

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Eya

Florence: The Cultural Crucible

Presented in honor of *Della Robbia:*

Sculpting with Color in Renaissance Florence

March 4, 12:00 and 2:00

West Building, West Garden Court

Ji, piano

March 5, 3:30

West Building, West Garden Court

Alexander Wu, piano and the Serendip Trio

"Washingtonians on Wednesdays"

Return to Camelot: Music from the Kennedy

White House Concerts, 1961-1963

March 8, 12:10

West Building, East Garden Court

Cappella Pratensis

Commemorating the 500th anniversary of Hieronymus Bosch's death

March 12, 3:30

West Building, East Garden Court

Inscape

"Washingtonians on Wednesdays"

March 15, 12:10

West Building Lecture Hall

Kruger Brothers and Kontras Quartet

Appalachian Concerto

Presented in honor of *East of the Mississippi: Nineteenth-Century*

American Landscape Photography

March 19, 3:30

West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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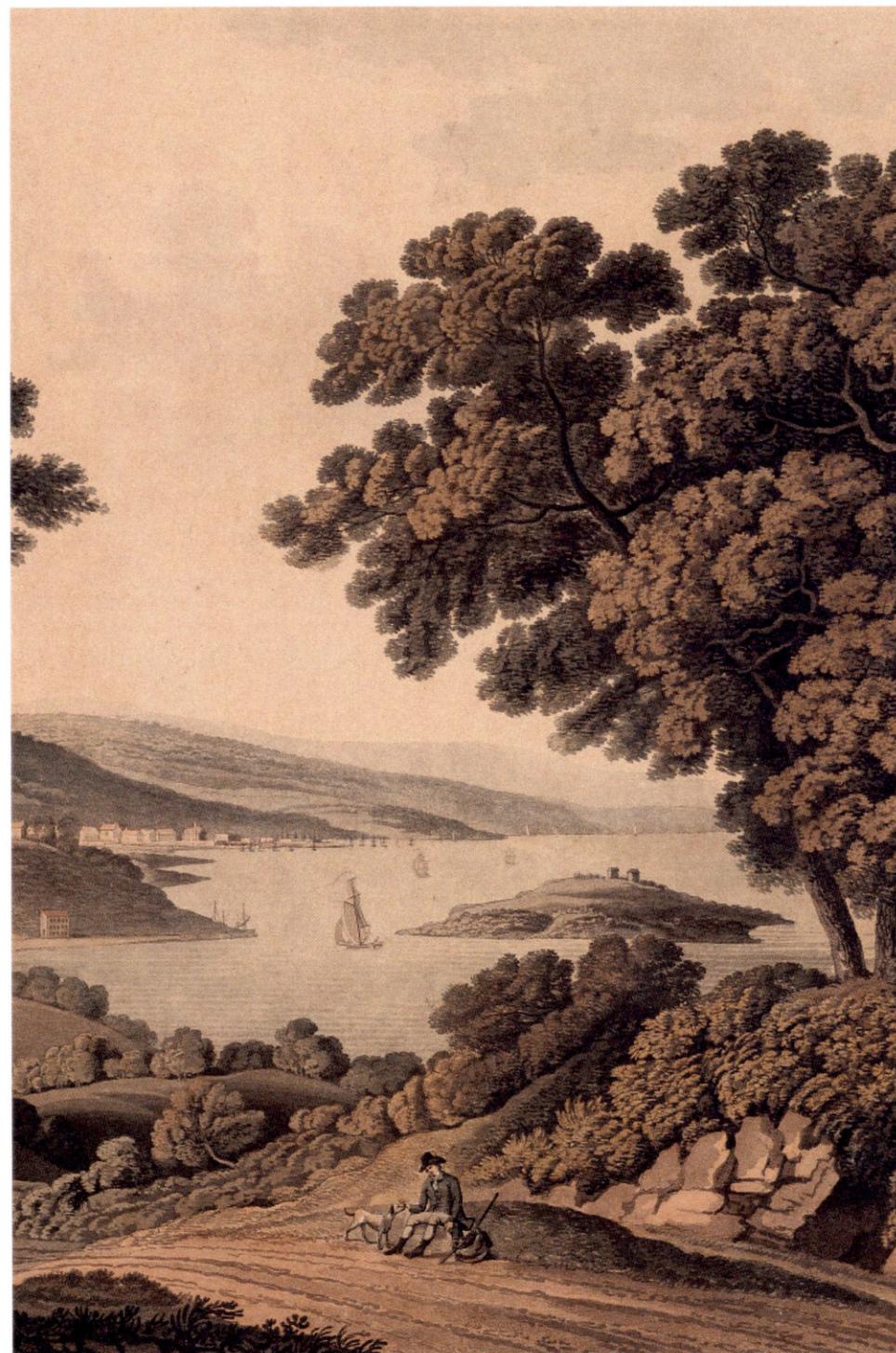
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75TH SEASON OF CONCERTS

MARCH 1, 2017 • NATIONAL GALLERY OF ART



MARCH 1

12:10 • West Building, West Garden Court

Carmen Balthrop, soprano
José Cáceres Danielsen, piano

"Washingtonians on Wednesdays"
Sponsored by the Billy Rose Foundation

The Heart of a Woman

Arr. Camille Nickerson (1888–1982)

Three Creole Folk Songs

"Chère, mo lemmé toi"
"Fais do do"
"Michieu Banjo"

David DiChiera (b. 1935)

Four Sonnets by Edna St. Vincent Millay

"Time Does Not Bring Relief"
"Loving You Less Than Life"
"I Being Born a Woman"
"What Lips My Lips Have Kissed"

Samuel Barber (1910–1981)

Despite and Still, op. 41

"A Last Song" (Robert Graves)
"My Lizard" (Theodore Roethke)
"In the Wilderness" (Robert Graves)
"Solitary Hotel" (James Joyce)
"Despite and Still" (Robert Graves)

H. Leslie Adams (b. 1932)

Selections from *Nightsongs*

"Sence You Went Away" (James Weldon Johnson)
"Creole Girl" (Leslie M. Collins)

Charles Davidson (b. 1929)

"The Butterfly," from *I Never Saw Another Butterfly* (Pavel Friedman)

Lee Hoiby (1926–2011)

"The Serpent," from *Songs from Leontyne* (Theodore Roethke)

The Musicians

Carmen Balthrop

Acclaimed by the *Washington Post* as "electrifying... a consummate performer," and as "a voice of power and uncommon tonal purity," by the *New York Times*, Carmen Balthrop has an astonishing range of repertoire from baroque opera to contemporary song literature. She has appeared with most of the major opera companies in North America, including the Metropolitan, Canadian, San Francisco, Dallas, Miami, Seattle, and Houston operas. She made her Broadway debut in the Palace Theater, and her European tours include the opera houses of Venice, Spoleto, and Berlin. Her orchestral appearances include oratorio and concert performances with the New York Philharmonic and the National Symphony, as well as the Boston, San Francisco, Philadelphia, Pittsburgh, St. Louis, Houston, and Detroit Symphony Orchestras. As a recitalist, she has performed at the White House, the Kennedy Center, and Carnegie Hall. Internationally, she has performed in Italy, the Netherlands, Taiwan, Russia, China, Mexico, and the Bahamas. Balthrop's discography, found on the Deutsche Grammophon, Elan, New World, and Fonit Cetra labels, includes the title roles in Scott Joplin's *Treemonisha* and Claudio Monteverdi's *L'incoronazione di Poppea*. Her compact discs *The Art of Christmas, Volume I* and *The Art of Christmas, The Original* were heralded by the *Washington Post* as "a must have on everyone's Christmas recording list." Balthrop regularly collaborates with contemporary composers, including Dominick Argento, Leslie Burrs, Frank Proto, and Robert Greenleaf. Balthrop is a professor of voice and chairs the voice department at the University of Maryland School of Music. She is a member of the University of Maryland's Hall of Fame.

José Cáceres Danielsen

Critically acclaimed as a musician of virtuosity and versatility, pianist José Cáceres Danielsen has concertized extensively as soloist and chamber musician throughout the United States, Central and South America, the Caribbean, and Europe. In constant demand as a collaborative pianist in art song recitals, his appearances include the Irving S. Gilmore International Keyboard Festival, the San Antonio Music Festival, the Marian Anderson International Vocal Arts Competition and Festival, the Library of Congress, the National Gallery of Art, the Smithsonian Institution, the Corcoran Gallery of Art, and a five-city tour throughout the Netherlands.

Cáceres Danielsen received his bachelor and master of music degrees from the University of Maryland, where he was a scholarship student of Thomas Schumacher. A major prizewinner in national and international competitions, his numerous accolades include top prizes at the Teresa Carreño International Piano Competition of Venezuela, the Young Soloists' Competition of the National Symphony Orchestra, and the John F. Kennedy Center's Fellowships of the Americas National Program Award.

Cáceres Danielsen frequently adjudicates in competitions and gives master classes throughout the United States and abroad. He is the artistic advisor of the Steinway Society of Puerto Rico.