

78TH SEASON OF

CONCERTS

NATIONAL GALLERY OF ART | DECEMBER 22, 2019



FROM A WALL STENCIL
GRAY MAINE 1800

PROGRAM



Inscape Chamber Orchestra, photo by Jennifer White-Johnson

**Inscape Chamber Orchestra
DC Youth Orchestra**

**December 22, 2019 | 3:30 p.m.
West Building, West Garden Court**

Walter Piston (1894–1976)

Divertimento

Allegro

Tranquillo

Vivo

Ottorino Respighi (1879–1936)

Trittico Botticelliano (Three Botticelli Pictures)

La Primavera

L'adorazione dei Magi

La nascita di Venere

Intermission

Ludwig van Beethoven (1770–1827)

Symphony no. 2 in D Major, op. 36

Adagio molto; Allegro con brio

Larghetto

Scherzo

Allegro molto

THE MUSICIANS

Inscape Chamber Orchestra, founded in 2004 by Richard Scerbo, is pushing the boundaries of classical music in riveting performances that reach across genres and generations and transcend the confines of the traditional classical concert experience. With its flexible roster and unique brand of programming, this critically acclaimed, Grammy-nominated group of high-energy master musicians has quickly established itself as one of the premier performing ensembles in Washington, DC, and beyond.

Inscape has often worked with emerging American composers and has a commitment to presenting concerts featuring the music of our time. Since its inception, the group has commissioned and premiered over twenty new works. Its members regularly perform with the National, Baltimore, Philadelphia, Virginia, Richmond, and Delaware Symphony Orchestras and the Washington Opera Orchestra. Its musicians also perform with Washington's leading military service bands. Inscape's roots can be traced to the University of Maryland School of Music, where Scerbo and other music students collaborated at the Clarice Smith Center as the Philharmonia Ensemble.

Inscape regularly performs as the ensemble-in-residence at the Episcopal Church of the Redeemer in Bethesda, Maryland, as well as at the National Gallery of Art, the Strathmore Music Center, and the Kennedy Center.

Inscape

Foster Wang, violin I

Kei Sugiyama, violin I

Patrick Lin, violin I

Sarah D'Angelo, violin II

Sergey Prokofyev, violin II

Lauren Scott, violin II

Bryce Bunner, viola

Dana Rokosny, viola

Andrew Eng, viola

Aaron Ludwig, cello

Rosanna Butterfield, cello

Autumn England, cello

Michael Rittling, bass

Susanna Loewy, flute

Bethany Slater, oboe

Evan Ross Solomon, clarinet

Benjamin Greanya, bassoon

Chandra Cervantes, horn

Brandon Almagro, trumpet

Eric Plewinski, percussion

Tim McReynolds, piano

Lucy Hattemer, piano

Cara Fleck, harp

Members of the DC Youth Orchestra

Leah Nickelsburg, violin I

Carissa Ward, violin I

Sara Earnest, violin I

Anton Doan, violin I

Lucy Bolduc, violin II

Emma Lee Freeman, violin II

Liberty Kessler, violin II

Clara Meekins, violin II

Jessica Ward, viola

Amelia Hanbury, viola

Pablo Ronderos, viola

Kimi Harris, viola

Kristian Dillon, cello

Nailah Harris, cello

Nathaniel Liu, cello

Phoebe Freeman, cello

Olivia Song, cello

Caeleigh Lillis, bass

Quentin Taylor, bass

Tad Mrozek, flute

Olivia Leake, oboe

David Singer, clarinet

Alex Wiedman, bassoon

John Joire, horn

Jacob Shapiro, trumpet

Upcoming Events of the Seventy-Eighth Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

**Eunice Kim, violin
Xavier Foley, bass**

Program includes baroque, Irish, Latin, and contemporary music.
This concert is part of a series of performances by female violinists, showcasing the brilliance and stylistic versatility of the instrument.
January 5, 2020, 3:30 p.m.

**Imani Winds
Catalyst Quartet**

(im)migration
Featuring a new work by Jessie Montgomery inspired by the Great Migration of African Americans.
January 12, 3:30 p.m.

Concerto Italiano

Venezia Roma Napoli
Works by Corelli, Vivaldi, Handel, Scarlatti, and others.
January 19, 3:30 p.m.

Singers from Washington National Opera's Domingo-Cafritz Young Artist Program

A Sense of Place: Art and Music Inspired by Landscape
Featuring opera arias and program director Robert Ainsley's discussion of landscape paintings in the Gallery's collection.
January 24, 12:10 p.m.

**Minguet Quartett
With Andreas Klein, pianist**

Bach, Beethoven, and Beyond
Music of J.S. Bach, Beethoven, Prokofiev, and Israeli composer Avner Dorman.
January 26, 3:30 p.m.

**Diane Monroe, violin
With PUBLIQuartet**

Violin Woman, African Dreams
Music inspired by the environment and objects from The Colored Girls Museum, Philadelphia.
This concert is part of a series of performances by female violinists, showcasing the brilliance and stylistic versatility of the instrument.
February 2, 3:30 p.m.

Nordic Voices

Music from the Time of Charles V
Celebrating *Alonso Berruguete: First Sculptor of Renaissance Spain*
February 9, 3:30 p.m.

Eighth Blackbird

Ice 'n' SPICE
Works by Nina Shekhar, Fjola Evans, Andy Akiho, and others.
February 16, 3:30 p.m.

Third Coast Percussion

Music of Devonté Hynes (aka Blood Orange), Ryan Lott (aka Son Lux), and iconic composer Philip Glass.
February 23, 3:30 p.m.

**Sound Sketch
Suspicious Cheeselords**

From the Heavens
Music illuminating the Gallery's holdings of images of heavenly beings.
February 28, 12:10 p.m.
West Building Rotunda

McGill-McHale Trio

Works by Saint-Saëns, Rachmaninov, and a new work by Tyshawn Sorey.
March 1, 3:30 p.m.

Jennifer Johnson Cano, mezzo-soprano

A New Country
Together with a chamber ensemble consisting of piano, strings, and flute, Cano performs a program featuring American works.
March 8, 3:30 p.m.

**Agora Dance
With Sound Impact**

Backstage at the Opera
Celebrating *Degas at the Opéra*
March 15, 3:30 p.m.

Curtis on Tour

Hear the future stars of classical music in this inspiring and diverse program of chamber music, including Beethoven's Quartet no. 4 in C Minor, op. 18.
March 22, 3:30 p.m.

**Sound Sketch
Elliot Wu**

Travel Log: Visual and Aural Imaginings of Distant Places
March 27, 12:10 p.m.
West Building, East Garden Court

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

—
Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

—
The department of music produced these program notes. Copyright © 2019 Board of Trustees, National Gallery of Art, Washington

cover Mildred E. Bent, *Design from Gray, Maine 1800 (no. 1): From Proposed Portfolio "Maine Wall Stencils," 1935/1942*, National Gallery of Art, Washington, Index of American Design, 1943.8.18116

[NGA.GOV/MUSIC](https://nga.gov/music)