



74TH SEASON OF CONCERTS

JUNE 5, 2016 • NATIONAL GALLERY OF ART



PROGRAM



Christophe Huet, *Singerie: The Concert*, c. 1739, National Gallery of Art, Washington,
Gift of George D. Widener and Eleanor Widener Dixon

2:00 • West Building, West Garden Court

Winners of the 2016 Joseph and Goldie Feder Memorial String Competition
Presented in cooperation with Washington Performing Arts

Adrian Cheung, violin

Henryk Wieniawski (1835–1880)
Légende, op. 17

Daniel Lee, viola

Johann Sebastian Bach (1685–1750)
Sonata no. 3 in G Minor, BWV 1029
Vivace

Nathan Reiser, cello

Edward Elgar (1857–1934)
Cello Concerto in E Minor, op. 85
Adagio — Moderato

Noah Pan Stier, violin

Niccolò Paganini (1782–1840)
Cantabile in D Major, op. 17

Serenna Semonsen, violin

Pablo de Sarasate (1844–1908)
Zigeunerweisen, op. 20

Naomi Rabe, viola

Ernest Bloch (1880–1959)
Suite Hébraïque
Rhapsodie (Andante moderato)

Runa Matsushita, violin

Henryk Wieniawski
Scherzo tarantelle, op. 16

Kenneth Naito, violin

Max Bruch (1838–1920)
Scottish Fantasy in E-flat Major, op. 46
Andante sostenuto

PROGRAM

4:00 • West Building, West Garden Court

Winners of the 2016 Misbin Family Memorial Chamber Music Competition
Presented in cooperation with Washington Performing Arts

Trio Etoile

Kayleigh Kim, violin

Jian Mostaghim, cello

Carina Kong, piano

Joseph Haydn (1732–1809)

Piano Trio no. 39 in G Major, Hob. XV/25

Andante

Rondo a l'Ongarese: Presto

Joaquin Malats (1872–1912)

Serenata española

Kani Quartet

Megan Rabe, violin

Nicholas Kim, violin

Rey Sasaki, viola

Hana Takemoto, cello

Felix Mendelssohn (1809–1847)

String Quartet no. 3, op. 44, no. 1

Molto allegro vivace

Moorland Ensemble

Kunie Dvorkin, violin

Aaron Panner, violin

Doug Julin, viola

Taka Ariga, cello

Dmitri Shostakovich (1906–1975)

String Quartet no. 8 in C Minor, op. 110

Largo

Allegro molto

Allegretto

Duo Y

Young Eun Lee, cello

Yun Kyung Choo, piano

Sergei Rachmaninoff (1873–1943)

Cello Sonata in G Minor, op. 19

Lento — Allegro moderato

The Musicians

The Joseph and Goldie Feder Memorial String Competition

For students who study violin, viola, cello, or bass, this Washington Performing Arts competition helps young musicians develop confidence and focus as they compete before professional judges. Winners receive monetary prizes and awards for private lessons and tuition support for summer and precollege music programs. Washington Performing Arts provides the winners opportunities to perform in a variety of venues and offers an instrument loan program to assist those in need. Performances by winners of the Joseph and Goldie Feder Memorial String Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Incorporated.

The Misbin Family Memorial Chamber Music Competition

Presented in partnership by Levine Music and Washington Performing Arts, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Winners receive cash awards and opportunities to perform in prestigious venues across the Washington, DC, metro region. The competition is made possible by the generous support of Dr. Robert Misbin. Performances by winners of the Misbin Family Memorial Chamber Music Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Incorporated.

Washington Performing Arts

Since 1965, Washington Performing Arts has had a foundational role in the arts in our nation's capital, creating profound opportunities that connect community and artists, in both education and performance. Through live events in eleven venues in the Washington metropolitan area, the careers of emerging artists are launched and nurtured, and established artists return to develop closer relationships with Washington Performing Arts audiences and creative partners. As one of the leading presenters in the nation, Washington Performing Arts embraces a broad spectrum of the performing arts, including classical music, jazz, gospel, contemporary dance, international music and art forms, and new works. Dynamic education programs in the public schools and beyond are hallmarks of Washington Performing Arts, as are the organization's Embassy Adoption Program and two resident gospel choirs.

Levine Music

Founded in 1976 in memory of Selma M. Levine, a prominent Washington attorney and an amateur pianist, Levine Music has grown into the region's preeminent center for music education and one of the country's leading community music schools. Through its efforts, children and adults develop collaborative skills and find lifelong inspiration and joy through learning, performing, and listening to music.

**The Seventy-Fifth Season of
The William Nelson Cromwell and
F. Lammot Belin Concerts begins
on September 10, 2016**

The Vermont Opera Project
Ricky Ian Gordon's *Orpheus and Euridice*
September 10 and 11

National Gallery of Art GuitarFest
Featuring Jorge Caballero and
Pablo Villegas. Presented in honor of
Hispanic Heritage Month
September 15-18

No BS! Brass Band
September 25

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

www.nga.gov
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