

Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Armonia Nova

Sound Sketches
February 22, 12:10
West Building Lecture Hall

Curtis on Tour: Curtis Opera Theatre Vocal Quartet

Featuring *Liebeslieder Waltzes* by Brahms
February 24, 3:30

Noah Getz and Friends

Absolute Art and Jazz between the Wars
Featuring works by Webern, Bartók, and Schulhoff
March 3, 3:30

Peter Vinograd, piano

J.S. Bach's *Seven Keyboard Toccatas*
March 10, 3:30

Parthenia

With Ryland Angel, countertenor
Celebrating *Drawing in Tintoretto's Venice* and *Venetian Prints in the Time of Tintoretto Tomb Sonnets*
Featuring works by Martin Kennedy, Luca Marenzio, Philippe Verdelot, Jacques Arcadelt, Cipriano de Rore, Girolamo Frescobaldi, and Andrea and Giovanni Gabrieli
March 17, 3:30

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

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Cover Charles Caleb Ward, *His First Appearance in Public* (detail), 1870, National Gallery of Art, Washington, Avalon Fund

77TH SEASON OF CONCERTS

NATIONAL GALLERY OF ART | FEBRUARY 17, 2019



NGA.GOV/MUSIC

PROGRAM

Lara St. John, violin

Matt Herskowitz, piano

February 17, 2019 | 3:30

West Building, West Garden Court

Ludwig van Beethoven (1770–1827)

Sonata for Violin and Piano no. 9 in A Major, op. 47, “Kreutzer”

Adagio sostenuto—Presto

Andante con variazioni

Presto

Intermission

George Gershwin (1898–1937) and Ira Gershwin (1896–1983)

Arr. Matt Herskowitz

“I Got Rhythm”

“Someone to Watch Over Me”

Milica Paranosic (b. 1968)

Rumelaj

Martin Kennedy (b. 1978)

“Song of the Moon”

Maurice Ravel (1875–1937)

Tzigane

THE MUSICIANS

Lara St. John

Canadian-born violinist Lara St. John has been described as “something of a phenomenon” by the *Strad* and a “high-powered soloist” by the *New York Times*. She has been lauded by the *Los Angeles Times* as “a volcanic violinist with a huge, fabulous tone that pours out of her like molten lava. She has technique to burn and plays at a constant high heat.” St. John has performed as soloist in prestigious venues worldwide, including with the orchestras of Cleveland, Philadelphia, San Francisco, Toronto, Montreal, Brisbane, Amsterdam, São Paulo, Beijing, Hong Kong, and Tokyo. In 1999, she created her own label, Ancalagon, and has recorded with the Royal Philharmonic, the Simon Bolivar Youth Orchestra of Venezuela, and The Knights, with which she won a Juno Award in 2011 for her Mozart album. Of her recording titled *Bach Six Sonatas and Partitas for Violin Solo*, the *American Record Guide* wrote: “I simply don’t know where else you can go to hear Bach played at this level of artistry. Once again she eclipses her competition.”

St. John began playing the violin at age two. At four, she made her first appearance as soloist with orchestra and at age ten, her European debut with the Gulbenkian Orchestra in Lisbon. She toured Spain, France, Portugal, and Hungary at ages twelve and thirteen, entered the Curtis Institute at thirteen, and spent her first summer at Marlboro three years later. Her teachers have included Felix Galimir and Joey Corpus. She performs on the 1779 “Salabue” Guaragnini violin, thanks to an anonymous donor.

Matt Herskowitz

Uniquely combining the superlative technique of a classical virtuoso with his prowess in jazz, world music, and free improvisation, pianist, composer, and arranger Matt Herskowitz has carved out a unique and personal voice in music. Over the past decade, he has produced a series of critically acclaimed recordings, premiered his works in settings from New York’s Central Park to Germany’s Kölner Philharmonie, collaborated with top classical, jazz, and pop artists, and performed at worldwide music festivals.

Herskowitz’s extensive recording catalogue includes the critically acclaimed, Juno-nominated world music fusion album *Jerusalem Trilogy*, featuring his original compositions and arrangements. His other releases include his 1998 recording of Glazunov’s Piano Concerto no. 2 in B Major (Chandos), hailed by the *Strad* as “by far the best performance on disc,” and his 2007 release, *Matt Herskowitz Plays George Gershwin* (rereleased on Justin Time Records in 2018), which features his solo piano arrangements of Gershwin’s *Cuban Overture*, Concerto in F, and *Rhapsody in Blue*. A graduate of the Juilliard School in New York and the Curtis Institute of Music in Philadelphia, Herskowitz is originally from Rensselaerville, New York, and has made Montreal his home since 1999.