

Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Daniel Schlosberg, piano

Jessica Aszodi, soprano

Russell Rolan, cello

Sung/Unsung: Weill and Poulenc

December 23, 3:30

Eric Mintel Quartet

East Building Auditorium

December 28, 12:10

Suchertorte Chamber Ensemble

Jeffrey Schindler, conductor

A Toast to Vienna in 3/4 Time

A program commemorating

Leonard Bernstein's famous

Young People's Concerts

December 30, 3:30

New York Opera Society

The Evolution of Fools:

From Jesters to Buffoons

Celebrating *Sense of Humor*

January 6, 3:30

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Peter Grippe, *Jazz Musicians* (detail), 1945, National Gallery of Art, Washington, Reba and Dave Williams Collection, Gift of Reba and Dave Williams

77TH SEASON OF

CONCERTS

NATIONAL GALLERY OF ART | DECEMBER 16, 2018



PROGRAM

Hot Club of San Francisco

Paul Mehling, solo guitar

Evan Price, violin

Sam Rocha, bass

Isabelle Fontaine, rhythm guitar

Jordan Samuels, rhythm guitar

Hot Club, Cool Yule

December 16, 2018 | 3:30

West Building, West Garden Court

The program will be announced from the stage.



Photo by Lenny Gonzalez

THE ENSEMBLE

The Hot Club of San Francisco is an ensemble of accomplished and versatile musicians celebrating the music of Django Reinhardt and Stéphane Grappelli's pioneering Hot Club de France with style and panache. The Hot Club borrows the instrumentation of violin, bass, and guitars from the original Hot Club, while breathing new life into the music with innovative arrangements of classic tunes and original compositions from the group's superb lead guitarist, Paul Mehling. The Hot Club also features the amazing violin of two-time Grammy Award-winner Evan Price and a swinging rhythm section. To hear the ensemble live, or on any of its eleven albums, is to be carried back to the 1930s and the small, smoky jazz clubs of Paris and the refined lounges of the famous Hotel Ritz. Often called Gypsy jazz, the music of the Hot Club of San Francisco has entranced audiences around the globe for over twenty years. *Acoustic Guitar* hailed the group's playing as "intricate, scorching and often brilliant." With frequent international and national tours—from Iceland to the Lincoln Center and the Monterey Jazz Festival—the Hot Club of San Francisco keeps this historic music fresh and alive.

PROGRAM NOTE

Django Reinhardt is rightly hailed as one of the greatest guitar players who ever lived, but many people praising his accomplishments as a guitarist tend to overlook his roots in Gypsy culture and the musically fertile, polyglot Paris of the 1920s. Reinhardt and his companions used all these elements, along with American jazz, to create a new "Gypsy jazz," but the Gypsy heritage seems to be its most important ingredient. Once you hear it, you can't forget it. It is sophisticated, yet also has a sentimental quality. It is delicate, but the rhythms are played at breakneck speed. It has a swinging, jazzy feel, but many of the songs are waltzes. It is Gypsy jazz, and the popularity of this sometimes flamboyant, sometimes melancholy guitar music is growing around the world. Aficionados everywhere are forming bands, called Hot Clubs in honor of Django Reinhardt's famous Quintet of the Hot Club of France.