

the Curtis Institute of Music and the Juilliard School. She currently plays with the Eclipse Chamber Orchestra and the 21st Century Consort at the Smithsonian American Art Museum. She frequently performs with the Last Stand Quartet and is a teaching artist for the American Youth Philharmonic Orchestra and the National Symphony's Youth Fellowship program.

#### **Lisa Emenheiser**

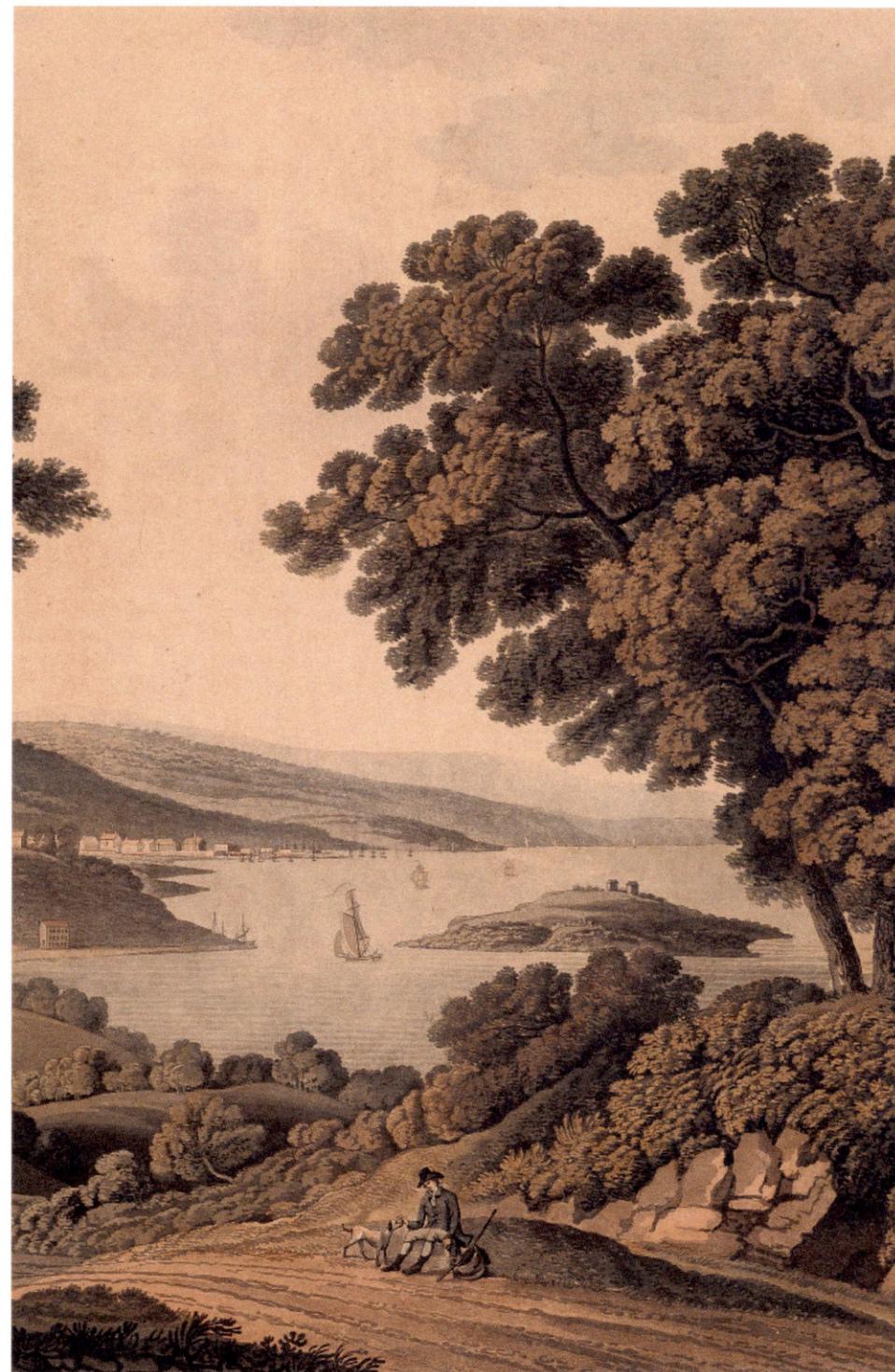
Pianist Lisa Emenheiser has been heralded for her "intense music-making and pianism" (*Washington Post*). She has been performing with the National Symphony Orchestra for the past twenty-five years. A graduate of the Juilliard School, Emenheiser is a past winner of the "Young Artist in Recital" and "National Arts Club" competitions.

Emenheiser has appeared as soloist with the National and Baltimore Symphony Orchestras, the Fairfax and Richmond Symphonies, the Kennedy Center Opera House, McLean and Virginia Chamber Orchestras and was one of the featured soloists for the Kennedy Center's Piano 2000 Festival. Emenheiser was also a soloist for the Kennedy Center's Journey to America Festival and the National Symphony Orchestra's *Composer Portrait: Mozart*.

Emenheiser is an established chamber musician and appears regularly with musicians of the National Symphony Orchestra. Recently she shared the stage with Christoph Eschenbach as part of the Kennedy Center's Iberian Festival and is looking forward to performing four-hand music with pianist Joseph Kalichstein at the Kennedy Center's Terrace Theater in October.

# 75TH SEASON OF CONCERTS

MARCH 22, 2017 • NATIONAL GALLERY OF ART



J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

# MARCH 22

12:10 • West Building, East Garden Court

"Washingtonians on Wednesdays"  
Sponsored by the Billy Rose Foundation

Alexandra Osborne, violin  
Rachel Young, cello  
Lisa Emenheiser, piano

Music of Amy Beach (1867-1944)  
*Three by Three*

*Five Pieces For Cello and Piano*  
*La Captive*  
*Berceuse*  
*Mazurka*  
*Dreaming*  
*Pastorale*

Violin Sonata in A Minor, op. 34  
Allegro moderato  
Scherzo: Molto vivace  
Largo con dolore  
Allegro con fuoco

Piano Trio in A Minor, op. 150  
Allegro  
Lento espressivo  
Allegro con brio

## The Musicians

*Three by Three* celebrates women in the arts by presenting three women of the National Symphony Orchestra performing three romantic works of composer Amy Beach. Violinist Alexandra Osborne, cellist Rachel Young, and pianist Lisa Emenheiser are frequent collaborators and have performed together in many Washington, DC, venues. Although they work together in the National Symphony Orchestra, they also collaborate through the 21st Century Consort, performing at the Smithsonian American Art Museum. Additionally, they are in their second season as chamber musicians of the Mason Bates KC Jukebox series at the Kennedy Center. Other chamber performances include the Lyceum, the Robert H. and Clarice Smith Auditorium at Mount Vernon, and the Millennium Stage.

### Rachel Young

A National Symphony cellist since 1998, Rachel Young brings a diverse musical background to her work, ranging from an avid engagement in chamber music to a strong interest in new music. She is a member of the Last Stand Quartet and the 21st Century Consort. Prior to joining the symphony, Young was principal cellist of the Kennedy Center Opera House Orchestra. She has performed with many groups, including the Smithsonian Chamber Music Society, the Embassy Series, the Washington Music Ensemble, and the Contemporary Music Forum. She has appeared on WGMS and WGBH radio broadcasts, at the Garth Newel Music Center, Strathmore Mansion, the Kennedy Center, the White House, and the Odeon Chamber Series.

Young has made solo appearances with the National Philharmonic, the Columbia Orchestra, the Peabody Symphony Orchestra, the New England Conservatory Chamber Orchestra, and the National Symphony Orchestra's Summer Music Institute. Her discography includes performances with the 21st Century Consort and the Smithsonian Chamber Players. Young also enjoys venturing into new arenas, collaborating with the Paul Taylor Dance Company, movie producer Bill McKenna, songwriter Randy Barrett, and saxophonist Al Regni.

### Alexandra Osborne

Australian violinist Alexandra Osborne was appointed to the National Symphony Orchestra by Christoph Eschenbach as the youngest member of the violin section in 2009. Currently, she is the acting assistant concertmaster. Prior to this, she performed regularly with the Philadelphia Orchestra, the Chamber Orchestra of Philadelphia, the Philly Pops, the Delaware Symphony, and the Pittsburgh Symphony Orchestra for two recent European festivals tours, playing at the Lucerne, Bonn, and Grafenegg festivals, and the BBC Proms.

Osborne has appeared as soloist with all of the major Australian orchestras, the Auckland Philharmonia, the SBS Radio and Television Orchestra, the University of Melbourne Symphony, and the Eclipse Chamber Orchestra. She made her U.S. solo debut in 2004 with the South Bend Symphony. A chamber music lover, she has appeared at the Taos, Pan Pacific, Kneisel Hall, Sarasota, and Colorado music festivals, the Philadelphia Chamber Music Society, the Fortas Chamber Music Series and has been named a featured artist in *Symphony Magazine*. Osborne graduated with bachelor and master of music degrees from