

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Kruger Brothers and Kontras Quartet
Appalachian Concerto

Presented in honor of *East of the Mississippi: Nineteenth-Century American Landscape Photography*

March 19, 3:30

West Building, East Garden Court

Music of Amy Beach

Three by Three

"Washingtonians on Wednesdays"

March 22, 12:10

West Building, East Garden Court

Parker Quartet

Music by Mendelssohn, Shostakovich,
and Augusta Read Thomas

March 26, 3:30

West Building, East Garden Court

Arianna Zukerman, soprano

"Washingtonians on Wednesdays"

March 29, 12:10

West Building, East Garden Court

Apollo's Fire

Sugarloaf Mountain:

An Appalachian Gathering

Presented in honor of *East of the Mississippi: Nineteenth-Century American Landscape Photography*

April 2, 4:00

West Building, East Garden Court

Ben Williams Trio

"Washingtonians on Wednesdays"

April 5, 12:10

West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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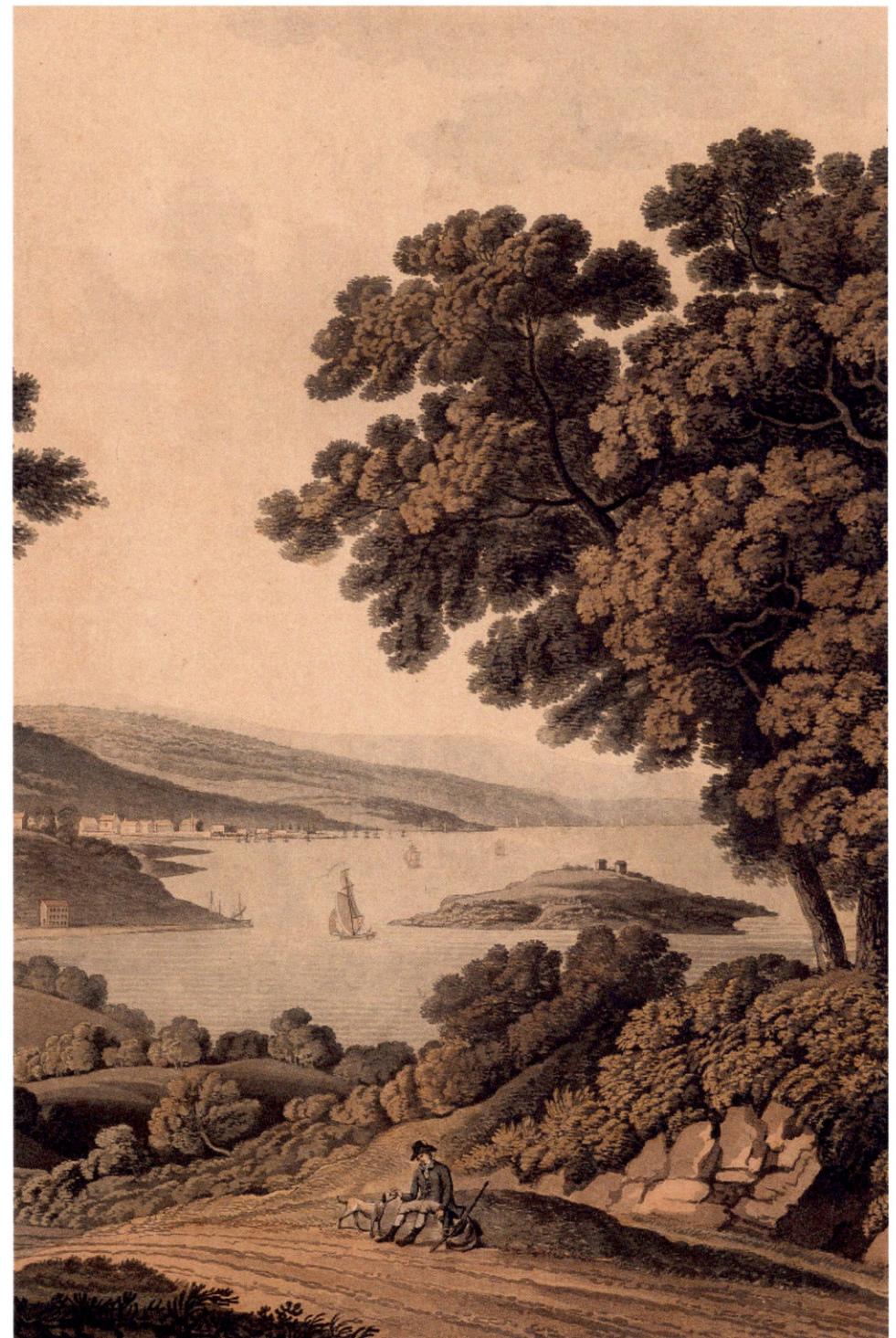
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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

MARCH 15, 2017 • NATIONAL GALLERY OF ART



MARCH 15

12:10 • West Building Lecture Hall

Inscape

Richard Scerbo, Artistic Director

Derek Powell, Sarah D'Angelo, violins

Megan Yanik, viola

Kacy Clopton, cello

Susanna Loewy, flute

Evan Ross Solomon, clarinet

Bethany Slater, oboe

Benjamin Greanya, bassoon

Paul Keesling, percussion

Mandy Brown, soprano

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

Joan Tower (b. 1938)

Island Prelude for oboe and string quartet

Rebecca Clarke (1886–1979)

Prelude, Allegro, and Pastorale for clarinet and viola

Jennifer Higdon (b. 1962)

Soliloquy for clarinet and string quartet

Julia Adolphe (b. 1988)

He Disappeared into Complete Silence

Richard Scerbo, conductor

The Musicians

Founded in 2004 by artistic director Richard Scerbo, Inscape Chamber Orchestra is pushing the boundaries of classical music in riveting performances that reach across genres and generations and transcend the confines of the traditional concert experience.

With its flexible roster and unique brand of programming, this Grammy-nominated group of high-energy master musicians has quickly established itself as one of the premier performing ensembles in the Washington, DC, region and beyond. Inscape has worked with emerging American composers and has a commitment to presenting concerts featuring the music of our time. Since its inception, the group has commissioned and premiered over twenty new works. Its members regularly perform with the National, Baltimore, Philadelphia, Virginia, Richmond, and Delaware Symphony Orchestras and the Washington Opera Orchestra; they are members of the Washington, DC, military service bands. Inscape's roots can be traced to the University of Maryland School of Music, when Scerbo and other music students collaborated at the Clarice Smith Center as the Philharmonia Ensemble.

Inscape regularly performs as the ensemble-in-residence at the Episcopal Church of the Redeemer in Bethesda, Maryland, as well as at the National Gallery of Art, the Strathmore Music Center, the Kennedy Center, and other local and national venues.