Finding Aid for the Dorothy and Herbert Vogel Papers, 1948–2020

Summary Information

Repository	National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov
Title	Dorothy and Herbert Vogel Papers
Identifier	28AA
Creator	Vogel, Dorothy, 1935- Vogel, Herbert, 1922–2012
Date	1948–2020 (bulk 1962–2004)
Extent	38 cubic feet (75 boxes, oversize materials); approximately 1,200 digital files
Abstract	This collection documents the activities of Dorothy and Herbert Vogel as collectors of minimal and contemporary art and their relationship with art institutions, artists, dealers, curators, scholars, and other individuals in the art world. Materials consist of correspondence; checklists, object lists, and inventories; invoices and financial documents; photographs; audiovisual recordings; newspaper clippings; posters; invitations and greeting cards; monographs and exhibition catalogs; and non-accessioned works of art.

Biographical Note

For over five decades, Herbert and Dorothy Vogel inspired the art world with their modest backgrounds, their unconventional art collecting methods, and their close relationships with artists. For most of his life, Herb worked for the United States Postal Service in New York City and Dorothy was a librarian for the Brooklyn Public Library. They shared a passion for collecting minimal and conceptual art. The couple developed their own unique method of collecting art which suited their abiding interest in the creation of contemporary art on their modest income. After giving up their own early artistic pursuits, the Vogels spent their free time methodically visiting museums and galleries throughout New York City, befriending artists and touring their studio spaces, and regularly acquiring works of art directly from artists. They sometimes made

purchases on credit or payment plans, and even occasionally exchanged pet-sitting services for works of art.

As a result, over a fifty-year period from 1962-2012, the Vogels amassed an impressive collection of over 4,000 works of art primarily on paper, with a focus on minimal and conceptual art. The Vogels stored their collection in a one-bedroom Manhattan apartment that they shared with their pets and where they hosted many visitors, including artist friends, museum professionals, and international art figures.

The Vogels began lending their collection to art exhibitions in the 1970s which furthered their reputation as astute collectors. By the late 1980s, their collection had expanded to such an extent that the Vogels initiated plans for donating their works of art. Courted by many institutions, the Vogels ultimately chose the National Gallery of Art (NGA). They were drawn to the Gallery's dedication to public service, free admission, and its practice of barring sale of donated works of art. These characteristics appealed to the Vogels as art collectors and as retired public servants.

Due to the enormity of their collection, the Vogels developed a national gift distribution program in association with NGA to share their works of art with varied communities and to increase art appreciation across the country. The initiative, *Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (Vogel 50x50), identified fifty art institutions in each US state to receive a gift of fifty works of art from the Vogel collection.

The Vogels continued to collect art after their initial donation to NGA in 1992. Their collection had doubled from 2,400 to approximately 4,000 works of art at the time of Herb's death in 2012. Their collection was donated eventually to NGA and museums throughout the United States as part the Vogel 50x50 project and other gifts.

An appendix Timeline of Major Events relating to the Vogels and their collection follows the box inventory.

Scope and Content

The papers document the activities of Dorothy and Herbert Vogel as collectors of minimal and contemporary art and their relationship with artists, dealers, curators, and people in the art field as well as their association with museums, especially the National Gallery of Art (NGA).
The materials in the collection span the years 1948–2020 (bulk 1962–2004). They consist of non-accessioned works of art, artists' books, correspondence, newspaper clippings, monographs, photographs (prints, negatives, and 35mm slides), video tapes, audio tapes and reels, monographs, exhibition catalogs, inventory and object lists, legal and financial records, posters, and other documentary materials.

While the papers focus primarily on the Vogels' art collecting activities and their interactions with friends and individuals in the art world, there are materials relating to their personal lives and

family. Major life events, such as the couple's birthdays, Dorothy's retirement, and Herb's death, are documented in this collection. The papers include non-accessioned paintings by the Vogels. Of special interest are birthday cards, postcards, greeting cards, and envelopes addressed to the Vogels from their artist friends—some of them containing drawings, sketches, and doodles by the senders.

Information about the Vogel's association with NGA and their work for *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (Vogel 50x50) project is also included.

Arrangement

Materials are arranged in the following series:

Series 1 Artist Postcards and Other Works, circa 1970–2009
Series 2 Correspondence, 1962–2020
Series 3 Exhibition Files, 1970–2015
Series 4 Subject Files, 1950–2019
Series 5 National Gallery of Art Files, 1968–1991
Series 6 50x50 Project Files, 2001–2019
Series 7 Object Cards and Files, 1967–2011
Series 8 Newspaper Clippings, 1964–2019
Series 9 Posters and Publicity Materials, 1964–2008
Series 10-12 Photographs - Events, 1961–2010
Series 13-15 Photographs - People and Places, 1950–2004
Series 16-18 Photographs - Works of Art, 1948–2003
Series 19 Audiovisual Recordings, 1961–2017
Series 20 Books and Publications, 1965–2018
Series 21 Paintings by Dorothy and Herbert Vogel, circa 1950–1965

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy, with the exception of some materials restricted for personally identifiable information. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov.
Preferred Citation	National Gallery of Art, Washington, DC, Gallery Archives, 28AA, Dorothy and Herbert Vogel Papers.
Rights Status	In copyright

Rights Holder	National Gallery of Art, Washington, DC
Language	English
Acquisition Information	Gift of Dorothy Vogel, 2012. A group of non-accessioned works of art was transferred from the National Gallery of Art Department of Modern Prints and Drawings, 2012.
Processing Information	Arranged and described by Gallery Archives staff, 2020.
Related Archival Materials	National Gallery of Art, Gallery Archives. RG 50, Vogel Fifty Works for Fifty States. National Gallery of Art, Gallery Archives. Oral history interviews with Dorothy and Herbert Vogel, 2001, 2003, and 2005. National Gallery of Art Library, Vertical File Collection National Gallery of Art, Washington, DC, https://vogel5050.org/ Dorothy and Herbert Vogel Papers, 1960s-2009, Archives of American Art, Smithsonian Institution, Washington, DC.

Series Descriptions

Series 1 Artist Postcards and Other Works, circa 1970–2009 [boxes 1–3]
Arranged alphabetically by artist. This series includes postcards, artists books and non-accessioned works of art sent or given to the Vogels from various artists. Artists include Dorothy Alexander, Will Barnet, Robert Barry, Michael Vinson Clark, Charles Clough, Claudia Delmonte, Richard Francisco, Ray Johnson, Sol LeWitt, Michael Lucero, Robert Mangold, Lucio Pozzo, Edda Renouf, Eve Sonneman, Richard Tuttle, and others. These materials document the personal and close relationship between the Vogels and their artist friends.

The series also includes a plaster bust of Herb Vogel by John Forgione, several canvas paintings of the Vogels' cat, Archie, and other animals by Eric Ginsberg, and three-dimensional objects by Nick Agid. Of special interest are two pieces of fabric used in Christo and Jean Claude's installation, *The Gates* in New York City's Central Park, and signed by Christo. Other pieces of fabric from the installation are in Series 2.

Some materials in this series may be restricted due to personally identifiable information.

Some artist postcards have been digitized and are available to researchers. Select digitized postcards may be found, in association with artist biographies, on the Vogel 50x50 website

Series 2 Correspondence, 1962–2020 [boxes 1–8]
Arranged alphabetically by correspondent. This series consists primarily of incoming correspondence to the Vogels from friends, collectors, dealers, museum staff, and family members. Correspondents include artists, such as Christo and Jeanne-Claude, Will Barnet, Clark Fox, Don Hazlitt, Sol LeWitt, Robert Mangold, Edda Renouf and Richard Tuttle, and National Gallery of Art curators, such as Mary Lee Corlett, Jack Cowart, Molly Donovan, Ruth Fine, and Carlotta Owens. The majority of the correspondence is comprised of birthday wishes, holiday greetings, wedding and birth announcements, photographs, and invitations to exhibition openings and other events. The materials represent the personal relationship between the Vogels and their art friends and colleagues. Of interest is a folder of outgoing letters drafted by Dorothy to several individuals. There are also two folders containing unidentified correspondence.

The series also contains several letters from emerging artists with requests for the Vogels to include their art in their collection. Of special interest is the Kimmelman family correspondence which includes two small pieces of fabric used by Christo and Jeanne-Claude in their installation *The Gates* in New York City. Other pieces of fabric from the installation are in Series 1.

Series 3 Exhibition Files, 1970–2015 [boxes 1–5]
Arranged chronologically by exhibition opening date. This series documents exhibitions that included works of art from the Vogel collection. Materials primarily consist of exhibition catalogs, object lists, newspaper clippings, correspondence, invitations, announcements, checklists, condition reports, legal documents, photographs, and itineraries. There are two folders relating to a cancelled show at the Brooklyn Museum in the late 1980s.

Materials relating to exhibitions that did not include the Vogel collection are in Series 4 Subject Files.

Series 4 Subject Files, 1950–2019 [boxes 1–9]
Arranged alphabetically. This series contains materials relating to the Vogels and their biography, including information about their speaking engagements, film documentaries, and interviews as well as references to the artists in their collection. Materials consist of newspaper clippings, print material, photographs, copies of deeds of gift, correspondence, and guest books. Also included are several folders containing announcements and invitations to exhibition openings that did not include works from the Vogel collection. Of particular note is information about the screenings of two film documentaries *Herb & Dorothy* and *Herb & Dorothy 50x50* and their associated events.

The series also includes condolence cards, eulogies, obituaries, and a guest book relating to Herb's passing in 2012. Of special interest is an undated poem titled "The Library" written for Dorothy by American novelist and playwright Norman Rosten.

Series 5 National Gallery of Art Files, 1968–1991 [boxes 1–4]
Arranged alphabetically. This series focuses on the Vogels' relationship with the National Gallery of Art (NGA) and documents their gifts, loans, exhibitions, events, and visits to the museum. Materials include correspondence, object lists, photographs, travel itineraries, loan calendars, and conservation reports. Of special interest are inventories of works of art in the Vogel apartment for transfer to NGA, notes by NGA curator Jack Cowart, and press materials about the donation.

Information about the Vogel 50x50 project can be found in Series 6 50x50 Project Files.

Series 6 50x50 Project Files, 2001–2019 [boxes 1–5]
Arranged alphabetically by state. The series documents the planning, development, and implementation of *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (Vogel 50x50) project. Materials consist of correspondence, the proposal, distribution recommendations, invitations, catalogs, object lists, and publicity ephemera from recipient institutions. Related materials can be found in RG50 Vogel 50x50 Project.

Series 7 Object Cards and Files, 1967–2011 [boxes 1–4]
Arranged alphabetically by artist. This series consists of 3" x 5" index cards and files documenting the provenance of works of art in the Vogel collection. Information includes title of the work, artist, dimensions, medium, and other cataloging data. Most of the index cards were handwritten by Dorothy and some of them include 35mm slides of images of the work of art. Some files also contain condition reports and photographs.

Series 8 Newspaper Clippings and Publicity Files, 1964–2019 [boxes 1–4]
Arranged chronologically. This series consists of newspaper clippings and magazine articles relating to the Vogels, their collection and artists in their collection, related exhibitions and publications, and the documentary films *Herb and Dorothy* and *Herb and Dorothy 50x50*.

Series 9 Posters and Publicity Materials, 1964–2008 [oversize]
Arranged alphabetically. This series contains posters of several exhibitions that included artists or works of art from the Vogel collection, and promotional materials for the Vogel film documentaries. Some posters are signed by the artist.

Series 10–12 Photographs – Events, 1961–2010 [boxes 1–3]
Arranged chronologically. This series consists of photographic prints, negatives, and 35mm slides of events and trips that the Vogels attended and travelled. Most of the images depict exhibition openings. Some folders include identification on the back of prints and on slide mounts or on a separate sheet.

For conservation purposes photographic prints, negatives, and slides are stored separately. Some photographs in this series have been digitized and are available to researchers.

Series 13–15 Photographs – People and Places, 1950–2004 [boxes 1–5]
Arranged alphabetically. This series consists of photographic prints, negatives, and 35mm slides of the Vogels, family members, friends, and art colleagues, and places the Vogel visited. Most images depict the couple with artists at their apartment or at the artists' studio. Of interest are images of the Vogel apartment with their works of art before the collection was moved to the National Gallery of Art. Some folders include identification on the back of prints and slide mounts or on a separate sheet.

For conservation purposes photographic prints, negatives, and slides are stored separately. Some photographs in this series have been digitized and are available to researchers.

Series 16-18 Photographs – Works of Art, 1948–2003 [boxes 1–11]
Prints and slides are arranged alphabetically by artist (negatives are unidentified). This series contains photographic prints, negatives, and 35mm slides of works of art owned by the Vogels. Of interest are images of a work of art by Sol LeWitt that the Vogels exchanged for another and was destroyed later by the artist. These may be the only existing images of the destroyed work of art.

For conservation purposes photographic prints, negatives, and slides are stored separately.

Series 19 Audiovisual Recordings, 1961–2017 [boxes 1–7]
Arranged alphabetically. This series consists of videocassettes, audiocassette tapes, removable digital media, reels, and other audiovisual recording formats. The recordings depict broadcast coverage and interviews with or about the Vogels, related exhibitions, and artists in their collection. Some interviews are in German.

Series 20 Books and Publications, 1965–2018 [boxes 1–5]
Arranged alphabetically by author or title. This series consists of books, journals, magazines, and other published materials relating to the Vogels or works or artists in their collection. Many of the publications were given to the Vogels and include inscriptions inside the cover or a separate note from the author or gift giver.

Series 21 Paintings by Dorothy and Herbert Vogel, circa 1950–1965 [oversize]
This series consists of 6 paintings by Herb Vogel and 2 paintings by Dorothy Vogel. These non-accessioned, unstretched canvas paintings were created by the Vogels before 1970.

A group of 34 additional paintings by the Vogels was transferred to Bowdoin University, Brenau University, and the Vogel family in 2013. Digital images of this group of donated paintings are available to researchers.

28AA Dorothy and Herbert Vogel Papers
28AA1 Artist Postcards and Other Works

Box 1

1-1 Agid, Nick - invitation to opening exhibition at the Bess Culter Gallery, 1992 (paper on metal)
5-1/2" x 7-1/2".

1-2 Agid, Nick - rock mailed to Herb Vogel with directions to studio in paint, 10 March 1993
3" x 4". Stored in flat box OS-2.

1-3 Agid, Nick - rock mailed to Herb Vogel with inscription, 22 June 1990
4" x 5". Stored in flat box OS-2.

1-4 Alexander, Dorothy - postcards, 1993
1 item. Digitized version(s) available.

1-5 Baranik, Rudolf - Words 1981 (print on acrylic paper)
8" x 10". Signed by the artist. Includes photograph.

1-6 Barnet, Will - Ariadne Holiday edition, 1980 (print on acrylic paper)
Signed by artist.

1-7 Barnet, Will - Circe II holiday edition, 1980 (print on acrylic paper)
2 copies. One inscribed and signed by the artist.

1-8 Barnet, Will - postcards, 1976–2007 (folder 1 of 2)
35 items in 2 physical folders. Digitized version(s) available.

1-9 Barnet, Will - postcards, 1976–2007 (folder 2 of 2)
35 items in 2 physical folders. Digitized version(s) available.

1-10 Barnet, Will - Untitled, undated (watercolor on paper)
6" x 9". Inscribed and signed by the artist.

1-11 Barnet, Will - Woman and Cats holiday edition, 1981 (print on acrylic paper)
Signed by artist.

1-12 Barry, Robert - postcards, 1989
2 items. Digitized version(s) available.

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28AA1 Artist Postcards and Other Works

1-13 Bartscherer, Joseph - postcards, 1998
14 items. Digitized version(s) available.

1-14 Benglis, Lynda - Untitled, undated (color print photograph)
Inscribed and signed by the artist.

1-15 Beuys, Joseph - exhibition announcement, 1995 (print on felt)

1-16 Bohnenkamp, Leslie - postcard, 1979
Note to the Vogels and signed by the artist on the back side.

1-17 Bradshaw, Dove - postcards, 2004
1 item. Digitized version(s) available.

1-18 Christo - fabric from Central Park project, undated
2 items. Signed by artist.

1-19 Clark, Michael Vinson - postcards, 1973–2008 (folder 1 of 4)
52 items in 4 physical folders. Digitized version(s) available.

1-20 Clark, Michael Vinson - postcards, 1973–2008 (folder 2 of 4)
52 items in 4 physical folders. Digitized version(s) available.

1-21 Clark, Michael Vinson - postcards, 1973–2008 (folder 3 of 4)
52 items in 4 physical folders. Digitized version(s) available.

1-22 Clark, Michael Vinson - postcards, 1973–2008 (folder 4 of 4)
52 items in 4 physical folders. Digitized version(s) available. Stored in flat box OS-6.

Box 2

2-1 Clough, Charles - Artrageous, 2006 (paint on paper)
Inscribed and signed by the artist.

2-2 Clough, Charles - postcards, 1982–1995
10 items. Digitized version(s) available.

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28AA1 Artist Postcards and Other Works

2-3 Clough, Charles - The Westerly Transition and Pepfog Cluff, 2007 (artist books)
2 items.

2-4 Davis, Doug - impression on paper, undated
15" x 30". Stored in map folder MF-1.

2-5 Delmonte, Claudia - Untitled, 2012 (ink on paper)
Inscribed and signed by the artist.

2-6 Fisher, Joel - handmade paper, 1988
12" x 14". Stored in flat box OS-6.

2-7 Fisher, Joel - postcards, 1994–2005 (folder 1 of 3)
19 items in 3 physical folders. Digitized version(s) available.

2-8 Fisher, Joel - postcards, 1994–2005 (folder 2 of 3)
19 items in 3 physical folders. Digitized version(s) available. Stored in flat box OS-6.

2-9 Fisher, Joel - postcards, 1994–2005 (folder 3 of 3)
19 items in 3 physical folders. Digitized version(s) available. Stored in flat box OS-1.

2-10 Forgione, John - bust of Herbert Vogel (plaster), undated
Stored in wooden oversize crate OS-7.

2-11 Francisco, Richard - holiday card, undated (ink and gold leaf on trace paper)
Inscribed and signed by the artist.

2-12 Francisco, Richard - postcards, 1978–1988
16 items. Digitized version(s) available.

2-13 Ginsberg, Eric - Dog, undated (paint on canvas)
6" x 8". Inscribed and signed by the artist. Stored in flat box OS-3.

2-14 Ginsberg, Eric - Untitled (portrait of dog), undated (paint on canvas)
2" x 3". Signed by the artist. Stored in flat box OS-3.

2-15 Ginsburg, Eric - Untitled (portrait of dog), undated (paint on canvas)
4" x 5". Signed by the artist. Stored in flat box OS-3.

28AA Dorothy and Herbert Vogel Papers
28AA1 Artist Postcards and Other Works

2-16 Ginsburg, Eric - Archie the Cat 1, undated (paint on canvas)
9" x 12". Signed by the artist. Stored in flat box OS-4.

2-17 Ginsburg, Eric - Archie the Cat 2, undated (paint on canvas)
11" x 14". Signed by the artist. Includes 2 postcards and business card of the artist. Stored in flat box OS-4.

2-18 Ginsburg, Eric - Archie the Cat 3, undated (paint on canvas)
12" x 12". Signed by the artist. Stored in flat box OS-3.

2-19 Ginsburg, Eric - Archie the Cat 4, undated (paint on canvas)
16" x 20". Signed by the artist. Stored in flat box OS-5.

2-20 Gross, Howard - postcards, 1995
2 items. Digitized version(s) available.

2-21 Halley, Peter - drawing, undated (computer generated color drawing on paper print)
Signed by the artist.

2-22 Hazlitt, Don - drawing, 1985 (mixed medium with pencil and ink on paper)

2-23 Ireland, Patrick - postcards, 1975
1 item. Digitized version(s) available.

2-24 Johnson, Martin - postcards, undated
1 item. Digitized version(s) available.

2-25 Johnson, Ray - postcards, 1992
1 item. Digitized version(s) available.

2-26 Kaltenbach, Stephen - button pins, undated
Buttons relate to drawings by artist in the Vogel collection. Stored in flat box OS-2.

2-27 Kraskin, Sandra - birthday card, 1979 (fabric on paper)
Inscribed and signed by the artist.

2-28 Kyle, Hedi - birthday card, undated
Inscribed and signed by the artist.

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28AA1 Artist Postcards and Other Works

2-29 Kyle, Hedi - greeting card, November 1979
Inscribed and signed by the artist.

2-30 Landfield, Ronnie - birthday card, 2009
Inscribed and signed by the artist. Includes note from the artist.

2-31 Landfield, Ronnie - postcards, 1999
2 items. Digitized version(s) available.

2-32 LeWitt, Sol - A Tear from the Midpoint of the Left Side to the Center of the Page, 15 September 1974 (paper)
15" x 15". Includes note from the artist. Stored in flat box OS-6.

2-33 Lucero, Michael - postcards, 1980–1982
30 items. Digitized version(s) available.

2-34 Mangold, Robert - birthday card, 2002
Inscribed and signed by the artist.

2-35 Mangold, Robert - Six Arcs, 1978 (artist book)
2 copies.

2-36 Mangold, Robert and Sylvia - postcards, 1991–2004
5 items. Digitized version(s) available.

2-37 Mangold, Sylvia - Inches and Field, 1978 (artist book)
Inscribed and signed by the artist.

2-38 Miralda - "Wheat and Steak" canvas bag, undated
22" x 38". Inscribed and signed by the artist. Stored in flat box OS-1.

2-39 Miralda, Antoni - postcards, 1976
1 item. Digitized version(s) available.

2-40 Morgan, Thomas - drawing, undated (ink on paper)
11" x 14". Stored in flat box OS-1.

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28AA1 Artist Postcards and Other Works

2-41 Nonas, Richard - Details from the Excavation of Wooster Street, 1972 (folio)
14-1/2" x 19-1/2". Inscribed and signed by the artist. Stored in flat box OS-6.

2-42 Paprow, Allan - Days Off: A Calendar of Happenings - commissioned by the Junior Council of the Museum of Modern Art, 1970 (ink on newsprint paper)
11" x 16". Stored in flat box OS-1.

2-43 Pearson, Henry (Hank) C. - greeting card, 1981
Inscribed and signed by the artist.

2-44 Pearson, Henry (Hank) C. - greeting card, 1985-1986
Inscribed and signed by the artist.

2-45 Pearson, Henry C. - postcards, 1977
2 items. Digitized version(s) available.

2-46 Pozzi, Lucio - postcards, 1973–1999
40 items. Digitized version(s) available.

Box 3

3-1 Ravesteijn, Adriaan van - Art and Project, undated (photographs)
12" x 16". 3 copies. Includes business card and typescript text. Stored in map folder MF-1.

3-2 Renouf, Edda - birthday card, 16 August 2008
Inscribed and signed by the artist.

3-3 Renouf, Edda - Circus 1 and Circus 2, 14 May 2006 and 16 August 2006 (ink and pastel on paper)
2 items. Inscribed and signed by the artist.

3-4 Renouf, Edda - Circus 3 and Circus 4, 14 May 2006 and 16 August 2006 (ink and pastel on paper)
2 items. Inscribed and signed by the artist.

3-5 Renouf, Edda - Lines and Marks, Lines and Marks -g, and Spring - Dawn Echoes, 2005 (pastel and chalk on paper)
3 items. Inscribed and signed by the artist. Stored in flat box OS-1.

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28AA1 Artist Postcards and Other Works

3-6 Renouf, Edda - Lines and Non-Lines, 1977 (artist book)
Inscribed and signed by the artist.

3-7 Renouf, Edda - postcards, 1976
2 items. Digitized version(s) available.

3-8 Rifka, Judy - drawing, undated (photocopy)
Inscribed and signed by the artist.

3-9 Rifka, Judy (?) - print, undated (print on paper)
Stored in map folder MF-1.

3-10 Rosenthal, Stephen - greeting cards, 1974–1975 (fabric on paper)
2 items. Inscribed and signed by the artist.

3-11 Saarto, Leena - artist book, 1992
4" x 6". Includes 2 postcards and artist resume.

3-12 Saret, Alan - postcards, 1975
5 items. Digitized version(s) available.

3-13 Schroeck, R.D. - A Great Pile of International Art, 1980 (ink on paper)
Inscribed and signed by the artist.

3-14 Schult, H.A. - Il Girono, 1976 (photograph)
12" x 16". Inscribed and signed by the artist. Includes note by Maygene Daniels, 1994. Stored in flat box OS-6.

3-15 Shapiro, David - Unwritten/ Pozzi, Lucio - Illustration, 1977 (artist book)
Inscribed by Pozzi.

3-16 Sonneman, Eve - postcards, 2002
2 items. Digitized version(s) available.

3-17 Tuttle, Richard - postcards, 1979–2006
4 items. Digitized version(s) available.

3-18 Tuttle, Richard - Reading Red, 1998 (artist book)

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28AA1 Artist Postcards and Other Works

3-19 Umlant, Lynn - drawing, undated (colored pencil on paper)
Signed by artist. Includes note from the artist.

3-20 Unidentified - "N.Y.C.. June 1 to 6….," undated (typewritten text on paper)
3 copies.

3-21 Unidentified - “I’m young but I haven’t noticed...”, undated (ink on paper)
Inscribed by the artist (illegible signature).

3-22 Unidentified drawing with initial "M.B.," undated (ink on paper)
Drawing on both sides of paper with initials "M.B".

3-23 Unidentified drawing, undated (ink on paper)

3-24 Unidentified drawings for Herb Vogel's birthday, 1979 (ink on paper)
Inscribed by the artist.

3-25 Unidentified drawings on back of day calendar pages, undated (pencil on paper)
5 items. According to Dorothy Vogel, the drawings were made in their apartment.

3-26 Unidentified print, undated (ink on paper and cardboard)
4-1/2” x 5-1/2.” Signed by the artist (illegible signature).

3-27 Unidentified sketch on New York University letterhead, undated (ink on paper)

3-28 Unknown artist - postcards, 2004
2 items. Digitized version(s) available.

3-29 Virgona, Hank - postcards, 1998–2004
3 items. Digitized version(s) available.

3-30 Weiner, Lawrence - What is Set Upon the Table Sits Upon the Table, 2008 (sketchbook)
Printed for the Herbert and Dorothy Vogel 50x50 Project.

3-31 Weiner, Lawrence - A Day in the Life, undated (artist book)
Includes a signed postcard from the artist.

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3-32 Willis, Thorton - greeting card, 1985 (ink on cardboard paper)
Inscribed and signed by the artist.

3-33 Witter, Richard - postcards, 1972-1973
1 item. Digitized version(s) available.

28AA Dorothy and Herbert Vogel Papers
28AA2 Correspondence, 1962-2020

Box 1

1-1	Adams, John and Laurie, 2003–2015
1-2	Alexander, Dorothy, 1976–1989
1-3	Alling, Janet, 2002–2007
1-4	Andrade, Bruno, 1999–2004
1-5	Antebi, David and Paula, 2000–2019
1-6	Antonakos, Stephen, 1980–2010, undated *Stephen Antonakos documentary DVD removed to Series 19 Audiovisual Recordings.*
1-7	A - correspondence, 1990–2020 *Sol LeWitt audio tour CD removed to Series 19 Audiovisual Recordings.*
1-8	Barnet, Will and Elena, 1985–2012, undated
1-9	Barry, Robert, 1986–2015, undated
1-10	Benjamin, Lloyd, 1993–2017
1-11	Bren, Robin, 2014–2017
1-12	Brodie, Judith, 2009–2017
1-13	Brooklyn Museum, 1986–1988
1-14	Brosius, Karen, 2011–2018, undated
1-15	Burd, John, 2003–2017
1-16	Ba-Bo - correspondence, 1981–2016
1-17	Br-Bu - correspondence, 1987–2017 *Includes photographs.*

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28AA2 Correspondence, 1962-2020

1-18	Chambers, McWillie, 1999–2017
1-19	Chernow, Ann, 2009–2016
1-20	Christo and Jean-Claude, 1985–2018, undated
1-21	Clark and Co., 1986–1993
1-22	Clough, Charlie, 1982–2013 *Includes photographs.*
1-23	Colish, Bernadine, 2017

Box 2

2-1	Corlett, Mary Lee, 2003–2019, undated *Includes photographs.*
2-2	Cowart, Jack, 1990–2018, undated
2-3	C - correspondence, 1986–2013, undated *Includes photographs.*
2-4	Daniels, Maygene, 2012–2017
2-5	DeMonte, Claudia and Ed, 1986–2019
2-6	Donahue, Ellen and Ronald, 1993–2008
2-7	Donovan, Molly, 1994–2019
2-8	Dubin, Lawrence, 1998–2018
2-9	D - correspondence, 1985–2016 *Includes photographs.*
2-10	Eckert, Jane, 2019

2-11	Ellis, Estelle, 2003–2011, undated *Includes photographs.*
2-12	Epstein, Michael, 2013–2019
2-13	E - correspondence, 1990–2013, undated
2-14	Ferrulli, Helen, 1985–2015
2-15	Findlay, David, 2011–2014
2-16	Fine, Ruth, 1992–2016, undated

Box 3

3-1	Fisher family, 2013–2017
3-2	Florio, Tony, 2003–2016
3-3	Fox, Clark, 2001–2012
3-4	Fox, Clark, 2012–2019
3-5	Francisco, Emily Ann, 2018–2019
3-6	Francisco, Richard, 1976–2010
3-7	Franz, Erich, 1987–2018
3-8	Freeland, Laura and Steve, 1992–2009 *Includes photographs.*
3-9	F - correspondence, 1984–2017
3-10	Gallerie LeLong, 2000–2010, undated
3-11	Gardner, Paul, 1995-2003, undated

3-12	Garrett, Dee and David, 2003-2012, undated *Includes photographs.*
3-13	Goldstein, Ann, 2004-2013, undated
3-14	Goldstein, Judith, 1995
3-15	Goodyear, Ann and Frank, 2003-2020, undated
3-16	Gund, Agnes (Aggie), 1996-2018 *Includes photographs.*

Box 4

4-1	G - correspondence, 1975–2019
4-2	Harris, Charney, 1993-2010
4-3	Hazlitt, Don, 1985-2012
4-4	Holbrook, Julia, 2015-2018, undated
4-5	Hood Museum of Art, 2012-2016, undated
4-6	Hootkin, Steve and Pamela, 2002-2013, undated
4-7	H - correspondence, 1962–2018
4-8	I - correspondence, 1990–1995
4-9	Johnson, Ray, 1973–1977
4-10	J - correspondence, 1997–2018
4-11	Keister, Steve, 1993–2012, undated

4-12	Kennedy, Jane and Steve, 2004–2014
4-13	Kilgore, Julia, 2017
4-14	Kimmelman family, 2003–2017 *Includes fabric from Christo's The Gates installation in New York City.*
4-15	Klein family, 1994–2014
4-16	Kuffler, Sara, 1992–1994
4-17	K - correspondence, 1975–2020
4-18	Lamal, Peter and Polly, 1994–2016
4-19	Lehman, Wendy, 2003–2015, undated
4-20	Leone, Stephanie, 1990–1994

Box 5

5-1	LeWitt, Sol and family, 1965–2016
5-2	Lips, Virginia and Raeford, 1999–2008
5-3	L - correspondence, 1977–2019, undated *Includes photographs.*
5-4	Magnificent High School, 2012
5-5	Mangold, Robert, 1986–2017
5-6	Maybach, Chris, 2006–2017
5-7	McElhone, Judith, 2019
5-8	Mellon, Laura, 2003–2010, undated

5-9	Miller, Marc and Rigma, Bettie, 1976-1977 *Includes photographs.*
5-10	M - correspondence, 1990–2018 *Includes photographs.*
5-11	National Gallery of Art, 1994–2016, undated
5-12	Napoli, Giuseppe, circa 1955, undated *Includes photographs.*
5-13	Norton family, 2003–2015, undated
5-14	N - correspondence, 1975–2018
5-15	Ochman, James, 2012–2019
5-16	Owens, Carlotta, 2016–2018
5-17	O - correspondence, 1971–2017 *Includes photographs.*

Box 6

6-1	Park, Eunju, 2018-2019, undated
6-2	Pearson, Henry, 1976–1994
6-3	Pozzi, Luccio, 1974–2002 *Includes deed of gift.*
6-4	Powell, Earl (Rusty), 1992–2017
6-5	P - correspondence, 1975–2020, undated *Includes photographs. Dorothy Vogel interview CD removed to Series 19 Audiovisual Recordings.*
6-6	Quisgard, Lisa, 1995

6-7	Reid, Linlin Chen, 2012–2017
6-8	Renouf, Edda, 1985–2020 *Includes photographs.*
6-9	Robinson, Sally, 2011–2018, undated
6-10	Rosevear, Cora, 1986–2018
6-11	Roy Lichtenstein Foundation, 2011–2014
6-12	R - correspondence, 1993–2015
6-13	Sasaki, Megumi, 2010–2018, undated *Herb & Dorothy Independent Lens documentary DVD removed to Series 19 Audiovisual Recordings.*
6-14	Schrader, Ed and Myra, 2011–2017, undated
6-15	Seawright, Sandy, 1986–2019

Box 7

7-1	Shea, Judith, 2008–2014
7-2	Shestack, Alan, 2005–2017
7-3	Singer, Susanna, 1984–2018
7-4	South, Will, 2016–2018
7-5	Speers, Bernadine and Jonathan, 1991–2019 *The Vogels '207' documentary DVD removed to Series 19 Audiovisual Recordings.*
7-6	Stack, Ann and Christopher, 1993–2012
7-7	Stavitsky, Gail and Rich, 1993–2017

7-8	Stewart, Jessica, 1995-1996
7-9	Stoughton, Sam, 2009–2012, undated
7-10	Sa-So - correspondence, 1968–2017 *Unidentified videocassette removed to Series 19 Audiovisual Recordings.*
7-11	St-Sy - correspondence, 1977–2011 *Include photographs.*
7-12	Tabler, Bernadine, 1986–1993
7-13	Tejima, Kiki Tejima, 2010–2017, undated
7-14	Tilton, Jack and Connie, 1986–2017
7-15	Trafton, Melissa, 1995-1996 *Includes photographs.*
7-16	Tuttle, Richard, 1984–2018 *Includes photographs.*
7-17	T - correspondence, 1985–2016 *Includes photographs. William Thorpe musical performance CD removed to Series 19 Audiovisual Recordings.*
7-18	U - correspondence, 1990–2019
7-19	Valencian Institute of Modern Art (IVAM), 1992-1993

Box 8

8-1	Virgona, Hank, 1993–2018
8-2	Vogel, Herbert and Dorothy - outgoing, 1977–1998 *Consists of original and photocopied correspondence from the Vogels.*
8-3	V - correspondence, 2012–2017

8-4	Waller, Bret and Mary Lou, 1986–2017
8-5	Webber, Gary, 1989–2017, undated
8-6	Westmacott, Jean, 2004–2016
8-7	Willens, Michele, 2018–2020
8-8	W - correspondence, 1977–2017 *Dorothy Vogel public radio profile CD removed to Series 19 Audiovisual Recordings.*
8-9	Young, Jim, 1993–2018
8-10	Y - correspondence, 2003–2017 *Includes photographs.*
8-11	Z - correspondence, 1995–2017
8-12	Unidentified - correspondence, undated *Includes photographs.*
8-13	Unidentified - correspondence, 1978–2014, undated

28AA Dorothy and Herbert Vogel Papers
28AA3 Exhibition Files, 1970-2015

Box 1

1-1	April 17–May 12, 1970 *Three Young Americans*, 1970 - exhibition catalog
1-2	September 29–November 22, 1970 *Carl Andre*, 1970 - exhibition catalog
1-3	December 22, 1971–February 20, 1972 *John Chamberlain: A Retrospective Exhibition* - exhibition catalog
1-4	January 19–March 11, 1973 *3D Into 2D: Drawing For Sculpture* - exhibition catalog
1-5	May 25–July 22, 1973 *American Drawings 1963-1973* - exhibition catalog
1-6	September 12–October 28, 1973 *New American Graphic Art* - exhibition catalog
1-7	March 23–April 27, 1974 *Robert Morris/Projects* - exhibition catalog
1-8	March 23–May 12, 1974 *Robert Mangold* - exhibition catalog
1-9	March 31–May 19, 1974 *Betty Parsons Retrospective: An Exhibition of Paintings and Sculpture* - exhibition catalog
1-10	April 19–June 16, 1974 *Robert Smithson: Drawings*, 1974
1-11	April 5–May 18, 1975 *Stephen Rosenthal* - exhibition catalog
1-12	April 19–May 17, 1975 *Selections from the Collection of Dorothy an Herbert Vogel*, 1975
1-13	October 7–November 18, 1975 *Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection* - Institute of Contemporary Art, 1975
1-14	December 18, 1975–February 16, 1976 *Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection* - The Contemporary Arts Center, 1975
1-15	November 11, 1977–January 1, 1978 *Works from the Collection of Dorothy and Herbert Vogel*, 1977
1-16	October 27, 1977–January 2, 1978 *Probing the Earth: Contemporary Land Projects*, 1977

28AA Dorothy and Herbert Vogel Papers
28AA3 Exhibition Files, 1970-2015

1-17	July 6, 1979–August 12, 1979 *Richard Artschwager's Theme(s)* - exhibition catalog
1-18	December 16, 1979–January 27, 1980 *Six Artists Under Thirty* - exhibition catalog
1-19	April 9–June 1, 1980 *Will Barnet: Twenty Years of Painting and Drawing* - exhibition catalog

Box 2

2-1	June 1–September 30, 1980 *Drawings: The Pluralist Decade*, 1980
2-2	November 26, 1980–January 25, 1981 *MATRIX 62*, 1980
2-3	1980 *With Paper, About Paper* - exhibition catalog
2-4	October 10–November 11, 1981 *4x7 from the Vogel Collection*, 1981
2-5	1981 *Selected Drawings*, 1980-1981
2-6	1981 *Color on Structure*, 1981
2-7	October 1–December 1, 1982 *20th Anniversary of the Vogel Collection*, 1981
2-8	April 5–May 5, 1983 *20th Anniversary of the Vogel Collection*, 1983
2-9	1984-1985 Brooklyn Musuem cancelled exhibition, 1986-1987
2-10	1984-1985 Brooklyn Musuem cancelled exhibition - correspondence and legal documents, 1984-1987
2-11	1986 *Drawings from the Vogel Collection*, 1986-1987
2-12	1986-1987 *Drawings from the Vogel Collection* - condition reports, 1986-1987
2-13	January 28–February 25, 1987 *Exhibition of Work from the Collection of Dorothy and Herbert Vogel*, 1987

2-14 March 14–May 10, 1987 *Drawings from the Vogel Collection*, 1987

Box 3

3-1 May 3–July 5, 1987 *Beyond the Picture* - catalogue, 1987

3-2 May 3–July 5, 1987 *Beyond the Picture* - correspondence, legal documents, and checklists, object lists, 1987

3-3 May 3–July 5, 1987 *Beyond the Picture* - press and publicity, 1987

3-4 June 19–August 16, 1987 *Warhol/Beuys/Polke* - exhibition catalog

3-5 1988-1989 *From the Collection of Dorothy and Herbert Vogel* - condition reports, 1988-1989
Consists of materials from several venues.

3-6 1988-1989 *From the Collection of Dorothy and Herbert Vogel* - Mid America Arts Alliance, 1986-1989
Consists of materials from several venues.

3-7 September 1, 1988–December 31, 1989 *From the Collection of Dorothy and Herbert Vogel*, 1988-1989
Consists of materials from several venues.

3-8 January 27–March 19, 1989 *From the Collection of Dorothy and Herbert Vogel* - Grand Rapids Art Museum, 1989

3-9 April 8–June 4, 1989 *From the Collection of Dorothy and Herbert Vogel* - Terra Museum of Art, 1989

3-10 June 17–August 13, 1989 *From the Collection of Dorothy and Herbert Vogel* - Laumerier Sculpture Park Gallery, 1989

Box 4

4-1 September 15–October 13, 1989 From the Collection of Dorothy and Herbert Vogel - Florida International University, 1989

4-2 June 25–August 30, 1992 *Richard Tuttle* - Instituto Valenciano de Arte Moderno, 1991

4-3 July–September 1992 *Wall Drawing #307*, 1992

4-4 1992 *Richard Tuttle* - Institute of Contemporary Art Amsterdam, 1992

Includes photographs.

4-5 October 2–November 21, 1993 *Richard Tuttle Drawings from the Vogel Collection* and October 2, 1993–January 2, 1994 *Richard Tuttle Floor Drawings*, circa 1990s

4-6 October 2–November 21, 1993 *The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection*, 1993

4-7 May 29–November 27, 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - National Gallery of Art - checklists, object lists, 1993

4-8 May 29–November 27, 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - National Gallery of Art - press and publicity, 1994 (folder 1 of 2)

4-9 May 29–November 27, 1994 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - National Gallery of Art - press and publicity, 1994 (folder 2 of 2)

4-10 March 11–June 11, 1995 *The Poetry of Form: Drawings from the Dorothy and Herbert Vogel Collection and the National Gallery of Art*

4-11 1997-1998 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel* Collection National Lending Service, 1996-1998

4-12 August 12–October 12, 1997 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - Portland Museum of Art, 1997

4-13 November 1–December 14, 1997 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - University of Texas, 1997

Includes 35mm slides of artworks.

4-14	January 26–March 22, 1998 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - Wäinö Aaltonens Museum, 1998
4-15	1998 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection* - Tel Aviv Museum of Art, 1998
4-16	February 5–April 5, 1998 *Women Artists in the Vogel Collection*, 1998
4-17	October 1, 2000–February 4, 2001 *Collecting for a New Century*, 2000
4-18	February 18–May 13, 2001 *Richard Tuttle: Perceived Obstacles*, 2001
4-19	February 3–June 23, 2002 *Christo and Jeanne-Claude in the Vogel Collection*, 2001-2002
4-20	June 7, 2005–June 21, 2007 *Richard Tuttle: A Retrospective*, 2002-2005

Box 5

5-1	March–June 2006 *Brian O'Doherty/Patrick Ireland Beyond the White Cube*, circa 2006
5-2	November 10, 2005–February 5, 2006 *The Art of Richard Tuttle*, 2005
5-3	December 12, 2008–April 12, 2009 *Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection*, 2008
5-4	March 20–April 25, 2009 *Richard Tuttle: Walking on Air*, 2008
5-5	January 13–March 6, 2010 *David Reed Works on Paper*, circa 2010
5-6	November 19, 2010–April 10, 2011 *Richard Tuttle: Triumphs*, 2009-2010
5-7	June 24, 2014–April 5, 2015 *Conversation XIX: Phases: Multinational Works*, *1900 to Now*, Spencer Museum, the University of Kansas, 2014

28AA Dorothy and Herbert Vogel Papers
28AA3 Exhibition Files, 1970-2015

5-8	June 28–September 14, 2014 *It's What You Do with What You View*, 2013-2015
5-9	May 15–August 23, 2015 *Both/And Richard Tuttle Print and Cloth*, 2015
5-10	Exhibition history, undated
5-11	Invitation lists to Vogel exhibitions by the Vogels, undated
5-12	Labels from unidentified exhibitions, undated

28AA Dorothy and Herbert Vogel Papers
28AA4 Subject Files, 1950-2019

Box 1

1-1	Abstract Painting 1960–1969, 1983
1-2	Acconi, Vito, 2016-2017
1-3	Agreements (art transfer agreements with Dan Graham and Lawrence Weiner), 1970, undated *Includes deed of gift.*
1-4	An Interview with Herbert and Dorothy Vogel by Richard Marshall, 1991 *Draft of an interview.*
1-5	Antonakos, Stephen, 1998–2013 *Includes photographs.*
1-6	Archives of American Art, 1992–2005
1-7	University of Arkansas, 1989
1-8	Art Das Kunstmagazin, 1992 *Includes information about Joseph Beuys, an artist in the Vogel collection.*
1-9	Art for All Ages, undated *A document from an exhibition that the Vogels may have attended. The names of Richard Artschwager and Barry Le Va, artists in the Vogel collection, are circled.*
1-10	Arts and Antiques, 1986
1-11	Artists' certificates (Dike Blair, Andre Cadere, Sol LeWitt, Richard Nonas, Lucio Pozzi, David Shapiro, Lawrence Weiner), 1974–1977 *Certificates from Dike Blair, Andre Cadere, Sol LeWitt, Richard Nonas, Lucio Pozzi, David Shapiro, and Lawrence Weiner.*
1-12	Artists' publications, circa 1991 *List from Ars Libri Ltd. of 213 artists' publications from 1965–1991.*
1-13	Artworks of Herbert and Dorothy Vogel by unidentified artists, 1985 *Artworks of various mediums by unidentified artists of the Vogels.*

28AA Dorothy and Herbert Vogel Papers
28AA4 Subject Files, 1950-2019

1-14	Artworks - unidentified, 1979-1980
1-15	Associates of the Art Commission, 2004
1-16	Auction 393, 1976 *Includes invoice from artwork purchase, Andy Warhol.*
1-17	Auerbach, Jake, 1996-1997
1-18	Awards, 1950–1978
1-19	Balth, Carl, 1975
1-20	Barnet, Elena, 2016
1-21	Barnet, Will, 2010–2015
1-22	Barry, Robert, circa 1968
1-23	Beecher, Hilla, 2015
1-24	Benaki Museum, 2007-2008

Box 2

2-1	Benglis, Lynda, 1985–2015
2-2	Beth Shalom Temple, 2010
2-3	Biancci/LeWitt project, 1974
2-4	Brenau University, Gainesville, Georgia, 2013-2014
2-5	Brooklyn Public Library, 1962–1987
2-6	Buck, Robert, 2018
2-7	Callaway, Loren, 1980–1982

2-8	Cats, 1984-2013
2-9	Cahun, Claude, 1992
2-10	Chambers, McWillie, circa 2000
2-11	Christie's Auction House, 1987–1996
2-12	Christo, 1978–2019
2-13	Christo, 1961–1991 *Includes negatives of renderings of projects.*
2-14	Christo, 1990–1998 *Includes negatives of renderings of projects.*
2-15	Cinema du Musee, 1992
2-16	Clark, Michael, 1974 *Signed by the artist.*
2-17	Clippings - artists in the collection, 2004–2015

Box 3

3-1	Close, Chuck, 2016–2018
3-2	Clough, Charles, 1980–2012 *Signature of artist on envelopes.*
3-3	Collectors, 2009
3-4	College Art Association, 2011
3-5	Cowart, Jack, 1992-1993
3-6	DeAk, Edit, 2017

3-7	Dealers, 2009-2010
3-8	Exhibition announcements and invitations, 1970–2010, undated *These materials relate to exhibitions to which the Vogels were invited and their collection was not included.*
3-9	Exhibition announcements and invitations, 2011–2014 *These materials relate to exhibitions to which the Vogels were invited and their collection was not included.*
3-10	Exhibition announcements and invitations, 2015–2018 *These materials relate to exhibitions to which the Vogels were invited and their collection was not included.*
3-11	Fiera Exhibition Market, 1976
3-12	Freyburger, Heidi, 2015
3-13	Funeral (Herbert Vogel) - condolence cards, 2012 (folder 1 of 2)

Box 4

4-1	Funeral (Herbert Vogel) - condolence cards, 2012 (folder 2 of 2)
4-2	Funeral (Herbert Vogel) - eulogies and guestbook, 2012
4-3	Funeral (Herbert Vogel) - obituaries, 2012
4-4	Gallerie LeLong, 2004 *Includes invoice/deed of gift.*
4-5	Gallery Guide, 1984–1991
4-6	Gan, Pinchas Cohen, 1976
4-7	Goldberg, Michael, 1987-1988
4-8	Goldstein, Ann, 2009

4-9	Gorgoni, Gianfrancisco, 2019
4-10	Guest books from Vogel events, 1990
4-11	Hammond, Jane, undated
4-12	Herb & Dorothy - American Film Institute, Silver Spring, Maryland, 2008
4-13	Herb & Dorothy - correspondence, 2007–2014
4-14	Herb & Dorothy - fan mail, circa 2010s *Includes a bound volume given to Dorothy Vogel by Megumi Sasaki in Sapporo, Japan and photographs.*
4-15	Herb & Dorothy - film festivals, 2008-2009
4-16	Herb & Dorothy - film festivals, 2009

Box 5

5-1	Herb & Dorothy - Indianapolis, 2017-2018
5-2	Herb & Dorothy - screenings, 2009
5-3	Herb & Dorothy - Taipei, 2011
5-4	Herb & Dorothy 50x50 - screenings, 2014
5-5	Herb & Dorothy 50x50 - Canadian Art Foundation, 2013
5-6	Herb & Dorothy 50x50 - Colorado, 2014
5-7	Herb & Dorothy 50x50 - Korea, 2018
5-8	Herb & Dorothy 50x50 - Japan, 2009–2019
5-9	Herb & Dorothy 50x50 - Nora Eccles Harrison Museum of Art, 2015

28AA Dorothy and Herbert Vogel Papers
28AA4 Subject Files, 1950-2019

Box 6

6-1	Herb & Dorothy 50x50 - Palm Springs, 2014
6-2	Herb & Dorothy 50x50 - San Francisco, 2013
6-3	Herb & Dorothy 50x50 - Singapore, 2014
6-4	Herb & Dorothy 50x50 - Virginia Museum of Fine Arts, 2013
6-5	Hemphill - Herb and Dorothy Vogel Interview, 1978
6-6	Hess, Eva, 1972
6-7	Holl, Steven, 2009
6-8	Holup, Wopo, 2017
6-9	Hunter, David, 1997
6-10	Installation specifications - unidentified, undated
6-11	Invitations - unidentified, undated
6-12	Interview - unidentified, 1987
6-13	Jokes - cartoon clippings from the New Yorker magazine, 2009-2010, undated
6-14	Johnson, Philip, 2017
6-15	Judd, Don, 1968–2013
6-16	Katz, Karl, 2017
6-17	Keister, Steve, 2015
6-18	Kertess, Klaus, 2016

6-19	Kostabi, Mark, 2002
6-20	Kress Foundation research, 2001
6-21	Landfield, Ronnie, 2013–2016
6-22	Lederman, Muranushi, undated
6-23	Lee, Bill, 1997
6-24	Lehman, Wendy, 2004–2016 *Includes invoices and deeds of gift.*
6-25	Le Nouveau Musee Institut-Franc Rhone-Alpes, 1997-1998
6-26	"The Library" - poem by Norman Rosten for Dorothy Vogel, undated
6-27	LeWitt, Sol, 1965–2010 *Includes copy of certificate of authenticity.*
6-28	Lists - unidentified, 1998
6-29	Los Angeles Institute of Contemporary Art newsletter, 1979
6-30	Lucero, Michael, 1991-1992
6-31	L'Uomo Vogue, 2010
6-32	Lynch, David, 2008
6-33	Mangold, Robert, 1971–2014
6-34	Mangold, Sylvia, 2016

Box 7

7-1	MATRIX - Wadsworth Atheneum, 1975 *Includes information from contemporary art displays at the Wadsworth Atheneum.*

28AA Dorothy and Herbert Vogel Papers
28AA4 Subject Files, 1950-2019

7-2	MATRIX - Wadsworth Atheneum, 1975–1987 *Includes information from contemporary art displays at the Wadsworth Atheneum.*
7-3	MATRIX - Wadsworth Atheneum, 1975–1977 *Includes information from contemporary art displays at the Wadsworth Atheneum.*
7-4	McGovern stickers, undated
7-5	Michl, Leni, 2012 *Includes invoices and deeds of gift.*
7-6	Museum of Contemporary Art, 1991
7-7	Museum of Modern Art, 1999
7-8	Morely, Malcolm, 2018
7-9	Morris, Robert, 2018
7-10	Nadia Bassanese Studio D'Arte, 1987
7-11	The New Museum, 1982
7-12	Newman, Barnett, 1992
7-13	Newman, Lewis, 2006
7-14	Obituaries and service programs, 2013–2015, undated
7-15	On Kawara, 1977-2015
7-16	Oral history project review, 2004 *Re: oral history interviews with the Vogels conducted by the National Gallery of Art Gallery Archives.*
7-17	Paik, Nam June, circa 1970s
7-18	Pape, Skye, 1998

7-19	Perrault, John, 2015
7-20	Pincus-Witten, Robert, 2018
7-21	Pozzi, Luccio, 1992–2003 *Includes invoices/deeds of gift.*
7-22	Press - unidentified, 1987
7-23	Quarry at Tui II, 1997
7-24	Reed, David, 1998 *Includes invoice for artwork.*
7-25	Renouf, Edda, 2013
7-26	Requests to speak, 2009-2010
7-27	Research and Google alerts for the Vogels, 2002
7-28	Ryman, Robert, 2019
7-29	Sandler, Irving, 2018
7-30	Sasaki, Megumi, circa 2016
7-31	Schult, Ha, 1983
7-32	Shea, Judith, 1990-1994

Box 8

8-1	Siena, James, 1997-2015, undated
8-2	60 Minutes, 1995
8-3	Smithson, Robert, 2017

8-4	Speaking engagements (Vogels), 1975–1980
8-5	Speaking engagements (Vogels), 1980–1987
8-6	Speaking engagements (Vogels), 1994–2015
8-7	Speaking engagements (Vogels) - unidentified, undated
8-8	State University of New York, Potsdam, New York, 1989
8-9	Start Small - MUSE Film and Television Benefit, 2007
8-10	Steir, Pat, 2012–2019
8-11	Sturges, Jeffrey, 1997
8-12	Tilton, Jack, 2017
8-13	Tuttle, Richard - catalogs, 2006–2019
8-14	Tuttle, Richard - essays, 1992
8-15	Tuttle, Richard - invites, 1975–2010

Box 9

9-1	Tuttle, Richard - lists, undated
9-2	Tuttle, Richard - press, 1974–2016
9-3	Tuttle, Richard - Sezon Museum, 1995
9-4	Tuttle, Richard - unidentified, undated
9-5	Transcript from an unidentified conference, 1980
9-6	Turku, 1998

9-7	Unidentified, undated
9-8	Venet, Bernar, 2016
9-9	Vogel collection rubber stamp, undated
9-10	Vogel name tag, undated
9-11	Vogel works on loan to the White House, 2016
9-12	Vollmer, Ruth, circa 1978
9-13	Von Rydingsvard, Ursula, 1990–2014
9-14	Wall Street Journal Index, 1986
9-15	Westerman, H.C., circa 1972
9-16	Wheeler, Steve, 2012
9-17	Whitney Museum, 2001
9-18	Who's Who in American Art, 2010, undated
9-19	Women Artists in Collection, 1995
9-20	Woodman, Betty, 2018
9-21	Yale University Art Gallery, 1988

28AA Dorothy and Herbert Vogel Papers
28AA5 National Gallery of Art Files, 1968-1991

Box 1

1-1	Art transfer agreements, 1971–1978 (includes Robert Morris and Carl Andre)
1-2	Conservation logbook, 1990–1998
1-3	Correspondence, 1990–1992
1-4	Correspondence, 1993–1995
1-5	Correspondence, 1995–2000
1-6	Correspondence, 2000–2015
1-7	Correspondence - outgoing, 1998–2004

Box 2

2-1	Draft of Proposal for Vogel Collection, 1991
2-2	Itineraries - Herbert and Dorothy Vogel's visits to the National Gallery of Art, 1996–2019
2-3	List - all artists in the Vogel collection, 1992
2-4	List - all donations to the Vogel collection, 1998
2-5	List - by artist (Will Barnet, Lynda Benglis, Daryl Trivieri, Charles Clough, Steve Keister, Richard Tuttle, Edda Renouf, Alain Kirili, Jeff Koons, Lynda Benglis, Pat Steir, Robert Barry), undated
2-6	List - created by the Vogels of works of art in their collection, 2004–2007
2-7	List - objects in storage - Artex Storage, 2000
2-8	List - objects on reserve, 1991
2-9	List - objects on reserve, 1995

2-10	List - off-site Vogel works, 1993
2-11	List - post-distribution of 50x50 works of art, 2010
2-12	Lists - purchase and transfer
2-13	List - unidentified, 1992–2001

Box 3

3-1	List - Vogel object database printout with images, 2004
3-2	List - Vogel works on view in the National Gallery of Art, 1992
3-3	List - works of art in the Vogel residence, 1995–1998
3-4	List - works of art in the Vogel residence, 2003
3-5	List - works of art in the Vogel residence, 2005
3-6	List - works of art in the Vogel residence, 2006
3-7	List - works of art in the Vogel residence, 2007
3-8	List - works of art in the Vogel residence, 2009
3-9	Loans - Brenau University, 1990
3-10	Master loan calendars, 1992–1999

Box 4

4-1	Master loan calendars, 2005–2010
4-2	National Gallery of Art receipts - invoices and reimbursements, 1968–2001
4-3	National Gallery of Art staff - press, 1990–1993

28AA Dorothy and Herbert Vogel Papers
28AA5 National Gallery of Art Files, 1968-1991

4-4	National Gallery of Art - Vogel benefactor membership card, undated
4-5	Object sheets, 1995–2003 *Includes photographs.*
4-6	Photographs of works of art (photocopies), circa 1990s
4-7	Proposed gift list from the Vogels, 2006-2007
4-8	Richard Tuttle, 1996–2004 *Includes deeds of gift.*
4-9	Transfer documents - incoming objects, 1993–2010
4-10	Transfer documents - outgoing objects, 1992–2012
4-11	Transfer documents - unidentified, 2014
4-12	Unidentified notes, undated

28AA Dorothy and Herbert Vogel Papers
28AA6 50x50 Project Files, 2001-2019

Box 1

1-1	Alabama - Birmingham Art Museum, 2008–2011
1-2	Alaska - University of Alaska Museum of the North, 2008–2012
1-3	Arizona - Phoenix Art Museum, 2008–2011
1-4	Arkansas - Arkansas Art Center, 2008
1-5	California - Museum of Contemporary Art, 2006–2013
1-6	Connecticut - Yale University Art Gallery correspondence, checklist, publications, 2008–2014
1-7	Connecticut - Yale University Art Gallery publications, 2015
1-8	Colorado - Colorado Springs Fine Art Center at Colorado College, 2008
1-9	Delaware - Delaware Art Museum, 2007–2014
1-10	Florida - Miami Art Museum, 2008–2010
1-11	Georgia - High Museum of Art, 2008
1-12	Hawaii - Honolulu Academy of Arts, 2008–2011
1-13	Idaho - Boise Art Museum, 2008–2010
1-14	Illinois - Southern Illinois University, 2008–2010

Box 2

2-1	Indiana - Indianapolis Museum of Art, 2007–2014
2-2	Iowa - Cedar Rapids Art Center, 2008–2010
2-3	Kansas - Spencer Museum of Art, 2007-2008

28AA Dorothy and Herbert Vogel Papers
28AA6 50x50 Project Files, 2001-2019

2-4	Kentucky - Speed Museum Correspondence - checklists, 2007–2014
2-5	Kentucky - Speed Museum Publications - press, 2007–2009
2-6	Louisiana - New Orleans Museum of Art, 2007–2009
2-7	Maine - Portland Museum of Art, 2008
2-8	Maryland - Academy Art Museum of Easton, 2006–2010
2-9	Massachusetts - Fogg Art Museum Harvard University Art Museums, 2007–2015
2-10	Michigan - University of Michigan Museum of Art - Ann Arbor, 2008
2-11	Minnesota - Frederick Weisman Art Museum University of Minnesota, 2008–2010
2-12	Mississippi - Mississippi Museum of Art, 2008–2010
2-13	Missouri - St. Louis Art Museum, 2008

Box 3

3-1	Montana - Yellowstone Art Museum, 2009–2012
3-2	Nebraska - Joslyn Art Museum, 2008-2009
3-3	Nevada - Las Vegas Museum of Art, 2008-2009
3-4	New Hampshire - Hood Museum of Art, 2008–2012
3-5	New Jersey - Montclair Art Museum, 2007–2013
3-6	New Mexico - Museum of Art, Santa Fe, 2008–2013
3-7	New York - Albright - Knox Art Gallery, 2008-2009
3-8	North Carolina - Weatherspoon Art Gallery, 2008

3-9	North Dakota - Plains Art Museum, 2008–2011
3-10	Ohio - Akron Art Museum, 2008–2015
3-11	Oklahoma - Oklahoma City Museum of Art, 2008-2009
3-12	Oregon - Portland Art Museum, 2008–2011 *Ruth Fine lecture DVD removed to Series 19 Audiovisual Recordings.*
3-13	Pennsylvania - Pennsylvania Academy of Fine Arts, 2008–2010
3-14	Rhode Island - Rhode Island School of Design, 2008–2012
3-15	South Carolina - Columbia Museum of Art correspondence, 2008–2014

Box 4

4-1	South Carolina - Columbia Museum of Art legal documents, checklist, press and publicity, 2008–2012
4-2	South Dakota - South Dakota Museum of Art, 2008-2009
4-3	Tennessee - Memphis Brooks Museum of Art, 2008-2009
4-4	Texas - Blanton Museum of Art at the University of Texas, 2005–2012
4-5	Utah - Utah State University, 2008–2010
4-6	Vermont - Robert Hull Fleming Museum of Art at University of Vermont, 2008
4-7	Virginia - Virginia Museum of Fine Arts, 2008
4-8	Washington - Seattle Art Museum, 2007-2008
4-9	West Virginia - Huntington Museum of Art, 2008–2010
4-10	Wisconsin - Milwaukee Art Museum, 2008–2010

4-11	Wyoming - University of Wyoming, 2008–2010

Box 5

5-1	Distribution, 2005-2006
5-2	Draft of the Vogel story for the 50x50 project, 2009
5-3	Essay - Building a Collection by Ruth Fine, undated
5-4	Essay about 50x50 by Dorothy Vogel, 2007
5-5	Lecture - Arts Patronage in America, 2019
5-6	National Gallery of Art correspondence, 2004–2014
5-7	Object distribution by state, undated
5-8	Object list for 50x50 with images, undated
5-9	Object Lists - Charles Clough, Lucio Pozzi, Richard Tuttle, Daryl Trivieri, 2006–2009
5-10	Object lists - unidentified, 2006 *Some handwritten by Dorothy Vogel and some created by the National Gallery of Art.*
5-11	Object labels, undated
5-12	Participation letter (drafts), 2001–2009
5-13	Press, 2009
5-14	Press lunch itinerary for 50x50 launch - press packet, 2008
5-15	Printouts of images used in catalogue, 2007
5-16	Proposal for 50x50 and data entry blank forms, 2001–2004
5-17	Proposed locations for distribution, 2007

28AA Dorothy and Herbert Vogel Papers
28AA6 50x50 Project Files, 2001-2019

5-18 Website, undated

28AA Dorothy and Herbert Vogel Papers
28AA7 Object Cards and Files, 1967-2011

Box 1

1-1 Object cards A–Z, undated

Cards include 35mm slides of works of art.

Box 2

2-1 Object cards, undated

These cards appear to be separated from the organized objects cards. Cards include 35mm color slides of works of art.

Box 3

3-1 German object cards, circa 1987 (folder 1 of 2)

Includes photographs.

3-2 German object cards, circa 1987 (folder 2 of 2)

Includes photographs.

3-3 Andre, Carl, 1986–1995

3-4 Antonakos, Stephen, 1998–2008

3-5 Aycock, Alice, 1983–2005

Includes negatives and photographs.

3-6 Balth, Carl, 1977

3-7 Bank, Jared, 1976

3-8 Barry, Robert, 2005, undated

3-9 Becher, Bern and Hilla, undated

3-10 Benglis, Lynda, 2010, undated

Includes photographs.

3-11 Bishop, James, 1974

28AA Dorothy and Herbert Vogel Papers
28AA7 Object Cards and Files, 1967-2011

3-12	Blair, Dike, undated
3-13	Cadere, Andre, 2007
3-14	Calaway, Loren, 2004–2007
3-15	Campus, Peter, 1978
3-16	Clough, Charles, 2004-2005, undated
3-17	Cyphers, Peggy, 2008
3-18	Dekkers, Ad, 1977
3-19	Efrat, Benni, 1975
3-20	Francisco, Richard, 1992
3-21	Goldberg, Michael, 2007
3-22	Hazlitt, Don, undated
3-23	Hodges, Jim, 2007
3-24	Holland, Tom, 2005
3-25	Insley, Will, 2007
3-26	Kawara, On, undated
3-27	Kostabi, Mark, undated
3-28	Lehman, Wendy, 2006
3-29	Levine, Jill, 2010-2011, undated
3-30	LeWitt, Sol, 1992–2008, undated *Includes negatives and photographs.*

28AA Dorothy and Herbert Vogel Papers
28AA7 Object Cards and Files, 1967-2011

Box 4

4-1	Lichtenstein, Roy, 2006
4-2	Lucero, Michael, 1993
4-3	Mangold, Robert, 1994
4-4	Miralda, Antoni, 1994, undated
4-5	Novros, David, 1993
4-6	Oppenheim, Dennis, 1993
4-7	Pettibone, Richard, 2006
4-8	Porter, Katherine, 2011
4-9	Pozzi, Lucio, 1968–1995
4-10	Renouf, Edda, 2005–2008
4-11	Renouf, Edward, 2005–2008
4-12	Rinke, Klaus, 2005
4-13	Ryman, Robert, 1995
4-14	Schwartz, Barbara, 2008
4-15	Serra, Richard, 1994
4-16	Smithson, Robert, 1967
4-17	Sonneman, Eve, undated *Includes negatives.*
4-18	Steir, Pat, 2005

4-19	Strasen, Barbara, 2007
4-20	Sultan, Donald, 2008
4-21	Trivieri, Daryl, 2009, undated
4-22	Tuttle, Richard, 2006–2011, undated
4-23	Unknown, 2011, undated
4-24	Valledor, Leo, 2005
4-25	Vollmer, Ruth, undated *Includes negatives.*
4-26	von Rydingsvard, Ursula, 2011
4-27	Warhol, Andy, undated
4-28	Werner, Bettina, 2005–2008
4-29	Woodman, Betty, 2007

28AA Dorothy and Herbert Vogel Papers
28AA8 Newspaper Clippings, 1964-2019

Box 1

1-1	Clippings, 1964–1974
1-2	Clippings, 1975
1-3	Clippings, 1976
1-4	Clippings, 1977
1-5	Clippings, 1978
1-6	Clippings, 1979
1-7	Clippings, 1980
1-8	Clippings, 1981
1-9	Clippings, 1982
1-10	Clippings, 1983
1-11	Clippings, 1984
1-12	Clippings, 1985

Box 2

2-1	Clippings, 1986
2-2	Clippings, 1987
2-3	Clippings, 1988
2-4	Clippings, 1989
2-5	Clippings, 1990

2-6	Clippings, 1991
2-7	Clippings, 1992 January–April
2-8	Clippings, 1992 May–December
2-9	Clippings, 1993
2-10	Clippings, 1994 January–July

Box 3

3-1	Clippings, 1994 August–December
3-2	Clippings, 1995
3-3	Clippings, 1996
3-4	Clippings, 1997
3-5	Clippings, 1998
3-6	Clippings, 1999
3-7	Clippings, 2000
3-8	Clippings, 2001
3-9	Clippings, 2002
3-10	Clippings, 2003
3-11	Clippings, 2004
3-12	Clippings, 2005
3-13	Clippings, 2006

3-14	Clippings, 2007
3-15	Clippings, 2008

Box 4

4-1	Clippings, 2009
4-2	Clippings, 2010
4-3	Clippings, 2011
4-4	Clippings, 2012
4-5	Clippings, 2013
4-6	Clippings, 2014
4-7	Clippings, 2015
4-8	Clippings, 2019
4-9	Unidentified

Exhibition poster - *20th Anniversary of the Vogel Collection* Exhibition at the Brainerd Art Gallery at the State University College of Arts and Science at Potsdam, New York, 1982

18" x 25". 2 copies. Stored in oversize folder.

Exhibition poster - *artists make toys*, 1975–1982

18" x 26". 2 copies. Stored in oversize folder.

Exhibition poster - *Beyond the Stained-Glass Window to the Unspotted Mirror*; The Discalced Carmelite Nuns of Little Rock, Arkansas Jim Young, circa 1996

18" x 24". Signed by the artist and includes artist statement. Stored in oversize folder.

Exhibition poster - *Coming to Light The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City*, undated

23" x 36". Stored in oversize folder.

Exhibition poster - *Don Hazlitt*, 1985

18" x 23". Signed by the artist. Stored in oversize folder.

Exhibition poster - *Flowers and Plants Jim Dine*, 1994

22" x 32". Stored in oversize folder.

Exhibition poster - *foto* 492 Broone St. New York Christopher Makos, 1974

18" x 24". Signed by the artist. Stored in oversize folder.

Exhibition poster - *From Minimal to Conceptual Art: Works from the Dorothy and Hebert Vogel Collection* minimalismista käsitetaiteeseen teoksia Dorothy ja Herbert vogelin kokoelmasta, 1998

20" x 28". 2 copies. Stored in oversize folder.

Film poster - *Herb and Dorothy*, 2008

27" x 40". 2 copies. Stored in oversize folder.

Exhibition poster - *Jenseits des Bildes aus der Sammlung Dorothy & Herbert Vogel New York* - Kunsthalle Bielfeld, 1987

20" x 28". Stored in oversize folder.

Exhibition poster - *Open to New Ideas A Collection of New Art for Jimmy Carter,* undated

16" x 23". Stored in oversize folder.

28AA Dorothy and Herbert Vogel Papers
28AA9 Posters and Publicity Materials, 1964-2008

Exhibition poster - *Painting, Drawing and Sculpture of the '60s and the '70s from the Dorothy and Herbert Vogel Collection,* 1975

16" x 22". Stored in oversize folder.

Exhibition poster - *Richard Tuttle Selected Works: 1964-1994*, Sezon Museum of Art, large, undated

29" x 41". Stored in oversize folder.

Exhibition poster - *Richard Tuttle Selected Works: 1964-1994*, Sezon Museum of Art, small, undated

14" x 20". Stored in oversize folder.

Exhibition poster - *Robert Barry Rafensteinweg 12 Bolzano Galerie Klemens Gasser Premier* Exhibition 26 Sept. 1992

19" x 25". Stored in oversize folder.

Exhibition poster - *Selections from the Collection of the Dorothy and Herbert Vogel Selected by Dorothy and Herbert Vogel* for the Clocktower, 1975

18" x 24". 2 copies. Stored in oversize folder.

Exhibition poster - *The First One Man Exhibition of Paintings by Robert Barry will Open on October 6th…*, 1964

9" x 14". Stored in oversize folder.

Exhibition poster - Untitled, 1976-1977

12" x 19". Stored in oversize folder.

Exhibition poster - *Works from the Collection of Dorothy and Herbert Vogel*, 1978

18" x 23". 2 copies. Stored in oversize folder.

Exhibition poster - *XS Rhys Chatham and Joseph Nechuatal*, undated

11" x 17". Stored in oversize folder.

Poster - *Cat Week International* - Hank Virgona, 1966

11" x 17". Stored in oversize folder.

Shawl - made for *Herb and Dorothy Vogel*, undated

Stored in oversize box.

Tote bag - promotional item for *Herb and Dorothy 50x50* film, undated

Stored in oversize box.

28AA Dorothy and Herbert Vogel Papers
28AA9 Posters and Publicity Materials, 1964-2008

Exhibition poster - *Beuys*, Free Admission at the New School, 66 West 12 January 11, 1974, Ronald Feldman Fine Arts

38" x 56". Signed by Joseph Beuys. Stored in oversize tube.

Exhibition poster - *Roy Lichtenstein Leo Castelli*, 1979

36" x 51". Stored in oversize tube.

Film poster - *Herb and Dorothy*, 2008

17" x 25". Stored in oversize tube.

Poster - *Herb and Dorothy*, undated

48" x 75". Stored in oversize tube.

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

Box 1

1-1 Unidentified installation, undated

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-2 Sol Lewitt installation, undated

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-3 Vogel, Dorothy and Herbert - trip to Israel, undated

Image identification available.

1-4 Unidentified event, undated

1-5 Dorothy and Herb in Europe, September 1961

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-6 Dorothy and Herb in Europe, October 1965

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-7 Vogel Collection exhibition installations, 1967–1982

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-8 Selections from the Collection of Dorothy and Herbert Vogel (April 19–May 17, 1975) - The Clocktower - includes images of the Vogels, Lucio Pozzi, and Richard Tuttle, 1975

Image identification available.

1-9 Painting, Drawing and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection (October 7–November 18, 1975) - Institute of Contemporary Art, Philadelphia, 1975

Image identification available.

1-10 Mel Bochner; Barry Le Va; Dorothea Rockburne; Richard Tuttle (January 8–February 16, 1975) - Contemporary Arts Center, Cincinnati

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-11 Painting, Drawing and Sculpture of the ‘60s and the ‘70s from the Dorothy and Herbert Vogel Collection (October 7–November 18, 1975) - Institute of Contemporary Art, University of Pennsylvania, Philadelphia - installation

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

1-12 Running Fence by Christo and Jeanne-Claude - Sonoma and Marin Counties, California, September 1976

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-13 Unidentified installation - San Jose Museum of Art, October-November 1977

Low-resolution digitized version(s) available.

1-14 Works from the Collection of Dorothy and Herbert Vogel (November 11, 1977–January 1, 1978) - The University of Michigan Museum of Art, Ann Arbor - installation

Low-resolution digitized version(s) available. Slide(s) stored separately.

1-15 Works from the Collection of Dorothy and Herbert Vogel (November 11, 1977–January 1, 1978) - The University of Michigan Museum of Art, Ann Arbor - includes images of Richard Francisco

Image identification available.

1-16 Richard Tuttle (April 29–May 21, 1978) - David Winton Bell Gallery, Brown University - opening

Low-resolution digitized version(s) available.

1-17 Richard Tuttle (April 29–May 21, 1978) - David Winton Bell Gallery, Brown University - installation

Low-resolution digitized version(s) available.

1-18 Wrapped Walk Ways by Christo and Jeanne-Claude - Jacob Loose Park, Kansas City, Missouri, October 1978

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-19 Christo and Jeanne-Claude - public hearing for The Gates, circa 1979

Low-resolution digitized version(s) available.

1-20 Dorothy and Herb in Amsterdam with Carel Balth, Richard Tuttle, and others, January 1979

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-21 Unidentified exhibition - William Patterson College - includes images of Christo and Jeanne-Claude; Cora Rosevear, circa 1980s

Image identification available.

1-22 Art Patronage in America Symposium (October 30–November 1, 1980) - State University, College of Arts and Science, Potsdam, New York

Low-resolution digitized version(s) available.

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

1-23 Dorothy and Herb in Washington state, May–June 1981

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-24 4 x 7 Selections from the Vogel Collection (October 10–November 11, 1981) - Ben Shahn Gallery, William Paterson College - opening

Low-resolution digitized version(s) available.

1-25 Jack Tilton's wedding, circa 1982

Low-resolution digitized version(s) available.

1-26 20th Anniversary Exhibition of the Vogel Collection - Brainerd Art Gallery, State University, College of Arts and Science, Potsdam, New York - opening, 30 September 1982

Low-resolution digitized version(s) available.

1-27 20th Anniversary Exhibition of the Vogel Collection (October 1–December 1, 1982) - Brainerd Art Gallery, State University, College of Arts and Science, Potsdam, New York - installation

Low-resolution digitized version(s) available. Slide(s) stored separately.

1-28 20th Anniversary Exhibition of the Vogel Collection (October 1–December 1, 1982) - Brainerd Art Gallery, State University, College of Arts and Science, Potsdam, New York, undated

Image identification available.

1-29 20th Anniversary Exhibition of the Vogel Collection (April 5–May 5, 1983) - Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa - installation

Low-resolution digitized version(s) available.

1-30 Surrounded Islands by Christo and Jeanne-Claude - Biscayne Bay, Greater Miami, Florida, May 1983

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

Box 2

2-1 Ruth Vollmer 1903-1982 (October 18–November 12, 1983) - Jack Tilton Gallery - installation

Low-resolution digitized version(s) available.

2-2 Dorothy's 50th birthday party - contact sheets, 1985

Image identification available.

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

2-3 Dorothy's 50th birthday party - includes images of Wil Barnet, David Antebi, John Torriano, Cora Rosevear, Elena Barnet, Charlotte Kotik, Larry and Alice Weiner, Jack Tilton, Lee and Steve Carr, Richard Tuttle, Clark Fox, Michael Goldberg, Edda Renouf, Bob Buck, Charles Clough, Heidi Kyle, Valerie Shakespeare Don Hazlitt, Bob Mangold, Barbara Schwartz, and Jack Cowart, 1985

Image identification available.

2-4 Jack Youngerman - Solomon R. Guggenheim Museum - opening, 26 February 1986

Low-resolution digitized version(s) available.

2-5 Jenseits des Bilides (May 3–July 5, 1987) - Kunsthalle Bielfeld, 1987

Image identification available.

2-6 Drawings from the Collection of Dorothy and Herbert Vogel (March 15–May 10, 1987) - The Pennsylvania State University Museum of Art, University Park - installation

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

2-7 From the Collection of Dorothy and Herbert Vogel (October 15–December 31, 1988) - Arnot Art Museum, Elmira - installation

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

2-8 Unidentified exhibition (Iowa - Cedar Rapids), circa 1989(folder 1 of 2)

Image identification available.

2-9 Unidentified exhibition (Iowa - Cedar Rapids), circa 1989(folder 2 of 2)

2-10 From the Collection of Dorothy and Herbert Vogel (April 8–June 4, 1989) - Terra Museum of American Art, Chicago - installation

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

2-11 From the Collection of Dorothy and Herbert Vogel (September 15–November 10, 1989) - Art Museum at Florida International University, Miami - installation

Low-resolution digitized version(s) available.

2-12 Dorothy’s retirement party, 1990

2-13 The Poetry of Form: Richard Tuttle, Drawings from the Vogel Collection (June 25–August 30, 1992) - Instituto Valenciano De Arte Moderno, Spain - installation

Low-resolution digitized version(s) available.

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

2-14 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (May 29–November 27, 1994) - National Gallery of Art - installation

Negative(s) only, stored separately.

2-15 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (May 29–November 27, 1994) - National Gallery of Art - installation

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

2-16 Richard Tuttle: Selected Works, 1964-1994 (September 7–October 10, 1995) - Sezon Museum of Art, Tokyo - installation, 1995

Negative(s) only, stored separately.

Box 3

3-1 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (November 1–December 14, 1997) - Huntington Art Gallery, Texas - exhibition opening, 1997

Image identification available. Negative(s) stored separately.

3-2 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (November 1–December 14, 1997) - Huntington Art Gallery, Texas - upper level membership event, 1997

Image identification available.

3-3 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection - Tel Aviv Museum of Art, Israel - installation, 1998

Low-resolution digitized version(s) available.

3-4 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (January 26–March 11, 1998) - Wäinö Aaltosen Museum of Art, Finland, circa 1998 (folder 1 of 2)

Image identification available.

3-5 From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection (January 26–March 11, 1998) - Wäinö Aaltosen Museum of Art, Finland, circa 1998 (folder 2 of 2)

Image identification available.

3-6 Christo and Jeanne-Claude - The Gates - includes the Vogels, circa 2000s

Image identification available. Some photographs taken by Megumi Sasaki.

3-7 Christo and Jeanne-Claude in the Vogel Collection (February 3–June 23, 2002) - National Gallery of Art, Washington, DC, circa 2002

28AA Dorothy and Herbert Vogel Papers
28AA10-12 Photographs - Events, circa 1960s–2010s

3-8 Dorothy Vogel - unidentified trip, circa 2010s

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

Box 1

1-1 Antebi, David and Paula at William Patterson College, undated
Paula Antebi is Herb Vogel's sister.

1-2 Antonakos, Stephen, 1972
Image identification available.

1-3 Artschwager, Richard, 1972
Image identification available.

1-4 Barnet, Will, circa 1978
Image identification available. Negative(s) stored separately.

1-5 Barnett, Vivian and her husband, undated
Image identification available.

1-6 Barry, Robert, 1996
Image identification available.

1-7 Benglis, Lynda, May 1981
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-8 Benglis, Lynda, 1980-1981
Some photographs are taken by Dorothy Alexander. Image identification available.

1-9 Berheim, Ziggy - in his studio, 1983

1-10 Bradley, Lisa with an unidentified dealer at the Proposition Gallery, undated
Image identification available.

1-11 Buck, Bob - with Herb Vogel at the opening of the exhibition *Francois Morellet: Systems*, 1985
Bob Buck was the director of the Brooklyn Museum.

1-12 Cadéré, André
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

1-13 Cadéré, André - with his work of art, *Stick*, 1978
The work of art was purchased by the Vogels.

1-14 Carlson, Heidi - in front of work of art by Richard Francisco, undated

1-15 Cats, November 1965, April 1968, September 1976, June 1981
Slide(s) only, stored separately.

1-16 Cats, 1977
Image identification available.

1-17 Christo, April 1977
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

1-18 Christo and Jeanne Claude, 1976-2002
Image identification available. Robin Bren is a cousin of Sylvia Mangold. Slide(s) stored separately.

1-19 Clark, Michael (Clark Fox), undated

1-20 Clough, Charlie, undated
Image identification available.

1-21 Dubin, Lawrence, 1998

1-22 Einreinhofer, Nancy, undated
Nancy Einrienhofer was the director of William Patterson College.

1-23 Fisher, Aran, undated

1-24 Francisco, Richard, undated (folder 1 of 2)
Low-resolution digitized version(s) available.

1-25 Francisco, Richard, undated (folder 2 of 2)

1-26 Franz, Erich - with Dorothy and Herb, April 29, 1987
Low-resolution digitized version(s) available.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

1-27 Goldberg, Michael and Lynn Umlauf - with Dorothy and Herb in Goldberg's studio
Low-resolution digitized version(s) available.

Box 2

2-1 Goldberg, Michael, 1982–1987

2-2 Graham, Dan with Cora Rosevear and others, 1993
Dan Graham in in the center and Cora Rosevear is second from left.

2-3 Harris, Susan, 1991

2-4 Hazlitt, John, undated

2-5 Henrey, Joyce with Gracie Mansion, 2004

2-6 Hitch, Stuart, undated

2-7 Hootkin, Stephen and Pamela, 1983
Image identification available. Couple collected ceramics.

2-8 Janis, Caroll, 1992
Some photographs taken by John Dominis. Janis was an art dealer.

2-9 Klein family, 1997
Image identification available.

2-10 Kotik, Carlotta, 1985
Some photographs taken by Peter Muscato. Kotik was a curator in Buffalo/Brooklyn area.

2-11 Krausman, Pamela - with cat owned by the Vogels
Krausman was Michael Clark's girlfriend. Low-resolution digitized version(s) available.

2-12 Larson, Susan, undated
Susan Larson was a curator at the Whitney Museum of American Art. Low-resolution digitized version(s) available.

2-13 LeFebure - at the Guggenheim Museum, undated

2-14 Levine, Jill, 1998

2-15 LeWitt, Sol, 1984
Includes image of LeWitt sculpture destroyed by the artist.

2-16 LeWitt, Sol, undated
Negative(s) only, stored separately.

2-17 Lucero, Michael, undated
Image identification available. Negative(s) stored separately.

2-18 Lumley, Sheryl, undated
Image identification available.

2-19 Mangold, Robert and Sylvia Plimack - Dorothy and Herb at the Mangolds' home and studio, 1978
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

2-20 Mangold, Robert, 1978–1998

2-21 Mangold, Robert, undated
Negative(s) only, stored separately.

Box 3

3-1 Messer, Helaine, 1980
Image identification available.

3-2 Middleton, Alain, undated
Alain Middleton was the husband of Edda Renouf.

3-3 National Gallery of Art staff, 1992–1994
Some photographs taken by John Dominis. Image identification available.

3-4 Nonas, Richard - in his studio, 1977

3-5 Ordober, Jerald, 1985
Jerald Ordober was an lawyer for many artists.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

3-6 Picard, Lil, 1975

3-7 Pozzi, Lucio, 1981–2007

Image identification available. Some photographs were taken by Jean-Franco Gorgone for BelaArte Magazine.

3-8 Renouf, Ed

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

3-9 Renouf, Edda, 1977–1998

Image identification available.

3-10 Rifka, Judy, circa 1980s

3-11 Ripps, Rodney with his wife, undated

Rodney Ripps was a shoe designer.

3-12 Rosevear, Cora, undated

Some photographs taken by George Hirose. Cora Rosevear was a curator at the Museum of Modern Art.

3-13 Ross, David with the Vogels, undated

Some photographs taken by George Hirose. David Ross was a curator at Everson Museum of Art.

3-14 Schult, Ha with a German tour group at the Vogel apartment, circa 1980s

3-15 Schwartz, Barbara, undated

Image identification available.

3-16 Shea, Judith, undated

3-17 Smith, Becky, undated

Image identification available.

3-18 Spears, Bernadine, undated

Image identification available.

3-19 Tilton, Jack and Connie, 1978
Image identification available.

3-20 Tuttle, Richard - installing *White Cotton Octagon* at Vogel apartment, 1971
Low-resolution digitized version(s) available.

3-21 Tuttle, Richard, 1972–1998
Some photographs taken by Dorothy Alexander. Image identification available.

3-22 Tuttle, Richard, undated
Negative(s) only, stored separately.

3-23 Unidentified exhibition opening, undated
Negative(s) only, stored separately.

Box 4

4-1 Unidentified, 1989
Image identification available.

4-2 Vogel apartment
Low-resolution digitized version(s) available.

4-3 Vogel apartment, April 1976
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-4 Vogel apartment, August–September 1976
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-5 Vogel apartment, December 1976
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-6 Vogel apartment, October 1979
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-7 Vogel apartment, October 1980 and January 1981
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

4-8 Vogel apartment, undated
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-9 Vogel apartment, 1965–1994
Image identification available. Some photographs taken by Yorem Lehman

4-10 Vogel apartment, 1978
Slide(s) only, stored separately.

4-11 Vogel apartment, circa 1970s
Image identification available. Some photographs taken by Michael Halsband.

4-12 Vogel family, April 1968
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-13 Vogel family, August 1962
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-14 Vogel family, August 1966
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-15 Vogel family, November 1965
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-16 Vogel family, September 1963
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-17 Vogel family, September 1966
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-18 Vogel, Dorothy, undated
Low-resolution digitized version(s) available.

4-19 Vogel, Dorothy - college and graduation - Syracuse University, circa 1950s
Low-resolution digitized version(s) available. Slide(s) only, stored separately.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

4-20 Vogel, Dorothy - Colorado and graduation - University of Denver (master of library science), January 1959

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-21 Vogel, Dorothy - trip to California, circa 1950s

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-22 Vogel, Dorothy - trip to Grand Canyon, circa 1950s

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-23 Vogel, Dorothy and Herbert

Low-resolution digitized version(s) available.

4-24 Vogel, Dorothy and Herbert - attending a dinner party

Low-resolution digitized version(s) available.

4-25 Vogel, Dorothy and Herbert - birthdays

Low-resolution digitized version(s) available. Slide(s) only, stored separately.

4-26 Vogel, Dorothy and Herbert - Creative Artists Agency awards ceremony, 9 February 2011

Digital version only.

4-27 Vogel, Dorothy and Herbert - in their apartment

Low-resolution digitized version(s) available.

4-28 Vogel, Dorothy and Herbert - visiting Vito Acconci's *Instant House* at The Kitchen in New York City (with Jurgen Becker and Claus von der Osten?), 15 March 1980

Low-resolution digitized version(s) available.

4-29 Vogel, Dorothy and Herbert, 1972–2006

Image identification available.

4-30 Vogel, Dorothy and Herbert, circa 1960s–1970s

Image identification available.

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

Box 5

5-1	Vogel, Dorothy and Herbert, circa 1970s–1990s *Image identification available. Some photographs taken by Pamela Krausman, Marion Gray, John Dominis, and Dorothy Alexander*
5-2	Vogel, Dorothy and Herbert, undated
5-3	Vogel, Dorothy and Herbert, 1981 *Image identification available. Stored in flat box.*
5-4	Vogel, Dorothy and Herbert, undated *Stored in flat box.*
5-5	Vogel, Herbert *Low-resolution digitized version(s) available.*
5-6	Vogel, Herbert with Charles Clough's *The Backdoor* in the artist's studio *Low-resolution digitized version(s) available. Slide(s) only, stored separately.*
5-7	Vogels with artists and others, 1973–1993 *Image identification available.*
5-8	Vogels with artists and others, 1978 *Image identification available.*
5-9	Vogels, friends, and landscapes, undated *Image identification available.*
5-10	Vollmer, Ruth *Low-resolution digitized version(s) available.*
5-11	Volmer, Ruth, 1973 *Image identification available.*
5-12	Waldman, Diane with the Vogels *Diane Waldman was the director of the Guggenheim Museum. Low-resolution digitized version(s) available.*

28AA Dorothy and Herbert Vogel Papers
28AA13-15 Photographs - People and Places, 1950-2004

5-13	Waller, Brett in Michigan, 1977
5-14	Willis, Thornton with the Vogels in his studio, circa 1990s
5-15	Young, Jim, undated *Image identification available.*

28AA Dorothy and Herbert Vogel Papers
28AA16-18 Photographs - Works of Art, 1948-2003

Box 1

1-1	Acconci, Vito, 1970
1-2	André, Carl, 1969–1978
1-3	Antebi, David, 2003
1-4	Antonakos, Stephen, 1969–1996
1-5	Appel, Karen, 1951
1-6	Arlan, Nancy, 1979
1-7	Arman, Fernadez, 1960
1-8	Arnold, Anne, 1963
1-9	Benglis, Lynda, 2001
1-10	Artschwager, Richard, 1969–1982
1-11	Artwork slides, 1964–1975 *Slide(s) only, stored separately.*
1-12	Aycock, Alice, 1978
1-13	Baer, Jo, 1964–1968
1-14	Baldessari, John, 1975
1-15	Balth, Carl, 1975–1977
1-16	Bark, Jared, 1975
1-17	Barnet, Will, 1968–1987
1-18	Barry, Robert, 1975–1988

28AA Dorothy and Herbert Vogel Papers
28AA16-18 Photographs - Works of Art, 1948-2003

1-19	Barthol, Jake, 1973
1-20	Bartlett, Jennifer, 1976
1-21	Bartolini, Luciano, undated
1-22	Beecher, Hilla, 1964-1965
1-23	Ben-Haim, Zigi, 1984
1-24	Benglis, Lynda, 1966–2001

Box 2

2-1	Beuys, Joseph, 1970–1973
2-2	Bollinger, William, 1968
2-3	Borofsky, Jon, 1977
2-4	Bower, Gary, 1971
2-5	Boyce, undated
2-6	Brainard, Joe, 1975
2-7	Cadere, Andre, 1976
2-8	Cage, John, undated
2-9	Calaway, Loren, 1979–1989
2-10	Campus, Peter, 1974
2-11	Chagall, Marc, 1979
2-12	Chamberlain, John, 1962–1966

2-13	Christo, 1970–1979
2-14	Chryssa, undated
2-15	Clark, Michael, 1971–1986
2-16	Clarke, John, undated
2-17	Close, Chuck, 1970
2-18	Clough, Charles, 1980–1990
2-19	Cooke, Kathleen, 1972
2-20	Cypress, Peggy, 1986
2-21	Darboven, Hannah, 1974
2-22	Davis, Gene, 1970
2-23	Davis, Ron, 1967
2-24	de Monte, Claudia, 1980–1987
2-25	De Souvero, undated
2-26	Dekkers, Ad, 1970
2-27	DeMonte, Claudia, 1986 *Slide(s) only, stored separately.*
2-28	Denes, Agnes, undated

Box 3

3-1	Dibbets, Jan, 1965–1976
3-2	Doktori, 1983

3-3	Duchamp, Marcel, 1965
3-4	Duran, Bob, 1970
3-5	Enfant, Benni, 1969
3-6	Feeley, Paul, 11965
3-7	Fischer, R. M., 1979
3-8	Fish, Janet, 1971
3-9	Fish, Joel, undated
3-10	Flavin, Dan, 1962
3-11	Francisco, Richard, 1972–1989
3-12	Gaines, Charles, 1976
3-13	Gay, Dixie, 1980
3-14	Gibson, Jon, 1970
3-15	Gilhooly, David, 1977
3-16	Goldberg, Michael, 1959–1990
3-17	Gorcho, Ronald, 1980
3-18	Gordin, Sydney, undated
3-19	Graham, Dan, 1969
3-20	Graves, Nancy, undated
3-21	Green, Denise, 1976

3-22	Greenbelt, Rodney, 1983
3-23	Grosvenor, Robert, 1967–1970
3-24	Groth, Jan, 1978–1982
3-25	Haney, William, 1974-1975
3-26	Hazlitt, Dan, 1976–1989

Box 4

4-1	Hesse, Eva, 1967
4-2	Hitch, Stewart, 1980–1984
4-3	Holland, Tom, 1971
4-4	Hollup, Wapo, undated
4-5	Huebler, Douglas, 1968
4-6	Humphrey, Ralph, 1966
4-7	Hutchinson, Peter, 1970
4-8	Insley, Will, 1965
4-9	Ireland, Patrick, 1970–1975
4-10	Jensen, Bill, 1971
4-11	Johns, Jaspar, 1970
4-12	Johnson, Martin, 1977–1989
4-13	Judd, Don, 1968

4-14	Kahan, Toby, 1983–1985
4-15	Kaltenbach, Stephen, 1968
4-16	Karr, Steve, 1975
4-17	Kawara, On, 1970–1973
4-18	Keister, Steve, 1978–1990
4-19	Kirili, Alain, 1983–1986
4-20	Kostabi, Mark, 1980–1988
4-21	Kosuth, Joseph, 1970–1975

Box 5

5-1	Kyle, Hedi, 1985
5-2	Laemmle, Cheryl, 1981–1990
5-3	Lash, Mike, 1988
5-4	Levine, Jill, 1988-1989
5-5	Levine, Jill, 26 June 2000 *Slide(s) only, stored separately.*
5-6	LeWitt, Sol, 1965–1983
5-7	LeWitt, Sol, undated *Slide(s) only, stored separately.*
5-8	Lichtenstein, Roy, undated
5-9	Lobe, R., 1969

5-10	Long, Richard, 1968
5-11	Lucero, Michael, 1979–1990
5-12	Mangold, Robert, 1964–1990
5-13	Mangold, Sylvia, 1966–1988
5-14	Mann, Andy, 1975
5-15	McCollum, Allan, 1982–1985
5-16	Morden, Brice, 1962–1974
5-17	Morley, M., 1976
5-18	Morris, Kyle, 1972
5-19	Morris, Robert, 1968–1977
5-20	Motherwell, Robert, 1973
5-21	Murphy, Catherine, 1974
5-22	Murray, Elizabeth, 1975
5-23	Myers, Forrest, 1968–1975

Box 6

6-1	Naumen, Bruce, 1971
6-2	Nechautal, Joseph, 1979–1986
6-3	Nickson, Graham, 1984
6-4	Nonas, Richard, 1970–1984

6-5	Novros, David, 1970–1972
6-6	Oldenberg, Claes, 1974
6-7	Oppenheim, Dennis, 1967–1970
6-8	Ostrow, Saul, 1973
6-9	Paik, Nam June, 1978
6-10	Parker, Raymond, 1968–1977
6-11	Parsons, Betty, 1974
6-12	Paulini, 1974
6-13	Pearlstein, Phillip, 1963
6-14	Pearson, Henry, 1969–1977
6-15	Pettibone, Richard, 1970–1973
6-16	Picard, Lili, 1962–1974
6-17	Picasso, Pablo, 1948
6-18	Pinchas, 1975
6-19	Pindell, Howardena, 1974
6-20	Pistoletto, Michaelangelo, 1980
6-21	Poons, Larry, 1965–1969
6-22	Porter, Katharine, 1974

Box 7

7-1	Pozzi, Lucio, 1973–1990
7-2	Quinn, William, 1988
7-3	Rabinowich, undated
7-4	Rauschenberg, Robert, 1962
7-5	Reed, David, 1998-1999 *Slide(s) stored separately.*
7-6	Renouf, Edda, 1973–1989 (folder 1 of 2)
7-7	Renouf, Edda, 1973–1990 (folder 1 of 2)
7-8	Renouf, Edda, undated *Slide(s) only, stored separately.*
7-9	Renouf, Edward, 1973–1980

Box 8

8-1	Rifka, Judy, 1973–1978
8-2	Rinke, Klaus, 1971–1974
8-3	Ripps, Rodney, 1977–1978
8-4	Rivers, Larry, 1954
8-5	Rockburne, Dorothea, 1970
8-6	Rosenquist, James, 1966–1971
8-7	Rosenthal, undated

8-8	Rot, D. , 1968
8-9	Rupp, Christy, 1980
8-10	Ruscha, Ed, 1975
8-11	Ryman, Robert, 1969
8-12	Salt, John, 1972
8-13	Samaras, undated
8-14	Sarat, 1970
8-15	Saret, Alan, 1967–1970
8-16	Sawin, D., 1953
8-17	Schröder, Frank L., 1979
8-18	Schwartz, Barbara, 1969–1992
8-19	Schwartz, Barbara, circa 1992 *Slide(s) only, stored separately.*
8-20	Shapiro, Joel, 1974
8-21	Shea, Judith, 1976–2007
8-22	Shields, Alan, 1972
8-23	Smith, Tony, 1971–1973
8-24	Smithson, Robert, 1967

Box 9

9-1	Solari, undated

9-2	Soneman, Eve, 1974
9-3	Sonnier, Keith, 1976
9-4	Stankiewicz, Richard, undated
9-5	Stanley, Robert, 1963–1971
9-6	Steir, Pat, 1976–1997
9-7	Steir, Pat, undated *Slide(s) only, stored separately.*
9-8	Stephan, Gary, 1970
9-9	Strasen, Barbara, 1977
9-10	Stuart, Michelle, 1974
9-11	Sultan, Donald, 1979-1980
9-12	Taschler, Lori, 1987-1988
9-13	Tivey, Hap, 1978-1979
9-14	Torreano, John, 1974
9-15	Trivieri, Daryl, 1980–1990
9-16	Tuttle, Richard, 1967–1992

Box 10

10-1	Tuttle, Richard, 1969–1990
10-2	Tuttle, Richard, 1998-1999 *Negative(s) only, stored separately.*

10-3	Umlauf, Lynn, 1979
10-4	Unidentified, undated
10-5	Vallador, Leo, 1965
10-6	Van Buren, Richard, 1970-1971
10-7	Venet, Bernor, 1978
10-8	Vollmer, Rich, 1970–1974
10-9	Von Rydingsward, Ursula, 1978–1986
10-10	Warhol, Andy, 1955–1971
10-11	Watts, Robert, 1964
10-12	Weiner, Lawrence, 1963–1968
10-13	Wesselman, Tom, 1964

Box 11

11-1	White, Joseph, undated
11-2	Wiley, William, 1967
11-3	Willis, Thorton, 1977–1982
11-4	Unidentified packaged artworks, undated
11-5	Wizon, Tod, 1979-1980
11-6	Wong, Martin, 1985
11-7	Youngerman, Joe, 1964–1969

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11-8	Yrissary, Mario, 1973
11-9	Zucker, Joe 1976-1977
11-10	Unidentified works of art, circa 1990-1991 (folder 1 of 5) *Negative(s) only, stored separately.*
11-11	Unidentified works of art, circa 1990-1991 (folder 2 of 5) *Negative(s) only, stored separately.*
11-12	Unidentified works of art, circa 1990-1991 (folder 3 of 5) *Negative(s) only, stored separately.*
11-13	Unidentified works of art, circa 1990-1991 (folder 4 of 5) *Negative(s) only, stored separately.*
11-14	Unidentified works of art, circa 1990-1991 (folder 5 of 5) *Negative(s) only, stored separately.*

28AA Dorothy and Herbert Vogel Papers
28AA19 Audiovisual Recordings, 1961-2017

Box 1

1-1 *A Conversation with Collectors: Dorothy and Herbert Vogel*, 12 June 1994
2 copies. (sound, color; VHS videocassette)

1-2 *A Conversation with Collectors: The Vogels*," Christine Waschter, Seattle Art Museum, undated
(sound, color; VHS videocassette)

1-3 ARD (German), undated
(sound, color; VHS videocassette)

1-4 *Around Town - From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, 26 May 1994
(sound, color; VHS videocassette)

1-5 *Art Market Report*, October 1988
Mentions Vogel exhibition in Elmira, NY. (sound, color; VHS videocassette)

1-6 Brenau News Forum, "Interview with the Vogels and Jean Westmacott about the Women Artists in the Vogel Collection," Gainesville: Brenau University, 1988
(sound, color; VHS videocassette)

1-7 Brenau University Galleries, "Vogel interview at the Pearce auditorium for the Women Artists in the Vogel Collection exhibition," Gainesville: Brenau University Galleries, 1998
(sound, color; VHS videocassette)

1-8 Charles Clough, Andy Warhol's program on MTV, undated
(sound, color; VHS videocassette)

1-9 *Charlie Rose*, PBS, 31 January 1992
2 copies. (sound, color; VHS videocassette)

1-10 *Collecting Contemporary Art - presented by Herbert and Dorothy Vogel*, Indianapolis Museum of Art Indianapolis, 7 April 2003
(sound, color; VHS videocassette)

1-11 *Collectors of the 70s*, The Institute for Art and Urban Resources, 24 September 1984
(sound, color; VHS videocassette)

28AA Dorothy and Herbert Vogel Papers
28AA19 Audiovisual Recordings, 1961-2017

1-12 *Collectors of the 70s – Herbert and Dorothy Vogel*, Institute for Art and Urban Resources, New York, 1977

(sound, color; VHS videocassette)

Box 2

2-1 *Deutsche Welle*, undated

Unlabeled tape. German-language program. (sound, color; VHS videocassette)

2-2 *Eye Witness News*, Interview with Dorothy and Herbert Vogel, Channel 9: WUSA-TV, 26 May 1994

(sound, color; VHS videocassette)

2-3 *Eye Witness News*, Interview with Matthew Schwaltz, Channel 9: WUSA-TV, 9 January 1992

(sound, color; VHS videocassette)

2-4 *Eyewitness News*, "Terra Museum/Herbert and Dorothy Vogel," WLS-TV Chicago, 17 April 1989 and The Vide Data Bank, "Collectors of the 70s and The Video Interviews: Herbert and Dorothy Vogel with Douglas Davis," 1977

(sound, color; VHS videocassette)

2-5 *From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, Deutsche Welle TV, 1994

German-language program. (sound, color; VHS videocassette)

2-6 *Morning Show*, Vogel Collection exhibition, FOX News, 13 June 1994

(sound, color; VHS videocassette)

2-7 *National Press Club Luncheon* - J. Carter Brown, CSPAN, 7 January 1992

(sound, color; VHS videocassette)

2-8 Opening of Jenseits des Bildes - Beyond the Picture exhibition appearance by Herbert and Dorothy Vogel, Bielefeld: Kunsthalle Bielefeld, 1987

(sound, color; VHS videocassette)

2-9 *Sunday Morning*, CBS, 10 May 1987

(sound, color; VHS videocassette)

2-10 *Sunday Morning Presents*, “Arts Explosions,” New York, CBS, 1987

(sound, color; VHS videocassette)

2-11 *The Tom Vance Show*, number 207, "The Vogels," 21 October 1974
(30 minutes; sound, color; VHS videocassette)

2-12 "The Vogels," 18 June 1995
2 copies. (sound, color; VHS videocassette)

Box 3

3-1 *The World Today*, Art Segment on the Vogels and the National Gallery of Art, Atlanta, CNN, 1992
(sound, color; VHS videocassette)

3-2 *Vogels*, Channel 13, undated
(sound, color; VHS videocassette)

3-3 Vogels: Interview with the Vogels and visiting artists' studios/ Sven Kuntz, Germany, Sven Kuntz, undated
(sound, color; VHS videocassette)

3-4 *World News* - Herbert and Dorothy Vogel, Tokyo, undated
(sound, color; VHS videocassette)

3-5 *60 Minutes* (CBS) "The Vogels" 8 January 1995
2 copies. (sound, color; VHS videocassette)

3-6 *Collectors of the 70s*, The Institute for Art and Urban Resources, 24 September 1984
(sound, color; U-matic videocassette)

3-7 *Collectors of the 70*s, The Institute for Art and Urban Resources and New York with Benita and Colin Eisner, "Vogel Art," Channel 13: WNET, 1970s, 24 September 1984
(sound, color; U-matic videocassette)

3-8 *New York with Benita and Colin Eisner*, "Vogel Art," Channel 13: WNET, circa 1970s
(sound, color; U-matic videocassette)

Box 4

4-1 *Art News*, Molly Barnes, 27 September 1961
(audiocassette)

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28AA19 Audiovisual Recordings, 1961-2017

4-2 *Brett Waller on the Vogel Collection*, undated
(audiocassette)

4-3 *Christo and Jeanne Claude in the Vogel Collection*, National Gallery of Art, undated
(audiocassette)

4-4 *Conversation with Dorothy and Herbert Vogel,* A. Carlozzi, 7 November 1997
(audiocassette)

4-5 *Describe Yourself as a Person (Parts I to II)*, Kit Schwartz, undated
(audiocassette)

4-6 *Describe Yourself as a Person (Part III)*, Kit Schwartz, undated
(audiocassette)

4-7 *Dorothy and Herbert Vogel with Annette Carlozzi interview with John Ailey*, KUT, 9 November 1997
(audiocassette)

4-8 *Ellen Kaplan and Herb and Dorothy Vogel*, undated
(audiocassette)

4-9 *Interview*, (Holland), 21 January 1979
(audiocassette)

4-10 *Kit Schwartz Interview*, 6 March 1977
(audiocassette)

4-11 *Lecture to Staff*, The Contemporary Arts Center, Cincinnati, OH, 17 December 1975
(audiocassette)

4-12 *Morning Edition*, "Herb and Dorothy Vogel," National Public Radio, 12 November 1990
2 copies. (audiocassette)

4-13 Mosaik WDR III - Sammlung Vogel Kunsthalle Bielefeld, Jenseits des bildes, Thomas Mense, 6 May 1987
(audiocassette)

4-14 *Music for Vogel Collection*, Potsdam State College, 1 October 1982
(audiocassette)

4-15 National Public Radio, January 1990
1 copy taped by Dorothy Vogel. (audiocassette)

4-16 *PBS Interview*, 29 January 2004
(audiocassette)

4-17 *People Who Live in Glass Houses Should Not Throw Stones*, Kit Schwartz, undated
(audiocassette)

4-18 *Richard Tuttle*, St. Francis Auditorium, Museum of Fine Arts, Santa Fe, New Mexico, 10 March 1995
(audiocassette)

4-19 *Round and About the Guggenheim*, moderator: Mimi Poser, "The Dorothy and Herbert Vogel Collection," WNYC-FM, 11 May 1977
(audiocassette)

4-20 *Ruth Fine Interviews the Vogels*, 8 November 1993
(audiocassette)

4-21 *Santa Fe Radio*, 12 March 1995
(audiocassette)

Box 5

5-1 *Standing Room Only*, 30 September 1993
(audiocassette)

5-2 *Sunday Lecture*, Phyllis Tuchman, "Minimalism Thirty Years Later," 11 September 1994
(audiocassette)

5-3 *Sunday Lecture*, Kristine Stiles, "The Yogurt Island: From Minimal to Conceptual Art," 4 September 1994
(audiocassette)

5-4 *Talk of the Nation*, "Art Collecting, Grant Hill, Herbert and Dorothy Vogel," National Gallery of Art tape, 29 January 2004

Has a business card attached. (audiocassette)

5-5 *The Vogels' Interview*, 19 March 2003

(audiocassette)

5-6 *The Vogels*, National Public Radio, 27 October 1986

2 copies. (audiocassette)

5-7 *Translation of TSIPI Ben-Haim article*, undated

(audiocassette)

5-8 *Vivian Barnett Lecture UALR*, 7 September 1986 and Dorothy Vogel lecture UALR, 8 September 1986

(audiocassette)

5-9 *Vogel Panel*, University of Michigan Cassette number 1, 11 November 1977

2 copies. (audiocassette)

5-10 *Vogel Panel*, University of Michigan Cassette number 2, 12 November 1977

2 copies. (audiocassette)

5-11 *Vogels, Cowart, Reich*, 21 February 1992

(audiocassette)

5-12 *WBAI Interview*, 8 May 1975

2 copies. (audiocassette)

5-13 *Untitled*, undated (accompanied with a note that read "Dear Vogels - Hope you are having happy holidays. Kit Schwartz 255-5808 NYC.")

(sound, color; Hi8 videocassette) See also Series 2, Correspondence, Sa-So - correspondence, 1968–2017

5-14 Archives of American Art - Smithsonian Institution - Roll No. 2435, undated

(microfilm roll)

28AA Dorothy and Herbert Vogel Papers
28AA19 Audiovisual Recordings, 1961-2017

Box 6

6-1 Dorothy Vogel and M. Ungar - Panza Collection, 25 September 2013

(CD audio disc) See also Series 2 Correspondence, P - correspondence, 1975–2020, undated.

6-2 *Herb & Dorothy* Independent Lens, Megumi Sasaki, undated

(sound, color; DVD videodisc) See also Series 2 Correspondence, Sasaki, Megumi, 2010–2018, undated.

6-3 Lifetime's Remarkable Women: Dorothy Vogel, 15 July 2010

(sound, color; DVD videodisc)

6-4 Raeford Liles *Alabama Artist: A candid conversation with Donny Harwel*, undated

(sound, color; DVD videodisc)

6-5 Richard Tuttle Fleming Museum Talk - Audio, 26 March 2014

(CD audio disc)

6-6 Robert Barry Details Import 5, 2006

(sound, color; DVD videodisc)

6-7 Ruth Fine lecture, Portland Art Museum, undated

(sound, color; DVD videodisc) See also Series 6 50x50 Project Files, Oregon - Portland Art Museum, 2008–2011.

6-8 Sol LeWitt audio tour, undated

(CD audio disc) See also Series 2 Correspondence, A - correspondence, 1990–2020.

6-9 *Start the Week*, 29 October 2007

(CD audio disc)

6-10 Stephen Antonakos in his studio, undated

(sound, color; DVD videodisc). See also Series 2 Correspondence, Antonakos, Stephen, 1980-2010, undated.

6-11 Vogel Apartment Institute of Contemporary Art California Exhibition, 7 November 2007

(sound, color; DVD videodisc)

6-12 The Vogels '207,' Gannet Inc., 2009

(sound, color; DVD videodisc) See also Series 2 Correspondence, Speers, Bernadine and Jonathan, 1991-2019.

6-13 Untie the Strings of My Heart - William Thorpe, 2011

(CD audio disc) See also Series 2 Correspondence, T - correspondence, 1985–2016.

6-14 WFIU Public Radio Profiles with guests Dorothy Vogel, Richard McCoy and Kelly Wilson, 2017

(CD audio disc) See also Series 2 Correspondence, W - correspondence, 1977–2017.

Box 7

7-1 *Benglis Work in Progress and Vogel Collection: Klaus Kertess, Director Bykert Gallery, speaks with Herb and Dorothy Vogel at their home and Vogel Part I*, circa 1970s

(sound, color; 1/2 inch videotape reel)

7-2 *New York with Benita and Colin Eisner*, "Vogel Art," Channel 13 WNET, circa 1970s

(sound, color; 1/2 inch videotape reel)

7-3 *Opening of Vogel Show at the Institute of Contemporary Art*, Andy Mann, 6 October 1975

(sound, color; 1/2 inch videotape reel)

7-4 *Interview with Herb and Dorothy Vogel*, WNYC-FM, 11 May 1977

(1/4 inch audiotape reel)

28AA Dorothy and Herbert Vogel Papers
28AA20 Books and Publications, 1965-2018

Box 1

Armstrong, Tom, *200 Years of American Sculpture*, Boston: D.R. Goodine, 1976

Includes text about the works of art in the Vogel collection.

AAM at 60 The Diamond Exhibitions 2018, Easton, Maryland: Academy Art Museum, 2018

Includes text on page 53 about works of art in the Vogel collection.

Angel, Anita, "Collecting the 'Uncollectible' The Dorothy and Herbert Vogel Collection." Thesis, University of Melbourne, undated

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Art Forum, 1970, 1981 (magazine journal)

2 issues. The 1970 issue includes an article on artist Richard Tuttle and the 1981 issue includes a front cover advertisement with artist Bruce Robbins. Both artists are in the Vogel collection.

Arts Magazine, 1983 (magazine journal)

Includes short biographies on several artists in the Vogel collection.

ARTSREVIEW, Spring, 1987

Includes an interview with the Vogels on page 91.

Bloom, Larry, *Larry Bloom's Connecticut Notebook : A Wry Chronicle of the Nutmeg State*, Guilford, Connecticut: Insiders' Guide, 2005

Inscribed by the author. Includes text on Sol LeWitt, an artist in the Vogel collection.

Celender, Don, *Reincarnation Study*, USA, 1982

Inscribed by the author.

Brutten, Milton, and Hellen Herrick, *Collection in Progress 200 or So Selections from the Collection of Milton Brutten and Helen Herrick*, Philadelphia: Moore College of Art Gallery, 1977 (exhibition catalog)

The Herricks were contemporaries of the Vogels.

Contemporanea, 1989 (magazine journal)

Includes an article on On Kawara, an artist in the Vogel collection.

Feminist Art Journal, 1975 (magazine journal)

28AA Dorothy and Herbert Vogel Papers
28AA20 Books and Publications, 1965-2018

Box 2

Grey, Anne C., "The Collector as Arbiter of Art: A Phenomenological Investigation of Collectors' Critical Judgement Development and Their Understanding of Art Toward a Theoretical Model for Appreciation and Criticism in Art Education." Ph.D. Dissertation, University of Central Florida, 2011. (folder 1 of 2)

Unbound version.

Grey, Anne C., "The Collector as Arbiter of Art: A Phenomenological Investigation of Collectors' Critical Judgment Development and Their Understanding of Art Toward a Theoretical Model for Appreciation and Criticism in Art Education." Ph.D. Dissertation, University of Central Florida, 2011. (folder 2 of 2)

Bound version.

Hankins, Evelyn Carol, Giuseppe Panza, Deborah E. Horowitz, *Panza: The Panza Collection.* Washington, D.C.: Hirschhorn Museum and Sculpture Garden, 2008 (exhibition catalog)

The Panza family were contemporaries of the Vogels.

Lucero, Michael, *Michael Lucero Interlude 1978-1979: May 10 through August 18*, 2013, Madison, Wisconsin: Chazen Museum of Art, 2013 (exhibition catalog)

Includes information about works of art in the Vogel collection.

Baer, Jo, *Abstract Painting: 1960-69: Essays on the Occasion of an Exhibition*, New York: The Institute for Art and Urban Resources, undated (exhibition catalog)

Includes an essay written by Dorothy Vogel.

Proceedings of the Collectors and Contemporary Arts Symposium, 1982 (symposium papers)

The symposium was held in Potsdam, NY in conjunction with the 20th Anniversary of the Vogel Collection exhibition.

Source Notes in the History of Art, 2005 (magazine journal)

Includes text about artists in the Vogel collection.

Stavitsky, Gail, *The Museum and the Collector*, 1993 (symposium paper)

Gail Stavitsky was the director of the Montclair Art Museum (one of the Vogel 50x50 recipient museums).

The Private Individual as Collector and Patron: The Formation of a Contemporary Art Collection, undated (transcript of unidentified lecture about the Vogels)

28AA Dorothy and Herbert Vogel Papers
28AA20 Books and Publications, 1965-2018

Ben-Haim, Tsipi, *The World of Women*, 1986

In Hebrew. One article about the Vogels with an inscription.

Vogel, Dorothy and Herbert with Theodore Bouloukos. *Art for Arts' Sake*, circa 1997 (unpublished manuscript)

Box 3

Anfam, David, Christos M. Joachimides, and Norman Rosenthal, eds. *American Art in the 20th Century: Painting and Sculpture, 1913-1993*. Munich: Prestel, 1993.

Inscribed by editor and includes a photograph of the Vogels.

Artist Magazine, 1998.

In Chinese. Includes a letter to the Vogels. A slide of a Renouf Piece that was loaned to the magazine has been separated and moved to series 28AA18.

Clark, Michael. *Michael Clark: Washington Artist*. Washington D.C.: The American University Press, 2018.

Signed by the artist who crossed out his first name throughout the publication.

Corlett, Mary Lee. *Belle: The Amazingly Magical Journey of an Artfully Painted Lady.* New Hampshire: Bunker Hill Publishing, 2011.

Inscribed by the artist.

Cummings, Paul. *Artists in Their Own Words*. New York: St. Martin's Press, 1979.

Inscribed by the artist.

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de Duve, Thierry. *Look, 100 Years of Contemporary Art*. Ghent-Amsterdam: Ludion, 2001.

Includes text about the Vogels.

Decker, Edith and Peter Weibel. *Vom Verscheinden der Fern Telekommunikation und Kunst*. Köln: DuMont Buchverlag, 1990.

Works of art from the Vogel collection were loaned in this exhibition. In German. Includes a note from the author.

Elffers, Joost. *Play with Your Food*. New York: Stewart Tabort and Chang, 1997.

Inscribed by the author. Includes a press clipping dated 1997 about the book.

Gilbert, Rita. *Living with Art*. New York: McGraw Hill, 1992.

Includes text about the Vogels.

Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: The Atlantic Monthly Press, 1996.

Includes text about the Vogels.

Karp, Ivan C., *Doobie Doo*. New York: Doubleday and Company, 1965.

Inscribed by the author.

Kimmelman, Michael. *Portraits Talking with Artists at the Met, The Modern, The Louvre and Elsewhere.* New York: Random House, 1998.

Inscribed by the author.

Lamal, P.A., *Cultural Contingencies*. Connecticut: Praeger, 1997.

Inscribed by the editor. Includes a letter dated 1997 from the editor.

Box 4

Lehman, Steve. *The Tibetans: A Struggle to Survive*. New York: Ubrage Editions, 2003.

Inscribed by the author. Includes a biography of the author.

Lisenbee, Thomas, Kay Z. Myers and Bret Waller, *Three from Osage Street*. Indiana: authorHouse, 2008.

Inscribed by the author.

Lust, Herbert C.. *Giacometti: The Complete Graphics*. New York: Tudor Publishing Company, 1970.

Inscribed by the author.

Marion, John L., *The Best of Everything: The Insider's Guide to Collecting for Every Taste and Every Budget*. New York: Simon and Schuster, 1989.

Includes text about the Vogels.

Marquis, Alice Goldfarb. *The Art Biz The Covert World of Collectors, Dealers, Auction Houses, Museums and Critics*. Chicago: Contemporary Books Inc., 1991.

Includes text about the Vogels and a price receipt for the book.

Park, Eunju. *Collector*. Art Books, 2015.

Inscribed by the author.

Reed, David. *Rock Paper Scissors*. Koln: Snoeck, 2009.

Includes text on the Vogels on page 78.

Sandler, Irving. *A Sweeper-Up After Artists: A Memoir*. New York: Thames and Hudson, 2003.

Inscribed by the author. Includes text about the Vogels and a postcard addressed to the Vogels from artist Lucio Pozzi.

Sandler, Irving. *Swept Up By Art Critic in the Post-Avant-Garde Era*. New York: Rail Editions, 2015.

Includes text about the Vogels.

Segal, Gillian Zoe. *New York Characters*. New York: W. W. Norton, 2001.

Includes text and photograph of the Vogels.

Shea, Judith. *Judith Shea*. New York: Kent Fine Art LLC, 2014.

Includes a published photograph of the Vogels wearing a work of art by Shea and a note dated 2014 from the artist.

Townsend, Chris. *Rapture*. London: Thames and Hudson, 2002

Includes published photographs of the Vogels wearing a work of art by Judith Shea.

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von Arnim, Gabriele, and Bruni Mayor. *Richtig Reisen New York*. Köln: DuMont Buchverlag, 1978.

Includes text about the Vogel apartment.

Box 5

Christo and Jeanne-Claude, circa 2010 (advertisement booklet)

28AA Dorothy and Herbert Vogel Papers
28AA21 Paintings by Dorothy and Herbert Vogel

Painting by Herbert Vogel - number 1
Digitized version only.

Painting by Dorothy Vogel - number 1
Digitized version only.

Painting by Herbert Vogel - number 2
Digitized version only.

Painting by Dorothy Vogel - number 2
Digitized version available.

Painting by Herbert Vogel - number 3
Digitized version only.

Painting by Dorothy Vogel - number 3
Digitized version only.

Painting by Herbert Vogel - number 4
Digitized version only.

Painting by Dorothy Vogel - number 4
Digitized version only.

Painting by Herbert Vogel - number 5
Digitized version only.

Painting by Dorothy Vogel - number 5
Digitized version only.

Painting by Herbert Vogel - number 6
Digitized version available.

28AA Dorothy and Herbert Vogel Papers
28AA21 Paintings by Dorothy and Herbert Vogel

Painting by Dorothy Vogel - number 6
Digitized version available.

Painting by Herbert Vogel - number 7
Digitized version only.

Painting by Dorothy Vogel - number 7
Digitized version only.

Painting by Herbert Vogel - number 8
Digitized version only.

Painting by Herbert Vogel - number 9
Digitized version only.

Painting by Herbert Vogel - number 10
Digitized version only.

Painting by Herbert Vogel - number 11
Digitized version only.

Painting by Herbert Vogel - number 12
Digitized version only.

Painting by Herbert Vogel - number 13
Digitized version only.

Painting by Herbert Vogel - number 14
Digitized version only.

Painting by Herbert Vogel - number 15
Digitized version only.

Painting by Herbert Vogel - number 16
Digitized version available.

28AA Dorothy and Herbert Vogel Papers
28AA21 Paintings by Dorothy and Herbert Vogel

Painting by Herbert Vogel - number 17

Digitized version available.

Painting by Herbert Vogel - number 18
Digitized version only.

Painting by Herbert Vogel - number 19
Digitized version only.

Painting by Herbert Vogel - number 20
Digitized version available.

Painting by Herbert Vogel - number 21
Digitized version only.

Painting by Herbert Vogel - number 22
Digitized version only.

Painting by Herbert Vogel - number 23
Digitized version only.

Painting by Herbert Vogel - number 24
Digitized version only.

Painting by Herbert Vogel - number 25
Digitized version available.

Painting by Herbert Vogel - number 26
Digitized version only.

Painting by Herbert Vogel - number 27
Digitized version only.

28AA Dorothy and Herbert Vogel Papers
28AA21 Paintings by Dorothy and Herbert Vogel

Painting by Herbert Vogel - number 28
Digitized version only.

Painting by Herbert Vogel - number 29
Digitized version only.

Painting by Herbert Vogel - number 30
Digitized version only.

Painting by Herbert Vogel - number 31
Digitized version only.

Painting by Herbert Vogel - number 32
Digitized version only.

Painting by Herbert Vogel - number 33
Digitized version only.

Painting by Herbert Vogel - number 34
Digitized version available.

Painting by Herbert Vogel - number 35
Digitized version only.

Appendix - Dorothy and Herbert Vogel Timeline of Major Events:

August 16, 1922	Herbert (Herb) Vogel born in New York City (Harlem), NY.
May 14, 1935	Dorothy Faye Hoffman born in Elmira, NY.
1950s	Herb enrolled in art history and painting classes at the New York University (NYU) Institute of Fine Arts while working for the United States (US) Postal Service. His teachers included noted art scholars, Max Friedländer, Robert Goldwater, and Erwin Panofsky. Frequented artist communities in Greenwich Village, such as the Cedar Tavern and the Artist's Club, and in Provincetown, MA.
1957–1958	Dorothy received bachelor's degree from Syracuse University and a master's degree in library science from the University of Denver. Moved to Brooklyn to work for the Brooklyn Public Library.
November 6, 1960	Dorothy and Herb met at a reunion for Tamiment, a Poconos Mountain Resort in Pennsylvania, held at the Statler-Hilton Hotel in NYC.
1961	Became engaged. Celebrated occasion with purchase of a ceramic vase by Pablo Picasso.
January 14, 1962	Married in Elmira, NY. Honeymooned in Washington, DC where they visited National Gallery of Art (NGA) for the first time.
1962	Attended weekly painting and drawing classes at NYU. Rented studio space in Union Square to develop their artistic talent. Visited local galleries on weekends to view new art. Purchased a sculpture by John Chamberlain on Dorothy's first visit to an artist's studio with Herb.
1963	Moved into a one-bedroom apartment in Manhattan. Traveled to Europe for the first time together to visit many museums. Made subsequent trips to Europe in 1965 and 1970.
1965	Abandoned their artistic pursuits to focus on collecting art. Used Dorothy's salary as a librarian for living expenses and Herb's income for purchasing works of art. Marked the beginning of their serious art collecting with a purchase of a work by Sol LeWitt after seeing an exhibition of his sculptures at the Daniels Gallery in NY in August—the first sale of the artist's work. LeWitt personally delivered the artwork to their apartment with the help of his

friend and fellow artist, Robert Mangold. LeWitt, Mangold, and his wife, Sylvia, became lifelong friends of the Vogels.

circa 1965–1975 Met artists Lynda Benglis, William McWillie Chambers, Peggy Cyphers, Pat Steir, Edda Renouf, and Richard Nonas.

Their reputation as collectors spread in art circles and they received frequent visits from US and European museum curators to their apartment to view their collection.

1975 Amassed approximately 500 works in their collection.

Profiled in April issue of *New York Magazine*.

First exhibition of their collection, *Selections from the Collection of Dorothy and Herbert Vogel, (*April 19–May 17, 1975) at the Clocktower, The Institute for Art and Urban Resources, New York.

Second exhibition of the Vogel Collection, *Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection,* on view at the Institute of Contemporary Art, University of Pennsylvania in Philadelphia (October 7–November 18, 1975) and the Contemporary Arts Center in Cincinnati (December 17, 1975–February 15, 1976).

1977 The exhibition *Works from the Collection of Dorothy and Herbert Vogel* (November 11, 1977–January 1, 1978) on view at the University of Michigan.

1979 Herb retired from the US Postal Service.

1981 The exhibition, *4x7 Selections from the Vogel Collection* (October 10–November 11, 1981) on view at Ben Shahn Gallery at William Paterson University in Wayne, NJ.

1982-1983 The exhibition *20th Anniversary of the Vogel Collection* (October 1–December 1, 1982) on view at Brainert Art Gallery at the State University College of Arts and Sciences in Potsdam, NY and the Gallery of Art, University of Northern Iowa, Cedar Falls (April 5–May 5, 1983).

1985 Celebrated Dorothy's 50th birthday in May at a party hosted by Diane Brown at her art gallery and attended by many artist friends.

1986 Met with Jack Cowart, NGA curator of the twentieth century art (1983–1992), at a luncheon at the Museum of Modern Art, NY and invited him for the first time to their apartment to view their collection.

	Profiled in the September 8 issue of *People* magazine.
1986-1987	The exhibition, *Drawings from the Collection of Dorothy and Herbert Vogel*, on view at the University of Arkansas at Little Rock (September 7–November 16, 1986), the Moody Gallery of Art at the University of Alabama (February 2–27, 1987), and the Pennsylvania State University Museum of Art, University Park (March 15–May 10, 1987).
1987	Celebrated their 25th wedding anniversary in Washington, DC with visit to NGA and met with Jack Cowart and Ruth Fine, curator of modern prints and drawings (1980–2012).
	First international exhibition of the Vogel collection, *Beyond the Picture: Works by Robert Barry, Sol LeWitt, Robert Mangold, Richard Tuttle from the Collection of Dorothy and Herbert Vogel, New York* (May 3–July 7, 1987), on view at Kunsthalle Bielefeld in Germany.
1988-1989	The exhibition, *From the Collection of Dorothy and Herbert Vogel,* on view at Arnot Art Museum, Elmira, NY (October 15–December 31, 1988), Grand Rapids Art Museum (January 27–March 19, 1989), Terra Museum of American Art, Chicago (April 8–June 4, 1989), Laumeier Sculpture Park Gallery, St. Louis (June 18–August 13, 1989), and the Art Museum at Florida State University, Miami (September 15–November 10, 1989). Attended the last opening in Miami and met with Jack Cowart again.
1989	Decided to make a gift of a portion of their collection to NGA.
1990	Featured in *ARTnews* magazine's annual list of top 200 collectors. Remained on the list for a decade.
	Celebrated Dorothy's retirement from the Brooklyn Public Library with many artist friends at a party hosted by gallery owners Carroll and Donna Janis. Jack Cowart attended party and a series of conversation about the transfer of the Vogel collection to NGA was initiated.
	NGA staff organized the transfer of 2,400 works of art from the Vogel apartment to Washington, DC in September and October.
January 7, 1992	NGA director J. Carter Brown announced agreement establishing the NGA stewardship of the Vogel collection and their donation of 200 artworks and promised gifts to NGA.
January 31, 1992	Appeared on the PBS interview program, *Charlie Rose*.
1992-1993	The exhibition, *The Poetry of Form: Richard Tuttle Drawings from the Vogel Collection,* on view at the Instituto Valenciano de Arte Moderno,

	Spain (June 25–August 30, 1992), and Indianapolis Museum of Art (October 2–November 21, 1993).
1994–1998	The exhibition, *From Minimal to Conceptual Art: Works from The Dorothy and Herbert Vogel Collection* with works selected from Vogel gifts and promised gifts to NGA, on view at NGA (May 29–November 27, 1994). A few years later, it evolved into a traveling show at the Portland Museum of Art (August 12–October 12, 1997), the University of Texas, Austin (November 1–December 14, 1997), the Wäinö Aaltonens Museum, Finland (January 26–March 22, 1998), and the Tel Aviv Museum of Art (June 23–August 22, 1998).
January 8, 1995	Featured on the CBS program *60 Minutes*.
1998	The exhibition, *Women Artists in the Vogel Collection* (February 5–April 5, 1998), on view at Brenau University, Gainesville, GA.
2002–2004	The exhibition, *Christo and Jeanne-Claude in the Vogel Collection,* the first American survey of the artists' work, on view at NGA (February 3–June 23, 2002), the Museum of Contemporary Art, San Diego (September 22, 2002–January 5, 2003), and the Museum de Arte Moderna, Rio de Janeiro in 2004. .
mid-2000s	Began discussions with NGA to distribute works of art in their collection to museum collections in every state in the nation, culminating in the ground-breaking project, *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States* (Vogel 50x50).
2007	Donated or promised a total of 1,100 works of art to NGA.
	Plans in place for the Vogel 50x50 project in association with NGA and support from the National Endowment for the Arts (NEA) and the Institute of Museum and Library Services (IMLS).
2008	Public announcement in April of Vogel 50x50 project, a donation and distribution of 2,500 drawings, paintings, objects, prints, and photographs by more than 170 artists in the Vogel collection to art institutions in fifty states across the nation.
	Attended premiere of the film, *Herb and Dorothy*, with its filmmaker Megumi Sasaki at Silverdocs, the American Film Institute/Discovery Channel Documentary Film Festival in Silver Spring, MD in June where it won Best of Festival Audience Award.

	Publication of the catalog, *The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, compiled by NGA curators Ruth Fine and Mary Lee Corlett and published by NEA in November.
	Opening of the exhibition, *Collected Thoughts: Works from the Dorothy and Herbert Vogel Collection* Art (December 12, 2008–April 12, 2009), the inaugural event of the Vogel 50x50 initiative, at the Indianapolis Museum of Art.
2009	Launch of website, vogel5050.org, in April supported by NGA and made possible with financial assistance from IMLS.
July 23, 2012	Herb died in New York City.