National Gallery of Art: Research Resources Relating to World War II
World War II-Related Exhibitions at the National Gallery of Art

During the war years, the National Gallery of Art presented a series of exhibitions explicitly related to the war or presenting works of art for which the museum held custody during the hostilities.

Descriptions of each of the exhibitions is available in the list of past exhibitions at the National Gallery of Art. Catalogs, brochures, press releases, news reports, and photographs also may be available for examination in the Gallery Archives for some of the exhibitions.

The Great Fire of London, 1940
18 December 1941-28 January 1942

American Artists’ Record of War and Defense
7 February-8 March 1942

French Government Loan
2 March 1942-1945, periodically

Soldiers of Production
17 March-15 April 1942

Three Triptychs by Contemporary Artists
8-15 April 1942

Paintings, Posters, Watercolors, and Prints, Showing the Activities of the American Red Cross
2-30 May 1942

Art Exhibition by Men of the Armed Forces
5 July-2 August 1942

War Posters
17 January-18 February 1943

Belgian Government Loan
7 February 1943-January 1946

War Art
20 June-1 August 1943

Nineteenth- and Twentieth-Century Drawings and Watercolors from French Museums and Private Collections
8 August-5 September 1943 (second showing)

Art for Bonds
12 September-10 October 1943
Marine Watercolors and Drawings
12 September-10 October 1943

Paintings of Naval Aviation by American Artists
21 November-12 December 1943

The Army at War
20 February-19 March 1944

British War Paintings
23 April-20 May 1944

American Battle Painting 1776-1918
4 July-4 September 1944

Paintings of Naval Medicine
10 September-8 October 1944

Paintings and Drawings of the United States Coast Guard
17 September-8 October 1944

Wartime Paintings of the Army Air Forces
15 October-12 November 1944

French Drawings
19 November 1944-8 May 1945

The War Against Japan
27 May-19 June 1945

Soldier Art
4 July-4 September 1945

Marine Corps Battle Art
10 November-16 December 1945

Paintings and Drawings on Loan from the French Government
23 December 1945-5 February 1946 (last showing)

Fine Arts under Fire
14 May-2 June 1946

Paintings Looted from Holland, Returned through the Efforts of the United States Armed Forces
7 December 1946-1 January 1947

Men of Action of the Naval Services, World War II
23 November-14 December 1947
Paintings from the Berlin Museums
17 March-25 April 1948

Michelangelo’s David, from the Bargello Museum, Florence
24 January-28 June 1949

Art Treasures from the Vienna Collections
20 November 1949-22 January 1950