Finding Aid for the National Gallery of Art Records of Public Relations and Communication, Press Releases, 1939-2020

Summary Information

Repository National Gallery of Art, Gallery Archives

Sixth Street and Constitution Avenue, NW

Washington, DC 20565 info-archives@nga.gov

Title National Gallery of Art Records of Public Relations and Communication,

Press Releases

Identifier 14A10

Creator National Gallery of Art, Washington, DC

Date 1939-2020

Extent Approximately 2,700 digital files.

Abstract Digital versions of National Gallery of Art press releases providing

information about Gallery exhibitions, acquisitions, educational and other activities, music programs, key staff appointments, and elections to the

Board of Trustees.

Historical Note

The Information Office was established at the National Gallery of Art in 1973 to serve as a liaison between the Gallery and the public and press; previously communications were managed by the Director's Office. Its primary responsibility is to provide information on noteworthy Gallery events and announcements. The office also responds to public inquiries about the Gallery, maintains relations with the press and media, and promotes Gallery activities through marketing and advertisement. Beginning in 1989 the department was renamed the Press and Public Information office and in 2016 it became known as the Department of Communications.

Scope and Content

The National Gallery of Art issues press releases to the news media to provide information about Gallery exhibitions, acquisitions, educational and other activities, music programs, key staff appointments, and elections to the Board of Trustees. Press releases take the form of prepared articles for the public, notices to editors, and schedules of upcoming exhibitions and other special events. At times, press releases also include supplementary materials, such as corrections,

checklists, and biographical notes. A few Gallery-related press releases issued by other agencies are included.

Digital versions of press releases are available online in the Press Releases Archive.

Arrangement

Press releases are arranged chronologically by date of release.

Administrative Information

Conditions Governing Access This collection is open for research by appointment under

the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-

archives@nga.gov.

Preferred Citation National Gallery of Art, Washington, DC, Gallery

Archives. 14A, National Gallery of Art Records of Public

Relations and Communication, Press Releases.

Rights Status In copyright

Language English

Processing Information Arranged and described by Gallery Archives staff annually.

April 8, 1939 - Model of new National Gallery of Art Building placed on exhibition at National Museum
May 14, 1939 - New National Gallery of Art, now under construction in Washington, to be one of the most magnificent buildings in the country
May 14, 1939 - National Gallery of Art Reveals Plans for Interior Design of New Government Structure
July 1, 1939 - National Gallery of Art accepts gift of Samuel H. Kress Collection of Italian art, including 375 paintings and 18 pieces of sculpture
July 1, 1939 - Supplemental information regarding Mr. Samuel H. Kress and the Kress Collection
July 1, 1939 - [Partial list of the paintings represented in the Kress Collection]
July 1, 1939 - [Exchange of letters between Samuel Kress and President Roosevelt regarding gift of Kress Collection to the National Gallery of Art]
January 14, 1940 - National Gallery of Art announces acquisition of two historic fountains which formerly graced gardens of Palace of Versailles in France
February 22, 1940 - National Gallery of Art given famous American paintings [11 paintings from the A.W. Mellon Educational and Charitable Trust]
January 10, 1941 - [First announcement of opening of the National Gallery of Art and dedication ceremonies] Includes description of the National Gallery
February 1, 1941 - [Notice to managing editors regarding the admittance of press photographers]
February 27, 1941 - President Roosevelt to dedicate National Gallery of Art March 17, 1941
February 1, 1941 - [Information about National Gallery of Art building committee, architect, builder]
March 1, 1941 - Dedication - The collections of the National Gallery of Art, Washington
March 1, 1941 - Dedication - National Gallery to open at 8 P.M. for dedication Includes list of platform guests

March 1, 1941 - [Announcement of dedication, information on building and collections]
March 1, 1941 - [Captions for photographs]
March 1, 1941 - Revised schedule - National Gallery of Art Dedication Ceremonies March 17, 1941
March 8, 1941 - Facts about the National Gallery of Art Washington, D.C.
March 14, 1941 - [Erection of a memorial tablet in the Constitution Avenue lobby to the late Andrew W. Mellon and another panel in the lobby with the names of the Principal Benefactors of the National Gallery of Art]
March 14, 1941 - [Gift of acacia collection from Joseph E. Widener]
March 15, 1941 - Donation to the National Gallery of Art of a collection of prints by Miss Ellen T. Bullard and three anonymous donors
March 15, 1941 - Group of paintings and sculpture loaned to the National Gallery of Art by Mr. Samuel H. Kress to be shown with the Kress Collection
March 15, 1941 - Loan of a group of American paintings from the Chester Dale Collection
March 16, 1941 - Information to accompany photographs to rotogravure editors [Regarding the National Gallery building]
March 17, 1941 - The President's address delivered at the Dedication Ceremonies on March 17, 1941
March 17, 1941 - Remarks of Chief Justice [Charles Evan] Hughes, Chairman of the Board of Trustees of the National Gallery of Art, at the Dedication Ceremonies on March 17, 1941 at 10:00 P.M.
March 17, 1941 - Remarks of Mr. Samuel H. Kress at the Dedication Ceremonies on March 17, 1941 at 10:00 P.M.
March 17, 1941 - Mr. Paul Mellon's speech, National Gallery of Art Dedication
March 17, 1941 - Invocation by The Reverend ZeBarney Phillips, DD, Chaplain of the United States Senate, at the Dedication Ceremonies on March 17, 1941

March 26, 1941 - Attendance during first week National Gallery of Art open to the public

May 1, 1941 - [Two Hundred American Watercolors exhibition]

Includes foreword by David E. Finley, Director, National Gallery of Art; statement by Edward Bruce, Chief of the Section of Fine Arts (of the Public Buildings Administration); and note by Forbes Watson, Special Assistant, Section of Fine Arts

May 15, 1941 - [Announcement of showing of <u>Two Hundred American Watercolors</u> selected from a national competition]

June 5, 1941 - [641,277 visitors to the National Gallery and the closing of the <u>Two Hundred American Watercolors</u> exhibition]

June 24, 1941 - [Arrival of 22 paintings of the French 19th-century school from the Chester Dale Collection in New York]

July 14, 1941 - Great Fire of London, 1940 [exhibition]

July 28, 1941 - National Gallery has its millionth visitor

September 21, 1941 - Gift of painting [Advice to a Young Artist] by Daumier [Donated by Duncan Phillips]

September 28, 1941 - Exhibition of Australian art

Includes descriptions to five works of art in the exhibition

October 1, 1941 - [Descriptions to three works of art from the Harris Whittemore Collection on loan for an indefinite period of time at the National Gallery]

November 9, 1941 - [25 nineteenth-century French paintings from the Chester Dale Collection to be placed on exhibition at the National Gallery]

Includes list of paintings and photograph of work of art

November 14, 1941 - Gift of painting by Goya [*Don Bartolomé Sureda*] [Donated by Mr. and Mrs. P.H.B. Frelinghuysen]

December 16, 1941 - [Architectural Drawings of the National Gallery Building exhibition at the National Gallery]

January 31, 1942 - Gift of painting by Goya [*Thérèse Louise de Sureda*] [Donated by Mr. and Mrs. Peter H.B. Frelinghuysen]

February 7, 1942 - [Loan exhibition of 122 paintings, drawings, and prints, showing American war and defense activities will be shown at the National Gallery]

Includes "American Artists' Record of War and Defense" (article) by Forbes Watson and a catalogue list

February 9, 1942 - [Election of officers - David K.E. Bruce, President; F. Lammot Belin, Vice President; and Chester Dale, Associate Vice President - at the annual meeting of the National Gallery]

February 14, 1942 - [Arrival of collection of French 19th-century paintings from French museums and private collections]

Includes list of works of art

February 17, 1942 - [Arrival of paintings from the Chester Dale Collection on indefinite loan]

March 2, 1942 - [Gift of portrait of former Chief Justice Charles Evan Hughes by Augustus Vincent Tack donated by Duncan Phillips]

March 17, 1942 - [Two millionth visitor to the Gallery]

April 11, 1942 - [41 nineteenth-century French paintings from Chester Dale Collection to be exhibited] *Includes list of works*

April 13, 1942 - [Announcement of an exhibition to commemorate 200th anniversary of Thomas Jefferson's birth]

May 2, 1942 - The Artists Look at the Red Cross

May 20, 1942 - Concert for servicemen at the National Gallery of Art

May 27, 1942 - National Gallery announces program for service men's concert May 31

May 29, 1942 - Special Sunday evening openings at the National Gallery of Art

June 3, 1942 - [Program for concert to inaugurate special Sunday evening openings]

June 8, 1942 - [Copley paintings presented by Mrs. Gordon Dexter]
June 16, 1942 - Summer schedule of activities at the National Gallery of Art
June 23, 1942 - [Presidents of the South American Republics exhibition at the National Gallery]
July 19, 1942 - [Gifts of paintings, drawings, and sculpture from Mrs. John W. Simpson]
August 2, 1942 - [Francis Garzia of the National Symphony Orchestra will conduct Sunday evening concert on August 2nd]
August 15, 1942 - [Program of film-lectures for weekends in September]
August 20, 1942 - Gift of the Widener Collection
August 20, 1942 - [Gift of decorative arts from the Widener Collection]
October 3, 1942 - [Gifts of George W. Davison (Rembrandt Peale's <i>George Washington</i>) and the Warren Delano Estate (Charles Loring Elliott's <i>Captain Warren Delano</i>)]
October 8, 1942 - [Program concert of the Army Orchestra]
October 10, 1942 - Six Sunday evening concerts at the National Gallery of Art
October 10, 1942 - Exhibition of contemporary Chilean art
October 18, 1942 - Concert by Army Air Force Band
December 6, 1942 - [Gift of three sculptures from Mrs. Ralph Harman Booth]
December 12, 1942 - Date fixed for opening of the Widener Collection
December 20, 1942 - Opening of the Widener Collection
December 27, 1942 - [Program for Army Music School Choir of Ft. Myer, Virginia]
January 7, 1943 - Decorative Arts [Widener Collection in ground floor galleries]

Januar y	11, 1943 - Exhibition of National <u>War Posters</u>
Februar	y 7, 1943 - Flemish paintings loaned by the Belgian government to the National Gallery of Art
Februar Webb]	y 21, 1943 - Gift of etchings [by James A. McNeill Whistler] [Donated by Mr. and Mrs. Watso
Februar	y 28, 1943 - Exhibition of French 19th- and 20th-century drawings and watercolors
March 1	, 1943 - Sculpture in the Widener Collection
March 1	5, 1943 - [Largest attendance to Gallery on Sunday and concert by Army Music School Choir]
March 1	7, 1943 - [Gift of the Lessing J. Rosenwald Collection]
March 2	28, 1943 - [Gift from Mrs. Jesse Isidor Straus of Clodion's <i>La Surprise</i>]
April 4,	1943 - The Rosenwald gift
April 12	, 1943 - [The Thomas Jefferson Bicentennial Exhibition will open to the public on April 13th]
April 18	s, 1943 - [<u>The Thomas Jefferson Bicentennial Exhibition</u> will open to the public on April 13th]
April 24	, 1943 - [Appointment of David Keppel as Associate Curator of Prints]
April 25 Collecti	, 1943 - Exhibition of <u>Prints, Watercolors and Books by William Blake</u> from the Rosenwald on
-	1943 - Gift of American portraits [Donated by the A.W. Mellon Educational and Charitable hester Dale, and Clarence van Dyke Tiers]
June 18	1943 - [War Art exhibition will open at the National Gallery on June 20th]
July 4, 1	943 - [Gift of paintings from Chester Dale]
July 25,	1943 - [Gift of two Whistler paintings from the Harris Whittemore Collection]
Angust	4, 1943 - [Gift of the <i>Richter Archive of Illustrations on Art</i> from Solomon R. Guggenheim]

August 12, 1943 - [Collection of French 19th and 20th-century works placed on exhibit again]
September 7, 1943 - [Special exhibition of watercolors and drawings by Marine officers and enlisted men]
September 12, 1943 - [Opening of <u>Art for Bonds</u> exhibition]
September 25, 1943 - [Newly completed film <i>The National Gallery of Art</i> to be shown following concert by Navy Band Symphony Orchestra]
October 16, 1943 - [Opening of exhibit of Navaho paintings]
November 19, 1943 - [Election of Chester Dale as trustee of the National Gallery following death of Joseph Widener]
November 20, 1943 - [Opening of exhibition of works illustrating the war-time activities of Naval Aviation]
December 18, 1943 - [Exhibition of <u>Prints and Drawings from the Rosenwald Collection</u>]
December 26, 1943 - [Gift of Winslow Homer's <i>Breezing Up</i> from the W.L. and May T. Mellon Foundation]
February 16, 1944 - [Opening of additional room of paintings. To include two Canalettos loaned by Mrs. Cary Grant and one Canaletto and one Guardi gift by Joseph E. Widener]
February 18, 1944 - [The Army at War exhibition to open]
March 11, 1944 - [Establishment of an Inter-American office at the National Gallery of Art. Porter A. McCray appointed chief of the newly created office]
March 19, 1944 - [Acquisition of Amos Lawrence by Chester Harding]
March 25, 1944 - [First exhibition of the <u>Index of American Design</u> to open]
April 1, 1944 - [Exhibition of portraits by Robert Nanteuil to open]
April 22, 1944 - [Exhibition of official British War Paintings to open]

April 29, 1944 - [First exhibition of Rembrandt Prints and Drawings at National Gallery to open]
May 13, 1944 - [Acceptance of gift of two paintings (Corot's <i>The Eel Gatherers</i> and Courbet's <i>The Stream</i>) from Mr. and Mrs. Peter H.B. Frelinghuysen]
June 5, 1944 - [Exhibition of <u>American Battle Painting</u> from the Revolution through World War I to open]
July 1, 1944 - Concerts at the National Gallery of Art
July 3, 1944 - [Opening of <u>American Battle Painting</u> exhibition]
July 22, 1944 - [Donation of eighteenth-century French paintings from Samuel H. Kress and the Samuel H. Kress Foundation]
September 10, 1944 - [Opening of special exhibition illustrating the wartime role of Navy doctors, and the treatment of personnel]
September 11, 1944 - [Record attendance at the National Gallery for a single day]
September 17, 1944 - [Exhibition of paintings and drawings by Coast Guard combat artists illustrating the role of the U.S. Coast Guard in offensive action]
October 14, 1944 - [Exhibition of paintings showing operations of Army Air Forces]
October 15, 1944 - [Opening of exhibition of etchings and drawings by Alphonse Legros, from the collection of George Matthew Adams]
October 21, 1944 - [Paintings and sculpture evacuated at the time of Pearl Harbor returned to National Gallery from the Biltmore House]
October 30, 1944 - [Samuel H. Kress donation of collection of rare Italian art]
Includes list of works of art
November 19, 1944 - [Exhibition of French graphic art from Louis XV through the French Revolution opening]

January 1, 1945 - [Exhibition of North American Indian Art to be presented at the Museo Nacional in Mexico City]
January 7, 1945 - [Gift of two George Bellows paintings from Chester Dale]
February 21, 1945 - [Election of Samuel H. Kress as president of the National Gallery]
February 21, 1945 - [Announcement of Gallery's second American Music Festival]
March 10, 1945 - [Exhibition of American painting to be held at the Tate Gallery, London being organized]
April 28, 1945 - [Exhibition of photographs by Barbara Morgan prepared by the Inter-American Office of the National Gallery to open]
May 26, 1945 - [The War Against Japan exhibition to open]
June 11, 1945 - [Outstanding soldier art of the American Army to go on exhibition]
June 23, 1945 - [Acquisition of two paintings <i>Joseph Dugan</i> by Thomas Sully, bequest of Herbert L. Pratt, and <i>The Lackawanna Valley</i> by George Inness, gift of Mrs. Huttleston Rogers]
July 3, 1945 - [Opening of exhibition of Soldier Art]
September 8, 1945 - [Opening of exhibition of New Acquisitions in the Rosenwald Collection]
September 26, 1945 - [U.S. Government remove German art objects for safe keeping]
November 9, 1945 - [Marine Corps Battle Art to be placed on exhibition]
November 24, 1945 - [Acquisition of Thomas Sully's <i>Lady with a Harp: Eliza Ridgely</i> through the generosity of Mrs. Georg [Maude Monell] Vetlesen]
December 6, 1945 - Masterpieces arrive in U.S. [200 paintings from Germany] [War Department Press Release]

December 14, 1945 - [National Gallery accepts custody of paintings from German museums for safe keeping]

Includes list of paintings, Gallery press release dated September 26, 1945, and War Department press release dated December 6, 1945

January 26, 1946 - [Group of masterpieces to be added to the Samuel H. Kress Collection will be placed on view]

Includes select list of works of art

February 10, 1946 - [Opening of small loan exhibition of <u>The History of Medicine in Prints</u>]

February 16, 1946 - [Opening of exhibition of <u>Hogarth and Rowlandson Prints from the Lessing J.</u> Rosenwald Collection]

February 20, 1946 - [Third American Music Festival]

February 23, 1946 - [Gift from Mrs. Barbara Hutton of four paintings by Canaletto]

March 17, 1946 - [Acquisition of painting *Siegfried and the Rhine Maidens* by Albert P. Ryder now part of the Mellon Collection]

April 23, 1946 - [Statement of David E. Finley, Director, National Gallery of Art, upon the death of Chief Justice Harlan F. Stone]

May 10, 1946 - Exhibition of original American watercolors for Latin America

May 13, 1946 - [Opening of photographic exhibition Fine Arts Under Fire]

May 14, 1946 - Statement by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Owen J. Roberts, Chairman

May 15, 1946 - [Exhibition of American painting on its way to the Tate Gallery in London] *Includes checklist*

May 25, 1946 - [Audubon Prints, "Birds of America" to be placed on exhibition]

June 10, 1946 - Statement by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Owen J. Roberts, Chairman

August 3, 1946 - [Opening of exhibition <u>Made in America</u>]
September 4, 1946 - [Opening of exhibition <u>American Etchings, Woodcuts and Lithographs in Memory of Addie Burr Clark</u>]
September 21, 1946 - [Opening of exhibition New Acquisitions in the Rosenwald Collection]
September 30, 1946 - [Opening of exhibition Rodin: Sculpture, Drawings and Prints]
November 26, 1946 - [Opening of exhibition <u>Paintings Looted from Holland by the Nazis, Returned through the Efforts of the United Stated Armed Forces</u>]
Includes press release from Andrew Ritchie, director of Albright Art Gallery in New York
November 30, 1946 - [Gift of Thomas Eakins' Monsignor Diomede Falconio from Stephen C. Clark]
January 9, 1947 - [Opening of exhibition of etchings and drawings by Alphonse Legros from the collection of George Matthew Adams]
February 20, 1947 - [Fourth American Music Festival]
February 22, 1947 - [Exhibition of American portraits]
February 24, 1947 - [Loan from the White House of George P.A. Healy's <i>The Peacemakers</i>]
April 5, 1947 - [Exhibition of Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch]
April 11, 1947 - [Exhibition of the <u>Indigenous Art of the Americas</u> from the collection of Robert Woods Bliss]
April 15, 1947 - [The National Council for the Preservation of Historic Sites and Buildings formed] [National Council for the Preservation of Historic Sites and Buildings press release]
June 4, 1947 - [Exhibition of Chiaroscuro Woodcuts from the Sixteenth through the Eighteenth Century]
June 14, 1947 - [Gift of Thomas Sully's <i>Captain Charles Stewart</i> from Mrs. Georg [Maude Monell] Vetlesen]

June 21, 1947 - [Gift of Fragonard's Love as Conqueror and Love as Folly from Jean W. Simpson]
October 20, 1947 - [National Council for Historic Sites and Buildings to meet at Gallery] [National Council for Historic Sites and Buildings press release]
October 31, 1947 - [Men of Action of the Naval Services, World War II exhibition]
November 22, 1947 - [Men of Action of the Naval Services, World War II exhibition]
December 12, 1947 - [The Art of France in Prints and Books exhibition]
December 13, 1947 - [Gift of Winslow Homer's Hound and Hunter from Stephen C. Clark]
January 3, 1948 - [Gift of Van Dyck's portrait of <i>Henri II de Lorraine</i> from Cornelius Vanderbilt Whitney]
January 17, 1948 - [Gift of 8 paintings by Italian and German artists of the 15th and 16th centuries from the Ralph and Mary Booth Collection]
February 12, 1948 - [Program of early American music to be played on Washington's birthday]
March 7, 1948 - German-owned art to be returned after National Gallery showing [Department of the Army Public Information Division press release]
March 7, 1948 - [Exhibition of works from Berlin museums brought to this country for safe keeping to open]
March 16, 1948 - [National Gallery opens exhibition of paintings from Berlin museums before they return to the American zone in Germany]
March 18, 1948 - [8,390 visitors to the Berlin paintings exhibition]
March 31, 1948 - [More than a quarter of a million of visitors to the Berlin paintings exhibition]
April 7, 1948 - [Lecture by Herbert Read on Realism and Abstraction in Modern Art]
April 9, 1948 - [Concert commemorating the 25th anniversary of the founding of the League of Composers]

April 10, 1948 - [More than 500,000 visitors to the Berlin paintings exhibition]
April 17, 1948 - [Extension of the Berlin paintings exhibition at the National Gallery] [Department of the Army Public Information Division press release]
April 20, 1948 - [Fifth American Music Festival]
April 28, 1948 - German art to go on national tour before return; Children to benefit [Department of the Army Public Information Division press release]
April 29, 1948 - [Meeting held at Gallery regarding exhibition of works from Berlin museums]
April 29, 1948 - [Selection of pictures from Berlin museums likely to suffer damage if sent on tour]
May 4, 1948 - [Schedule agreed upon for tour of paintings from Berlin museums]
May 13, 1948 - [New discoveries revealed by recent x-rays of Bellini's <i>The Feast of the Gods</i> will be discussed by John Walker]
May 27, 1948 - [Examples of pre-Columbian art placed on exhibition]
June 16, 1948 - [Employees receive cash awards for devising new method for hanging paintings]
July 9, 1948 - [Exhibition of American Folk Art from the Index of American Design]
August 30, 1948 - [Sunday evening concert series resumes]
September 15, 1948 - [Opening of exhibition of American prints]
November 12, 1948 - [Announcement of concert]
November 13, 1948 - [Gift of Ralph Earl's portrait of Daniel Boardman from Mrs. W. Murray Crane]
November 20, 1948 - [Opening of exhibition <u>Paris, the Favorable Climate</u>]
January 8, 1949 - [Gift of Murillo's <i>The Return of the Prodigal Son</i> from the Avalon Foundation through Ailsa Mellon Bruce]

January 11, 1949 - [Michelangelo's <i>David</i> on loan from the Italian government to be placed on exhibition]
January 29, 1949 - [Opening of exhibition of <u>Ancient Egyptian Sculpture</u> from the Gulbenkian Collection]
February 19, 1949 - [Further loans from the Gulbenkian Collection]
April 15, 1949 - [Sixth American Music Festival]
April 15, 1949 - [Opening of exhibition <u>Early Italian Engravings</u>]
April 30, 1949 - [Gifts of Whistler's <i>Head of Girl</i> and Sargent's <i>Repose</i> from Curt Reisinger, and Robert Henri's <i>Catharine</i> from Oscar Doyle Johnson]
June 23, 1949 - [Bequest of collection of paintings and prints from the late R. Horace Gallatin]
June 29, 1949 - [American paintings and photographs from the Alfred Stieglitz Collection given to the Gallery by Georgia O'Keeffe]
July 27, 1949 - [Collection from the Kunsthistorisches Museum in Vienna to arrive for exhibition]
July 27, 1949 - [Michelangelo's <i>David</i> returned to Italy]
July 30, 1949 - [Exhibition of South African contemporary art]
August 15, 1949 - [Appointment of Perry B. Cott as assistant chief curator]
October 21, 1949 - [Background of the Austrian exhibition released] [Austrian Legation press release]
November 16, 1949 - [Art Treasures for the Vienna Collections exhibition]
January 20, 1950 - [Gift of Robert Henri's Young Woman in White from Violet Organ]
February 4, 1950 - [Construction of 12 new galleries in the southeast corner of the Gallery]
February 11, 1950 - [Gift of painting representing <i>Madonna and Child Enthroned</i> from the late Mrs. Otto Kahn]

April 6, 1950 - [Opening of exhibition <u>Rosenwald Collection: Exhibition of Recent Accessions of Prints and Drawings</u>]
April 14, 1950 - [Seventh American Music Festival]
May 4, 1950 - [Series of lectures to be held at Gallery for sesquicentennial celebration of Washington D.C.]
May 20, 1950 - [Acquisition of Gilbert Stuart's <i>The Skater</i> to be added to the Mellon Collection]
May 23, 1950 - [C.S. Gulbenkian to lend paintings to Gallery for sesquicentennial celebration of Washington, D.C.]
June 26, 1950 - [Exhibition <u>Makers of History in Washington, 1800-1950</u> part of sesquicentennial celebration of Washington, D.C.]
September 12, 1950 - [Opening of exhibition <u>European Paintings from the Gulbenkian Collection</u>]
October 7, 1950 - [Opening of exhibition <u>European Paintings from the Gulbenkian Collection</u> exhibition]
October 28, 1950 - [Exhibition of Canadian Painting]
December 15, 1950 - [Vollard, Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection]
March 16, 1951 - [Eighth American Music Festival]
March 17, 1951 - [Exhibition of <u>Paintings and Sculpture Acquired by the Samuel H. Kress Foundation</u> , 1945-1951]
Includes list of works of art
March 21, 1951 - [Portfolio of reproductions of great paintings representing the life of Christ placed on sale at the National Gallery]
April 19, 1951 - [Exhibition of <u>Flower Prints, Original Botanical Drawings and Color-Plate Books</u> from the collection of Mrs. Roy Arthur Hunt]
June 18, 1951 - [Appointment of William P. Campbell as research assistant]

August 31, 1951 - [Gift of Winslow Homer's *Right and Left* from the Avalon Foundation through Mrs. Ailsa Mellon Bruce] September 22, 1951 - [Audubon Paintings and Prints from the Collection of the National Gallery of Art exhibition honoring the 100th anniversary of the death of John James Audubon] October 25, 1951 - Watercolor Renderings from the Index of American Design: In Celebration of the 200th Anniversary of Georgetown exhibition December 1, 1951 - [Exhibition of Fifteenth-Century Graphic Art from the Rosenwald collection] December 20, 1951 - [Gift of Renoir's Oarsmen at Chatou, Gauguin's The Bathers, and Ryder's Mending the Harness from the late Sam A. Lewisohn] February 2, 1952 - [Arrival of 72 French paintings from the collection of Captain Edward Molyneux for exhibition] February 24, 1952 - [Exhibition French Paintings from the Molyneux Collection] March 8, 1952 - [First A.W. Mellon Lectures in the Fine Arts will be delivered at the National Gallery by Jacques Maritain on Creative Intuition in Art and Poetry March 14, 1952 - [Ninth American Music Festival] April 24, 1952 - [Andrew W. Mellon Memorial Fountain to be dedicated] April 24, 1952 - [Andrew W. Mellon Memorial Fountain] [Eggers and Higgins, architects of the fountain, press release] April 30, 1952 - [Austrian collection returns to Europe after exhibition]

May 8, 1952 - [Dedication of the Andrew W. Mellon Memorial Fountain] [The Committee for the Andrew W. Mellon Memorial Fountain press release]

May 9, 1952 - Dedication of Andrew W. Mellon Memorial Fountain - Remarks of Honorable Oscar L. Chapman, Secretary of the Interior

May 9, 1952 - Dedication of Andrew W. Mellon Memorial Fountain - Remarks by J.F. Drake, presiding officer

May 9, 1952 - [Dedication of Andrew W. Mellon Memorial Fountain - remarks by Chief Justice Fred Vinson]
May 16, 1952 - [Concert to commemorate the 10th anniversary of the music program at the National Gallery]
May 17, 1952 - [Exhibition <u>Lithographs by Toulouse-Lautrec</u> from the Rosenwald Collection]
November 1, 1952 - [Exhibition opening <u>French Drawings</u> , <u>Masterpieces from Five Centuries from the Louvre</u> , <u>Other Museums</u> , and <u>Private Collections</u>]
November 22, 1952 - [Exhibition opening <u>Twentieth-Century French Paintings from the Chester Dale Collection</u>] Includes checklist
December 11, 1952 - [Exhibition of Japanese painting and sculpture sent to the United States by the government of Japan will open at the National Gallery]
January 9, 1953 - [Patrons, honorary committee and sponsors of the exhibition <u>Japanese Painting and Sculpture</u>]
January 25, 1953 - [Exhibition opening <u>Japanese Painting and Sculpture</u>] Includes checklist
March 14, 1953 - [Exhibition opening Nuremberg and the German World, 1460-1530]
April 10, 1953 - [Tenth American Music Festival]
May 9, 1953 - [40 paintings from the Edward G. Robinson Collection to go on view]
June 27, 1953 - Paintings from Maurice Wertheim Collection to go on view at the National Gallery of Art
June 29, 1953 - [Retirement of Colonel Harry A. McBride, first administrator of the National Gallery]
September 18, 1953 - [Twelfth season of Sunday evening concerts]
October 3, 1953 - [Exhibition opening Watercolors and Drawings by Gavarni]

November 7, 1953 - <u>Contemporary American Indian Painting</u> exhibition to open November 8 at the National Gallery of Art
November 16, 1953 - [Gift of Thomas Eakins' <i>The Biglen Brothers Racing</i> from Mr. and Mrs. Cornelius Vanderbilt Whitney]
December 21, 1953 - [Exhibition <u>Masterpieces of Graphic Art</u> from the Rosenwald Collection]
January 12, 1954 - [Foreign museum directors and representatives to visit Washington] Includes list of delegates
January 17, 1954 - Masterpieces of Pre-Columbian Gold to be exhibited at the National Gallery of Art
February 14, 1954 - Exhibition of <u>Drawings and Watercolors by Flemish and Dutch Masters</u> [from the De Grez Collection] opening at the National Gallery of Art, February 14
February 24, 1954 - Collection of early American paintings gift of Edgar William and Bernice Chrysler Garbisch
Includes foreword to catalogue by David E. Finley and introduction by John Walker
March 19, 1954 - Eleventh American Music Festival at the National Gallery of Art
May 1, 1954 - First exhibition of American primitive paintings from the collection of Edgar William and Bernice Chrysler Garbisch, May 9, through July 11, 1954
Includes forward to catalogue
June 26, 1954 - David Keppel (Print Dept.) retiring on June 30, 1954
July 3, 1954 - [Gift of Corot's <i>Italian Girl</i> from the Avalon Foundation through Ailsa Mellon Bruce]
July 17, 1954 - Gift of Art Library of the late Julius Meier-Graefe to the National Gallery of Art
July 24, 1954 - [Gift of Gilbert Stuart's <i>John Adams</i> and <i>Abigail Smith Adams (Mrs. John Adams)</i> from Mrs. Robert Homans]
September 11, 1954 - [Bequest of two Renoir works from the late Mrs. Sam A. Lewisohn]
September 17, 1954 - National Gallery concerts resume

October 23, 1954 - [Exhibition Renaissance Prints]

December 22, 1954 - [*The Adoration of the Magi* by Fra Angelico and Fra Filippo Lippi donated by the Kress Foundation will be placed on view]

January 8, 1955 - [Bequest of five paintings from Mrs. Charles D. Draper]

February 19, 1955 - <u>Austrian Drawings and Prints</u> loan exhibition to open February 20 at the National Gallery of Art

March 26, 1955 - Goya Drawings and Prints exhibition to open

April 8, 1955 - Twelfth annual American Music Festival at the National Gallery of Art

July 8, 1955 - National Gallery of Art plans exhibition for the 200th anniversary of the birth of William Blake

July 12, 1955 - [Decision to release information on new acquisitions to be exhibited at the Gallery and climax of plan for the reorganization and development of the Samuel H. Kress Collection in Washington, D.C.]

July 28, 1955 - [Award to Peter Davidock, Jr. for superior performance as chief of the Purchasing and Supply Office]

September 2, 1955 - National Gallery concerts resume

October 1, 1955 - [German Drawings: Masterpieces from Five Centuries exhibition to open]

October 18, 1955 - [Chester Dale elected president of the Gallery and retirement of David Finley as director of the Gallery]

Includes excerpts from the Board of Trustees meeting minutes

November 3, 1955 - Asian Artists in Crystal exhibition to open mid-January, 1956.

November 3, 1955 - [Rush H. Kress elected a general Trustee of the National Gallery to succeed his brother, the late Samuel H. Kress]

November 5, 1955 - [Exhibition <u>Collection of Contemporary German Prints</u> presented by the People of the Federal Republic of Germany]

Includes Gallery staff memoranda and list of works of art

December 10, 1955 - [Exercises to be held in the Gallery inaugurating first day issue of Andrew W. Mellon stamp]

December 20, 1955 - Introductory remarks of David E. Finley, director of the National Gallery of Art, presiding at the first day issue ceremonies of the Andrew W. Mellon centennial commemorative stamp in the National Gallery of Art, Washington, D.C.

January 14, 1956 - <u>Asian Artists in Crystal</u> exhibition to open January 18th at the National Gallery of Art *Includes background fact sheet*

February 18, 1956 - [Group of works acquired by Samuel H. Kress, Rush H. Kress and the Samuel H. Kress Foundation to be exhibited]

Includes notice of a special preview for press on February 9 and 10

February 18, 1956 - [Partial lists of gifts received since the Gallery's Tenth Anniversary Celebration in 1951 for celebration of fifteenth anniversary of the National Gallery]

March 22, 1956 - [Salvador Dali's *The Sacrament of the Last Supper* lent by Chester Dale to be placed on view]

April 14, 1956 - [A Century and a Half of Argentine Painting exhibition opens April 17]

April 17, 1956 - [Appointment of John Walker as director of the National Gallery of Art effective July 1, 1956]

April 19, 1956 - [Lecture on A Century and a Half of Painting in Argentina by Dr. Alberto J. Prando]

April 20, 1956 - Thirteenth American Music Festival at the National Gallery of Art

September 1, 1956 - The A.W. Mellon Concerts under direction of Richard Bales Mozart Bicentennial 1956

September 7, 1956 - National Gallery Concerts resume

September 14, 1956 - [Appointment of Perry B. Cott as Chief Curator, and Fern Rusk Shapley as Assistant Chief Curator]
October 8, 1956 - [Masterpieces of the Italian Renaissance to open on November 21]
October 26, 1956 - [Exhibition of Italian Renaissance works not coming to America]
December 19, 1956 - [Collection of works by George Bellows to open]
December 20, 1956 - [Gift of Edouard Manet's Le Chemin de Fer from Horace Havemeyer]
January 18, 1957 - [Exhibition of works by George Bellows]
February 3, 1957 - [Acquisition of Goya's portrait of <i>Victor Guye</i> with funds from William Nelson Cromwell]
March 17, 1957 - [Exhibition of American primitive paintings from the collection of Edgar William and Bernice Chrysler Garbisch]
April 16, 1957 - Fourteenth American Music Festival at the National Gallery of Art
June 27, 1957 - [Advanced schedule of exhibitions arranged for coming year]
July 7, 1957 - [Gift of Gustave Courbet's La Grotte de la Loue from Charles L. Lindemann]
September 12, 1957 - National Gallery concerts resume
September 20, 1957 - [Queen Elizabeth II to visit Gallery]
Includes information on paintings in front of which the Queen will be photographed
October 6, 1957 - National Gallery of Art to exhibit the art of William Blake commemorating the 200th anniversary of the birth of the William Blake (1757-1827)
October 18, 1957 - Memorandum for the information of the press regarding the visit of Queen Elizabeth II to the National Gallery of Art on October 18 at 9:55 am
October 25, 1957 - [Exhibition of Masterpieces of Korean Art]

December 15, 1957 - Exhibition of <u>Masterpieces of Korean Art</u> at the National Gallery of Art to open in Sunday, December 15
January 28, 1958 - [National Gallery of Art installs "LecTour" guide service] Includes LecTour information sheet
March 15, 1958 - [Photographs by Alfred Stieglitz exhibition to open]
April 15, 1958 - Fifteenth American Music Festival at the National Gallery of Art
June 1, 1958 - [Exhibitions of Dutch master drawings, and the works of Winslow Homer to be held in fall]
June 1, 1958 - Noted authority [Ransom R. Patrick] on American painter [John Neagle] to lecture in Washington
June 8, 1958 - Summer lectures at the National Gallery of Art
September 1, 1958 - Important Gifts to the National Gallery of Art [Gift of Rubens' <i>The Meeting of Abraham and Melchizadek</i> through Syma Busiel]
September 11, 1958 - National Gallery concerts resume
October 4, 1958 - <u>Dutch Drawings - Masterpieces from Five Centuries</u>
October 15, 1958 - The National Gallery announces two important gifts [Funds provided by Syma Busiel]
October 20, 1958 - Winslow Homer - A Retrospective Exhibition
November 22, 1958 - Winslow Homer - A Retrospective Exhibition
November 30, 1958 - Electronic guide service for Winslow Homer exhibition
January 4, 1959 - National Gallery of Art extends "LecTour" guide service
February 8, 1959 - [Masterpieces of Impressionist and Post-Impressionist Painting exhibition to be held]

March 1, 1959 - Naum Gabo, distinguished American sculptor to give the A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art
April 14, 1959 - Sixteenth American Music Festival at the National Gallery of Art
April 18, 1959 - [Masterpieces of Impressionist and Post-Impressionist Painting] Includes correction page to the press release
April 18, 1959 - Supplementary press release [Use of electronic guide system in <u>Masterpieces of Impressionist and Post-Impressionist Painting</u> exhibition]
June 6, 1959 - David E. Finley Fellowships established by the National Gallery of Art [Funds provided by the Old Dominion Foundation and the Avalon Foundation]
August 28, 1959 - [Marble panel in Constitution Avenue entrance lobby changed to "Founding Benefactors of the National Gallery of Art"]
September 1, 1959 - [American Prints Today/1959 exhibition] [Print Council of America press release]
September 1, 1959 - [Exhibition of recent accessions consists of bequest by Edith Stuyvesant Gerry, widow of George W. Vanderbilt]
September 5, 1959 - Copley's <i>Portrait of Epes Sargent</i> and Manet's <i>Tragedian</i> given to the National Gallery of Art
September 10, 1959 - A.W. Mellon Concerts resume at the National Gallery of Art
November 23, 1959 - [Gulbenkian Foundation provides grant to the National Gallery of Art for support of musical program]
December 5, 1959 - Exhibition of primitive Japanese sculpture at the National Gallery of Art
January 10, 1960 - Exhibition of primitive Japanese sculpture at the National Gallery of Art
January 22, 1960 - Eakins exhibition to be held at the National Gallery of Art in fall of 1961
February 15, 1960 - [Wilmarth S. Lewis to deliver the ninth A.W. Mellon Lectures in the Fine Arts]

February 17, 1960 - NGA announces two new acquisitions [Bronze statue <i>Mercury</i> and Benjamin West's <i>The Battle of La Hogue</i>]
March 9, 1960 - Exhibition of Daumier at the National Gallery of Art
March 16, 1960 - Paintings bequeathed to the National Gallery of Art and Metropolitan Museum of Art by Mrs. William R. Timken moved to Washington
March 23, 1960 - [Pittsburgh high school essay winners tour National Gallery of Art]
April 14, 1960 - Seventeenth American Music Festival at the National Gallery of Art
May 7, 1960 - [Agreement reached on dividing Timken gift to the National Gallery of Art and the Metropolitan Museum of Art]
May 15, 1960 - [Division of Timken gift to the National Gallery of Art and the Metropolitan Museum of Art]
May 20, 1960 - New Widener Rooms
May 23, 1960 - [Tentative schedule of forthcoming exhibitions]
August 6, 1960 - [Group of Timken paintings on exhibition]
August 29, 1960 - [Gallery to open new graphic arts exhibition room and study room for graphic arts]
September 2, 1960 - Sunday evening concerts resume at the National Gallery of Art
October 8, 1960 - [<u>Italian Drawings from Five Centuries</u> exhibition to open]
November 5, 1960 - [<u>The Splendid Century</u> exhibition to open]
December 2, 1960 - [The Civil War, A Centennial Exhibition of Eyewitness Drawings exhibition to open]
January 4, 1961 - [Gift of painting by Odilon Redon from the Adele R. Levy Fund in tribute to Mr. Lessing J. Rosenwald]

January 22, 1961 - Eakins exhibition to be held at the National Gallery of Art in fall of 1961

February 23, 1961 - [M. Pierre Verlet, Chief Curator of Objects of Art at the Louvre, to give lecture, *Marie Antoinette and the Art of Her Time*]

February 26, 1961 - [Acquisition of Auguste Renoir's *Madame Henriot* from the Adele R. Levy Fund, Inc.]

March 14, 1961 - [The Marie and Averell Harriman Collection exhibition]

March 19, 1961 - [Transcript of a tape Mrs. John F. Kennedy made in behalf of the National Gallery of Art's 20th birthday] [Office of the White House Press Secretary press release]

March 31, 1961 - [The Marie and Averell Harriman Collection exhibition] *Includes list of works*

April 1, 1961 - China's National Palace and Central Museums art treasures to be seen in the U.S. National Gallery in Washington will inaugurate exhibition to be held in five cities: Treasures dating back 3000 years trace China's cultural heritage [Hamilton Wright Organization press release]

April 11, 1961 - [Andre Grabar will deliver tenth A.W. Mellon in the Fine Arts lectures]

April 13, 1961 - Eighteenth American Music Festival at the National Gallery of Art

April 19, 1961 - [Gift of Turner's *The Dogana and Santa Maria della Salute, Venice*, Reynolds' *John Musters*, and Gainsborough's *Master John Heathcote* by the Fuller Foundation]

May 1, 1961 - Roman Floor Mosaic from Tunisia (II-III century A.D.) presented by His Excellency Habib Bourguiba, president of the Tunisian Republic, to the NGA, May 4, 1961

May 4, 1961 - [John Hay Whitney elected a trustee]

May 16, 1961 - [Pittsburgh high school student contest prize-winners of best essays on the topic of art to be flown to the National Gallery of Art]

June 1, 1961 - Long Range Exhibition Schedule

July 9, 1961 - Kress Foundation announces completion of the Kress Gift to the Nation will be celebrated in December 1961 with exhibition at the National Gallery of Art [Samuel H. Kress Foundation press release]

August 30, 1961 - [Gift of Auguste Renoir's *Girl with a Basket of Fish* and *Girl with a Basket of Oranges* by the late William Robertson Coe]

August 31, 1961 - [Exhibition of works by Giovanni Battista Tiepolo on loan from the Victoria and Albert Museum, London]

September 1, 1961 - Thomas Eakins retrospective exhibition to open at the National Gallery of Art on October 8

September 8, 1961 - Sunday evening concerts resume at the National Gallery of Art

September 24, 1961 - [Electronic guide system (LecTour) to be increased]

September 29, 1961 - [A retrospective exhibition of the Work of Thomas Eakins]

October 27, 1961 - [Tutankhamun Treasures exhibition to open]

Includes itinerary, list of objects, narrative and list of receiving line for opening

November 20, 1961 - [Acquisition of Fragonard's A Young Girl Reading to be placed on exhibition]

December 3, 1961 - [Acquisition de Heem's *Vase of Flowers* purchased from private dealer to be placed on view]

December 10, 1961 - [Ceremony at which the final documents deeding over one of the largest art collections ever formed were handed to the NGA and 18 other museums] [Kress Foundation press release]

Includes text of letter written by the President of the United States (John F. Kennedy) to Rush Kress and read by the Chief Justice of the United States at the National Gallery of Art on December 9, 1961; fact sheet from the Samuel H. Kress Foundation; checklist of institutions represented in the exhibition; text of the opening remarks by

December 18, 1961 - [John Walker announces gift of Fragonard's *A Young Girl Reading* from Ailsa Mellon Bruce]

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January 17, 1962 - [Exhibition of <u>English Drawings and Watercolors</u> to open] <i>Includes checklist</i>
April 16, 1962 - Nineteenth American Music Festival at the National Gallery of Art
April 18, 1962 - Preliminary announcement [Exhibition devoted to the collection of Mr. and Mrs. André Meyer to open]
May 11, 1962 - [Acquisition of Copley's <i>The Copley Family</i> acquired with Gallery's purchase fund to be placed on view]
Includes information about the painting
June 1, 1962 - [Notes on <i>Portrait of Mary Cassatt</i> by Edgar Degas. Preview of Meyer Collection exhibition]
June 1, 1962 - Exhibition Schedule: Second half of 1962 NGA
June 1, 1962 - [Exhibition of the Collection of Mr. and Mrs. André Meyer] Includes checklist
includes checklist
June 13, 1962 - [John N. Irwin II elected a trustee]
June 15, 1962 - [National Gallery of Art received Special Award of Merit in 1962 Parade of American Music under the sponsorship of the National Federation of Music Clubs at the conclusion of its nineteenth American Music Festival]
June 24, 1962 - [Manet's <i>Oysters</i> , given by the Adele R. Levy Fund, Inc., to go on exhibition]
July 6, 1962 - [Exhibition of Winslow Homer watercolors in the collection of Mrs. Charles R. Henschel]
Includes checklist
July 11, 1962 - [Smithsonian Traveling Exhibition Services announced opening of <u>Old Master Drawings</u> from Chatsworth exhibition at the National Gallery of Art] [Smithsonian Institution news release]
Includes list of drawings, artists and itinerary
August 6, 1962 - [Sargent's Street in Venice acquired through gift of Avalon Foundation]
September 10, 1962 - Sunday evening concerts resume at the National Gallery of Art

September 13, 1962 - [American Prints Today1962 to open]
October 22, 1962 - [Old Master Drawings from Chatsworth to open] Includes checklist
November 19, 1962 - Goya's Duke of Wellington at the National Gallery of Art
December 7, 1962 - [Exhibition of the work of John Gadsby Chapman to open]
December 19, 1962 - The portrait of Mona Lisa (La Gioconda)
January 6, 1963 - <i>Mona Lisa</i> exhibition in Washington extended. National Gallery announces special hours
January 16, 1963 - [Hours for Mona Lisa exhibition]
Includes letter from J. Carter Brown and inquiries about the Mona Lisa
January 25, 1963 - [Exhibition of Jacques Callot prints celebrating the recent gift from Rudolf L. Baumfeld]
January 28, 1963 - [Paul Mellon elected president of the Board of Trustees and John Hay Whitney elected vice-president]
January 31, 1963 - [Antonio Pollaiuolo's <i>Hercules and the Hydra</i> and <i>Hercules and Antaeus</i> will be given special installation in glass case at National Gallery of Art]
March 3, 1963 - [Exhibition of renderings from the Index of American Design to be held]
April 7, 1963 - [Orazio Gentileschi's <i>The Lute Player</i> is the first purchase from fund established by Ailsa Mellon Bruce]
April 8, 1963 - Twentieth American Music Festival at the National Gallery of Art
May 28, 1963 - Fall exhibitions at the National Gallery of Art 1963
June 20, 1963 - [Outstanding community service awards to Junior League of Washington, Montgomery, Arlington, and Prince George Counties by the American Association of University Women for guiding children through the National Gallery of Art]

June 23, 1963 - [Pair of Joos van Cleve portraits purchased by the National Gallery of Art]

July 2, 1963 - [Smithsonian Institution announces fall openings: <u>Turner Watercolors</u>, <u>Venetian Drawings</u>, and <u>Indian Miniatures</u>] [Smithsonian Institution news release]

Includes checklist and list of artists for Venetian drawings

July 11, 1963 - [Opening of exhibition of <u>Modern Prints and Illustrated Books from the Rosenwald Collection</u>]

July 18, 1963 - [Smithsonian Institution announces opening of <u>Turner Watercolors</u>] [Smithsonian Institution news release]

Includes checklist, biographical information on Edward Croft-Murray, J.M.W. Turner biographical notes, exhibition itinerary and bibliography

August 13, 1963 - [Roma C. Harlan received cash award for sustained superior performance]

September 1, 1963 - [Goya's *The Bookseller* left to NGA by Mrs. P.H.B. Frelinghuysen]

September 9, 1963 - [Exhibition of watercolors by J.M.W. Turner to open]

September 20, 1963 - Sunday evening concerts resume at the National Gallery of Art

October 22, 1963 - [Exhibition of Venetian drawings from the Correr Museum in Venice to open]

November 17, 1963 - [Acquisition of Nicholas Poussin's *The Assumption of the Virgin* through A.M. Bruce Fund]

December 15, 1963 - Gala Preview for exhibition <u>Paintings from The Museum of Modern Art, New York</u> cancelled out of respect of the late President Kennedy. Exhibition will be on view to public as scheduled. *Includes checklist of artists, list of countries represented in the exhibition and*

exhibition category list

January 9, 1964 - [Lessing J. Rosenwald and Franklin D. Murphy elected trustees]

February 16, 1964 - [Creation of three annual Chester Dale Fellowships to painters, sculptors, and art historians]

March 2, 1964 - [Paul Mellon presented paintings to NGA with the hope that they hang in the American Embassy in London]
March 2, 1964 - [J. Carter Brown appointed assistant director]
March 15, 1964 - [Gift of Thomas Doughty's <i>Fanciful Landscape</i> and Jasper Francis Cropsey's <i>Autumn on the Hudson River</i> from the Avalon Foundation]
March 23, 1964 - Shah [Mohamed Reza Pahlavi of Iran] comes to U.S. for National Gallery exhibit
March 30, 1964 - First Chester Dale Fellows [Gregory Gillespie, painter; Henry Rollins, sculptor; and C. Douglas Lewis, Jr., art historian]
April 23, 1964 - Twenty-first American Music Festival at the National Gallery of Art
May 10, 1964 - Whistler's Mother at the National Gallery of Art
September 1, 1964 - Exhibition Schedule: September-November 1964
September 6, 1964 - [Gift of 2,574 prints, drawings, illuminated miniatures, and reference works from Mr. Lessing J. Rosenwald]
September 18, 1964 - Sunday evening concerts resume at the National Gallery of Art
September 18, 1964 - [Radio broadcast <i>Picture of the Week</i> during National Gallery of Art concert intermissions]
October 4, 1964 - [Drawings of the 15th and 16th Centuries opens October 4]
Includes exhibition itinerary
October 25, 1964 - [William Blake: Poet, Printer, Prophet]
Includes exhibition itinerary
November 12, 1964 - [Concert given in memory of President Kennedy]
November 16, 1964 - [Design for President Kennedy's grave to be exhibited at the National Gallery of Art]

November 29, 1964 - [Rubens' portrait <i>Tiberius and Agrippina</i> acquired through Andrew Mellon Fund]
December 2, 1964 - Ceremony marking first day issue of stamp honoring the fine arts. The stamp based by Stuart Davis reproduces the first piece of abstract art ever to appear on a U.S. stamp.
December 21, 1964 - Gallery given Christmas gift [A Knight of the Golden Fleece from Arthur Sachs]
December 31, 1964 - [Concert to honor the inauguration of President Johnson and Vice President-Elect Humphrey]
January 1, 1965 - Long Range Exhibition Schedule - January 1965 through Winter 1967
January 8, 1965 - Important Rembrandt [Portrait of a Man in a Fur-lined Coat] exhibited at Gallery
January 13, 1965 - [Hours of opening during inauguration week]
January 31, 1965 - [Exhibition of watercolor drawings of John White]
Includes cancellation announcement due to Winston Churchill's death
February 7, 1965 - [Three American primitive paintings, gifts of Edgar William and Bernice Chrysler Garbisch, placed on special exhibit]
February 21, 1965 - [Acquisition of Copley's <i>Watson and the Shark</i> through fund established by Ferdinand Lammot Belin]
March 12, 1965 - [Sir Isaiah Berlin to be A.W. Mellon lecturer for 1965]
March 14, 1965 - [Eyewitness to Space to open]
April 4, 1965 - [Acquisition of two paintings by Francesco and Gian Antonio Guardi through Ailsa Mellon Bruce Fund]
April 5, 1965 - Twenty-Second American Music Festival at the National Gallery of Art
April 18, 1965 - [Miguel Sithium's <i>The Assumption of the Virgin</i> acquired through Ailsa Mellon Bruce Fund]

April 23	, 1965 - [Exhibition of <u>The Chester Dale Bequest</u>]
Includes	checklist and fact sheet
May 1, 1	1965 - [NGA Announces Press Preview of the Dale's Bequest]
May 12,	1965 - Rembrandt's <i>Titus</i> to be shown in Capital
•	1965 - [Gift of Sargent's <i>Mrs. Adrian Iselin</i> by Mrs. Ernest Iselin, and Twachtman's <i>Winter</i> y and Heade's <i>Brazilian Seascape</i> by the Avalon Foundation]
May 26,	1965 - [Rembrandt's Portrait of the Artist's Son Titus on exhibition]
May 26,	1965 - [Huntington Cairns' retirement]
June 6, 1	1965 - [Opening of Sketches by Constable from the Victoria and Albert Museum]
	1965 - Remarks by the Honorable George F. Kennan - <u>White House Festival of Arts</u> Luncheon ational Gallery of Art
June 19,	1965 - [White House exhibition at the National Gallery]
Includes	checklist
•	965 - [Ernest R. Feidler assumes position of Secretary, Treasurer and General Counsel and E. dams succeeds as Administrator]
July 1, 1	965 - [Gallery to be regularly open to the public in the evenings, 7 days a week for the first tim
July 8, 1	965 - [Opening of 19th and 20th Century European Drawings]
Includes	checklist
_	10, 1965 - [Acquisition of Roberti's <i>The Wife of Hasdrubal with Her Children</i> , Largilliere's <i>h Throckmorton</i> , and de Lyons' <i>Portrait of a Man</i> through the Ailsa Mellon Bruce Fund]
Angust 1	13, 1965 - [Exhibition of 19th and 20th-century European prints from the Gallery's collection]

August 20, 1965 - [Degas wax sculptures lent to the National Gallery of Art by Mr. and Mrs. Paul Mellon and to go on exhibition. Also Rodin works given by Mrs. John W. Simpson in 1942. First opportunity for the public to see the Rodin Collection in its entirety since its initial exhibition at the Gallery almost twenty years ago]

September 1, 1965 - [Gift of John Singleton Copley's portrait of *Colonel Eleazer Tyng* from the Avalon Foundation]

September 11, 1965 - [Copley exhibition to open]

September 14, 1965 - Sunday evening concerts resume at the National Gallery of Art

September 14, 1965 - [Arrival of museum directors and curators for the first meeting of the International Council of Museums (ICOM) outside Europe]

October 1, 1965 - [Ring of gold to be formed at the National Gallery of Art as joint cultural endeavor of Peru and the United States]

October 19, 1965 - [Observance of National Gallery of Art's 25th anniversary with an exhibition of paintings from the Paul Mellon and Ailsa Mellon Bruce collections]

November 7, 1965 - [Gift of Vigée-Lebrun painting from the Bay Foundation]

November 8, 1965 - [Dürer and His Time to open]

November 14, 1965 - Memo to press about the visit of Princess Margaret on November 17

November 30, 1965 - [Chester Dale Collection installed in new location]

December 1, 1965 - Exhibition Schedule: Through autumn of 1966

December 8, 1965 - [Raphael's *Madonna di Loreto* and Paolo Veronese's *Self-Portrait* placed on view] *Includes photograph of work of art*

December 12, 1965 - [Collection of woodcuts and metalcuts from the first century printmaking to be shown]

December 29, 1965 - [The American Vision film at the National Gallery of Art]

January 1, 1966 - [Additional showings of *The American Vision*] January 16, 1966 - [Rubens' Daniel in the Lions' Den acquired through Ailsa Mellon Bruce Fund] February 2, 1966 - [*Picture of the Week* broadcasts begin second season] Includes broadcast schedule February 20, 1966 - [Rembrandt's Saskia Lying in Bed acquired through Ailsa Mellon Bruce Fund] March 6, 1966 - [National Gallery's 25th anniversary ceremonies and presentations of a new award for distinguished service to education in art] *Includes photographs of the medal and list of participants* March 15, 1966 - [Exhibition of 19th and 20th-century French works from the homes of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce] Includes checklist March 17, 1966 - [Recipients of the National Gallery of Art Anniversary Award Medal] *Includes list and biographies of award winners, photographs of the ceremony event,* and speech by John Walker April 15, 1966 - Twenty-third American Music Festival at the National Gallery of Art April 21, 1966 - [Three art books, 25-year report, and 2 summary catalogues being published by the National Gallery of Art] May 5, 1966 - [Saint George and the Dragon to be displayed behind magnifying glass] May 15, 1966 - [Gift of Jan Vermeer's A Lady Writing by Harry Waldron Havemeyer and Horace Havemeyer, Jr.] May 29, 1966 - [Art Treasures of Turkey to open] June 27, 1966 - [Portion of National Gallery of Art 25th anniversary exhibition returned to public view] July 1, 1966 - [Museum of Fine Arts, Petersburg, Florida will be the first museum to benefit from the

newly established National Gallery of Art lending program of European paintings]

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July 8	8, 1966 - [Exhibition of city views shown at the National Gallery of Art]
July	10, 1966 - [Sunday films and illustrated lectures series at the National Gallery of Art]
_	ast 4, 1966 - [Exhibition of privately-owned European drawings from the 17th- and 18th-centuries at Vational Gallery of Art]
Septe	ember 1, 1966 - Special Notice [Summer schedule]
_	ember 1, 1966 - Swedish King lends private Chinese art for first U.S. view des photograph of work of art and caption
Septe	ember 15, 1966 - Sunday evening concerts resume at the National Gallery of Art
Septe	ember 29, 1966 - [Incentive awards given to outstanding employees]
_	ember 30, 1966 - [Exhibition of American primitive watercolors and pastels from the collection of r William and Bernice Chrysler Garbisch]
Octo	ber 13, 1966 - Special Notice [Exhibition of Chinese art of King of Sweden closes October 9]
Octo	ber 17, 1966 - [Exhibition honoring Gilbert Stuart]
Nove	ember 1, 1966 - Film <i>The American Vision</i> to resume showings
	ember 17, 1966 - [Gift of Charles Willson Peale's portrait of <i>Benjamin and Eleanor Ridgely Laming</i> Morris Schapiro]
Dece	ember 20, 1966 - Special Notice [Christmas card art exhibition]
Janua	ary 1, 1967 - [Radio Picture of the Week programs on WGMS]
Janua	ary 8, 1967 - Three "Lost" German Paintings to be shown at the National Gallery
Febru	uary 1, 1967 - Major exhibitions through summer 1967
	uary 2, 1967 - [Jan Gossaert's <i>Portrait of a Banker</i> and Hendrick Avercamp's <i>A Scene on the Ice</i> ired through Ailsa Mellon Bruce Fund]

February 5, 1967 - [A nativity scene by 13th century artist Duccio begins first <i>Radio Picture of the Week</i> for 1967]
February 20, 1967 - [Leonardo da Vinci's Ginevra de'Benci acquired]
March 1, 1967 - [Summer hours]
March 10, 1967 - Historic theatre designs of architect Inigo Jones begin first U.SCanadian tour
March 20, 1967 - Twenty-fourth American Music Festival at the National Gallery of Art
March 29, 1967 - [Mario Praz to deliver the sixteenth annual A.W. Mellon Lectures in the Fine Arts]
April 1, 1967 - [Summer hours]
April 6, 1967 - [Stoddard M. Stevens elected general trustee]
April 27, 1967 - [Exhibition of mid-western works from the art collection of Mr. and Mrs. Leigh Block]
May 30, 1967 - [Report of the first quarter century of the National Gallery of Art from 1941-1966 published]
June 1, 1967 - [17 American paintings lent to Charlotte's Mint Museum of Art]
Includes catalogue statement by John Walker
June 1, 1967 - Reminder Notice [June 11 is the last day for Leigh Block Collection of French 19th and 20th century paintings exhibit]
June 25, 1967 - [Exhibition, Gilbert Stuart, Portraitist of the Young Republic]
August 1, 1967 - Exhibition Schedule through January, 1968
August 1, 1967 - [Réne Huyghe appointed Kress Professor-in-Residence]
August 18, 1967 - [Fifteenth and Sixteenth Century European Drawings]
September 11, 1967 - Sunday evening concerts resume at the National Gallery of Art

October 5, 1967 - [Swiss Drawings: Masterpieces of Five Centuries to open]
November 2, 1967 - [National Gallery of Art as the subject of NBC television special]
November 6, 1967 - [Gift of \$20 million from Paul Mellon and Ailsa Mellon Bruce] [Office of the White House Press Secretary press release]
November 29, 1967 - [Exhibition, <u>Fifteenth-Century Engravings of Northern Europe from the Collection of the National Gallery of Art]</u>
December 1, 1967 - Exhibition Schedule: Through Summer, 1968
December 14, 1967 - [Acquisition of Juan de Flandes' <i>The Temptation of Christ</i> through the Ailsa Mellon Bruce Fund]
January 25, 1968 - [National Gallery of Art docents receive National Art Material Trade Association award]
Includes photograph of event and captions
January 30, 1968 - [Maillol and Lehmbruck life-size sculptures acquired through the Ailsa Mellon Bruce Fund]
February 6, 1968 - [Painting in France 1900-1967]
Includes checklist and photographs of works of art
February 29, 1968 - Poet Stephen Spender to lecture at National Gallery [17th annual Mellon Lectures]
March 1, 1968 - Special Notice [Summer hours]
March 17, 1968 - National Gallery of Art inaugurates four-language training system
April 1, 1968 - Special Announcement [Change of concert time]
April 1, 1968 - Twenty-fifth American Music Festival at the National Gallery of Art
April 2, 1968 - [Exhibition commemorating 100th anniversary of Charles Meryon's death, <u>The Etchings</u> of Charles Meryon (1821-1868)]

Ma	y 12, 1968 - [Albright-Knox Art Gallery lends part of collection to the National Gallery of Art]
	ne 7, 1968 - [Regular day-time hours resumed, Sunday evening concerts to be rescheduled, Gallery sed June 9, national day of mourning for Robert F. Kennedy]
Jul	y 16, 1968 - [Bequest of Copley portrait of Mrs. Metcalf Bowler by Louise Alida Livingston]
Jul	y 21, 1968 - [Exhibition honoring William Sidney Mount, Painter of Rural America]
Jul	y 30, 1968 - [I.M. Pei retained for design of East Building]
Au	gust 1, 1968 - Major exhibitions through Spring, 1969
	gust 30, 1968 - Photo Cutline [Walt Kuhn's <i>Pumpkins</i> given to the National Gallery of Art by Avalor andation]
Sep	otember 13, 1968 - Sunday evening concerts resume at the National Gallery of Art
	tober 25, 1968 - [Series of exhibitions of selected paintings from the British art collection of Mr. and s. Paul Mellon to be shown, beginning with 16 paintings by <u>J.M.W. Turner</u>]
Oc	tober 29, 1968 - Special announcement [First day ceremonies for 1968 Christmas stamp]
	vember 10, 1968 - [Giovanni Paolo Panini's <i>Interior of Saint Peter's Rome</i> acquired through the Ails Ellon Bruce Fund]
	vember 13, 1968 - [Egbert Haverkamp-Begemann named 1968 Kress Professor-in-Residence] ludes photo cutline
No	vember 19, 1968 - [Exhibition honoring William Sidney Mount to open, <i>Painter of Rural America</i>]
De	cember 1, 1968 - Exhibition openings through Spring, 1969
De	cember 12, 1968 - National Gallery acquires first painting by old master Jan Van Der Heyden
Jan	nuary 1, 1969 - Staff appointments [Michael R.J. Mahoney, Editor and C. Douglas Lewis, Jr., Curator

1, actional Sunery of the first resources
January 23, 1969 - The Birds of America at the National Gallery
February 1, 1969 - Special Notice [New closing date for Audubon's <u>Birds of America</u>]
February 5, 1969 - W. Howard Adams named to new administrative post
February 19, 1969 - [Jacob Bronowski named A.W. Mellon Lecturer]
March 10, 1969 - Rembrandt to be honored at National Gallery of Art [Rembrandt in the National Gallery of Art exhibition]
Includes photograph of work of art
April 1, 1969 - Twenty-sixth American Music Festival at the National Gallery of Art
April 13, 1969 - [Claude Lorrain's] <i>The Judgment of Paris</i> acquired by the National Gallery [through the Ailsa Mellon Bruce Fund]
Includes photograph of work of art
April 23, 1969 - [Museum self-service retail area]
April 30, 1969 - [Exhibition of paintings by John Constable from the collection of Mr. and Mrs. Paul Mellon]
May 2, 1969 - [John Walker to retire as director, J. Carter Brown to become director]
June 8, 1969 - Masterpieces of American Naïve paintings to open at the National Gallery of Art [from the collection of Edgar William and Bernice Chrysler Garbisch]
June 16, 1969 - [David W. Scott to join the National Gallery of Art as consultant for new building]
Includes biographical background
June 19, 1969 - <i>Portrait of a Man</i> painting by Jordaens discovered. Hand of Flemish Master Confirmed by Infrared Photography [acquired through the Ailsa Mellon Bruce Fund] <i>Includes photograph of work of art</i>
June 24, 1969 - Chief Curator [Perry B. Cott] retires from National Gallery
June 28, 1969 - Raymond S. Stites [Curator of Education] retires from National Gallery

August 1, 1969 - Exhibition openings through 1969
August 29, 1969 - [Memorial exhibition honoring Ailsa Mellon Bruce]
Includes photograph of work of art and memorial card
September 12, 1969 - [German Expressionist Watercolors]
September 12, 1969 - Sunday evening concerts to resume at the National Gallery
September 23, 1969 - [Rudolf] Wittkower named Kress Professor in Residence
October 8, 1969 - [American premiere of Civilisation to be at the National Gallery of Art]
October 25, 1969 - [Old Master Drawings from Chatsworth]
November 15, 1969 - <u>Joseph Wright of Derby</u> opens at the National Gallery of Art
December 1, 1969 - Editors Please Note [Exhibition <u>African Sculpture</u> to open early 1970]
December 4, 1969 - [Works related to the Apollo missions to go on display at the National Gallery, <u>The Artist and Space</u> exhibition]
Includes photographs of one of the artists in the exhibition and works of art
January 25, 1970 - Major African sculpture exhibition opening at the National Gallery of Art
Includes photographs of works of art
January 31, 1970 - New traveling exhibit program launched by National Gallery
February 1, 1970 - National Gallery announces recent acquisitions of American paintings
February 1, 1970 - National Gallery announces staff appointment of new deputy administrator [Joseph G. English]
February 5, 1970 - National Gallery of Art seeks public support to repeat Civilisation series
February 12, 1970 - National Gallery of Art introduces nationwide multi-media education program on <i>Art and Man</i>

February 19, 1970 - Sir Nikolaus Pevsner delivers 19th annual A.W. Mellon Lectures in the Fine Arts
March 1, 1970 - Civilisation begins second run at the National Gallery March 22
March 21, 1970 - National Gallery of Art introduces first major exhibition of American trompe l'oeil still-life painting [The Reality of Appearance]
April 1, 1970 - Advance Exhibition Schedule
April 9, 1970 - National Gallery exhibits Blake watercolors and prints from Rosenwald Collection
May 8, 1970 - Paintings from Smith College Museum exhibited at the National Gallery
May 25, 1970 - Kennedy C. Watkins elected secretary of the National Gallery of Art
June 16, 1970 - 19th- and 20th-century paintings and sculpture from Nathan Cummings Collection exhibited at the National Gallery
Includes fact sheet about Nathan Cummings and background sheet for WETA Newsfront interview with Nathan Cummings
June 18, 1970 - Civilisation moves to evening hours at the National Gallery of Art
July 10, 1970 - Turn-of-the-century French color prints displayed at National Gallery Includes photograph of work of art
July 20, 1970 - Catalogue of American paintings in the National Gallery published by Gallery
August 1, 1970 - Advance Exhibition Schedule
August 1, 1970 - Editor's Note [Two more showings of <i>Civilisation</i> added to summer evening schedule] Includes press reviews
August 3, 1970 - National Gallery exhibits prints of protest and social comment Includes photographs of works of art
September 4, 1970 - National Gallery announces staff appointments for construction and visual information [Robert C. Engle, Construction Manager and Chris Karras, Visual Information Specialist]

September 4, 1970 - National Gallery announces curatorial appointments for publishing and special exhibitions work [Theodore S. Amussen, Editor; Moussa Domit, Curator with responsibility to assist in developing and carrying out the Gallery special exhibition program; Gaillard F. Ravenel, III, Research Assistant; and Frances Smyth, Assistant Editor]

Assistant; and Frances Smyth, Assistant Editor]
September 5, 1970 - National Gallery holds Mary Cassatt retrospective
September 8, 1970 - National Gallery announces fellowship grants
September 8, 1970 - Stechow named '70-'71 Kress Professor at National Gallery
September 10, 1970 - Sunday evening concerts resume at the National Gallery of Art
September 16, 1970 - National Gallery of Art launches multi-media Art and Man program
September 25, 1970 - National Gallery exhibits recently acquired graphics, including rare Van Dyck drawing
September 29, 1970 - National Gallery acquires important early Cézanne painting [The Artist's Father]
Includes photograph of work of art and New York Times article
October 6, 1970 - Charles P. Parkhurst appointed Assistant Director of National Gallery of Art
October 6, 1970 - National photo archive for art historians, architects and environmentalists announced by National Gallery
October 6, 1970 - Raphael drawing scholar appointed research curator at the National Gallery [Konrad Oberhuber]
Includes Konrad Oberhuber's curriculum vitae
October 28, 1970 - British painting and sculpture of the sixties goes on view at the National Gallery
November 18, 1970 - Kenneth Clark receives National Gallery Medal for Civilisation film series
November 18, 1970 - National Gallery begins <i>Civilisation</i> distribution to small colleges and universities <i>Includes fact sheet</i>
November 25, 1970 - National Gallery salutes centennials of Metropolitan and Boston Museums

De	ecember 1, 1970 - Advance Exhibition Schedule
De	ecember 8, 1970 - Kollwitz graphics from Rosenwald Collection exhibited by the National Gallery
Inc	cludes fact sheet and quotations about Kollwitz used in the exhibition
De	ecember 28, 1970 - <u>Ingres in Rome</u> drawings exhibition begins tour at the National Gallery
Jaı	nuary 27, 1971 - Hogarth paintings from Mellon Collection exhibited at the National Gallery
Inc	cludes information about Hogarth's prints from the Rosenwald Collection
Fe	bruary 1, 1971 - [Draft of release for exhibition of Hogarth engravings from Rosenwald Collection]
Fe	bruary 5, 1971 - T.S.R. Boase to deliver Mellon Lectures on Vasari, the Man and the Book
Fe	bruary 16, 1971 - National Gallery exhibits reunited bronze group
Inc	cludes photograph of work of art
Ma	arch 1, 1971 - Advance Fact Sheet: <u>Dürer in America: His Graphic Work</u> April 25-June 6, 1971
Ma	arch 2, 1971 - Concert to commemorate thirtieth anniversary of the National Gallery of Art
Ma	arch 12, 1971 - Celebrated Mazarin Tapestry returns to view at the National Gallery of Art
Ma	arch 18, 1971 - Talks by renowned scholars to complement National Gallery's Dürer exhibition
_	oril 17, 1971 - National Gallery publishes major Dürer catalog in conjunction with anniversary hibition
Inc	cludes script of catalog jacket copy
Αŗ	oril 21, 1971 - Gallery plans special tours and lectures in conjunction with Dürer exhibition
-	oril 25, 1971 - National Gallery mounts major exhibition of Dürer Graphics to commemorate in merica German master's 500th birthday
Inc	cludes information sheet about the exhibition and works of art
-	oril 26, 1971 - National Gallery to present I.M. Pei design for East Building, followed by bound-breaking ceremony

May 1, 1971 - Fact Sheet: Programs involved in the East Building project	
May 1, 1971 - Fact Sheet: East Building construction	
May 1, 1971 - Fact Sheet: General Contractor for East Building (Chas. H. Tompkins)	
May 1, 1971 - Editor's Note - New schedule of summer hours	
May 1, 1971 - Advance Exhibition Schedule - Summer 1971 through Summer 1972	
May 5, 1971 - National Gallery shows plans for projected East Building	
May 6, 1971 - National Gallery breaks ground for its East Building	
May 17, 1971 - National Gallery acquires Cole Voyage of Life series	
May 20, 1971 - National Gallery names E. James Adams Secretary and General Counsel; Joseph G. English becomes Administrator	
June 3, 1971 - National Gallery exhibits landscape prints by Rembrandt and nineteenth-century adm	nirers
June 10, 1971 - Television films on art shown at the National Gallery this summer	
June 11, 1971 - Cities as cultural centers from Middle Ages to modern times are subjects of summer at the National Gallery	r talks
July 21, 1971 - Acquisitions of photographic materials double the National Gallery's photographic archive	
July 30, 1971 - Advance Fact Sheet [John Sloan 1871-1951 exhibition]	
August 31, 1971 - National Gallery salutes Kennedy Center opening with theater arts exhibition from Scala	m <i>La</i>
Includes "Stage Designs" (essay) from the Museo Teatrale alla Scala, Milan catalog by Maestro Giampiero Tintori, circulated by the International Exhibitions Foundation 1971-1976	
September 10, 1971 - Sunday evening concerts resume at the National Gallery of Art	

September 14, 1971 - National Gallery retrospective marks John Sloan centennial year
October 1, 1971 - William C. Seitz appointed Kress Professor at National Gallery 1971-1972
October 1, 1971 - Color Prints and Books from the Widener Collection [Description of the collection]
October 14, 1971 - Rembrandt authority Christopher White appointed Curator of Prints at National Gallery
October 15, 1971 - Note to the press: Change of exhibition dates [15th century Italian engravings from the Rosenwald Collection]
October 26, 1971 - Art and Man begins second year with largest art magazine circulation in U.S.
November 12, 1971 - Genuine and fake Rodin drawings go on special exhibition at National Gallery
November 23, 1971 - Draft release [Acquisition of Quentin Massys' <i>The Unlikely Lovers</i> , Joos de Momper's <i>Landscape with a Vista through a Grotto</i> , and Henry O. Tanner's <i>The Seine</i>]
November 23, 1971 - Important twentieth-century painting acquired by National Gallery [William Glackens' Family Group from Mr. and Mrs. Ira Glackens] Includes photographs of works of art
December 13, 1971 - Rare Tiepolo etchings exhibition honors National Gallery founding benefactor Lessing J. Rosenwald
Includes photographs of works of art
January 1, 1972 - Exhibition of <u>Prints by M.C. Escher</u>
January 10, 1972 - Special catalog of Tiepolo etchings honors connoisseur-collector Rosenwald
February 1, 1972 - Harriman gift of 23 paintings accepted by trustees of the National Gallery of Art
February 11, 1972 - National Gallery appoints humanities bibliographer to expand library for Study Center in Visual Arts [J.M. Edelstein]
March 17, 1972 - Distinguished Leonardo Da Vinci scholar [Ludwig Heinrich Heydenreich] gives 1972 Mellon Lectures at the National Gallery of Art

March 20, 1972 - Selection of pictures commissioned by U.S. Interior Department Reclamation Bureau exhibited at the National Gallery of Art
April 1, 1972 - Paintings by Women Artists, April 17 to 23, 1972 [information sheet about the exhibition]
April 21, 1972 - Fourteen Cézanne watercolors lent by private collector to the National Gallery [Collection of Mr. and Mrs. Henry Pearlman]
April 24, 1972 - X-Rays reveal splendid portraits by Titian under famed Venus with a Mirror
Includes photographs of works of art
April 28, 1972 - First U.S. public showing of new Clark film series on modern painting starts May 8 at the National Gallery
May 1, 1972 - Pioneers of Modern Painting program series
May 1, 1972 - Notice to the press [Pioneers of Modern Painting]
May 2, 1972 - The National Endowment of Humanities makes grant to the National Gallery of Art for distribution of Lord Clark's <i>Pioneers of Modern Painting [National Endowment for the Humanities press release</i>]
May 16, 1972 - Major Lehmbruck exhibition focuses on paintings and drawings as well as sculpture
Includes photograph and transparencies of works of art
July 26, 1972 - National Gallery announces recently acquired equestrian picture by Géricault
August 1, 1972 - Advance Exhibition Schedule for the coming year: September 1972 through August 1973
August 1, 1972 - National Gallery of Art distributes new Kenneth Clark film series on modern painting
August 11, 1972 - Olmsted exhibition on national scope to open in nation's capital in fall
September 1, 1972 - Exhibition of Old Master drawings from Oxford premieres at National Gallery in first loan abroad
Includes fact sheet

September 12, 1972 - Sunday evening concerts resume at the National Gallery of Art
October 2, 1972 - Robert Amory, Jr. elected as Assistant Secretary and Assistant General Counsel
October 21, 1972 - Major Olmsted exhibition opens in nation's capital
Includes photograph of proposed terrace of the Capitol and exhibition summary titled "The Sesquicentennial of a Great American" by the Olmsted Sesquicentennial Committee
October 27, 1972 - National Gallery acquires key Mondrian painting [Lozenge in Red, Yellow and Blue]
November 1, 1972 - Advance Fact Sheet [Native Art of the American Arctic]
November 10, 1972 - National Gallery of Art announces fellowship grants Includes flyer
November 29, 1972 - Carl Nordenfalk appointed Kress Professor for 1972 through 1973 at the National Gallery of Art
December 1, 1972 - [Change of exhibition opening and title, <i>The Far North: 2000 Years of American Eskimo and Indian Art</i>]
December 13, 1972 - Radio-TV Public Service [Regarding Olmsted Exhibition]
February 1, 1973 - Advance Exhibition Schedule for the coming year: March 1973 through January 1974
February 5, 1973 - First Soviet loan of paintings to U.S. to open at the National Gallery March 31
Includes fact sheet, checklist, and statement by Ronald F. Berman, chairman of the National Endowment for the Humanities
February 16, 1973 - Press conference notice [Loan from Soviet museums]
February 21, 1973 - National Gallery opens major exhibition of American Eskimo and Indian Art
March 1, 1973 - Two spring exhibitions at the National Gallery of Art [The Far North: 2000 Years of American Eskimo and Indian Art and the Impressionist and Post-Impressionist Paintings from the U.S.S.R.]

March 23, 1973 - Press-TV-Radio notice of opening events at the National Gallery of Art for Impressionist and Post-Impressionist Paintings from the U.S.S.R.
March 27, 1973 - Jacques Barzun to deliver 1973 Mellon Lectures in the Fine Arts
April 1, 1973 - Etchings by Rembrandt [exhibition description]
April 9, 1973 - National Gallery announces acquisition of key cubist [Femme Neu] painting by Picasso
April 18, 1973 - U.S.S.R. exhibition at the National Gallery closes Sunday, April 29 at 6:00 P.M. instead of 9:00 P.M.; special evening events planned until then
April 19, 1973 - Notice to All Public Service Offices from Katherine Warwick re: <u>Impressionist and Post-Impressionist Paintings from the U.S.S.R.</u> Exhibition Will Be on View for Another 10 Days
April 24, 1973 - Television broadcast on U.S.S.R. exhibition to be shown nationally April 29
April 24, 1973 - National Gallery announces early opening time for U.S.S.R. exhibition April 29
May 1, 1973 - Advance Fact Sheet: Prints of the Italian Renaissance June 23-October 7, 1973
June 1, 1973 - Editor Please Note - Change of exhibition dates [American Impressionist Painting]
June 14, 1973 - Major Italian engravings catalog published by National Gallery [Prints of the Italian Renaissance]
June 18, 1973 - Major Italian engravings exhibition opens at National Gallery
June 21, 1973 - American Impressionist exhibition opens at National Gallery
June 25, 1973 - Secretary-general counsel [E. James Adams] retires after 23 years. Robert Amory, Jr. appointed successor
July 18, 1973 - Venice etchings by Canaletto and Whistler on view at National Gallery
August 1, 1973 - Advance Exhibition Schedule for the coming year: September 1973 through April 1974

August 16, 1973 - National Gallery announces acquisition of Rubens group portrait [Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children]
September 1, 1973 - Sunday evening concerts begin 32nd season at the National Gallery of Art
September 14, 1973 - National Gallery show of Renaissance drawings from legendary Scholz Collection opens
October 11, 1973 - Jackson Pollack's <i>Blue Poles</i> painting for Washington Exhibition [<i>Embassy of Australia Press and Information Office press release</i>]
October 12, 1973 - First modern show organized by Gallery opens with Australia's recently acquired Pollock
October 19, 1973 - National Gallery holds film showings on modern American painters
November 8, 1973 - Philosophy professor and print scholar appointed National Gallery Curator of Graphic Arts [Andrew Robison]
November 20, 1973 - Drawings by reigning artist [François Boucher] eighteenth-century France exhibited at the National Gallery of Art
December 1, 1973 - Advance Exhibition Schedule
December 5, 1973 - Dutch painting scholar A.B. De Vries appointed National Gallery Kress Professor
February 12, 1974 - Roosevelt Escher print collection given to National Gallery of Art
February 18, 1974 - H.W. Janson examines nineteenth-century sculpture in Mellon Lectures
March 8, 1974 - Nineteenth-Century Sculpture exhibition mounted to correspond with Mellon Lectures
March 12, 1974 - Carlisle H. Humelsine elected trustee of the National Gallery of Art <i>Includes biographical information</i>
March 18, 1974 - Advance Fact Sheet [African Art and Motion]
March 27, 1974 - Extended evening hours begin April 1

April 5, 1974 - Gallery holds special Petrarch exhibition to commemorate 600th ar April 10, 1974 - Press-TV-Radio exhibition preview notice [African Art and Motion	nniversary
April 10, 1974 - Press-TV-Radio exhibition preview notice [African Art and Motio	
	<u>on]</u>
April 23, 1974 - African exhibition at National Gallery breaks new ground in art fi	eld
May 14, 1974 - Outstanding North Carolinian scholar receives National Gallery fe Peatross, Kress Fellow]	llowship [C. Ford
June 2, 1974 - National Gallery's print collection broadened by major acquisitions	
June 2, 1974 - Old Master drawings are included in National Gallery's recent acquire	isitions
June 2, 1974 - Special summer exhibition marks Gallery's accelerated acquisition p	program
June 2, 1974 - Key fifteenth-century print [The Adoration of the Magi] acquired by	y the National Gallery
June 7, 1974 - Four new curators appointed at the National Gallery of Art [David A Central Italian Painting; E.A. Carmean, Jr., Curator of Twentieth Century Art; She Curator of Italian Painting; and John O. Hand, Curator of Northern European Paint	eldon Grossman,
June 13, 1974 - Major Lehmbruck sculpture [Seated Youth (The Friend)] acquired twentieth-century collection	for Gallery's
June 17, 1974 - Eminent British scholar of Italian Baroque appointed Gallery Kres [Ellis K. Waterhouse]	s Professor, 1974-197
June 19, 1974 - Gallery shows new contemporary art film series	
July 10, 1974 - Major Giacometti sculpture [<i>The Invisible Object: Hands Holding Gallery</i> 's twentieth-century collection	the Void] acquired for
Includes photographs of work of art	
July 18, 1974 - New foreign language tours begin at National Gallery	
July 24, 1974 - Escher acquisitions put on view	
August 27, 1974 - Sunday evening concerts begin 33rd season at National Gallery	

August 30, 1974 - Venetian drawings from American collections exhibited at the National Gallery
September 26, 1974 - Rare 17th-century Georges de La Tour <i>Magdalen</i> , most important National Gallery acquisition since Leonardo
October 7, 1974 - Parker Lesley appointed to curatorial staff of the National Gallery
October 29, 1974 - Archeological finds from the People's Republic of China [to come to the National Gallery of Art]
November 14, 1974 - Two educators appointed to the National Gallery staff [Joseph J. Reis, Curator, Department of Extension Program Development and Ruth R. Perlin, Curator to assist Reis]
December 4, 1974 - Exhibition of Rosenwald miniatures marks catalogue publication and CAA [College Art Association] conference
December 6, 1974 - Press television-radio notice of opening events at the National Gallery of Art for the Exhibition of Archaeological Finds of the People's Republic of China Includes television advisory for crews filming at the press preview
includes television davisory for crews filming at the press preview
January 1, 1975 - National Gallery of Art Bicentennial Activities
February 28, 1975 - European music in 1776 marks opening of Gallery bicentennial festivities
April 10, 1975 - Advance Fact Sheet [Master Paintings from the Hermitage and the State Russian Museum, Leningrad]
April 23, 1975 - International loan exhibition of Callot graphics opens at National Gallery
June 23, 1975 - Italians lend famous Venus De'Medici to Gallery's bicentennial Jefferson exhibition
July 1, 1975 - Television advisory for crews filming the paintings in the exhibition <u>Master Paintings from</u> the Hermitage and the State Russian Museum, Leningrad at the National Gallery of Art
July 22, 1975 - Press-Television-Radio notice of opening events at the National Gallery of Art for the Exhibition of Master Paintings from the Hermitage and the State Russian Museum, Leningrad

July 22, 1975 - Old Master and Russian painting from Leningrad exhibited in U.S. at National Gallery for first time
September 4, 1975 - <u>European Vision of America</u> , bicentennial exhibition, to open at the National Gallery
September 4, 1975 - Advance Fact Sheet [European Vision of America]
September 5, 1975 - Works by Haydn contemporaries open National Gallery orchestra's 34th season
September 25, 1975 - John R. Stevenson appointed trustee of National Gallery of Art
September 26, 1975 - National Gallery shows Homer watercolors
October 28, 1975 - Egyptian government to send exhibition of King Tut Treasures to six Major cities in the United States [Treasures of Tutankhamun]
October 29, 1975 - National Gallery forms Collectors Committee
November 11, 1975 - Advance Fact Sheet: [The Eye of Thomas Jefferson exhibition and note to editors]
November 24, 1975 - Press Television-Radio exhibition preview notice [<u>The European Vision of America</u>]
November 24, 1975 - Unusual bicentennial feature presented at the National Gallery
February 16, 1976 - U.S. Bicentennial activities update
February 16, 1976 - Advance Fact Sheet [The Eye of Thomas Jefferson] and Note to Editors
February 24, 1976 - Gallery's bicentennial Jefferson exhibition to be aided by Exxon grant
March 11, 1976 - Bicentennial musical programs at Gallery begin this Sunday, March 14th
March 15, 1976 - 1976 Mellon Lectures given by classical scholar Peter Von Blanckenhagen
April 8, 1976 - National Gallery announces 18th-century fireworks spectacle for June 1 to open bicentennial exhibition

April 21,	1976 - Spanish lend famous Majas by Goya to National Gallery for bicentennial
April 30,	1976 - Press-TV-Radio notice re: <i>Majas</i> to go on view
	976 - Bicentennial gift from Versailles Foundation [marble bust of Louis XVI by Simon-Louesented to National Gallery of Art
May 17, 1	976 - Press-TV-Radio advisory Re: briefing covering arrangements for fireworks event
May 20, 1	976 - Special lecture series to mark Gallery's bicentennial Jefferson exhibition
May 24, 1	976 - Historic flag replicas to be displayed at National Sculpture Garden
May 24, 1	976 - How to Photograph the Gallery's 18th-Century-Style Fireworks
Eye of Th	976 - Press-Television-Radio notice of opening events at the National Gallery of Art for <u>Theomas Jefferson</u> exhibition and the 18th century-style fireworks spectacle on June 1 <i>xhibition description</i>
July 8, 19 ^o Thomas Je	76 - Queen Elizabeth II visits the National Gallery of Art's bicentennial exhibition <u>The Eye or</u> efferson
July 8, 19'	76 - Greeting procedures for Queen Elizabeth II
July 21, 19	976 - National Gallery offers graphics exhibition and slide presentation related to June 1
August 1,	1976 - Advance Exhibition Schedule
August 23	, 1976 - National Gallery shows Morris Louis paintings
August 27	, 1976 - A. Scarlatti concert to mark closing day of National Gallery's bicentennial exhibition
September	r 1, 1976 - Advance Fact Sheet [<u>Treasures of Tutankhamun</u>]
	r 3, 1976 - Sunday evening concerts begin 35th season at National Gallery

September 30, 1976 - Eminent German scholars of Italian Renaissance appointed 1976-1977 Gallery Kress Professors [Wolfgang Lotz and Ludwig Heinrich Heydenreich]
October 22, 1976 - [Tokugawa family collection to tour U.S.]
October 26, 1976 - Titian woodcuts shown in quadricentennial celebration
November 8, 1976 - Tutankhamun Treasures Exhibition Recalls Exciting 1922 Discovery
November 10, 1976 - John Walker receives National Gallery Medal
November 1, 1976 - Memo to Press-Media - advisory on opening events for <u>Treasures of Tutankhamun</u>
November 17, 1976 - Fact Sheet: <u>Treasures of Tutankhamun</u>
November 20, 1976 - Gift of major contemporary American graphics collection to the National Gallery of Art announced
December 7, 1976 - Press-Media advisory [Hours for Tutankhamun exhibit]
December 14, 1976 - National Gallery announces acquisition of major synthetic cubist painting by Gris [Fantomas]
January 25, 1977 - National Gallery shows 17th-century Dutch drawings and prints from American collections
February 12, 1977 - National Gallery receives photo collection of German art for photographic archives [and appointment of Ruth R. Philbrick, Head, Photographic Archives]
February 22, 1977 - Hours for <u>Treasures of Tutankhamun</u> extended by National Gallery during last two weeks
March 3, 1977 - Renaissance scholar Andre Chastel to give 1977 Mellon Lectures
March 4, 1977 - National Gallery announces gift of Gauguin painting [The Invocation]
March 28, 1977 - Tokugawa Nō Robes and Masks to open at the National Gallery of Art

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April 12, 1977 - Note to editors [Revised titles of A.W. Mellon Lectures]
April 27, 1977 - National Gallery print exhibition surveys aesthetic role of paper for print connoisseurs [Paper in Prints]
April 28, 1977 - La Belle Epoque shown in prints at National Gallery of Art [Prints of Paris: The 1890s]
May 6, 1977 - Press-Television-Radio notice of preview and reception for photo exhibit on handicapped persons and the arts [Accessible Arts]
May 26, 1977 - Prominent Americanist appointed National Gallery Senior Curator [John Wilmerding]
June 3, 1977 - Historic and contemporary flags in National Sculpture Garden to commemorate Stars and Stripes on Flag Day [New Glory]
June 6, 1977 - Advance Fact Sheet [Matisse: The Cut-Outs]
June 24, 1977 - National Gallery premieres Jefferson film week of July 12
July 1, 1977 - General information about the National Gallery of Art
August 12, 1977 - National Gallery of Art premiers major exhibition of Matisse cut-outs
September 1, 1977 - 36th season of Sunday evening concerts at National Gallery begins September 25
October 11, 1977 - Matisse exhibition held over through October 24
November 7, 1977 - Joseph Alsop to give Gallery's 1978 Mellon Lectures in spring
December 2, 1977 - National Gallery's extension service offers new films and programs on Cézanne, China, King Tut, fireworks
December 7, 1977 - Eminent drawings scholar appointed 1977-1978 Gallery Kress Professor [Agnes Mongan]
January 5, 1978 - East Building project statistics
January 10, 1978 - Advance Fact Sheet: East Building Project National Gallery of Art

January 19, 1978 - Advance Exhibition Schedule: East Building opening June 1, 1978
February 14, 1978 - Thematic works of seven American abstract expressionists to be shown at Gallery's East Building opening
February 24, 1978 - National Gallery acquires three major American paintings
[March 1978 - The Splendor of Dresden: Five Centuries of Art Collecting, An Exhibition from the German Democratic Republic to Open New Wing of National Gallery]
March 8, 1978 - Three special installations of twentieth-century art to be shown at Gallery's East Building opening
March 10, 1978 - Early architectural fantasies of G.B. Piranesi to be shown at Gallery's East Building opening
March 13, 1978 - Unprecedented International loan show to open new special exhibition galleries
March 13, 1978 - Advance Fact Sheet [The Splendor of Dresden: Five Centuries of Art Collecting]
March 17, 1978 - Small French paintings in Bruce bequest to be shown in East Building June 1
March 24, 1978 - Master drawings and watercolors to go on view at National Gallery's East Building opening, June 1
March 31, 1978 - 17th-century Dutch landscape recently acquired by National Gallery
May 2, 1978 - Free pass system for Dresden exhibition to be established on National Gallery plaza beginning June 1
May 5, 1978 - National Gallery of Art announces special commissions for the New East Building
May 16, 1978 - National Gallery announces major Munch exhibition for fall season
May 16, 1978 - Press-Television-Radio notice of preview and opening for the National Gallery of Art's East Building opening
May 22, 1978 - Press-Television-Radio advisory: Further information on East Building opening, June 1

May 23, 1978 - Note to editors [New phone number for inquiries about East Building and opening, and passes for the Dresden Exhibition]
June 1, 1978 - Remarks of the President [Jimmy Carter] at opening of the East Gallery [Office of the White House Press Secretary press release]
June 1, 1978 - Remarks of Paul Mellon at dedication of the East Building
July 25, 1978 - Attendance at Gallery's East Building reaches one million
September 1, 1978 - 37th Season of Sunday evening concerts at National Gallery begins September 24
September 27, 1978 - National Gallery acquires major Kandinsky painting and Munch print series
October 3, 1978 - Advance Exhibition Schedule
October 20, 1978 - Statement from the Board of Trustees, National Gallery of Art, October 20, 1978 [concerning conservation at National Gallery of Art]
October 24, 1978 - Munch ballet to be performed at National Gallery
October 26, 1978 - Fragonard and Robert drawings exhibitions go on view November 19
October 30, 1978 - Major Munch exhibition to open at the National Gallery of Art November 11
November 16, 1978 - Gallery opens second in series on American folk-art tradition
November 29, 1978 - Eminent scholar of French 19th-century art appointed 1978-1979 Gallery Kress Professor [George Hamilton]
January 10, 1979 - Berenson and his connoisseurship subject of exhibition at National Gallery
January 25, 1979 - Advance Fact Sheet [The Art of the Pacific Islands]
February 5, 1979 - National Gallery announces two acquisitions of early German graphics
February 5, 1979 - National Gallery of Art announces recently acquired American paintings

February 26, 1979 - National Gallery announces important Matisse acquisition [<i>The Palm Leaf, Tangier</i> (1912)]
February 28, 1979 - Private collection of Cycladic art in U.S. this spring
March 8, 1979 - Scholarly publication and exhibition feature 16th-century graphics of Carracci family
March 20, 1979 - Press advisory [Loan exhibition, <u>Old Master Paintings from the Collection of Baron Thyssen-Bornemisza</u>]
March 28, 1979 - Hermitage lends Leonardo Madonna for first time
March 29, 1979 - Renowned Old Masters collection announced to tour U.S.
April 10, 1979 - National Gallery of Art receives first five presidential portraits by Stuart
April 13, 1979 - Editor's note [Closing date for <u>Berenson and the Connoisseurship of Italian Painting</u> extended]
April 19, 1979 - Major Delacroix painting from Louvre on view at National Gallery May 15
April 26, 1979 - Renowned writer on Impressionism and Post-Impressionism gives 1979 Mellon Lectures [John Rewald]
April 26, 1979 - [Set of Gilbert Stuart portraits of first five U.S. presidents to go on view]
May 3, 1979 - [Paul] Mellon, [John R.] Stevenson elected board chairman and president of National Gallery
May 4, 1979 - Leonardo <i>Madonna</i> , other Italian masterpieces from U.S.S.R. have U.S. premiere at National Gallery of Art May 13
May 7, 1979 - Henry A. Millon appointed first Professor-in-Charge of new Study Center
May 7, 1979 - New Study Center defined, [Henry A.] Millon appointed Professor-in-Charge
May 9, 1979 - Press preview notice [Cycladic Art]

May 29, 1979 - Film [A Place to Be - The Construction of the East Building of the National Gallery of Art, 1968-1978] marks anniversary of Gallery's East Building
June 1, 1979 - Advance Exhibition Schedule
June 1, 1979 - Draft of Advance Fact Sheet: The Art of the Pacific Islands
June 5, 1979 - Six major Gorky paintings and drawings acquired by National Gallery
June 19, 1979 - Pacific Islands show opens July 1
June 20, 1979 - Mondrian's diamond-shaped paintings and drawings go on view July 15
July 11, 1979 - Unprecedented Hermitage show from all departments to tour U.S. in 1980-1982
August 27, 1979 - Editors: Exhibition schedules and calendars - Please note exhibition date changes
September 5, 1979 - 38th season of Sunday evening concerts at National Gallery begins September 23
September 13, 1979 - Special events to mark 3-Mo. extension of "Stupendous" Pacific Islands show
September 18, 1979 - Exhibition marks Daumier centenary
September 25, 1979 - Major American drawings collection [of John Davis Hatch] given to the National Gallery
September 26, 1979 - National Gallery marks 50th anniversary of Barcelona Pavilion
September 26, 1979 - NGA announces Greek show extension [Cycladic Art]
October 9, 1979 - Advance Fact Sheet [American Light: The Luminist Movement 1850-1875]
October 10, 1979 - [William Sebastian] Heckscher and [Otto] von Simson appointed National Gallery Kress Professors 1979-1980
October 12, 1979 - Old Master paintings collection from Switzerland makes U.S. premiere at the National Gallery

O	ctober 19, 1979 - Great 16th-century Persian paintings exhibited by the National Gallery
O	ctober 19, 1979 - Terra-Cotta sculpture exhibition opens at National Gallery October 28
O	ctober 23, 1979 - Gallery announces first Grants and Advisory Board for Advanced Study Center
	ovember 8, 1979 - [Press preview for <u>Old Master Paintings from the Collection of Baron</u> hyssen-Bornemisza]
No	ovember 13, 1979 - Chicago Art Institute drawings go on view at the National Gallery
D	ecember 27, 1979 - Hawaiian dancers celebrate Pacific Islands exhibition
Ja	nuary 4, 1980 - National Gallery celebrates first 200 years of American furniture and decorative arts
Ja	nuary 17, 1980 - Gallery tours interpreted for deaf Thursdays and Saturdays
Ja	nuary 25, 1980 - National Gallery announces Study Center's first visiting and resident scholars
Ja	nuary 25, 1980 - Carroll J. Cavanagh elected Secretary-General Counsel
Ja	nuary 29, 1980 - 19th-century American Luminist exhibition opens at National Gallery February 10
Ja	nuary 31, 1980 - Medieval scholar Peter Kidson to give 1980 Mellon Lectures
Fe	ebruary 1, 1980 - Press previews [American Light and American Decorative Arts]
	ebruary 15, 1980 - Alexander show premieres at National Gallery in November. Artifacts discovered in yal tomb at Vergina in 1977 to be included
Fe	ebruary 20, 1980 - 19th-century Italian drawings [<u>Italian Drawings 1780-1890</u>] exhibition opens Marc 6
	ebruary 22, 1980 - Advance Fact Sheet [<u>Post-Impressionism: Cross-Currents in European and America Ainting, 1880-1905</u>]
M	arch 21, 1980 - 20th-century works at National Gallery from Harvard's Busch-Reisinger Museum

April 7, 1980 - National Gallery awards Study Center's fellowships for 1981-1982 Includes biographies of the fellows
April 23, 1980 - Major Post-Impressionism exhibition opens at National Gallery May 25 [Post-Impressionism: Cross-Currents in European and American Painting, 1880-1905]
April 30, 1980 - Trustees publish first detailed report of Gallery's assets and financial activity
May 16, 1980 - [Press preview notice for <u>Post-Impressionism: Cross-Currents in European and American Painting, 1880-1905</u> exhibit]
June 12, 1980 - Gallery announces acquisition of Lane painting and forthcoming film using <u>American Light</u> exhibition
July 9, 1980 - Advance Exhibition Schedule
August 4, 1980 - National Gallery shows major private collection of 20th-century art [<u>The Morton G. Neumann Family Collection</u>]
August 29, 1980 - 39th season of Sunday evening concerts at National Gallery begins September 28
October 2, 1980 - Gods, Saints, and Heroes [Dutch Painting in the Age of Rembrandt] go on view at the National Gallery November 2
October 9, 1980 - Two lost and unknown Picassos discovered in exhibition preparation [Picasso: The Saltimbanques]
October 23, 1980 - National Gallery premieres Search for Alexander November 16
October 30, 1980 - Andronikos' lecture opens National Gallery's [Search for] Alexander exhibition
October 30, 1980 - National Gallery sets up free pass system for [Search for] Alexander show
November 12, 1980 - Max Ernst sculpture on view as Gallery's Collectors Committee meets
December 1, 1980 - National Gallery appoints [Dodge D.] Thompson Executive Curator
December 1, 1980 - National Gallery's Study Center appoints [Marianna Shreve Simpson] Assistant Dean

December 9, 1980 - Note to editors [Special phone number set up for information on exhibition <u>The Search for Alexander</u>]
January 19, 1981 - Baldung prints and drawings go on view at National Gallery January 25 [Hans Baldung Grien: Prints and Drawings]
February 11, 1981 - First El Greco paintings retrospective [El Greco of Toledo] to open in Madrid 1982 and travel to U.S. museums
Includes note to editors
March 2, 1981 - Advance Exhibition Schedule
March 20, 1981 - Major modern graphics archive at National Gallery announced at contemporary graphics show opening
April 7, 1981 - National Gallery awards Study Center's fellowships for 1981-1982
April 10, 1981 - Kandinsky exhibition [Kandinsky: The Improvisations] opens April 26
April 14, 1981 - Advance Fact Sheet [Rodin Rediscovered]
April 15, 1981 - Miró Head of a Catalan Peasant acquired by National Gallery
April 21, 1981 - Gallery's Center for Advanced Study holds seminar on Raphael's Transfiguration
May 4, 1981 - [Andrea] Palladio drawings on view at National Gallery May 17
May 12, 1981 - Symposium on Mamluk art convenes at National Gallery of Art
June 4, 1981 - Center for Advanced Study awards six summer fellowships
June 12, 1981 - Press and media advisory [Rodin Rediscovered] Includes fact sheet
July 22, 1981 - French master drawings exhibition [French Master Drawings from the Rouen Museum] opens August 2

July 31, 1981 - African sculpture exhibition [The Four Moments of the Sun: Kongo Art in Two Worlds] opens August 30
September 9, 1981 - 40th season of Sunday evening concerts at National Gallery begins October 4
September 11, 1981 - Frank E. Brown and Jean V. Bony appointed National Gallery Kress Professors 1981-1982
September 21, 1981 - 19th-century American art exhibition [<u>An American Perspective: Nineteenth- and Twentieth-Century Art from the Collection of JoAnn and Julian Ganz Jr.</u>] opens at National Gallery October 4
September 24, 1981 - Gallery's CASVA announces innovative joint program with regional universities
September 24, 1981 - Advance Exhibition Schedule
October 2, 1981 - Advance Fact Sheet [Between Continents/Between Seas: Pre-Columbian Art of Costa Rica]
October 14, 1981 - First comprehensive survey of cubist prints opens at National Gallery October 18
October 20, 1981 - Picasso graphics from private collection mark centenary of artist's birth [The Morton G. Neumann Family Collection: Picasso Prints and Drawings]
December 4, 1981 - Archaeological study leads to first survey of Pre-Columbian art from Costa Rica Includes note of change in itinerary
December 9, 1981 - Advance Fact Sheet [Mauritshuis: Dutch Painting of the Golden Age] Includes note to editors re: change of dates and itinerary
January 20, 1982 - Rodin film premieres at National Gallery
January 25, 1982 - Four fellowships awarded by the Center for Advanced Study in the Visual Arts
January 28, 1982 - Rodin exhibition extended through April 11. New Rodin film to be shown daily
January 28, 1982 - Memorial exhibition to honor Lessing J. Rosenwald opens February 21 through May 9, 1982

March 1, 1982 - First major El Greco exhibition to open in Madrid in April Includes list of paintings, letter from Roger Mandle, and fact sheet
March 18, 1982 - Royal Picture Gallery, The Hague, Lends Rembrandts, Vermeer, Hals, other Dutch masters
March 23, 1982 - Drawings by Rembrandt, his contemporaries mark Netherlands-United States bicentennial
April 12, 1982 - Advance Exhibition Schedule: From September 1982 through January 1983
April 22, 1982 - Critic, Renaissance scholar Leo Steinberg to give 1982 Andrew W. Mellon Lectures
May 4, 1982 - Modern paintings from Thyssen-Bornemisza Collection begin U.S. tour at National Gallery May 30
May 13, 1982 - John Wilmerding named successor to assistant director as of February 1
May 26, 1982 - Eighteenth-century drawings from the collection of Mrs. Gertrude Laughlin Chanler at National Gallery
June 16, 1982 - El Greco exhibition begins U.S. tour July 2 at the National Gallery of Art
July 20, 1982 - Bellows Boxing Pictures to open at the National Gallery of Art
August 10, 1982 - <u>Sixteenth-Century Italian Maiolica</u> : <u>Selections from the Arthur M. Sackler Collection</u> and the National Gallery of Art's Widener Collection
August 23, 1982 - Comprehensive exhibition of Claude Lorrain (1600-1682) marks tercentenary of artist's death
August 24, 1982 - Prints and photographs of nineteenth-century France at the National Gallery of Art
August 30, 1982 - 41st season of Sunday evening concerts at the National Gallery begins October 3
August 30, 1982 - Press advisory [Press preview for Bellows and Maiolica exhibitions]
September 8, 1982 - National Gallery acquires first complete set of Picasso's bull prints in U.S.

September 8, 1982 - <u>Braque: The Papiers Collés</u> opens at the National Gallery of Art on October 31, 1982
September 16, 1982 - 1982-1983 fellowships awarded by Center for Advanced Study in the Visual Arts
September 16, 1982 - Harold Edwin Wethey appointed National Gallery Kress Professor for 1982-1983
September 17, 1982 - <u>David Smith</u> opens at the National Gallery of Art on November 7, 1982
September 24, 1982 - Advance Fact Sheet - West Building: The New Ground Floor
September 28, 1982 - Manet's Paris at the National Gallery of Art
September 28, 1982 - Press advisory [Press preview for Claude Lorrain exhibition]
September 30, 1982 - National Gallery's Center for Advanced Study receives endowment grant from Andrew W. Mellon Foundation
October 21, 1982 - Comprehensive exhibition of photographs by Alfred Stieglitz at the National Gallery of Art
October 29, 1982 - Special exhibition of Samuel F.B. Morse's <i>Gallery of the Louvre</i> at National Gallery of Art
November 10, 1982 - Exhibition at National Gallery of Art celebrates 500th anniversary of Raphael's birth
November 15, 1982 - First comprehensive exhibition of paintings by John F. Peto in thirty years at the National Gallery of Art
November 29, 1982 - 17th-Century Paintings from Naples on View at National Gallery of Art
December 6, 1982 - <u>Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections</u>
December 9, 1982 - Advance Fact Sheet [Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague]

December 15, 1982 - American Naïve Paintings: A permanent collection at the National Gallery
December 28, 1982 - National Gallery of Art announces major acquisitions [from collection of John Hay Whitney]
January 4, 1983 - Distinguished architectural historian [Vincent Scully] to give 1983 Andrew W. Mellon Lectures
Includes press advisory and press previews
January 7, 1983 - West Building's new ground floor goes on view
January 27, 1983 - Paul Mellon gives ninety-three works of art to the National Gallery <i>Includes list of works</i>
February 25, 1983 - Sidney J. Freedberg named chief curator at the National Gallery of Art
March 2, 1983 - Leonardo horse drawings from Windsor Castle to premiere at the National Gallery in 1985
March 24, 1983 - The John Hay Whitney Collection goes on view at the National Gallery of Art
April 1, 1983 - Rarely seen graphic works to change regularly in the National Gallery of Art's drawings gallery
April 4, 1983 - National Gallery of Art acquires major painting by Max Ernst [A Moment of Calm]
April 7, 1983 - Advance Exhibition Schedule (May 1983 through February 1984)
April 28, 1983 - Andrew W. Mellon film now available through National Gallery's Department of Extension Programs
May 11, 1983 - The Prints of Lucas Van Leyden and His Contemporaries at National Gallery of Art
May 13, 1983 - Exhibition of Night Prints opens in National Gallery's West Building ground floor galleries
May 27, 1983 - Advance Exhibition Schedule (continued) (September 1983 through February 1984)

Jui	ne 13, 1983 - <u>Arp: The Dada Reliefs</u> at National Gallery of Art
Jui	ne 13, 1983 - <u>Five Surrealists from the Menil Collections</u> on view at the National Gallery of Art
	ne 21, 1983 - Four scholars named to board of Center for Advanced Study in the Visual Arts [Dore hton, James Cahill, Alfred Frazer, and Craig H. Smyth]
Jui	ne 22, 1983 - Visiting senior fellows appointed by Center for Advanced Study in the Visual Arts
Jui	ne 23, 1983 - 1983-1984 fellowships awarded by Center for Advanced Study in the Visual Arts
Jui	ne 30, 1983 - <u>Gainsborough Drawings</u> at National Gallery of Art
Jul	y 18, 1983 - <u>Treasures of Aztec Mexico</u> at the National Gallery of Art
Inc	cludes press reviews reminder
Jul	y 29, 1983 - <u>Juan Gris</u> Retrospective at the National Gallery of Art
	ngust 2, 1983 - Distinguished Canadian art historian [Philippe M. Verdier] named Kress Professor at e National Gallery
Ch Cu	igust 18, 1983 - Senior staff appointments at National Gallery of Art announced [Victor C.B. Covey iief Conservator Emeritus and Senior Conservator for special assignments; Nicolai Cikovsky, Jr., trator of American Art; Ross Merrill, Chief of Conservation; and Susannah J. Fabing, Chief of tratorial Records]
	agust 23, 1983 - <u>Piazzetta: A Tercentenary Exhibition - Drawings, Prints, and Illustrated Books</u> at attional Gallery of Art
Se 19	ptember 1, 1983 - 42nd season of Sunday evening concerts at the National Gallery begins October 2
Se	ptember 1, 1983 - <u>Master Drawings from the Woodner Collection</u> at the National Gallery of Art
Oc	etober 13, 1983 - <u>Leonardo's Last Supper</u> : Before and After at the National Gallery of Art
	stober 28, 1983 - Visiting senior fellows appointed by Center for Advanced Study in the Visual Arts

November 1, 1983 - Advance Exhibition Schedule Winter-Spring 1983-1984
November 17, 1983 - The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries at the National Gallery of Art
November 23, 1983 - Modigliani: An Anniversary Exhibition at the National Gallery of Art
December 23, 1983 - <u>Mark Tobey: City Paintings</u> Four decades of stylistic development go on view at the National Gallery of Art
January 1, 1984 - The Oculus [information sheet]
January 9, 1984 - Aztec exhibition extended through April 1, 1984
January 20, 1984 - <u>Correggio and His Legacy: Sixteenth-Century Emilian Drawings</u> at National Gallery of Art
January 23, 1984 - Major drawings collection acquired by National Gallery of Art [from Mr. and Mrs. Julius Held]
January 27, 1984 - First exhibition of Watteau paintings and drawings goes on view at the National Gallery of Art
February 14, 1984 - National Gallery of Art acquires masterpiece [John Beale Bordley] by Charles Willson Peale
February 23, 1984 - Caravaggio's <i>Deposition</i> on view at the National Gallery of Art
February 24, 1984 - Old Master Drawings from the Albertina at the National Gallery
March 22, 1984 - The romance of the Near East explored in National Gallery exhibition
March 23, 1984 - Mark Rothko: Works on Paper at the National Gallery of Art
March 30, 1984 - The Orientalists: Delacroix To Matisse at National Gallery of Art
April 10, 1984 - Rare drawings by early German masters to go on view at National Gallery of Art

April 30,	1984 - Conservation awareness to be subject of Sunday lecture [delivered by Ross Merrill]
May 3, 1	984 - National Gallery of Art to receive 285 works by Mark Rothko
May 14,	1984 - Advance Exhibition Schedule
May 21,	1984 - Watteau paintings and drawings go on view at National Gallery of Art
=	1984 - National Galley acquires major late painting [<i>The Martyrdom and Last Communion of S</i> Paolo Veronese
May 29,	1984 - Rare Audubon engravings on view at National Gallery of Art for first time since 1961
June 1, 1	984 - <u>Degas: The Dancers</u> to go on view at National Gallery of Art
June 21, Gallery o	1984 - <u>The Treasure Houses of Britain</u> five hundred years of tradition coming to National of Art
June 21,	1984 - Major publication to accompany <u>Treasure Houses of Britain</u> exhibition
July 17,	1984 - Major exhibition of recent prints and sculpture at National Gallery of Art
July 18,	1984 - Moran's Yellowstone watercolors coming to National Gallery of Art
July 18,	1984 - Diverse collection of American Naïve graphics to go on view at National Gallery
July 23,	1984 - Folk art renderings from <u>Index of American Design</u> to go on view at National Gallery
July 27,	1984 - Renaissance Drawings from the Ambrosiana at the National Gallery of Art
August 8 Lectures	, 1984 - Distinguished philosopher [Richard Wollheim] to give 1984 Andrew W. Mellon
August 8	, 1984 - Charles Mitchell appointed National Gallery Kress Professor for 1984-1985
August 1	5, 1984 - 1984-1985 fellowships awarded by Center for Advanced Study in the Visual Arts
A 4 1	5, 1984 - Visiting senior fellows appointed by Center for Advanced Study in the Visual Arts

August 29, 1984 - 43rd season of Sunday evening concerts at the National Gallery begins October 7, 1984
September 25, 1984 - Announcement of internships in NGA Information Office
October 2, 1984 - Advance Exhibition Schedule
October 5, 1984 - Philip C. Jessup, Jr. elected new Secretary-General Counsel of the National Gallery of Art
October 12, 1984 - Old Master Drawings from the Albertina to go on view at the National Gallery of Art
October 12, 1984 - Three senior staff appointments at the National Gallery of Art [Jack Cowart, Head of Department of 20th Century Art; Danielle Rice, Curator of Education; and Maygene Daniels, Chief, Archives Department]
October 29, 1984 - <u>Degas: The Dancers</u> marks 150th anniversary of French artist's birthday
November 6, 1984 - Major exhibition of recent prints and sculpture to go on view at National Gallery of Art
November 6, 1984 - Conservation fellowships made possible by The Andrew W. Mellon Foundation
November 8, 1984 - National Gallery makes six new conservation appointments [David Bull, Gary W. Carriveau, Mervin J. Richard, Jr., Barbara Berrie, Michael R. Skalka, and Stanley Robertson]
November 29, 1984 - <u>Master Prints from Washington Private Collections</u> goes on view at National Gallery of Art
December 1, 1984 - Advance Fact Sheet [Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle]
December 6, 1984 - National Trust, Historic Houses lend to Washington Treasure Houses exhibition
December 27, 1984 - American paintings from the Armand Hammer Collection to go on view at the National Gallery of Art
January 11, 1985 - Maurice Prendergast monotypes to go on view at the National Gallery of Art

January 22, 1985 - Advance Fact Sheet: The Sculpture of India: 3000 B.C1300 A.D.
January 30, 1985 - <u>Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle</u> to premiere at the National Gallery of Art
February 14, 1985 - Ancient Art of the American Woodland Indians exhibited at National Gallery of Art
February 22, 1985 - Advance Fact Sheet [Ansel Adams: Classic Images]
March 4, 1985 - Advance Exhibition Schedule: July 1985-March 1986
March 5, 1985 - Statement by Donald E. Guinn, Chairman - Pacific Telesis Group [concerning Ansel Adams exhibition] [Pacific Telesis Group news release]
March 19, 1985 - Collection for a King: Old Master Paintings from the Dulwich Picture Gallery opens at National Gallery of Art
March 22, 1985 - Exhibition Fact Sheet [The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting] Includes partial list of objects by medium, partial list of lending house, and floor plan
April 3, 1985 - Joseph J. Krakora appointed External Affairs Officer
April 5, 1985 - Prime Minister of Turkey announces exhibition at NGA
April 15, 1985 - <u>Leonardo to Van Gogh: Master Drawings from Budapest</u> first U.S. showing at National Gallery of Art
April 16, 1985 - <u>The Sculpture of India: 3000 B.C1300 A.D.</u> marks beginning of Festival of India 1985-1986
April 17, 1985 - Stubbs: An Exhibition in Honor of Paul Mellon opens at National Gallery of Art
May 2, 1985 - Visiting senior fellows appointed by Center for Advanced Study in the Visual Arts
May 2, 1985 - Two scholars named to board of Center for Advanced Study in the Visual Arts [Charles Dempsey and Ilene Haering Forsyth]

May 3, 1985 - Paul Mellon named Gallery's first honorary trustee and receives first Andrew W. Mellon Medal on board retirement
May 3, 1985 - Board elects new chairman [Franklin Murphy], trustee [Robert H. Smith], Trustees' Council chairman [Alexander M. Laughlin]. President announces Mellon retirement from board
May 20, 1985 - The National Gallery of Art announces <u>The New Painting: Impressionism 1874-1886</u> to premiere January 1986 in Washington
May 30, 1985 - The National Gallery of Art announces Rauschenberg exhibition to open in 1988
June 1, 1985 - Fact Sheet: Important newly discovered archaeological finds added to the National Gallery of Art's <u>The Sculpture of India: 3000 B.C1300 A.D.</u> Objects to be on view beginning with visit to Gallery of Prime Minister Rajiv Gandhi Wednesday, June 12, 1985
June 18, 1985 - Richard Bales to retire after forty-two years as Director of Music, National Gallery of Art
June 27, 1985 - <u>Master Drawings from Titian to Picasso: The Curtis O. Baer Collection</u> to premiere at National Gallery of Art
July 1, 1985 - [Revised] Exhibition Fact Sheet: <u>The Treasure Houses of Britain: 500 Years of Private</u> Patronage and Art Collecting
Includes partial list of objects by medium, partial list of lending house, and floor plan
July 1, 1985 - The National Gallery of Art announces new Assistant to the Director for Music [George Manos]
July 9, 1985 - Ansel Adams: Classic Images to go on view in October 1985 at National Gallery of Art
July 31, 1985 - Robert Rauschenberg work on loan to National Gallery of Art
August 5, 1985 - Survey of twentieth-century collection installed in East Building concourse level galleries
August 14, 1985 - <u>Dürer to Delacroix: Great Master Drawings From Stockholm</u> from Swedish National Museum coming to the National Gallery of Art

August 19, 1985 - German Expressionist Prints from the Collection of Ruth and Jacob Kainen go on view at National Gallery of Art
August 30, 1985 - <u>The New Painting: Impressionism 1874-1886</u> presents works from original eight Impressionist exhibitions at the National Gallery of Art in January 1986
September 25, 1985 - 44th season of Sunday evening concerts at National Gallery of Art to begin October 6, 1985
October 1, 1985 - Advance Exhibition Schedule: October 1985-June 1986
October 1, 1985 - Revised Exhibition Fact Sheet: <u>The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting</u>
Includes partial list of objects by medium, partial list of lending houses and floor plan
October 1, 1985 - <u>Treasure Houses of Britain</u> Explores 500 Years of Privilege, Power and Cultural Patronage [WETA26 news release]
October 1, 1985 - Statement on <u>Treasure Houses of Britain</u> from the British Embassy
October 8, 1985 - George Kubler appointed National Gallery Kress Professor for 1985-1986
October 8, 1985 - 1985-1986 fellowships awarded by Center for Advanced Study in the Visual Arts
October 8, 1985 - Visiting senior fellows appointed by Center for Advanced Study in the Visual Arts
October 25, 1985 - Robert Rauschenberg work on loan to the National Gallery of Art
November 1, 1985 - Media Advisory - <u>Treasure Houses of Britain</u> special hours and admission
November 12, 1985 - Seagram Murals by Mark Rothko to go on view in National Gallery of Art's East Building
November 15, 1985 - Daniel Herrick named Treasurer of National Gallery of Art
December 5, 1985 - Henry Moore sculptures from the Collection of George and Virginia Ablah on view at the National Gallery of Art

December 10, 1985 - Background information [Purchase of Rembrandt Peale's Rubens Peale with a Geranium]
December 16, 1985 - Exhibition of watercolors at the National Gallery of Art celebrates the 150th anniversary of Winslow Homer's birth
January 15, 1986 - Titian's masterpiece <i>The Flaying of Marsyas</i> on view at the National Gallery of Art
January 29, 1986 - <u>Baroque Paintings from the John and Mable Ringling Museum of Art</u> at the National Gallery of Art
February 3, 1986 - First exhibition of drawings by Jacques de Gheyn at National Gallery of Art
February 13, 1986 - Media advisory [Announcements concerning <u>Treasure Houses of Britain</u>]
February 18, 1986 - <u>Treasure Houses</u> Extended Until April 13
February 18, 1986 - Washington Revisits <i>Brideshead</i> - Over Eleven Lunches [Granada Television International news release]
March 5, 1986 - Graphicstudio archive acquisition announced by National Gallery of Art
April 9, 1986 - Lukas Foss named 1986 Andrew W. Mellon lecturer
April 9, 1986 - Paintings from the Soviet Union on exhibition at National Gallery of Art <i>Includes background information</i>
April 15, 1986 - Advance Exhibition Schedule: April 1986-February 1987
April 15, 1986 - <u>Treasure Houses</u> doors finally close at the National Gallery of Art. Nearly one million visited popular exhibition
April 22, 1986 - Advance passes now available for <u>Impressionist to Early Modern Paintings from the U.S.S.R.</u> opening May 1 at the National Gallery of Art
May 20, 1986 - Hours extended for Soviet Impressionism exhibition at the National Gallery of Art

May 20, 1986 - Paintings by 19th-century landscape artist George Inness to go on view at the National Gallery of Art

Includes checklist

June 11, 1986 - Renaissance sculpture from Vienna on view at the National Gallery of Art *Includes background information*

June 30, 1986 - New Installation Fact Sheet [Seven American Masters]

Includes checklist and background information

July 1, 1986 - Elizabeth A.C. Weil to head National Gallery's corporate affairs office

July 1, 1986 - Advance Exhibition Schedule: August 1986 - September 1987

July 1, 1986 - National Gallery of Art receives new gift from collections of Mr. and Mrs. Paul Mellon

July 10, 1986 - National Gallery to show selected works from Mellon Gifts *Includes checklist*

July 22, 1986 - <u>American Furniture from the Kaufman Collection</u> to open at the National Gallery *Includes checklist, fact sheet and background information*

July 28, 1986 - <u>The Age of Sultan Suleyman the Magnificent</u> to open January 25, 1987 at the National Gallery

Includes background information and notice to editors about entry system

August 1, 1986 - Fall and winter special exhibitions at the National Gallery range from 16th-century Italian masters to American decorative arts

August 1, 1986 - National Gallery of Art to present paintings by Matisse

Includes checklist, fact sheet, entry system information and background information

August 22, 1986 - 45th season of Sunday evening free concerts to open October 5, 1986 at the National Gallery of Art

August 23, 1986 - Barnett Newman's Stations of the Cross acquired by the National Gallery

August 27, 1986 - National Gallery of Art presents works by Alexander Archipenko from the Tel-Aviv Museum
September 18, 1986 - Notice to editors and correspondents re: <u>Goya: The Condesa de Chinchòn and Other Paintings, Drawings, and Prints from Spanish and American Private Collections and the National</u>

October 1, 1986 - Celebration of works by Goya at National Gallery

October 1, 1986 - Works by 16th-century master draftsmen on view at the National Gallery

October 1, 1986 - Sir Lawrence Gowing appointed National Gallery Kress Professor 1986-1987

October 29, 1986 - Works by American artist John Marin donated to the National Gallery

November 7, 1986 - Two scholars [Anne d'Harnoncourt and Egbert Haverkamp-Begemann] named to board of Center for Advanced Study in the Visual Arts

November 18, 1986 - Centennial exhibition of Georgia O'Keeffe to open in 1987 at the National Gallery of Art

December 1, 1986 - Advance Exhibition Schedule

December 15, 1986 - National Gallery acquires three Italian Baroque paintings

December 16, 1986 - National Gallery appoints new administrator [Anne Borden Evans]

January 1, 1987 - 200 years of Italian master paintings to open at the National Gallery Includes checklist, background information, and list of works conserved

January 8, 1987 - Agreement reached on Meyerhoff Collection of Art

February 3, 1987 - Wyeth's Helga pictures on view at the National Gallery

February 18, 1987 - Ruth Kaplan to head Public Information Office at the National Gallery

February 27, 1987 - Drawings from British Royal Collection to come to the National Gallery. Princess Alexandra to represent royal family at preview

Gallery of Art

March 1, 1987 - Advance Exhibition Schedule: March-November 1987
March 4, 1987 - Newly discovered Matisse painting to go on view at the National Gallery. Matisse exhibition on view through March 29, 1987
March 12, 1987 - New work by Robert Rauschenberg on view at the National Gallery
April 1, 1987 - Five centuries of master drawings on view at the National Gallery Includes checklist
April 8, 1987 - Close-up view of Donatello restoration work at the National Gallery
April 12, 1987 - John Marin exhibition slated for the National Gallery. Additional works promised to Gallery by artist's son
April 23, 1987 - Armand Hammer bequeaths collection of master drawings to the National Gallery. Unique drawing by Renaissance artist Raphael acquired with funds provided by Armand Hammer. Four other Old Master drawings also given
April 24, 1987 - National Gallery of Art extended summer hours
April 24, 1987 - Wyeth's Helga pictures on view at the National Gallery
Includes partial checklist, Andrew Newell Wyeth chronology, "A National Treasure" by Leonard E.B. Andrews (article), "Andrew Wyeth's Helga Suite" by John Wilmerding (article), J. Carter Brown foreword from the exhibition catalogue, and corporate sponsor statement (DuPont)
April 24, 1987 - Advance passes for Andrew Wyeth's Helga pictures available May 11
May 1, 1987 - Media advisory: <u>American Drawings and Watercolors of the Twentieth Century: Andrew Wyeth, the Helga Pictures</u>
June 1, 1987 - Special exhibition of American graphics from Whitney Museum on view at the National Gallery
June 9, 1987 - Works by Joseph Stella and Alfred Stieglitz on view at the National Gallery of Art

June 16, 1987 - William Merritt Chase exhibition at the National Gallery of Art Includes background information, corporate sponsor statement (Bell Atlantic), and information sheet on Southwestern Bell Foundation

June 17, 1987 - Berthe Morisot retrospective at the National Gallery of Art. Impressionist Artist is Honored with First Major American Exhibition

Includes corporate sponsor statement (Republic New York Corporation)

July 1, 1987 - Modern sculpture from the Nasher Collection to open at National Gallery *Includes biographical information on Patsy and Raymond Nasher and checklist*

July 1, 1987 - Advance Exhibition Schedule

September 8, 1987 - <u>Folk Art from the Shelburne Museum</u> on View at the National Gallery of Art *Includes exhibition backgrounder*

October 1, 1987 - Greek Minister of Culture announces exhibition at the National Gallery of Art

October 1, 1987 - New season of Sunday evening free concerts to resume October 4 at National Gallery of Art

October 1, 1987 - The Art of Rosso Fiorentino to open at the National Gallery. First U.S. exhibition ever devoted solely to 16th century Italian Renaissance artist.

Includes checklist and photocopy of letter from Rosso in 1526

October 5, 1987 - Major exhibition on Japanese art and culture to open at the National Gallery of Art in October 1988

Includes the "Art of the Tea" ceremony background information

November 1, 1987 - Centennial exhibition of Georgia O'Keeffe to open in November 1987 at the National Gallery of Art

Includes chronology and background information on O'Keeffe

November 1, 1987 - Center for Advanced Study in the Visual Arts announces 1987-1988 appointments. Kress Professor [Craig H. Smyth] and Mellon Lecturer [Jaroslav Pelikan] named.

December 1, 1987 - Media Advisory [Roundtable discussion with Scott Burton and George Segal]

December 1, 1987 - Exhibition of early Greek art at National Gallery
December 1, 1987 - Exhibition of English Drawings and Watercolors to open December 13, 1987
December 2, 1987 - Gauguin Retrospective in Washington, Chicago, and Paris
December 6, 1987 - National Gallery of Art and Hermitage Museum Agree to Art Exchange Titian's Saint Sebastian Arrives from Leningrad for Gorbachev Visit
December 22, 1987 - National Gallery of Art celebrates the holidays with exhibition of antique toys from Shelburne Museum
December 30, 1987 - Exhibition of modern sculpture from the Nasher Collection extended at the National Gallery
January 1, 1988 - Exhibition of early Greek art at National Gallery Includes checklist
February 1, 1988 - Advance Exhibition Schedule
March 7, 1988 - Exhibition of Swedish Royal Treasures to Open at National Gallery in April
March 13, 1988 - National Gallery to show flag paintings of American Impressionist Childe Hassam
March 31, 1988 - Fitz Hugh Lane exhibition at National Gallery this summer
April 15, 1988 - Advance Passes for Gauguin Exhibition Available April 18. The Art of Paul Gauguin to open May 1, 1988
April 22, 1988 - Gauguin retrospective in Washington, Chicago and Paris
May 2, 1988 - Katharine Graham receives National Gallery of Art Distinguished Service Medal
May 4, 1988 - Old Master paintings from Munich on view in Washington
June 7, 1988 - The East Building: A tenth-anniversary celebration

June 24, 1988 - Photo Opportunity [Installation of Gauguin Painting Owned by Armand Hammer Foundation]
June 27, 1988 - Exhibition of European lithography at National Gallery of Art
June 29, 1988 - National Gallery Vocal Arts Ensemble to sing in European festivals
July 13, 1988 - Roger Mandle named successor to deputy director of the National Gallery of Art
July 18, 1988 - Center for Advanced Studies in the Visual Arts announces 1988-1989 appointments. Kress Professor [Sylvie Beguin] and Mellon lecturer [John K.G. Shearman] named
July 18, 1988 - 47th season of Sunday evening free concerts to open October 2 at the National Gallery of Art
Includes checklist and exhibition backgrounder
August 1, 1988 - Advance Exhibition Schedule
August 3, 1988 - Michelangelo drawings exhibited at National Gallery
Includes exhibition backgrounder and checklist
August 3, 1988 - Major photography exhibition planned at National Gallery
August 8, 1988 - The Art of Paolo Veronese at the National Gallery
Includes exhibition backgrounder
August 10, 1988 - Photo Opportunity: Japanese tea house consecrated at the National Gallery of Art and demonstration of traditional building method
August 12, 1988 - Paintings by American artist Raphaelle Peale at National Gallery of Art. First exhibition devoted to Raphaelle Peale's still lifes
August 22, 1988 - Exhibition of Italian Renaissance drawings to open September 18, 1988
August 25, 1988 - Major exhibition of Japanese Art at the National Gallery of Art. Exhibition to appear only in Washington
Includes exhibition backgrounder; press release was printed on both standard and special letterhead

August 30, 1988 - National Gallery of Art Vocal Arts Ensemble receives Studio Laude Award

September 1, 1988 - Fall season of Sunday evening concerts begins October 2

September 12, 1988 - <u>The Pastoral Landscape</u> - Two-part exhibition at the National Gallery of Art and the Phillips Collection

Includes exhibition backgrounder

October 18, 1988 - The Kanze School of No at the National Gallery Special Torchlit No Presentation on the Mall

Includes No theater background

October 28, 1988 - National Gallery of Art announces American Express Company grant in support of 10th-anniversary installation of 20th-century collection. Many recent acquisitions never before exhibited at the Gallery.

November 2, 1988 - Media Advisory: Master Class in Nō Theater given by Principal Actor, Otoshige Sakai, and members of the Kanze School of Nō Theater in connection with <u>Japan: The Shaping of Daimyo Culture 1185-1868</u>

November 4, 1988 - Media Advisory [Young People's Workshop in Nō Theater Directed by Principal Actor, Otoshige Sakai of the Kanze School of Nō Theater in Connection with <u>Japan: The Shaping of Daimyo Culture 1185-1868</u>]

November 18, 1988 - Art From Britain's Fitzwilliam Museum at National Gallery of Art in 1989 Includes exhibition backgrounder and fact sheet

December 2, 1988 - Traditional Holiday concerts highlight winter season at National Gallery of Art

December 5, 1988 - Photo Opportunity: The Secretary of State and Mrs. George P. Shultz, Roger Mandle, Deputy Director, National Gallery of Art, Andrew Robison, Senior Curator, National Gallery of Art at Michelangelo: Draftsman/Architect exhibition

December 12, 1988 - <u>Cézanne: The Early Years 1859-1872</u> at the National Gallery of Art *Includes exhibition backgrounder*

December 13, 1988 - National Gallery announces new additions to twentieth-century collection

December 16, 1988 - <u>Daimyo</u> family programs and lecture highlight educational offerings at National Gallery of Art in January 1989

January 13, 1989 - Media Advisory: Black Tie Reception in Honor of the Exhibition Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

January 24, 1989 - National Gallery of Art features works from permanent collection concurrent with Cézanne: The Early Years 1859-1872

Includes checklist, update to checklist, exhibition backgrounder, and catalogue list of works shown at the National Gallery of Art

January 30, 1989 - Gallery talks with twentieth-century themes highlight educational offerings at National Gallery of Art in February 1989

February 1, 1989 - Drawings from National Gallery of Canada coming to Washington

February 1, 1989 - Art from Britain's Fitzwilliam Museum at National Gallery of Art in 1989

February 9, 1989 - Tea house moves from National Gallery of Art to Newport News campus

February 15, 1989 - Survey of nineteenth-century American Art from a private collection

February 21, 1989 - Recent Acquisition: Benjamin West, The Expulsion of Adam and Eve

February 24, 1989 - First major exhibition devoted to color prints of Mary Cassatt to premiere at National Gallery of Art

Includes exhibition backgrounder, checklist and fact sheet

March 3, 1989 - Sunday Lectures highlight special exhibitions from Canada and Fitzwilliam in March 1989

March 8, 1989 - National Gallery of Art to present rare Dutch, Flemish and German still lifes from the Heinz family collection

March 10, 1989 - Major photography exhibition at National Gallery this summer Includes fact sheet

March 21, 1989 - Tribute to Duke Ellington highlights 46th American Music Festival

April 6	, 1989 - Robert Rauschenberg work inspired by Cuba on display at the NGA
April 6	, 1989 - National Gallery to offer summer art institutes for teachers
-	7, 1989 - Amherst Ballet Theatre Company returns to the National Gallery of Art for Special Program
April 1	7, 1989 - Oleg Grabar to deliver 1989 Andrew W. Mellon Lectures
May 25	5, 1989 - National Gallery presents pianists in June
May 26	5, 1989 - Summer film series at the National Gallery
•	1, 1989 - WETA-26 celebrates 11th anniversary of National Gallery of Art's East Building with presentation of <i>A Place To Be</i> Friday, June 16 at 9 p.m. [WETA26 news release]
June 4,	1989 - The National Gallery of Art presents a full summer season of special exhibitions
	1989 - National Gallery of Art in Washington lends Catlin paintings of South America for 1989 America tour
June 8,	1989 - Evans photographs given to the National Gallery
June 16	6, 1989 - National Gallery of Art to sponsor seminar on personnel and administrative management seums
June 1,	1989 - Advance exhibition schedule
), 1989 - Three major twentieth-century works by Picasso, Matisse and Brancusi given to the al Gallery of Art
June 20), 1989 - National Gallery of Art announces partial gift by Pamela Harriman of Van Gogh's <i>Rose</i>
June 28	3, 1989 - National Gallery appoints new head of education [Linda Anne Bank Downs]
July 12 Anders	, 1989 - National Gallery appoints assistant curator to department of American art [Nancy on]

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July 12, 1989 - National Gallery Vocal Arts Ensemble begins 2nd concert tour of Europe
July 12, 1989 - National Gallery of Art to present first major exhibition of Frans Hals paintings outside the Netherlands
July 22, 1989 - Center for Advanced Study in the Visual Arts announces 1989-1990 appointments
July 27, 1989 - Italian etchings at the National Gallery this fall
Includes floor plan, New York Times press review, and corporate sponsor statement (Mellon Bank Corporation)
August 1, 1989 - National Gallery of Art's educational activities for August
August 2, 1989 - National Gallery to present Connecticut landscapes by American Impressionist John Twachtman
August 10, 1989 - Frederic Edwin Church landscapes at the National Gallery Includes checklist
August 23, 1989 - Important new acquisition included in Dada installation at the National Gallery
August 25, 1989 - The National Gallery of Art presents September educational activities
August 28, 1989 - Comprehensive exhibition of works by John Marin to be presented by National Gallery of Art
August 28, 1989 - National Gallery to present <u>1980s: Prints from the Collection of Joshua P. Smith</u> <i>Includes information sheet</i>
September 12, 1989 - 48th season of Sunday concerts begins October 1 at National Gallery of Art <i>Includes schedule card</i>
September 18, 1989 - Expressionist and other modern German painting at National Gallery
September 27, 1989 - The National Gallery of Art offers a fall season full of special educational activities
September 28, 1989 - National Gallery of Art appoints curator of southern Baroque painting [Diane de Grazia]

October 12, 1989 - Quincentenary of Columbus' first voyage to America to be celebrated at National Gallery of Art
October 12, 1989 - President Francesco Cossiga address at the National Gallery of Art
October 12, 1989 - Quinquecentenario del Primo Viaggio in America de Colombo Che se Celebrera alla Galleria Nazionale d'Arte
October 12, 1989 - Titian exhibition at National Gallery
October 12, 1989 - Mastra di Tiziano Alla Galleria Nazionale
October 12, 1989 - [J. Carter Brown announced that Galileo Industrie Ottiche of Venice will sponsor Titian exhibition]
October 16, 1989 - National Gallery of Art to present Paul Strand photographs on centennial of the artist's birth
November 14, 1989 - Matisse's Art inspired by Morocco to begin U.S.AU.S.S.R. tour at National Gallery Show. Includes newly discovered works
November 20, 1989 - National Gallery acquires twentieth-century sculpture [Lever No. 3 by Martin Puryear, Untitled 89 by Joel Shapiro and Mirrored Cell 1969-88 by Lucas Samaras] Includes information sheet on Mirrored Cell
December 12, 1989 - The National Gallery of Art holiday offerings
December 15, 1989 - Frederick Edwin Church exhibition extended
December 15, 1989 - National Gallery of Art winter concerts feature New Year gala and Bales birthday celebration
December 29, 1989 - Film illustrates new understanding of old master
January 1, 1990 - Advance exhibition schedule
January 2, 1990 - First major exhibition devoted to Rembrandt's landscape drawings and prints to be presented at National Gallery

January 11, 1990 - National Gallery of Art to offer internships for African Americans, Hispanic Americans, and Native Americans
January 23, 1990 - Comprehensive Exhibition of Works by John Marin to be Presented by National Gallery of Art
January 30, 1990 - Matisse's art inspired by Morocco to begin U.S.AU.S.S.R. tour at National Gallery. Show includes newly discovered works
Includes participating curators' biographical summaries and exhibition fact sheet
February 16, 1990 - Jasper Johns drawings at National Gallery. Sole U.S. venue
February 28, 1990 - Franklin Kelly returns to National Gallery of Art
March 5, 1990 - Gardens on view at the National Gallery
Includes checklist and corporate sponsor statement (Estée Lauder)
March 9, 1990 - Masterpieces from the Collection of Emil G. Bührle to be presented at the National Gallery of Art
Includes checklist and information sheet
March 9, 1990 - Advance passes for Impressionist exhibitions available April 2, 1990
March 9, 1990 - Special lectures on Impressionists scheduled at National Gallery of Art
March 13, 1990 - Newly Discovered Matisse Drawings in National Gallery Show
March 19, 1990 - Impressionist and Post-Impressionist masterpieces from the Annenberg Collection at National Gallery of Art
Includes checklist and fact sheet
March 19, 1990 - Comprehensive array of Impressionist and Post-Impressionist art at National Gallery, May 6
March 30, 1990 - Edvard Munch's prints from Epstein Family Collection to be presented at National Gallery of Art

Includes exhibition backgrounder, checklist and chronology of Munch's life

April 16, 1990 - Special programs on Impressionism scheduled at National Gallery of Art
April 25, 1990 - Jasper Johns drawings at National Gallery of Art. Sole U.S. venue <i>Includes exhibition backgrounder, checklist, and chronology</i>
May 1, 1990 - Recent acquisition - Aert van der Neer, Moonlit Landscape with Bridge
May 14, 1990 - Indonesian sculpture at National Gallery exhibition is first in nationwide Festival of Indonesia
May 14, 1990 - National Gallery presents Old Master drawings from the National Gallery of Scotland Includes fact sheet and checklist
May 15, 1990 - National Gallery receives gift of Johns drawing
May 22, 1990 - National Gallery of Art receives gifts from Epstein Family Collection
May 25, 1990 - Greatest Bingham paintings at National Gallery
May 25, 1990 - National Gallery displays newly acquired Rubens
June 5, 1990 - Soviet-inspired work by Robert Rauschenberg at National Gallery
June 12, 1990 - National Gallery of Art to present major retrospective exhibition of Van Dyck masterpieces
June 18, 1990 - Malevich exhibition to open at National Gallery
June 27, 1990 - National Gallery receives gift of Strand photographs from Southwestern Bell Corporation
June 27, 1990 - Paul Strand centennial retrospective to premiere at National Gallery of Art on December 2
August 3, 1990 - Malevich exhibition to open at National Gallery (updated information)
Includes Kazimir Malevich's landmark Designs for the opera Victory Over the Sun to be seen in United States for first time
August 7, 1990 - National Gallery of Art 50th Anniversary Concert Season

August 15, 1990 - Center for Advanced Study in the Visual Arts announces grants
August 15, 1990 - Center for Advanced Study in the Visual Arts announces 1990-1991 appointments
September 1, 1990 - Advance exhibition schedule
September 6, 1990 - American photographer Robert Frank donates major gift to National Gallery of Art
September 25, 1990 - Media Advisory [Special tribute and black-tie dinner and reception in honor of the founding and retiring members of the Congressional Black Caucus (CBC)]
September 26, 1990 - Italian Baroque paintings on loan to National Gallery of Art
October 1, 1990 - National Gallery of Art to present major retrospective exhibition of Titian paintings Includes chronology
October 2, 1990 - Survey of women in Renaissance and Baroque prints at the National Gallery of Art Includes wall text description and checklist
October 3, 1990 - National Gallery of Art appoints deputy treasurer [Ann R. Leven]
October 9, 1990 - National Gallery of Art lauds global cooperation as it prepares for <u>Circa 1492: Art in the Age of Exploration</u>
October 9, 1990 - National Gallery of Art to produce film as part of <u>Circa 1492</u> : Art in the Age of <u>Exploration</u>
October 9, 1990 - International group of corporations support <u>Circa 1492</u> : Art in the Age of Exploration <i>Includes outline and list of contributing scholars</i>
October 15, 1990 - National Gallery's fiftieth anniversary plans for year-long celebration announced
November 1, 1990 - Thirty-five centuries of glass art at the National Gallery of Art
November 14, 1990 - 1990 Collectors Committee gift announced
December 7, 1990 - Holiday caroling at National Gallery

December 21, 1990 - National Gallery announces gift of major painting by Ribera in honor of 50th anniversary

Includes Washington Post article

December 28, 1990 - National Gallery installs six paintings by "American Original" Milton Avery

January 7, 1991 - National Gallery of Art presents films by Paul Strand

January 10, 1991 - National Gallery celebrates its birthday with Wayne Thiebaud's Cakes

January 14, 1991 - National Gallery presents recent works by Rauschenberg inspired by artist's world tour, May 12-September 2, 1991

January 23, 1991 - National Gallery offers educational programs for Black History Month

January 23, 1991 - Exhibition focuses on West Building and its architect

February 3, 1991 - Major gifts to celebrate anniversary announced works by Bellini, Lautrec, Cézanne, Homer, and Eakins

Includes checklist

February 13, 1991 - Major nineteenth and twentieth-century art given to Gallery: Works by Degas, Monet, Gauguin, Bierstadt, Lane, Cole, Picasso, Maillol, Rothko, Still, Lichtenstein, and others *Includes checklist*

February 18, 1991 - Rauschenberg works donated to National Gallery

March 17, 1991 - Exhibition of Major Gifts to National Gallery Opens; Works by Bellini, Degas, Monet, Bierstadt, Van Gogh, Picasso

Includes checklist and list of gifts

April 5, 1991 - Minority internships program at National Gallery completing first year

May 17, 1991 - Extended Summer hours at the National Gallery of Art

May 23, 1991 - National Gallery of Art produces *Masters of Illusion* as part of <u>Circa 1492</u>: Art in the <u>Age of Exploration</u>

May 29, 1991 - The National Gallery of Art announces exhibition of John Sargent's <i>El Jaleo</i> June 1, 1991 - Media Advisory and Photo Opportunity [Texas Festival patrons visiting the National Art for a tour of the exhibition <u>Rauschenberg Overseas Culture Interchange</u>] June 17, 1991 - National Gallery of Art opens new Cascade espresso bar June 20 June 25, 1991 - National Gallery exhibition sheds new light on Chardin's <i>Soap Bubbles</i> , opens June
Art for a tour of the exhibition <u>Rauschenberg Overseas Culture Interchange</u>] June 17, 1991 - National Gallery of Art opens new Cascade espresso bar June 20
June 25, 1991 - National Gallery exhibition sheds new light on Chardin's Soap Bubbles, opens June
July 3, 1991 - 50th anniversary scholarship honors outstanding educators
July 8, 1991 - Innovative art from Graphicstudio at National Gallery of Art, September 15
July 24, 1991 - Rembrandt's <i>Lucretias</i> , spotlighted in focused exhibition at the National Gallery, open September 22
August 12, 1991 - National Gallery acquires major painting [Banquet Piece with Mince Pie] by Hed
August 16, 1991 - Advance passes for <u>Circa 1492</u> exhibition available nationwide beginning Septem 30
August 22, 1991 - Walker Evans exhibit at the National Gallery highlights newly acquired images, opening November 24
August 25, 1991 - Major retrospective of Albert Bierstadt paintings features rediscovered early work the National Gallery opening November 3, 1991
August 26, 1991 - 50th season of free Sunday evening concerts at the National Gallery to begin Octo 6, 1991
September 6, 1991 - National Gallery announces seven grants for innovative educational programs
September 16, 1991 - National Gallery of Art returns to regular hours and expands Friday evening h for <u>Circa 1492</u>
September 16, 1991 - National Gallery of Art to present variety of educational programs for <u>Circa 14</u> Includes flyers for lecture series A Survey of Visual Arts and public symposium schedule Art in the Age of Exploration

October 1, 1991 - Updated Release: National Gallery of Art to present variety of educational programs for <u>Circa 1492</u>
October 3, 1991 - National Gallery of Art honors outstanding educators
October 30, 1991 - National Gallery of Art and Georgia O'Keeffe Foundation in joint project
November 3, 1991 - Walker Evans exhibit at the National Gallery highlights newly acquired images, opening November 24
November 14, 1991 - National Gallery of Art opens first public high definition video theater in nation's capital
November 25, 1991 - Holiday activities at the National Gallery of Art
November 25, 1991 - Gallery adds evening hours for <u>Circa 1492</u>
December 5, 1991 - 1991 Collectors Committee gifts announced
January 3, 1992 - National Gallery exhibition probes the mysteries of <i>The Saint Anne Altarpiece</i>
January 5, 1992 - John Singer Sargent's El Jaleo opens at the National Gallery of Art on March 1, 1992
January 7, 1992 - National Gallery of Art receives more than 2000 gifts in its 50th anniversary year. Latest donations include six major private collections and important works by Rodin, Houdon, Castiglione, Caro, Francis
January 15, 1992 - Käthe Kollwitz exhibition opens at National Gallery on May 3, 1992
January 15, 1992 - <u>Homage to Jacques Callot</u> at the National Gallery spotlights the Baroque artist's splendid prints
January 24, 1992 - J. Carter Brown retires as director of National Gallery of Art Includes J. Carter Brown's retirement letter
February 1, 1992 - Advance exhibition schedule Includes exhibition description

February 18, 1992 - National Gallery celebrates 400th anniversary of Guercino's birth with two major exhibitions

February 21, 1992 - Fourth annual Teacher Institute at National Gallery this summer

March 14, 1992 - National Gallery spotlights works by Ernst Ludwig Kirchner as part of German cultural festival

Includes checklist

March 16, 1992 - National Gallery presents 49th American Music Festival

April 3, 1992 - <u>Käthe Kollwitz</u> exhibition opens at National Gallery on May 3, 1992

Includes checklist, related activities at the National Gallery, exhibition backgrounder and corporate sponsor statements (Deutsche Bank, Miles, Inc., and Lufthansa)

April 3, 1992 - A tribute to Germany under the patronage of the Federal Republic of Germany at the National Gallery of Art Käthe Kollwitz May 3, 1991-August 16, 1992

April 3, 1992 - National Gallery of Art to premiere outstanding art of the American Indian frontier, May 24

April 3, 1992 - National Gallery spotlights works by Ernst Ludwig Kirchner as part of German cultural festival

April 28, 1992 - Board of Trustees elects Earl A. Powell III new Director of the National Gallery of Art

May 21, 1992 - Stieglitz in the Darkroom examines the master photographer's printmaking art

June 4, 1992 - National Gallery of Art and the Metropolitan Museum of Art to present landmark exhibition of classical sculpture from fifth-century B.C. Greece. Kritios Boy among objects to be loaned for first time

June 1, 1992 - New guides to the National Gallery permanent collection offer a variety of tours to reinstalled galleries

June 11, 1992 - National Gallery acquires rare sculpture by Joan Miró [*Personnage Gothique, Oiseau-Eclair*]

June 11, 1992 - National Gallery announces extended Friday hours and offers evening activities this summer; An array of special exhibitions and programs await visitors
June 11, 1992 - National Gallery reinstalls West Building collection; History of art gains fresh dimension
June 11, 1992 - National Gallery announces new acquisitions of paintings by Monet and Braque from Coberly estate
June 17, 1992 - National Gallery installs grand new sculpture in front of the East Building [Tony Smith's <i>The Snake is Out</i>]
July 2, 1992 - Summer film series features Washington premiere of <i>Cage/Cunningham</i> and Retrospective of works by Polish director Andrzej Wajda
July 2, 1992 - Summer slide lectures at the National Gallery explore All Cities Great and Small
July 15, 1992 - National Gallery presents pivotal art from Ellsworth Kelly's early years in France, 1948-1954
July 22, 1992 - National Gallery to organize exhibition of rarely seen paintings from Barnes Collection
July 27, 1992 - National Gallery acquires previously unknown drawing by Watteau; On public view in <u>Dürer to Diebenkorn</u> through September 7
August 17, 1992 - World Premiere of "The Dream Wanderer" to be Performed in Honor of <u>The Greek Miracle</u> on November 22
September 2, 1992 - National Gallery of Art acquires new kinetic sculpture [George Rickey's <i>Cluster of Four Cubes</i>]
September 29, 1992 - Contemporary drawings and prints at the National Gallery reveal entire groups of related works
October 8, 1992 - Edgar Peters Bowron named Senior Curator of Paintings at National Gallery of Art
October 23, 1992 - WGTS-FM to broadcast National Gallery of Art Sunday evening concerts beginning November 1
October 23, 1992 - National Gallery of Art announces holiday hours
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October 30, 1992 - 1992 Collectors Committee gifts announced

November 2, 1992 - Copley masterpiece [Watson and the Shark] to be examined in National Gallery exhibition, opening January 17

November 10, 1992 - Holiday events scheduled at the National Gallery

December 3, 1992 - World tour of <u>Great French Paintings from the Barnes Foundation</u> to premiere at National Gallery of Art, May 1993

Includes exhibition backgrounder and fact sheet

January 1, 1993 - <u>The Great Age of British Watercolors 1750-1880</u> explores the history and power of the medium beginning May 9 at the National Gallery of Art

January 4, 1993 - Copley masterpiece examined in National Gallery focus exhibition

January 8, 1993 - <u>Helen Frankenthaler: Prints</u> premieres at National Gallery of Art, April 18-September 6, 1993

January 15, 1993 - <u>The Great Age of British Watercolors 1750-1880</u> explores the history and power of the medium beginning May 9 at the National Gallery

January 25, 1993 - Author and advisory board [Barbara Buhler Lynes] named for Georgia O'Keeffe catalogue raisonné

February 1, 1993 - Advance exhibition schedule

February 1, 1993 - National Gallery invites applications for 1993 Teacher Institute

February 3, 1993 - World tour of <u>Great French Paintings from the Barnes Foundation</u> to premiere at National Gallery of Art

Includes special exhibition lecture series schedule

February 15, 1993 - A collector's choice drawings exhibited at the National Gallery from March 7 to August 15, 1993

March 9, 1993 - National Gallery of Art acquires nineteenth-century American masterpiece [William M. Harnett's <i>The Old Violin</i>]
Includes background on William M. Harnett
March 30, 1993 - 50th annual American Music Festival features world premiere and Charlie Byrd trio April 18 through May 9, 1993
April 1, 1993 - Philip Conisbee named Curator of French Paintings at National Gallery of Art, Washington
April 6, 1993 - <u>The Age of the Baroque in Portugal</u> opens at the National Gallery of Art on November 7, 1993
April 7, 1993 - Mark Rosenthal named Curator of Twentieth-Century Art at National Gallery of Art
April 22, 1993 - Rare paintings by French artist Georges de la Tour paired in focus exhibition at the National Gallery
April 27, 1993 - National Gallery announces extended summer hours for <u>Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern</u>
May 21, 1993 - National Gallery of Art presents American Art videodisc, first to use digital images
June 18, 1993 - Center for Advanced Study in the Visual Arts announces 1993-1994 appointments
June 18, 1993 - Legendary silent films with live music appearing at National Gallery in July
July 1, 1993 - First major traveling exhibition of Audubon watercolors will premiere at the National Gallery
July 26, 1993 - National Gallery concerts rebroadcast on WGTS and WETA August through October, 1993
August 1, 1993 - Advance exhibition schedule
August 16, 1993 - Fifty-second season of concerts at National Gallery begins October 3, 1993
August 17, 1993 - Lovis Corinth prints and drawings presented for first time at National Gallery

August 18, 1993 - New book by Jack Flam unlocks the mysteries behind Matisse's Dance Murals

September 10, 1993 - National Gallery celebrates Hispanic Heritage Month with programs on Picasso and activities and events for all ages

September 15, 1993 - First major traveling exhibition of Audubon watercolors premieres at the National Gallery

September 15, 1993 - Portuguese lend celebrated coach to National Gallery of Art for <u>The Age of the Baroque in Portugal</u> November 7, 1993-February 7, 1994

September 17, 1993 - La National Gallery of Art celebrara el Mes de Herencia Hispana con un programa dedicado a Picasso y con actividades y eventos para todas las edades

September 23, 1993 - Giambologna's masterful *Cesarini Venus* is restored for exhibition in Rome and Washington, opens at National Gallery of Art September 26

September 27, 1993 - National Gallery of Art installs major landscape painting by Italian master Bernardo Bellotto

September 28, 1993 - Alan Shestack named Deputy Director of the National Gallery of Art *Includes Rusty Powell's memorandum to Gallery staff*

September 29, 1993 - Board elects new chairman [Ruth Carter Stevenson], president [Robert H. Smith] and two new trustees [Robert F. Erburu and Louise W. Mellon]. Franklin D. Murphy and John R. Stevenson retire as chairman and president of Board of Trustees

October 18, 1993 - Update Release: Os Portugueses Emprestam Coche Famoso à National Gallery of Art a Exposiçao do "A Épocà do Barroco em Portugal" em Exhibiçao de 7 de Novembre de 1993 a 6 de Fevereiro de 1994

October 18, 1993 - Update Release: A Primeira Grande Exposição de Arte a See Enviada de Portugal Sera Inaugurada a 7 de Novembro na National Gallery of Art

November 5, 1993 - 1993 Collectors Committee gifts announced

November 8, 1993 - <u>Willem de Kooning: Paintings</u> featuring major work in the artist's career opens at the National Gallery on May 8, 1994

December 3, 1993 - Woodner Family donates nine more old master drawings to National Gallery of Art; Gallery announces exhibition of works from Woodner Family Collection in 1995
December 9, 1993 - Art of Renaissance portrait medals is revealed at National Gallery of Art January 23-May 1, 1994
December 10, 1993 - Egon Schiele premieres at the National Gallery of Art February 6 through May 8, 1994
December 13, 1993 - Renowned German masters featured in National Gallery book on distinguished collection of German paintings
December 29, 1993 - Hans Memling's panel paintings presented together for first time in sixty years; Raphael's <i>Saint George and the Dragon</i> highlighted.
January 10, 1994 - Art of Renaissance portrait medals is revealed at National Gallery of Art
January 10, 1994 - Egon Schiele Premieres at the National Gallery of Art February 6 through May 8, 1994
January 10, 1994 - National Gallery acquires German portrait medal
January 24, 1994 - National Gallery of Art invites applications for 1994 Teacher Institute
January 24, 1994 - National Gallery celebrates France with a mélange of festive activities in February and March
January 31, 1994 - National Gallery Teacher Institute on Modern Art welcomes principals "team" applications encouraged for Summer 1994
February 7, 1994 - National Gallery exhibition honors art collector Dr. Ruth B. Benedict
February 15, 1994 - <u>The Age of Baroque in Portugal</u> extended through April 13 at the National Gallery of Art
February 16, 1994 - National Gallery acquires newly discovered eighteenth-century French portrait masterpiece

February 18, 1994 - National Gallery announces funding for Micro Gallery - new public computer information service
March 1, 1994 - Jasper Francis Cropsey's pendants of war and peace presented together for first time in more than a century at National Gallery, March 6, 1994-April 16, 1995
March 2, 1994 - Willem de Kooning: Paintings featuring major work in the artist's career opens at the National Gallery on May 8, 1994
March 14, 1994 - The art of ornamental prints and decorative objects highlighted at National Gallery
March 22, 1994 - First Andrew W. Mellon professor [Elizabeth Cropper] announced at National Gallery of Art
March 22, 1994 - Center for Advanced Study in the Visual Arts announces 1994 Mellon lecturer [Jonathan Brown]
March 24, 1994 - Vanguard Art since the 1960s selected from the Vogel Collection for exhibition at National Gallery of Art, opens May 29, 1994
March 29, 1994 - National Gallery's fifty-first American Music Festival begins April 10, 1994
April 27, 1994 - National Gallery to publish Rothko catalogue raisonné
May 12, 1994 - Newly restored Van Eyck masterpiece is showcased in National Gallery exhibition
May 20, 1994 - National Gallery of Art acquires important Washington color school paintings
June 19, 1994 - Master images from photography's first century at National Gallery of Art, June 19-September 11, 1994
June 20, 1994 - Legendary silent films with live music begin second season at National Gallery, July 2, 1994
July 8, 1994 - Stunning survey of Lichtenstein prints premieres at National Gallery of Art, October 30, 1994-January 8, 1995
August 1, 1994 - Advance exhibition schedule

August 5, 1994 - Milton Avery's joyous spirit shines in print survey at National Gallery of Art, September 18, 1994-January 22, 1995
August 26, 1994 - National Gallery's 1994-1995 concert season begins October 2, 1994
September 19, 1994 - <u>The Glory of Venice</u> comes to National Gallery; Magnificent achievements by 18th-century Venetian artists will be on view January 29 through April 23, 1995
October 10, 1994 - National Gallery of Art appoints new treasurer [Ann R. Leven]
October 10, 1994 - National Gallery of Art appoints new administrator [Darrell R. Willson]
October 12, 1994 - National Gallery Center for Advanced Study in the Visual Arts announces 1994-1995 appointments
October 28, 1994 - 1994 Collectors Committee gifts announced
November 8, 1994 - Italian Renaissance architectural models and related works on view at National Gallery December 18, 1994-March 19, 1995
November 14, 1994 - National Gallery of Art celebrates the 1994 holiday season
November 30, 1994 - National Gallery of Art expands <i>Art Around the Corner</i> at Seaton, Savoy, and Thomson Elementary Schools
November 30, 1994 - Major survey of the art of Claes Oldenburg presented throughout the National Gallery's East Building February 12 through May 7, 1995
January 1, 1995 - Advance exhibition schedule
March 13, 1995 - Historic retrospective of art by James McNeill Whistler opens at National Gallery of Art, May 28, 1995
March 15, 1995 - Arshile Gorky's "Breakthrough" art on exhibition at National Gallery of Art May 7-September 17, 1995
March 17, 1995 - Center for Advanced Study in the Visual Arts names Arthur C. Danto as 1995 Mellon

Lecturer; Series of six lectures begins March 19

April 3, 1995 - National Gallery's fifty-second American Music Festival features bluegrass, classical, and jazz April 23 through May 21, 1995
April 19, 1995 - National Gallery of Art book sheds new light on major paintings in its collection
April 24, 1995 - Major Retrospective Traces Evolution of Art by Mondrian Leading Pioneer of Abstraction at National Gallery of Art, June 11-September 4, 1995
May 19, 1995 - First exhibition devoted to masterpieces by Johannes Vermeer at National Gallery of Art, exclusive U.S. venue November 12, 1995-February 11, 1996
May 23, 1995 - Renowned American artist James McNeill Whistler celebrated in four exhibitions in the nation's capital
May 23, 1995 - <u>Prints by James McNeill Whistler and His Contemporaries</u> opens Sunday, June 18, 1995, National Gallery of Art
May 26, 1995 - National Gallery acquires major photography collection; Rare masterpieces on view, September 10-December 31, 1995
June 1, 1995 - National Gallery acquires important works by Jean Dubuffet from the Stephen Hahn Family Collection
June 10, 1995 - National Gallery 1995 summer film season begins June 10 featuring films by Michelangelo Antonioni and Suzuki Seijun and great silent-era films presented in live concert
June 30, 1995 - Recently acquired major prints, drawings, and photographs on view at NGA July 2-December 31
June 30, 1995 - Marc Chagall's fanciful early graphics works showcased at National Gallery of Art July 2-December 31
July 20, 1995 - National Gallery receives major grant to establish the J. Paul Getty Fund for the Franklin D. Murphy Collection
August 1, 1995 - Advance exhibition schedule

National Gallery of Art October 8-December 31

August 7, 1995 - Masterworks from the acclaimed Chatsworth Collection of Drawings on view at the

August 22, 1995 - National Gallery to open Micro Gallery on October 29. Thousands of images and information available at the touch of a screen
August 25, 1995 - Exhibition of rare masterpieces reveals beauty and magic of photography's first century; at National Gallery September 10-December 31, 1995
August 25, 1995 - Breadth and mastery of Winslow Homer's art on exhibition at the National Gallery of Art, October 15, 1995-January 28, 1996; Passes required on weekends and holidays
August 25, 1995 - Definitive book on Winslow Homer's extraordinary achievements to be published by the National Gallery of Art
September 8, 1995 - Influential works by Jean Dubuffet to be installed as part of National Gallery Permanent Collection on September 17; Selected from recent Stephen Hahn family gift
September 8, 1995 - National Gallery exhibition to present selections from exceptional Woodner Collections of Master Drawings
September 11, 1995 - John Singleton Copley's brilliant career in England highlighted at the National Gallery of Art with masterworks of portraiture and history painting
September 11, 1995 - National Gallery of Art inaugurates 54th concert season on October 8 with program honoring 2 exhibitions
September 15, 1995 - Passes required on weekends and holidays for <u>Winslow Homer</u> ; Daily for <u>Johannes Vermeer</u>
September 19, 1995 - New Dutch cabinet galleries return visitors to seventeenth-century Holland and Flanders; Open September 24 with works by Brouwer, Vermeer, and others
September 19, 1995 - National Gallery of Art announces first major catalogue on its seventeenth-century Dutch paintings
September 22, 1995 - National Gallery CASVA names 1995-1996 Samuel H. Kress Professor [David R. Coffin] and twenty-eight fellows
September 22, 1995 - Updated Release: National Gallery exhibition to present selections from

exceptional Woodner Collections of Master Drawings

September 30, 1995 - National Gallery of Art receives new gift from collections of Mr. and Mrs. Paul Mellon
October 15, 1995 - Sandra Masur to head the National Gallery of Art's Corporate Affairs Office
October 16, 1995 - National Gallery of Art Collectors Committee selects Cy Twombly's <i>Untitled</i> (Bolsena) for its twentieth anniversary addition to the modern collection
November 20, 1995 - Celebrate the 1995 holiday season at the National Gallery with festive music, gifts, tours, and more
November 24, 1995 - National Gallery to extend weekend hours for visitors to view the extraordinary art of <u>Johannes Vermeer</u>
December 4, 1995 - Nineteenth-century Paris depicted in <u>The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France</u> opening at the National Gallery of Art on February 4, 1996
January 24, 1996 - National Gallery of Art to extend hours for <u>Johannes Vermeer</u> to 9:00 p.m. every night, February 1-11, 1996
January 25, 1996 - Grant from Fannie Mae Foundation supports NGA's <i>Art Around the Corner</i> for three D.C. elementary schools; Multi-visit program coordinates with school objectives
January 25, 1996 - <u>The Robert and Jane Meyerhoff Collection: 1945 to 1995</u> to open at NGA on March 31, 1996; One of finest private collections of postwar art in U.S.
January 26, 1996 - National Gallery reschedules popular New Year concert for February 4
February 9, 1996 - Deborah Ziska appointed head of Press Office at the National Gallery of Art
February 26, 1996 - Innovation and stylistic evolution mark exhibition of Harry Callahan's remarkable photographs over fifty years, premieres at the National Gallery March 3, 1996
March 1, 1996 - Advance exhibition schedule
March 11, 1996 - Volunteers sought for NGA School Docent Program

March 25, 1996 - <u>Jan Steen: Painter and Storyteller</u>, opening at the National Gallery on April 28, presents exceptional range of Dutch master's paintings

Includes exhibition backgrounder, related activities, and checklist

March 25, 1996 - <u>Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn</u> to open at the National Gallery on April 28

April 2, 1996 - Major paintings by Johns and Stella and Avant-Garde theater programs are among 214 recent gifts to the National Gallery of Art

April 16, 1996 - National Gallery reveals the extraordinary wonders of Mexico's earliest civilization in first comprehensive show of Olmec art June 30-October 20, 1996

April 16, 1996 - Colossal head from San Lorenzo leaves Mexico for the first time; Is heaviest work of art ever installed in National Gallery of Art, June 30-October 20, 1996

April 23, 1996 - A new spirit in landscape painting; <u>In the Light of Italy: Corot and Early Open-Air Painting</u> opens at the National Gallery of Art on May 26

April 23, 1996 - Update Release: <u>Jan Steen: Painter and Storyteller</u>, opening at the National Gallery on April 28, presents exceptional range of Dutch master's paintings

April 29, 1996 - Spring in Budapest: Hungarian Film in Retrospect film series opens at the National Gallery of Art on May 4; Features two American Premieres

May 14, 1996 - All of Thomas Eakins' known rowing pictures brought together for the first time; at the National Gallery of Art June 23-September 29, 1996

May 31, 1996 - <u>Masterpieces from the Palazzo Doria Pamphili</u> to come to the National Gallery of Art, Sole American venue June 16-September 2, 1996

May 31, 1996 - National Gallery begins overhaul of West Building skylights and upgrade of energy management and fire protection systems; Italian paintings and sculpture moved during first phase

June 20, 1996 - National Gallery offers summer exhibition programs for families

June 28, 1996 - National Gallery 1996 summer film season begins July 6; Features neorealist Auteur Vittorio De Sica and popular silent-era classics with original music

August 1, 1996 - Advance exhibition schedule
August 5, 1996 - First major exhibition of Georges de la Tour paintings in quarter century opens at the National Gallery of Art October 6, 1996; Includes works by leading contemporaries
August 5, 1996 - Stellar lineup from Herbert and Nannette Rothschild family collections of modern art opens at National Gallery of Art on September 22
August 5, 1996 - First major American survey of Victorian painting to open at the National Gallery of Art February 16, 1997
August 5, 1996 - A major German artist rediscovered: Adolph Menzel at National Gallery of Art September 15, 1996- January 5, 1997
August 16, 1996 - Heroic Civil War Shaw Memorial by Augustus Saint-Gaudens to be restored, recast, and relocated [National Park Service news release]
August 16, 1996 - National Gallery of Art 55th concert season celebrates Schubert bicentennial and gallery exhibitions; first concert scheduled for October 6
August 23, 1996 - Extraordinary drawings from Windsor Castle by Michelangelo and those he influenced at the National Gallery of Art, October 27, 1996
September 10, 1996 - National Gallery Center for Advanced Studies in the Visual Arts announces 1996-1997 appointments
September 10, 1996 - A major German artist rediscovered: Adolph Menzel at National Gallery of Art September 15, 1996-January 5, 1997 [updated release]
September 10, 1996 - Ruth Anderson Coggeshall named Chief Development Officer for the National Gallery of Art
September 29, 1996 - National Gallery of Art names Marla Prather Head of Department for Twentieth-Century Art
September 29, 1996 - The Burnett Foundation awards \$600,000 to complete O'Keeffe catalogue raisonné
September 30, 1996 - National Gallery of Art names Mark Leithauser Chief of Design and Architectural Services

October 1, 1996 - Updated Release: First major exhibition of Georges de la Tour paintings in quarter century opens at the National Gallery of Art on October 6, 1996. Includes work by leading contemporaries

October 10, 1996 - National Gallery Collectors Committee selects Eva Hesse's *Test Piece for "Contingent"* for its 1996 addition to the collection; Also makes possible acquisition of key works on paper

October 22, 1996 - Extraordinary drawings from Windsor Castle by Michelangelo and those he influenced at the National Gallery of Art, October 27, 1996 [Updated release]

January 16, 1997 - <u>Splendors of Imperial China: Treasures from the National Palace Museum, Taipei</u> at the National Gallery of Art January 19, 1997

January 17, 1997 - National Gallery Receives Major Gifts from Paul Mellon, the Meyerhoffs, Lichtensteins, Perls, and Others

January 21, 1997 - National Gallery of Art Showcases Treasured Works on Paper in <u>Six Centuries/Six Artists</u>, February 2-May 4, 1997

January 29, 1997 - Passes Required on Weekends and Holidays for <u>Picasso: The Early Years, 1892-1906</u> at the National Gallery of Art, Washington March 30-July 27, 1997. Advance Passes Issued Beginning March 16, 1997

February 1, 1997 - Advance Exhibition Schedule

February 14, 1997 - National Gallery Announces Pamela Harriman's Gift of Van Gogh's White Roses

March 4, 1997 - <u>Alexander Calder: the Collection of Mr. and Mrs. Klaus G. Perls</u> Opens at the National Gallery of Art, Washington, on March 9, 1997

March 17, 1997 - National Gallery of Art, Washington, Launches World Wide Web Site. 100,000 Works of Art from the Collection Featured. More than 3,200 Full-View Images and 3,806 Details of Art in Magnificent Color

March 26, 1997 - Updated Release: <u>Millennium of Glory: Sculpture of Angkor and Ancient Cambodia</u> at the National Gallery of Art, June 29, 1997

March 26, 1997 - Marian McPartland Trio Among Performers in 54th American Music Festival at the National Gallery of Art, Free Admission, Sunday Evenings, April 6-27, 1997

March 31, 1997 - The Nine-Ton Cat: Behind the Scenes at an Art Museum, a New Book for All Ages about the National Gallery of Art

April 3, 1997 - The Nine-Ton Cat: Behind the Scenes at an Art Museum, a New Book for All Ages about the National Gallery of Art

May 1, 1997 - Advance Exhibition Schedule

May 9, 1997 - <u>Thirty-five Years of Creativity and Printmaking Mastery from Crown Point Press</u> at National Gallery of Art, June 8-September 1, 1997

May 15, 1997 - Picasso Electronic Fieldtrip, a First for National Gallery of Art

May 27, 1997 - First Retrospective of Landscapes by Thomas Moran at the National Gallery of Art, September 28, 1997; Includes Yellowstone Images that Inspired U.S. Congress to Establish First National Park

June 12, 1997 - National Gallery Breaks Ground for New Sculpture Garden, a Gift to the Nation from the Morris and Gwendolyn Cafritz Foundation

June 20, 1997 - National Gallery Acquires Important Early Homer Painting to be on View in <u>Winslow Homer and the Civil War: Recent Acquisitions</u>, July 19-September 28, 1997

June 20, 1997 - National Gallery Receives Major Donations from Heinemann Estate and Patrons' Permanent Fund

June 23, 1997 - National Gallery's Summer Film Season Begins July 2. Includes 5th Annual Silent-Era Cinema Series with Live Music, and Films on Cambodia, Circus Entertainers, Artists, and Alan Bennett's *England*

July 14, 1997 - National Gallery Holds Summer Teacher Institute Focusing on Mythology in Art, Music, and Literature

July 31, 1997 - National Gallery of Art's 56th Concert Season Begins October 5, American Festival to Include Gospel Ensemble for the First Time

July 31, 1997 - National Gallery of Art Presents First U.S. Exhibition of Italian Renaissance Master Lorenzo Lotto

August 18, 1997 - One of America's Greatest Sculptures, Augustus Saint-Gaudens' *Memorial to Robert Gould Shaw and the Massachusetts Fifty-Fourth Regiment*, on View in Washington, September 21, 1997

September 5, 1997 - National Gallery Acquires Missing Rembrandt Copperplate Found on Back of Painting

September 11, 1997 - National Gallery of Art Presents First U.S. Exhibition of Italian Renaissance Master Lorenzo Lotto

October 1, 1997 - National Gallery of Art Center for Advanced Study in the Visual Arts announces 1997-1998 appointments

October 2, 1997 - National Gallery Board Elects New Chairman of the Board, Alexander M. Laughlin, and New Trustee Julian Ganz, Jr., as Ruth Carter Stevenson Retires

October 8, 1997 - One of Twentieth Century's Most Innovative Artists Celebrated in Centenary Exhibition, <u>Alexander Calder: 1898-1976</u>, on View at National Gallery of Art, Washington March 29-July 12, 1998

Includes checklist, excerpts from remarks given by Marla Prather in a special event in October 1997 in New York, biographies of speakers at press preview event, flyer announcing Alexander Calder (a one hour film by American Master) and Florentine films, and corporate sponsor statement (GTE Corporation)

October 14, 1997 - National Gallery Presents Captivating Work of Dutch Draftsman M.C. Escher: A Centennial Tribute, October 26, 1997-April 26, 1998

November 4, 1997 - National Gallery of Art Presents Major and Recent Acquisitions in Exhibition Exploring How a Collection Is Built

November 17, 1997 - Joys of 1997 Holiday Season at the National Gallery of Art

December 5, 1997 - National Gallery of Art Extends Viewing of Shaw Memorial through Sunday, January 4, 1998

December 18, 1997 - Updated Release: One of Twentieth Century's Most Innovative Artists Is Celebrated in Centenary Exhibition, <u>Alexander Calder: 1898-1976</u>, at the National Gallery of Art, Washington, March 29-July 12, 1998

December 31, 1997 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998

January 1, 1998 - Advance Exhibition Schedule

January 2, 1998 - Major Retrospective of Works by Mark Rothko Presents Wide Range of Styles over Four Decades; On View at the National Gallery of Art, May 3-August 16, 1998

Includes checklist, selected statements by Rothko, chronology of Rothko's life, and

Includes checklist, selected statements by Rothko, chronology of Rothko's life, and corporate sponsor statement (Mobil Corporation)

January 14, 1998 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998

Includes checklist, chronology of Degas' life, chronology of artistic events associated with Degas and the Races, essay on Degas' technique in the making of his wax sculpture by Shelly Sturman, chronology of the history of horse racing in France, and corporate sponsor statement (First Union Corporation)

January 15, 1998 - <u>Van Gogh's Van Goghs</u> National Gallery of Art Presents 70 Paintings by Dutch Master; Largest Survey of His Career Outside the Netherlands in More Than 25 Years

February 23, 1998 - National Gallery of Art Seeks Volunteer Docents for School Tours Includes public service announcement

February 26, 1998 - Recent Acquisitions at the National Gallery Include Rare Holbein and Dramatic Dutch Portrait

March 18, 1998 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998

March 25, 1998 - National Gallery Commemorates 20th Anniversary of East Building with Works Showing Early Architectural Designs

Includes checklist

March 31, 1998 - Van Gogh *Self-Portrait* Is Among Masterpieces Bequeathed to National Gallery of Art by Betsey Cushing Whitney

March 31, 1998 - Collectors Committee Selects Scott Burton's *Six-part Seating*, Also Major Photographs, Prints, and Drawings for Gallery's 20th-century Collection

May 6, 1998 - Seventeenth-Century Dutch and Flemish Art, Exotica, and Artifacts on View at National Gallery of Art

Includes exhibition backgrounder, checklist, and a news release from Mobile Corporation

May 27, 1998 - Advance Passes Available Starting August 30, 1998 for <u>Van Gogh's Van Goghs</u> and <u>Edo:</u> <u>Art in Japan 1615-1868</u> at National Gallery of Art, Washington

May 28, 1998 - <u>Artists and the Avant-Garde Theater in Paris, 1887-1900</u> on View at the National Gallery of Art, June 7- September 7, 1998

Includes checklist

June 2, 1998 - <u>Manet, Monet, and the Gare Saint-Lazare</u> on View at the National Gallery of Art, June 14-September 20, 1998

Includes related activities and checklist

July 1, 1998 - Advance Passes Available Stating August 30, 1998 for <u>Van Gogh's Van Goghs</u> and <u>Edo:</u> <u>Art in Japan 1615-1868</u> at National Gallery of Art, Washington

July 23, 1998 - Courtesan Painting in <u>Van Gogh's Van Goghs</u> Inspired by Print in <u>Edo: Art in Japan 1615-1868</u>

August 1, 1998 - Advance Exhibition Schedule

August 12, 1998 - National Gallery of Art's Fifty-Seventh Concert Season October 4, 1998

August 15, 1998 - Advance Exhibition Schedule

August 17, 1998 - Courtesan Painting in <u>Van Gogh's Van Goghs</u> Inspired by Print in <u>Edo: Art in Japan 1615-1868</u>

September 16, 1998 - Center for Advanced Studies in the Visual Arts at the National Gallery of Art Announces 1998-1999 Appointments

September 21, 1998 - The National Gallery of Art, Washington Announces the Publication of the Mark Rothko Catalogue Raisonné

September 24, 1998 - Updated Release: <u>Van Gogh's Van Goghs</u> National Gallery of Art Presents 72 Paintings by Dutch Master. Largest Survey of His Career Outside the Netherlands in More than 25 Years

September 24, 1998 - Advance Passes for <u>Van Gogh's Van Goghs</u> No Longer Available. Same Day Passes Available Beginning October 4 at National Gallery

September 24, 1998 - National Gallery Program's Explore Van Gogh's Diverse Career

September 24, 1998 - Special Shop for Van Gogh's Van Goghs at National Gallery

October 6, 1998 - Bernini's Terracottas from the State Hermitage Museum, Russia on View at the National Gallery of Art October 11-January 18, 1999

Includes checklist and a corporate sponsor statement (Republic National Bank of New York)

October 15, 1998 - <u>Gifts to the Nation from Mr. and Mrs. John Hay Whitney</u> on View at the National Gallery of Art October 18, 1998-January 3, 1999

Includes checklist

October 27, 1998 - National Gallery Implements New Procedures for Same-Day Passes to <u>Van Gogh's Van Goghs</u>

October 29, 1998 - First Major Survey of Edo Art in the U.S. Only at the National Gallery of Art November 15, 1998-February 15, 1999

Includes checklist, facts about the Edo period, short glossary for <u>Edo: Art in Japan 1615-1868</u>, related activities at the National Gallery of Art, pass information and corporate sponsor statement (Nippon)

October 29, 1998 - Japanese Performing Arts Festival to Compliment Major Exhibition <u>Edo: Art in Japan 1615-1868</u>, at the National Gallery of Art this Fall and Winter

November 3, 1998 - Courtly and Secular Life in the Late Middle Ages on View at National Gallery in First International Exhibition of Medieval Art

Includes checklist

December 2, 1998 - The Cascade Café, An Italian Gelateria and Espresso Bar, Now Open at the National Gallery of Art

December 14, 1998 - <u>John Singer Sargent</u> on view at the National Gallery of Art, February 21-May 31, 1999

January 5, 1999 - 150 New Objects on View in Edo Exhibition, January 15-February 15; Edo Experts Present Lecture and Symposium, January 8 and 9

January 5, 1999 - Public Invited to Ring in New Year on Giant, Rare, Edo Bell at National Gallery of Art, January 9 and 10; Taiko Drummers Perform January 9 and 10

January 8, 1999 - Renowned Horowitz Collection of American Impressionism and Realism on View at National Gallery, January 24-May 9, 1999

Includes checklist, list of artists and their works, and "Reminiscences and Reflections on Collecting" (essay) by Raymond Horowitz

January 14, 1999 - Exquisite Dutch and Flemish Flower Still Lifes on View at National Gallery of Art, January 31-May 31, 1999

Includes checklist and corporate sponsor statement (Shell Oil)

February 1, 1999 - Updated Release: <u>John Singer Sargent</u> on View at the National Gallery of Art, February 21-May 31, 1999

Includes checklist, related activities, biography of Sargent, and a corporate sponsor statement (Ford Motor Company)

February 2, 1999 - Paul Mellon, Renowned Philanthropist and Patron of the Arts, Leaves Behind a Great Legacy

February 5, 1999 - National Gallery of Art Launches Monthly Children's Film Program

February 5, 1999 - National Gallery Hits Ten-Year High in Attendance for 1998 and Acquires More than 1,000 Works of Art, Including the Renowned Whitney Collection

March 5, 1999 - Advance Exhibition Schedule

March 19, 1999 - National Gallery of Art Sculpture Garden to Open May 23; New Acquisitions in Dynamic Space Will Offer Year-Round Enjoyment on the National Mall

March 22, 1999 - <u>Photographs from the Collection</u> at the National Gallery of Art, April 25-July 5, 1999 *Includes checklist, update to checklist, and information sheet on photo processes*

March 24, 1999 - The National Gallery of Art's Micro Gallery is Now Available on CD-ROM

March 24, 1999 - <u>Portraits by Ingres: Image of an Epoch</u> on View at the National Gallery of Art, May 23-August 22, 1999

Includes checklist, related activities, chronology, and a corporate sponsor statement (Airbus)

April 2, 1999 - Addendum to Advance Exhibition Schedule Dated March 5, 1999

April 9, 1999 - Revised Addendum to Advance Exhibition Schedule

April 29, 1999 - National Gallery of Art's Fifty-Sixth American Music Festival Begins May 2

May 3, 1999 - Free Jazz Concert on the Mall, May 22, with the Duke Ellington Orchestra and Dukes of Dixieland to Celebrate New National Gallery of Art Sculpture Garden

May 6, 1999 - <u>Caravaggio's The Taking of Christ</u>: Saints and Sinners in Baroque Painting on View at the National Gallery of Art, May 30-July 18, 1999

Includes checklist and a corporate sponsor statement (EduCap)

May 13, 1999 - Collectors Committee Selects Rare Painting by Edward Steichen, Major Photograph by David Smith, and Works on Paper for Gallery's 20th-Century Collection

May 17, 1999 - Updated Release: National Gallery of Art Sculpture Garden to Open May 23; New Acquisitions in Dynamic Space Will Offer Year-Round Enjoyment on the National Mall

Includes checklist, chronology, fact sheet, list of plants, list of works of art, and history of the Morris and Gwendolyn Cafritz Foundation

May 24, 1999 - Comprehensive Survey of Mary Cassatt's Work on View at National Gallery of Art, June 6-September 6, 1999

Includes checklist, biography of Mary Cassatt, list of special programs, and activities at the National Gallery of Art and corporate sponsor statement (AETNA)

June 8, 1999 - National Gallery of Art Presents <u>Stieglitz</u>; the Largest Collection of Stieglitz Photographs in Two Books, on the Internet, and in an Exhibition

June 8, 1999 - National Gallery of Art Releases New Edition of Its Award Winning 1983 Book *Alfred Stieglitz: Photographs and Writings*

Includes checklist, New York Times book review and a corporate sponsor statement (Kodak)

June 9, 1999 - National Gallery Board Elects David Maxwell as New Trustee

June 25, 1999 - Gifts from Paul Mellon Bring Depth to National Gallery's French, American, and British Collections

June 28, 1999 - National Gallery 1999 Summer Film Season Begins July 3 with Special Premiere of *The Ten Commandments* and Feature Films from Around the World

July 28, 1999 - Advance Exhibition Schedule

August 2, 1999 - Powerful and Evocative Master Drawings by Annibale Carracci on View at National Gallery, September 26, 1999-January 9, 2000

Includes chronology, corporate sponsor statement (Republic National Bank of New York), and special programs and activities sheet

August 16, 1999 - <u>The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China</u> Opens at the National Gallery of Art, September 19, 1999

Includes corporate sponsor statement (Kodak) and related activities sheet

August 18, 1999 - Unprecedented Exhibition of Renaissance Drawings and Watercolors Includes Masterworks by Schongauer, Dürer, Grünewald, Cranach, and Holbein; At the National Gallery of Art, October 24, 1999-January 9, 2000

See also updated release of 10/19/1999

August 23, 1999 - The Bronze Bells of the Marquis Yi of Zeng Will Ring in Celebration of <u>The Golden Age of Archaeology</u>, at National Gallery of Art, September 19, 1999-January 2, 2000

September 8, 1999 - National Gallery of Art's Fifty-Eighth Concert Season Begins October 3, 1999

September 20, 1999 - Virtuoso Examples of Late Gothic Carving by Tilman Riemenschneider on View at the National Gallery, October 3, 1999-January 9, 2000

Includes chronology and special programs and activities sheet

September 24, 1999 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 1999-2000 Appointments

October 12, 1999 - National Gallery of Art Presents <u>Brassaï</u>: The Eye of Paris, First Major U.S. Retrospective of the Celebrated Photographer

October 18, 1999 - National Gallery of Art Names Jeffrey Weiss Head of Department of Modern and Contemporary Art

October 19, 1999 - Updated Release: Unprecedented Exhibition of Renaissance Drawings and Watercolors Includes Masterworks by Schongauer, Dürer, Grünewald, Cranach, and Holbein; at the National Gallery of Art, October 24, 1999-January 9, 2000

Includes backgrounder and corporate sponsor statement (UBS AG)

October 20, 1999 - National Gallery of Art Awards Medals to Leaders in Corporate Philanthropy for Distinguished Service to Education

October 22, 1999 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens November 15, 1999

November 3, 1999 - Exhibition of Masterworks Honors Paul Mellon's Legacy of Gifts to the Nation; Includes 14 Rare Degas Waxes

Includes "The Degas Waxes" (essay)

November 5, 1999 - Johannes Vermeer's Extraordinary Masterpiece *The Art of Painting* Travels from Vienna for Exclusive Showing at the National Gallery of Art November 4, 1999-February 6, 2000

November 23, 1999 - National Gallery of Art Celebrates the 1999 Holiday Season

December 3, 1999 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens for the Season

January 4, 2000 - National Gallery Kicks Off Second Year of Children's Free Film Series

January 24, 2000 - First Retrospective in 30 Years of American Artist Martin Johnson Heade on View at the National Gallery of Art, February 13-May 7, 2000

Includes backgrounder and sponsor statement (the Circle)

January 24, 2000 - <u>Twentieth-Century American Art: The Ebsworth Collection</u> Reveals Dramatic Development of American Modernism at National Gallery of Art, March 5-June 11, 2000 *Includes backgrounder*

February 8, 2000 - Exhibition of Masterworks by Carleton Watkins Incorporates Victorian-Era Stereoscopes and State-of-the-Art Three Dimensional Imaging Technology on Interactive Computers National Gallery of Art, February 20-May 7, 2000

Includes backgrounder and technical backgrounder

February 25, 2000 - Media Advisory National Gallery of Art Sculpture Garden Ice Skating Rink to Close March 5

February 28, 2000 - National Gallery of Art Free Slide Lecture and Book Signing

February 28, 2000 - Volunteers Sought for National Gallery of Art School Docent Program

February 29, 2000 - National Gallery of Art Acquires Sheeler's *Classic Landscape* and Dove's *Moon*; Gifts from Mr. and Mrs. Barney A. Ebsworth

March 3, 2000 - National Gallery of Art Acquires Sheeler's *Classic Landscape*, Dove's *Moon*, and Thompson's *Tree*; Gifts from Mr. and Mrs. Barney A. Ebsworth

March 13, 2000 - National Gallery of Art Acquisitions of Late Warhol Painting, Drawing by Reinhardt, and Photographs by Lyon and Winogrand, Made Possible by Collectors Committee

March 13, 2000 - National Gallery of Art Launches Online Tours of Alfred Stieglitz Photography Collection

March 27, 2000 - Virtuoso Works on Paper by Georgia O'Keeffe on View at the National Gallery of Art, April 9-July 9, 2000

Includes backgrounder

April 11, 2000 - First International Exhibition Devoted to Paintings of Seventeenth-Century Dutch Master Gerrit Dou at the National Gallery of Art, April 16-August 6, 2000

Includes checklist and a corporate sponsor statement (Shell)

April 20, 2000 - First Exhibition Exploring Argenteuil and its Historic Role in the Development of Impressionism at the National Gallery of Art, May 8, 2000-August 20, 2000

Includes backgrounder, corporate sponsor statement (United Technologies), and related activities sheet

April 25, 2000 - Most Comprehensive Art Nouveau Exhibition Ever Mounted at the National Gallery of Art, October 8, 2000-January 28, 2001

April 25, 2000 - National Gallery of Art Acquires Turn-of-the-Century Paris Metropolitan Entrance: After Exhibition Tour to be Installed in Sculpture Garden

May 3, 2000 - The Influence of Raphael and his Circle on Western Art is Revealed in Drawings From Windsor Castle at the National Gallery of Art, May 14-July 23, 2000

Includes backgrounder

May 16, 2000 - Spectacular Models and Other Works Document Masterpieces of Baroque Architecture in Europe at the National Gallery of Art, May 21-October 9, 2000

Includes checklist, related activities, floor plan, and a corporate sponsor statement (EduCap)

May 26, 2000 - National Gallery of Art Sculpture Garden Extends Hours Through Labor Day

June 9, 2000 - National Gallery of Art Presents New Documentary about Leonardo da Vinci's Masterpiece *Ginevra de'Benci* Narrated in Italian by Isabella Rossellini to Air on RAISAT this Summer

June 27, 2000 - Students from Twelve States and Three Foreign Countries Awarded Summer Internships at the National Gallery of Art

July 19, 2000 - National Gallery of Art names Elizabeth Cropper as Dean of Center for Advanced Study in the Visual Arts as Center Begins Third Decade of Programs for Scholars

August 1, 2000 - Advance Exhibition Schedule

August 1, 2000 - <u>Small Northern European Portraits from the Walters Art Gallery, Baltimore</u> on View at the National Gallery of Art September 17, 2000-February 19, 2001

Includes checklist

August 4, 2000 - National Gallery of Art Acquisition of Four 1960s *Projection Pieces* by James Turrell Made Possible by the Brown Foundation, Inc., of Houston; Artist to Give Gallery a Fifth Installation Piece

August 14, 2000 - Paintings and Precious Objects from the Renaissance on View in Newly Constructed Italian Cabinet Galleries; Opening September 17 at the National Gallery of Art

August 28, 2000 - National Gallery of Art Names Elizabeth Croog As Secretary and General Counsel

September 1, 2000 - National Gallery of Art Launches Children's Web Site

September 11, 2000 - From Rembrandt to Rubens and Monet to Matisse Exhibition Presents Acquisitions of the Last Decade at the National Gallery of Art, October 1, 2000-February 4, 2001

Includes checklist and exhibition backgrounder

September 12, 2000 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens in November 2000; Pavilion Café and Carts Offer Light Fare

September 18, 2000 - National Gallery of Art Begins its Fifty-Ninth Concert Season October 1, 2000

September 19, 2000 - National Gallery of Art Opens Exhibition Shop, September 25 to January 28

September 22, 2000 - National Gallery of Art Offers Variety of Free Activities for the Public during <u>Art Nouveau 1890-1914</u>

October 1, 2000 - National Gallery of Art Offers Variety of Free Activities for the Public during <u>Art Nouveau 1890-1914</u>

October 2, 2000 - National Gallery of Art Offers Tearoom Menu During <u>Art Nouveau 1890-1914</u> Exhibition

Press release was printed on both standard and special letterhead

October 2, 2000 - National Gallery of Art Trustees Elect Robert F. Eburu as Chairman and Appoint Victoria P. Sant as New Trustee, as Alexander M. Laughlin Retires

October 3, 2000 - Most Comprehensive Art Nouveau Exhibition Ever Mounted at National Gallery of Art, October 8, 2000-January 28, 2001

Includes checklist, "A Great Seriousness: Art Nouveau and the Status of Style" (essay) by Paul Greenhalgh, book advertisement, floor plan, corporate sponsor statement (DaimlerChrysler)

October 16, 2000 - Phenomenal Surge in Printmaking Explored in <u>Prints Abound: Paris in the 1890s from the Collections of Virginia and Ira Jackson and the National Gallery of Art</u> on View October 22, 2000-February 25, 2001

Includes checklist

October 25, 2000 - National Gallery of Art Names Judy Metro as Editor-in-Chief

November 1, 2000 - National Gallery of Art Presents *Ginevra's Story*, A New Documentary that Uncovers the Mysteries of Leonardo da Vinci's First Known Portrait, Narrated by Meryl Streep, To Air on Public Television Stations Nationwide

Includes fact sheet and biography of Meryl Streep

November 20, 2000 - National Gallery of Art Sculpture Garden Ice-Skating Rink Open

November 20, 2000 - National Gallery of Art to Return Painting to Heirs as a Result of Gallery Research and Web Posting

November 20, 2000 - National Gallery of Art Opens Redesigned Cascade Café, Offering an Enhanced Dining Experience for Visitors

November 20, 2000 - National Gallery of Art Videodisc of European Art Available for Loan Free of Charge

November 30, 2000 - National Gallery of Art Holiday Shop Goes Online

November 30, 2000 - National Gallery of Art Celebrates the 2000 Holiday Season

December 15, 2000 - National Gallery of Art Offers Variety of Special Programs for the Public During Modern Art and America: Alfred Stieglitz and His New York Galleries

Includes general chronology and a corporate sponsor statement (Deutsche Bank)

December 18, 2000 - <u>Modern Art and America</u>: <u>Alfred Stieglitz and His New York Galleries</u> on View at the National Gallery of Art January 28-April 22, 2001

Includes checklist

December 22, 2000 - National Gallery of Art Acquires Core Collection of More than 450 Photographs by Lee Friedlander

February 16, 2001 - National Gallery of Art Launches New Audio Tour of Dutch and Flemish Paintings for Young Visitors

February 23, 2001 - National Gallery of Art Acquires and Installs *Five Plates*, *Two Poles*, A Major Early Sculpture by Richard Serra

March 1, 2001 - Advance Exhibition Schedule

March 13, 2001 - <u>Cy Twombly: The Sculpture</u>, First Major Retrospective of Artist's Sculpture on View at the National Gallery of Art, May 6-July 29, 2001

April 27, 2001 - <u>The Unfinished Print</u> Examines Creative Strategy in Printmaking Through Works By Rembrandt, Piranesi, Degas, Munch, and Others

Includes checklist

April 30, 2001 - Cy Twombly: The Sculpture, First Major Retrospective of Artist's Sculpture on View at the National Gallery of Art, May 6-July 29, 2001

Includes checklist

April 30, 2001 - <u>Spirit of An Age</u> Presents Major 19th-century German Paintings Survey from Romanticism to Expressionism Opens June 10 at the National Gallery of Art

Includes checklist

April 30, 2001 - National Gallery of Art Sculpture Garden and Pavilion Café Extend Hours Memorial Day Through Labor Day

May 7, 2001 - Collectors Committee Selects Works by Dan Flavin and Edward Ruscha and Important Photographs and Prints for National Gallery of Art's Expanding Collection of Modern and Contemporary Art

May 14, 2001 - <u>American Naïve Paintings from the Edgar William and Bernice Chrysler Garbisch Collection</u>

Includes checklist

May 14, 2001 - <u>Jasper Johns: Prints from Four Decades</u> on View at the National Gallery of Art, June 3-October 7, 2001

Includes checklist and a corporate sponsor statement (HSBC)

May 29, 2001 - Recent National Gallery of Art Acquisitions Include Important Works by Rembrandt Van Rijn, Romare Bearden, and Robert Ryman

June 22, 2001 - Upcoming Publication of the <u>Virtue and Beauty</u> Exhibition Catalog Announced by the National Gallery of Art

June 22, 2001 - <u>Virtue and Beauty: Leonardo's Ginevra de' Benci and Renaissance Portraits of Women</u> on View at the National Gallery of Art, September 30, 2001-January 6, 2002

Includes checklist, introduction to the exhibition catalog by David Alan Brown, and a corporate sponsor statement (Airbus)

June 28, 2001 - National Gallery of Art Expands Audio Program *The Director's Tour: Masterpieces at the National Gallery*

July 11, 2001 - Jazz Every Friday Through Labor Day in the National Gallery of Art Sculpture Garden

July 30, 2001 - Aelbert Cuyp's Masterpieces Reveal Artistic Genius of 17th Century Dutch Master in Major Exhibition at National Gallery of Art, October 7, 2001-January 13, 2002 *Includes checklist*

August 1, 2001 - Advance Exhibition Schedule Fall 2001-Fall 2003

August 20, 2001 - Gifts Inspired by <u>Virtue and Beauty</u> Available in the Gallery Shops September 30, 2001- January 6, 2002

September 14, 2001 - National Gallery of Art Begins Its 60th Concert Season on October 7, 2001. Schedule Includes Jazz Concerts and Special Appearances by Alicia de Larrocha and Alessandro Marc

October 15, 2001 - <u>Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L.</u> on view at the National Gallery of Art November 4, 2001-January 21, 2002

Includes checklist

October 16, 2001 - Major <u>Henry Moore</u> Retrospective on View at the National Gallery of Art October 21, 2001-January 27, 2002

Includes checklist

October 31, 2001 - The National Gallery of Art Sculpture Garden Ice-Skating Rink Opens in Mid-November

November 1, 2001 - National Gallery of Art Presents *Vermeer: Master of Light*, A Documentary That Explores the Artistic Genius of Johannes Vermeer Narrated by Meryl Streep. To Air on Public Television Stations Nationwide

Includes fact sheet

November 12, 2001 - Christo and Jeanne-Claude in the Vogel Collection

November 13, 2001 - <u>A Century of Drawing: Works on Paper from Degas to LeWitt</u> on View at the National Gallery of Art November 18, 2001-April 7, 2002

Includes checklist and article from the exhibition catalog by Andrew Robison

November 16, 2001 - More than 300 Masterpieces from Henry Francis DuPont's Remarkable "Collection of Collections" Will Be on View at the National Gallery of Art May 5 Through October 6, 2002

Includes checklist, Winterthur chronology, biography of Henry Francis du Pont, quotes from Henry Francis du Pont, and guest curator's biography

November 20, 2001 - National Gallery of Art Publishes Its First Online Catalogue Raisonné

December 5, 2001 - National Gallery of Art Celebrates the 2001 Holiday Season

December 7, 2001 - Visit the Holiday Shop at the National Gallery of Art

December 11, 2001 - National Gallery of Art Installs *Prinz Friedrich Von Homburg*, *Ein Shauspeil*, *3X*, A Major Sculpture by Frank Stella

January 16, 2002 - National Gallery of Art's Education Program Art Around the Corner Wins Mayoral Award

January 17, 2002 - National Gallery of Art Premieres Two Acclaimed Documentaries on the Contemporary American Art World

February 11, 2002 - The First Major Exhibition Dedicated to Images of Women by Francisco Goya on view at the National Gallery of Art, March 10-June 2, 2002

February 26, 2002 - Passion for Art and Science Merge in <u>The Flowering of Florence</u>: Botanical Art for the Medici on View at the National Gallery of Art March 3-May 27, 2002

March 1, 2002 - Recent Acquisitions at the National Gallery Include Pablo Picasso's *Head of Fernande* and Late 15th-Century German Polychromed Wood Altarpiece

March 15, 2002 - National Gallery of Art Conducts Worldwide Search for Works on Paper by Mark Rothko; Catalogue Raisonné to Be Published in 2007

April 8, 2002 - National Gallery of Art's Garden Café Offers Spanish-Style Buffet During the Exhibition Gova: Images of Women

April 8, 2002 - National Gallery of Art Launches New Audio Tour in Spanish and English for <u>Goya: Images of Women</u>

April 16, 2002 - "Jazz in the Garden" Resumes in the National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., May 31-August 30, 2002

May 20, 2002 - <u>Alfred Stieglitz: Known and Unknown</u> On View at the National Gallery of Art, June 2-September 2, 2002 Provides New Insights into the 50-Year Career of This Seminal Artist

June 4, 2002 - <u>The Quest for Immortality: Treasures of Ancient Egypt</u> Presents the Largest Group of Antiquities Ever Loaned by Egypt for Exhibition in North America; National Tour Begins in Washington, D.C. June 30-October 14, 2002

See updated press release 06/28/2002

June 6, 2002 - Stunning Still Lifes by Anne Vallayer-Coster, Foremost 18th-Century Painter in Court of Marie-Antoinette, On View at the National Gallery of Art June 30 through September 22, 2002

June 13, 2002 - President Bush Announces The Nomination Of National Gallery Of Art Director Earl Powell To Serve On National Council On The Arts [National Endowment for the Arts Endowment news release]

June 18, 2002 - [Earl A. Powell, Director, National Gallery of Art, Statement on the Passing of J. Carter Brown]

June 18, 2002 - Statement from the Family of J. Carter Brown

June 20, 2002 - Visitors to <u>The Quest for Immortality: Treasures of Ancient Egypt</u> May Gain Free Entry on First-Come, First-Served Basis or Opt to Get Advance Passes at Ticketmaster

June 26, 2002 - National Gallery Of Art's Terrace Café Offers Eastern Mediterranean Menu During <u>The Quest For Immortality: Treasures Of Ancient Egypt</u>

June 26, 2002 - National Gallery of Art Opens Exhibition Shop for <u>The Quest for Immortality: Treasures</u> of Ancient Egypt

June 28, 2002 - Updated Release: <u>The Quest For Immortality: Treasures Of Ancient Egypt Presents the Largest Group of Antiquities Ever Loaned by Egypt for Exhibition in North America. National Tour Begins in Washington, D.C., June 30-October 14, 2002</u>

See also press release 06/04/2002

July 5, 2002 - Advance Exhibition Schedule Summer 2002-Winter 2004

July 5, 2002 - Nicholas Penny Named Senior Curator of Sculpture at National Gallery of Art, Washington

July 12, 2002 - Media Advisory: Memorial Service for J. Carter Brown (1934-2002) Director Emeritus, National Gallery of Art

July 18, 2002 - Curriculum Vitae: J. Carter Brown

August 15, 2002 - Beautiful and Provocative Images of the Female Form in First Comprehensive Survey of Willem de Kooning's Drawings of Women

September 9, 2002 - New West Building Sculpture Galleries Presenting 900 Works of Art from Nine Centuries Open to the Public on September 29, 2002

September 19, 2002 - Selections from Collection of Jacob Kainen, from Rembrandt to David Smith at the National Gallery of Art September 22, 2002 through February 9, 2003

September 24, 2002 - National Gallery of Art Holds Eighth Dinner in Honor of Founder Andrew W. Mellon and in Celebration of Its New Sculpture Galleries

October 1, 2002 - The Playful and Intellectual Nature of Trompe L'oeil is Revealed in the Most Comprehensive Exhibition Ever Done of the Genre, on View at the National Gallery of Art, October 13, 2002-March 2, 2003

October 17, 2002 - On the Occasion of His Tenth Anniversary As Director of the National Gallery of Art, Earl A. Powell III ("Rusty") Will Speak on "Art for the Nation in the New Millennium" at the National Press Club Newsmaker Luncheon, Friday October 25, 2002

October 25, 2002 - Major Romare Bearden Retrospective to go on National Tour; Opens at the National Gallery of Art September 14, 2003

October 25, 2002 - National Gallery of Art Present Most Comprehensive Exhibition Ever of Renowned French Artist Edouard Vuillard; World Tour Begins in Washington, D.C. January 19, 2003 *Includes curator's biography*

October 25, 2002 - New Deal Artists' Extraordinary Watercolors Presented with Original Folk Art in <u>Drawing on America's Past: Folk Art, Modernism, and the Index of American Design</u> at the National Gallery of Art, November 27, 2002-March 2, 2003

October 30, 2002 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 2002-2003 Appointments

October 30, 2002 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces Appointment of First Edmond J. Safra Visiting Professor

November 6, 2002 - National Gallery of Art Announces 61st Concert Season

November 6, 2002 - The National Gallery of Art Sculpture Garden Ice-Skating Rink Opens in Mid-November and Continues Its Live Jazz Series

December 20, 2002 - Rare Kirchner Sculpture Acquired by the National Gallery of Art; On View in Major Kirchner Retrospective Opening March 2003

December 20, 2002 - Major Kirchner Retrospective Premieres at the National Gallery of Art, March 2, 2003

January 10, 2003 - Important Works by Lichtenstein, Martin, and de Kooning Are Latest Gifts to National Gallery of Art from Preeminent Collectors Robert and Jane Meyerhoff; Gifts Since 1986 Have Transformed Postwar Collection

January 16, 2003 - Gallery of Art Recruits Volunteers for Docent Programs

January 22, 2003 - Thomas Gainsborough Retrospective Illustrates the Range, Richness, and Originality of his Art; On View at the National Gallery of Art, Washington February 9 Through May 11, 2003 *Includes corporate sponsor statement*

February 25, 2003 - Major Kirchner Retrospective Premieres at the National Gallery of Art, March 2, 2003

Includes corporate sponsor statement

March 12, 2003 - First Exhibition Devoted Exclusively to Remington's Innovative Paintings of Night Premieres at the National Gallery of Art April 13-July 13, 2003

Includes corporate sponsor statement

March 12, 2003 - Kirk Varnedoe, Renowned Art Historian and Author, Is Featured Speaker in National Gallery of Art's 52nd A.W. Mellon Lectures in the Fine Arts

March 20, 2003 - Most Comprehensive Show Ever of Art by Romare Bearden Premieres at National Gallery of Art, September 14, 2003-January 4, 2004; National Tour Includes Five U.S. Cities *Includes related activities sheet and corporate sponsor statement*

March 25, 2003 - National Gallery of Art Installs Ellsworth Kelly's *Color Panels for a Large Wall* in East Building Atrium

April 17, 2003 - <u>Jean-Antoine Houdon (1741-1828)</u>: <u>Sculptor of the Enlightenment</u> on View at the National Gallery of Art May 4 through September 7, 2003

Includes information sheet about Houdon's working methods

April 24, 2003 - Popular "Jazz in the Garden" Returns for Third Year in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., May 30- August 29, 2003

See also press release 05/11/2003

May 11, 2003 - National Gallery of Art Celebrates Turn-of-the-Century Paris with Metropolitan Entrance in Sculpture Garden

May 11, 2003 - Popular "Jazz in the Garden" Returns for Third Year in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., May 30-August 29, 2003

See also press release 04/24/2003

June 2, 2003 - <u>Small Wonders: Dutch Still Lifes by Adriaen Coorte</u> on View at the National Gallery of Art June 29 through September 28, 2003

June 11, 2003 - Iconic Work by Tony Smith Acquired by National Gallery of Art

June 11, 2003 - Most Comprehensive Show Ever of Art by Romare Bearden Premieres at National Gallery of Art, September 14, 2003-January 4, 2004; National Tour Includes Five U.S. Cities Includes related activities sheet, corporate sponsor statement (AT&T) and announcement for Blues and Dreams African American heritage event; See also updated press release 08/2003

June 19, 2003 - National Gallery of Art Launches Web Site for Teachers

June 19, 2003 - Well-Traveled St. Christopher Returns to the National Gallery of Art

July 10, 2003 - National Gallery of Art Summer Lecture Series *Five African American Artists* Begins on July 20

July 18, 2003 - Verrocchio's Newly Restored *David* on View in Nation's Capital, February 13 through March 21, 2004; First Time Renaissance Masterpiece Has Left Italy

August 1, 2003 - Most Comprehensive Show Ever of Art by Romare Bearden Premieres at National Gallery of Art, September 14, 2003-January 4, 2004; National Tour Includes Five U.S. Cities Includes backgrounder information and curator's biography; See also press release 06/11/2003

August 1, 2003 - Exhibition of French 18th-Century Prints Reveals One of the Most Innovative Periods in History of Printmaking at National Gallery of Art, October 26, 2003-February 16, 2004

August 1, 2003 - First Exhibition of Picasso's Cubist Portraits of Fernande Olivier on View at the National Gallery of Art October 1, 2003-January 18, 2004

August 1, 2003 - First Exhibition in United States of Christoffer Wilhelm Eckersberg "Father of Danish Painting" on View at the National Gallery of Art November 23, 2003-February 29, 2004

See also updated press release 11/04/2003

August 1, 2003 - National Gallery of Art is Sole U.S. Venue for First Comprehensive Survey of French Genre Painting, October 12, 2003-January 11, 2004

Includes biographies, history, and related activities sheet

September 15, 2003 - Books and Sketchbooks Reveal <u>A Painter's Mind: Selections from the Library of Romare Bearden at National Gallery of Art</u> Companion Exhibition to <u>The Art of Romare Bearden</u>

September 15, 2003 - Bearden Exhibition Inspires New Restaurant Offerings

September 26, 2003 - National Gallery of Art Trustees Elect Victoria P. Sant as New President and Appoint John C. Fontaine as New Trustee, as President Robert H. Smith Becomes Trustee Emeritus

October 1, 2003 - <u>The Cubist Paintings of Diego Rivera: Memory, Politics, Place</u> on View in Washington, D.C., and Mexico City in 2004

October 1, 2003 - Landmark Exhibition <u>Courtly Art of the Ancient Maya</u> Opens at the National Gallery of Art, April 4, 2004

October 1, 2003 - National Gallery of Art Showcases The Cinema of Mexico in Spring-Summer 2004

October 6, 2003 - 25th Anniversary of National Gallery of Art East Building Celebrated with Exhibition and Programs; Special Installation Reveals Architect I.M. Pei's Design Process

Includes related activities sheet and exhibition wall text

October 21, 2003 - Rare 17th Century Statue of Saint John of the Cross Acquired by National Gallery of Art

October 24, 2003 - Special Installation of Mark Rothko's Mural Commissions on View at the National Gallery of Art: Gallery Celebrates Artist's Centenary

October 31, 2003 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 2003-2004 Appointments

November 4, 2003 - Updated Release: First Monographic Exhibition in United States of Christoffer Wilhelm Eckersberg "Father of Danish Painting" on View at the National Gallery of Art November 23, 2003-February 29, 2004

Includes backgrounder, curator's biography, and related activities sheet; See also press release 08/01/2003

November 5, 2003 - National Gallery of Art Celebrates the 2003 Holiday Season

November 5, 2003 - The National Gallery of Art Sculpture Garden Ice-Skating Rink Opens Mid-November for Fifth Year

November 23, 2003 - Verrocchio's Newly Restored *David* on View in Nation's Capital, February 13 through March 21, 2004

Includes backgrounder

December 8, 2003 - First Major Survey of Jim Dine's Drawings Opens March 21, 2004, at the National Gallery of Art

Includes artist's biography, curator's biography, and "Putting Down Marks (My Life as a Draftsman)" (essay) by Jim Dine

January 8, 2004 - I.M. Pei's East Building of the National Gallery of Art Captures the AIA [American Institute of Architects] Twenty-Five Year Award for Architecture of Enduring Significance [AIA news release]

January 9, 2004 - Popular Jazz Brunch Continues at the National Gallery of Art

January 9, 2004 - Special Installation of Mark Rothko's Mural Commissions on View at the National Gallery of Art; Gallery Celebrates Artist's Centenary

February 4, 2004 - Major Collection of 19th-Century American Art Opens May 9, 2004, at the National Gallery of Art

Includes curators' biographies

March 2, 2004 - National Gallery of Art Announces Important Works by Flavin, Eckersberg, Vernet, Weenix, Monnot, and Russell Among New Acquisitions

March 5, 2004 - National Gallery of Art's Margaret Parsons Receives D.C. Independent Film Festival 2004 Lifetime Achievement Award

Includes announcement from 2004 D.C. Independent Film Festival

March 19, 2004 - National Gallery of Art Announces Exhibition of Renowned Collection of Islamic Art July 18, 2004 through February 6, 2005

Includes list of non-Western Art Exhibitions sponsored by NGA, press release from Victoria and Albert Museum, and corporate sponsor statement (Abdul Latif Jameel Group)

April 1, 2004 - National Gallery of Art Acquires Seminal Work by Bontecou and Works on Paper, Including Woodcuts by Shapiro

April 13, 2004 - Irving Lavin, Renowned Art Historian and Author, is Featured Speaker in National Gallery of Art's 53rd A.W. Mellon Lectures in the Fine Arts

April 23, 2004 - National Gallery of Art's Calder Mobile Undergoes Conservation Treatment

May 6, 2004 - Art Scholar and Collector John Wilmerding to Donate Important Private Collection of 19th-Century American Art to National Gallery of Art

May 18, 2004 - Conceptual Work of Art in Progress at National Gallery of Art

May 24, 2004 - National Gallery of Art Salutes *The Greatest Generation* in Special World War II Display and Film Premiere

May 25, 2004 - Popular "Jazz in the Garden" Returns for Fourth Year in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., June 4- September 3, 2004

May 28, 2004 - National Gallery of Art Celebrates 2,500th Concert on June 13, 2004

June 10, 2004 - <u>Hudson River School Visions: The Landscapes of Sanford R. Gifford</u> at the National Gallery of Art June 27-September 26, 2004

Includes "Three Important Gifford paintings Exclusive to exhibition at the National Gallery of Art" (article) and curator's biography

June 22, 2004 - National Gallery of Art Offers Summer Lecture Series on Landscape Painting

July 13, 2004 - National Gallery of Art Highlights Artistic Exchange Between Europe and the Islamic World in Conjunction with Opening of Islamic Art Exhibition

July 13, 2004 - National Gallery of Art Opens Exhibition Shop for <u>Palace and Mosque: Islamic Art from the Victoria and Albert Museum</u>

Includes "A Sense of Geography" (essay), "What is Islamic Art" (essay), "Dynasties" (essay), "Chronology" (essay), and related activities information

July 22, 2004 - Art of Martin Johnson Heade is First-Class Choice for USPS Postage Stamp [*United States Postal Service news release*]

July 28, 2004 - Exhibitions Opening Fall 2004-Summer 2005

August 3, 2004 - National Gallery of Art Provides Free-Loan Teaching Resources

August 13, 2004 - Major Exhibition of Victorian Photographer Roger Fenton Opens New Galleries for Photographs at the National Gallery of Art, Washington

Includes curators' biographies and backgrounder on NGA photograph Collection

August 13, 2004 - National Gallery of Art to Open New Galleries for Photographs this Fall

August 25, 2004 - National Gallery of Art Premieres First Comprehensive Retrospective of Renowned 20th Century Light Artist Dan Flavin

Includes Dan Flavin bio, curators' biographies, "Fluorescent Light as Art" (essay) by Tiffany Bell, and corporate sponsor statement (Altria Group, Inc.)

September 10, 2004 - National Gallery of Art Fall Film Program Offers a Tour of World Cinema

September 23, 2004 - National Gallery of Art Announces New Concert, New Start Time, and New Head of the Music Department

Includes 2004-2005 concert schedule

September 28, 2004 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 2004-2005 Appointments

October 15, 2004 - National Gallery of Art Unveils Fall and Winter Lecture Series Program

October 15, 2004 - Paintings by Friedrich, De Witte, Soutine, and Mangold, Whiteread Sculpture, Mantegna Engraving, and Rodchenko Photographs Among New Acquisitions Announced by National Gallery of Art

October 15, 2004 - Breakthrough Sculpture by Rachel Whiteread Acquired by National Gallery of Art

October 20, 2004 - National Gallery of Art Adds Foreign Language Tours in Chinese and Korean

October 20, 2004 - The National Gallery of Art Sculpture Garden Ice Rink Opens Mid-November for Sixth Straight Year

October 29, 2004 - Major Retrospective of André Kertész Opens February 6, 2005 at the National Gallery of Art

Includes curator's biography and related activities sheet

October 29, 2004 - National Gallery of Art Announces Major Exhibition of Toulouse-Lautrec and Contemporaries in Montmartre March 20-June 12, 2005

Includes corporate sponsor statement (Time Warner Inc.), "Toulouse-Lautrec and Montmartre: Depicting Decadence in Fin-de-Siècle Paris" (essay by Richard Thomson), curator's biography, and map of Montmartre

October 29, 2004 - National Gallery of Art Celebrates French Art in 2005 and 2006 Includes "'Cézanne 2006' Centenary" event flyer from Aix-en-Provence

October 29, 2004 - National Gallery of Art Offers Activities Related to the <u>Toulouse-Lautrec and Montmartre</u> Exhibition March 20-June 12, 2005

November 3, 2004 - National Gallery of Art Mounts First Major Exhibition of Dutch Master Gerard Ter Borch in the United States

Includes curator's biography and related activities sheet

November 3, 2004 - National Gallery of Art Reinstalls Dutch and Flemish Galleries and Announces Upcoming Dutch Exhibitions in 2005 and 2006

November 4, 2004 - National Gallery of Art Showcases Finest Works on Paper in Six Centuries of Prints and Drawings: Recent Acquisitions November 14, 2004-May 30, 2005

November 5, 2004 - British Artist Andy Goldsworthy to Create Site-Specific Installation for National Gallery of Art's East Building

November 30, 2004 - The National Gallery of Art Celebrates Major New Book on its World-Renowned Painting Collection

December 17, 2004 - A New Book *Impressionism, an Intimate View* Provides Insight into Popular Collection at the National Gallery of Art

December 17, 2004 - Rembrandt's Powerful Late Portraits of Religious Figures Brought Together for First Time at National Gallery of Art, Washington

Includes Rembrandt van Rijn biography, curator's biography, and related activities sheet

January 5, 2005 - National Gallery of Art Children's Film Program Kicks Off New Season of Classic and International Films on January 8, 2005

January 7, 2005 - Frankenthaler Masterpiece Enters National Gallery of Art Paintings Collection

January 11, 2005 - Chinese Porcelains Back on View at the National Gallery of Art Following Gallery Renovation

January 14, 2005 - <u>Cotton Puffs, Q-Tips®</u>, <u>Smoke and Mirrors: The Drawings of Ed Ruscha</u> Showcases the Artist's Matter-of-Fact Wit and Distinctive American Sensibility at the National Gallery of Art, February 13-May 30, 2005

Includes artist's biography

March 1, 2005 - National Gallery of Art Presents Rare Look at Portraits by Dutch Artist Jan de Bray *Includes artist's biography*

March 7, 2005 - Gilbert Stuart, Renowned Portraitist of America's First Presidents, Featured in Full Retrospective at the National Gallery of Art, March 27 through July 31, 2005

Includes curators' biographies, related activities sheet, and corporate sponsor statement (Target)

March 9, 2005 - National Gallery of Art Terrace Café Offers Weekend Brunch During <u>Toulouse-Lautrec</u> and <u>Montmartre</u> Exhibition

Includes information about exhibition related merchandise

April 8, 2005 - Lichtenstein Family Donates 13 Drawings to National Gallery of Art in Memory of Art Collector Jane Meyerhoff; Drawings on View in East Building April 23-July 24, 2005

May 4, 2005 - National Gallery of Art Acquires Important Contemporary Works by Broodthaers, LeWitt, Morris, and Simpson

May 9, 2005 - Sharon Percy Rockefeller and John Wilmerding Elected to Board of Trustees of the National Gallery of Art

June 3, 2005 - National Gallery of Art, Washington, is Sole Venue for Restored Italian Renaissance Sculptures Two of Three Monumental Sculptures Travel for the First Time Outside of Florence Includes list of past and future Exhibitions of Italian Art at the NGA

June 7, 2005 - National Gallery of Art's Calder Mobile Back on View Following Conservation Treatment

June 9, 2005 - Irving Penn's Mastery of the Platinum Print Explored in New Exhibition at the National Gallery of Art

Includes backgrounder on the platinum printing process

June 20, 2005 - Great American Artist Winslow Homer is Surveyed in Exhibition of 50 Works; Opening July 3, 2005 at National Gallery of Art

Includes curator's biography, corporate sponsor statement (Siemens), and general information about NGA's American Collection

June 24, 2005 - Festival of Film Preservation Features Screen Legends from John Wayne to Joan Crawford and Rarely Shown Works from Frank Capra to Jean Renoir

June 29, 2005 - <u>Cézanne in Provence</u> at the National Gallery of Art, Washington, and the Musée Granet, Aix-en-Provence, in 2006, Marks Centenary and Explores Great Artist's Ties to Birthplace

Includes related activities sheet, backgrounders on the Exhibitions in Provence and Washington, D.C., corporate sponsor statement (DaimlerChrysler), backgrounder on John Rewald, chronology of <u>Cézanne in Provence</u>, and curators' biographies

July 1, 2005 - Asher B. Durand's *Kindred Spirits* Goes on View July 1, 2005, on Loan to National Gallery of Art, Washington, from Walton Family Foundation

Includes brochure and wall text

July 11, 2005 - College Students from Ten States, Seven Countries and Four Continents Awarded Summer Internships at the National Gallery of Art

August 12, 2005 - First International Exhibition of the Earliest European Prints on Paper Premieres September 4 at the National Gallery of Art

Includes curator's biography

August 12, 2005 - The Prints of Félix Buhot: Impressions of City and Sea Presents a Master of Atmospheric Effects

Includes curator's biography

September 2, 2005 - Rare Prints and Newly Acquired Painting by Audubon on View at the National Gallery of Art September 25, 2005 through March 26, 2006

Includes curator's biography and corporate sponsor statement (general Dynamics)

September 6, 2005 - Masterpieces of Illuminated Italian Manuscripts from Six Regions and Five Centuries on View in Multimedia Exhibition at the National Gallery of Art, Washington, September 25, 2005-January 2, 2006

Includes curator's biography and glossary of terminology

September 12, 2005 - National Gallery of Art Fall Lecture Program Celebrates the Italian Renaissance

September 12, 2005 - National Gallery of Art is First and Only U.S. Venue for Still Lifes of Dutch Master Pieter Claesz September 18-December 31, 2005

Includes curator's biography

September 30, 2005 - Chronological Listing of 2005-2006 Fall and Winter Lecture Series Program

September 30, 2005 - National Gallery of Art Announces 2005-2006 Concert Season

September 30, 2005 - The Sixty-Fourth Season of Concerts at the National Gallery of Art under the Direction of Stephen Ackert

September 30, 2005 - National Gallery of Art Unveils 2005-2006 Fall and Winter Lecture Series Program

September 30, 2005 - Popular National Gallery of Art Ice-Skating Rink Opens Mid-November for Seventh Consecutive Year

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October 14, 2005 - National Gallery of Art Celebrates the 2005 Holiday Season
October 17, 2005 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2005-2006 Appointments
October 19, 2005 - Compelling Photographic Portraits in <u>Nicholas Nixon: The Brown Sisters</u> Opens November 13 at the National Gallery of Art
November 4, 2005 - National Gallery of Art Lends Art to People's Republic of China and Republic of Korea for the First Time with Exhibition of Works by Rothko; Co-organized by Gallery and U.S. Department of State
December 23, 2005 - National Gallery of Art's Recent 2005 Acquisitions Range from 15th to 21st Centuries and Include Major Modern and Contemporary Works Given by Edward R. Broida
January 3, 2006 - First Major International Dada Museum Exhibition in the United States Opens at the National Gallery of Art February 19-May 14, 2006
Includes curator's biography and Centre Pompidou Press Release [unavailable]
January 5, 2006 - National Gallery of Art Unveils 2006 Winter-Spring Lecture Program
January 5, 2006 - National Gallery of Art Winter Film Program Features Washington Premieres, World-Renowned Directors, and Films Examining Cézanne's Ties to Aix-en-Provence
January 5, 2006 - National Gallery of Art Youth Film Program Starts New Season with Series of Feature Films
January 6, 2006 - National Gallery of Art and Five Washington Area-Institutions Present "Mozart on the Mall" Concerts
January 9, 2006 - Escape to the South of France at the National Gallery of Art's Café Provençal
February 2, 2006 - During <u>Dada</u> Show National Gallery of Art Offers Central European-Inspired Menu in Café Dada
February 2, 2006 - National Gallery of Art Offers Activities Related to the <u>Dada</u> Exhibition February 19-May 14, 2006

February 2, 2006 - The National Gallery of Art Offers New Audio Tours for Upcoming <u>Cézanne</u> and <u>Dada</u> Exhibitions

February 2, 2006 - National Gallery of Art to Premiere Unique Version of Dada Film Score

February 10, 2006 - First Retrospective of Painting by 17th Century Painter Frans van Mieris Opens at National Gallery of Art, February 26, 2006

Includes curator's biography

February 14, 2006 - The National Gallery of Art Installs Dynamic, Multimedia <u>Dada</u> Exhibition, February 19-May 14, 2006

March 10, 2006 - 74 Drawings from Preeminent Woodner Collection and the National Gallery of Art's First Works by Held, Kawara, and de Rossi are among Early Major Acquisitions of 2006

March 15, 2006 - Outstanding Photographs from the First Century of the Medium on View at the National Gallery of Art, March 26-July 30 [Updated from 03/13/2006 press release, which does not exist in GA]

Includes curators' biographies and backgrounder on NGA photograph Collection

March 21, 2006 - National Gallery of Art Offers Activities Related to <u>Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting</u> June 18-September 21, 2006

March 22, 2006 - First Exhibition to Explore Charles Sheeler's Work in all Media at National Gallery of Art, Washington, May 7-August 27, 2006

Includes curator's biography, corporate sponsor statement (Altria), and "Across Media: Surveying the Boundaries of Art" (essay by Charles Brock)

March 31, 2006 - National Gallery of Art 2006 Spring Film Program Features American and Washington Premieres, World-Renowned Directors, and Famous Hollywood Legends

April 3, 2006 - <u>Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting</u> at the National Gallery of Art Washington June 18-September 17, 2006 [Updated from 01/20/2006 press release, which does not exist in GA]

Includes curator's biography, corporate sponsor statement (Bracco), "Venetian painting and the Invention of Art" (essay by David Alan Brown), "Technical Studies of painting Methods" (essay by Elke Oberthaler and Elizabeth Walmsley), and related activities sheet

April 12, 2006 - National Gallery of Art Sculpture Garden Receives Prestigious Award for Landscape Excellence

April 14, 2006 - Popular "Jazz in the Garden" Concert Series Returns for Sixth Summer in National Gallery of Art Sculpture Garden Every Friday, 5-8:30 P.M. May 26-September 15, 2006

April 24, 2006 - Six Centuries of Master Drawings Celebrate 15th Anniversary of Arrival of Woodner Collection at National Gallery of Art, Washington April 30-November 26, 2006 [Updated from 03/10/2006 press release, which does not exist in GA]

April 24, 2006 - Venetian Drawings from Renaissance through 19th Century National Gallery of Art, Washington April 30-October 1, 2006

April 26, 2006 - National Gallery of Art to Extend Hours of <u>Cézanne in Provence</u> during Its Closing Weekend

April 28, 2006 - National Gallery of Art Premieres Mid-Day Concert Series

June 16, 2006 - Summer in Venice is Theme for Garden Café Venetian-Inspired Menu June 13 through September 17, 2006

June 23, 2006 - Local Students' Paintings Inspired by Cézanne's Masterpieces are on Display in France

June 23, 2006 - National Gallery of Art 2006-2007 Advance Exhibition Schedule

July 10, 2006 - Enigmatic World of Henri Rousseau Premieres to U.S. Audiences at the National Gallery of Art, Washington July 16-October 15, 2006

Includes corporate sponsor statement (the National Automobile Dealers Association) and related activities sheet

July 10, 2006 - National Gallery of Art Creates Special Film in Honor of <u>Henri Rousseau</u>: <u>Jungles in Paris</u> Narrated by Award-Winning Actor Kevin Kline

July 21, 2006 - National Gallery of Art Summer Film Series Premieres Scores for Historic Silent Cinema and Features Restored Prints from European Collections, Plus Rare Works by Italian Director Luchino Visconti

July 26, 2006 - College Students and Scholars from Nine States, the District of Columbia, and Five Countries Awarded Summer Internships at the National Gallery of Art

July 28, 2006 - Conservation of Famous Medici Bust Reveals Original Colors and Startling Naturalism; Sculpture Back on View at National Gallery of Art, Washington July 28, 2006

July 31, 2006 - National Gallery of Art Launches Audio Tour of <u>Henri Rousseau</u>: <u>Jungles in Paris</u> Exhibition for Young Visitors

July 31, 2006 - French Light Fare is Offered in National Gallery of Art Terrace Café on Weekends through October 15; Children's Menu Included

August 3, 2006 - English Painter John Constable's Renowned Six-Foot Landscapes are Reunited with Groundbreaking Sketches for the First Time Since Artist's Death

Includes corporate sponsor statement (General Dynamics)

August 4, 2006 - New York City from 1938 Revealed in Photographs by 20 Major Artists from National Gallery of Art's Collection on View September 17, 2006-January 15, 2007

September 1, 2006 - Rembrandt's Prints and Drawings are Focus of National Gallery of Art Exhibition Celebrating the 400th Anniversary of the Artist's Birth November 19, 2006-March 18, 2007

September 21, 2006 - National Gallery of Art Expands Tour Options with New Audio Tour in Five Foreign Languages; Guided Tours in Foreign Languages also Available

September 21, 2006 - National Gallery of Art's Shops Offer Exclusive Merchandise for <u>Henri Rousseau:</u> <u>Jungles in Paris</u> Exhibition

September 29, 2006 - The Circle of the National Gallery of Art Celebrates 20 Years of Giving

September 29, 2006 - National Gallery of Art Trustees Elect John C. Fontaine as New Chairman and Appoint Mitchell P. Rales as New Trustee; Chairman Robert F. Erburu Becomes Trustee Emeritus

October 3, 2006 - Netherlandish Diptychs Premiere at the National Gallery of Art, Washington November 12, 2006-February 4, 2007

Includes "The Diptych Format in Netherlandish Painting" (essay) by John O. Hand, Catherine A. Metzger, and Ron Spronk; "Technical Appendix" (essay) by John O. Hand, Catherine A. Metzger, and Ron Spronk; related activities sheet; and curator's biography

October 6, 2006 - Gallery "Bookcase": Mellon, Duveen, and Finley

October 11, 2006 - National Gallery of Art's 2006-2007 Concert Season Marks the 65th Year of Free Performances; Pre-Concert British Tea Offered in Garden Café

Includes 2006-2007 concert schedule

October 12, 2006 - John Elderfield Talk Commemorates the Posthumous Publication of Kirk Varnedoe's Mellon Lectures

October 12, 2006 - Late Career of Artists and Writers is Timely Theme of 2006 and 2007 A.W. Mellon Lecture Series Featuring Renowned Scholars Simon Schama and Helen Vendler

October 18, 2006 - Educators from across the United States Attend 2006 Teacher Institute on Dutch Art in the Golden Age at the National Gallery of Art in Washington, D.C. and Learn about Image-Enhanced Podcasting as Learning Tool

October 26, 2006 - British Romanticism is the Theme of National Gallery of Art Prints and Drawings Exhibition on View November 19, 2006-March 18, 2007

October 31, 2006 - Celebrate the Holidays at the National Gallery of Art

October 31, 2006 - Films for the Entire Family at the National Gallery of Art in Fall-Winter 2006-2007

October 31, 2006 - Popular Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens in Mid-November for Eighth Consecutive Year

November 22, 2006 - National Gallery of Art Sculpture Garden Ice Rink Community Day

December 11, 2006 - Photographs from the National Gallery of Art Focus on 19th- and Early 20th-Century Paris, On View February 11 through May 6, 2007

Includes curator's biography

January 8, 2007 - Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library on View through April 17, 2007

January 10, 2007 - National Gallery of Art Recruits Volunteers for Adult Program Docents

January 11, 2007 - Washington's First Major Show of Edward Hopper's Career in More than 50 Years on View at the National Gallery of Art, September 16, 2007-January 21, 2008

Includes corporate sponsor statement (Booz Allen Hamilton); See also updated press release 08/23/2007

January 23, 2007 - Major Breakthrough in Jasper Johns' Early Career Explored at the National Gallery of Art, Washington Premieres January 28-April 29, 2007

Includes curator's biography, corporate sponsor statement (Target), and related activities sheet

January 23, 2007 - <u>States and Variations: Prints by Jasper Johns</u> Highlights Johns' Distinctive Printmaking Process, March 11-October 28, 2007

February 2, 2007 - Rare and Distinguished 19th-Century British Photographs and Major Work by Lázló Maholy-Nagy are Added to National Gallery of Art's Collection of Photographs

February 7, 2007 - African American History Month at the National Gallery of Art Includes Sculpture, Lectures, and an Online Tour

February 15, 2007 - First American Exhibition in 30 Years to Focus on Works by Eugène Boudin, on View March 25-August 5, 2007. Exhibition Honors Centenary of National Gallery of Art Benefactor Paul Mellon's Birth

See also updated press release 03/15/2007

February 15, 2007 - Popular Sunday Brunch Returns to National Gallery of Art Terrace Café

February 21, 2007 - Largest and Most Comprehensive Retrospective of Art by J.M.W. Turner Ever in the United States to Debut at National Gallery of Art, Washington, October 1, 2007 through January 6, 2008 See also updated press release 03/30/2007

February 23, 2007 - Advance Exhibition Schedule

March 6, 2007 - National Gallery of Art to Acquire Landmark Collection of Some 1,700 Prints Annotated by Jasper Johns

March 6, 2007 - "Saturday Bookcase" at the National Gallery of Art Begins with Artist and Critic William Dunlap on March 24, Artist and Scholar David C. Driskell on April 14, and Author and Professor Leonard Barkan on May 5

March 15, 2007 - Updated Release: First American Exhibition in 30 Years to Focus on Works by Eugène Boudin, on View March 25-August 5, 2007

Includes corporate sponsor statement (Altria); See also press release 02/15/2007

March 28, 2007 - The Legacy of Paul Mellon at the National Gallery of Art to be Celebrated during the Centennial of his Birth

Includes related activities sheet

March 30, 2007 - First Survey Exhibition of Central European Photography between the Wars Premieres at the National Gallery of Art June 10-September 3, 2007 [Foto: Modernity in Central Europe, 1918-1945]

Includes curator's biography, related activities sheet, summer film festival schedule, and corporate sponsor statement (the Central Bank of Hungary)

March 30, 2007 - Updated Release: <u>J.M.W. Turner</u> to Debut at National Gallery of Art, Washington, in the Largest and Most Comprehensive Retrospective Ever in the United States, October 1, 2007 through January 6, 2008

Includes corporate sponsor statement (Access Industries) and artist chronology; See also press release 02/21/2007

April 5, 2007 - National Gallery of Art Spring Film Series Celebrates Paris of the 1920s, Prague of 1930s, Premieres of New Musical Scores, and New Documentaries on Winslow Homer and Paul Mellon

April 9, 2007 - National Gallery of Art Acquires Important Works by Jensen, Morris, Ruscha, Scully, Mendieta, and Taylor-Wood

April 16, 2007 - Exhibition of Old Master and Modern Drawings from a Private Collection Covers 400 Years of European Art: On View May 6-September 16, 2007

April 16, 2007 - <u>Fabulous Journeys and Faraway Places: Travels on Paper, 1450-1700</u> on View at the National Gallery of Art, Washington, May 6-September 16, 2007

April 17, 2007 - "Jazz in the Garden" Concerts Return for Seventh Consecutive Summer in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:30 P.M., May 25-August 31, 2007

April 18, 2007 - <u>Desiderio da Settignano: Sculptor of Renaissance Florence</u> Premieres in United States in First International Exhibition at the National Gallery of Art, Washington, July 1-October 8, 2007

April 20, 2007 - Rembrandt's *Titus* Makes a Return Visit to the National Gallery of Art, Launching a Series of Exchanges with the Norton Simon Foundations

May 2, 2007 - Benny Goodman-Style Jazz and Wednesday Noon Piano Concerts Celebrate the Legacy of Paul Mellon at the National Gallery of Art, May 2-June 6, 2007

May 10, 2007 - First American Exhibition in Almost 25 Years to Focus on Works by Claude Lorrain, on View May 27-August 12, 2007

May 10, 2007 - Steve Martin Narrates *Edward Hopper* Exhibition Film, Produced by National Gallery of Art, Washington; Premieres May 2007; Features Interviews with Artists Eric Fischl and Red Grooms *See also updated release 08/17/2007*

May 22, 2007 - Paul Mellon: In His Own Words, a New Documentary by the National Gallery of Art Premieres on WETA-TV and Apple iTunes® in June

May 25, 2007 - See Old Masters in a New Way the National Gallery of Art Presents <u>Crosscurrents:</u> <u>American and European Masterpieces from the Permanent Collection</u>, through December 31, 2007 *Includes corporate sponsor statement (Siemens)*

June 15, 2007 - Rare 17th-Century Ivory and Significant Schongauer Engraving are Among Major Acquisitions of May 2007 at the National Gallery of Art

June 22, 2007 - World Premiere Announced for *Later the Same Evening: An Opera Inspired by Five Paintings of Edward Hopper* a Joint Project of the National Gallery of Art, Clarice Smith Performing Arts Center, and University of Maryland School of Music

Includes synopsis of the opera, lyrics from an aria, and composers' and performers' biographies

July 19, 2007 - <u>Undisturbed by Color: Art and the Early Photographic Album</u>, on View through August 18, 2007

July 31, 2007 - College Graduates and Post-Graduates from Twelve States and Four Countries Awarded Summer Internships at the National Gallery of Art

August 8, 2007 - Important Early Sculpture by Donald Judd Now on View near Bochner Wall Drawing; Recent Minimalist Acquisitions to Replace Rothko Mural Paintings on View Since 2003 at the National Gallery of Art, East Building

August 17, 2007 - Updated release: *Edward Hopper* Exhibition Film Features Interviews with Artists Eric Fischl and Red Grooms; Produced by National Gallery of Art, Washington *See also press release* 05/10/2007

August 21, 2007 - Concerts in the National Gallery of Art Sculpture Garden Extended through September 28, 2007. United States Navy Band Commodores Jazz Ensemble Celebrates the Art of Edward Hopper

August 23, 2007 - Edward Hopper Exhibition Shop Opens at National Gallery of Art September 16, 2007

August 23, 2007 - National Gallery of Art Offers Exciting Programs Related to <u>Edward Hopper</u> Exhibition September 26, 2007-January 21, 2008

August 23, 2007 - Updated release: Washington's First Major Survey of Edward Hopper's Career and *Nighthawks* First Visit to D.C.; on View at the National Gallery of Art, September 16, 2007-January 21, 2008

See also press release 01/11/2007

August 30, 2007 - Exceptional Baroque Woodcuts on View October 28, 2007 through March 30, 2008

August 30, 2007 - World Premiere Announced for *Sanctuary* at the National Gallery of Art on November 18, 2007; Presented in Celebration of Rauschenberg Exhibition

September 11, 2007 - Jeremy Irons Narrates *J.M.W. Turner* Exhibition Film, Produced by National Gallery of Art, Washington

September 11, 2007 - Updated release: <u>J.M.W. Turner</u> Premieres at National Gallery of Art, Washington, in the Largest Turner Retrospective Ever in the United States, October 1, 2007 through January 6, 2008 *Includes corporate sponsor statement (Bank of America) and article about the influence of Shakespeare on Turner; See also press release 03/30/2007*

September 11, 2007 - National Gallery of Art Offers Exciting Programs Related to <u>J.M.W. Turner</u> Exhibition

October 12, 2007 - Five Decades of Robert Rauschenberg Prints from the National Gallery of Art and Related Collections on View October 28, 2007 through March 30, 2008

Includes corporate sponsor statement (Lockheed Martin)

October 17, 2007 - Final Celebrations at the National Gallery of Art in Washington and at Windsor Castle Mark the Centenary of Paul Mellon's Birth
October 18, 2007 - National Gallery of Art Announces Performances for First Half of 2007-2008 Concert Season through December 30
October 18, 2007 - National Gallery of Art 2007 Fall Film Series Premieres New Films from Romania and Salutes Edward Hopper and J.M.W. Turner
October 19, 2007 - National Gallery of Art Announces 2007 Fall Lecture Program
October 19, 2007 - National Gallery of Art Celebrates the 2007 Holiday Season
October 19, 2007 - National Gallery of Art Names Harry Cooper as Head of Department of Modern Art
October 19, 2007 - National Gallery of Art Trustees Appoint Frederick W. Beinecke as New Trustee; John Wilmerding Becomes Chairman, and John C. Fontaine Becomes Trustee Emeritus
October 19, 2007 - Popular Ice Skating Rink in National Gallery of Art Sculpture Garden Opens in Mid-November for Ninth Consecutive Year
November 7, 2007 - Holiday Shopping at the National Gallery of Art includes <u>Edward Hopper</u> and <u>J.M.W. Turner</u> Exhibition Shops
November 13, 2007 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2007-2008 Appointments
November 19, 2007 - Master Sculptures from the Robert H. Smith Collection on View at the National Gallery of Art, January 27 through May 4, 2008
December 18, 2007 - Complete Survey of Renaissance Medals Collections at the National Gallery of Art Now Available
December 18, 2007 - National Gallery of Art Seeks Drawings, Watercolors, and Paintings on Paper by Mark Rothko in Italy for Essential Reference Volumes
December 19, 2007 - Plein-Air Practice in the Forest of Fontainebleau to be Explored in Exhibition Premiering at National Gallery of Art, Washington, March 2-June 8, 2008

December 21, 2007 - Afghanistan: Hidden Treasures from the National Museum, Kabul Begins U.S. Tour at National Gallery of Art, Washington, May 25 through September 7, 2008

See also 2/5/2008 updated press release

January 11, 2008 - Photography's Early History to be Revealed at the National Gallery of Art February 3 through May 4, 2008 [Impressed by Light: British Photographs from Paper Negatives, 1840-1860]

January 18, 2008 - Salomon van Ruysdael Masterpiece and Renowned Wolfgang Ratjen Collection are Among Late 2007 Acquisitions by National Gallery of Art

January 31, 2008 - African American History Month at the National Gallery of Art Includes Major Collectors, a Top Soprano, Screening of Duke Ellington Film, and an Online Tour

February 5, 2008 - Updated release: Ancient Afghan Treasures to Tour United States in 2008 Exhibition Organized by National Geographic Society and National Gallery of Art in Cooperation with National Museum of Afghanistan, Kabul

See also press release 12/21/2007

February 5, 2008 - National Gallery of Art 2008 Winter Film Program Includes Retrospectives Honoring Hungarian Filmmaker István Szabó and Russian Director Alexander Sokurov, Washington Premieres, and Personal Appearances

February 14, 2008 - National Gallery of Art to Premiere <u>Looking In: Robert Frank's *The Americans*</u>; a 50th-Anniversary Celebration of Frank's Book Goes on View in Washington, San Francisco, and New York in 2009

February 19, 2008 - Luminous Photographs of the Ocean and Beach by Contemporary Photographer Richard Misrach at National Gallery of Art, Washington, May 25-September 1, 2008 *Includes curator's biography*

February 21, 2008 - The Fantastical World of Max Ernst on Display March 2-September 6, 2008, at the National Gallery of Art

February 29, 2008 - Johannes Vermeer Masterpiece to Travel from the National Gallery of Art, Washington, to the Norton Simon Museum, Pasadena, in Late 2008

Includes press release from Norton Simon Museum

March 6, 2008 - Concert Schedule

March 6, 2008 - Lecture Programs: Spring 2008

March 20, 2008 - The National Gallery of Art Celebrates Italy's Rich Cultural Links to Washington, D.C. during Italian Culture Week, April 1-6, 2008

Includes program flyer

April 3, 2008 - "Jazz in the Garden" Concerts Return for Eighth Summer in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:30 P.M., May 23-October 3, 2008; Rain or Shine

April 4, 2008 - Stellar Collection of Renaissance Sculpture Promised to National Gallery of Art by Robert H. Smith

April 11, 2008 - The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a National Gift Program of Contemporary Art, is Announced by the National Gallery of Art, the National Endowment for the Arts, and the Institute of Museum and Library Services

Includes backgrounder on project and curator's biography

April 17, 2008 - From Dürer to Ruscha: Exceptional Works on Paper Dating from the 15th Century on View at the National Gallery of Art, May 4-November 2, 2008

Includes curator's biography

April 22, 2008 - Afghan Children's Songbook is Celebrated with Performance on Opening Day of the U.S. Premiere of <u>Afghanistan: Hidden Treasures from the National Museum, Kabul</u> at National Gallery of Art, May 25, 2008

May 2, 2008 - Franklin Kelly to Become Deputy Director and Chief Curator of National Gallery of Art in October 2008; Alan Shestack to Retire After 43-Year Career in Museums

May 14, 2008 - Jan Lievens' Enigmatic Career and Relationship with Rembrandt van Rijn are Reconsidered in an Exhibition at the National Gallery of Art, October 26, 2008-January 11, 2009; Traveling to Milwaukee and Amsterdam

June 3, 2008 - Native Washingtonian Martin Puryear's Career to be Showcased at National Gallery of Art, Washington, June 22-September 28, 2008

July 3, 2008 - Updated Release: <u>Pompeii and the Roman Villa</u>: Art and Culture around the Bay of Naples Premieres at the National Gallery of Art, Washington October 19, 2008-March 22, 2009 [Updated from 06/10/2008 press release, which does not exist in GA]

July 17, 2008 - National Gallery of Art Summer 2008 Film Series Goes from Kabul to Kubrick

August 7, 2008 - Students and Scholars from Fifteen States and Four Countries Awarded Summer Internships at the National Gallery of Art

August 11, 2008 - First Exhibition of Indian Paintings by George de Forest Brush Premieres at National Gallery of Art, Washington, September 14, 2008-January 4, 2009

Includes curator's biography

August 11, 2008 - Serial Landscape Photographs by Three Legendary American Photographers on View at National Gallery of Art October 12, 2008-March 15, 2009 [Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz]

Includes curator's biography

August 15, 2008 - From Classic to Contemporary: National Gallery of Art Announces Fall 2008 Film Season

August 15, 2008 - National Gallery of Art Concerts in 2008-2009 include Four World Premieres and a Revival of a Work Commissioned by the Gallery

August 15, 2008 - The 67th Season of Concerts at the National Gallery of Art October 2008 to June 2009

August 19, 2008 - Leo Villareal, Rafael Moneo, Rachel Whiteread, Peter Schjeldahl, and Calvin Tomkins are among the Headliners in National Gallery of Art's Fall 2008 Lecture Series

September 5, 2008 - Sculptor Leo Villareal to Install New Site-Specific Work at National Gallery of Art, Washington; Installation begins in Early September

September 5, 2008 - Largest, Most Complex Light Sculpture by Leo Villareal Debuts at National Gallery of Art, Washington

October 9, 2008 - Updated Release: <u>Pompeii and the Roman Villa: Art and Culture around the Bay of Naples</u> Premieres at National Gallery of Art, Washington October 19, 2008-March 22, 2009.

Includes corporate sponsor statement (Bank of America) and curator's biography

October 11, 2008 - Roman Works Unique to National Gallery of Art's Collection are on View during Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 13, 2008 - Early Excavation Studies of Ancient Roman Sites and Artifacts on View in the National Gallery of Art Library; Complements Pompeii and the Roman Villa: Art and Culture around the Bay of Naples October 19, 2008-March 22, 2009

October 13, 2008 - Garden Café: Italia at National Gallery of Art Offers Cuisine by Italian Chefs from Naples and Washington, D.C. for Exhibition Pompeii and the Roman Villa: New Menu Starts October 14; Exhibition Opens October 19, 2008

October 13, 2008 - Chef Bios [Chefs from Garden Café: Italia]

October 13, 2008 - <u>Pompeii and the Roman Villa</u> Exhibition Inspires Public Programs and Cuisine at National Gallery of Art, Washington October 19, 2008 through March 22, 2009

October 13, 2008 - <u>Pompeii and the Roman Villa</u> Exhibition Shop Opens at the National Gallery of Art, Washington October 19, 2008 through March 22, 2009

October 13, 2008 - <u>Pompeii and the Roman Villa</u> Exhibition Documentary Film Narrated by Sir Derek Jacobi, Produced by National Gallery of Art, Washington

October 13, 2008 - Installation and Exhibition Design Elements Provide Rich Context for Works of Art in <u>Pompeii and the Roman Villa</u> at National Gallery of Art, Washington, October 19, 2008 through March 22, 2009

October 17, 2008 - Mary Levkoff Selected to Become Curator of Sculpture and Decorative Arts in Early 2009 at the National Gallery of Art, Washington, D.C.

October 30, 2008 - Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens November 15, Weather Permitting, for Tenth Season; Free Hot Chocolate for Skaters on Opening Weekend; Children's Placemats Available

November 17, 2008 - National Gallery of Art Celebrates the 2008 Holiday Season

December 8, 2008 - National Gallery of Art Seeks School Docents for Student Tours

January 2, 2009 - Reba and Dave Williams' Collection of American Prints - Unrivaled in Scope - is Acquired by National Gallery of Art in Washington, D.C.

January 9, 2009 - National Gallery of Art Begins 2009 Lecture Program with Robert Frank, Jonathan Lopez, Paul Sanderson, and More

January 9, 2009 - National Gallery of Art Welcomes Visitors of All Ages with Family-Friendly Films and Activities

January 16, 2009 - Abraham Lincoln's 200th Birthday is Celebrated by National Gallery of Art Includes information about the February 10, 2009 press conference and a link to a downloadable audio file of the conference

January 16, 2009 - National Gallery of Art's Film Offerings in Early 2009 Celebrate Robert Frank and Welcome Leading Filmmakers and Experts

January 30, 2009 - Philip Guston Focus Exhibition Inaugurates Series of Modern and Contemporary Shows "In the Tower," National Gallery of Art

February 6, 2009 - National Gallery of Art Acquires Hendrick ter Brugghen's Remarkable *Bagpipe Player in Profile*

February 9, 2009 - American Galleries in National Gallery of Art's West Building Begin Reopening After Two Years of Facilities Renovations

February 14, 2009 - <u>Looking In: Robert Frank's *The Americans*</u> 50th Anniversary Celebration of Iconic Book of Photographs Premieres at National Gallery of Art, Washington; Travels to San Francisco and New York in 2009

February 19, 2009 - Rare Manuscript Illuminations Exhibition Provides a Feast for the Eyes and New Research at the National Gallery of Art, Washington March 1 through August 2, 2009

See also 7/27/2009 updated press release

March 5, 2009 - T.J. Clark to Present *Picasso and Truth* for the Fifty-Eighth A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

March 13, 2009 - Spring Films at the National Gallery of Art

March 30, 2009 - National Gallery of Art Presents Film Program for Children and Teens Featuring Acclaimed Films from Around the World

March 30, 2009 - National Gallery of Art's 2009 "Jazz in the Garden" Concerts Coincide with Reinstallation of Renowned American Collection

April 3, 2009 - National Gallery of Art Acquires Seminal Painting by Norman Lewis; Works by Hugonnier, Rugg, and Bochner also Acquired

April 9, 2009 - "A Weekend in the Dutch Republic" Family Weekend Explores <u>Pride of Place: Dutch Cityscapes of the Golden Age</u> at National Gallery of Art

April 21, 2009 - First U.S. Exhibition in 25 Years of Luis Meléndez's Still Lifes Premieres at the National Gallery of Art, Washington May 17 through August 23, 2009

April 22, 2009 - National Gallery of Art Acquires Presidency I - V Photographs by Thomas Demand

April 27, 2009 - <u>Jaromír Funke and the Amateur Avant-Garde</u> on View at the National Gallery of Art, Washington May 3 through August 9, 2009

Includes curator's biography

May 1, 2009 - Garden Café España at National Gallery of Art Features Menu by Chef José Andrés in Honor of Spanish Exhibitions

May 1, 2009 - Exceptional Renaissance Armor and Portraits on View Together for the First Time at the National Gallery of Art, Washington - Only Venue Worldwide - June 28 through November 1, 2009 *Includes curator's biography*

May 15, 2009 - Two Manet Master Paintings Reunited at the National Gallery of Art Thanks to Reciprocal Loan Program with Norton Simon Museum

May 22, 2009 - Stanley William Hayter's Surrealist and Abstract Prints on View at the National Gallery of Art

Includes curator's biography

June 2, 2009 - Roxy Paine Makes New "Dendroid" for National Gallery of Art; Slated for Fall 2009 Installation in Sculpture Garden

June 3, 2009 - Judith Leyster's 400th Birthday to be Celebrated with Exhibition at the National Gallery of Art, Washington June 21 through November 29, 2009

Includes curator's biography

June 16, 2009 - Exquisite Spanish Armor Exhibition Installation in Progress at the National Gallery of Art, Washington, Opens to the Public June 28, 2009

See also 10/27/2009 updated press release

June 19, 2009 - First Exhibition of Venetian Renaissance Sculptor Tullio Lombardo at National Gallery of Art, Washington - Only Venue Worldwide - July 4 through November 1, 2009

June 22, 2009 - Updated Menu by Chef José Andrés in Honor of Spanish Exhibitions in Garden Café España at National Gallery of Art Menu Served through November 1

June 25, 2009 - Leonardo da Vinci Puzzle Examined by Research and Exhibition of Budapest Horse and Related Bronzes at National Gallery of Art, Washington July 3-September 7, 2009

June 25, 2009 - National Gallery of Art Summer Lectures explore Exhibitions and Intertwined Works of Art

June 29, 2009 - Summer Films at the National Gallery of Art

July 2, 2009 - Garden Café España Recipes by José Andrés

July 27, 2009 - Updated Release: Rare Manuscript Illuminations Exhibition Provides a Feast for the Eyes and New Research at the National Gallery of Art, Washington March 1 through August 2, 2009 See also 2/19/2009 press release

July 31, 2009 - Mary Morton Named Curator of French Painting at National Gallery of Art, Washington

August 25, 2009 - Family-Friendly Activities Engage Visitors of All Ages with <u>The Art of Power: Royal Armor and Portraits from Imperial Spain</u>

August 28, 2009 - National Gallery of Art Awards 20 Summer Internships to Outstanding Students from 12 States, One U.S. Territory, and Two Foreign Countries

August 28, 2009 - National Gallery of Art Concerts in 2009-2010 Present Music Relating to the Visual Arts

August 28, 2009 - The 68th Season of Concerts at the National Gallery of Art September-December 2009

August 28, 2009 - National Gallery of Art Presents Film Program for Children and Teens Featuring Acclaimed Films from Around the World

September 2, 2009 - National Gallery of Art 2009 Film Program Enters Fall Season with Dynamic Line-Up Including D.C. Film Premieres and Guest Speakers

September 3, 2009 - National Gallery of Art Lecture Program Closes 2009 with Brice Marden, Toni Morrison, and More

September 11, 2009 - Concept of Innovation Illuminates Meyerhoff Collection of Modern and Contemporary Art, on View in National Gallery of Art, East Building, October 1, 2009 through May 2, 2010

Includes description of themes in collection, curator's biography, and related activities

September 11, 2009 - <u>From Impressionism to Modernism: The Chester Dale Collection</u> Celebrates a Collector who Transformed the National Gallery of Art with French and American Masterpieces, National Gallery of Art, Washington, January 31, 2010-July 31, 2011

Includes "The Middle Years: Chester Dale" essay by Philip Kopper and curator's biography

September 17, 2009 - American Café Highlights Cuisine of the East Coast in Honor of <u>The Robert and Jane Meyerhoff Collection: Selected Works</u> Menu Served November 2, 2009-January 27, 2010

September 17, 2009 - National Gallery of Art Honors Hispanic Heritage Month with Exhibitions, Programs, Tours, and Online Offerings

September 18, 2009 - First Solo Exhibition of Robert Bergman's Photographs on View at the National Gallery of Art October 11, 2009 through January 10, 2010

Includes curator's biography

September 24, 2009 - <u>Renaissance to Revolution</u>: Three Centuries of Stunning and Significant French Drawings on View at the National Gallery of Art, Washington, October 1, 2009-January 31, 2010

September 25, 2009 - <u>Editions with Additions: Working Proofs by Jasper Johns</u> on View at the National Gallery of Art October 11, 2009 through April 4, 2010

September 25, 2009 - <u>The Darker Side of Light</u> Reveals the Arts of Privacy on View at the National Gallery of Art October 1, 2009 through January 18, 2010

October 13, 2009 - Landmark Exhibition to Explore Impact of Lifelike Religious Sculptures on Paintings from Baroque Spain, on View at the National Gallery of Art February 28-May 31, 2010 [Updated from 10/08/2009, which does not exist in GA]

See also 2/18/2010 updated press release

October 16, 2009 - Extraordinary Range of Photographic Processes are Explored in Permanent Collection Exhibition at the National Gallery of Art October 25, 2009 through March 14, 2010

Includes curator's biography

October 27, 2009 - Updated Release: Exceptional Renaissance Armor and Portraits on View Together for the First Time at the National Gallery of Art, Washington - Only Venue Worldwide - June 28 through November 29, 2009

See also 6/16/2009 press release

October 28, 2009 - Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens for Eleventh Season on November 14, Weather Permitting; Free Hot Chocolate for Skaters on Opening Weekend; Children's' Placemats Available

October 28, 2009 - National Gallery of Art Celebrates the 2009 Holiday Season

November 5, 2009 - National Gallery of Art Presents 64th American Music Festival in Honor of <u>The Robert and Jane Meverhoff Collection: Selected Works</u>

November 19, 2009 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2009-2010 Appointments

November 20, 2009 - Opening of the National Gallery of Art Sculpture Garden Postponed Until Further Notice

November 30, 2009 - *Synecdoche*, Watershed Work by Byron Kim, Installed at the National Gallery of Art

December 15, 2009 - Gleaming Steel *Graft* Installed in National Gallery of Art Sculpture Garden by Artist Roxy Paine

December 15, 2009 - Ice Rink in National Gallery of Art Sculpture Garden Opens for Eleventh Season on December 10, Weather Permitting

December 17, 2009 - Chester Dale Collection Celebrated with Array of Public Programs and Special Offerings in Garden Café and Shops

December 31, 2009 - Robert H. Smith President Emeritus National Gallery of Art July 21, 1928-December 29, 2009

January 5, 2010 - Films at the National Gallery of Art in Early 2010 Celebrate Dance, Chekhov, The Film Foundation's 20th Anniversary, and More

January 6, 2010 - Chef Michel Richard Creates Garden Café Français in Honor of Chester Dale Exhibition at the National Gallery of Art New Menu Starts January 26

Includes chef's biography

January 8, 2010 - National Gallery of Art Lecture Program Presents Byron Kim, Susan Rothenberg, Robert M. Edsel, Harold Holzer and More in Early 2010

January 8, 2010 - National Gallery of Art Programs for Children and Teens in 2010 Feature a Special Performance by Kevin Reese and Acclaimed Films from Around the World

January 8, 2010 - The 68th Season of Concerts at the National Gallery of Art January-June 2010

January 15, 2010 - First Exhibition Devoted to Renowned Winter Landscapes by 17th-Century Dutch Artist Hendrick Avercamp on View at the National Gallery of Art, March 21-July 5, 2010 *Includes related activities*

February 4, 2010 - National Gallery of Art Offers Romantic Outings during the Month of February and Beyond

February 18, 2010 - Updated Release: Baroque Spain's Remarkable Painted Sculptures Joined for the First Time by Great 17th-Century Spanish Religious Paintings, on View at the National Gallery of Art February 28-May 31, 2010

Includes artist's biographies; See also 10/13/2009 press release

February 19, 2010 - His Excellency Archbishop Pietro Sambi, Apostolic Nuncio to the U.S., and His Excellency Jorge Dezcallar, Ambassador of Spain, Take Behind-the-Scenes Tour of <u>The Sacred Made Real</u> Exhibition at the National Gallery of Art, Washington; Opens to the Public on February 28, 2010

February 19, 2010 - Mark Rothko's Black Paintings Unveiled "In the Tower" at the National Gallery of Art, Washington

February 19, 2010 - National Gallery of Art Plans Array of Activities to Complement <u>The Sacred Made Real</u> Exhibition

March 12, 2010 - Film Programs at National Gallery of Art this Spring Celebrate Spanish Film, the Best Generation, Chopin, and More

March 12, 2010 - Mary Miller to Present Art and Representation in the Ancient New World for the Fifty-Ninth A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

March 23, 2010 - National Gallery of Art Greets Spring with New Dishes by Michel Richard and Cherry-Inspired Treats in Espresso Bar and Garden Café Français

March 23, 2010 - United States Premiere Concert of Stephen Hough's *Requiem Aeternam* (*After Victoria*) and Catalunya Film Series - Both on Easter Sunday in Honor of <u>The Sacred Made Real</u> at the National Gallery of Art

April 1, 2010 - Spring Lectures at the National Gallery of Art Explore Ginsberg's Photographs, Darwin and Beauty, Art and Representation in the Ancient New World, and More

April 1, 2010 - 10th Season of "Jazz in the Garden" Concert Series Begins on May 28 at the National Gallery of Art

April 14, 2010 - Renowned American Poet Allen Ginsberg's Photographs of Himself and Beat Personalities are Featured in First Scholarly Exhibition and Catalogue, at the National Gallery of Art, May 2-September 6, 2010

Includes curator's biography

April 16, 2010 - National Gallery of Art Acquires Works by McCracken, Paik, Torres-García

April 29, 2010 - Finest and Most Comprehensive Collection of German Drawings on View at the National Gallery of Art, Washington May 16-November 28, 2010

May 4, 2010 - Important Private Collection of Early American Modernism Premieres at the National Gallery of Art, Washington May 16, 2010-January 2, 2011

June 25, 2010 - Films at National Gallery of Art in Summer 2010 Heat Up with Phil Solomon, New Films from Mexico, Ciné-Concerts, and a Retrospective Look at Edith Carlmar, Film Noir, and the 1930s Docudrama *The March of Time*

July 23, 2010 - Edvard Munch Exhibition Welcomed at the National Gallery of Art with a Variety of Norwegian Films, Music, and More

July 23, 2010 - <u>Edvard Munch's Master Prints</u> on View in Compelling Exhibition at the National Gallery of Art, Washington July 31-October 31, 2010 [Updated from 05-04/2010 press release, which does not exist in GA]

July 28, 2010 - National Gallery of Art Awards 16 Summer Internships to Outstanding Students from Ten States, the District of Columbia, and Three Foreign Countries

August 26, 2010 - National Gallery of Art Announces 69th Concert Season

August 27, 2010 - The National Gallery of Art Welcomes Fall with Activities for Children, Teens, and Families

August 30, 2010 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2010-2011 Appointments

September 9, 2010 - Arcimboldo's Famous Paintings of Delightfully Bizarre Heads are on View Together for First Time in the United States at the National Gallery of Art, September 19, 2010-January 9, 2011 *Includes corporate sponsor statement (Altria) and related activities*

September 10, 2010 - Explore the Connections between Photographs and Pre-Raphaelite Paintings in First Exhibition and Catalogue at the National Gallery of Art, October 31, 2010-January 30, 2011

September 15, 2010 - National Gallery of Art Celebrates Hispanic Heritage Month with Concert, Films, and Spanish-Language Offerings

September 16, 2010 - Rare Arcimboldo Painting Acquired by National Gallery of Art, Washington, on View in First U.S. Exhibition Devoted to Artist's Composite Heads, September 19, 2010 through January 9, 2011

September 17, 2010 - Andy Warhol's Headline Works to be Presented by the National Gallery of Art, Washington, in the First Exhibition and Catalogue Devoted to the Subject, September 25, 2011-January 2, 2012

September 27, 2010 - National Gallery of Art Fall Lecture Series Showcases American Modernism and New Books on Michelangelo, Caravaggio, and *The Image of the Black in Western Art*

October 8, 2010 - Notable Paintings, Sculptures, and Works on Paper, Including Renowned Evelyn Stefansson Nef Collection and Mosaic by Chagall, are among Recent Acquisitions by National Gallery of Art

October 8, 2010 - Thomas Moran's Early Landscape of Juniata Valley, PA, is Acquired by National Gallery of Art

October 13, 2010 - Films at the National Gallery of Art this Fall Celebrate Norwegian and French Cinema, Classic and Avant-Garde Films, and D.C. Premieres

November 1, 2010 - Ice Rink in National Gallery of Art Sculpture Garden Opens for 12th Season on November 13, Weather Permitting; a Wide Range of Skating Classes is Designed for All Ages; Free Hot Chocolate on Opening Weekend, November 13-14

November 8, 2010 - Celebrate the Holidays with an Array of Offerings at the National Gallery of Art

November 12, 2010 - Stellar Collection of Early American Furniture, Dutch and American Paintings, and Works on Paper Acquired by George M. and Linda H. Kaufman of Norfolk, VA, to be Given to the National Gallery of Art, Washington

November 16, 2010 - Groundbreaking Information Revealed in First U.S. Exhibition and First Scholarly Catalogue on French Photographer Charles Marville at National Gallery of Art, Washington October 1, 2012-January 6, 2013

Includes curator's biography

November 18, 2010 - Views of Venice by Canaletto and His Rivals in Landmark Exhibition at National Gallery of Art, Washington, the Sole U.S. Venue February 20 - May 30, 2011

Includes corporate sponsor statement (Bracco Foundation) and related activities

December 16, 2010 - Two Masterpieces by Hendrick Ter Brugghen Showcased in <u>Larger than Life: Ter Brugghen's Saint Sebastian Tended by Irene</u> at the National Gallery of Art

December 22, 2010 - <u>Gauguin: Maker of Myth</u> Sheds New Light on Artist and Career at National Gallery of Art, Washington, Sole U.S. Venue

December 22, 2010 - The National Gallery of Art Welcomes 2011 with Italian Neorealism, Exceptional Russian Documentaries, and an Array of Washington Premieres

January 5, 2011 - National Gallery of Art Welcomes 2011 with Films and Offerings for Children and Teens

January 7, 2011 - One of Oldest Gondolas in the World Goes on View January 6, East Building, National Gallery of Art, Washington; Will Complement *Venice: Canaletto and His Rivals* February 20 - May 30, 2011

January 13, 2011 - Permanent Collection Audio Tours for Adults and Children Now Offered Free of Charge at National Gallery of Art

January 24, 2011 - National Gallery of Art to Remove and Reinstall East Building Façade Veneer through 2014; East Building will Remain Open to the Public

January 25, 2011 - National Gallery of Art 2011 Lecture Program Celebrates Canaletto and Gauguin Exhibitions, New Systematic Catalogue, 60th Mellon Lectures, and More

January 28, 2011 - Edgar Degas Sculpture Presents Historical and Scientific Studies on Premier Degas Sculpture Collection at the National Gallery of Art

February 7, 2011 - Chef Fabio Trabocchi Creates Garden Café Italia in Honor of Exhibitions and Collection of Italian Art at the National Gallery of Art

February 7, 2011 - National Gallery of Art Celebrates African American History Month with a Film and Lecture Program, Concerts, and Podcasts

February 7, 2011 - The Sixty-Ninth Season of Concerts at the National Gallery of Art

February 8, 2011 - National Gallery of Art Offers Romantic Outings during the Month of Valentines and Beyond

February 11, 2011 - First Nam June Paik Exhibition at National Gallery of Art, Washington, includes Most Ambitious Installation to Date of *One Candle, Candle Projection*. Third Exhibition of "In the Tower" Series, East Building, March 13 - October 2, 2011

March 3, 2011 - Lewis Baltz' <i>Prototypes</i> to be Presented at the National Gallery of Art, Washington March 20 - July 31, 2011
March 4, 2011 - Thomas Moran's Masterpiece <i>Green River Cliffs, Wyoming</i> is Acquired by National Gallery of Art; Special Installation Goes on View March 4, 2011 through June 26, 2011
March 11, 2011 - Mary Beard to Present <i>The Twelve Caesars: Images of Power from Ancient Rome to Salvador Dalí</i> for the Sixtieth A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington
March 29, 2011 - Dutch Painter Gabriel Metsu Celebrated in First U.S. Monographic Exhibition, at the National Gallery of Art, Washington
March 29, 2011 - Spring 2011 Films at the National Gallery of Art Feature Eric Rohmer, Nam June Paik, Igor Stravinksky, Kevin Jerome Everson, plus New Documentaries, Exhibition Films, and More
April 4, 2011 - Official Statement Regarding Two Tahitian Women by Paul Gauguin
April 8, 2011 - National Gallery of Art Events Note 100th Anniversary of the Death of Gustav Mahler
April 22, 2011 - National Gallery of Art Acquires Works by Kerry James Marshall and Anne Truitt
April 25, 2011 - Italian Drawings from Renowned Wolfgang Ratjen Collection Presented at the National Gallery of Art, Washington
April 25, 2011 - John Taylor Arms' Exquisite Prints on View in His First Exhibition at the National Gallery of Art
April 26, 2011 - Joan Miro's Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington, Sole U.S. Venue
See also 9/30/2011 and 4/16/2012 updated press releases
April 29, 2011 - Eleventh Season of <i>Jazz in the Garden</i> Concert Series Begins on May 27 at the National Gallery of Art
May 13, 2011 - Kerry James Marhsall's Painting <i>Great America</i> Acquired by the National Gallery of Art, Washington

May 23, 2011 - Summer Season of the National Gallery of Art 2011 Lecture Program Celebrates Canaletto, Italian Master Drawings, Gauguin, and Baltz Exhibitions, and 150th Anniversary of Italy

June 3, 2011 - Important Roman Statue *Capitoline Venus* Leaves Rome for Second Time since 1797; Officially on view at the National Gallery of Art, Washington, June 8 to September 5, 2011

June 10, 2011 - Summer Brings Films for Children and Teens, Stories in Art, and More Family-Friendly Programming to the National Gallery of Art

June 10, 2011 - Summer Dishes Added to Garden Café Italia, Created by Chef Fabio Trabocchi in Honor of Italian Art Exhibitions at the National Gallery of Art

June 17, 2011 - Gallery of the Louvre by American Inventor Samuel F.B. Morse on View at National Gallery of Art, Washington, June 25, 2011-July 8, 2012

June 28, 2011 - Summer Films at the National Gallery of Art Celebrate Recently Preserved Cinematic Treasures, International Classics, 50th Year of the Film-Makers' Co-op, and More

July 1, 2011 - National Gallery of Art Awards 13 Summer Internships, Two Volunteer Internships, and One Culturex Fellowship to an International Group of Students from Eight States and Four Foreign Countries

July 13, 2011 - Advance Exhibition Schedule

July 18, 2011 - Gothic Tapestries from Spain, Recently Restored, on View Together for First Time in the United States at the National Gallery of Art, Washington, September 18, 2011 to January 8, 2012

August 4, 2011 - Jonathan Bober Joins National Gallery of Art, Washington, as Curator of Old Master Prints; Organizing Castiglione Exhibition Planned for Spring 2012

August 26, 2011 - Fall Lecture Series at the National Gallery of Art Highlights Artist Ann Hamilton, Warhol and Bochner Exhibitions, New Books by Noted Authors, the Sydney J. Freedberg Lecture on Italian Art, and a Panel Discussion, *The Image of the Black in Western Art*

August 30, 2011 - Warhol On the Mall: A Fall Celebration Presented by the National Gallery of Art and Hirshhorn Museum and Sculpture Garden

September 2, 2011 - National Gallery of Art Announces Fall Concerts in its 70th Annual Concert Season, including a Broadcast of *From the Top* with Christopher O'Riley

September 2, 2011 - The Seventieth Season of Concerts at the National Gallery of Art

September 8, 2011 - One of Japan's Most Celebrated Cultural Treasures - *Colorful Realm of Living Beings* by Itō Jakuchū - to be Seen in Its Entirety for the First Time Outside of Japan

September 9, 2011 - Photographer Harry Callahan Centennial Celebration at the National Gallery of Art, Washington October 2, 2011 - March 4, 2012

September 12, 2011 - National Gallery of Art Launches Second Edition of the Gemini G.E.L. Online Catalogue Raisonne; National Gallery Home to Archive Since 1981

September 16, 2011 - National Gallery Fall Film Events Feature Andy Warhol's Film and Video, French Cinéma Fantastique, Americans Lynn Sachs and Fred Worden, Soviet-Era Filmmakers, and More

September 30, 2011 - Family of Harry Callahan Gives Stellar Collection of Artist's Photographs to National Gallery of Art

September 30, 2011 - First Comprehensive Exhibition in Three Decades of George Bellows' Prolific Career to Open at National Gallery of Art, Washington, June 10 through October 8, 2012; Travels to New York and London

See also 5/22/2012 updated press release

September 30, 2011 - Updated release: Joan Miro's Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington, Sole U.S. Venue

Includes curator's biography; See also 4/26/2011 press release and 4/16/2012 updated press release

October 4, 2011 - Fall Dishes Added to Garden Café Italia, Created by Chef Fabio Trabocchi in Honor of Italian Art Exhibitions at the National Gallery of Art

October 4, 2011 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2011-2012 Appointments

October 14, 2011 - National Gallery of Art to Reopen Newly Renovated 19th-Century French Galleries in West Building on January 29, 2012; New Arrangements, Text Panels, and Audio Tour Stops to Illuminate Visitors

See also 1/13/2012 updated press release

October 18, 2011 - Free Family-Friendly Programs at the National Gallery of Art this Fall Celebrate Warhol Exhibition, Permanent Collection, and More

October 20, 2011 - Antico's Rare Renaissance Sculpture Goes on View at National Gallery of Art, Washington, in First Show of his Work in United States, November 6, 2011-April 8, 2012

October 24, 2011 - <u>Antico: The Golden Age of Renaissance Bronzes</u> Celebrated with In-depth Web Feature and Array of Related Programs at National Gallery of Art

October 25, 2011 - Mel Bochner's Thesaurus Works on View at the National Gallery of Art, Washington, November 6, 2011-April 8, 2012

Includes biography of Mel Bochner

November 8, 2011 - Christo Donates Two Preparatory Collages for *Over the River Project* to National Gallery of Art, Washington

November 8, 2011 - Ice Rink in National Gallery of Art Sculpture Garden Opens for 13th Season on November 18, Weather Permitting; a Wide Range of Skating Classes is Designed for All Ages and Interests; Free Hot Chocolate on Opening Weekend, November 19-20

Includes biography of Alice Jean Shelley, director of Sculpture Garden skating school

November 10, 2011 - Celebrate the Holidays with an Array of Seasonal Offerings at the National Gallery of Art

December 9, 2011 - National Gallery of Art Cherry Blossom Music Festival Celebrates Cherry Blossom Centennial and Landmark Exhibition of Japanese Bird-and-Flower Paintings by Itō Jakuchū

December 20, 2011 - National Gallery of Art, Washington, Presents Installation of Three Rothko Seagram Murals that are Depicted in Arena Stage's Production of *Red*

Helen Frankenthaler (1928-2011)

January 5, 2012 - Free Films for Children and Teens Highlight International Tales, Poetry, and More, this Winter at the National Gallery of Art

January 5, 2012 - Restored Classics by Jean Renoir, Robert Bresson, and Maurice Torner, Plus New Independents, and Explorations of Photography in the Cinema, Open 2012 Season Film at National Gallery of Art

January 11, 2012 - African American History Month is Celebrated with Lectures and Podcasts, including Conversations with Former NBA Stars Elliot Perry and Darrell Walker, at the National Gallery of Art

January 11, 2012 - Giovanni Benedetto Castiglione Prints and Drawings on View January 29 to July 8, 2012, at the National Gallery of Art; First Exhibition to Explore the Italian Master's Inventions and Legacy

See also 2/6/2012 updated press release

January 11, 2012 - Major Early Drawings of Pablo Picasso on View at the National Gallery of Art, Washington, January 29-May 6, 2012

January 11, 2012 - Opening Weekend of Newly Renovated French Galleries is Celebrated with Array of Free Programs Highlighting 19th-Century French Art and Culture at the National Gallery of Art, January 28 and 29, 2012

January 13, 2012 - Updated Release: Newly Renovated and Freshly Installed 19th-Century French Galleries to Reopen at National Gallery of Art on January 28, 2012

See also 10/14/2011 press release

January 30, 2012 - National Gallery of Art Offers Romantic Outings during the Month of Valentines and Beyond with Concerts, Films, Lectures, and More

February 3, 2012 - Rare Still Life is First Work by 19th-Century African American Artist Robert Seldon Duncanson to Enter Collection of National Gallery of Art; on View Beginning February 3, 2012

February 6, 2012 - Updated Release: Giovanni Benedetto Castiglione Prints and Drawings on View January 29 to July 8, 2012, at the National Gallery of Art; First Exhibition to Explore the Italian Master's Inventions and Legacy

See also 1/11/2012 press release

February 6, 2012 - The 70th Season of Concerts at the National Gallery of Art

February 7, 2012 - Spring Concerts in the 70th Annual Concert Season include Cherry Blossom Music Festival, Celebrations of Miró and Picasso Exhibitions, Voice Recitals, Washington Premieres, and more at the National Gallery of Art

February 15, 2012 - Craig Clunas to Present *Chinese Painting and Its Audience* for the 61st A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

February 15, 2012 - Greet Cherry Blossoms with a New Spring Menu including Cherry-Inspired Dishes in the Garden Café Italia and Espresso Bar, National Gallery of Art, Washington, Starting February 17, 2012

February 22, 2012 - *Japan Spring* on the National Mall: First Time Three Major Exhibitions of Masterworks by Japanese Artists have been Hosted by any City Outside Japan; Accompanied by Array of Programs at the National Gallery of Art and the Smithsonian's Freer and Sackler Galleries

February 28, 2012 - Large Group Portraits of the Dutch Golden Age Celebrate Civic Pride at the National Gallery of Art, Washington March 10, 2012 through March 11, 2017

March 16, 2012 - NGA Images, a New Collection Image Resource, and Open Access Policy Launched by National Gallery of Art, Washington

March 21, 2012 - "The Theater of the Street" Explored through Photographs by Walker Evans, Robert Frank, Philip-Lorca diCorcia, and More at the National Gallery of Art, Washington, April 22-August 5, 2012

March 26, 2012 - Press Event <u>Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū</u> (1716-1800)

Includes artist and curator biographies, chronology of related exhibitions, fact sheets about Edo Period, and corporate sponsor statements (Toyota), (Nikkei), (Airbus)

March 28, 2012 - Spring Films Highlight Japanese Cinema, New Music for Chomón Shorts, Joan Miró, Jan Švankmajer, Michael Cacoyannis, and Bill Morrison - plus New Films and Key Restorations

April 6, 2012 - National Gallery of Art Acquires Major Work by Simon Hantaï; Works on Paper by Andy Warhol and Robert Heinecken also Acquired

April 16, 2012 - Updated Release: Joan Miró's Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington--Sole U.S. venue, May 6-August 12, 2012 See also 4/26/2011 and 9/30/2011 press releases

April 18, 2012 - SFMOMA and National Gallery of Art Announce First Major Touring Exhibition of Garry Winogrand's Work in 25 Years

April 18, 2012 - Twelfth Season of *Jazz in the Garden* Concert Series Begins on May 25 at the National Gallery of Art

April 27, 2012 - Musical Scores for Chomón Short Films Premiere on Opening Day of <u>Joan Miró: The Ladder of Escape</u> at the National Gallery of Art

May 2, 2012 - National Gallery of Art Summer Lecture Program Celebrates Miró, Bellows, Castiglione, and Van Aelst Exhibitions, and 20th-Century American Artists

May 10, 2012 - Deacon Robert Peckham's Recently Attributed *Hobby Horse* is Celebrated with Focus Exhibition of Children's Portraits at the National Gallery of Art, May 27-October 8, 2012

May 17, 2012 - Barnett Newman's Masterpiece *Stations of the Cross* is Focus of Fifth "In the Tower" Exhibition at National Gallery of Art, June 10, 2012-February 24, 2013

May 22, 2012 - Updated Release - First Comprehensive Exhibition in Three Decades of George Bellows' Prolific Career to Open at National Gallery of Art, Washington, June 10 through October 8, 2012; Travels to New York and London

See also press release 9/30/2011

May 31, 2012 - Summer Brings Classic Walt Disney and Warner Bros. Films, a Calder-Inspired Performance, and More Family-Friendly Offerings to the National Gallery of Art

June 4, 2012 - Exhibition of Drawings and Watercolors Spanning Five Centuries Celebrates the Extraordinary Collection of Joseph F. McCrindle at the National Gallery of Art, June 17-November 25, 2012

June 21, 2012 - National Gallery of Art Awards 17 Summer Internships to an International Group of Students from Ten States and Four Foreign Countries

June 22, 2012 - New Installation of Early American Furniture and Decorative Arts from the Kaufman Collection to be Unveiled October 7, 2012, at National Gallery of Art with American Paintings from the Gallery's Collection

June 25, 2012 - Summer Films Celebrate New Restorations, Philip Kaufman, Peter Greenaway, Miloš Forman, Michelangelo Antonioni, Aleksei Guerman, and More

July 2, 2012 - Portraits of George Washington and John Adams among 16 Masterpieces by Gilbert Stuart from National Gallery of Art Collection Being Conserved through Bank of America Art Conservation Project Grant

July 22, 2012 - Herbert Vogel, Renowned Connoisseur and Collector of Contemporary Art, Dies at 89; Works Collected Over Five Decades with Wife Dorothy Reside in Collections Throughout United States

August 3, 2012 - National Gallery of Art Acquires Important Works Across Media by Adams, Moran, Whistler, Vasari, Sweerts, Le Va, and More

August 15, 2012 - Exhibition Examines Modern Practice of Serial Portraiture through Photographs by Stieglitz, Strand, Bing, Friedlander, Woodman, Lee, and More

Includes curator's biography and backgrounder on the photograph collection

August 16, 2012 - National Gallery of Art Presents First U.S. Exhibition to Explore Renaissance Augsburg's Rich Traditions and Innovations in Works on Paper

Includes curator's biography

August 24, 2012 - Extra! Extra! Read All about It! Artists Manipulate the Newspaper! 100-year history traced in "Shock of the News" On View at the National Gallery of Art, Washington September 23, 2012—January 27, 2013

Includes curator's biography

September 3, 2012 - Wide Array of Related Activities Offered in Conjunction with <u>Roy Lichtenstein: A Retrospective</u>

September 5, 2012 - Roy Lichtenstein Retrospective On View at National Gallery of Art, Washington October 14, 2012–January 13, 2013

Includes curator's biography, corporate sponsor statement (Altria), and information about Roy Lichtenstein and the National Gallery of Art

September 5, 2012 - Seventy-first Concert Season at the National Gallery of Art Begins with Celebrations of John Cage Centennial; Continues with Czech and Italian Music Celebrations, Concerts in Honor of Gallery Exhibitions, and More

September 6, 2012 - Celebrating <u>The Serial Portrait: Photography And Identity In The Last One Hundred Years</u> With an Array of Related Programs

September 12, 2012 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2012–2013 Appointments

September 24, 2012 - <u>Masterpieces of American Furniture from the Kaufman Collection, 1700–1830</u> Celebrated With Rich Array of Related Programs at National Gallery of Art

September 26, 2012 - Fall Lecture Series at the National Gallery of Art Highlights Artists Joel Shapiro, John Cage, and Tony Smith, Plus Fall Exhibitions, Kaufman Installation, the Sydney J. Freedberg Lecture on Italian Art, and a Conversation about the Collecting of African American Art

September 27, 2012 - Chef Cathal Armstrong Creates Garden Café Americana at the National Gallery of Art in Honor of Masterpieces of American Furniture from the Kaufman Collection, 1700–1830 *Includes chef's biography*

October 4, 2012 - Fall Family Programs Feature a Play Inspired by Pop Artist Roy Lichtenstein, Children's Films, and More at the Family-Friendly National Gallery of Art

October 11, 2012 - National Gallery Fall Film Events Feature Works by Cinematic Pioneers Alice Guy Blaché, František Vláčil, Werner Schroeter, Pier Paolo Pasolini, Chris Marker, Marcel Carné, Plus the Film Scores of Shostakovich and More

November 5, 2012 - Kerry James Marshall's First Solo Exhibition in Washington, DC On View at the National Gallery of Art June 28–December 7, 2013

November 9, 2012 - Ice Rink in National Gallery of Art Sculpture Garden Opens November 17 with Free Hot Chocolate on Opening Weekend; Offers Wide Range of Skating Classes for All Ages and Interests

November 16, 2012 - National Gallery of Art Acquires Major Works Across Media by Ligon, Castle, Fornari, Asselijn, Tripe, and More

November 30, 2012 - Magnolia Tree Planting is Part of Ongoing Horticultural Activities at the National Gallery of Art

December 6, 2012 - National Gallery of Art Announces "DJs in the Garden: Spin, Cut, & Groove" Thursday Nights through February 2013

December 7, 2012 - Ellsworth Kelly's Series of Colored Paper Images Featured in Exhibition at National Gallery of Art

Includes checklist and link to online biography of Ellsworth Kelly

December 12, 2012 - Michelangelo's *David-Apollo* Returns to the National Gallery of Art to Launch Yearlong Celebration of Italian Culture in the United States

Includes copy of the exhibition brochure and an essay A Legacy of Cultural Exchange

January 11, 2013 - Diaghilev's Groundbreaking Ballets Russes to be Showcased at National Gallery of Art, Washington May 12–September 2, 2013—Sole US Venue

Includes related activities sheet, corporate sponsor statement (Exxon Mobile, Rosneft), timeline of Ballet Russes, and curators biographies

January 11, 2013 - Opening 2013 Film Season at National Gallery of Art Highlights Recent Restorations, Classic Cinema, and Experimental Works by Jean Grémillon, Isaki Lacuesta, Su Friedrich, Luc and Jean-Pierre Dardenne, and More

January 14, 2013 - French Romantic, Realist, and Impressionist Drawings on View at National Gallery Of Art, Washington January 27–May 26, 2013

Includes curator's biography

January 14, 2013 - Warm Up with Free Family-Friendly Films This Winter at the National Gallery of Art

January 16, 2013 - First Major Exhibition Devoted to History of Manipulated Photography through the 1980s Opens at National Gallery of Art February 17

January 17, 2013 - First Major Exhibition on Pre-Raphaelite Art and Design in United States on View at National Gallery of Art, Washington February 17–May 19, 2013

Includes curator's biography

January 17, 2013 - Pre-Raphaelite Books and Illustrations in Library Exhibition at National Gallery of Art, Washington February 17–May 19, 2013

January 18, 2013 - Albrecht Dürer Watercolors and Drawings from the Albertina on Loan for Unprecedented Exhibition at the National Gallery of Art-Washington Is Sole Venue-March 24–June 9, 2013

Includes curator's biography

January 18, 2013 - Following Final Gift from the Estate of Ruth Cole Kainen, National Gallery of Art to Showcase Works from the Kainen Collection

January 22, 2013 - Spring 2013 Concerts at National Gallery of Art Highlight Composer-in-Residence Jeffrey Mumford, Music for <u>Diaghilev and the Ballets Russes</u>, Festival of Music from the European Union, and More

January 22, 2013 - The Seventy-first Season of Concerts at the National Gallery of Art

January 29, 2013 - Lecture Program Celebrates Exhibitions, Kaufman Collection, New Books by Noted Authors, 62nd A.W. Mellon Lectures, Annual Elson Lecture with Glenn Ligon, and More

January 30, 2013 - Array of Public Programs Celebrates <u>Pre-Raphaelites: Victorian Art and Design</u>, <u>1848–1900</u> at the National Gallery of Art, Washington

February 1, 2013 - Celebrate Valentine's Day at the National Gallery of Art throughout February

February 6, 2013 - National Gallery of Art Celebrates African American History, Art, Music, and Culture Throughout 2013

February 7, 2013 - Chef Cathal Armstrong Creates Garden Café Britannia at the National Gallery of Art to Celebrate Pre-Raphaelites: Victorian Art and Design, 1848-1900

February 8, 2013 - Barry Bergdoll to Present *Out of Site in Plain View: A History of Exhibiting Architecture since 1750* for the 62nd A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

February 20, 2013 - National Gallery of Art Explores Ovid's Myths through Art in Programs Coinciding with Arena Stage Production of *Metamorphoses*

March 13, 2013 - National Gallery of Art, Washington, Receives \$30 Million in Donations to Add 12, 260 Square Feet of New Exhibition Space to the East Building; East Building Galleries to Start Closing in July 2013 for Renovations

March 27, 2013 - Chef Michel Richard Creates Garden Café Ballets Russes at the National Gallery of Art in Honor of <u>Diaghilev and the Ballets Russes</u>, 1909–1929: When Art Danced with <u>Music</u>

April 3, 2013 - Spring Film Season at National Gallery Includes Major Restorations and Premieres, Tributes to African American Filmmakers, Universal Pictures, and the Ballets Russes, and Special Events with Filmmakers Jem Cohen, Jonas Mekas, Zoe Beloff, and More

April 12, 2013 - National Gallery of Art Acquires Sculptures by Richard Artschwager, Allan McCollum, and Hans Haacke; Video Installation by Rineke Dijkstra and Seminal Work by Ed Ruscha Also Acquired

April 22, 2013 - National Gallery of Art Pays 150th Birthday Tribute to Edvard Munch through Celebrated Works on Paper from the Collection

Includes curator's biography; See also 7/26/2013 updated press release

April 25, 2013 - Thirteenth Season of Jazz in the Garden Concert Series Begins on May 24 at the National Gallery of Art

May 1, 2013 - <u>Art of Byzantium from Greek Collections</u> Premieres at National Gallery of Art, Washington from October 6, 2013, through March 2, 2014

Includes statement from Ministry of Education and Religious Affairs, Culture and Sports

May 14, 2013 - Summer Lecture Program Celebrates Kerry James Marshall, New Books by Noted Authors, and More

May 30, 2013 - National Gallery of Art Trustees Appoint Andrew M. Saul as New Trustee, Effective September 2013

June 7, 2013 - Exhibition of Photographs by Frederick Sommer and Friends Examines Continuities and Connections within the Artist's Work

June 13, 2013 - Free Family-Friendly Films at the National Gallery of Art this Summer

June 18, 2013 - Advance Exhibition Schedule

June 20, 2013 - National Gallery of Art Awards 16 Summer Internships to an International Group of Students from Ten States and Three Foreign Countries

July 3, 2013 - Summer Films at the National Gallery of Art Celebrate Kerry James Marshall, Diaghilev and the Ballets Russes, American Folklife Festival, Hitchcock, and More

July 10, 2013 - Northern Mannerist Prints from the Kainen Collection to be Presented at the National Gallery of Art, Washington September 1, 2013–January 5, 2014

July 17, 2013 - The 54th Massachusetts Regiment is Honored in "Tell It with Pride" Exhibition to Mark the 150th Anniversary Year of the Battle of Fort Wagner, National Gallery of Art, September 15, 2013–January 20, 2014

July 26, 2013 - National Gallery of Art Acquires Important Works of Art in Several Mediums by Weston, Gérôme, Smithson, Mann, Loving, and Others

July 26, 2013 - Updated release: National Gallery of Art Pays 150th Birthday Tribute to Edvard Munch through Celebrated Works on Paper from the Collection

Includes curator's biography; See also 4/22/2013 press release

August 9, 2013 - National Gallery of Art Presents Yes, No, Maybe: Artists Working at Crown Point Press Exhibition of Prints and Working Proofs Reveals Creative Process

Includes curator's biography

August 16, 2013 - Array of Public Programs Celebrate Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial at the National Gallery of Art

August 27, 2013 - Robert Indiana's AMOR Installed in National Gallery of Art Sculpture Garden

August 28, 2013 - Fall Lecture Program at the National Gallery of Art Headlines Artists, Fall Openings, Noted Lecture Series, Book Signings, and Symposiums

September 12, 2013 - 72nd Season of Concerts at National Gallery of Art

September 13, 2013 - 72nd Season of Concerts at National Gallery of Art Includes Five World Premieres and the 65th American Music Festival

September 16, 2013 - First U.S. Exhibition on French Photographer Charles Marville at National Gallery of Art, Washington

September 29, 2013 – January 5, 2014

September 17, 2013 - Array of Public Programs Celebrating Yes, No, Maybe: Artists Working At Crown Point Press at the National Gallery of Art

September 24, 2013 - Array of Public Programs Celebrates Charles Marville: Photographer of Paris at the National Gallery of Art

September 27, 2013 - National Gallery of Art Announces Virginia Dwan Collection Promised Bequest and Exhibition for Reopening of East Building, From Los Angeles to New York: The Dwan Gallery 1959–1971

September 27, 2013 - Public Programs in Honor of Heaven and Earth: Art of Byzantium from Greek Collections at the National Gallery of Art

October 17, 2013 - Chef Michel Richard Creates Garden Café Français at the National Gallery of Art in Honor of Charles Marville: Photographer of Paris

November 14, 2013 - Ice Rink in National Gallery of Art Sculpture Garden Opens November 15 with Free Hot Chocolate on Opening Weekend; Wide Range of Skating Classes Available for All Ages and Interests

November 21, 2013 - Exciting Array of Holiday Offerings at the National Gallery of Art Includes Decorations, Caroling, Concerts, Children's Films, and Much More!

November 22, 2013 - Celebrate the Holidays with the National Gallery of Art's New Online Shop

November 22, 2013 - National Gallery of Art Announces Major Acquisition of Gerrit van Honthorst's The Concert, 1623

November 26, 2013 - National Gallery of Art Unveils Chagall Mosaic Orphée

December 6, 2013 - The National Gallery of Art's Your Art App Is Now Available for Android and Select Content Has Been Translated Into 5 Languages

December 16, 2013 - Degas/Cassatt Exhibition Reveals New Information About Relationship of Two Renowned Impressionists at National Gallery of Art, Washington, Sole Venue Worldwide, May 11–October 5, 2014

Includes corporate sponsor statement (Booz Allen Hamilton)

December 20, 2013 - Monuments Men and the National Gallery of Art: The Inside Story

December 20, 2013 - Van Gogh's Green Wheat Fields, Auvers from Paul Mellon Enters Collection of National Gallery of Art, Goes on View in West Building on December 20, 2013

January 2, 2014 - 2014 Film Season at National Gallery of Art Opens with New Experimental and Documentary Films, Recent Restorations, Tributes to Legendary Directors, and More
January 3, 2014 - National Gallery of Art Introduces "Facture," a New Journal Presenting the Latest in Conservation Research, with Lecture and Book Signing
January 8, 2014 - Spring Lecture Program at the National Gallery of Art Celebrates Exhibitions, New Books by Noted Authors, 63rd A.W. Mellon Lectures, Annual Elson Lecture with Allan McCollum, and More
January 15, 2014 - Andrew Wyeth's Window Paintings Showcased for the First Time; Organized by the National Gallery of Art, Washington; Sole Venue Worldwide, May 4—November 30, 2014 Includes curator's biography and corporate sponsor statement (Altria Group)
January 23, 2014 - Anthony Grafton of Princeton University to Present the A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington
January 23, 2014 - "Modern German Prints and Drawings from the Kainen Collection" Charts the Evolution of German Art, from the Late 18th Century to Contemporary Works of the 1970s

January 28, 2014 - Updated release: American Photographer Garry Winogrand Retrospective on View at National Gallery of Art, Washington March 2 Through June 8, 2014

See also press release 4/18/2012

January 29, 2014 - Music for "Degas/Cassatt" to Highlight Concerts in Spring 2014 at National Gallery of Art

January 29, 2014 - The Seventy-second Season of Concerts at the National Gallery of Art February–June 2014

January 31, 2014 - Still Life by Dutch Master Pieter Claesz, Works by Cézanne, Monet, and Gauguin, Painting by American Icon Jim Dine, and History's First-Ever Book on the Lives of Famous Women are Among Major New Acquisitions at the National Gallery of Art

February 7, 2014 - Free Family-Friendly Films at the National Gallery of Art This Winter

February 18, 2014 - Sharon Percy Rockefeller Becomes Chairman of National Gallery of Art Board of Trustees

February 21, 2014 - The Corcoran, the National Gallery of Art and the George Washington University to Enter Historic Collaboration

March 14, 2014 - Robert E. Meyerhoff and Rheda Becker's Pledge to Transform the National Gallery of Art's Photography Collection
March 21, 2014 - Array of Public Programs Celebrating Degas/Cassatt at the National Gallery of Art Includes curator and conservator biographies
March 21, 2014 - The National Gallery of Art to Launch NGA Online Editions, an Interactive Way to Explore Its Collection
March 26, 2014 - The National Gallery of Art Acquires Its First Work by Carrie Mae Weems, Screenprints from Romare Bearden's Epic Odysseus Suite Series, and Other Rarities
March 27, 2014 - Spring Film Season at the National Gallery of Art Celebrates Restored Polish Classics, Experiments from Eastern Europe, and Finnish, Czech, and New American Independents; Plus New Washington Venues Added
April 3, 2014 - Films Series Celebrates Experimental Cinema from Eastern Europe at the National Gallery of Art
April 7, 2014 - Public Voting Begins Today for the Largest Outdoor Art Show Ever Conceived - A Free Nationwide Celebration of American Masterworks

April 14, 2014 - National Gallery of Art Presents 3,000th Concert of Its Free Weekly Series, Begun in 1942

April 22, 2014 - National Gallery of Art Launches New Spring and Summer Menu in Pavilion Café

April 30, 2014 - Summer Lectures Celebrate "Andrew Wyeth" and "Degas/Cassatt" Exhibitions, Experimental Cinema, and More

May 15, 2014 - The Corcoran, the National Gallery of Art and the George Washington University Sign the Final Agreements for Their Historic Collaboration

May 22, 2014 - Free Family-Friendly Films at the National Gallery of Art This Summer Highlight "Degas/Cassatt"

May 23, 2014 - Father and Daughter Famously Immortalized by Vincent van Gogh to be Reunited This Summer; On View June 8 through September 7, 2014, Just in Time for Father's Day

May 23, 2014 - Masterpieces from Mr. and Mrs. Paul Mellon Bring Depth to National Gallery of Art's French and American Collections

May 30, 2014 - Modern Sculpture Highlighted in East Building Installation; New Guided Tour Added

June 10, 2014 - Shops Highlight Wyeth and Degas/Cassatt Exhibitions

June 13, 2014 - National Gallery of Art Trustees Elect Frederick W. Beinecke as President, Succeeding Victoria P. Sant, Who Remains as Trustee through June 2015

June 13, 2014 - The National Gallery of Art Acquires Pistoletto's Playful Donna che indica, Kentridge's Affecting Portage and Nares' Video Street; Also Entering the Gallery's Collection are a New Dutch Masterpiece, Rare Medieval Sculptures, and a Sweeping Landscape

June 17, 2014 - National Gallery of Art Awards 18 Summer Internships to a Group of International Students from 12 States and 2 Foreign Countries

June 19, 2014 - Italy to Lend Prized Titian Painting to National Gallery of Art to Celebrate Commencement of EU Presidency Includes sponsor statement
June 23, 2014 - Chef Michel Richard Introduces New Seasonal Dishes at the Garden Café Français
June 27, 2014 - Summer Lecture Series Highlights Dutch Art in Honor of Recently-Released NGA Online Edition
July 2, 2014 - National Gallery of Art Takes Film Program on the Road this Summer; Partners with 5 Washington-area Institutions
July 3, 2014 - Final Exhibition from the Kainen Collection Showcases the Vitality and Innovation of American Art; On View from September 1 to February 1, 2015
July 3, 2014 - New Exhibition at the National Gallery of Art Introduces Italian Art from the Neoclassicism to Futurism; On View September 1, 2014 through February 1, 2015
July 11, 2014 - National Gallery of Art Names Lynne Cooke Senior Curator, Special Projects in Modern Art; New Exhibition to be Organized by Cooke
July 17, 2014 - Rarely Seen Landscape Watercolors on View for Only Two Months in The Color of Nature, July 13–September 14, 2014
July 18, 2014 - Array of Public Programs Celebrating Degas's Little Dancer at the National Gallery of Art
July 18, 2014 - Degas's Famous Sculpture Little Dancer Aged Fourteen Celebrated in Focus Exhibition at National Gallery of Art on Occasion of Kennedy Center's World-Premiere Musical "Little Dancer" in Fall 2014
July 25, 2014 - Once-in-a-Lifetime Piero di Cosimo Retrospective Premieres at National Gallery of Art, Washington, February 1–May 3, 2015; Travels to Galleria Degli Uffizi, Florence, June 23–September 27, 2015

August 18, 2014 - Corcoran Gallery of Art, the George Washington University and National Gallery of Art Receive Approval to Implement Agreements

August 4, 2014 - World's Largest Outdoor Art Show, Art Everywhere US, Goes Live in Times Square

and Throughout All 50 States and the District of Columbia

August 21, 2014 - Corcoran Gallery of Art, the George Washington University and National Gallery of Art Complete Agreements

August 25, 2014 - Seventy-third Concert Season at the National Gallery of Art Introduces Sculpture Garden Concerts, New "Encounter" Performances, the 66th American Music Festival, Concerts in Honor of Exhibitions, and More

August 26, 2014 - National Gallery of Art Launches Interactive NGAkids Art Zone App Inspired by the Collection

August 28, 2014 - Exhibition of First Photos of 19th-Century India and Burma by Linnaeus Tripe Premieres at National Gallery of Art, Washington

September 3, 2014 - Fall Lecture Program at the National Gallery of Art Highlights Exhibitions, American Writer James Baldwin, New Publications by Noted Authors, the Sydney J. Freedberg Lecture on Italian Art, and More

September 5, 2014 - NGA Corcoran Offers Free Admission

September 9, 2014 - Mary Cassatt's Original Pastel Boxes Acquired by the National Gallery of Art on View from September 11 through October 5

September 11, 2014 - National Gallery of Art Celebrates the 25th Anniversary of Its Photography Collection with Three Major Exhibitions

September 11, 2014 - Rare Platinum Photographs On View at the National Gallery of Art From October 5, 2014 Through January 4, 2015; Symposium to Be Held On This Exquisite Photographic Process

September 17, 2014 - Chef Michel Richard Debuts New Fall Menu in Garden Café Français at the National Gallery of Art in Honor of Degas's Little Dancer

September 18, 2014 - National Gallery of Art Partners with American University to Host International Cinema Series on AU Campus

September 18, 2014 - National Gallery of Art's World-Renowned Center for Advanced Study in the Visual Arts (CASVA) Announces 2014–2015 Academic Year Appointments: Focus of Studies Spans the Globe and the History of Art

September 18, 2014 - Thomas Crow of the Institute of Fine Arts, New York University to Give the 64th Annual A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

September 30, 2014 - Fall 2014 Film Season at National Gallery of Art Highlights Italian Cinema, Recent Chinese Films, New Restorations, Contemporary Greek Filmmakers, and More

October 9, 2014 - National Gallery of Art Sculpture Garden Ice Rink Opens Mid-November; Wide Range of Skating Classes Available for All Ages and Interests

October 15, 2014 - Array of Public Programs Celebrate El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration

October 15, 2014 - El Greco Anniversary Celebrated at National Gallery of Art, Washington, Rare Loans from Washington-Area Collections Included

November 7, 2014 - New Online Robert Frank Collection Guide Launched by National Gallery of Art

November 21, 2014 - Exciting Array of Holiday Offerings at the National Gallery of Art: Decorations, Concerts, Ice Skating, Gift Items in the Gallery Shops, and More!

November 21, 2014 - National Gallery of Art Acquires Etchings from 18th-Century Venice and 20th-Century America, Bourke-White's Inaugural "Life" Magazine Cover Photograph, Proofs from Diebenkorn's Monumental "Green", Underground Comics, and Illustrated Books from Paul Mellon's Personal Collection

November 25, 2014 - Gustave Caillebotte Exhibition Presents French Impressionist's Most Important and Provocative Paintings Premieres at National Gallery of Art, Washington June 28–October 4, 2015 *Includes curator's biography*

December 19, 2014 - Winter Films at National Gallery of Art Highlight Georgian Cinema, Contemporary Brazilian Documentary, Recent International Shorts, New Restorations, and More

January 20, 2015 - Upcoming Lectures at the National Gallery of Art Celebrate Exhibitions, New Books, 64th A. W. Mellon Lectures, the 68th American Music Festival, and More

January 22, 2015 - Florentine Publishing in the Renaissance Complements Piero di Cosimo: The Poetry of Painting in Renaissance Florence; Focus Exhibition from Library Collection on View February 1–August 2, 2015, at the National Gallery Of Art

February 5, 2015 - National Gallery of Art Announces Historic Acquisition of More Than 6,000 Works of Art from the Corcoran Gallery of Art in Washington, DC; Plus Upcoming Installations at the Gallery and the Corcoran

February 12, 2015 - National Gallery of Art Reunites Rubens' Portraits of the Three Magi for the First Time in More Than a Century

February 20, 2015 - Thomas Crow of the Institute of Fine Arts, New York University, Delivers the 64th Annual A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington *Includes FAQs about the Mellon Lectures*

March 26, 2015 - ARLIS/NA Announces 2014 George Wittenborn Memorial Book Award

March 27, 2015 - Films at National Gallery of Art This Spring Include Recent American Experiments in Narrative, Polish Media Artist Wojciech Bąkowski, a Weekend with Barbara Hammer, the Architecture Films of Heinz Emigholz, plus Area Premieres and Appearances by Fourteen Filmmakers

April 2, 2015 - C.D. Dickerson III to Become Curator and Head of Sculpture Department at National Gallery of Art, Washington, Starting July 27, 2015

April 2, 2015 - Groundbreaking Research Reveals Significantly Different Composition in Jean-Honoré Fragonard's Young Girl Reading, at National Gallery of Art, Washington

April 6, 2015 - Mysteries of Metalpoint Technique Revealed in First Comprehensive Exhibition at National Gallery of Art, Washington-On View May 3 through July 26, 2015

Includes curators' biographies

April 9, 2015 - In Light of the Past at National Gallery of Art Celebrates 25 Years of Collecting Photographs

Includes curators' biographies and background information on the collection of photographs

April 9, 2015 - The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund at National Gallery of Art *Includes curators' biographies and background information on the collection of photographs*

April 29, 2015 - Upcoming Lectures at the National Gallery of Art Celebrate 25 Years of Photography, Plus Exhibitions on Metalpoint, Caillebotte, and More

May 1, 2015 - Vidya Dehejia of Columbia University to Give the 65th Annual A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

May 14, 2015 - Met Museum and National Gallery of Art, Washington, Each Acquire Significant Work by Leading Harlem Renaissance Artist Aaron Douglas

May 27, 2015 - "Ideas Made Flesh" in 16th-Century Italian Prints Revealed at the National Gallery of Art, Washington June 7 through October 4, 2015

May 27, 2015 - Works By Cecily Brown, Roni Horn, Martha Rosler, and Joseph Yoakum Enter the National Gallery of Art's Collection Thanks to Its Collectors Committee and Other Donors

May 28, 2015 - Dutch Master Joachim Wtewael Subject of First Monographic Exhibition, on View at National Gallery of Art, Washington, June 28–October 4, 2015

Includes curator's biography

May 29, 2015 - George Caleb Bingham's Great American Masterpiece, The Jolly Flatboatmen, is Acquired by the National Gallery of Art, Washington

June 12, 2015 - Summer Lecture Series Highlights French Art in Honor of Caillebotte Exhibition

June 18, 2015 - National Gallery of Art Awards 19 Summer Internships to International Students from 13 States and Washington, DC, and 2 Foreign Countries

June 24, 2015 - David M. Rubenstein Becomes National Gallery of Art Trustee and Victoria Sant Becomes Trustee Emerita, Effective July 1, 2015

July 15, 2015 - New Orleans Jazz and Blues, Bluegrass, New Americana Folk, and Latin American Musical Styles Are on the Menu during September Concerts at the National Gallery of Art Pavilion Café's Sunday Brunch

July 22, 2015 - *Facture*, National Gallery of Art's Conservation Journal, Features New Research on Works by Giotto, Marin, Rodin, Rothko, Warhol, and More

July 29, 2015 - Summer Films at National Gallery of Art Include Albert Maysles Retrospective, Rare 35mm Prints from Italian Film Archives, Tribute to Titanus Studio, and Special Appearance by Indie Filmmaker

Includes schedules of summer films

July 29, 2015 - Advance Exhibition Schedule

August 5, 2015 - Rare Portrait by Mary Cassatt, Lewis Carroll Photograph, Jan Molenaer's Self-Portrait, and Gifts from Harry W. Havemeyer Join the Collection of the National Gallery of Art

August 10, 2015 - Seventy-Fourth Concert Season at the National Gallery of Art Includes Concerts in Honor of Four Exhibitions, Holiday Caroling, World-Class Local Musicians, and Beethoven Trio Festival

August 12, 2015 - 17 Exemplary Series Created at Gemini G.E.L. by Major Artists on View at National Gallery of Art, Washington, October 4, 2015–February 7, 2016

August 26, 2015 - National Gallery of Art's World-Renowned Center for Advanced Study in the Visual Arts (CASVA) Announces 2015–2016 Academic Year Appointments

August 31, 2015 - Bourgeois's Surrealist and Existentialist Ties are Explored in Louise Bourgeois: No Exit at the National Gallery of Art, Washington, November 15, 2015 Through May 15, 2016

September 2, 2015 - Vermeer's Exquisite Woman in Blue Reading a Letter Returns to the National Gallery of Art, Washington, September 19 through December 1, 2015

September 4, 2015 - Fall Lecture Program Highlights Artists Carrie Mae Weems and Deborah Luster, Exhibitions, the Vermeer Phenomenon, and More

September 22, 2015 - National Gallery of Art's World-Renowned Center for Advanced Study in the Visual Arts (CASVA) to Host Wyeth Lecture on Post–Civil War Funerary Monuments on October 21, 2015, at the National Gallery of Art, Washington

October 9, 2015 - National Gallery of Art Announces Major Acquisition of Jacob Ochtervelt Painting

October 16, 2015 - National Gallery of Art Announces Second Round of Acquisitions from the Collection of the Corcoran Gallery of Art in Washington, DC; Fifty-Eight Works from the Corcoran Collection are on View

October 20, 2015 - Film Events at the National Gallery of Art This Fall Include Washington Premieres, New Restorations, Retrospectives for Maya Deren, Agnès Varda, Wojciech Jerzy Has, and Frederick Wiseman, Appearances by Filmmakers and Artists, and Ciné-Concerts

October 23, 2015 - Extraordinary Number of Photographs Acquired in Honor of Anniversary at National Gallery of Art, Washington; Many on View in Large Exhibition of Highlights, November 1, 2015-March 13, 2016

October 27, 2015 - Ice Rink in National Gallery of Art Sculpture Garden Opens November 14; Free Hot Chocolate on Opening Weekend; Wide Range of Skating Classes for All Ages and Levels

October 27, 2015 - Stephen G. Stein Employee Benefit Trust Promises Exceptional Gift of Key Photographs to National Gallery of Art, Washington

November 6, 2015 - Exquisite Works on Paper and Photographs are Among Highlights of Recent Acquisitions of the National Gallery of Art

November 23, 2015 - Rare Bronze Sculptures from Hellenistic Period on View at National Gallery of Art, Washington, December 13, 2015–March 20, 2016

December 3, 2015 - Gifts for Art Lovers from the Nation's Collection: Holiday Shopping this Year at the National Gallery of Art Shops and Online Store

December 10, 2015 - National Gallery of Art Celebrates Hellenistic Bronzes Exhibition with Array of Related Public Offerings from Contemporary Greek Films to a Greek-themed Café

January 5, 2016 - Historic Fisk Jubilee Singers Perform at National Gallery of Art in Recognition of Martin Luther King Jr. Federal Holiday

January 20, 2016 - Premieres of Recent Films on Artists, New Cinema from Iran in the Twentieth Iranian Film Festival, Screenings of Works from the Bolshoi Theater, New Features from Greece, and Special Appearances Highlight National Gallery of Art 2016 Film Season

February 2, 2016 - Artists' Manuals and Material Catalogs Explored in National Gallery of Art Exhibition

February 3, 2016 - 300 Years of American Prints on View in International Traveling Exhibition Presented by National Gallery of Art, Washington

February 17, 2016 - Winter/Spring 2016 Lecture Program at National Gallery of Art Features the 65th A. W. Mellon Lectures in the Fine Arts, Elson Lecture, Panel Discussions, Public Symposia, and More Than 25 Local, National, and International Distinguished Artists and Scholars from Prestigious Museums, Universities, and Colleges

February 29, 2016 - National Gallery of Art, Washington Commemorates 75th Anniversary with Array of Public Programs and New Publication

March 8, 2016 - Andrew W. Mellon Memorial Fountain Restored by National Gallery of Art in Honor of 75th Anniversary with a Major Grant from Richard King Mellon Foundation

March 18, 2016 - Andrew W. Mellon Foundation Awards Historic \$30 Million Endowment Challenge Grant to National Gallery of Art, Washington, in Honor of Museum's 75th Anniversary

March 18, 2016 - Remarkable Painting by Frans Van Mieris, Early Portrait by Alex Katz, Stunning Dutch Trompe l'Oeil Painting, and an Exemplary Artist's Book by Joan Miró Enter the Collection of the National Gallery of Art

March 24, 2016 - Drawing and Sketching Public Programs at National Gallery of Art, Washington, Supported by Faber-Castell USA

March 28, 2016 - National Gallery of Art Launches Italian Paintings of the 13th and 14th Centuries Online Edition

April 22, 2016 - Washington Premieres, Unique Ciné-Concerts, Special Appearances and Performances, Film Sequences, Documentary Screenings, Mid-Century Silent Portraits, and Digital Restorations Highlight the National Gallery of Art Film Offerings for Spring 2016

April 22, 2016 - 16th Jazz in the Garden Concert Series Kicks Off on May 27 at the National Gallery of Art Sculpture Garden
April 22, 2016 - \$10 Million Grant Received by National Gallery of Art from the Walton Family Foundation to Establish John Wilmerding Fund for Education in American Art
April 22, 2016 - Paul Mellon's Most Treasured Works on Paper Celebrated in Exhibition at National Gallery of Art in Honor of Gallery's 75th Anniversary
April 27, 2016 - Janine Antoni, Sally Mann, Christina Ramberg, and Roger Brown Acquisitions Made Possible by the Collectors Committee Enter the National Gallery of Art's Collection
April 29, 2016 - National Gallery of Art Reopens Newly Renovated and Expanded East Building on September 30, 2016
April 29, 2016 - Catalogue Raisonné of Mark Rothko's Works on Paper to be Published by National Gallery of Art, Washington
May 6, 2016 - Jonathan Bober Named A. W. Mellon Senior Curator of Prints and Drawings at National Gallery of Art, Washington
May 20, 2016 - "Intersections" Explores Connections Between Newly Joined Photography Collections from National Gallery of Art and Corcoran Gallery of Art
May 31, 2016 - Paris Salon Catalogs Explored in National Gallery of Art Exhibition
June 1, 2016 - Alexander Nemerov of Stanford University Presents the 66th Annual A. W. Mellon Lectures in the Fine Arts in 2017 at the National Gallery of Art, Washington
June 2, 2016 - Key Works by Simon Vouet, Pier Francesco Mazzucchelli (Morazzone), and Chuck Close Acquired by the National Gallery of Art
June 10, 2016 - National Gallery of Art Awards 18 Summer Internships
June 15, 2016 - First Monographic Exhibition on Prominent French Artist Hubert Robert Presented by National Gallery of Art, Washington
June 21, 2016 - Recent Acquisitions of Dutch and Flemish Drawings Celebrated at the National Gallery of Art, Washington, July 3, 2016 through January 2, 2017

June 22, 2016 - Barbara Kruger Exhibition Explores Artist's Standout Profile Works at National Gallery of Art, Washington, September 30, 2016–January 22, 2017

July 22, 2016 - Grammy® Award-winning Musicians, Six Exhibitions, Reopening of East Building Galleries, National Hispanic Heritage Month, NGA GuitarFest, World and Local Premieres, Holiday Concerts and Community Caroling, and Mozart's Complete Violin Concerti Are Highlights of 75th Concert Season at National Gallery of Art, Washington

July 27, 2016 - Damien Hirst's "The Last Supper" Presented at the National Gallery of Art, Washington, August 13, 2016, through January 1, 2017

August 19, 2016 - National Gallery of Art Returns World War II-Era Duress-Sale Drawing to Heirs

August 22, 2016 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2016–2017 Academic Year Appointments

August 29, 2016 - The John Wilmerding Symposium on American Art at the National Gallery of Art Will Feature Six Distinguished Scholars from Four Prestigious Universities and the Metropolitan Museum of Art

September 7, 2016 - Celebrate the Re-opening of the National Gallery of Art East Building Galleries with an Array of Free Public Programs and Evening Hours

September 7, 2016 - Life of Art Dealer Virginia Dwan and Her Galleries Explored Through Installation of Personal and Gallery Archives in National Gallery of Art Library Exhibition

September 7, 2016 - Historic Exhibition on Renowned Dwan Gallery to Premiere at National Gallery of Art, Washington

September 9, 2016 - Important Contemporary Photography Collection Inaugurates East Building Reopening; Collection of Robert E. Meyerhoff and Rheda Becker Promised to National Gallery of Art

September 13, 2016 - Major Exhibition Reveals Importance of Drawings to Paintings of the Dutch Golden Age

September 26, 2016 - National Gallery of Art Lectures Celebrate Reopening of East Building with Artists, Scholars, and Noted Authors

October 3, 2016 - Premiere of National Gallery of Art's After-hours Program "Evenings at the Edge" Celebrates Reopening of the East Building Galleries; East Building Open from 6:00 to 9:00 p.m. on Second Thursdays, October 2016 through April 2017

October 5, 2016 - National Gallery of Art Announces Starr Catering Group as Catering Partner

October 5, 2016 - Film Series on Virginia Dwan, Barbara Kruger, and Umberto Eco: Premieres; Portrait of Ellsworth Kelly; Rich Legacy of the Silk Road; Early Works by Buñuel; Annual Rajiv Vaidya Memorial Lecture with Historian Tom Gunning; Selections from the International Festival of Films on Art; and Ciné-Concerts Highlighted in National Gallery of Art Fall Film Season

October 6, 2016 - National Gallery of Art Acquires Caspar Netscher's Masterpiece A Woman Feeding a Parrot, with a Page

October 20, 2016 - Gustave Caillebotte Painting Donated by Scharffenberger Family of California to National Gallery of Art, Washington -French Impressionist Masterpiece Now on View-

October 24, 2016 - Key Works by Caspar Netscher, Herman Saftleven, and Emil Nolde Acquired by the National Gallery of Art—Acquisitions include Gifts from Outgoing Trustees Council Chair Vincent Buonanno

October 25, 2016 - National Gallery of Art Awards 10 Fall Fellowships and Internships

November 1, 2016 - Popular Ice Rink in National Gallery of Art Sculpture Garden Opens Mid-November; Free Hot Chocolate on Opening Weekend; Wide Range of Skating Classes for All Ages and Levels

November 7, 2016 - Stuart Davis Exhibition Opens at National Gallery of Art, Washington; Showcases Jazz-Infused Paintings and Explores His Unique Working Method On view November 20, 2016–March 5, 2017

November 18, 2016 - First U.S. Exhibition of Della Robbia Sculptures Travels to National Gallery of Art, Washington

December 23, 2016 - National Gallery of Art 2017 Winter Lecture Program Highlights Distinguished Artists, Scholars, and Curators

January 5, 2017 - Earliest Photographs of Eastern American Landscapes Featured in Exhibition at the National Gallery of Art, Washington

January 6, 2017 - Artistic Process of Christo and Jeanne-Claude Explored Through Installation of Documentary Photographs in National Gallery of Art Library Installation

January 6, 2017 - Evenings at the Edge, a Popular After-Hours Program at the National Gallery of Art, Continues on the Second Thursday of the Month in the East Building through April 2017

January 10, 2017 - Winter Films at National Gallery of Art Include Nine Ciné-Concerts, Five Virginia Dwan Favorites, a Rare 35mm French Version of The Crucible, Hand-Tinted Italian Silents, a Washington Premiere, Archival Jazz Shorts, and Appearances by Eleven Filmmakers, Artists, and Musicians

January 10, 2017 - Seven Centuries from the Woodner Collections Celebrated at National Gallery of Art, March 12–July 16, 2017

January 10, 2017 - American Prints of Urban Life Celebrated at the National Gallery of Art, Washington, February 26 through August 6, 2017

January 12, 2017 - Alexander Nemerov of Stanford University Presents the 66th Annual A. W. Mellon Lectures in the Fine Arts in 2017 at the National Gallery of Art, Washington

January 17, 2017 - Washingtonians on Wednesdays, a Concert Series Featuring Local Musicians and Music by American Composers, Launched at the National Gallery of Art

January 17, 2017 - Frédéric Bazille Exhibition Explores Artist's Role in Impressionist Movement at National Gallery of Art, April 9–July 9, 2017

February 9, 2017 - Theaster Gates Presents New Body of Work in Solo Exhibition at National Gallery of Art, Washington

February 19, 2017 - French Sculptor Auguste Rodin Centenary Celebrated in North America with Exhibitions and Educational Programs

February 22, 2017 - African American Art World in 20th-Century Washington Explored in 2017 Wyeth Foundation for American Art Symposium at National Gallery of Art, Washington

March 1, 2017 - Getty Museum and National Gallery of Art Announce Major Gifts of Photographs from the Collection of Daniel Greenberg and Susan Steinhauser. Gifts include works by Dorothea Lange, Mary Ellen Mark, William Eggleston, and Richard Misrach, among others

March 9, 2017 - 17th Jazz in the Garden Concert Series Kicks Off on May 19 at the National Gallery of Art Sculpture Garden

March 17, 2017 - \$1 Million Received by the National Gallery of Art from the Edmond J. Safra Foundation to Endow the Edmond J. Safra Visiting Professorship at the Center for Advanced Study in the Visual Arts

March 30, 2017 - Impressionist Edgar Degas Explored in Conservation Journal "Facture" Celebrating Centenary of His Death

April 6, 2017 - Avant-Garde Ephemera from the 1960s and 1970s Explored in National Gallery of Art Library Installation

April 18, 2017 - Spring Film Season at National Gallery of Art Features Romanian New Wave, the Film Art of Jean-Marie Straub and Danièle Huillet, International Animation Plus Premieres, Talks, and Special Appearances

April 28, 2017 - Landmark Exhibition Brings to Light Relationships Between Vermeer and his Contemporaries

May 17, 2017 - Hal Foster of Princeton University Presents the 67th Annual A. W. Mellon Lectures in the Fine Arts in 2018 at the National Gallery of Art, Washington

June 21, 2017 - National Gallery of Art 2017 Summer Film Program Includes Washington Premieres, Special Appearances, New Restorations, Retrospectives, Tributes to Canada and to French Production House Gaumont, Discussions and Book Signings with Authors, and Collaboration with the Academy of Motion Picture Arts and Sciences

June 26, 2017 - National Gallery of Art Awards 18 Summer Internships

June 26, 2017 - Edvard Munch Prints Explore Spiritualist Color Theories at the National Gallery of Art, September 3, 2017, through January 28, 2018

June 27, 2017 - Anne Truitt Exhibition Celebrates the Career of Leading Minimal Artist at National Gallery of Art, November 19, 2017–April 1, 2018

July 11, 2017 - Jean Honoré Fragonard Exhibition Unites Fantasy Figures and Newly Discovered Drawing at National Gallery of Art, October 8–December 3, 2017

July 18, 2017 - Woodcut Book Illustration from the 16th Century Explored in National Gallery of Art Library Installation
August 2, 2017 - Evenings at the Edge, the Popular After-Hours Program at the National Gallery of Art Returns to the East Building with Four Events during the 2017-2018 Season
August 11, 2017 - National Gallery of Art, Washington, Announces New Staff Appointments
August 14, 2017 - Michel Sittow Exhibition Celebrates Estonian Master of Early Netherlandish Art at National Gallery of Art, January 28–May 13, 2018
August 20, 2017 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2017–2018 Academic Year Appointments
August 20, 2017 - National Gallery of Art Seeks Docents for Group Tours
September 1, 2017 - Photographic Portraits are Explored in Exhibition at the National Gallery of Art, Washington
September 22, 2017 - National Gallery of Art 2017–2018 Fall and Winter Lecture Series Brings Together Renowned Artists, Authors, Scholars, Philanthropists, Historians, and Teachers; Book Signings Feature Highly Anticipated Publications
September 29, 2017 - Rare Netherlandish Drawings on Loan From Rotterdam Unveiled at National Gallery of Art, Washington; Drawings by Hieronymus Bosch Among Stunning Works
October 5, 2017 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) to Host the Wyeth Lecture in American Art, October 25, 2017, at 4:30PM
October 16, 2017 - Shopping & Dining: A Celebration of Vermeer and the Masters of Genre Painting: Inspiration and Rivalry
October 23, 2017 - National Gallery of Art 2017 Fall Film Season
October 25, 2017 - National Gallery of Art Awards Six Internships
November 1, 2017 - American Self-Taught and Avant-Garde Art Explored in Major Traveling Exhibition Organized by the National Gallery of Art, Washington

November 1, 2017 - Seventy-sixth Season of Free Concerts at the National Gallery of Art

November 2, 2017 - Jackson Pollock's Largest Painting Makes DC Debut at the National Gallery of Art, Washington

November 7, 2017 - Popular Ice Rink in National Gallery of Art Sculpture Garden Opens Mid-November; Free Hot Chocolate on Opening Weekend; Wide Range of Skating Classes for All Ages and Levels

November 7, 2017 - National Gallery of Art Celebrates 25-Year Anniversary of Director Earl A. Powell III; 2019 Retirement Announced

November 16, 2017 - Prints of La Verna Explore Franciscan Imagery at the National Gallery of Art, February 25 through July 8, 2018

November 28, 2017 - Major Exhibition of Paul Cézanne's Portraits at the National Gallery of Art, March 25 through July 1, 2018

November 29, 2017 - Rare Early Work by Morris Louis and Bound Photographic Album by Ringl + Pit Enter the Collection of the National Gallery of Art, Washington

November 30, 2017 - Celebrate the Holiday Season at the National Gallery of Art with Caroling, Gallery Talks, Concerts, Ice-Skating, Gifts from the Gallery Shops, Seasonal Offerings from the Pavilion Café, and Decorations in the East and West Buildings

December 6, 2017 - Influence of Renaissance Prints on Maiolica and Bronze Explored at the National Gallery of Art, April 1–August 5, 2018

December 7, 2017 - 500th Anniversary of Jacopo Tintoretto's Birth Celebrated in Exhibitions in Venice, New York, and Washington, DC

December 19, 2017 - National Gallery of Art 2018 Winter Film Program Features Restorations, Premieres, International Shorts, Retrospectives, Gems from the British Film Institute, a Focus on Jackson Pollock, and Special Appearances by Ten Filmmakers and Artists

December 19, 2017 - Major Portrait Bust by Celebrated Sculptor David D'Angers Acquired by National Gallery of Art, Washington

January 8, 2018 - First Major International Exhibition of Sally Mann's Work of the South Premieres at the National Gallery of Art, Washington, March 4-May 28, 2018 February 28, 2018 - National Gallery of Art's Spring 2018 Lecture Series Showcases Renowned Artists, Scholars, Philanthropists on Diverse and Timely Topics March 1, 2018 - John Wilmerding Symposium on American Art and Community Celebration Explores American Storytelling with World-Renowned Artists and Engaging Free Programs, March 23, 25 March 1, 2018 - National Gallery of Art's Free Jazz in the Garden Concert Series Returns on Friday, May 18, 2018 March 14, 2018 - National Gallery of Art 2018 Spring Film Program Features Washington Premieres, Archival Retrospectives, and Discussions with Filmmakers and Artists March 16, 2018 - National Gallery of Art Welcomes New Andrew W. Mellon Postdoctoral Curatorial **Fellows** April 6, 2018 - National Gallery of Art, Washington Launches Director Search with Firm Phillips Oppenheim April 12, 2018 - National Gallery of Art Exhibition of Golden Age Paintings Explores Connections Between Birth of Dutch Nationhood and Marine Genre April 18, 2018 - Major Photographic Archive of Art and Architecture Celebrates 75th Anniversary with Installation at National Gallery of Art May 10, 2018 - Monet's Study for "The Artist's Garden at Vétheuil" Shown with National Gallery of Art Painting for First Time as Part of Norton Simon Loan Exchange May 11, 2018 - Major Exhibition of Jean-Baptiste-Camille Corot's Paintings of Women; National Gallery of Art is the Only Venue, September 9 through December 31, 2018 May 11, 2018 - Wu Hung of the University of Chicago Presents the 68th Annual A. W. Mellon Lectures in the Fine Arts in 2019 at the National Gallery of Art, Washington May 25, 2018 - Exhibition Celebrating History of Humor in Prints and Drawings Opens at National Gallery of Art on July 15

May 25, 2018 - Major Conservation Treatment of Tiepolo's Monumental Bacchus and Ariadne Reveals Hidden Details May 25, 2018 - First Exhibition to Chronicle Formative Beginning of Gordon Parks's Career Premieres at the National Gallery of Art on November 4, 2018 June 5, 2018 - Hyperspectral Near-Infrared Imaging of Picasso Blue Period Painting Reveals French Newsprint and Earlier Works Beneath Painting's Surface June 7, 2018 - National Gallery of Art 2018 Summer Film Program Features Ingmar Bergman Centennial, Ciné-Concerts, Washington Premieres, Archival Retrospectives, and Discussions with **Filmmakers** June 21, 2018 - National Gallery of Art Awards 14 Summer Internships in Wide Variety of Curatorial, Educational, Administrative, and Other Roles June 22, 2018 - Fall Season of Free Concerts Features New Pop-Up Concert Series, Music by Gordon Parks, and Washington Premiere by Theremin Virtuoso Carolina Eyck June 22, 2018 - First Comprehensive Exhibition of Chiaroscuro Woodcuts from Italian Renaissance on View at National Gallery of Art, October 14, 2018, through January 20, 2019 June 22, 2018 - Dawoud Bey's Poignant "The Birmingham Project" on View at National Gallery of Art, September 12, 2018, through March 17, 2019 July 20, 2018 - Free After-Hours Evenings at the Edge Program Returns on September 13 for Six Thursdays in Fall and Spring July 20, 2018 - First Comprehensive Survey of Rachel Whiteread's Work Makes American Debut at National Gallery of Art, Washington August 2, 2018 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2018–2019 Academic Year Appointments August 27, 2018 - Documentary Archival Material Related to Rachel Whiteread's Ghost in National Gallery of Art Library Installation

September 12, 2018 - National Gallery of Art 2018 Fall Film Program Features Rajiv Vaidya Memorial Lecture, Films Across Borders Series, Washington Premiers, Archival Retrospectives, and Discussions with Filmmakers

September 12, 2018 - Historic Exhibition of 16 Centuries of Animals in Japanese Art Will Showcase Masterpieces That Rarely Leave Japan

September 28, 2018 - National Gallery of Art's Fall 2018 Lecture Series Features Renowned Artists and Scholars in Programs that Complement Special Exhibitions

September 28, 2018 - National Gallery of Art Awards Eleven Fellowships and Internships to Emerging Leaders in the Museum Profession

October 9, 2018 - Stephen J. Campbell to Discuss Titian's Critical Reception in the 22nd Annual Sydney J. Freedberg Lecture on Italian Art on November 4

October 12, 2018 - Popular Ice Rink in National Gallery of Art Sculpture Garden Opens November 19; Skating Classes for All Ages and Levels

October 26, 2018 - Discover the Holiday Season at the National Gallery of Art with Caroling, Lectures, Ice-Skating, Gallery Gifts, Seasonal Flavors, and Festive Decorations

November 20, 2018 - National Gallery of Art Catering Partner Starr Catering Group Launches New Name, Brand Identity as Constellation Culinary Group

November 29, 2018 - Major Exhibition Reveals Jacopo Tintoretto's Drawing Practice and Impact on Venetian Art at National Gallery of Art, March 24 through June 9, 2019

November 29, 2018 - Venetian Printmakers Working in the Time of Tintoretto Explored at National Gallery of Art, March 24 through June 9, 2019

December 7, 2018 - National Gallery of Art 2019 Winter Film Program Features Gordon Parks Retrospective, Washington Premieres, Cinema from Portugal, and Discussions with Filmmakers

December 9, 2018 - First Tintoretto Retrospective in America Celebrates Venetian Master's 500th Birthday

December 11, 2018 - National Gallery of Art Elects Kaywin Feldman as its Fifth Director, Succeeding Earl A. Powell III

December 14, 2018 - The Evans-Tibbs Archive of African American Art Explored in National Gallery of Art Library Installation

December 31, 2018 - National Gallery of Art Launches First Online Course: "Teaching Critical Thinking through Art"

December 31, 2018 - National Gallery of Art's Spring 2019 Lecture Series Features World-Renowned Artists and Scholars in a Wide Variety of Programs

Acquisition Press Releases: 2018

January 2, 2019 - Lunar Photographs Celebrate 1969 Moon Landing in Exhibit at National Gallery of Art, July 14, 2019 through January 5, 2020

Update: September 16, 2019 (original release date: January 2, 2019)

February 13, 2019 - Major Exhibition Explores American Pre-Raphaelite Art Influenced by John Ruskin at National Gallery of Art, April 14 through July 21, 2019

February 14, 2019 - Winter/Spring Season of Free Concerts Features Performances on Harp and Koto, Mother's Day Presentation of Compositions Celebrating Female Leaders, and Return of Fourth Friday Sound Sketch Series

February 14, 2019 - Oliver Lee Jackson's Powerful Paintings of the Last 15 Years Presented at the National Gallery of Art

February 14, 2019 - Evenings at the Edge Returns This Spring with Sensational Headliners, Expanded Offerings

March 15, 2019 - National Gallery of Art 2019 Spring Film Program Features Cinema from Cuba, New Films from Romania, Roberto Rossellini Classics, Washington Premieres, and Presentations by Filmmakers

March 29, 2019 - National Gallery of Art's Free Jazz in the Garden Concert Series Returns Friday, May 17, 2019

April 3, 2019 - The Walter O. Evans Foundation for Art and Literature Collection of Frederick Douglass's Family Archive Explored in National Gallery of Art Library Installation

April 12, 2019 - American Art, 1900–1950: The Evans-Tibbs Collection

May 1, 2019 - Yve-Alain Bois of the Institute for Advanced Study, Princeton, Presents the 69th Annual A. W. Mellon Lectures in the Fine Arts in 2020 at the National Gallery of Art, Washington

Update: January 6, 2020 (original release: May 1, 2019)

May 2, 2019 - National Gallery of Art Launches Alfred Stieglitz Key Set Online Edition

May 17, 2019 - National Gallery of Art Statement on the Death of I. M. Pei

June 7, 2019 - Verrocchio's First Comprehensive Exhibition Explores His Innovation in Renaissance Art and Culture at National Gallery of Art, September 15, 2019 through January 12, 2020

Update: September 16, 2019 (original release date: June 7, 2019)

June 13, 2019 - Artistry of Fireworks Explored in National Gallery of Art Library Installation

June 14, 2019 - National Gallery of Art 2019 Summer Film Program Features Jonas Mekas Retrospective, Japanese Animals in Cinema, Barbara Hammer Tribute, Films Celebrating the Moon Landing, and Discussions with Filmmakers

June 14, 2019 - Major Exhibition Traces the History of Pastel in Art at National Gallery of Art, September 29, 2019, through January 26, 2020

Update: September 19, 2019 (original release date: June 14, 2019)

June 18, 2019 - National Gallery of Art Awards 15 Summer Internships in Wide Variety of Curatorial, Educational, Administrative, and Other Roles

June 21, 2019 - Exhibition on First 50 Years of Photography Celebrates Anniversary of its Invention and Recent Acquisitions

Update: November 21, 2019 (Original release date: June 21, 2019)

June 27, 2019 - Philip Guston Retrospective with International Tour Announced for 2020–2021

July 18, 2019 - Extended Hours Announced for Final Weeks of The Life of Animals in Japanese Art *Update: July 18, 2019 (original release date: September 12, 2018)*

July 25, 2019 - Photographs of Verrocchio sculptures by Renowned Scholar and Photographer Clarence Kennedy in National Gallery of Art Library Installation

Update: August 6, 2019 (original release date: July 25, 2019)

August 1, 2019 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2019–2020 Academic Year Appointments

August 1, 2019 - American Art, 1900-1950

American Surreal: Arshile Gorky and Nathan Lerner

August 16, 2019 - Free After-Hours Program is Back with New Dates and a New Name: NGA Nights

August 16, 2019 - Fall Season of Free Concerts Features Gaelynn Lea, Cherokee Chamber Singers, and Music by Julius Eastman

August 23, 2019 - Conservation Journal "Facture" Explores Series, Multiples, and Replicas

August 23, 2019 - Groundbreaking Scientific Research and Technical Study of Verrocchio's Masterpieces Revealed in Newly Published Exhibition Catalog

September 2, 2019 - National Gallery of Art Announces New Curatorial Staff: Betsy Wieseman, Shelley Langdale, Brooks Rich, and Aaron Wile

September 10, 2019 - Statement on the death of American photographer Robert Frank (1924-2019)

September 12, 2019 - Fall 2019 Lecture Series Features World-Renowned Artists and Scholars in a Wide Variety of Programs

September 13, 2019 - National Gallery of Art Collaborates with Researchers to Analyze Permanent Collection Data

(Original release date: September 13, 2019)

September 13, 2019 - Alonso Berruguete's Expressive Renaissance Sculptures Focus of First Major Exhibition Outside of Spain

September 13, 2019 - In Memoriam: Robert Frank (1924–2019)

September 23, 2019 - National Gallery of Art Awards Seven Academic Year Internships to Graduate Students in the Museum Profession

September 27, 2019 - National Gallery of Art 2019 Fall Film Program Features Eastern European Absurdist Films, International Art Film Festivals, Films by Shirley Clark and Basilio Martin Patino, Ciné-Concerts, and Discussions with Filmmakers

September 27, 2019 - National Gallery of Art Celebrates 500th Anniversary of Raphael's Death in Exhibition on View February 16 through June 14, 2020

Update: January 13, 2020 (original release date: September 27, 2019)

September 27, 2019 - National Gallery of Art Trustees Elect Darren Walker as New Trustee; Mitchell P. Rales Becomes President; Sharon Rockefeller Reelected as Chairman; Frederick W. Beinecke and Andrew M. Saul Become Trustees Emeriti

September 30, 2019 - National Gallery of Art Announces Center for Advanced Study in the Visual Arts Dean Elizabeth Cropper to Retire in 2020

October 11, 2019 - National Gallery of Art Celebrates Degas's Love of the Paris Opéra in Exhibition on View March 1 through July 5, 2020

Update: January 13, 2020 (original release date: October 11, 2019)

October 16, 2019 - In Memoriam: E.A. Carmean, Jr. (1945–2019)

October 17, 2019 - National Gallery of Art Selected as a 2019 Bank of America Art Conservation Project Grant Recipient - Grant Supports In Situ Conservation of Several 18th-Century French Marble Sculptures

October 25, 2019 - Popular Ice Rink in National Gallery of Art Sculpture Garden Opens Friday, November 15; Free Hot Chocolate on Opening Weekend; Skating Classes for All Ages and Levels

October 25, 2019 - Discover the Holiday Season at the National Gallery of Art with Caroling, Gallery Talks, Ice-Skating, Curated Gifts, Seasonal Flavors, and Festive Decorations

November 5, 2019 - Richard Mosse: Incoming

November 5, 2019 - National Gallery of Art Announces Two New Executive Officers and Christiane Ellis Valone Curator of American Paintings

December 4, 2019 - National Gallery of Art 2020 Winter Film Program Features Documentaries on American Artists, African and Armenian Films, Kiarosami Retrospective, Films by William Noland, Ciné-Essays, and Discussions with Filmmakers

December 6, 2019 - Winter/Spring Season of Free Concerts Features Washington Premieres and Award-Winning Performers

December 6, 2019 - Exhibition of Early European Open-Air Painting Reveals New Scholarship and Recently Discovered Works

December 31, 2019 - The Woman in White: Joanna Hiffernan and James McNeill Whistler

Acquisition Press Releases: 2019

January 2, 2020 - National Gallery of Art Celebrates Extravagant Baroque Style of 17th- and Early 18th-Century Genoa in Landmark Exhibition on View September 26, 2021 through January 9, 2022

January 16, 2020 - Acquisition: Oliver Lee Jackson, "Triptych (3.20.15, 5.21.15, 6.8.15)"

January 27, 2020 - National Gallery of Art's Winter and Spring Lecture Series Feature World-Renowned Artists and Scholars in a Wide Variety of Programs

February 13, 2020 - In the Library: Time/Travel through Artists' Books

February 14, 2020 - NGA Nights Returns This Spring with Dynamic Headliners, an Ode to the District

February 14, 2020 - National Gallery of Art Washington Announces New Curator of Italian and Spanish Paintings Eve Straussman-Pflanzer

February 20, 2020 - Pioneering Artist Lynda Benglis Celebrated in Exhibition

March 6, 2020 - Professor Steven Nelson Announced as New Dean of the Center for Advanced Study in the Visual Arts at National Gallery of Art, Washington

March 11, 2020 - New Senior Research Fellowships Focus on Underrepresented Areas of Art History First Fellowships Will Build Upon Initiatives in African American Art

March 12, 2020 - National Gallery of Art to Close March 14

March 12, 2020 - Acquisition: María Berrío, "A Sunburst Restrained"

March 12, 2020 - Acquisition: Barbara Morgan, "Martha Graham, American Document ('Puritan Love Duet' with Erick Hawkins)"

March 19, 2020 - National Gallery of Art 2020 Spring Film Program Features Agnès Varda Tribute, Julia

Reichert Retrospective, Romanian and Austrian Films, American Premieres, and Discussions with Filmmakers and Performers

May 15, 2020 - In Memoriam: Alan Shestack (1938–2020)

June 1, 2020 - Director's Message

June 15, 2020 - National Gallery of Art Sculpture Garden Reopens June 20; Visitor Guidelines and Phased Museum Reopening Announced

June 24, 2020 - Major Painting by Native American Artist Jaune Quick-To-See Smith Acquired by National Gallery of Art

June 24, 2020 - Acquisition: Jaune Quick-to-See Smith, "I See Red: Target"

July 2, 2020 - National Gallery of Art Hosts Virtual Summer Internships Across Nations and Disciplines

July 2, 2020 - Michael Lapthorn Named as New Chief of Design for National Gallery of Art, Washington

July 9, 2020 - Acquisition: Dirck Hals, "Merry Company on a Terrace"

July 13, 2020 - National Gallery of Art West Building Ground Floor Reopens July 20 with Free Timed Passes Required for Entry

July 13, 2020 - National Gallery of Art Celebrates Degas's Love of the Paris Opéra in Exhibition on View March 1 through October 12, 2020 (update of October 11, 2019 release)

July 23, 2020 - Updated Dates for Philip Guston Retrospective with International Tour Announced for 2021–2022 (update of June 27, 2019 release)

July 23, 2020 - Acquisition: Emma Amos

July 27, 2020 - National Gallery of Art Appoints Sheila McDaniel as Administrator

August 7, 2020 - Acquisition: John Outterbridge, "Plus Tax: Shopping Bag Society, Rag Man Series"

August 19, 2020 - Acquisition: Eva Hesse

September 1, 2020 - National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA) Announces 2020–2021 Academic Year Appointments in Virtual Environment

September 4, 2020 - Acquisition: Ralston Crawford

September 18, 2020 - Acquisition: Achille-Etna Michallon, "The Forum at Pompeii"

September 19, 2020 - National Gallery of Art Celebrates Revolutionary Female Photographers in Groundbreaking Exhibition on View October 31, 2021 through January 30, 2022

September 21, 2020 - Philip Guston Now - Statement from the Directors (update of June 27, 2019 release)

September 22, 2020 - Yve-Alain Bois of the Institute for Advanced Study, Presents the 69th Annual A. W. Mellon Lectures in the Fine Arts in 2020 at the National Gallery of Art, Washington (update of May 1, 2019 release)

October 1, 2020 - Jennifer L. Roberts of Harvard University to Present the 70th Annual A. W. Mellon Lectures in the Fine Arts in Spring 2021

October 1, 2020 - New Two-Year Postdoctoral Fellowship Gives Scholarship and Teaching Opportunities to Emerging Art Historians

October 1, 2020 - Anne-Louis Girodet de Roussy-Trioson, "Coriolanus Taking Leave of His Family"

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(October 13, 2020	- Acquisition: Fr	ans Snyders, "S	Still Life with Flow	ers, Grapes, and Si	mall Game Birds"

October 19, 2020 - National Gallery of Art Announces Reopening of Additional Galleries This Fall West Building Main Floor Partially Reopens October 26, with Additional Galleries Opening November 16; Ice Rink Canceled For the 2020–2021 Season

October 30, 2020 - Acquisition: Thomas Demand "Embassy I," from the series "Yellowcake"

October 30, 2020 - Acquisition: Adriaen Coorte, "Still Life with a Hanging Bunch of Grapes, Two Medlars, and a Butterfly"

October 30, 2020 - Irving Penn, "Street Photographer (A), New York, 1950"

November 5, 2020 - New Schedule for Philip Guston Now Announced

November 10, 2020 - Acquisition: Roy DeCarava, "Dancers"

November 10, 2020 - Acquisition: Mickalene Thomas, "Melody: Back"

November 19, 2020 - National Gallery of Art to Temporarily Close November 21

November 30, 2020 - Acquisition: Jan Brueghel the Elder Wooded, "Landscape with Travelers"

December 2, 2020 - Exhibition of Early European Open-Air Painting Reveals New Scholarship and Recently Discovered Works (update of December 6, 2019 release)

December 28, 2020 - National Gallery of Art Acquires Forty Works by African American Artists from Souls Grown Deep Foundation

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