78TH SEASON OF CONCERTS
NATIONAL GALLERY OF ART | DECEMBER 22, 2019

FROM A WALL STENCIL
GRAY MAINE 1800
PROGRAM

Inscape Chamber Orchestra
DC Youth Orchestra

December 22, 2019 | 3:30 p.m.
West Building, West Garden Court

Walter Piston (1894–1976)
Divertimento
   Allegro
   Tranquillo
   Vivo

Ottorino Respighi (1879–1936)
Trittico Botticelliano (Three Botticelli Pictures)
   La Primavera
   L’adorazione dei Magi
   La nascita di Venere

Intermission

Ludwig van Beethoven (1770–1827)
Symphony no. 2 in D Major, op. 36
   Adagio molto; Allegro con brio
   Larghetto
   Scherzo
   Allegro molto
The Musicians

Inscape Chamber Orchestra, founded in 2004 by Richard Scerbo, is pushing the boundaries of classical music in riveting performances that reach across genres and generations and transcend the confines of the traditional classical concert experience. With its flexible roster and unique brand of programming, this critically acclaimed, Grammy-nominated group of high-energy master musicians has quickly established itself as one of the premier performing ensembles in Washington, DC, and beyond.

Inscape has often worked with emerging American composers and has a commitment to presenting concerts featuring the music of our time. Since its inception, the group has commissioned and premiered over twenty new works. Its members regularly perform with the National, Baltimore, Philadelphia, Virginia, Richmond, and Delaware Symphony Orchestras and the Washington Opera Orchestra. Its musicians also perform with Washington's leading military service bands. Inscape's roots can be traced to the University of Maryland School of Music, where Scerbo and other music students collaborated at the Clarice Smith Center as the Philharmonia Ensemble.

Inscape regularly performs as the ensemble-in-residence at the Episcopal Church of the Redeemer in Bethesda, Maryland, as well as at the National Gallery of Art, the Strathmore Music Center, and the Kennedy Center.

**Inscape**
- Foster Wang, violin I
- Kei Sugiyama, violin I
- Patrick Lin, violin I
- Sarah D’Angelo, violin II
- Sergey Prokofyev, violin II
- Lauren Scott, violin II
- Bryce Bunner, viola
- Dana Rokosny, viola
- Andrew Eng, viola
- Aaron Ludwig, cello
- Rosanna Butterfield, cello
- Autumn England, cello
- Michael Rittling, bass
- Susanna Loewy, flute
- Bethany Slater, oboe
- Evan Ross Solomon, clarinet
- Benjamin Greanya, bassoon
- Chandra Cervantes, horn
- Brandon Almagro, trumpet
- Eric Plewinski, percussion
- Tim McReynolds, piano
- Lucy Hattemer, piano
- Cara Fleck, harp

**Members of the DC Youth Orchestra**
- Leah Nickelsburg, violin I
- Carissa Ward, violin I
- Sara Earnest, violin I
- Anton Doan, violin I
- Lucy Bolduc, violin II
- Emma Lee Freeman, violin II
- Liberty Kessler, violin II
- Clara Meekins, violin II
- Jessica Ward, viola
- Amelia Hanbury, viola
- Pablo Ronderos, viola
- Kimi Harris, viola
- Kristian Dillon, cello
- Nailah Harris, cello
- Nathaniel Liu, cello
- Phoebe Freeman, cello
- Olivia Song, cello
- Caaleigh Lillis, bass
- Quentin Taylor, bass
- Tad Mrozek, flute
- Olivia Leake, oboe
- David Singer, clarinet
- Alex Wiedman, bassoon
- John Joire, horn
- Jacob Shapiro, trumpet
Upcoming Events of the Seventy-Eighth Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Eunice Kim, violin
Xavier Foley, bass
Program includes baroque, Irish, Latin, and contemporary music.
This concert is part of a series of performances by female violinists, showcasing the brilliance and stylistic versatility of the instrument.
January 5, 2020, 3:30 p.m.

Imani Winds
Catalyst Quartet
(im)migration
Featuring a new work by Jessie Montgomery inspired by the Great Migration of African Americans.
January 12, 3:30 p.m.

Concerto Italiano
Venezia Roma Napoli
Works by Corelli, Vivaldi, Handel, Scarlatti, and others.
January 19, 3:30 p.m.

Singers from Washington National Opera’s Domingo-Cafritz Young Artist Program
A Sense of Place: Art and Music Inspired by Landscape
Featuring opera arias and program director Robert Ainsley’s discussion of landscape paintings in the Gallery’s collection.
January 24, 12:10 p.m.

Minguet Quartett
With Andreas Klein, pianist
Bach, Beethoven, and Beyond
January 26, 3:30 p.m.

Diane Monroe, violin
With PUBLIQuartet
Violin Woman, African Dreams
Music inspired by the environment and objects from The Colored Girls Museum, Philadelphia.
This concert is part of a series of performances by female violinists, showcasing the brilliance and stylistic versatility of the instrument.
February 2, 3:30 p.m.

Nordic Voices
Music from the Time of Charles V
Celebrating Alonso Berruguete: First Sculptor of Renaissance Spain
February 9, 3:30 p.m.

Eighth Blackbird
Ice ‘n’ SPICE
Works by Nina Shekhar, Fjola Evans, Andy Akiho, and others.
February 16, 3:30 p.m.

Third Coast Percussion
Music of Devonté Hynes (aka Blood Orange), Ryan Lott (aka Son Lux), and iconic composer Philip Glass.
February 23, 3:30 p.m.

Sound Sketch
Suspicious Cheeselords
From the Heavens
Music illuminating the Gallery’s holdings of images of heavenly beings.
February 28, 12:10 p.m.
West Building Rotunda

McGill-McHale Trio
Works by Saint-Saëns, Rachmaninov, and a new work by Tyshawn Sorey.
March 1, 3:30 p.m.

Jennifer Johnson Cano, mezzo-soprano
A New Country
Together with a chamber ensemble consisting of piano, strings, and flute, Cano performs a program featuring American works.
March 8, 3:30 p.m.

Agora Dance
With Sound Impact
Backstage at the Opera
Celebrating Degas at the Opéra
March 15, 3:30 p.m.

Curtis on Tour
Hear the future stars of classical music in this inspiring and diverse program of chamber music, including Beethoven’s Quartet no. 4 in C Minor, op. 18.
March 22, 3:30 p.m.

Sound Sketch
Elliot Wu
Travel Log: Visual and Aural Imaginings of Distant Places
March 27, 12:10 p.m.
West Building, East Garden Court

General Information
Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.
The use of cameras or recording equipment during the performance is not allowed.
Please be sure that all portable electronic devices are turned off.
—
Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.
—
The department of music produced these program notes. Copyright © 2019 Board of Trustees, National Gallery of Art, Washington