National Gallery of Art Past Exhibitions

The National Gallery of Art supplements and enhances its permanent art collection with special temporary exhibitions. The National Gallery opened its first special exhibition in May 1941, less than two months after its dedication. Since then, it has presented more than 1,200 temporary exhibitions in the West and East Buildings, including large-scale installations and small focused displays.

The National Gallery of Art Archives maintains a comprehensive online resource of past exhibitions, providing key information such as exhibition title, dates, overview, building and location, sponsor, curator, public programs, visitor total, other venues, and publications. Special features, such as virtual tours, audio/video recordings, related educational resources, and digital brochures and other ephemera, are included when available. The resource is updated on an ongoing basis. For more information about past exhibitions, including installation images and related resources, contact archives@nga.gov.

Provided below is a list of National Gallery of Art exhibitions from 1941-2020.


1940s

Two Hundred American Watercolors, May 15–June 4, 1941

The Great Fire of London, 1940, July 18–August 10, 1941

Art of Australia, 1788-1941, October 2–26, 1941

Architectural Drawings of the National Gallery Building, December 18, 1941–January 28, 1942

American Artists’ Record of War and Defense, February 7–March 8, 1942

French Government Loan, March 2, 1942–January 1, 1945

Soldiers of Production, March 17–April 15, 1942

Three Triptychs by Contemporary Artists, April 8–15, 1942

Paintings, Posters, Watercolors, and Prints, Showing the Activities of the American Red Cross, May 2–30, 1942

Presidents of the South American Republics, June 27–July 19, 1942
Art Exhibition by Men of the Armed Forces, July 5–August 2, 1942
Seventeenth- and Eighteenth-Century Prints, August 7–September 29, 1942
Chilean Contemporary Art, October 10–November 8, 1942
Seventeenth- and Eighteenth-Century Prints, December 20, 1942–January 10, 1943
War Posters, January 17–February 18, 1943
Whistler Etchings, February 18–March 28, 1943
French Nineteenth- and Twentieth-Century Drawings and Watercolors from French Museums and Private Collections, February 28–March 28, 1943
The Thomas Jefferson Bicentennial Exhibition, April 13–May 16, 1943
Prints, Watercolors, and Books by William Blake, April 25–November 14, 1943
American Paintings, May 25–June 13, 1943
War Art, June 20–August 1, 1943 (extended from July 20)
Political Caricatures by French and British Artists, July 31–September 5, 1943
Nineteenth- and Twentieth-Century Drawings and Watercolors from French Museums and Private Collections, August 8–September 5, 1943
Art for Bonds, September 12–October 10, 1943
Marine Watercolors and Drawings, September 12–October 10, 1943
Navaho Pollen and Sand Painting, October 17–November 14, 1943
Paintings of Naval Aviation by American Artists, November 21–December 12, 1943
Prints and Drawings from the Rosenwald Collection, December 19, 1943–February 13, 1944
Etchings and Lithographs by Goya, January 23–February 13, 1944
The Army at War, February 20–March 19, 1944
Index of American Design, March 26–April 23, 1944
Nanteuil Engraved Portraits, March 26–June 21, 1944
British War Paintings, April 23–May 20, 1944
Rembrandt Prints and Drawings, April 30–June 21, 1944
American Battle Painting 1776-1918, July 4–September 4, 1944
American Portraits from the Gallery’s Collection, September 5–November 13, 1944
Paintings of Naval Medicine, September 10–October 8, 1944
Paintings and Drawings of the United States Coast Guard, September 17–October 8, 1944
Wartime Paintings of the Army Air Forces, October 15–November 12, 1944
Alphonse Legros, Etchings and Drawings, October 15–November 12, 1944
French Prints and Drawings of the XVIII Century, November 19, 1944–January 14, 1945
French Drawings, November 19, 1944–May 8, 1945
Italian Eighteenth-Century Prints, February 28–May 21, 1945
Religious Prints and Drawings from the Gallery’s Collection, May 9–June 19, 1945
Prints and Drawings from the Gallery’s Collection and the Myron A. Hofer Collection, May 9–June 19, 1945
The War Against Japan, May 27–June 19, 1945
Soldier Art, July 4–September 4, 1945
Currier and Ives Prints, July 22–November 25, 1945
New Acquisitions in the Rosenwald Collection, September 9–November 4, 1945 (extended from October 21)
Marine Corps Battle Art, November 10–December 16, 1945
Postcard Prints of the National Gallery, November 27, 1945–March 6, 1946
Kress Additions to the National Gallery of Art, February 2–March 30, 1946
The History of Medicine in Prints, February 10–March 24, 1946
Hogarth and Rowlandson Prints from the Lessing J. Rosenwald Collection, February 17–May 19, 1946
Facsimiles of Russian Folk Prints, March 7–May 13, 1946
Fine Arts under Fire, May 14–June 2, 1946
The Life of Christ as Depicted in the Etchings of Rembrandt, May 14–September 8, 1946
"I Remember That", June 4–16, 1946
Music in Prints, June 18–December 8, 1946
"Made in America", August 4–September 15, 1946
American Etchings, Woodcuts, and Lithographs in Memory of Addie Burr Clark, September 11–October 2, 1946
New Acquisitions in the Rosenwald Collection, September 22–December 1, 1946
Rodin: Sculpture, Drawings, and Prints, October 6–December 12, 1946
Paintings Looted from Holland, Returned through the Efforts of the United States Armed Forces, December 7, 1946–January 1, 1947
Liber Studiorum by J.M.W. Turner, December 10, 1946–April 27, 1947
The Christmas Story in Prints, December 13, 1946–February 5, 1947
Prints and Drawings by Alphonse Legros, January 12–February 16, 1947
American Paintings from the Collection of the National Gallery of Art, February 23–March 30, 1947
Woodcuts, Lithographs, and Etchings by Paul Gauguin and Edvard Munch, April 6–June 1, 1947
Indigenous Art of the Americas, April 18, 1947–May 1, 1948
Prints and Drawings by William Blake, April 29–June 8, 1947
Chiaroscuro Woodcuts from the Sixteenth through the Eighteenth Century, June 8–November 16, 1947
Etchings by James McNeill Whistler, June 13–October 24, 1947
Prints by Henri de Toulouse-Lautrec, October 25, 1947–April 4, 1948
Men of Action of the Naval Services, World War II, November 23–December 14, 1947
The Art of France in Prints and Books, December 21, 1947–March 4, 1948
Paintings from the Berlin Museums, March 17–April 25, 1948
Prints by James McNeill Whistler, April 6–July 18, 1948
American Paintings from the Collection of the National Gallery of Art, May 23–July 11, 1948
Indigenous Art of the Americas, May 23, 1948–October 19, 1949
American Folk Art, July 18–November 7, 1948
Audubon Prints, July 20–December 12, 1948
American Graphic Art from the Eighteenth Century to the Present Day, September 19–November 14, 1948
Paris, the Favorable Climate, November 21, 1948–January 11, 1949
Early American Toys, December 13, 1948–February 15, 1949
Michelangelo’s David, from the Bargello Museum, Florence, January 24–June 28, 1949
Studies of Medieval Cathedrals, January 30–February 13, 1949
Ancient Egyptian Sculpture, February 1–28, 1949
Early American Furniture and Textiles, February 16–March 28, 1949
American Paintings from the Collection of the National Gallery of Art, February 20–April 10, 1949
Gulbenkian Collection of Eighteenth-Century French Works of Art, February 20–June 1, 1949
Legros Prints, March 29–May 15, 1949
Early Italian Engravings, April 17–June 19, 1949
Seymour Haden Prints, May 16–June 1, 1949
Prints by Adriaen van Ostade, June 13–August 21, 1949
R. Horace Gallatin Collection, June 26–July 25, 1949
South African Art, July 31–September 5, 1949
Nineteenth-Century French Prints, August 23–November 27, 1949
R. Horace Gallatin Collection, September 10–October 17, 1949
Art Treasures from the Vienna Collections, November 20, 1949–January 22, 1950

Rowlandson Prints, November 28, 1949–February 27, 1950

1950s


American Paintings from the Collection of the National Gallery of Art, February 5–April 2, 1950

Prints by Muirhead Bone, David Y. Cameron, and James McBey, February 28–May 14, 1950

Rosenwald Collection: Exhibition of Recent Accessions of Prints and Drawings, April 9–October 15, 1950

Folk Sculpture and Folk Painting, May 15–August 1, 1950

Makers of History in Washington, 1800-1950, June 29–November 19, 1950

Prints by Mary Cassatt, August 2–October 15, 1950

European Paintings from the Gulbenkian Collection, October 8, 1950–May 31, 1951

Popular Art in the United States, October 16, 1950–January 14, 1951

Canadian Painting, October 29–December 10, 1950

Vollard, Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection, December 17, 1950–April 15, 1951

Portraits of Stuart and Tudor Times, January 15–April 23, 1951

Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1945-1951, March 18–October 31, 1951

Flower Prints, Original Botanical Drawings, and Color-Plate Books, April 22–June 10, 1951

Etchings by Whistler, April 22–June 10, 1951

American Paintings from the Collection of the National Gallery of Art, June 17–September 10, 1951

Engravings by William Blake, June 25, 1951–January 20, 1952

Audubon Paintings and Prints from the Collection of the National Gallery of Art, September 23–October 28, 1951
Watercolor Renderings from the Index of American Design: In Celebration of the 200th Anniversary of Georgetown, November 4–25, 1951

Fifteenth-Century Graphic Art, December 2, 1951–February 3, 1952

Etchings by Jacques Callot, January 22–April 19, 1952

French Paintings from the Molyneux Collection, March 2–May 11, 1952

Etchings and Drypoints by Alphonse Legros, April 9–September 21, 1952

Lithographs by Toulouse-Lautrec, May 18–August 3, 1952

French Eighteenth-Century Aquatints, June 3–October 26, 1952

American Portraits from the Collection of the National Gallery of Art, August 10–September 28, 1952

Demonstration of Techniques, October 5–7, 1952

American Antiques: Watercolor Renderings from the Index of American Design, October 9–19, 1952

French Drawings: Masterpieces from Five Centuries, November 2–30, 1952

Twentieth-Century French Paintings from the Chester Dale Collection, November 23, 1952–October 31, 1959

Japanese Painting and Sculpture from the Sixth Century A.D. to the Nineteenth Century, January 25–February 25, 1953

Nuremberg and the German World, 1460-1530, March 15–July 12, 1953

Nineteenth- and Twentieth-Century Paintings from the Edward G. Robinson Collection, May 10–June 24, 1953

French Paintings Since 1870 from the Maurice Wertheim Collection, July 1–September 13, 1953

American Paintings from the Collection of the National Gallery of Art, July 22–September 20, 1953

Watercolors and Drawings by Gavarni, October 4–November 1, 1953

Contemporary American Indian Painting, November 8–December 6, 1953
Masterpieces of Graphic Art from the Rosenwald Collection, December 20, 1953–February 7, 1954

Masterpieces of Pre-Columbian Gold, January 20–February 18, 1954

Drawings and Watercolors by Flemish and Dutch Masters, February 14–March 14, 1954

Lithographs by Bonnard, Vuillard, and Maurice Denis, March 1–June 28, 1954

Masterpieces from the Lessing J. Rosenwald Collection, March 17–May 31, 1954

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, May 9–July 11, 1954

Renaissance Prints, October 24, 1954–February 6, 1955

Austrian Drawings and Prints, February 20–March 20, 1955

Goya Drawings and Prints, April 2–24, 1955

American Primitive Paintings, May 29–August 1, 1955

Miniatures and Prints from the Lessing J. Rosenwald Collection, May 29–August 1, 1955

American Paintings from the Collection of the National Gallery of Art, August 1–September 18, 1955

German Drawings: Masterpieces from Five Centuries, October 10–31, 1955

A Collection of Contemporary German Prints, November 9, 1955–January 4, 1956

Asian Artists in Crystal from Steuben Glass, January 18–February 19, 1956

Masterpieces of Graphic Art, January 21–April 9, 1956

Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1951-1956, March 18–October 31, 1956

A Century and a Half of Painting in Argentina, April 17–May 17, 1956

Masterpieces of Graphic Art from the Rosenwald Collection, May 23–July 8, 1956

American Paintings from the Collection of the National Gallery of Art, July 13–August 12, 1956

Prints by the French Impressionists from the Rosenwald Collection, August 15–December 31, 1956
A Retrospective Exhibition of the Work of George Bellows, January 19–February 24, 1957
American Primitive Paintings, March 16–April 28, 1957
One Hundred Years of Architecture in America, May 15–July 14, 1957
American Primitive Paintings, July 24–September 16, 1957
American Paintings from the Collection of the National Gallery of Art, August 9–September 15, 1957
The Art of William Blake, October 19–December 1, 1957
Illuminated Manuscript Pages and North Italian Engravings, December 21, 1957–February 12, 1958
The Fantastic, the Occult, and the Bizarre in Prints, March 15–May 11, 1958
Photographs by Alfred Stieglitz, March 16–April 27, 1958
American Paintings from the Collection of the National Gallery of Art, March 16–September 21, 1958
Etchings and Lithographs by Redon, July 17–December 7, 1958
Drawings and Prints by Rembrandt, August 1–September 21, 1958
Dutch Drawings-Masterpieces from Five Centuries, October 5–28, 1958
Christmas Prints, December 8, 1958–March 22, 1959
Whistler Etchings, March 23–June 23, 1959
Masterpieces of Impressionist and Post-Impressionist Painting, April 25–May 24, 1959
Etchings and Mezzotints from Turner’s Liber Studiorum, June 25–November 8, 1959
American Prints Today/1959, September 15–October 18, 1959
Prints by Toulouse-Lautrec, November 9–December 13, 1959
An Exhibition of Christmas Prints, December 14, 1959–January 11, 1960
1960s

Prints by Toulouse-Lautrec, January 12–August 15, 1960
Honoré Daumier, March 12–June 26, 1960
Prints by Hogarth, August 16–December 1, 1960
Italian Drawings: Masterpieces from Five Centuries, October 9–November 6, 1960
Italian Prints, October 9–November 6, 1960
Manuscript Illuminations, XIIth-XVth Century from the Rosenwald Collection, October 9, 1960–February 2, 1961
The Splendid Century: French Art of the Seventeenth Century, November 10–December 15, 1960
Christmas Prints, December 2, 1960–March 5, 1961
The Civil War: A Centennial Exhibition of Eyewitness Drawings, January 8–February 12, 1961
Rembrandt Etchings, February 3–March 21, 1961
Early American Lighting Devices, March 5–July 12, 1961
The Marie and Averell Harriman Collection, April 16–May 14, 1961
Chinese Art Treasures, May 28–August 13, 1961
Lithographs and Etchings by Goya, July 13–September 13, 1961
Etchings and Drawings by Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo, September 15–November 2, 1961
Tiepolo Drawings, September 17–October 15, 1961
French Eighteenth-Century Color Prints, October 7–November 6, 1961
Thomas Eakins: A Retrospective Exhibition, October 8–November 12, 1961
Tutankhamun Treasures, November 3–December 3, 1961
English Mezzotints from the Rosenwald Collection, February 17–April 1, 1962
English Drawings and Watercolors, February 18–April 1, 1962
Lithographs by George Bellows, April 21–October 16, 1962
Prints with Color, May 25–August 23, 1962
Exhibition of the Collection of Mr. and Mrs. André Meyer, June 10–July 8, 1962
Watercolors by Winslow Homer from the Collection of Mrs. Charles R. Henschel, July 6–September 12, 1962
Etchings and Lithographs by Edouard Manet, August 24–November 13, 1962
American Prints Today--1962, September 23–October 14, 1962
Drawings from the National Gallery of Art Collections, October 27, 1962–March 17, 1963
Etchings by G.B. Tiepolo, G.D. Tiepolo, and Canaletto, October 27, 1962–June 1, 1963
Old Master Drawings from Chatsworth, October 28–November 25, 1962
National Cultural Center [John F. Kennedy Center for the Performing Arts], November 21–December 17, 1962
A Selection of Christmas Prints, December 14, 1962–February 26, 1963
Jacques Callot: A Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald, February 3–March 17, 1963
Hercules and the Hydra and Hercules and Antaeus by Antonio del Pollaiuolo, February 4–10, 1963
Industry and Ingenuity, February 27–April 30, 1963
Landscape Prints, May 2–October 14, 1963
Prints and Drawings by Mary Cassatt, June 13–September 12, 1963
Modern Prints and Illustrated Books from the Rosenwald Collection, July 13–September 2, 1963
Watercolors by J.M.W. Turner from the British Museum, September 15–October 13, 1963
Exhibition of Etchings and Mezzotints from J.M.W. Turner’s Liber Studiorum, September 15–October 13, 1963
Eighteenth-Century Venetian Drawings from the Correr Museum, October 27–November 24, 1963
Eighteenth-Century Venetian Etchings from the National Gallery of Art Collection, October 27–November 24, 1963
Paintings from the Museum of Modern Art, New York, November 17, 1963–March 22, 1964
National Gallery of Art 1963 Christmas Card Subjects from the Graphic Arts, November 20–December 10, 1963
Prints by Käthe Kollwitz from the Rosenwald Collection in Commemoration of Human Rights Week, December 10–17, 1963
Expressionist Prints from the Rosenwald Collection, December 17, 1963–March 22, 1964
Thomas Rowlandson Prints from the Rosenwald Collection, January 7–April 7, 1964
Drawings from the National Gallery of Art Collections, April 17–July 1, 1964
7000 Years of Iranian Art, June 7–July 19, 1964
Prints by Whistler from the National Gallery of Art Collection, June 10–July 23, 1964
Selected Renderings from the Index of American Design, July 2–October 1, 1964
French Eighteenth-Century Color Prints from the Widener Collection, July 30–October 1, 1964
Exhibition of Watercolors by Perkins Harnly from the Index of American Design, August 12–November 3, 1964

Fifteenth- and Sixteenth-Century German Prints from the National Gallery of Art Collection, October 2–December 6, 1964

Drawings of the 15th and 16th Centuries from the Wallraf-Richartz Museum, Cologne, October 4–November 1, 1964

Blake’s Engravings of Dante’s Inferno and The Book of Job from the W.G. Russell Allen Collection, October 22, 1964–January 10, 1965

William Blake: Poet, Printer, Prophet, October 24–November 22, 1964

Prints by Altdorfer, Dürer, Lucas van Leyden, and Schongauer from the National Gallery of Art Collection, October 26–December 15, 1964

Piranesi Etchings of Prisons and Views of Rome from the National Gallery of Art Collection, November 4, 1964–April 18, 1965

Designs for the Grave of the Late President John F. Kennedy, November 17–December 13, 1964

1964 Christmas Card Subjects from the Graphic Arts Collection, December 7, 1964–January 10, 1965

Exhibition of Portrait of a Man in a Fur-lined Coat by Rembrandt Lent by the Fuller Foundation, January 8–November 16, 1965

Fifteenth- and Sixteenth-Century German Prints from the National Gallery of Art, January 11–February 11, 1965

Prints by Albrecht Altdorfer, Dürer, Lucas van Leyden, and Schongauer from the National Gallery of Art Collection, January 14–April 22, 1965

The Watercolor Drawings of John White from the British Museum, January 31–February 22, 1965

Landscape Prints by Rembrandt and other Dutch Artists, February 12–May 19, 1965

Eyewitness to Space, Paintings and Drawings Done for the National Aeronautics and Space Administration, March 14–May 23, 1965

Rosenwald Miniatures and Widener French Eighteenth-Century Books, April 24–May 2, 1965
The Chester Dale Bequest, May 6–August 18, 1965

Graphic Arts from the Chester Dale Collection, May 6–August 18, 1965

Exhibition Illustrating Richard Bales’ Index of American Design Suite No. 4, May 20–August 6, 1965

Exhibition of Rembrandt’s Portrait of the Artist’s Son Titus, May 26–December 5, 1965

Sketches by Constable from the Victoria and Albert Museum, June 6–July 5, 1965

White House Festival of the Arts Exhibition, June 19–July 11, 1965

Nineteenth- and Twentieth-Century European Drawings, July 11–August 29, 1965

Nineteenth- and Twentieth-Century Prints, August 6–November 4, 1965

Wax Sculptures by Degas, August 22, 1965–January 10, 1973

Sculpture and Drawings by Rodin, August 22, 1965–January 10, 1973

British Mezzotints from the Eighteenth and Early Nineteenth Century, September 18–October 31, 1965

John Singleton Copley: A Retrospective Exhibition, September 19–October 31, 1965

Treasures of Peruvian Gold, October 14–November 28, 1965

An Exhibition of Christmas Prints, November 5, 1965–January 12, 1966

Dürer and His Time, November 14–December 12, 1965

Modern French Prints from the Rosenwald Collection, December 11, 1965–March 9, 1966

Fifteenth-Century Woodcuts and Metalcuts from the Collection of the National Gallery of Art, December 19, 1965–January 30, 1966

Prints after Pieter Bruegel, the Elder, from the Rosenwald Collection, January 13–March 8, 1966

Drawings from the Collection of the National Gallery of Art, February 5–April 17, 1966

French Eighteenth-Century Color Prints from the Widener Collection, March 9–July 1, 1966

Etchings by Rembrandt in the Collection of the National Gallery of Art, March 11–August 17, 1966
Twenty-five Years of National Gallery Publications, March 17–May 1, 1966
French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce, March 18–May 1, 1966
Art Treasures of Turkey, June 5–July 17, 1966
An Exhibition of City Views from the Sixteenth to the Twentieth Century from the Collection of the National Gallery of Art, July 1–October 27, 1966
Seventeenth- and Eighteenth-Century Prints from the Collection of the National Gallery of Art, August 13–October 2, 1966
Piranesi Etchings from the Collection of the National Gallery of Art, August 13, 1966–March 30, 1967
Seventeenth- and Eighteenth-Century European Drawings, August 14–September 11, 1966
Engravings and Etchings by and after William Hogarth from the Rosenwald and Addie Burr Clark Memorial Collections, August 18–December 13, 1966
Chinese Art from the Collection of H.M. King Gustaf VI Adolf of Sweden, September 10–October 9, 1966
One Hundred One American Primitive Watercolors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch, October 9–November 20, 1966
Canaletto and Bellotto Etchings from the Collection of the National Gallery of Art, October 12, 1966–April 24, 1967
An Exhibition of Christmas Card Prints from the Collection of the National Gallery of Art, October 28, 1966–February 1, 1967
Master Prints from the Collection of the National Gallery of Art, November 24, 1966–April 5, 1967
American Prints from the Collection of the National Gallery of Art, December 14, 1966–April 20, 1967
Three “Lost” German Paintings, January 13–February 28, 1967
Renderings from the Index of American Design, January 22, 1967–April 8, 1968
Musical Prints from the Fifteenth to the Twentieth Century, from the Collection of the National Gallery of Art, February 2–May 30, 1967
Festival Designs by Inigo Jones from the Collection of the Duke of Devonshire at Chatsworth, March 19–April 23, 1967

Selection of Post-Impressionist and Expressionist Prints, from the Rosenwald Collection, April 21–June 7, 1967

One Hundred European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block, May 5–June 11, 1967

Fifteenth- and Sixteenth-Century German Prints, from the Collection of the National Gallery of Art, May 31–August 3, 1967

Eighteenth-Century Drawings from the Collection of Rear Admiral and Mrs. H.W. Chanler, June 9–October 9, 1967

Gilbert Stuart, Portraitist of the Young Republic, June 28–August 20, 1967

French Nineteenth-Century Prints from the Rosenwald Collection, August 3–December 5, 1967

Fifteenth- and Sixteenth-Century European Drawings, August 27–October 1, 1967

Swiss Drawings: Masterpieces of Five Centuries, October 8–29, 1967

Portraits from the Graphic Arts Collection of the National Gallery of Art, October 25, 1967–February 8, 1968


Painting in France 1900-1967, February 18–March 17, 1968

The Etchings of Charles Meryon (1821-1868), April 1–28, 1968

Prints by Mark Catesby, April 1–28, 1968

Twentieth-Century French Prints and Drawings from the Rosenwald Collection, the Chester Dale Collection, and the Frank Crowninshield Collection, April 8–June 25, 1968


Modern British Prints, August 3–October 21, 1968
Photographs by Alfred Stieglitz from the Alfred Stieglitz Collection of the National Gallery of Art, August 16–December 3, 1968

Prints by Lucas van Leyden from the National Gallery of Art Collection, October 11–November 26, 1968

J.M.W. Turner: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, October 31, 1968–April 21, 1969


An Exhibition of Christmas Prints from the Rosenwald Collection, National Gallery of Art, November 26, 1968–February 5, 1969

Seventeenth-Century Landscape Prints from the National Gallery of Art Collection, December 4, 1968–April 8, 1969

The Birds of America by John James Audubon, January 25–March 2, 1969

Prints and Drawings by Alphonse Legros, February 6–April 17, 1969

Rembrandt in the National Gallery of Art, March 16–May 11, 1969

Festivals and Fairs: Prints from the Collection of the National Gallery of Art, April 9–June 30, 1969

Lithographs by Henri de Toulouse-Lautrec from the Rosenwald Collection, National Gallery of Art, April 18–June 24, 1969

John Constable: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, April 30–November 1, 1969

One Hundred Eleven Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch, June 12–September 1, 1969

Bandoxes and Wallpaper from the Index of American Design, June 25–August 19, 1969

Expressionist Prints and Drawings from the Rosenwald Collection, August 20–November 3, 1969

In Memoriam, Ailsa Mellon Bruce, August 30–October 12, 1969

German Expressionist Watercolors, September 18–October 19, 1969

Master Drawings from the Collection of the National Gallery of Art, October 31, 1969–February 10, 1970
Old Master Drawings from Chatsworth, November 2–30, 1969
Audubon Prints: The Birds of America, November 5–19, 1969
Prints and Illuminations for the Christmas Season, November 20, 1969–February 11, 1970
Joseph Wright of Derby: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, November 22, 1969–April 26, 1970
The Artist and Space, December 6, 1969–January 4, 1970

1970s
African Sculpture, January 29–March 1, 1970
William Blake’s Graphic Art from the Rosenwald Collection, February 11–July 7, 1970
Selections from the Nathan Cummings Collection, June 27–September 7, 1970
Late Nineteenth- and Early Twentieth-Century French Prints from the Rosenwald Collection, July 8–October 16, 1970
Protest and Social Comment in Prints, July 30–October 19, 1970
Mary Cassatt, 1844–1925, September 27–November 8, 1970
Renderings from the Index of American Design, October 19, 1970–April 17, 1971
Prints for the Christmas Season, December 1–31, 1970
Käthe Kollwitz: Prints and Drawings, December 16, 1970–February 28, 1971
Ingres in Rome, January 24–February 21, 1971
William Hogarth: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, February 12–August 15, 1971
Prints by William Hogarth, March 6–May 30, 1971

Dürer in America: His Graphic Work, April 25–July 5, 1971


The Influence of Rembrandt on Nineteenth- and Early Twentieth-Century Landscape Prints, June 12–September 12, 1971

A Selection of John Gould's Bird Prints, July 30–December 6, 1971

La Scala: 400 Years of Stage Design from the Museo Teatrale alla Scala, Milan, September 11–October 17, 1971

John Sloan 1871-1951, September 19–October 31, 1971

Color Prints and Books from the Widener Collection, October 29, 1971–April 4, 1972


Twentieth-Century German Prints: Gift of the German People, December 8, 1971–March 20, 1972

Rare Etchings by G.B. and G.D. Tiepolo, January 25–April 23, 1972

The American Artist and Water Reclamation, March 25–May 28, 1972

Cézanne Watercolors from the Collection of Mr. and Mrs. Henry Pearlman, April 14–September 30, 1972

The Art of Wilhelm Lehmbruck, May 21–August 13, 1972

Prints by Edvard Munch from the Rosenwald Collection, June 1–November 7, 1972

Prints by M.C. Escher, June 24–November 2, 1972

Old Master Drawings from Christ Church, Oxford, September 16–October 22, 1972


The Far North: 2000 Years of American Eskimo and Indian Art, March 8–May 15, 1973
Impressionist and Post-Impressionist Paintings from the U.S.S.R., April 1–29, 1973

Etchings by Rembrandt, April 17–August 14, 1973

Prints of the Italian Renaissance, June 24–October 7, 1973

American Impressionist Painting, July 1–August 26, 1973

Venetian Views: Etchings by Canaletto and Whistler, July 12–December 26, 1973

Sixteenth-Century Italian Drawings from the Collection of Janos Scholz, September 23–November 25, 1973

American Art at Mid-Century I, October 28, 1973–January 6, 1974

François Boucher in North American Collections: 100 Drawings, December 23, 1973–March 17, 1974


Nineteenth-Century Sculpture, March 10–May 27, 1974

Art in the Age of Francesco Petrarca, April 6–13, 1974

African Art and Motion, May 5–November 22, 1974


Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, June 2–September 2, 1974

M.C. Escher Prints, July 25–December 30, 1974

Venetian Drawings from American Collections, September 29–November 24, 1974

The Exhibition of Archaeological Finds of the People’s Republic of China, December 13, 1974–March 30, 1975

Rubens, Van Dyck, and Jordaens: Prints and Drawings, January 8–February 19, 1975

The Sick Girl by Edvard Munch, January 23–March 26, 1975

Medieval and Renaissance Miniatures from the National Gallery of Art, January 26–June 1, 1975

Lithographs Printed at the Tamarind Workshop, Los Angeles, February 21–July 9, 1975
Jacques Callot: Prints and Related Drawings, June 29–September 14, 1975


Master Paintings from the Hermitage and the State Russian Museum, Leningrad, July 30–September 9, 1975

Winslow Homer (1836-1910): Watercolors, September 28–December 14, 1975

The European Vision of America, December 7, 1975–February 16, 1976

Recent Acquisitions of Printed Portraits: Sixteenth-Eighteenth Century, January 26–June 6, 1976

Goya in the Prado, May 6–31, 1976


The Eye of Thomas Jefferson, June 5–September 6, 1976

Fireworks/Feux d’Artifices, June 10–September 6, 1976


Titian and the Venetian Woodcut, October 30, 1976–January 2, 1977

Treasures of Tutankhamun, November 17, 1976–March 15, 1977

Seventeenth-Century Dutch Drawings from American Collections, January 28–March 13, 1977

The Tokugawa Collection: Nō Robes and Masks, April 10–May 22, 1977

Paper in Prints, May 1–July 31, 1977

Prints of Paris: The 1890s, May 1–July 31, 1977

Accessible Arts, May 20–22, 1977


Matisse: The Cut-Outs, September 10–October 24, 1977

French Prints by Twentieth-Century Masters, September 11–November 20, 1977


Master Drawings from the Collection of the National Gallery of Art and Promised Gifts, June 1–August 13, 1978

The Splendor of Dresden: Five Centuries of Art Collecting, an Exhibition from the German Democratic Republic, June 1–September 4, 1978

Piranesi: The Early Architectural Fantasies, June 1–September 30, 1978

American Art at Mid-Century: The Subjects of the Artist, June 1, 1978–January 14, 1979

Small French Paintings from the Bequest of Ailsa Mellon Bruce, June 1, 1978–April 1, 1979

Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting and Sculpture III. Henri Matisse: Cut-Outs and Jazz, June 1, 1978–July 30, 1979

The American Folk Art Tradition: Paintings from the Garbisch Collection, August 29, 1978–February 4, 1979

Edvard Munch: Symbols and Images, November 11, 1978–March 4, 1979

Drawings by Fragonard in North American Collections, November 19, 1978–January 21, 1979


Hubert Robert: Drawings and Watercolors, November 19, 1978–February 4, 1979

Berenson and the Connoisseurship of Italian Painting, January 21–September 3, 1979

Early German Drawings and Prints: Two Recent Acquisitions and Related Works, January 24–February 25, 1979


Grandma Moses: Anne Mary Robertson Moses (1860-1961), February 11–April 1, 1979

Prints and Related Drawings by the Carracci Family, March 18–May 20, 1979

From Leonardo to Titian: Italian Renaissance Paintings from the Hermitage, Leningrad, May 13–June 24, 1979

French Romanticism, May 15–September 9, 1979

Self-Portraits: Prints from the Collection of the National Gallery of Art, June 3–September 3, 1979


Pablo Picasso: The Vollard Suite, June 3–September 3, 1979

The Art of the Pacific Islands, July 1, 1979–February 17, 1980

Mondrian: The Diamond Compositions, July 15–September 16, 1979

Spanish Sculpture of the Twentieth Century, July 23, 1979–January 10, 1980

Honoré Daumier (1808-1879), September 23–November 25, 1979

Mies van der Rohe: The Barcelona Pavilion, October 14–December 2, 1979

European Terra Cottas from the Arthur M. Sackler Collection, October 28, 1979–October 5, 1980

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza, November 18, 1979–February 17, 1980

Italian Drawings in the Art Institute of Chicago, December 9, 1979–March 2, 1980

Wonders of the Age: Masterpieces of Early Safavid Painting, 1501-1576, December 16, 1979–March 2, 1980

1980s


Italian Drawings 1780-1890, March 16–May 11, 1980

The Busch-Reisinger Museum: The Twentieth-Century Collection, June 15–September 3, 1980
American Indian Life: Paintings by George Catlin, August 3–December 31, 1980
The Search for Alexander, November 16, 1980–April 5, 1981
Hans Baldung Grien: Prints and Drawings, January 25–April 5, 1981
Contemporary American Prints and Drawings, March 22–July 26, 1981
Raphael in the Library [library exhibition], April 23–July 2, 1981
Kandinsky: The Improvisations, April 26–September 7, 1981
A Masterpiece Close-up: The Transfiguration by Raphael, April 30–May 31, 1981
The Drawings of Andrea Palladio, May 17–July 5, 1981
Rodin Rediscovered, June 28, 1981–May 2, 1982
Decorative Book Papers [library exhibition], July 1–September 30, 1981
French Master Drawings from the Rouen Museum, August 2–September 13, 1981
The Four Moments of the Sun: Kongo Art in Two Worlds, August 30, 1981–May 31, 1982
Picasso [library exhibition], October 1–30, 1981
The Cubist Print, October 18, 1981–January 3, 1982
Between Continents/Between Seas: Pre-Columbian Art of Costa Rica, December 20, 1981–May 2, 1982
Lessing J. Rosenwald: Tribute to a Collector, February 7–June 20, 1982
Hermeticism and the Renaissance [library exhibition], March 21–April 18, 1982
Dutch Figure Drawings from the Seventeenth Century, April 1–June 13, 1982
Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague, April 23–October 31, 1982
Medieval Miniatures [library exhibition], May 20–October 6, 1982
Twentieth-Century Masters: The Thyssen-Bornemisza Collection, May 30–September 8, 1982
Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler, June 20–September 6, 1982
El Greco of Toledo, July 2–September 6, 1982
Sixteenth-Century Italian Maiolica from the Arthur M. Sackler Collection and the National Gallery of Art’s Widener Collection, September 5, 1982–January 9, 1983
Picasso: The Bull, September 12–October 10, 1982
Visions of City and Country: Prints and Photographs of Nineteenth-Century France, October 10–December 5, 1982
Claude Lorrain (1600-1682): A Tercentenary Exhibition, October 17, 1982–January 2, 1983
Myth and Reality [library exhibition], October 29, 1982–January 1, 1983
David Smith: Seven Major Themes, November 7, 1982–April 24, 1983
Manet and Modern Paris, December 5, 1982–March 6, 1983
Gallery of the Louvre by Samuel F.B. Morse, December 19, 1982–February 13, 1983
Raphael and America, January 9–May 8, 1983
Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections, January 30–April 10, 1983
Photographs by Alfred Stieglitz, February 3–May 8, 1983
Painting in Naples from Caravaggio to Giordano, February 13–May 1, 1983
The John Hay Whitney Collection, May 26–November 27, 1983 (extended from October 2)
Lucas van Leyden and His Contemporaries, June 5–August 14, 1983
Night Prints, June 5–October 9, 1983
Five Surrealists from the Menil Collections, June 17–September 28, 1983
Arp: The Dada Reliefs, July 3–October 30, 1983
Art of Aztec Mexico: Treasures of Tenochtitlan, September 28, 1983–April 1, 1984
Gainsborough Drawings, October 2–December 4, 1983
Juan Gris, October 16–December 31, 1983
Modigliani: An Anniversary Exhibition, December 11, 1983–April 22, 1984
Leonardo’s Last Supper: Before and After, December 18, 1983–March 4, 1984
Master Drawings from the Woodner Collection, December 18, 1983–May 6, 1984
(extended from February 26)
Early Editions of the Trattato [library exhibition], January 16–March 2, 1984
Caravaggio’s Deposition from the Vatican, March 4–April 29, 1984
The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, March 4–September 3, 1984
The Legacy of Correggio: Sixteenth-Century Emilian Drawings, March 11–May 13, 1984
Mark Tobey: City Paintings, March 18–July 6, 1984
Recent Donations from the John Davis Hatch Collection, May 1–31, 1984
Pritzker Architecture Prize [library exhibition], May 15–June 17, 1984
German Drawings from a Private Collection, May 27–July 8, 1984


Renaissance Drawings from the Ambrosiana, 1370-1600, August 12–October 7, 1984

United States Postage Stamps Featuring National Gallery of Art Objects [archives exhibition], October 1–December 31, 1984

American Naive Watercolors and Drawings, October 14, 1984–January 13, 1985


Index of American Design, October 14, 1984–February 2, 1985

John James Audubon: The Birds of America, October 14, 1984–March 10, 1985

Old Master Drawings from the Albertina, October 25, 1984–January 13, 1985


Degas: The Dancers, November 22, 1984–March 10, 1985

Master Prints from Washington Private Collections, November 24, 1984–March 3, 1985

American Paintings from the Armand Hammer Collection: An Inaugural Celebration, January 13–February 18, 1985

The Washington Family by Edward Savage: An Inaugural Celebration, January 13–February 18, 1985

Monotypes by Maurice Prendergast from the Terra Museum of American Art, January 27–April 14, 1985

Landscape Drawings from the National Gallery’s Collection, February 3–June 2, 1985

Landscape Prints from the National Gallery’s Collection, February 3–August 4, 1985


Robert Nanteuil: Portrait Engraver to the Sun King, March 10–April 28, 1985

Ancient Art of the American Woodland Indians, March 17–August 4, 1985
Formats with Flair [library exhibition], April 1–July 26, 1985
Collection for a King: Old Master Paintings from the Dulwich Picture Gallery, April 14–September 2, 1985
National Gallery of Art Twentieth-Century Collection, May 1, 1985–April 30, 1986
Stubbs: An Exhibition in Honor of Paul Mellon, May 4–June 2, 1985
Leonardo to Van Gogh: Master Drawings from Budapest, May 12–July 14, 1985
Figure Drawings from the National Gallery’s Collection, June 9–October 19, 1985
Master Drawings from Titian to Picasso: The Curtis O. Baer Collection, July 28–October 6, 1985
Figure Prints from the National Gallery’s Collection, August 18, 1985–February 16, 1986
German Expressionist Prints from the Collection of Ruth and Jacob Kainen, September 22, 1985–February 9, 1986
Dürer to Delacroix: Great Master Drawings from Stockholm, October 27, 1985–January 5, 1986
The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting, November 3, 1985–April 13, 1986
The New Painting: Impressionism 1874-1886, January 17–April 6, 1986
Titian: The Flaying of Marsyas, January 17–April 20, 1986
Le Salon [library exhibition], March 1–August 31, 1986
Winslow Homer Watercolors, March 2–May 11, 1986
Drawings by Jacques de Gheyn, March 9–May 11, 1986
Index of American Design: Watercolors of Textiles and Costume, April 1–30, 1986
Baroque Paintings from the John and Mable Ringling Museum of Art, April 6–September 29, 1986


George Inness, June 22–September 7, 1986

Seven American Masters, July 4–November 15, 1986

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon, July 20–October 19, 1986

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna, August 17–November 30, 1986

Surrealism [library exhibition], September 1–December 31, 1986


American Prints and Drawings: Selections from the Permanent Collection, October 5, 1986–March 27, 1987

American Paintings from the National Gallery of Art, October 5, 1986–April 19, 1987

American Furniture from the Kaufman Collection, October 12, 1986–April 19, 1987

Henri Matisse: The Early Years in Nice 1916-1930, November 2, 1986–March 29, 1987


The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries, December 19, 1986–February 16, 1987


The Age of Sultan Suleyman the Magnificent, January 25–May 26, 1987
Donatello at Close Range, April 3–June 15, 1987
New York Interpreted: Joseph Stella, Alfred Stieglitz, April 19–September 7, 1987
Master Drawings from the Armand Hammer Collection, April 26, 1987–April 17, 1988
Italian Master Drawings from the British Royal Collection, May 10–July 26, 1987
American Drawings and Watercolors of the Twentieth Century: Andrew Wyeth, the Helga Pictures, May 24–September 27, 1987
The Art of Embellishment: Decorative Frontispieces and Title Pages [library exhibition], July 1–October 31, 1987
William Merritt Chase: Summers at Shinnecock 1891-1902, September 6–November 29, 1987
Berthe Morisot--Impressionist, September 6–November 29, 1987
Le Repos (Portrait of Berthe Morisot), September 6–November 29, 1987
Georgia O'Keeffe 1887-1986, November 1, 1987–February 21, 1988
An American Sampler: Folk Art from the Shelburne Museum, November 15, 1987–April 14, 1988
Titian’s Saint Sebastian, December 6, 1987–February 17, 1988
Naive Visions: Antique Toys from the Shelburne Museum, December 20, 1987–April 10, 1988
The Human Figure in Early Greek Art, January 31–June 12, 1988
Sweden: A Royal Treasury 1550-1700, April 13–September 5, 1988
The Art of Paul Gauguin, May 1–July 31, 1988
Gauguin Drawings from the Armand Hammer Collection, May 1–October 23, 1988
Chester Dale, Benefactor [library exhibition], May 2–July 2, 1988
The Flag Paintings of Childe Hassam, May 8–July 17, 1988
Paintings by Fitz Hugh Lane, May 15–September 5, 1988
Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek, May 29–September 5, 1988
Drawings on Stone: Early European Lithography, June 12–September 4, 1988
Italian Renaissance Drawings, 1988, September 18–December 31, 1988
Renaissance Architecture: Theory and Practice [library exhibition], October 1–December 31, 1988
Michelangelo: Draftsman/Architect, October 9–December 11, 1988
The Pastoral Landscape: The Legacy of Venice, November 6, 1988–January 22, 1989
Nineteenth-Century Drawings from the Armand Hammer Collection, November 6, 1988–May 1, 1989
Master Drawings from the Armand Hammer Collection: An Inaugural Celebration, January 19–February 19, 1989
Cézanne: The Early Years 1859-1872, January 29–April 30, 1989
Modern Drawings from the Armand Hammer Collection, March 5–21, 1989
Master Drawings from the National Gallery of Canada, March 5–May 24, 1989
Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects, March 19–June 18, 1989

Profiles of American Artists [library exhibition], March 24–April 21, 1989

Paintings by Eugène Boudin from the National Gallery of Art, March 26–September 17, 1989

The Van Hattum Collection [library exhibition], May 3–July 19, 1989

On the Art of Fixing a Shadow: 150 Years of Photography, May 7–July 30, 1989

Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection, May 14–September 10, 1989

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 28–November 26, 1989

American Paintings from the Manoogian Collection, June 4–September 4, 1989

Mary Cassatt: The Color Prints, June 18–August 27, 1989

The French Revolution 1789-1799 [library exhibition], August 3–October 25, 1989

American Naive Paintings from the National Gallery of Art, August 20–December 31, 1989

Italian Etchers of the Renaissance and Baroque: Parmigianino to Giordano, September 24–November 26, 1989

Frans Hals, October 1–December 31, 1989


Frederic Edwin Church, October 15, 1989–March 18, 1990

Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection, November 19, 1989–January 14, 1990


Jacob Kainen Prints and Drawings, December 7–31, 1989

The 1980s: Prints from the Collection of Joshua P. Smith, December 17, 1989–April 8, 1990

1990s

Expositions and World’s Fairs, 1851-1939 [library exhibition], January 1–March 30, 1990
Selections and Transformations: The Art of John Marin, January 28–April 15, 1990
Matisse: Jazz and Other Works on Paper from the National Gallery Collections and Promised Gifts, February 24–June 3, 1990
Rembrandt’s Landscapes: Drawings and Prints, March 11–May 20, 1990
Matisse in Morocco: The Paintings and Drawings, 1912-1913, March 18–June 3, 1990
Gardens on Paper: Prints and Drawings, 1200-1900, April 1–July 22, 1990
Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, May 6–August 5, 1990
The Drawings of Jasper Johns, May 20–July 29, 1990
Figures and Portraits from the Armand Hammer Collection, May 20–November 11, 1990
Edvard Munch: Master Prints from the Epstein Family Collection, May 27–September 3, 1990
Old Master Drawings from the National Gallery of Scotland, June 24–September 23, 1990
Sargent’s Javanese Dancers, July 1–September 30, 1990
The Sculpture of Indonesia, July 1–November 4, 1990
George Caleb Bingham, July 15–September 30, 1990
Edvard Munch [library exhibition], August 6–October 26, 1990
Selected Baroque Paintings from Italian Banks, September 26–November 26, 1990
Titan: Sources and Documents [library exhibition], October 29, 1990–March 1, 1991
Anthony van Dyck, November 11, 1990–February 24, 1991
Genre Drawings from the Armand Hammer Collection, November 18, 1990–May 12, 1991
Eva/Ave: Woman in Renaissance and Baroque Prints, November 25, 1990–May 27, 1991


400 Years of Women Artists [library exhibition], March 4–29, 1991

Art for the Nation: Gifts in Honor of the Fiftieth Anniversary of the National Gallery of Art, March 17–June 16, 1991

John Russell Pope and the Building of the National Gallery of Art [archives exhibition], March 17–July 17, 1991

A Celebration of Fifty Years of Gifts [library exhibition], April 1–September 27, 1991

Rauschenberg Overseas Culture Interchange, May 12–September 2, 1991

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 19–November 11, 1991

Soap Bubbles of Jean-Siméon Chardin, June 30–September 2, 1991

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, September 15, 1991–January 5, 1992


Italian Drawings from the Armand Hammer Collection, November 17, 1991–May 10, 1992

Walker Evans: Subway Photographs and Other Recent Acquisitions, November 24, 1991–March 1, 1992

The Saint Anne Altarpiece by Gerard David, January 26–May 10, 1992

John Singer Sargent’s El Jaleo, March 1–August 2, 1992

Guercino: Master Painter of the Baroque, March 15–May 17, 1992

Guercino: Drawings from Windsor Castle, March 15–May 17, 1992

Alice Neel, March 29–May 3, 1992

Homage to Jacques Callot, March 29–September 7, 1992
The Patricia G. England Collection [library exhibition], April 3–September 25, 1992
Käthe Kollwitz, May 3–August 16, 1992
Ernst Ludwig Kirchner: Paintings, Drawings, and Prints, May 3–August 16, 1992
Dürer to Diebenkorn: Recent Acquisitions of Art on Paper, May 10–September 7, 1992
French Drawings from The Armand Hammer Collection, May 17–November 8, 1992
Emblemata and Dutch Art [library exhibition], September 28, 1992–January 1, 1993
Stieglitz in the Darkroom, October 4, 1992–February 14, 1993
Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, October 25, 1992–March 14, 1993
Figure Studies and Compositional Drawings from The Armand Hammer Collection, November 8, 1992–May 16, 1993
The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C., November 22, 1992–February 7, 1993
John Singleton Copley's Watson and the Shark, January 17–April 11, 1993
Drawings from the O'Neal Collection, March 7–August 15, 1993
William M. Harnett, March 14–June 13, 1993
Helen Frankenthaler: Prints, April 18–September 6, 1993
Georges de La Tour’s Repentant Magdalene, April 25–September 6, 1993
Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern, May 2–August 15, 1993
Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 16–November 7, 1993
Early European Maps and Views [library exhibition], August 23–December 31, 1993
Lovis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art, September 12, 1993–February 21, 1994

Giambologna’s Cesarini Venus, September 26, 1993–May 15, 1994


The Age of the Baroque in Portugal, November 7, 1993–April 3, 1994

Italian Drawings from the Armand Hammer Collection, November 14, 1993–May 8, 1994

Nine Old Master Drawings: Recent Gifts from the Woodner Collection, December 5, 1993–January 30, 1994

Collaborative Works by Kate Steinitz and Kurt Schwitters from the Schwitters-Steinitz Collection [library exhibition], January 19–March 9, 1994

The Currency of Fame: Portrait Medals of the Renaissance, January 23–May 1, 1994

Hans Memling’s Saint John the Baptist and Saint Veronica, January 30–May 15, 1994

Egon Schiele, February 6–May 8, 1994

A Discerning Eye: Prints and Drawings Given by Ruth B. Benedict, February 13–June 12, 1994

Jasper Francis Cropsey’s The Spirit of War and The Spirit of Peace, March 6, 1994–April 16, 1995

Lines of Thought: I.M. Pei’s National Gallery and the Grand Louvre, March 11–April 20, 1994

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300-1800, March 20–August 21, 1994

Rotunda Roma: Views of the Pantheon from the Sixteenth to the Nineteenth Century [library exhibition], April 4–September 2, 1994

Willem de Kooning: Paintings, May 8–September 5, 1994

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 15–November 6, 1994

Jan van Eyck’s Annunciation, May 22–September 5, 1994

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, May 29–November 27, 1994
Gemini G.E.L.: Recent Prints and Sculpture, June 5–October 2, 1994

The Waking Dream: Photography’s First Century, Selections from the Gilman Paper Company Collection, June 19–September 25, 1994

Tériade Eliteur: Master of Verve [library exhibition], September 5–November 28, 1994


Robert Frank: Moving Out, October 2–December 31, 1994

The Prints of Roy Lichtenstein, October 30, 1994–January 8, 1995

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 13, 1994–May 7, 1995

Toulouse-Lautrec: Marcelle Lender in “Chilpéric”, December 18, 1994–April 2, 1995

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo—The Cathedrals of Florence and Pavia and Saint Peter’s, Rome, December 18, 1994–April 16, 1995


Claes Oldenburg: An Anthology, February 12–May 7, 1995

Imitation and Invention: Old Master Prints and Their Sources, February 19–August 6, 1995

Venetian Palaces [library exhibition], May 1–September 1, 1995

Arshile Gorky: The Breakthrough Years, May 7–September 17, 1995

French Drawings from the Armand Hammer Collection, May 14–November 13, 1995

James McNeill Whistler, May 28–August 20, 1995


Prints by James McNeill Whistler and His Contemporaries, June 18–December 31, 1995

Marc Chagall’s Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections, July 2–December 31, 1995

Recent Acquisitions of Works of Art on Paper, July 2–December 31, 1995


Adriaen Brouwer: Youth Making a Face, September 24, 1995–February 11, 1996
The Touch of the Artist: Master Drawings from the Woodner Collections, October 1, 1995–January 28, 1996

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth, October 8–December 31, 1995


Winslow Homer, October 15, 1995–January 28, 1996

Johannes Vermeer, November 12, 1995–February 11, 1996

Italian Drawings from the Armand Hammer Collection, November 19, 1995–May 5, 1996

Images of Small Creatures [library exhibition], December 11, 1995–March 8, 1996


Harry Callahan, March 3–May 22, 1996

Flora [library exhibition], March 25–June 3, 1996


Jan Steen: Painter and Storyteller, April 28–August 18, 1996

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn, April 28–August 18, 1996

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 12–November 10, 1996

In the Light of Italy: Corot and Early Open-Air Painting, May 26–September 2, 1996

Masterpieces from the Palazzo Doria Pamphilj, Rome, June 16–September 2, 1996

Thomas Eakins: The Rowing Pictures, June 23–September 29, 1996

Olmec Art of Ancient Mexico, June 30–October 20, 1996

The Artists in Italy, 1780-1840 [library exhibition], July 1–September 27, 1996


Georges de La Tour and His World, October 6, 1996–January 5, 1997

Michelangelo and His Influence: Drawings from Windsor Castle, October 27, 1996–January 5, 1997

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 17, 1996–May 11, 1997

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, January 19–April 6, 1997

Six Centuries/Six Artists, February 2–May 4, 1997

The Victorians: British Painting in the Reign of Queen Victoria, 1837-1901, February 16–May 11, 1997

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls, March 9–July 6, 1997


Drawings of Landscape and Architecture from the Armand Hammer Collection, May 18–November 9, 1997

Thirty-five Years at Crown Point Press, June 8–September 7, 1997

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, June 29–September 28, 1997

Winslow Homer and the Civil War: Recent Acquisitions, July 17–September 21, 1997


M.C. Escher: A Centennial Tribute, October 26, 1997–April 27, 1998

Lorenzo Lotto: Rediscovered Master of the Renaissance, November 2, 1997–March 1, 1998

Perspective [library exhibition], November 3, 1997–February 6, 1998

Building a Collection, November 16, 1997–April 19, 1998
A Design for the National Gallery of Art: Celebrating the Twentieth Anniversary of I.M. Pei’s East Building [archives exhibition], March 27–October 11, 1998


Degas at the Races, April 12–July 12, 1998

Mark Rothko, May 3–August 16, 1998

A Collector’s Cabinet, May 17–August 9, 1998

French Drawings from the Armand Hammer Collection, May 17–November 9, 1998


Small Wonders [library exhibition], June 11–October 19, 1998

Manet, Monet, and the Gare Saint-Lazare, June 14–September 20, 1998


Gifts to the Nation from Mr. and Mrs. John Hay Whitney, October 18, 1998–January 3, 1999


Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 15, 1998–May 9, 1999

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection, January 24–May 9, 1999

From Botany to Bouquets: Flowers in Northern Art, January 31–May 31, 1999

John Singer Sargent, February 21–May 31, 1999

Obelisks [library exhibition], April 5–July 9, 1999

Photographs from the Collection, April 25–July 5, 1999
Faces and Figures: Drawings from the Armand Hammer Collection, May 16–November 7, 1999

Portraits by Ingres: Image of an Epoch, May 23–August 22, 1999

Caravaggio’s The Taking of Christ: Saints and Sinners in Baroque Painting, May 30–July 18, 1999

Mary Cassatt, June 6–September 6, 1999

Useful and Beautiful: British Books of the 1890s [library exhibition], September 1–October 15, 1999


The Drawings of Annibale Carracci, September 26, 1999–January 9, 2000

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages, October 3, 1999–January 9, 2000


From Rags to the Bible: Barry Moser and the Pennyroyal Press [library exhibition], October 18, 1999–January 7, 2000

From Schongauer to Holbein: Master Drawings from Basel and Berlin, October 24, 1999–January 9, 2000

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon, November 7, 1999–February 27, 2000

Drawings of Religious and Mythological Subjects from the Armand Hammer Collection, November 12, 1999–May 15, 2000

Johannes Vermeer’s The Art of Painting, November 24, 1999–February 8, 2000

2000s

Max Weber’s Modern Vision: Selections from the National Gallery of Art and Related Collections, January 30–April 2, 2000

The Fantastic in Renaissance Prints and Drawings, February 6–April 16, 2000

Martin Johnson Heade, February 13–May 7, 2000

Carleton Watkins: The Art of Perception, February 20–May 7, 2000
Twentieth-Century American Art: The Ebsworth Collection, March 5–June 11, 2000
O’Keeffe on Paper, April 9–July 9, 2000
Gerrit Dou (1613-1675): Master Painter in the Age of Rembrandt, April 16–August 6, 2000
Raphael and His Circle: Drawings from Windsor Castle, May 14–July 23, 2000
The Triumph of the Baroque: Architecture in Europe, May 21–October 9, 2000
Landscape Drawings from the Armand Hammer Collection, May 26–November 12, 2000
The Impressionists at Argenteuil, May 28–August 20, 2000
Prints and Drawings from the Permanent Collection, June 18–October 15, 2000
Small Northern European Portraits from The Walters Art Gallery, Baltimore, September 17–December 21, 2000
Art for the Nation: Collecting for a New Century, October 1, 2000–February 4, 2001
Art Nouveau, 1890-1914, October 8, 2000–January 28, 2001
Prints Abound: Paris in the 1890s, from the Collections of Virginia and Ira Jackson and the National Gallery of Art, October 22, 2000–February 25, 2001
Italian Drawings from the Armand Hammer Collection, November 16, 2000–May 13, 2001
Modern Art and America: Alfred Stieglitz and His New York Galleries, January 28–April 22, 2001
Cy Twombly: The Sculpture, May 6–July 29, 2001
Faces and Figures: Drawings from the Armand Hammer Collection, May 13–November 4, 2001
The Unfinished Print, June 3–October 7, 2001
Jasper Johns: Prints from Four Decades, June 3–October 7, 2001
American Naive Paintings from the Edgar William and Bernice Chrysler Garbisch Collection, June 3, 2001–February 10, 2002
Clothing for the Soul Divine [library exhibition], July 1–December 30, 2001
Virtue and Beauty: Leonardo’s “Ginevra de’ Benci” and Renaissance Portraits of Women, September 30, 2001–January 6, 2002

Aelbert Cuyp, October 7, 2001–January 13, 2002

Henry Moore, October 21, 2001–January 27, 2002


German Expressionist Paintings from the Saltzman Family Collection, November 18, 2001–March 3, 2002

A Century of Drawing: Works on Paper from Degas to LeWitt, November 18, 2001–April 7, 2002

Describing America [library exhibition], January 2–May 15, 2002

Christo and Jeanne-Claude in the Vogel Collection, February 3–June 23, 2002

The Flowering of Florence: Botanical Art for the Medici, March 3–May 27, 2002

Goya: Images of Women, March 10–June 2, 2002

Remembering Mrs. Kennedy [archives exhibition], May 5–September 30, 2002


Collecting Nature [library exhibition], May 16–September 30, 2002

Alfred Stieglitz: Known and Unknown, June 2–September 2, 2002

Anne Vallayer-Coster: Painter to the Court of Marie Antoinette, June 30–September 22, 2002

The Quest for Immortality: Treasures of Ancient Egypt, June 30–October 14, 2002

Artists’ Techniques [library exhibition], August 1, 2002–January 31, 2003

An Artist’s Artists: Jacob Kainen’s Collection from Rembrandt to David Smith, September 22, 2002–February 9, 2003

Willem de Kooning: Tracing the Figure, September 29, 2002–January 5, 2003

Coloring Books for All Ages [library exhibition], October 1, 2002–January 31, 2003
Deceptions and Illusions: Five Centuries of Trompe l’Oeil Painting, October 13, 2002–March 2, 2003
Italian Drawings from the Armand Hammer Collection, November 10, 2002–May 5, 2003
Edouard Vuillard, January 19–April 20, 2003
Collecting Sculpture [library exhibition], February 1–September 30, 2003
Thomas Gainsborough, 1727-1788, February 9–May 11, 2003
Women in the Arts and Professions [library exhibition], March 1–August 31, 2003
Ernst Ludwig Kirchner, 1880-1938, March 2–June 1, 2003
The East Building: Celebrating 25 Years, June 1, 2003–July 6, 2004
Small Wonders: Dutch Still Lifes by Adriaen Coorte, June 29–September 28, 2003
The Art of Romare Bearden, September 14, 2003–January 4, 2004
Picasso: The Cubist Portraits of Fernande Olivier, October 1, 2003–January 19, 2004
Arts in 18th-Century France [library exhibition], October 1, 2003–June 30, 2004
The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting, October 12, 2003–January 11, 2004
Mark Rothko: The Mural Commissions, October 12, 2003–May 31, 2004
Colorful Impressions: The Printmaking Revolution in Eighteenth Century France, October 26, 2003–February 16, 2004
Christoffer Wilhelm Eckersberg, 1783-1853, November 23, 2003–February 29, 2004
Revelations from Reproductions: Fifteenth-Century Italian Paintings in the National Gallery of Art [library exhibition], January 5–April 30, 2004

Verrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence, February 13–March 21, 2004

Drawings of Jim Dine, March 21–August 1, 2004

Courtly Art of the Ancient Maya, April 4–July 25, 2004

The Cubist Paintings of Diego Rivera: Memory, Politics, Place, April 4–July 25, 2004

What Is a Portrait? [library exhibition], May 3–June 25, 2004

American Masters from Bingham to Eakins: The John Wilmerding Collection, May 9, 2004–February 6, 2005 (extended from January 30)

Drawings of Town and Country from the Armand Hammer Collection, May 23–November 14, 2004


Hudson River School Visions: The Landscapes of Sanford R. Gifford, June 27–September 26, 2004

Documenting Diego Rivera [library exhibition], June 28–October 1, 2004

The Medal and the Book [library exhibition], July 3, 2004–April 3, 2005

Palace and Mosque: Islamic Art from the Victoria and Albert Museum, July 18, 2004–February 6, 2005

Pastels of the Eighteenth Century: Recent Acquisitions, August 6–September 26, 2004

Dan Flavin: A Retrospective, October 3, 2004–January 9, 2005

Festival Books [library exhibition], October 4, 2004–January 28, 2005

All the Mighty World: The Photographs of Roger Fenton, 1852-1860, October 17, 2004–January 2, 2005

Gerard ter Borch, November 7, 2004–January 30, 2005

Six Centuries of Prints and Drawings: Recent Acquisitions, November 14, 2004–June 6, 2005
Italian Drawings from the Armand Hammer Collection, November 21, 2004–May 8, 2005
Fauve Painting in the Permanent Collection, December 15, 2004–May 22, 2005
The Andy Goldsworthy Project, January 22–May 15, 2005
Rembrandt’s Late Religious Portraits, January 30–May 1, 2005
Rembrandt’s Religious Etchings, January 30–May 1, 2005
The Books of Edward Ruscha [library exhibition], January 31–April 29, 2005
André Kertész, February 6–May 15, 2005
Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha, February 13–May 30, 2005
Jan de Bray and the Classical Tradition, March 13–August 14, 2005
Toulouse-Lautrec and Montmartre, March 20–June 12, 2005
Gilbert Stuart, March 27–July 31, 2005
Saints and Prophets [library exhibition], April 2, 2005–February 26, 2006
Roy Lichtenstein: A New Gift of Drawings, April 23–July 24, 2005
To Instruct and Delight: Nineteenth-Century Periodicals [library exhibition], May 2, 2005–January 13, 2006
Impressionist and Post-Impressionist Drawings from the Armand Hammer Collection, May 16–November 14, 2005
Irving Penn: The Platinum Prints, June 19–October 2, 2005
Winslow Homer in the National Gallery of Art, July 3, 2005–February 26, 2006
The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public, September 4–November 27, 2005
The Prints of Félix Buhot: Impressions of City and Sea, September 4, 2005–February 20, 2006
Pieter Claesz: Master of Haarlem Still Life, September 18–December 31, 2005
Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele, September 18, 2005–February 26, 2006


Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 19, 2005–May 7, 2006

Cézanne in Provence, January 29–May 7, 2006

A Scholar in Cézanne’s Provence: The John Rewald Collections at the National Gallery of Art [library exhibition], January 30–May 5, 2006

Dada, February 19–May 14, 2006

Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris, February 26–May 21, 2006

Photographic Discoveries: Recent Acquisitions, March 26–July 30, 2006

Photographic Beginnings [library exhibition], April 1–July 30, 2006

The Poetry of Light: Venetian Drawings from the National Gallery of Art, April 30–October 1, 2006

Master Drawings from the Woodner Collections, April 30, 2006–January 2, 2007 (extended from October 1)

Charles Sheeler: Across Media, May 7–August 27, 2006

Claire Van Vliet and the Janus Press: Celebrating 50 Years [library exhibition], May 29–December 31, 2006

Animals and Poetry: Mark Leithauser [library exhibition], May 30–December 30, 2006

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, June 11–November 27, 2006

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting, June 18–September 17, 2006

Alexandre-Louis-Marie Charpentier (1856–1909), August 6–December 31, 2006

Selections from the Collection of Edward R. Broida, August 24–November 12, 2006


Constable’s Great Landscapes: The Six-Foot Paintings, October 1, 2006–January 2, 2007 (extended from December 31, 2006)

Prayers and Portraits: Unfolding the Netherlandish Diptych, November 12, 2006–February 4, 2007

Strokes of Genius: Rembrandt’s Prints and Drawings, November 19, 2006–March 18, 2007

The Artist’s Vision: Romantic Traditions in Great Britain, November 19, 2006–March 18, 2007

Italian Drawings from the Armand Hammer Collection, December 3, 2006–May 6, 2007

Sources for Shakespeare’s Plays [library exhibition], January 1–April 30, 2007


Paris in Transition: Photographs from the National Gallery of Art, February 11–May 6, 2007

Undisturbed by Color: Art and the Early Photographic Album [library exhibition], February 26–September 16, 2007


Eugène Boudin at the National Gallery of Art, March 25–September 3, 2007 (extended from August 5)


Private Treasures: Four Centuries of European Master Drawings, May 6–September 16, 2007

Paul Mellon and the National Gallery of Art [archives exhibition], May 19–December 31, 2007

Claude Lorrain - The Painter as Draftsman: Drawings from the British Museum, May 27–August 12, 2007

French Drawings from the Hammer Collection, June 1–November 29, 2007


Desiderio da Settignano: Sculptor of Renaissance Florence, July 1–October 8, 2007

Character of Form: Clarence Kennedy and the Sculpture of Desiderio da Settignano [library exhibition], July 2–September 28, 2007

Tabernacle Frames from the Samuel H. Kress Collection at the National Gallery of Art, July 7–September 9, 2007

Modern Lab: Dada, July 31–November 8, 2007


British Picturesque Landscapes [library exhibition], September 22, 2007–February 24, 2008


Faces and Figures: Drawings from the Armand Hammer Collection, December 2, 2007–May 1, 2008


Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection, January 27–May 4, 2008

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet, March 2–June 8, 2008

Tools of the Trade [library exhibition], March 3–June 8, 2008

Max Ernst: Illustrated Books [library exhibition], March 11–October 11, 2008 (extended from September 6)

Drawings of Town and Country: Drawings from the Armand Hammer Collection, May 1–November 1, 2008


A Tour Through Holland [library exhibition], June 8–September 15, 2008

Martin Puryear, June 22–September 28, 2008

George de Forest Brush: The Indian Paintings, September 14, 2008–January 4, 2009


Documenting Discovery: The Excavation of Pompeii and Herculaneum [library exhibition], October 11, 2008–March 23, 2009


Pompeii and the Roman Villa: Art and Culture around the Bay of Naples, October 19, 2008–March 22, 2009

Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 23, 2008–May 1, 2009

In the Tower: Philip Guston, January 15, 2009–January 3, 2010

Looking In: Robert Frank’s The Americans, January 18–April 26, 2009

Reading the Modern Photography Book: Changing Perceptions [library exhibition], January 18–May 10, 2009

Pride of Place: Dutch Cityscapes of the Golden Age, February 1–May 3, 2009

Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon, February 12, 2009–February 12, 2010

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art, March 1–August 16, 2009 (extended from August 2)

Caught in the Act -The Artist at Work: Selections from the Paul Katz Archive and Related Collections [library exhibition], March 23–May 16, 2009

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 1–September 1, 2009

Jaromír Funke and the Amateur Avant-Garde, May 3–August 9, 2009


Luis Meléndez: Master of the Spanish Still Life, May 17–August 23, 2009

Edouard Manet's Ragpicker from the Norton Simon Foundation, May 22–September 22, 2009

Stanley William Hayter: From Surrealism to Abstraction, May 31–August 23, 2009

Modern Lab: Surface Tension, June 4, 2009–January 20, 2010


Judith Leyster, 1609 - 1660, June 21–November 29, 2009

The Art of Power: Royal Armor and Portraits from Imperial Spain, June 28–November 29, 2009 (extended from November 1)

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture, July 4–November 1, 2009
The Darker Side of Light: Arts of Privacy, 1850–1900, October 1, 2009–January 18, 2010
Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500–1800, October 1, 2009–January 31, 2010
The Robert and Jane Meyerhoff Collection: Selected Works, October 1, 2009–May 2, 2010
In the Darkroom: Photographic Processes Before the Digital Age, October 25, 2009–March 14, 2010
Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 1, 2009–May 1, 2010

2010s
Ex Libris: Chester Dale [library exhibition], January 31–July 18, 2010
Announcing the Text: The Development of the Title Page, 1470–1900: Selections from the National Gallery of Art Library [library exhibition], February 1–June 18, 2010
In the Tower: Mark Rothko, February 21, 2010–January 9, 2011 (extended from January 2)
The Sacred Made Real: Spanish Painting and Sculpture, 1600–1700, February 28–May 31, 2010
Hendrick Avercamp: The Little Ice Age, March 21–July 5, 2010
Modern Lab: The Window Museum, March 26–September 13, 2010
Beat Memories: The Photographs of Allen Ginsberg, May 2–September 16, 2010
Impressionist and Post-Impressionist Drawings from the Armand Hammer Collection, May 16–November 1, 2010
German Master Drawings from the National Gallery of Art, 1580-1900, May 16, 2010–January 2, 2011

German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900, May 16, 2010–January 2, 2011

American Painting 1959-2009, July 23–November 28, 2010


Edvard Munch: Master Prints, July 31–November 28, 2010


Modern Lab: There is nothing to see here, October 30, 2010–April 22, 2011


Picturing the Victorians: British Photographs and Reproductive Prints from the Department of Image Collections [library exhibition], November 1, 2010–January 28, 2011

Italian Drawings from the Hammer Collection, November 1, 2010–May 15, 2011

Larger Than Life: Ter Brugghen’s “Saint Sebastian Tended by Irene”, January 21–May 15, 2011

Collections Frozen in Time: Selections from the National Gallery of Art Library [library exhibition], February 5–July 24, 2011

Venice: Canaletto and His Rivals, February 20–May 30, 2011

Gauguin: Maker of Myth, February 27–June 5, 2011


In the Tower: Nam June Paik, March 13–October 2, 2011


Gabriel Metsu, 1629-1667, April 10–July 24, 2011

Landscapes from the Armand Hammer Collection, May 1–November 1, 2011

The Gothic Spirit of John Taylor Arms, May 8–November 27, 2011
Italian Master Drawings from the Wolfgang Ratjen Collection, 1525-1835, May 8–November 27, 2011


A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus, June 8–September 18, 2011 (extended from September 5)


Harry Callahan at 100, October 2, 2011–March 4, 2012

Antico: The Golden Age of Renaissance Bronzes, November 6, 2011–April 8, 2012

In the Tower: Mel Bochner, November 6, 2011–April 8, 2012

The Solemnity of Shadows: Juan Laurent’s Vision of Spain [library exhibition], November 7–December 31, 2011

Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 15, 2011–May 1, 2012

In the Library: Marks of Ownership [library exhibition], January 9–April 20, 2012

Picasso’s Drawings, 1890–1921: Reinventing Tradition, January 29–May 6, 2012

The Baroque Genius of Giovanni Benedetto Castiglione, January 29–July 8, 2012

From the Library: The Fleeting Structures of Early Modern Europe [library exhibition], February 4–July 29, 2012


Civic Pride: Group Portraits from Amsterdam, March 10, 2012–August 28, 2017 (extended from March 11, 2017)
Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716-1800), March 30–April 29, 2012

I Spy: Photography and the Theater of the Street, 1938–2010, April 22–August 5, 2012

Gauguin Drawings from the Armand Hammer Collection: Selections from the Breton Sketchbook No. 16, May 1–August 1, 2012

Joan Miró: The Ladder of Escape, May 6–August 12, 2012

Deacon Peckham’s Hobby Horse, May 27–October 28, 2012 (extended from October 8)

George Bellows, June 10–October 8, 2012


Elegance and Refinement: The Still-Life Paintings of Willem van Aelst, June 24–October 14, 2012


Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540, September 30–December 31, 2012

The Serial Portrait: Photography and Identity in the Last One Hundred Years, September 30–December 31, 2012


Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 1, 2012–May 1, 2013

Modern Lab: The Box as Form, Structure, and Container, November 10, 2012–October 29, 2013

Michelangelo’s David-Apollo, December 13, 2012–March 7, 2013

In the Library: Announcements from the Vertical Files [library exhibition], January 7–April 26, 2013


Faking It: Manipulated Photography before Photoshop, February 17–May 5, 2013

Pre-Raphaelites: Victorian Art and Design, 1848-1900, February 17–May 19, 2013

Pre-Raphaelites and the Book [library exhibition], February 17–August 4, 2013


Orientalism: A Selection of Prints and Drawings [library exhibition], April 21–September 23, 2013

In the Library: The European Grand Tour [library exhibition], May 6–August 30, 2013

Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music, May 12–October 6, 2013 (extended from September 2)

Edvard Munch: A 150th Anniversary Tribute, May 19–August 11, 2013

French Drawings from the Armand Hammer Collection, June 2–November 30, 2013

A World of Bonds: Frederick Sommer’s Photography and Friendships, June 16–August 4, 2013

In the Tower: Kerry James Marshall, June 28–December 8, 2013 (extended from December 7)

From the Library: The Transformation of Ovid’s Metamorphoses [library exhibition], August 10, 2013–February 9, 2014

Northern Mannerist Prints from the Kainen Collection, September 1, 2013–January 5, 2014


Heaven and Earth: Art of Byzantium from Greek Collections, October 6, 2013–March 2, 2014

Italian Drawings from the Armand Hammer Collection, December 2, 2013–June 30, 2014


Modern German Prints and Drawings from the Kainen Collection, February 23–June 29, 2014

From the Library: Grega and Leo A. Daly III Fund for Architectural Books [library exhibition], March 1–September 1, 2014

Garry Winogrand, March 2–June 8, 2014

In the Library: Deforming and Adorning with Annotations and Marginalia [library exhibition], March 3–June 27, 2014

Andrew Wyeth: Looking Out, Looking In, May 4–November 30, 2014

Degas/Cassatt, May 11–October 5, 2014

Celebrating Van Gogh at the National Gallery of Art, June 8–September 18, 2014

Titian’s Danaë from the Capodimonte Museum, Naples, July 1–November 6, 2014

In the Library: Preservation and Loss During World War II [library exhibition], July 7–September 26, 2014

The Color of Nature: Recent Acquisitions of Landscape Watercolors, July 13–September 14, 2014

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925, September 1, 2014–February 1, 2015

Modern American Prints and Drawings from the Kainen Collection, September 1, 2014–February 1, 2015

From the Library: The Book Illustrations by Romeyn de Hooghe [library exhibition], September 20, 2014–January 25, 2015

A Subtle Beauty: Platinum Photographs from the Collection, October 5, 2014–January 4, 2015

Degas’s Little Dancer, October 5, 2014–February 8, 2015


From the Library: Florentine Publishing in the Renaissance [library exhibition], February 1–August 2, 2015


American Masterworks from the Corcoran, 1815-1940, February 6–May 3, 2015

In the Library: The Robert L. Feller and Ruth M. Johnston Feller Collection [library exhibition], March 2–June 12, 2015


In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art, May 3–July 26, 2015

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, May 3–September 13, 2015

Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh, June 7–October 4, 2015

In the Library: Setting the Scene with Theater Architecture and Set Design [library exhibition], June 22–October 2, 2015


Gustave Caillebotte: The Painter’s Eye, June 28–October 4, 2015

From the Library: Photobooks After Frank [library exhibition], August 8, 2015–February 7, 2016
Vermeer’s “Woman in Blue Reading a Letter” from the Rijksmuseum, September 19–December 1, 2015


Celebrating Photography at the National Gallery of Art: Recent Gifts, November 1, 2015–March 13, 2016


Tom Hunter: Life and Death in Hackney, February 7–August 7, 2016

In the Library: The Convergence of Commerce and Instruction in Art [library exhibition], February 22–June 3, 2016

Three Centuries of American Prints from the National Gallery of Art, April 3–July 24, 2016

In Celebration of Paul Mellon, May 8–September 18, 2016

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, May 29, 2016–January 2, 2017

In the Library: Growth and Development of the Salon Livret [library exhibition], June 20–September 16, 2016

Hubert Robert, 1733–1808, June 26–October 2, 2016


Damien Hirst: The Last Supper, August 13–November 27, 2016

In the Tower: Barbara Kruger, September 30, 2016–January 22, 2017

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives [library exhibition], September 30, 2016–January 29, 2017


Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, September 30, 2016–March 5, 2017

Alfred Stieglitz and His Circle, September 30, 2016–April 11, 2017

Drawings for Paintings in the Age of Rembrandt, October 4, 2016–January 2, 2017
Stuart Davis: In Full Swing, November 20, 2016–March 5, 2017
Rineke Dijkstra, December 10, 2016–July 16, 2017
Della Robbia: Sculpting with Color in Renaissance Florence, February 5–June 4, 2017
In the Library: Process and Participation in the Work of Christo and Jeanne-Claude [library exhibition], February 6–April 14, 2017
The Urban Scene: 1920-1950, February 26–August 6, 2017
In the Tower: Theaster Gates, March 5–September 4, 2017
East of the Mississippi: Nineteenth-Century American Landscape Photography, March 12–July 16, 2017
The Woodner Collections: Master Drawings from Seven Centuries, March 12–July 16, 2017
Frédéric Bazille and the Birth of Impressionism, April 9–July 9, 2017
Made in America: Radical Figures, April 12–November 15, 2017
In the Library: Companion Pieces [library exhibition], April 24–August 25, 2017
America Collects Eighteenth-Century French Painting, May 21–August 20, 2017
Bodies of Work, June 17, 2017–February 18, 2019
Edvard Munch: Color in Context, September 3, 2017–January 28, 2018
In the Library: Jost Amman and Sixteenth-Century Woodcut Illustration [library exhibition], September 5, 2017–January 5, 2018
Recent Acquisitions: Made in California, September 12, 2017–May 18, 2018
Saul Steinberg, September 12, 2017–July 16, 2018
Posing for the Camera: Gifts from Robert B. Menschel, September 17, 2017–January 28, 2018
Fragonard: The Fantasy Figures, October 8–December 3, 2017
Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam, October 8, 2017–January 7, 2018
Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, October 22, 2017–January 21, 2018

Machine Age Modernism, November 17, 2017–May 29, 2018

In the Tower: Anne Truitt, November 19, 2017–July 8, 2018 (extended from April 1, 2018)

Jackson Pollack’s “Mural”, November 19, 2017–October 28, 2018

Michel Sittow: Estonian Painter at the Courts of Renaissance Europe, January 28–May 13, 2018

Outliers and American Vanguard Art, January 28–May 13, 2018

Heavenly Earth: Images of Saint Francis at La Verna, February 25–July 8, 2018

Sally Mann: A Thousand Crossings, March 4–May 28, 2018

Cézanne Portraits, March 25–July 8, 2018 (extended from July 1, 2018)

Sharing Images: Renaissance Prints Into Maiolica and Bronze, April 1–August 5, 2018

In the Library: The Richter Archive at 75 [library exhibition], May 7–August 24, 2018

Alfred Stieglitz and John Marin, June 1–December 10, 2018

Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age, July 1–November 25, 2018

Sense of Humor, July 15, 2018–February 3, 2019 (extended from January 6, 2019)

Spaces: Works from the Collection, 1966–1976, August 4, 2018–February 18, 2019

Corot: Women, September 9–December 31, 2018

Dawoud Bey: The Birmingham Project, September 12, 2018–April 22, 2019 (extended from March 24, 2019)

Rachel Whiteread, September 16, 2018–January 13, 2019

In the Library: Rachel Whiteread’s “Ghost” [library exhibition], September 17, 2018–January 11, 2019

The Chiaroscuro Woodcut in Renaissance Italy, October 14, 2018–January 20, 2019


In the Library: The Evans-Tibbs Archive of African American Art [library exhibition], January 21–April 12, 2019

Drawing in Tintoretto's Venice, March 24–June 9, 2019

Venetian Prints in the Time of Tintoretto, March 24–June 9, 2019

Tintoretto: Artist of Renaissance Venice, March 24–July 7, 2019

The American Pre-Raphaelites: Radical Realists, April 14–July 21, 2019

Oliver Lee Jackson: Recent Paintings, April 14–September 15, 2019

In the Library: Frederick Douglass Family Materials from the Walter O. Evans Collection [library exhibition], April 22–June 14, 2019

The Life of Animals in Japanese Art, June 2–August 18, 2019

In the Library: Pageantry and Pyrotechnics in the European Fête Book [library exhibition], June 24–September 6, 2019

By the Light of the Silvery Moon: A Century of Lunar Photographs, July 14, 2019–January 5, 2020

American Surreal: Arshile Gorky and Nathan Lerner, July 31, 2019–February 19, 2020

The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art, September 8–December 8, 2019 (extended from December 1, 2019)

Verrocchio: Sculptor and Painter of Renaissance Florence, September 15, 2019–January 12, 2020

In the Library: Verrocchio, Connoisseurship, and the Photographs of Clarence Kennedy [library exhibition], September 16, 2019–January 10, 2020

In Memoriam: Robert Frank (1924-2019), September 17–October 2, 2019

The Touch of Color: Pastels at the National Gallery of Art, September 29, 2019–January 26, 2020

Alonso Berruguete: First Sculptor of Renaissance Spain, October 13, 2019–February 17, 2020

Richard Mosse: Incoming, November 17, 2019–March 13, 2020

Raphael and His Circle, February 16–November 15, 2020 (extended from June 14, 2020; closed March 14-October 13 due to COVID-19)

The City, February 20, 2020–February 27, 2022

Degas at the Opéra, March 1–October 12, 2020 (extended from July 5, 2020; closed March 14-July 20 due to COVID-19)