The Competitions

The Joseph and Goldie Feder Memorial String Competition
For students who study violin, viola, cello, or bass, this Washington Performing Arts competition helps young musicians develop confidence and focus as they compete before professional judges. Winners receive monetary prizes and awards for private lessons and tuition support for summer and precollege music programs. Washington Performing Arts provides the winners opportunities to perform in a variety of venues and offers an instrument loan program to assist those in need. Performances by winners of the Joseph and Goldie Feder Memorial String Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Inc.

The Misbin Family Memorial Chamber Music Competition
Presented in partnership by Levine Music and Washington Performing Arts, the Misbin Family Memorial Chamber Music Competition is open to instrumental chamber music students, adult amateurs, and professional musicians. Winners receive cash awards and opportunities to perform in prestigious venues across the Washington, DC, metro region. The competition is made possible by the generous support of Dr. Robert Misbin. Performances by winners of the Misbin Family Memorial Chamber Music Competition are made possible by the generous support of Jacqueline Badger Mars and Mars, Inc.

Washington Performing Arts
Since 1965, Washington Performing Arts has had a foundational role in the arts in our nation’s capital, creating profound opportunities that connect community and artists in both education and performance. Through live events in eleven venues in the Washington metropolitan area, the careers of emerging artists are launched and nurtured, and established artists return to develop closer relationships with the audiences and creative partners of Washington Performing Arts. As one of the leading presenters in the nation, Washington Performing Arts embraces a broad spectrum of the performing arts, including classical music, jazz, gospel, contemporary dance, international music and art forms, and new works. Dynamic education programs in the public schools and beyond are hallmarks of Washington Performing Arts, as are the organization’s Embassy Adoption Program and two resident gospel choirs.

Levine Music
Founded in 1976 in memory of Selma M. Levine, a prominent Washington attorney and an amateur pianist, Levine Music has grown into the region’s preeminent center for music education and one of the country’s leading community music schools. Through its efforts, children and adults develop collaborative skills and find lifelong inspiration and joy through learning, performing, and listening to music.

Cover  Honore Daumier, Un affeux trio (detail), nineteenth century, National Gallery of Art, Washington, Corcoran Collection (Gift of Dr. Armand Hammer)
12:00 • West Building, East Garden Court

Winners of the 2017 Joseph and Goldie Feder Memorial String Competition

Presented in cooperation with Washington Performing Arts

Ashley Chon, violin
Susanna Kolker, piano
Jean Baptiste Charles Dancla (1817 - 1907)
Air Varié, Sur un thème de Weigl

Jacqueline Cavallin, violin
Johann Sebastian Bach (1685 - 1750)
Gavotte, Allegro moderato

Harin Ok, violin
Sophia Kim Cook, piano
Wolfgang Amadeus Mozart (1756 - 1791)
Violin Concerto no. 2 in D Major
Allegrò moderato

Morgan Brown, viola
Johann Sebastian Bach (1685 - 1750)
Suite no. 1
Allemande

Ryan Chou, violin
Pricilla Ko, piano
Willem Ten Have (1831 - 1924)
Allegro brillante, op. 19

Joseph Tao, violin
Niccolò Paganini (1782 - 1840)
Caprice no. 24

Mairead Flory, cello
Christopher Schmitt, piano
Pablo Sarasate (1844 - 1908)
Zigeunerweisen

2:00 • West Building, East Garden Court

Winners of the 2017 Misbin Family Memorial Chamber Music Competition

Presented in cooperation with Washington Performing Arts

3+1 String Quartet
Emily Liu, violin
Lindsey Lim, violin
Rachel Alcazar, viola
Joey Hsieh, cello
Luigi Boccherini (1743 - 1805)
String Quartet no. 2 in D Major, op. 3
Allegro moderato

Querencia Quartet
Calvin Liu, violin
Annika Hsu, violin
Ella Wood, viola
Caley Koch, cello
Clara Na, piano
Robert Schumann (1810 - 1856)
Piano Quintet in E-flat Major, op. 44
Allegro brillante
In modo d'una marcia
Un poco largamente
Scherzo: Molto vivace
Allegro ma non troppo

Kassia Duo
Bernard Vallandingham, violin
Sam Post, piano
Sam Post (b. 1986)
Three Kazakh Sketches on Themes by Karshyga Akhmedyarov
White Birch — meditative and contemplative
Atyrau — elegant and buoyant
Morning Star — with relentless energy