

Upcoming Events of the Seventy-Fifth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Eya

Florence: The Cultural Crucible

Presented in honor of *Della Robbia:*

Sculpting with Color in Renaissance Florence

April 15, 12:00 and 2:00

West Building, West Garden Court

The Sarajevo Haggadah: Music of the Book

Merima Ključić's multimedia work for accordion, piano, and video

April 15, 3:00

East Building Auditorium

Musical Dialogues: An Exploration of Hope

April 16, 3:00

West Building, East Garden Court

Sound Impact

"Washingtonians on Wednesdays"

Music by Polina Nazaykinskaya, Sergei Prokofiev, and Dmitri Shostakovich

April 19, 12:10

West Building, East Garden Court

East Coast Chamber Orchestra

Music by Caplet, Lutosławski, Suk, and Theofanidis

April 23, 3:30

West Building, East Garden Court

West Garden Trio

"Washingtonians on Wednesdays"

Music by Kenji Bunch, Charles Ives, and Paul Schoenfield

April 26, 12:10

West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover J. Cartwright after George Beck, *Georgetown and the Federal City of Washington* (detail), 1801, National Gallery of Art, Washington, Gift of Otis T. Bradley

75TH SEASON OF CONCERTS

APRIL 12, 2017 • NATIONAL GALLERY OF ART



PROGRAM

12:10 • East Building Auditorium

"Washingtonians on Wednesdays"

Sponsored by the Billy Rose Foundation

John Kilkenny, percussion

Tobias Werner, cello

Paul Moravec (b. 1957)

Selections from *Mark Twain Sez*, solo cello

Jacob Druckman (1928 - 1996)

Reflections on the Nature of Water, marimba

Stephen Gorbos (b. 1978)

Transit, cello and percussion

Oswaldo Golijov (b. 1960)

Maribel, cello and percussion

Andy Akiho (b. 1979)

21, cello and percussion

The Musicians

John Kilkenny enjoys a unique career in the music world as a performer, educator, and conductor. Hailed as a "particularly fine timpanist" by the *Washington Post*, Kilkenny's active performance schedule in the 2016 - 2017 season includes performances of Michael Daugherty's *Raise the Roof* concerto for timpani and wind ensemble, as well as solo and duet recitals, master classes, orchestral performances, and guest conducting engagements. In 2014, Kilkenny participated in the Washington, DC, premiere of John Luther Adams's large-scale work, *Sila: Breath of the World*, with the United States Air Force Band. Throughout his career, Kilkenny has had the privilege to perform with a range of ensembles, including the National Symphony Orchestra, the Washington National Opera and Ballet, Wolf Trap Park for the Performing Arts, and others. Recent commissions and premieres include works by Alejandro Viñao, duets for keyboard and percussion by Nathan Daughtrey and Brett Dietz, and ensemble works by Stephen Gorbos, Victor Provost, and Nico Muhly. Kilkenny has shared the stage with many artists, including Robert van Sice, John Tafoya, Jonathan Haas, and Eric Huebner.

A committed educator, Kilkenny is director of percussion studies and assistant director of concert bands at George Mason University. Under his leadership, Mason Percussion has become the leading university percussion program in the state of Virginia and a destination school for serious study of classical percussion. In 2011, Kilkenny founded the Mason Percussion Group, an elite, audition-based ensemble committed to commissioning and performing major works for percussion chamber music.

Kilkenny studied conducting with Anthony Maiello and began early percussion training with Jonathan Haas and William Richards. He went on to receive his bachelor's degree at the Juilliard School under the tutelage of Greg Zuber and Daniel Druckman. He completed a master's degree at Temple University, where he studied with legendary percussionist Alan Abel.

Tobias Werner was the cellist in residence and co-artistic director at Garth Newel Music Center from 1999 to 2012. He is the music director at the Chamber Music Conference of the East, artistic director of Pressenda Chamber Players, and teaching artist for Arts for the Aging. He has performed at Carnegie Hall, Villa Musica Mainz, the San Diego Chamber Music Workshop, the Maui Classical Music Festival, the Phillips Collection, and Bargemusic. Werner has appeared as soloist with orchestras in the United States, France, Germany, and Romania, and his recent performances have included the concertos of Dvořák, Elgar, Haydn, and Boccherini. He has recorded on the ECM, Dabringhaus and Grimm, Bayer Records, and Orfeo labels. Recent CD releases include *Piano Quartets* by Mozart, Brahms, Dvořák, and Martinů with the Garth Newel Piano Quartet, the *Suites for Unaccompanied Cello* by J. S. Bach, and the *Sonatas for Piano and Cello* by Beethoven with Victor Asuncion. Werner studied at the Musikhochschule Freiburg in Germany and at Boston University. His teachers have included Andrés Díaz, Christoph Henkel, and Xavier Gagnepain. He plays on an 1844 J. F. Pressenda cello.