

**Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

Cappella Pratensis

Commemorating the 500th anniversary of Hieronymus Bosch's death

March 12, 3:30

West Building, East Garden Court

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Inscape

"Washingtonians on Wednesdays"

March 15, 12:10

West Building Lecture Hall

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Kruger Brothers and Kontras Quartet  
*Appalachian Concerto*

Presented in honor of *East of the Mississippi: Nineteenth-Century American Landscape Photography*

March 19, 3:30

West Building, East Garden Court

Music of Amy Beach  
*Three by Three*

"Washingtonians on Wednesdays"

March 22, 12:10

West Building, East Garden Court

Parker Quartet

Music by Mendelssohn, Shostakovich, and Augusta Read Thomas

March 26, 3:30

West Building, East Garden Court

Arianna Zukerman, soprano

"Washingtonians on Wednesdays"

March 29, 12:10

West Building, East Garden Court

**General Information**

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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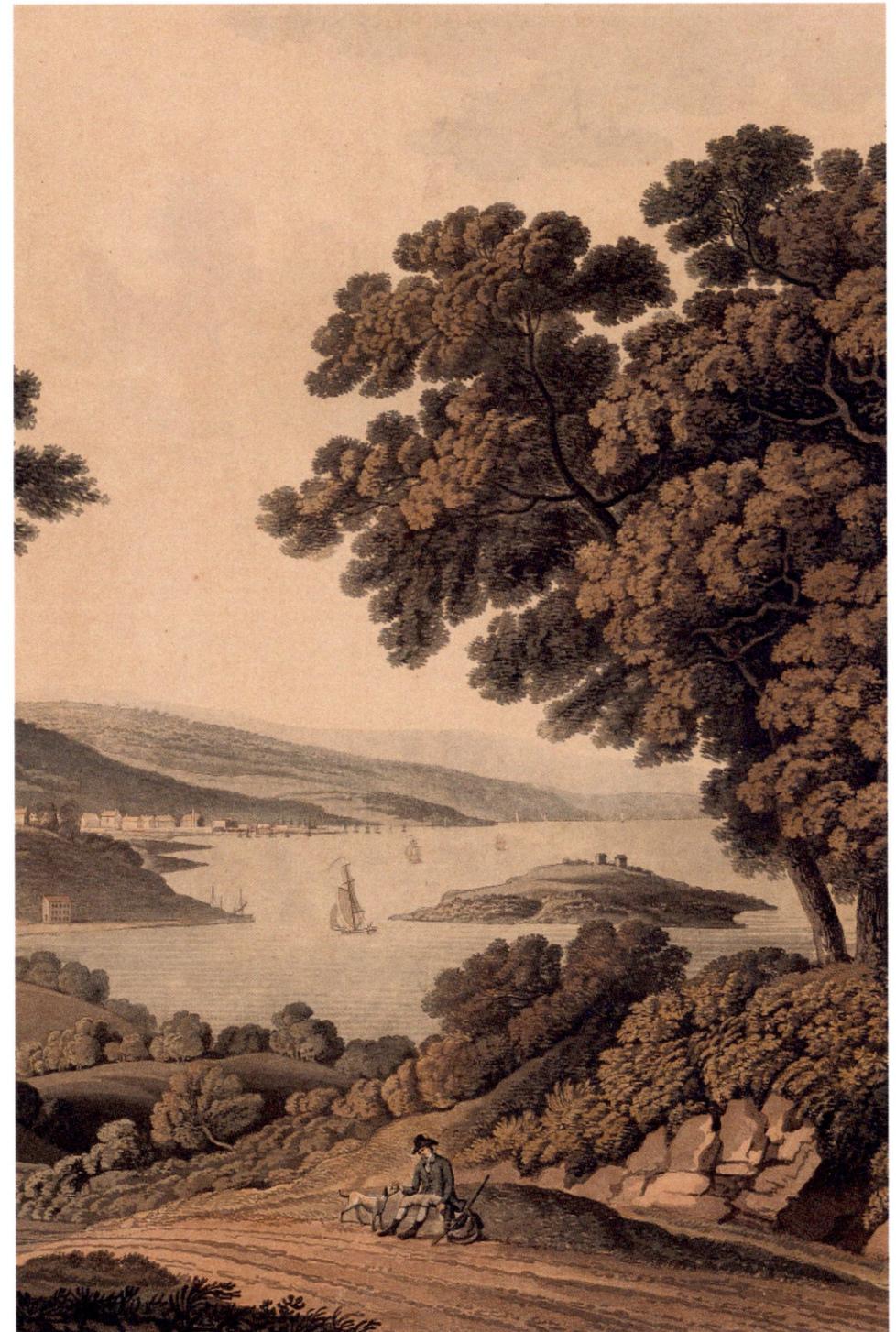
*The department of music produced these program notes. Copyright © 2017 Board of Trustees, National Gallery of Art, Washington*

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**Cover** J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

# 75TH SEASON OF CONCERTS

MARCH 8, 2017 • NATIONAL GALLERY OF ART



# MARCH 8

12:10 • West Building, East Garden Court

Serendip Piano Trio  
Christiana Liberis, violin  
Wendy Law, cello  
Alexander Wu, piano

"Washingtonians on Wednesdays"  
Sponsored by the Billy Rose Foundation

*Return to Camelot: Music from the Kennedy White House Concerts, 1961 - 1963*

Felix Mendelssohn (1809 - 1847)  
Scherzo — Leggero e vivace, from  
Piano Trio no. 1 in D Minor, op. 49  
Serendip Piano Trio

Spiritual  
"Deep River," Arr. Alexander Wu  
Serendip Piano Trio

Aaron Copland (1900 - 1990)  
"Waltz," from *Billy the Kid*,  
Arr. Alexander Wu  
Christiana Liberis, violin, and  
Alexander Wu, piano

"Hoe Down," from *Rodeo*,  
Arr. Alexander Wu  
Serendip Piano Trio

George Gershwin (1898 - 1937)  
"It Ain't Necessarily So"  
Serendip Piano Trio

Earl Wild (1915 - 2010)  
Selections from *Seven Virtuoso Études*  
on *Gershwin Songs*  
Etude no. 3, *The Man I Love* (1924)  
Etude no. 7, *Fascinatin' Rhythm* (1924)  
Alexander Wu, piano

Pablo Casals (1876 - 1973)  
"Cant dell Ocells" (Song of the Birds)  
Wendy Law, cello, and Alexander Wu, piano

Frédéric Chopin (1810 - 1849) and  
Antônio Carlos Jobim (1927 - 1994)  
*Obrigado Chopin from Tom*,  
Arr. Alexander Wu  
Serendip Piano Trio

Dave Brubeck (1920 - 2012)  
"I Left My Heart and Take Five," medley,  
Arr. Alexander Wu  
Serendip Piano Trio

Leonard Bernstein (1918 - 1990)  
Selections from *West Side Story*

*Cool*, Arr. Frank Ponzio  
Alexander Wu, piano

*Somewhere*, Arr. Raimundo Penaforte  
Christiana Liberis, violin, and  
Alexander Wu, piano

*America*, Arr. Alexander Wu  
Serendip Piano Trio

## The Musicians

### Serendip Piano Trio

The Serendip Piano Trio presents innovative and diverse programs ranging from classical, jazz, and Latin to bluegrass, film scores, and commissioned new works written for the chamber group. The ensemble debuted in 2013 at the Lincoln Center's Bruno Walter Auditorium at the New York Public Library for the Performing Arts to commemorate the 50th memorial anniversary of President John F. Kennedy.

### Christiana Liberis

Born in Italy of Italian, Greek, and Polish heritage, violinist/violist Christiana Liberis performs worldwide in major concert venues and for TV, radio, and film soundtracks. Currently based in New York, Liberis performs regularly with different ensembles at Carnegie Hall, the Lincoln Center, Symphony Space, Madison Square Garden, Le Poisson Rouge, Joe's Pub, Radio City Music Hall, and Hammerstein Ballroom.

### Wendy Law

Cellist Wendy Law has appeared as soloist with renowned orchestras, including the New York Philharmonic, the Boston Symphony, the Singapore Symphony, the Russian Philharmonic, and the Juilliard Orchestra. She has performed throughout North America, appearing in such venues as Lincoln Center's Avery Fisher Hall and Alice Tully Hall, Weill Recital Hall at Carnegie Hall, the Kennedy Center in Washington, DC, and Jordan Hall in Boston. In 2003, Law was invited by the office of the United Nations Secretary General to perform at the General Assembly in a memorial ceremony for staff and family members who lost their lives in the attack on the UN compound in Baghdad, Iraq. Law has toured with Musicians from Marlboro and performed in Hong Kong, Taiwan, Singapore, Argentina, Chile, Canada, France, Switzerland, and Belgium. She received her bachelor of music from the New England Conservatory, studying with Laurence Lesser, and her master of music and artist diploma from the Juilliard School, studying with Joel Krosnick and Tim Eddy.

### Alexander Wu

Pianist and arranger Alexander Wu joined the elite roster of Yamaha Performing Artists in 2010. The *Washington Post* recently praised Wu's "exuberant études on Gershwin songs and the dreamy Ellington's *Reflections in D* — sounded assured and settled... he is uncommonly attractive and entertaining." Wu performs on international stages as a soloist, arranger, and collaborative chamber player, engaging audiences with his inspired "concert with commentary" cultural and educational outreach programs. Recently, Wu has given concerts, lecture-performances, and master classes that include the Kennedy Center's Millennium Stage, the Smithsonian American Art Museum's Steinway Series, Carnegie Hall, Lincoln Center, the 92nd Street Y, Merkin Concert Hall, and Bargemusic.