

In 2018, Sybarite5 will premiere a new version of their most popular touring program, *Everything in Its Right Place*, with full orchestra. Recently the quintet gave the world premiere of *BEATBOX*—the first concerto for string quintet and orchestra, written by acclaimed American composer Dan Visconti.

Sybarite5 is deeply committed to education and outreach as well as performance. In addition to presenting master classes and workshops for over 60,000 students ranging in age from five to twenty-five, the group has brought its popular program, *So You Think You Can Compose*, to colleges and universities, including Luther College, Penn State, Samford University, and New College. The program gives students firsthand experience writing for string quartet.

---

**Upcoming Events of the Seventy-Sixth Season of The William Nelson Cromwell and F. Lamot Belin Concerts**

Unless otherwise noted, all programs take place in the West Building, West Garden Court.

—  
Daniel Bernard Roumain, violin  
Yayoi Ikawa, piano  
*Redemption Songs & Sonatas*  
February 4, 3:30

—  
Curtis on Tour  
*A Celebration of Leonard Bernstein*  
February 11, 3:30

—  
Trio con Brio Copenhagen  
*To Travel Is to Live*  
Music by Grieg, Gade, Mendelssohn,  
and Tchaikovsky  
February 18, 3:30

—  
Narek Hakhnazaryan, cello  
Noreen Polera, piano  
Music by Albéniz, Brahms,  
Schumann, and others  
February 25, 3:30

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed. Please be sure that all portable electronic devices are turned off.

The department of music produced these program notes. Copyright © 2018 Board of Trustees, National Gallery of Art, Washington

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

**Cover** Henri Rousseau, *Tropical Forest with Monkeys* (detail), 1910, National Gallery of Art, Washington, John Hay Whitney Collection

[nga.gov/music](http://nga.gov/music)



## 76TH SEASON OF CONCERTS

JANUARY 28, 2018 / NATIONAL GALLERY OF ART



# Program

## Sybarite5

Sami Merdinian and Sarah Whitney, violins

Angela Pickett, viola

Laura Metcalf, cello

Louis Levitt, bass

Celebrating *Outliers and American Vanguard Art*

**JANUARY 28, 2018 / 3:30**

**WEST BUILDING, WEST GARDEN COURT**

The program will be announced from the stage.

## The Ensemble

“Their rock star status...is well deserved. Their classically honed technique mixed with grit and all out passionate attack transfixes the audience...” That is how the *Sarasota Herald-Tribune* described Sybarite5, the first group of its kind to win the Concert Artists Guild International Competition. Sybarite5 has riveted audiences throughout the United States, forever changing the perception of chamber music performance. From the moment their bows hit the strings, this quintet of talented, diverse musicians takes the audience on an exciting ride that engages the senses and redefines the rules.

Dubbed the “Millennial Kronos,” Sybarite5 offers a commanding performance style and eclectic repertoire from Bowie to Radiohead and Akiho to Assad. The quintet’s debut album, *Disturb the Silence*, quickly reached the top ten on the *Billboard* charts. The group’s follow-up album, *Everything in Its Right Place*, was released at Carnegie Hall to critical acclaim. Sybarite5 recently completed its latest album, *Outliers*, featuring all new works from American composers, soon to be available.

With their dynamic view on twenty-first-century entrepreneurial musicianship, the group has conducted their Evolution of an Entrepreneur residencies and workshops at major institutions and conservatories, including the Curtis Institute of Music and the New England Conservatory. Sybarite5 was the featured ensemble in the 2016 American Composers Forum National Competition at (Le) Poisson Rouge, and the group maintains a residency at “the cell” in New York City, a nonprofit collective for artists to incubate and present their work. At the cell, Sybarite5 is experimenting with new sounds and programming with technology, such as Jakub Ciupinski’s works for Sybarite5 + Hacked Theremins, as well as pursuing global collaborations resulting from their work at the Silkroad Global Musician Workshop.

Highlights of recent seasons have included coast-to-coast performances in forty-three states, from the Library of Congress and St. Paul’s Schubert Club to the Anchorage Concert Association and the Sun Valley Center for the Arts, as well as concerts in their home of New York City at Carnegie Hall, the Lincoln Center, National Sawdust, the Apple Store, and the 92nd Street Y. In addition to their own groundbreaking, portable music festival—Forward Festival—Sybarite5 has appeared at Ravinia, Caramoor Center for Music and the Arts, Wolf Trap Opera, Interlochen Center for the Arts, Music in the Mountains, and numerous leading festivals. International appearances have included Canada’s Tuckamore Music Festival, Argentina’s New Docta International Music Festival, and Japan’s Osaka Festa.