Finding Aid for the Walter I. Farmer Papers, 1932-2000

Summary Information

Repository	National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov
Title	Walter I. Farmer Papers
Identifier	28MFAA-C
Creator	Farmer, Walter I., 1911-1997
Date	1932-2000
Extent	7 cubic feet (18 boxes, oversize folder); approximately 45 digital files
Abstract	This collection documents the work of Walter I. Farmer, an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Army during and immediately after World War II. Research files relating to art looting and restitution and biographical information also are included. Papers include articles and newspaper clippings, audiovisual recordings, correspondence, exhibition catalogues, maps, photographs, and publications.

Biographical Note

July 7, 1911	Born, Alliance, Ohio
1930	Entered Columbia University, New York, New York
1931	Transferred to Miami University, Oxford, Ohio
1933	Studied art, architecture, and landscaping in England
1935	B.A. and Bachelor of Architecture, Miami University of Ohio
1936-1970	Lecturer, Cincinnati Art Museum, Cincinnati, Ohio
February 19, 1942	Married Josselyn Liszniewska; divorced, 1946
1942	Joined the United States Army

1944-1946	Monuments, Fine Arts and Archives Officer; Director and Officer-in-Charge, Central Collecting Point, Wiesbaden, Germany
June 15, 1947	Married Renate W. Hobirk; divorced, 1966
1949-1967	Lecturer, University of Cincinnati, Cincinnati, Ohio
1973	Awarded, Doctor of Humane Letters, Miami University
1995	Participant, Conference "The Spoils of War, World War II & Its Aftermath: The Loss, Reappearance & Recovery of Cultural Property," BARD Center for Graduate Studies in Decorative Arts, New York
1996	Awarded Das Grosse Verdienstkreuz (German Special Service Cross)
	Published "The Wiesbaden Manifesto of 7 November 1945" in *Jahrbuch Preussischer Kulturbesitz*
May 1997	Awarded Humanitarian Prize of the Year of the Grand Lodge of Ancient Free and Accepted Masons of Germany
August 9, 1997	Died, Cincinnati, Ohio
2000	*The Safekeepers: A Memoir of the Arts at the End of World War II*. Berlin and New York: Walter de Gruyter, 2000. His memoirs were published posthumously by his daughter, Margaret Farmer Planton.

Scope and Content

This collection documents the activities of Walter Ings Farmer as a Monuments, Fine Arts and Archives (MFAA) officer in Germany during and immediately after World War II. After leaving the military in 1946, Farmer returned to the United States and continued his career as an art historian and interior designer.

The papers in this collection consist of official documents and personal materials relating to Farmer's work as a MFAA officer. Wartime materials include subject files, monthly reports and inventory lists, correspondence spanning the immediate postwar years though most of Farmer's life, museum entry passes, wartime art exhibition catalogues, newspaper clippings and publications, including six issues of the short-lived journal *The Spoils of War*. Of special interest are approximately 1,330 photographs, loose and in two photograph albums, documenting works of art held and redistributed from the Central Collecting Point in Wiesbaden, Germany. In his later years, Farmer became interested in the study of confiscated art and its ramifications in the museum and art world. Included are materials he compiled while conducting research for his posthumously published book, *The Safekeepers: A Memoir of the Arts at the End of World War*

II. His subject files, audio recordings, and videotapes relating to art restitution are also included.

Arrangement

Materials are arranged in the following series:

Series C1 War-Time Subject Files, 1945-1949
Series C2 Correspondence with Individuals, 1946-1996
Series C3 Art Exhibition Catalogues, 1935-1951
Series C4 Other Publications, 1932-2000
Series C5 Research Subject Files, 1945-1998
Series C6 Photographs, 1946-1996
Series C8 Audio Interviews, 1993-1994
Series C9 Videotapes Relating to Art Restitution, circa 1991-1996
Series C10 Maps of Europe, 1938-1944

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov.
Preferred Citation	National Gallery of Art, Washington, DC, Gallery Archives. 28MFAA-C, Walter I. Farmer Papers.
Rights Status	In copyright
Rights Holder	National Gallery of Art, Washington, DC
Language	English; German
Acquisition Information	Gift of Margaret Farmer Planton, 2001
Processing Information	Arranged and described by Gallery Archives staff, 2007.
Related Archival Materials	*Resources Relating to World War II* describes other WWII-related archival materials available at the National Gallery of Art. The National Archives and Records Administration of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and

Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission).

Monuments Men Foundation Archives available at the National WWII Museum.

Series Descriptions

Note: any gaps in numbering are intentional.

C1 War-Time Subject Files, 1945-1949 [box 1]

Arranged alphabetically by subject. These subject files concern Farmer's activities as an MFAA officer during World War II, including those at the Wiesbaden Central Collecting Point. Included are materials Farmer accumulated during the immediate postwar period relating to the controversy associated with sending 202 paintings from Berlin Museums to the National Gallery of Art for safekeeping in 1945. This series also contains materials relating to exhibitions of art held in Germany, including some at collecting points in the immediate postwar years, press coverage, notes and correspondence. Official monthly reports from 1945 to 1947 provide information on activities at the Wiesbaden Central Collecting Point. Inventory lists of works of art, as well as Farmer's letters to his first wife, Josselyn, written during his time at Wiesbaden, are also of note.

C2 Correspondence with Individuals, 1946-1996 [boxes 2-3]

Arranged alphabetically by correspondent's last name. This series consists of Farmer's correspondence with various individuals concerning the work of MFAA officers, art looting and related issues. The correspondence began during the immediate post-war years and extended through the rest of his life.

C3 Art Exhibition Catalogues, 1935-1951 [box 4]

Arranged alphabetically by title. This series contains catalogues of war-time art exhibitions in Germany and the United States.

C4 Other Publications, 1932-2000 [boxes 4-7]

Arranged alphabetically by title. Included are military and German museum publications, exhibition catalogues, articles and newspaper clippings associated with Farmer's military service in Germany. These files include printed materials assembled by Farmer as he conducted research for his book *The Safekeepers: A Memoir of the Arts at the End of World War II*. Of interest are the five issues of the short-lived journal *The Spoils of War*.

C5 Research Subject Files, 1945-1998 [boxes 7-9]

Arranged alphabetically by subject. This series consists of files assembled by Farmer on various subjects relating to Nazi art-looting and related controversies. The series also contains information about Farmer's military service and personal activities, including his awards and medals.

C6 Photographs, 1946-1996 [boxes 10-16]

Arranged alphabetically by subject. Photographs of Walter Farmer and the Wiesbaden Central Collecting Point and numbered photographs of works of art held there. Of interest are two photographic scrapbooks documenting the activities of the MFAA staff at Wiesbaden. Select photographs in this series have been digitized and are available to researchers.

C8 Audio Interviews, 1993-1994 [box 17]

Chronologically arranged interviews with Walter Farmer listed first, followed by chronologically arranged interviews with other individuals. These materials consist of audio cassette interviews conducted by Ruth K. Meyer, who prepared the first draft of Farmer's memoir *The Safekeepers* in 1994. Meyer conducted interviews with Walter Farmer on several dates. She also recorded brief interviews with others, including Seymour J. Pomeranze and Edith Standen. Interviews were recorded using non-professional equipment. Audio quality varies from poor to fair. Interviews have been digitized and are available to researchers, along with transcripts in some cases.

C9 Videotapes Relating to Art Restitution, circa 1991-1996 [box 18]

Arranged alphabetically by title. Included are seven videotapes about looted art. Access to audiovisual materials may be restricted due to format obsolescence and instability. Please contact the Gallery Archives to discuss the conditions of access.

C10 Maps of Europe, 1938-1944 [oversize]

This series consists of oversize maps and plans documenting Paris and Germany at the time of World War II.

28MFAA-C Walter I. Farmer Papers

Series C1 Wartime Subject Files, 1945-1949

Box 1

1-1 Address lists of Monuments, Fine Arts and Archives officers, undated

1-2 Berlin Paintings - background information, 1945-1946, undated

1-3 Berlin Paintings - correspondence, 1945

1-4 Berlin Paintings - protest, 1945, 1949, undated

1-5 Berlin Paintings - receipt of custody list of German-owned works of art designated for shipment to the National Gallery of Art, Washington, D.C., 1945

2 copies.

1-6 Berlin Paintings - telegram regarding the decision to ship the 202 German-owned paintings to the United States for safe keeping, undated

2 copies.

1-7 Concert program, Walter Gieseking piano recital, 9 August 1945

1-8 Diary 1945-1946, and summary transcript edited by Margaret Farmer Planton

2 copies.

1-9 *Exhibition of German-Owned Old Masters* - correspondence and checklist, 1946

1-10 Inventory list of art taken from the Flaktower, 1946

3 copies.

1-11 Inventory list of works of art, 1945

1-12 Letters to wife, Josselyn, 1945-1946

Includes summary extracts.

1-13 Press releases and speech, 1946

1-14 Purchases of works of art in France during the occupation by and on behalf of German dealers and officials (The Schenker Papers, part 2)

2 copies.

1-15 United States Army service records, 1945-1946

1-16 United States Senate hearings on United States retention of certain German paintings - correspondence and committee hearings, 1948

1-17 Wiesbaden Central Collecting Point histories, commendations and special passes, 1945-1946, 1991, undated

1-18 Wiesbaden Central Collecting Point list of shipments - Edith Standen, 1945

1-19 Wiesbaden Central Collecting Point monthly reports, July-December 1945

1-20 Wiesbaden Central Collecting Point monthly reports, January-May 1946

1-21 Wiesbaden Central Collecting Point monthly reports, July-December 1946

1-22 Wiesbaden Central Collecting Point monthly reports, January-May 1947

1-23 *Wiesbaden Manifesto*, 1945

Series C2 Correspondence with Individuals, 1946-1996

Box 2

2-1 Berg, Peter, 1995-1996

2-2 Boas, George, 1946

2-3 Chamberlin, Brewster S., 1993

2-4 Creech, William, 1993

28MFAA-C Walter I. Farmer Papers

2-5	Friemuth, Cay, 1988-1989, undated
2-6	German Museum Staff, 1947
2-7	Goldman, Klaus, 1987-1994
2-8	Goldman, Klaus, 1995, undated
2-9	Hancock, Walter, 1946, 1990-1996, undated
2-10	Hathaway, Calvin S., 1949
2-11	Heinrich, Thomas Allen, 1990-1993, undated
2-12	Herbst, Arnulf, 1985-1994, undated
2-13	Holzinger, Ernst, 1946, 1986
2-14	Honan, William H., 1990
2-15	Howe, Thomas Carr, 1946, 1949, 1958, 1990
2-16	Keller, Joseph, 1947
2-17	Kuhn, Charles S., 1946, 1977
2-18	Kuhnel-Kunze, Irene, 1946, 1984-1988
2-19	Kurtz, Michael J., 1988
2-20	La Farge, L. Bancel, circa 1945, 1948, 1989
2-21	Leistra, Josefine, 1996
2-22	Letters from Regiment, 1944-1946, undated

2-23 Lindsay, Kenneth C., 1945-1996

Digitized version(s) available for select materials.

2-24 Meyer, Ruth Krueger, 1993-1994

2-25 Moore, Lamont, 1946

2-26 Myers, Denys Peter, 1991, 1994

Box 3

3-1 Nicholas, Lynn H., 1986-1994, undated

3-2 Parkhurst, Charles, 1952, 1984, undated

3-3 Pomeranze, Seymour J., 1946-1993, undated

3-4 Poste, Leslie I., 1947-1994, undated

3-5 Postwar Correspondence, 1946, 1949, undated

3-6 Rorimer, James S., 1945-1995

3-7 Seeler, Otto F., 1986-1993, undated

3-8 Skilton, John D., 1948-1950, 1976-1996, undated

3-9 Smidt, W., 1945

3-10 Smyth, Craig Hugh, 1945, 1995, undated

3-11 Standen, Edith A., 1956-1996

3-12 Watson, Peter, 1989-1994, undated

3-13 Winks, Robin W., 1987-1988, 1990, undated

Series C3 Art Exhibition Catalogues, 1935-1951

Box 4

4-1 *Christmas Pictures: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden*, December 1946

2 copies in English, 2 copies in German.

4-2 *Eighteenth Century Painting, Central Collecting Point Wiesbaden (Landesmuseum)*, September 1947

1 copy in English, 1 copy in German.

4-3 *Europäische Kleinkunst: Aus Deutschen Kirchenschätzen und Kunstkammern. Ausstellung im Landesmuseum, Wiesbaden*, Sommer 1951

4-4 *Europäische Landschaftsmalerei des 15. -19. Jahrhunderts. Ausstellung im Landesmuseum, Wiesbaden*, 1951

4-5 *Exhibition of German-Owned Old Masters: Ausstellung Alter Meister in Deutschem Besitz, Wiesbaden, Landesmuseum*, February 1946

5 copies. Oversize poster stored separately.

4-6 *German Painting of the Nineteenth Century: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden*, April 1947

2 copies.

4-7 I*talienische Malerei des 17. und 18. Jahrhunderts: Eine Auswahl von Bildern aus der von der Stadt Wiesbaden und dem Nassauischen Kunstverein veranstalteten Ausstellung*. Wiesbaden/Nassauiches. Landesmuseum, Mai und Juni 1935

4-8 *Masterpieces from the Berlin Museums: Exhibited in Cooperation with the Department of the Army of The United States of America*, 1948-1949

4-9 *Old Master Drawings: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden Central Collecting Point - Wiesbaden (Landesmuseum)*, September 1946

3 copies.

4-10 *Paintings from the Berlin Museums Exhibited at the Request of the Department of the Army*. National Gallery of Art, Smithsonian Institution, Washington, DC, March 17-April 18, 1948

2 copies.

Series C4 Other Publications, 1932-2000

Box 4

4-11 *Archaeology*. Volume 46: Number 6. November/December 1993

4-12 Articles and newspaper clippings - Berlin Paintings, 1945-1948

4-13 Articles and newspaper clippings - German art exhibitions, 1945-1946, undated

Oversize publications stored separately.

4-14 Decker, Andrew. "A Worldwide Treasure Hunt." *ARTnews*. Summer 1991

4-15 *Department of the Army Field Manual: Field Service Regulations: Operations*. Washington: Department of the Army, September 1954

4-16 *Department of the Army Field Manual: Staff Officers Field Manual: Staff Organization and Procedure*. Washington: Department of the Army, 1954

Box 5

5-1 *Du: Schweizerishe Monatsschrift*. Nr. 9 (September 1946)

5-2 Farmer, Walter I. *The Safekeepers: A Memoir of the Arts at the End of World War II*. Berlin and New York: Walter de Gruyter, 2000

5-3 *Die Italienischen Gëmalde im Kaiser-Friedich- Museum*. Irene Kunze. Berlin: Verlag Für Kunstwissenschaft [undated]

5-4 General research articles and newspaper clippings, 1991

5-5 General research articles and newspaper clippings, 1992

5-6	General research articles and newspaper clippings, 1993
5-7	General research articles and newspaper clippings, 1994
5-8	General research articles and newspaper clippings, 1995
5-9	General research articles and newspaper clippings, 1996
5-10	General research articles and newspaper clippings, 1997
5-11	General research articles and newspaper clippings, 1998

Box 6

6-1	General research articles and newspaper clippings, 1999
6-2	German articles and newspaper clippings, 1995
6-3	*Germanisches Nationalmuseum*: 84ster Jahresbericht, Nürnberg, 1938
6-4	*Germanisches Nationalmuseum*: Fünfündachtzigster Jahresbericht, Nürnberg, 1939
6-5	Goldmann, Klaus. "Der Schatz Priamos." *Antike Welt* 3 (1991)
6-6	Haines, Gerald K. "Who Gives a Damn About Medieval Walls." *Prologue: The Journal of the National Archives* 8:2. Summer 1976
6-7	Hammond, Mason. "The War and Art Treasures in Germany." *College Art Journal* 5:3 (March, 1946)
6-8	Janssen, Karl-Heinz von. "Dürer fur Deutschland." *Die Zeit* (September 1990)
6-9	Janssen, Karl-Heinz von. "Kunstraub! The Sacking of Germany." *The Art Newspaper* 5 (February 1991)
6-10	Jones, Stacy V. "Art for Hitler's Sake." *Liberty* (April 6, 1946)

6-11 Kirstein, Lincoln. "The Quest of the Golden Lamb." *Town and Country* (September 1945)

6-12 *Museums Journal* no. 1 (August 1987)

6-13 *Mut: Forum Für Kulter Politik und Geschichte* no. 328 (December 1994)

6-14 *The Officer's Guide: A Ready Reference on Customs and Correct Procedures which Pertain to Commissioned Officers of the Army of the United States, 9th Edition*. Harrisburg, PA: The Military Service Publisher Company, 1942

6-15 Plaut, James S. "Loot for the Master Race." *The Atlantic Monthly* (September 1946)

6-16 Poster - *Hans Wagner*. Wiesbaden: Galerie Hillesheimer Zeigt, 14 März - 8 April (reference copy)

Oversize poster stored separately.

6-17 Roelofsma, Derek Kinnane. "Europe's Search for its Missing Art." *Insight* (January 25, 1988)

6-18 *Schönbusch Bei Aschaffenburg: Amtlicher Führer.* 1932

2 copies.

6-19 *The Spoils of War*, no. 0 (July 5, 1995)

6-20 *The Spoils of War*, no. 1 (December 19, 1995)

Box 7

7-1 *The Spoils of War*, no. 2 (July 15, 1996)

7-2 *The Spoils of War*, no. 3 (December 1996)

7-3 *The Spoils of War*, no. 4 (August 1997)

7-4 *The Spoils of War*, no. 5 (June 1998)

7-5 Van Nortwick, William B. "Treasures of the Third Reich: An Art Historian's Wartime Memoirs" *Country Life* (April 5, 1979)

7-6 Wiesbaden Collecting Point articles and newspaper clippings, 1945-1946

7-7 *Wiesbaden*. (Wiesbaden: Stadtischen Kur Und Bäder Verwaltung)

Series C5 Research Subject Files, 1945-1998

Box 7

7-8 Addresses and notes

7-9 Amber Room, 1986-1994

7-10 "The Arabs and the Nazis Did It" by Walter I. Farmer. April 18, 1966 (typescript)

7-11 "German Art at the End of WWII" by Walter I. Farmer. 1963 (typescript)

7-12 Art and Nazism, 1969, 1995, undated

7-13 Austria, 1984-1996

7-14 Awards - Humanitarian Prize of the Year of the Grand Lodge of Ancient Free and Accepted Masons of Germany, 1996

7-15 Awards - Commander's Cross of the Order of Merit of the Federal Republic of Germany and the German Special Service Cross, 1994-1996

7-16 Awards - letters of recommendation for the German Special Service Cross, 1994-1995

7-17 British Broadcasting Company - *Spoils of War* documentary, 1991, undated

7-18 Clay, Lucius D., 1990

Box 8

8-1 *Crown of St. Stephen* - "The Holy Crown of Hungary" by Patrick Joseph Kelleher, 1947

8-2 *Crown of St. Stephen* - "The Hungarian Crown" by Kenneth Clement Eriksen Lindsay, 1947

8-3 *Crown of St. Stephen* - general, 1947-1998

8-4 Head of Nefertiti, 1991-1994, undated
Digitized version(s) available for select materials.

8-5 Hermitage, 1994-1995, undated

8-6 Iraq, 1991-1992, undated

8-7 Jawlensky art, 1956-1957, 1997, undated
Includes photographs.

8-8 Korea, 1990

8-9 Landesmuseum, 1994, undated

8-10 Lectures, 1945, 1987, 1991, undated

8-11 Loot, 1963-1992, undated

8-12 Polish church treasures, undated

8-13 Quedlinberg treasures, 1990-1996, undated

Box 9

9-1 Russia, 1981-1995, undated

9-2 Schliemann's gold, 1990-1996, undated

9-3 *Sonderauftrag Linz*, undated

9-4 Spoils of War - BARD conference, 1991-1997
Includes photographs.

9-5 State Department, 1943, 1949, 1996, undated

9-6 Valland, Rose, 1981, undated

9-7 "Will Anything Survive?" by Walter I. Farmer. 1985 (typescript)

Series C6 Photographs, 1946-1996

Box 10

10-1 Farmer, Walter at Wiesbaden Collecting Point

In room containing Berlin National Museum treasures, circa 1946. 1 image. Digitized version(s) available.

10-2 Farmer, Walter receiving Das Grosse Verdienstkreuz award, February 9, 1996

2 images. Digitized version(s) available.

10-3 Photo album 1, cover

1 image.

10-4 Photo album 1, pages 1 - 10

34 images. Digitized version(s) available.

10-5 Photo album 1, pages 11 - 20

37 images.

10-6 Photo album 1, pages 21 - 30

30 images. Digitized version(s) available.

10-7 Photo album 1, pages 31 - 40

30 images.

10-8 Photo album 1, pages 41 - 56

54 images.

10-9 Photo album 1 (reference copy)

28MFAA-C Walter I. Farmer Papers

Box 11

11-1 Photo album 2, pages 1 - 10

27 images.

11-2 Photo album 2, pages 11 - 20

33 images.

11-3 Photo album 2, pages 21 - 30

29 images.

11-4 Photo album 2, pages 31 - 40

30 images.

11-5 Photo album 2, pages 41 - 54

42 images.

11-6 Photo album 2 (reference copy)

11-7 Wiesbaden Collecting Point - exhibition installation, undated

11 images. Digitized version(s) available.

11-8 Wiesbaden Collecting Point - exhibition of German-owned old masters and other works of art

9 images. Publicity photographs with German captions glued on back, February 1946. Digitized version(s) available.

11-9 Wiesbaden Collecting Point - storage crates

2 images. Publicity photographs with German captions glued on back, February 1946. Digitized version(s) available.

11-10 Wiesbaden Collecting Point - storage rooms, circa 1946

4 images. Digitized version(s) available.

11-11 Wiesbaden Collecting Point - Wiesbaden Museum (postcard), circa 1946

1 image, 2 copies. Digitized version(s) available.

11-12 Works of Art - carpets Islamic Dept. Staate Museen Berlin

17 images.

11-13 Works of Art - church - 190 000s and 192 000s

35 images.

Box 12

12-1 Works of Art - church - Wie 416-Wie 1370

73 images.

12-2 Works of Art - Guelph Treasure (folder 1 of 3)

35 images.

12-3 Works of Art - Guelph Treasure (folder 2 of 3)

71 images.

12-4 Works of Art - Guelph Treasure (folder 3 of 3)

37 images.

12-5 Works of Art - Hungarian crown jewels

55 images.

Box 13

13-1 Works of Art - Italian sculpture

50 images.

13-2 Works of Art - limoges

25 images.

13-3 Works of Art - Lippi

3 images.

13-4 Works of Art - Nefertiti

30 images.

13-5 Works of Art - Giovanni di Paolo

2 images.

13-6 Works of Art - Polish church treasures - chalices

11 images.

13-7 Works of Art - Polish church treasures - monstrances

18 images.

13-8 Works of Art - Polish church treasures - paten

56 images.

13-9 Works of Art - Polish church treasures - pewter and silver

25 images.

Box 14

14-1 Works of Art - Polish church treasures - reliquaries

38 images.

14-2 Works of Art - Prussian crown insignia

27 images.

14-3 Works of Art - Rembrandt

25 images.

14-4 Works of Art - Rubens

4 images.

14-5 Works of Art - tapestries

47 images.

14-6 Works of Art - Terborch

2 images.

14-7 Works of Art - Worms - donation Heylshof

10 images.

14-8 Works of Art - numbered photographs - 84 000 series (renaissance paintings)

17 images.

28MFAA-C Walter I. Farmer Papers

Box 15

15-1 Works of Art - numbered photographs - 131 490 (altar)

1 image.

15-2 Works of Art - numbered photographs - 154 200-154 300 series (twentieth century paintings and sculpture)

9 images.

15-3 Works of Art - numbered photographs - 190 000 and 190 900 series (Bosch painting and decorative lock)

2 images.

15-4 Works of Art - numbered photographs - 192 000 series (church objects)

24 images.

15-5 Works of Art - numbered photographs - Wie 2-Wie 69

19 images.

15-6 Works of Art - numbered photographs - Wie 78-Wie 346

28 images.

15-7 Works of Art - numbered photographs - Wie 368-Wie 414

20 images.

15-8 Works of Art - numbered photographs - Wie 417-Wie 637

30 images.

Box 16

16-1 Works of Art - numbered photographs - Wie 638-Wie 903

37 images.

16-2 Works of Art - numbered photographs - Wie 905-Wie 1538

31 images.

16-3 Works of Art - numbered photographs - Various

33 images.

Series C8 Audio Interviews, 1993-1994

Interview with Walter Farmer, 26 July 1993
Transcript and digitized recording available.

Interview with Walter Farmer, 2 August 1993
Digitized recording available.

Interview with Walter Farmer, 29 November 1993
Digitized recording available.

Interview with Walter Farmer, 2 December 1993
Digitized recordings available.

Interview with Walter Farmer, 7 December 1993
Transcript and digitized recording available.

Interview with Walter Farmer, 13 December 1993
Digitized recording available.

Interview with Walter Farmer, 16 December 1993
Digitized recording available.

Interview with Walter Farmer, 7 and 12 February 1994
Transcript and digitized recording available.

Interview with Walter Farmer, 14 February 1994
Transcript and digitized recording available.

Interview with Walter Farmer, 21 February and 8 March 1994
Transcript and digitized recording available.

Interview with Walter Farmer, 14 and 28 March and 18 April 1994
Transcript and digitized recording available.

Interview with Walter Farmer, undated
Transcript and digitized recording available.

Interview with Kenneth Lindsay, 16 August 1993
Transcript and digitized recording available.

Interview with Seymour J. Pomrenze, New York, NY, 11 November 1993
Digitized recording available.

Interview with Edith Standen, New York, NY, 17 February 1994
Digitized recording available.

Interview with Arnulf Herbst, Frankfurt, Germany, 28 April 1994
Transcript and digitized recording available.

Interview with Dora Schmidt, Munich, Germany, 30 April 1994
Transcript and digitized recording available.

Interview with Otto Seller, Wiesbaden, Germany, 1 May 1994
Transcript and digitized recording available.

Interview with Klaus Goldman, Berlin, Germany, 3 May 1994
Transcript and digitized recording available.

Klaus Goldman voice mail recording, 28 October 1994
Digitized recording available.

Series C9 Videotapes Relating to Art Restitution, circa 1991-1996

Box 18

18-1 *Der Schatz des Priamos. Hamburg*: DM Film and Television Production
(45 minutes; VHS)

18-2 Farmer GermanTV Interview. *Danke, Mr. Farmer!* SFB Productions, 1996
(14 minutes; VHS)

18-3 *The Search for Stolen War Treasures*. Edited version. Washington, DC
(30 minutes; VHS)

18-4 *Spoils of War*. Buffalo Pictures production for the BBC. 18 December 1991
(47 minutes; VHS)

18-5 *The Story of the Holy Crown of St. Stephen (of Hungary)*. Cincinnati: Cincinnati Community Video in Association with the American Hungarian Association of Cincinnati, 1993
(47 minutes; VHS)

18-6 *Wie du Sieger Bilder Klauten*. ZDF Productions. 1996
(30 minutes; VHS)

Series C10 Maps of Europe, 1938-1944

Central Europe sheet S2: Koblenz. AMS 1, first edition. Washington, DC: Army Map Service, 1944

Oversize, stored separately.

Europe road map series: France. AMS 1, first edition. Washington, DC: Army Map Service, 1944

Oversize, stored separately.

France: Paris. AMS 1, first edition. The War Office, 1944

Oversize, stored separately.

France: Town plan of Le Havre. Second edition. Washington, DC: Army Map Service, 1943

Oversize, stored separately.

Germany and its approaches with international boundaries as of September 1, 1939. Washington, DC: National Geographic Society, 1944

Oversize, stored separately.

Germany sheet T3: Frankfurt. AMS 2, first edition. Washington, DC: Army Map Service, 1943

Oversize, stored separately.

Paris sheet NE. The War Office, reprinted by the 654th Engineers of the United States Army, 1944

Oversize, stored separately.

Paris sheet SE. The War Office, reprinted by the 654th Engineers of the United States Army, 1944

Oversize, stored separately.

Paris sheet SW. The War Office, reprinted by the 654th Engineers of the United States Army, 1944

Oversize, stored separately.

Northwest France, 1944

Oversize, stored separately.