

Jo Privat, and Medard Ferrero competitions in the mid-to-late 1990s, Labro moved to the United States, where he further pursued his musical dream.

Piazzolla—a major influence on Labro—is also the title of his album made with Grammy Award-winning classical guitarist Jason Vieaux and A Far Cry chamber orchestra. His other releases include collaborations with Grammy Award-winning vocalist Cassandra Wilson for *Another Country* and *Junction* with the critically acclaimed Hot Club of Detroit. Labro has been a guest artist with numerous symphonies and chamber ensembles and has toured North and South America, Europe, and the Middle East. He has performed with many acclaimed musicians, including João Donato, Anat Cohen, Miguel Zenón, James Carter, Larry Coryell, and John and Bucky Pizzarelli. In 2012, Labro embarked on a collaboration with the Chicago-based, Spektral Quartet. In 2015, Chamber Music America published an article on the group that described Labro as an A-list star with deep jazz credentials.

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### Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court

#### New York Opera Society

Sound Sketches

September 28, 12:10

#### Piffaro: The Renaissance Band

Celebrating *Water, Wind, and Waves:*

*Marine Paintings from the Dutch*

*Golden Age*

*Water, Wind, and Waves: The Wind*

*Band at Sea*

September 30, 3:30

#### Julie Fowlis, vocalist

*Music of the Scottish Isles*

October 7, 3:30

[NGA.GOV/MUSIC](http://nga.gov/music)

### General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or [circle@nga.gov](mailto:circle@nga.gov) for more information.

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Cover Jose Manuel Capuletti, *Dance Scene* (detail), 1953, National Gallery of Art, Washington, Rosenwald Collection

77TH SEASON OF

# CONCERTS

NATIONAL GALLERY OF ART | SEPTEMBER 23, 2018



# PROGRAM

## **Emilio Solla Tango-Jazz Trio**

**Emilio Solla, piano**

**Chris Cheek, saxophone**

**Julien Labro, accordion and bandoneon**

**September 23, 2018 | 3:30**

**West Building, West Garden Court**

The program will be announced from the stage.

# THE MUSICIANS

## **Emilio Solla**

With a career that spans thirty-five years, the Grammy-nominated and New York-based Argentinian pianist and composer Emilio Solla earned his degree in classical piano at the National Conservatory of Music in Buenos Aires and his master's degree in jazz composition at Queens College in New York. Solla has released ten albums as a bandleader and more than forty as a producer and arranger. He is considered one of the world's outstanding voices in the tango-jazz genre, which blends Argentine tango and other Latin American rhythms with the freedom and improvisation of jazz. He has performed throughout Europe, Japan, Latin America, and the United States at many of the most important jazz houses and festivals and has written music for, and recorded and performed with, Paquito D'Rivera, Arturo O'Farrill, Edmar Castañeda, and Cristina Pato. His album *Second Half* was nominated for a 2015 Grammy Award as Best Latin Jazz Album. He continues to tour with his many projects and is an active arranger and composer in New York.

## **Chris Cheek**

Born in St. Louis, Missouri, Chris Cheek began playing the alto sax at the age of twelve. While attending Webster University, he played with a variety of local jazz and blues musicians and bands, including legendary saxophonist Willie Akins and the Bob Kuban Brass. Cheek studied with Herb Pomeroy, Joe Viola, and Hal Crook at the Berklee College of Music in Boston. He moved to New York in 1992 and has since toured the world and recorded with Paul Motian, Charlie Haden, Bill Frisell, Brian Blade, Lee Konitz, Carla Bley, Tom Harrell, Eliot Zigmund, Brad Mehldau, and Kurt Rosenwinkel. Cheek also plays with Steve Swallow's quintet and the newly formed Axis Saxophone Quartet, alongside Joshua Redman, Chris Potter, and Mark Turner. In addition to appearing on numerous CDs as a sideman, Cheek has recorded four albums as a bandleader for Fresh Sound Records. He currently resides in Brooklyn.

## **Julien Labro**

Heralded as the next accordion star by Howard Reich of the *Chicago Tribune*, French-born Julien Labro has established himself as one of the foremost accordion and bandoneon players in both the classical and the jazz genres. His artistry, virtuosity, and creativity as a musician, composer, and arranger have earned him international acclaim. After graduating from the Marseille Conservatory of Music in France, Labro won international awards, including first prize in the Coupe Mondiale in 1996 and the Castelfidardo Competition in 1997. After sweeping first place in the Marcel Azzola,