

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Eya

Florence: The Cultural Crucible

Presented in honor of

Della Robbia: Sculpting with Color

in Renaissance Florence

February 11, 12:00 and 2:00

West Building, West Garden Court

Blue Heron

Music of Du Fay for Florence and the Medici

Presented in honor of

Della Robbia: Sculpting with Color

in Renaissance Florence

February 12, 12:00 and 2:00

West Building, West Garden Court

Atlantic Reed Consort

"Washingtonians on Wednesdays"

American Roots: Branches from Beginning

February 15, 12:10

West Building Lecture Hall

A Far Cry with Roomful of Teeth

Music in Common Time

Music by Ted Hearne, Prokofiev,

and Caroline Shaw

February 19, 3:30

West Building, West Garden Court

Works by Jeffrey Mumford

"Washingtonians on Wednesdays"

"in soft echoes... a world awaits":

music for strings and piano

February 22, 12:10

West Building, West Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

FEBRUARY 8, 2017 • NATIONAL GALLERY OF ART



FEBRUARY 8

12:10 • West Building, East Garden Court

Edvinas Minkstimas, piano

“Washingtonians on Wednesdays”

Sponsored by the Billy Rose Foundation

Mikalojus Konstantinas Čiurlionis (1875–1911)

Three Preludes on One Theme, op. 20

Scott Joplin (1868–1917)

Robert Nathaniel Dett (1882–1943)

Selected ragtimes by Scott Joplin, interspersed with
Robert Nathaniel Dett’s suite for piano, *In the Bottoms*

The Strenuous Life

Prelude (Night)

The Entertainer

His Song

Elite Syncopations

Honey (Humoresque)

The Easy Winners

Barcarolle (Morning)

Cleopha

Dance (Juba)

Peacherine Rag

Maple Leaf Rag

George Gershwin (1898–1937)

Three Preludes

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

Franz Liszt (1811–1886)

Tarantella from *Venezia e Napoli*

The Musician

Edvinas Minkstimas is regarded as one of Europe’s top emerging young pianists, whose extensive repertory, solid technique, and musical expression have led him to perform throughout Europe and the Americas. A native of Kaunas, Lithuania, Minkstimas claims his early artistic influences from Nordic poetry, Baltic mythology, and other romantic images. He conveys the lyricism and poetry within a musical work through his display of virtuoso technique and is strongly influenced by such great pianists as Sviatoslav Richter and Arturo Benedetti Michelangeli, and the composers Brahms, Liszt, Rachmaninoff, Ravel, Ligeti, and Penderecki.

Minkstimas gave his professional debut at age fourteen with the Lithuanian National Philharmonic Orchestra. After studying at the Lithuanian Academy of Music with Veronika Vitaite, he received the artist diploma from the Paris Conservatory under the tutelage of Michel Béroff. He was awarded his doctorate degree from the Juilliard School, where he was granted the C. V. Starr Foundation Doctoral Fellowship and studied with Jerome Lowenthal.

Minkstimas won the 2010 Belz-Parker Young Artist Award and first prize at Lithuania’s Fifth International Čiurlionis Piano Competition, and earned top honors at the First Tchaikovsky International Competition for Young Musicians (Moscow), the International Knezkova-Hussey International Piano Competition (Canada), and European Piano Days (France). He has received numerous grants and scholarships, including those from the Meyer Foundation (France), the Music Academy of the West (California), and the Lithuanian Ministry of Culture. He has performed in solo appearances with numerous orchestras, including the National Symphony, Arlington Philharmonic, Fairfax Symphony, Mahler Philharmoniker, Lithuanian National Philharmonic, and Amadeus, and at the National Gallery of Art and Weill Recital Hall, and on concert tours in Europe and South America.

In 2011, Minkstimas became Artist-in-Residence of the Embassy Series Festival in Washington, DC, and collaborated with Jerome Barry on *Songs of Vilna Ghetto*, a program that has toured Europe and the United States and featured Minkstimas’s arrangements. He has served as a jury and board member of the Salzburg Vocal Festival and on the board of Vienna’s Mahler Philharmoniker. He has been a guest faculty member of the Washington International Piano Festival and is a co-founder of Global Lithuanian Leaders.

Minkstimas is a Steinway Artist and has released two recordings, featuring solo and orchestral performances of works by Brahms, Beethoven, and Liszt.