PROGRAM

PUBLIQuartet
Curtis Stewart, violin
Jannina Norpoth, violin
Nick Revel, viola
Amanda Gookin, cello
Ian David Rosenbaum, percussion

Celebrating Rachel Whiteread
MIND/ THE/ GAP

October 28, 2018 | 3:30
West Building, West Garden Court

PUBLIQuartet
Sancta Femina (2017)

PUBLIQuartet
What Is American (2016)
  II
  IV

PUBLIQuartet
OWN (2016)

Intermission

Andy Akiho (b. 1979)
LigNEouS
With Ian David Rosenbaum, percussion
THE PERFORMERS

PUBLIQuartet

Applauded by the Washington Post as “a perfect encapsulation of today’s trends in chamber music,” and by the New Yorker as “independent-minded,” PUBLIQuartet’s creative programming lends a fresh perspective to the classical music scene. Dedicated to presenting new works for string quartet, the group was selected as Concert Artists Guild’s New Music/New Places Ensemble at the 2013 CAG Competition and went on to garner Chamber Music America’s 2015 ASCAP Adventurous Programming Award for outstanding and innovative approaches to contemporary, classical, jazz, and world chamber music. PUBLIQuartet’s genre-bending programs span the classical canon and also feature open-form improvisations that expand the techniques and aesthetic of the traditional string quartet.

These distinctive qualities led New York’s Metropolitan Museum of Art to name PUBLIQuartet as its 2016–2017 MetLiveArts Ensemble-in-Residence, for which it performed concerts in various Met spaces, including the Cloisters, the Met Breuer, and Grace Rainey Rogers Auditorium. PUBLIQuartet created unique programs for each performance, collaborating with others, such as Andy Akiho, Ian David Rosenbaum, Nadia Sirota, Helga Davis, and James Carter. The success of these concerts led to a busy 2017–2018 touring season across the United States, including a Washington, DC, debut with the Washington Performing Arts and a special Wolf Trap performance of John Corigliano’s epic String Quartet, in celebration of the composer’s eightieth birthday.

Recent career highlights include PUBLIQuartet’s Lincoln Center debut on the Great Performers Series and a sold-out Carnegie Hall debut at Weill Recital Hall. The group has also performed at a wide variety of venues and festivals, including BAM Café, Le Poisson Rouge, and Dizzy’s Club Coca Cola in New York City; the Detroit Jazz Festival; and a special appearance with Grammy-winning pianist/composer Billy Childs at the Newport Jazz Festival. In 2016, PUBLIQuartet was selected by The Late Show with Stephen Colbert to perform a ninety-minute improvised “soundtrack” to the final presidential debate that streamed live on the Late Show’s Facebook page.

PUBLIQuartet’s commitment to support emerging composers led to the creation of PUBLIQ Access in 2014, an innovative program that promotes emerging composers, as well as a wide variety of underrepresented works for string quartet, from classical, jazz, and electronic, to non-notated, world, and improvised music. In addition to annual PUBLIQ Access concerts at New York’s DiMenna Center for Classical Music and at Boston’s First Church, the group features at least one PUBLIQ Access composition on every concert program. The best of these works are included on PUBLIQuartet’s self-titled debut album on CAG Records (2015). During the 2017–2018 season, the group also premieres three new works written for the quartet by Jessica Meyer, Steven Snowden, and Xian Wang.

Founded in 2010, PUBLIQuartet’s mentors include members of the Muir, Juilliard, Orion, Mendelssohn, Tokyo, American, and Brentano String Quartets and composers Joan Tower and Butch Morris. The ensemble has participated in residencies at the Juilliard String Quartet Institute, the Robert Mann String Quartet Institute, the Shouse Institute (GLMF), and the Banff Centre.

Ian David Rosenbaum

Praised for his “excellent” and “precisely attuned” performances by the New York Times, percussionist Ian David Rosenbaum has developed an astonishing musical breadth. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. Rosenbaum joined the Chamber Music Society of Lincoln Center’s CMS Two program in 2012 as the second percussionist selected in the program’s history. He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn Festivals.

Highlights of the 2017–2018 season include The Industry’s world premiere production of Galileo, with music by Andy Akiho and a libretto by Yuval Sharon; a ten-city tour of the West Coast with Sandbox Percussion; and the world premiere of there is no one, not even the wind, by John Luther Adams with the Chamber Music Society of Lincoln Center. In early 2017, Rosenbaum released his first solo album, Memory Palace, on VIA Records. It features five commissions from the last several years and collaborations with Brooklyn Rider and Gina Izzo.

Rosenbaum is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan.
Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Flophouse Crew
November 4, 4:00
East Building Auditorium

Tapestry
Lessons of Darkness: Armistice Day 1918
November 11, 3:30

Nobuntu
Featuring traditional Zimbabwean songs, Afro jazz, and gospel
November 18, 3:30

PROJECT Trio
Sound Sketches
November 23, 12:10
Location will be posted the day of the concert.

M5 Mexican Brass
Brasscinación
Serious fun from the baroque to Broadway!
November 25, 3:30

Carolina Eyck + Contemporary Music
Fantasias
December 2, 3:30

General Information
Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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