

Finding Aid for the James J. Rorimer Papers, 1941-1989

Summary Information

Repository	National Gallery of Art Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 archives@nga.gov
Title	James J. Rorimer Papers
Identifier	SC.021
Creator	Rorimer, James J. (James Joseph), 1905-1966
Date	1941-1989
Extent	7 cubic feet (16 boxes); approximately 420 digital files
Abstract	This collection documents the wartime activities of James J. Rorimer, an officer in the Monuments, Fine Arts and Archives (MFAA) Section of the United States Army during and immediately following World War II. A small group of war-related correspondence of his wife, Katherine Rorimer, is also included. Papers include journals, reports, correspondence, memoranda, newspaper clippings, maps, publications, lists, notes, and photographic prints and negatives.

Biographical Note

September 7, 1905	James Joseph Rorimer is born in Cleveland, Ohio to Louis Rorimer, interior designer and teacher at the Cleveland School of Art, and his wife Edith
1927	A.B, Harvard University, Cambridge, Massachusetts
1927-1929	Assistant, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York
1929-1932	Assistant Curator, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York

1932-1934	Associate Curator, Department of Decorative Arts, The Metropolitan Museum of Art, New York, New York
1934-1955	Curator, Department of Medieval Art, The Metropolitan Museum of Art, New York, New York
1942	Married Katherine Serrell
1943-1946	United States Army - Private in the Infantry, Lieutenant and Captain for the Monuments, Fine Arts and Archives Section, in Normandy, Paris and Germany, Chief of the Monuments, Fine Arts and Archives Section, Seventh Army, Western Military District
1944-1957	Military Decorations - Bronze Star, European Theatre Ribbon (4 battle stars), Croix de Guerre (Silver Star), Member of the Legion of Honor, and Officer of the Legion of Honor
1949-1966	Director of The Cloisters, The Metropolitan Museum of Art, New York, New York
1950	<i>Survival: the salvage and protection of art in war</i> (New York: Abelard Press)
1955-1966	Director and Trustee, The Metropolitan Museum of Art, New York, New York
May 11, 1966	Died in New York, New York

Scope and Content

This collection documents the activities of James J. Rorimer as a Monuments, Fine Art and Archives (MFAA) officer in France and Germany during and immediately after World War II. Rorimer served with the Advance Section, Communications Zone in Normandy, France, and with the Seventh Army, Western Military District, U.S. Zone in Germany. Materials include Rorimer's daily journals and official reports documenting his military activities and observations, his photographs of war-damaged sites, and his collection of wartime exhibition catalogues and related publications. Of special interest are Rorimer's research materials, notes, and drafts for his book *Survival: the salvage and protection of art in war* (New York: Abelard Press, 1950) on World War II art recovery, protection, and restitution which was based on his wartime experience.

There is a small group of files belonging to his wife, Katherine, included with the collection and it includes letters with Rorimer's MFAA colleagues, Craig Hugh Smyth and Walter Farmer as well as personal letters between the couple.

Some files contain handwritten notes by Rorimer's daughter, Anne, who sorted her father's papers prior to donating them to the National Gallery of Art.

Arrangement

Materials are arranged in the following series:

- Series 1 Wartime Journals and Official Reports, 1944-1945
- Series 2 Survival Wartime Research Files, 1940-1989
- Series 3 Survival Manuscript Drafts and Related Materials, circa 1945-1950
- Series 4 Publications, 1939-1954
- Series 5 Katherine Rorimer Files, 1944-1986
- Series 6 Photographs, circa 1933-1945

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Archives Access Policy. For all inquiries or to schedule an appointment, please contact archives@nga.gov .
Preferred Citation	National Gallery of Art Archives. James J. Rorimer Papers.
Rights Status	In copyright
Rights Holder	National Gallery of Art
Language	English; French; German; Norwegian
Acquisition Information	Transferred, 2006-2007; gift of Anne Rorimer and Louis Rorimer, 2008.
Processing Information	Arranged and described by archives staff, 2008.
Related Archival Materials	<p><i>Resources Relating to World War II</i> describes other WWII-related archival materials available at the National Gallery of Art.</p> <p>James J. Rorimer papers, 1921-1982, bulk 1943-1950. Archives of American Art, Smithsonian Institution.</p>

James J. Rorimer records, 1924-1983 (bulk 1955-1966).
Museum Archives, The Metropolitan Museum of Art.

James J. Rorimer Papers, 1927-1966, Cloisters Library, The
Metropolitan Museum of Art.

The National Archives and Records Administration of the
United States (NARA) holds official government records
relating to the work of the Monuments, Fine Arts and
Archives officers and the American Commission for the
Protection and Salvage of Artistic and Historic Monuments
in War Areas (Roberts Commission).

Monuments Men Foundation Archives available at the
National WWII Museum.

Series Descriptions

Series 1 Wartime Journals and Official Reports, 1944-1945 [box 1, 14-15]

Arranged chronologically by date of the journals and report number. This series consists of two daily journals and eighteen official reports created by Rorimer, documenting his wartime activities as a MFAA officer in France and Germany. The journals contain his daily typewritten entries from 1944-1945 and provide detailed information about his duties recovering Nazi looted art. His journals were the notes for his official reports to his superior officers about the status of his work on a bi-weekly basis, although he sometimes combined two bi-weekly summaries in one report. His reports were often accompanied by additional supporting materials, such as lists of works of art, maps, newspaper clippings and other related items. Rorimer organized one journal (August 1944-March 1945) and sixteen reports relating to his experience in France into one notebook which make up the first thirteen folders in this series. His activities in Germany are documented in a second journal and two reports which were not part of his notebook.

Series 2 Survival Wartime Research Files, 1940-1989 [boxes 1-3, 14-15]

Arranged alphabetically by subject. Materials include newspaper clippings, memoranda, reports, and photograph prints. This series consists of subject files documenting Rorimer's activities as a MFAA officer in Europe. The files were the reference sources for his memoir *Survival: the salvage and protection of art in war* (New York: Abelard Press, 1950). Many of the folder names were used later as titles of chapters in his book. Of special interest are materials relating to the recovery of the famed stained-glass windows from Strasbourg Cathedral seized by the Nazis and hidden in a salt mine near Heibronn, Germany. The windows were the first cultural objects to be returned to the French government, which later recognized Rorimer and his colleagues with honors for their restitution assistance.

Another subject of interest involves materials on the Einsatzstab Reichsleiter Rosenberg (ERR), a Nazi organization founded in June 1940 during the German occupation of France. The ERR systematically looted works of art and other cultural objects from the French government,

cultural institutions, and private citizens' homes. Materials include reports, copies of translated German documents, correspondence, and memoranda. Also included in this series are materials concerning the art collection of Hermann Goering in Berchtesgaden, Germany. Hitler's close advisor had seized many works of art and cultural objects for his private collection. Information about various collecting points, salt mines, and other repositories is also included.

Rorimer corresponded with many of his MFAA colleagues from Europe and the United States, such as Edith Standen, Charles Parkhurst, Walter Farmer, Rose Valland, and Bancel LaFarge.

Series 3 Survival Manuscript Drafts and Related Materials, circa 1945-1950 [boxes 3-5]

Arranged alphabetically by subject. This series consists of drafts and relating materials about Rorimer's book, *Survival: the salvage and protection of art in war* (New York: Abelard Press, 1950). Early handwritten manuscripts as well as two typewritten versions of his book are also included. Of special interest are publicity materials concerning the promotion of Rorimer's memoirs, book reviews, and correspondence from readers and editors.

Series 4 Publications, 1939-1954

This series contains a variety of published materials collected by Rorimer. Most of the items were published during or immediately after WWII. Included are catalogues of wartime art exhibitions in Germany, U.S. military and other government publications, as well as British and other European titles. The series is arranged in six subseries:

- 4.1 Exhibition Catalogues, 1945-1946 [box 5]
- 4.2 U.S. Military Publications, 1940-1945 [boxes 5-7, 14, 16]
- 4.3 British Government Publications, 1946-1947 [box 8]
- 4.4 Nazi Publications, 1942-1945 [box 8]
- 4.5 Other European Publications, 1939-1954 [boxes 8-9]
- 4.6 Other U.S. Publications, 1942-1947 [box 10]

Series 5 Katherine Rorimer Files, 1944-1986 [box 10]

Arranged alphabetically by subject. The Katherine Rorimer files include wartime letters exchanged with her husband and later correspondence relating to his work with the MFAA.

Series 6 Photographs, circa 1933-1945 [boxes 11-13]

Arranged by album and alpha-numeric designation. During his wartime assignments, Rorimer documented the condition of historic towns, churches, monuments, and other wartime scenes. Following the war, he carefully identified the images, assigned alpha-numeric designations, and organized them into albums, whose order has been preserved. Photographs in this series have been digitized and are available to researchers.

James J. Rorimer Papers

Series 1 Wartime Journals and Reports, 1944-1945

Box 1

- 1-1 Typescript journal, 3 August 1944 - 31 March 1945
Fragile journal removed and replaced with photocopy.
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- 1-2 Typescript journal, 14 April - 30 September 1945
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- 1-3 Initial report, "Monuments, Fine Arts and Archives" with attachments (period: 4-15 August 1944) 16 August 1944
-
- 1-4 Second report, "Monuments, Fine Arts and Archives" with attachments (period: 16-25 August 1944) 10 September 1944
Two oversize posters located in box 15.
-
- 1-5 Third report, "Monuments, Fine Arts and Archives" with attachments (period: 26 August-15 September 1944) 20 September 1944
-
- 1-6 Fourth and Fifth report (combined), "Monuments, Fine Arts and Archives" with attachments (period: 16 September-15 October 1944) 16 October 1944
Two oversize posters located in box 15.
-
- 1-7 Sixth report, "Monuments, Fine Arts and Archives" with attachments (period: 16-31 October 1944) 12 November 1944
-
- 1-8 Seventh report, "Monuments, Fine Arts and Archives" with attachments (period: 1-15 November 1944) 24 November 1944
-
- 1-9 Eighth report, "Monuments, Fine Arts and Archives" with attachments (period: 16 November-1 December 1944) 9 December 1944
-
- 1-10 Ninth and Tenth report (combined), "Monuments, Fine Arts and Archives" with attachments (period: December 1944) 5 January 1945
-
- 1-11 Eleventh and Twelfth report (combined), "Monuments, Fine Arts and Archives" with attachments (period: January 1945) 13 February 1945
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James J. Rorimer Papers

1-12 Thirteenth and Fourteenth report (combined), "Monuments, Fine Arts and Archives" with attachments (period: February 1945) 10 March 1945

1-13 Fifteenth and Sixteenth report (combined), "Monuments, Fine Arts and Archives" with attachments (period: March 1945) 4 April 1945

1-14 Seventeenth report (first for Germany), "Monuments, Fine Arts and Archives" with attachments (period: 15 April-31 May 1945) 10 June 1945

Eight oversize maps located in box 15 and oversize folder.

1-15 Eighteenth report (second for Germany), "Monuments, Fine Arts and Archives" with attachments (period: 1-30 June 1945) 1 July 1945

Includes photographic prints of works of art.

Series 2 *Survival Research Files, 1940-1989*

Box 1

1-16 Berchtesgaden - Goehring Collection, 1941-1948

Includes correspondence and newspaper clippings.

1-17 Bruno Lohse, 1941-1957

Includes correspondence and testimonials relating to Lohse's role with German looted art.

Box 2

2-1 Chateaux - France, 1944-1951

Includes official memoranda, lists of works of art, maps, and materials relating to General Eisenhower's office at Versailles. Two oversize maps located in box 15 and oversize folder.

2-2 Collecting points, 1943-1947

Includes reports, lists of works of art, newspaper clippings and materials relating to Heilbronn and Kochendorf salt mines, Wiesbaden, Neuschwanstein, and other repositories. Oversize poster and photograph located in box 15.

2-3 "Collection of German letters and memoranda pertaining to the confiscation of Europe art treasures" secured by 1st Lieutenant James J. Rorimer, G-5 Monuments Fine Arts and Archives, 7th Army from Dr. Schiedlausky and Bruno Lohse, 19 May 1945

James J. Rorimer Papers

2-4 Education Begins at Home, 1945

Includes official memoranda, newspaper clippings, notes, and a draft manuscript.

2-5 Einsatzstab Reichsleiter Rosenberg (ERR) and Neuschwanstein, 1944-1945 (folder 1 of 2)

Includes official memoranda, newspaper clippings, lists of translated German documents, reports, notes, lists of German ERR staff, press releases, Kummel Report, Schiedlausky Report, and a letter from Charles Parkhurst.

2-6 Einsatzstab Reichsleiter Rosenberg (ERR) and Neuschwanstein, 1944-1945 (folder 2 of 2)

Includes official memoranda, newspaper clippings, lists of translated German documents, reports, notes, lists of German ERR staff, press releases, Kummel Report, Schiedlausky Report, and a letter from Charles Parkhurst.

2-7 Erwin Sieger, 1945

Includes correspondence, reports, notes, and memoranda relating to Sieger's claims to works of art.

2-8 Fact sheet on Berlin Masterpieces: to be exhibited at City Art Museum, St. Louis, January 31 through February 17, 1949

2-9 Newspaper clipping - "L. Bancel LaFarge" (obituary) New York Times, 4 July 1989

2-10 Newspaper clipping - "Les Allemands on pille le Senat" Figaro, 4 September 1944

2-11 Normandy, 1944

2-12 Paris, 1944-1945

Includes maps, reports, newspaper clippings, official memoranda, a collection catalogue, correspondence between U.S. Army and French museums and government officials, and materials relating to the Bayeux tapestry. Digitized version(s) of select materials available. Three oversize maps and one oversize poster located in box 15.

Box 3

3-1 Preparations, 1943-1946

Includes official memoranda, notes, posters, German museum organizational charts, photograph prints, lists of MFAA officers, and correspondence from Bancel LaFarge. Three oversize posters and one oversize map located in box 15.

3-2 Reference materials, 1945

Includes newspaper clippings, official memoranda, lists of works of art, and correspondence from Edith Standen. Fragile items removed and replaced with photocopies.

James J. Rorimer Papers

3-3 Responsible Victor, 1944-1946

Includes letters of commendation for Rorimer, newspaper clippings, correspondence, and memoranda. Digitized version(s) of select materials available.

3-4 Strasbourg, 1940-1945

Includes reports, newspaper clippings, photographic prints, and publicity materials recognizing Rorimer and others for their work returning Strasbourg Cathedral stained glass windows to France. Fragile glass negatives removed; prints from negatives remain.

3-5 Westward Ho, 1945-1949

Includes correspondence with editors, newspaper clippings, site photographs, reports, and correspondence with John D. Rockefeller, Charles Kuhn, and Mason Hammond. Fragile items removed and replaced with photocopies.

Series 3 *Survival Drafts and Related Materials, circa 1945-1950*

Box 3

3-6 Handwritten manuscript - Bertespäden: The Goehring Collection

Includes newspaper clippings.

3-7 Handwritten manuscript - Castle Company

Includes newspaper clippings.

3-8 Handwritten manuscript - collecting points at Marburg, Wiesbaden, and Bremen

3-9 Handwritten manuscript - education begins at home

Includes newspaper clippings.

3-10 Handwritten manuscript - Einsatzstab Reichsleiter Rosenberg (ERR)

3-11 Handwritten manuscript - Munich

3-12 Handwritten manuscript - national palaces

3-13 Handwritten manuscript - Normandy

James J. Rorimer Papers

Box 4

4-1 Handwritten manuscript - our german colleagues

Includes lists of works of art.

4-2 Handwritten manuscript - Paris

Includes an exhibition catalogue, newspaper clippings, notes, and correspondence from Walter Farmer.

4-3 Handwritten manuscript - preparations

4-4 Handwritten manuscript - Responsible Victor

Includes U.S. Army guidelines.

4-5 Handwritten manuscript - salt mines

Includes newspaper clippings, and lists of works of art.

4-6 Handwritten manuscript - Strasbourg holiday

Includes correspondence from Edith Standen regarding the Wiesbaden manifesto and lists of MFAA officers.

4-7 Handwritten manuscript and notes - miscellaneous

4-8 Typescript manuscript 1 (folder 1 of 3)

4-9 Typescript manuscript 1 (folder 2 of 3)

4-10 Typescript manuscript 1 (folder 3 of 3)

Box 5

5-1 Typescript manuscript 2 (folder 1 of 2)

5-2 Typescript manuscript 2 (folder 2 of 2)

5-3 Publicity materials, book reviews, and related materials, 1946-1955

Includes a small notebook, lists of MFAA officers, book contracts, newspaper clippings, and correspondence with book reviewers, editors and colleagues.

James J. Rorimer Papers

Series 4.1 Exhibition Catalogues, 1945-1946

Box 5

- 5-4 Exhibition of German Owned Old Masters and Other Works of Art. Wiesbaden Collecting Point, February 1946
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- 5-5 Old Master Drawings: Catalogue of an Exhibition held at the Central Collecting Point (Landesmuseum) Wiesbaden. Wiesbaden Collecting Point, September 1946
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- 5-6 Exhibition of Masterpieces of European Painting. Ausstellung von Meisterwerken der Europäischen Malerei. Marburg Collecting Point, November 14-30, 1945

Series 4.2 U.S. Military Publications, 1940-1945

Box 5

- 5-7 Headquarters, Army Service Forces. Civil Affairs Handbook Belgium Section 17: Cultural Institutions. Army Service Forces Manual M361-17. 13 May 1944
-
- 5-8 Headquarters, Army Service Forces. Civil Affairs Handbook Denmark Section 17: Cultural Institutions. Army Service Forces Manual M366-17. 17 May 1944
-
- 5-9 Headquarters, Army Service Forces. Civil Affairs Handbook France Section 17A: Cultural Institutions: Supplementary Atlas on Churches, Museums, Libraries and Other Cultural Institutions in France. Army Service Forces Manual M352-17A. 4 January 1944
Oversize publication located in box 16.
-
- 5-10 Headquarters, Army Service Forces. Civil Affairs Handbook France Section 17B: Cultural Institutions. Army Service Forces Manual M352-17B. 3 June 1944)
2 copies.
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- 5-11 Headquarters, Army Service Forces. Civil Affairs Handbook France Section 17C: Cultural Institutions Central and Southern France. Army Service Forces Manual M352-17C. 24 June 1944

James J. Rorimer Papers

- 5-12 Headquarters, Army Service Forces. Civil Affairs Handbook Germany Atlas on Churches, Museums, Libraries and Other Cultural Institutions in Germany. Army Service Forces Manual M356-17. August 1944

Oversize publication located in box 16.

- 5-13 Headquarters, Army Service Forces. Civil Affairs Handbook Italy Section 17: Supplement on Cultural Institutions, Supplementary Atlas on Churches, Museums, Libraries and Other Cultural Institutions in Italy. Army Service Forces Manual M353-17. 4 January 1944

Oversize publication located in box 16.

Box 6

- 6-1 Headquarters, Army Service Forces. Civil Affairs Handbook Italy Section 17A: Cultural Institutions Central Italy. Army Service Forces Manual M353-17B. 6 July 1944

- 6-2 Headquarters, Army Service Forces. Civil Affairs Handbook Italy Section 17B: Cultural Institutions. Army Service Forces Manual M353-17B. 29 July 1944

- 6-3 Headquarters, Army Service Forces. Civil Affairs Handbook The Netherlands Section 17: Cultural Institutions. Army Service Forces Manual M357-17. 13 May 1944

- 6-4 Notes on British Forces prepared by G-3 Operations ETOUSA. August 1943

- 6-5 The Officer's Guide. A Ready Reference on Customs and Correct Procedures Which Pertain to Commissioned Officers of the Army of the United States. July 1943 Edition. Harrisburg, Pennsylvania: The Military Service Publishing Company, 1943

- 6-6 Seventh Army. Dachau. Reports of Investigation by the OSS Section, the PWB Section, and the CIC Detachment, circa 1945

- 6-7 Supreme Headquarters Allied Expeditionary Force. Handbook Governing Policy and Procedure for The Military Occupation of Germany. Revised Edition, April 1945

- 6-8 Supreme Headquarters Allied Expeditionary Force G-5 Operations Branch, Monuments, Fine Arts and Archives. Technical Notes for the use of Monuments, Fine Arts and Archives Specialist Officers in Germany. October 1944

James J. Rorimer Papers

- 6-9 Supreme Headquarters Allied Expeditionary Force, Office of the Chief of Staff. Handbook for Military Government in Germany Prior to Defeat or Surrender. Incorporating Revision I – 20 Dec. 1944

Box 7

- 7-1 Technical Instructions: Monuments, Fine Arts, and Archives Specialist Officers in the Field (with James J. Rorimer notes), undated
Includes directive dated 8 June 1944.
-
- 7-2 U.S. Army. A Manual for Courts-Martial. Washington: Government Printing Office, 1943
-
- 7-3 U.S. Army Historical Division. American Enterprise in Europe. The Rôle of the SOS in the Defeat of Germany. France: USFET Chief Information and Education Division, June 1945
Fragile publication removed.
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- 7-4 War Department. Basic Field Manual First Aid for Soldiers. April 7, 1943 FM 21-11. Washington: Government Printing Office, 1943
-
- 7-5 War Department. Basic Field Manual Military Government FM 27-5. Washington: Government Printing Office, 1940
-
- 7-6 War Department. Basic Field Manual Rules of Land Warfare FM 27-10. Washington: Government Printing Office, 1940
2 copies.
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- 7-7 War Department. Basic Field Manual Soldier's Handbook. July 23, 1941. FM21-100. Washington: Government Printing Office, 1941.
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- 7-8 War Department. Basic Field Manual Soldier's Handbook. July 23, 1941. Including C1, May 4, 1941. Washington: Government Printing Office, 1941 (1942)
James J. Rorimer's annotation on cover: "Education begins at home."
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- 7-9 War Department. Civil Affairs Information Guide. Field Protection of Objects of Art and Archives. War Department Pamphlet No. 31-103. 12 May 1944
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James J. Rorimer Papers

- 7-10 War Department. Military Dictionary English-German German-English, August 5, 1941. TM 30-255. Washington: Government Printing Office, 1941
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- 7-11 War Department. Technical Manual. Cases on Military Government, May 20, 1943. TM 27-250. Washington: Government Printing Office, 1941

Series 4.3 British Government Publications, 1946-1947

Box 8

- 8-1 Jenkinson, Hilary and H. E. Bell, compilers. Italian Archives During the War and at its Close. Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1947
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- 8-2 Woolley, Lt.-Col. Sir Leonard. A Record of the Work Done by the Military Authorities for the Protection of the Treasures of Art & History in War Areas. Monuments, Fine Arts and Archives Branch of Civil Affairs, War Office. London: His Majesty's Stationery Office, 1946
-
- 8-3 Works of Art in Austria (British Zone of Occupation) Losses and Survivals in the War. Compiled by the Monuments, Fine Arts, and Archives Branch of the Control Commission for Austria (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946
-
- 8-4 Works of Art in Germany (British Zone of Occupation) Losses and Survivals in the War. Compiled by the Monuments, Fine Arts, and Archives Branch of the Control Commission for Germany (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946
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- 8-5 Works of Art in Italy Losses and Survivals in the War Par II – North of Bologna Together with Regional Summaries and a Supplement to Part I. Compiled from War Office Reports by the British Committee on the Preservation and Restitution of Works of Art, Archives and Other Material in Enemy Hands. London: His Majesty's Stationery Office, 1946

Series 4.4 Nazi Publications, 1942-1945

James J. Rorimer Papers

Box 8

- 8-6 Maier-Harmann, Fritz. Die Bauten der NSDAP in der Hauptstadt der Bewegung. München: Zentralverlag der NSDAP, 1942 Inscribed. "James J. Rorimer Munich – May 1945" "The Führerbau and the Verwaltungsbau were selected by me for the main collecting points for works of art. On that occasion I sent the telegram for Lt. Gen. Patch Commanding the Seventh Army. J.J.R."
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- 8-7 Verwaltung der Staatlichen Schlösser und Gärten. Schloss Weilburg An Der Lahn. 2 Auflage. Berlin, 1944

Series 4.5 Other European Publications, 1939-1954

Box 8

- 8-8 Art et Archéologie. "Recueil de Legislation Comparée et de Droit International." No. 1 1939. Paris: Office International des Musées, 1939
-
- 8-9 Art et Archéologie. "Recueil de Legislation Comparée et de Droit International." No. 2 1940. Paris: Office International des Musées, 1940
-
- 8-10 Brichet, Robert. Le Régime des Monuments Historiques en France. Paris: Librairie Techniques/Librairie de la Cour de Cassation, 1952
-
- 8-11 Coremans, P. D. Sc. La Protection Scientifique des Œuvres d'Art en temps de Guerre. Bruxelles: Laboratoire Central des Musées de Belgique, 1946
-
- 8-12 European Parliamentary Union. Le Plan d'Action d'Interlaken. Gstaad: European Parliamentary Union, 1948
-
- 8-13 European Parliamentary Union. Toward a Constituent Assembly for Europe. Gstaad: European Parliamentary Union, circa 1947
-
- 8-14 Foundoukidis, E. Problèmes Internationaux d'Art et d'Archéologie. Paris: Office International des Musées, 1940

James J. Rorimer Papers

Box 9

- 9-1 Group Francais du Conseil de Controle. Bureau Central des Restitutions. Repertoire des biens spoliés en France durant la guerre 1939-1945. Tome II – Tableaux, Tapisseries, Sculptures. December 1947
-
- 9-2 Kavli, Guthorn. “Hvad Krigen Tok” Kunst Kultur. 1947
-
- 9-3 Lavachery, H. et A. Noblecourt. Les techniques de PROTECTION DES BIENS CULTURELS en cas de conflit armé. Musées et Monuments VIII. Paris: UNESCO, 1954
-
- 9-4 Leymarie, Jean. Art Museums in Need. Paris: United Nations Educational, Scientific and Cultural Organisation, 1949
-
- 9-5 International Museums Office. Manual on the Conservation of Paintings. Paris: International Institute of Intellectual Cooperation, 1940
-
- 9-6 Ministère de l'Éducation Nationale. Les Chefs-d'Oeuvre des Collections Privés Françaises retrouvés par la Commission de Récupération Artistique et les Services Alliés. Orangerie des Tuileries. Juin-Aout 1946 Édition Définitive. Paris: Imprimerie Frazier-Soye, 1946
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- 9-7 Skilton, John D. Jr. Défense de L'Art Europé Souvenirs d'un officier américain “Spécialiste des Monuments.” Paris: Les Éditions Internationales, 1948
-
- 9-8 Verrier, Jean. Les Dommages de Guerre aux Édifices Classés parmi les Monuments Historiques Inscrits a l'Inventaire Supplémentaire. Paris: Société Française d'Archéologie, 1947

Series 4.6 Other U.S. Publications, 1942-1947

Box 10

- 10-1 Emergency Protection of Works of Art. Notes prepared during a conference held at the Fogg Museum of Art, Harvard University, Cambridge, Massachusetts, March 9-12, 1942. Cambridge: Harvard University, 1942
-
- 10-2 Flanner, Janet. “Annals of Crime: The Beautiful Spoils.” Parts I and II of a 3-part series. The New Yorker, February 22 and March 1, 1947

James J. Rorimer Papers

10-3 Medieval and Renaissance Studies, 1943 (Wartime Status of Annual Bulletin)

10-4 New York University. Graduate School of Arts and Sciences. Postwar European Federation. Contributions of the Research Seminar for Postwar European Federation. New York: New York University, 1943

10-5 Plaut, James S. "Loot for the Master Race" in The Atlantic, September 1946

10-6 United States National Archives. Archival Repositories in France. December 1943

Series 5 Katherine Rorimer Files, 1944-1986

Box 10

10-7 Farmer, Walter, 1963, 1986

10-8 Correspondence - Nicholas, Lynn, 1986

10-9 Other correspondence regarding MFAA matters, 1985-1986
Includes correspondence from Craig Hugh Smyth.

10-10 Correspondence - Rorimer, James, 1944

Series 6 Photographs, circa 1933-1945

Box 11

11-1 List of photographs taken by James J. Rorimer

11-2 Album - war I (folder 1 of 5)
Digitized version(s) available.

11-3 Album - war I (folder 2 of 5)
Digitized version(s) available.

11-4 Album - war I (folder 3 of 5)
Digitized version(s) available.

James J. Rorimer Papers

11-5 Album - war I (folder 4 of 5)

Digitized version(s) available.

11-6 Album - war I (folder 5 of 5)

Digitized version(s) available.

11-7 Album - war II (folder 1 of 4)

Digitized version(s) available.

Box 12

12-1 Album - war II (folder 2 of 4)

Digitized version(s) available.

12-2 Album - war II (folder 3 of 4)

Digitized version(s) available.

12-3 Album - war II (folder 4 of 4)

Digitized version(s) available.

12-4 Album - war III (folder 1 of 4)

Digitized version(s) available.

12-5 Album - war III (folder 2 of 4)

Digitized version(s) available.

Box 13

13-1 Album - war III (folder 3 of 4)

Digitized version(s) available.

13-2 Album - war III (folder 4 of 4)

Digitized version(s) available.

13-3 Album - photos and other materials associated with Survival: The Salvage and Protection of Art in War

Digitized version(s) available.
