

Finding Aid for the Frederick Hartt Papers, 1936-2000

Summary Information

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| Repository | National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov |
| Title | Frederick Hartt Papers |
| Identifier | 28MFAA-D |
| Creator | Hartt, Frederick, 1914-1991 |
| Date | 1936-2000 |
| Extent | 8 cubic feet (28 boxes, oversize folder); approximately 1,400 digital files |
| Abstract | This collection documents the activities of Frederick Hartt as an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Italy during World War II. Also included are documents relating to Hartt's activities in 1966 as a member of the Committee to Rescue Italian Art (CRIA) and materials concerning his professional work as an art historian. Papers include articles and newspaper clippings, awards and commendations, correspondence, exhibition catalogues, maps, photographs, publications, and reports. |

Biographical Note

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| May 22, 1914 | Born, Boston, Massachusetts |
| 1935 | B.A., Columbia College, New York, New York |
| 1935-1936 | Studied at Princeton University, Princeton, New Jersey |
| 1937 | M.A., Institute of Fine Arts, New York University, New York, New York |
| 1939-1941 | Instructor, History of Art, Bennett Junior College, Millbrook, New York |
| 1941-1942 | Assistant and Cataloguer, Yale University Art Gallery, New Haven, Connecticut |
| 1942-1946 | United States Army Air Force; served as an Army photo interpreter |

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| | (interpreted photos of the Mediterranean region) during the war |
| 1944-1945 | Monuments, Fine Arts and Archives (MFAA) Officer for Tuscany, Allied Military Government in Italy |
| 1945-1946 | Monuments, Fine Arts and Archives Officer for Land Salzburg and Land Oberösterreich, United States Forces in Austria |
| 1946-1947 | Visiting Lecturer, Smith College, Amherst, Massachusetts; Acting Director, Smith College Art Museum |
| 1949 | Ph.D., New York University |
| | Published <i>Florentine Art Under Fire</i> . Princeton: Princeton University Press, 1949 |
| 1949-1960 | Assistant Professor and Professor, Washington University, St. Louis, Missouri |
| 1960-1967 | Professor of the History of Art, University of Pennsylvania, Philadelphia, Pennsylvania |
| 1962 | Visiting Professor, Harvard University, Cambridge, Massachusetts |
| 1965-1966 | Visiting Professor, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Italy |
| 1966 | Joined the Committee to Rescue Italian Art (CRIA) to assist with recovery of works of art following floods in Florence and surrounding areas |
| 1967-1984 | Professor, History of Art, University of Virginia, Charlottesville, Virginia |
| 1969 | Published <i>The History of Italian Renaissance Art: Painting, Sculpture, Architecture</i> . New York: Abrams, 1969 |
| 1984 | Professor Emeritus, University of Virginia |
| October 31, 1991 | Died, Washington, DC |

Scope and Content

This collection documents the activities of Frederick Hartt as a Monuments, Fine Arts and Archives (MFAA) officer in Italy during World II. Hartt served with the MFAA section in Italy where he participated in the salvage and restoration of Tuscan monuments and works of art during his work for the Allied Military Government (AMG) from 1944-1945. After Florence

was devastated by a flood on November 3 and 4, 1966, Hartt joined the Committee to Rescue Italian Art (CRIA), to document flood damage to monuments and art. The papers also include information about Hartt's professional and personal life.

Wartime materials consist of reports, art inventories prepared by Italian government officials, and photographs documenting monuments and art in war-ravaged areas throughout Tuscany. Publications collected by Hartt, such as "soldier guides," catalogues of wartime exhibitions in Europe, lists of protected monuments in Tuscany, and booklets about the preservation of monuments, Florence, and the war, also can be found in this collection.

Of special interest are photographs of the works of art and buildings damaged by the 1966 Florence flood. Reports, articles, and newspaper clippings about Hartt's work in Florence and the 1966 flood in general are also included.

Materials documenting Hartt's professional life consist of his lecture and research notes, drafts for his writings, photographs, newspaper clippings, and correspondence. Also included is a group of personal materials, including a birth certificate, photographs, and a personal narrative.

Arrangement

Materials are arranged in the following series:

- Series D1 Siviero Controversy, 1955-1956
- Series D2 Italian Art Exhibition Catalogues, 1944-1947
- Series D3 Other Publications, 1941-1952
- Series D4 Military Reports, 1943-1946
- Series D5 Scrapbooks, 1944-1945
- Series D6-7 Wartime Photographs, circa 1942-1946
- Series D9 Maps of Italy, 1943
- Series D10 Florence Flood Materials, 1966-1967
- Series D11-12 Florence Flood Photographs, circa 1966-1967
- Series D14 Professional Subject Files, 1935-1989
- Series D15 *Art World* Video Recordings, circa 1990
- Series D16 Personal Materials, 1942-1993
- Series D17 Awards, 1946, 1967
- Series D18-19 Research and Personal Photographs, circa 1930-1990

Administrative Information

Conditions Governing Access

This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov.

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| Preferred Citation | National Gallery of Art, Washington, DC, Gallery Archives. 28MFAA-D, Frederick Hartt Papers. |
| Rights Status | Copyright undetermined |
| Language | English; Italian; German |
| Acquisition Information | Gift of Frederick Hartt, 1977; Estate of Frederick Hartt, 1998; additional materials received from Eugene Markowski, 2004. |
| Processing Information | Initially organized by National Gallery of Art Library staff before transfer to Gallery Archives, 1999. Arranged and described by Gallery Archives staff, 2007. |
| Related Archival Materials | <p><i>Resources Relating to World War II</i> describes other WWII-related archival materials available at the National Gallery of Art.</p> <p>Frederick Hartt Papers: 1937-1991. Biblioteca Berenson, I Tatti - The Harvard University Center for Italian Renaissance Studies Repository.</p> <p>The National Archives and Records Administration of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission).</p> <p>Monuments Men Foundation Archives available at the National WWII Museum.</p> |

Series Descriptions

Note: any gaps in numbering are intentional.

D1 Siviero Controversy, 1955-1956 [box 1]

Correspondence relating to art restitution and the "Siviero Controversy."

D2 Italian Art Exhibition Catalogues, 1944-1947 [box 1]

Arranged alphabetically by title. Catalogues of wartime exhibitions in Italy.

D3 Other Publications, 1941-1952 [boxes 1-2]

Arranged alphabetically by author and title. Publications in English and Italian collected by Hartt, including “soldier guides,” lists of protected monuments in Tuscany, booklets about the preservation of monuments, Florence and the war also can be found in this series. This series also includes Hartt's book, *Florentine Art Under Fire* (Princeton, New Jersey: Princeton University Press, 1949).

D4 Military Reports, 1943-1946 [boxes 2-4]

Arranged alphabetical by office of record. Materials consist of MFAA reports, Italian government reports, and captured German documents of the Kunstschutz. Materials are in both English and Italian.

D5 Scrapbooks, 1944-1945 [boxes 4-5]

Scrapbooks include newspaper clippings compiled by Hartt from Italian and American newspapers.

D6-7 Wartime Photographs, circa 1942-1946 [boxes 6-12, 27]

Arranged alphabetically by subject. Images include aerial views, photographs of damaged monuments, and documentation of monuments and art in war-ravaged areas throughout Tuscany. The photographs are generally organized by the name of the town or monument. Also included are photographs of Hartt and his fellow soldiers, and two albums with captioned images of damaged art and monuments in Italian cities. For conservation purposes, negatives are stored separately from the photograph prints. Photographs in this series have been digitized and are available to researchers.

D9 Maps of Italy, 1943 [oversize]

This series consists of a 1943 Italian road map and an undated map documenting damaged sites in Florence during wartime.

D10 Florence Flood Materials, 1966-1967 [box 13]

Arranged alphabetically by subject. These materials document Hartt's involvement in the rescue of monuments and art after the 1966 Florence flood. This series includes publications, manuscripts, and newspaper clippings.

D11-12 Florence Flood Photographs, circa 1966-1967 [boxes 14-17, 27]

Arranged alphabetically by subject. This series consists of images of the works of art damaged by the Florence flood including paintings, sculptures, frescoes, furniture, and buildings. For conservation purposes, negatives are stored separately from the photograph prints. Photographs in this series have been digitized and are available to researchers.

D14 Professional Subject Files, 1935-1989 [boxes 18-21]

Arranged alphabetically by subject. This series contains records relating to Hartt's professional career and research interests. Materials include lecture and research notes, drafts of his writings, photographs, newspaper clippings, and correspondence.

D15 Art World Video Recordings, circa 1990 [box 22]

This series consists of two episodes of *Art World*, a television program featuring the arts, include

segments on the recently discovered scale model of David. Hartt appears in both pieces. Produced about 1990. Access to audiovisual materials may be restricted due to format obsolescence and instability. Please contact the Gallery Archives to discuss the conditions of access.

D16 Personal Materials, 1942-1993 [box 23]

Arranged alphabetically by subject. This series contains records relating to Hartt's personal life. Included are award certificates, biographical information, curriculum vitae, and a manuscript for a novel on Botticelli.

D17 Awards, 1946, 1967 [oversize]

This series includes three awards conferred on Hartt in recognition and appreciation for his work during World War II and the Florence Flood.

D18-19 Research and Personal Photographs, circa 1930-1990 [boxes 24-28]

Arranged alphabetically by subject. This series includes images relating to Hartt's professional research interests and private life, including images of foreign travel and architecture, works of art, and Hartt's family. For conservation purposes, negatives are stored separately from photographic prints. Select photographs in this series have been digitized and are available to researchers.

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Series D1 Siviero Controversy Files, 1955-1956

Box 1

1-1 Correspondence, 1955-1956

Series D2 Italian Art Exhibition Catalogues, 1944-1947

Box 1

1-2 *Catalogue of an Exhibition of Masterpieces of European Painting, XV-XVII Centuries*. Palazzo Venezia, Rome, 1944

1-3 *Catalogo Della Esposizione di Capolavori della Pittura Europea XV - XVII Secoli*. Palazzo Venezia, Roma, 1944

1-4 *Exhibition of Masterpieces of Sienese Art, held at Regia Pinacoteca, Siena, Commencing 18th December, 1944*

1-5 *Mostra di Opere d'Arte Trasportate a Firenze Durante La Guerra*. Firenze: Soprintendenza alle Gallerie per le Provincie di Firenze, Arezzo e Pistoia, Maggio, 1947

Series D3 Other Publications, 1941-1952

Box 1

1-6 *Background notes on Tuscany and Florence, compiled by American Military Government, Eighth Army*, undated
Multilith

1-7 Ceschi, Carlo. "Sistemazione urbanistica dei vecchi centri bombardati e restauro dei monumenti danneggiati." *Genova, Rivista Mensile del Comune* (Ottobre 1943)

1-8 *Con la Galleria Estense Nell'Ultimo Anno di Guerra: Relazione a Cura di Pietro Zampetti*. 1947

1-9 *Concorso per la Ricostruzione del Coperto della Basilica di Vicenza, Scadenza, 28 Febbraio 1947*

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- 1-10 Coremans, P. *La Protection Scientifique des Oeuvres d'Art en Temps de Guerre. Bruxelles: Laboratoire Central des Musées de Belgique*, 1946
-
- 1-11 Costa, Card. Elia Dalla. *Storia Vera su Firenze 'Citta Aperta.'* Florence, 1945
-
- 1-12 *Diocesan Museum of Cortona*, undated
Multilith
-
- 1-13 *Disposizioni Relative al Divieto di Alienazione e di Esportazione delle Opere d'Arte per la Durata della Guerra.* Rome: Carlo Colombo
-
- 1-14 Fasola, Cesare. *The Florence Galleries and the War.* Firenze: Casa Editrice Monsalvato, 1944
-
- 1-15 *From Tizi to Tuscany.* Firenze: Officina Grafica "La Stampa," undated
-
- 1-16 Hartt, Frederick. *Florentine Art Under Fire.* Princeton, New Jersey: Princeton University Press, 1949
-
- 1-17 Lee, Rensselaer W. "The Effect of the War on Renaissance and Baroque Art in Italy." *College Art Journal* IV: 2 (January 1945)
-
- 1-18 *La Liberazione di Firenze: La Lotta Clandestina in Toscana e la Battaglia Partigiana nella Città, 8 Settembre '43 - 11 Agosto '44.* Florence: Le Monnier, 1945
-
- 1-19 *Lists of Protected Monuments Italy 1. Regions of Sardinia and Sicily 2. Regions of Apulia, Calabria, Campania and Lucania.* Allied Commission, Sub-Commission for Monuments, Fine Arts & Archives, 1944
-
- 1-20 *Lists of Protected Monuments Italy 4. Regions of Tuscany, Umbria and Le Marche.* Allied Control Commission, Allied Military Government, Sub-Commission for Monuments, Fine Arts & Archives, 1944
-
- 1-21 *Lists of Protected Monuments Italy 7. Regions of Le Tre Venezie.* Prepared and issued by Allied Control Commission, Allied Military Government, Sub-Commission for Monuments, Fine Arts & Archives, 1944
-
- 1-22 Matthews, Herbert L. "Italian Art Under Shellfire." *Harper's Magazine* (May 1945)
-

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- 1-23 *Per I Monumenti D'Arte Danneggiati dalla Guerra nella Campania*. Naples, 1944
-
- 1-24 *Per la Ricostruzione del Ponte a S. Trinita*. Florence: Tipografia Giuntina, S.p.A., 1952
-
- 1-25 *Per le Nozze D'Argento del M.R.P. Benvenuto Magnani O.F.M. Parroco di S. Niccolo' in Villafranca Lunigiana*. 28 Settembre 1941
-
- 1-26 *Profanazione* (Luce), undated
Digitized version(s) of select material available.
-
- 1-27 Reggiori, Ferdinando. *I Monumenti Italiani e la Guerra: La Basilica di Sant'Ambrogio a Milano*. Electa Editrice, undated

Box 2

- 2-1 *Ripristinandosi la Presa di Possesso per la Magistratura di Operaio della Primaziale* (Pisa: Per i Tipi di Francesco Pacini, MCMLIV)
-
- 2-2 *San Giorgio: Progetto per la Ricostruzione delle Zone Distrutte Intorno al Ponte Vecchio* (Firenze), undated
-
- 2-3 *A Soldier's Guide to Florence Prepared by Morale Services Section, HQ, SOS, NATOUSA and the Subcommission for Monuments and Fine Arts, Allied Control Commission*, undated
-
- 2-4 Vedovato, Giuseppe. *La Protezione Internazionale dei Monumenti Storici Contro Le Offese Aeree* (Firenze: Rivista di Studi Politici Internazionali, 1944)
-
- 2-5 *Verzeichnis Und Karte der Durch Den Bevollmächtigten General Der Deutschen Wehrmacht In Italien Geschützten Baudenkmäler*, undated
Digitized version(s) of select material available.
-
- 2-6 *What to See in Florence, Compiled by AMG, Eighth Army, for Education, Eighth Army* (A.M.G. price list, Florence inserted in publication)

Series D4 Military Reports, 1943-1946

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Box 2

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| 2-7 | American Defense - Harvard Group, Committee on the Protection of Monuments List of Monuments, Central Italy, Region of Tuscany, circa 1943 |
| 2-8 | Captured German documents (Kunstschutz) , undated |
| 2-9 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, August 1944 - August 1945 |
| 2-10 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Report on the German Kunstschutz (Monuments, Fine Arts and Archives Branch) in Italy between 1943 and 1945, 30 June 1945 (reference copy and fragile original) |
| 2-11 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - General, 1 January 1946 (reference copy and fragile original) |
| 2-12 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Abruzzi and Molise, 1 August 1945 (reference copy and fragile original) |
| 2-13 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Apulia, Calabria, Lucania, 1 September 1945 (reference copy and fragile original) |
| 2-14 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Campania , 25 November 1945 (reference copy and fragile original) |
| 2-15 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Emilia, 5 August 1945 (reference copy and fragile original) |
| 2-16 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Lazio, 5 December 1945 (reference copy and fragile original) |
| 2-17 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Le Marche, 10 November 1945 (reference copy and fragile original) |
| 2-18 | Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Liguria, 15 November 1945 (reference copy and fragile original) |

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- 2-19 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Lombardia, 30 September 1945 (reference copy and fragile original)
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- 2-20 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Piemonte, 5 November 1945 (reference copy and fragile original)
-
- 2-21 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Sardinia and Venezia Giulia, 31 December 1945 (reference copy and fragile original)

Box 3

- 3-1 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Sicily, 20 November 1945 (reference copy and fragile original)
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- 3-2 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Tuscany, 7 September 1945 (reference copy and fragile original)
-
- 3-3 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Umbria, 25 October 1945 (reference copy and fragile original)
-
- 3-4 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Veneto and Venezia Tridentina, 20 December 1945 (reference copy and fragile original)
-
- 3-5 Headquarters Toscana Region Allied Military Government, Monuments and Fine Arts Section Final Report, circa 1945
3 copies. Typeface on one copy varies from others.
-
- 3-6 Officers Reports, Toscana Region and 5th Army, June 1944
-
- 3-7 Officers Reports, Toscana Region and 5th Army, July 1944
-
- 3-8 Officers Reports, Toscana Region and 5th Army, August 1944
-
- 3-9 Officers Reports, Toscana Region and 5th Army, September 1944
-
- 3-10 Officers Reports, Toscana Region and 5th Army, October 1944
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3-11 Officers Reports, Toscana Region and 5th Army, November 1944

3-12 Officers Reports, Toscana Region and 5th Army, December 1944

3-13 Officers Reports, Toscana Region and 5th Army, January 1945

3-14 Officers Reports, Toscana Region and 5th Army, February 1945

3-15 Officers Reports, Toscana Region and 5th Army, March 1945

3-16 Officers Reports, Toscana Region and 5th Army, April 1945

3-17 Officers Reports, Toscana Region and 5th Army, May 1945

3-18 Officers Reports, Toscana Region and 5th Army, June 1945

3-19 Officers Reports, Toscana Region and 5th Army, July 1945

3-20 Officers Reports, Toscana Region and 5th Army, August 1945

3-21 Reports of Italian Officials, Settembre (September) 1944

3-22 Reports of Italian Officials, Ottobre (October) 1944

3-23 Reports of Italian Officials, Novembre (November) 1944

3-24 Reports of Italian Officials, Dicembre (December) 1944

3-25 Reports of Italian Officials, Gennaio (January) 1945

Box 4

4-1 Reports of Italian Officials, Febbraio (February) 1945

4-2 Reports of Italian Officials, Marzo (March) 1945

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4-3 Reports of Italian Officials, Aprile (April) 1945

4-4 Reports of Italian Officials, Maggio (May) 1945

4-5 Reports of Italian Officials, Giugno (June) 1945

4-6 Reports of Italian Officials, Luglio (July) 1945

4-7 Reports of Italian Officials, Agosto (August) 1945

4-8 Reports of Italian Officials, Ottobre (October) 1945

4-9 Reports of Italian Officials, General

4-10 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Castello dei da Barberino

4-11 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Castello di Cafaggiolo

4-12 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Castello di Oliveto

4-13 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Castello di Poppi

4-14 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Castello di Poppiano

4-15 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Monastero di Camaldoli

4-16 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Oratorio di S. Onofrio a Dicomano

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| 4-17 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Torre del Castellano |
| 4-18 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa Bocci a Soci |
| 4-19 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa del Monte a Galliano |
| 4-20 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa del Poggio a Caiano |
| 4-21 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa della Torre a Cona |
| 4-22 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa Demidoff |
| 4-23 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa di Montalto |
| 4-24 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa di Montegufoni |
| 4-25 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa la Bastia Ponte a Elsa |
| 4-26 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa Montagnana |
| 4-27 | R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia - Firenze Villa Salviati |
| 4-28 | R. Soprintendenza Monumenti e Gallerie per le Provincie di Pisa, Apuania, Livorno, e Lucca Elenchi Opere d'arte Rifugiate alla Certosa di Calci (Pisa) |
| 4-29 | R. Soprintendenza Monumenti e Gallerie per le Provincie di Pisa, Apuania, Livorno, e Lucca Elenco degli Oggetti Refugiati alla Villa del Golf dell' ugolino |

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4-30 Telegrams (2) to/from American military government Toscana region, undated

Series D5 Scrapbooks, 1944-1945

Box 4

4-31 Scrapbooks documenting the condition and salvage of art, architecture, and monuments in Italy, press 1944 (Italian and American newspaper clippings)

Box 5

5-1 Scrapbooks documenting the condition and salvage of art, architecture, and monuments in Italy, press 1945 (Italian and American newspaper clippings)

5-2 Clippings relating to World War II (scrapbook pages)

Series D6 Wartime Photographs, circa 1942-1946

Box 6

6-1 Aerial views - Florence, Rome, Montecassino, Brescia - accurate and inaccurate bombing sites
19 images. Digitized version(s) available.

6-2 Aerial views - Florence (taken from an Allied plane)
7 images. Digitized version(s) available.

6-3 Aerial views - Unidentified cities (folder 1 of 2)
36 images. Digitized version(s) available.

6-4 Aerial views - Unidentified cities (folder 2 of 2)
38 images. Digitized version(s) available.

6-5 Art and monuments (pre-war and damaged condition)
33 images. Digitized version(s) available.

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Box 7

7-1 Damaged monuments A
17 images. Digitized version(s) available.

7-2 Damaged monuments B
28 images. Digitized version(s) available.

7-3 Damaged monuments C
71 images. Digitized version(s) available.

7-4 Damaged monuments D
1 image. Digitized version(s) available.

7-5 Damaged monuments E
34 images. Digitized version(s) available.

7-6 Damaged monuments F
8 images. Digitized version(s) available.

7-7 Damaged monuments Florence
97 images. Digitized version(s) available.

Box 8

8-1 Damaged monuments I
33 images. Digitized version(s) available.

8-2 Damaged monuments L
55 images. Digitized version(s) available.

8-3 Damaged monuments M
8 images. Digitized version(s) available.

8-4 Damaged monuments P
111 images. Digitized version(s) available. Negative(s) stored separately.

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Box 9

9-1 Damaged monuments Pisa
159 images. Digitized version(s) available.

9-2 Damaged monuments S
90 images. Digitized version(s) available.

9-3 Damaged monuments U
1 image. Digitized version(s) available.

9-4 Damaged monuments V
19 images. Digitized version(s) available.

Box 10

10-1 Florentine art in storage at Campo Tures
17 images. Digitized version(s) available.

10-2 Florentine art in storage at San Leonardo - "Captured German Photographs" of Germans unloading art for storage in the jail at San Leonardo
11 images. Digitized version(s) available.

10-3 Florentine art in storage at San Leonardo
11 images. Digitized version(s) available.

10-4 Florentine art returning to Florence
50 images. Digitized version(s) available.

10-5 Hartt (World War II)
4 images. Digitized version(s) available. Negative(s) stored separately.

10-6 Hartt with Bernard Berenson and John Walker
5 images. Digitized version(s) available. Negative(s) stored separately.

10-7 Italy - fortress-like structure alongside a road, 1945
2 images. Digitized version(s) available.

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10-8 Personal wartime photographs from scrapbook

Digitized version(s) available.

10-9 Personal wartime photographs - individual images

Images include Generals Alexander, Harding, Clark, Hartt, Bernard Berenson, and Princess Rezia Corsini. Digitized version(s) available.

Box 11

11-1 Photograph album 1 - Florence

145 images.

Box 12

12-1 Photograph album 2

180 images.

Series D9 Maps of Italy, 1943

Map of Florence showing damaged, heavily damaged and destroyed sites, undated

Upsize, stored separately.

Italian road map (annotated), 1943

Upsize, stored separately.

Series D10 Florence Flood Materials, 1966-1967

Box 13

13-1 Alexander, Sidney. "Florence After the Deluge." *The Reporter* (December 15, 1966)

13-2 Comitato del Fondo Internazionale per Firenze Giunta Esecutiva Rapporto No. 1, 18 Novembre 1966

13-3 Comitato del Fondo Internazionale per Firenze Giunta Esecutiva Rapporto No. 2, 19 Novembre 1966

13-4 "Florence Sous les Eaux." *Paris Match* no. 919 (19 Novembre 1966)

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- 13-5 *Florentine Flood* - manuscript for Florence Flood book by Robert Erich Wolf, Stella Rudolph, and Ronald Forsyth Millen, with introduction by Frederick Hartt, undated
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- 13-6 General articles and newspaper clippings, 1966-1967
-
- 13-7 Gerosa, Guido. "Operazione Bellezza", undated
-
- 13-8 Meyers, Mary Ann. "Frederick Hartt: A Man and His Mission." *The Pennsylvania Gazette* (February 1967)
-
- 13-9 *L'Arno Straripa a Firenze*. Firenze: Gloria Edizioni, Dicembre 1966
-
- 13-10 Pucci, Eugenio. *Il Diluvio su Firenze* (Firenze: Bonechi Editore, 1966)
-

Series D11 Florence Flood Photographs, circa 1966-1967

Box 14

- 14-1 Florence flood Committee to Rescue Italian Art photos
2 images. CRLA stamp on the back showing views before the flood. Digitized version(s) available.
-
- 14-2 Florence flood Committee to Rescue Italian Art photos CR 1, November 1966
1 contact sheet, 4 images. Digitized version(s) available.
-
- 14-3 Florence flood Committee to Rescue Italian Art photos CR 2, November 1966
1 contact sheet, 5 images. Digitized version(s) available.
-
- 14-4 Florence flood Committee to Rescue Italian Art photos CR 3, November 1966
1 contact sheet, 1 image. Digitized version(s) available.
-
- 14-5 Florence flood Committee to Rescue Italian Art photos CR 4, November 1966
1 contact sheet, 13 images. Digitized version(s) available.
-
- 14-6 Florence flood Committee to Rescue Italian Art photos CR 5, November 1966
1 contact sheet, 6 images. Digitized version(s) available.
-

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14-7 Florence flood Committee to Rescue Italian Art photos CR 6, November 1966

1 contact sheet, 10 images. Digitized version(s) available.

14-8 Florence flood Committee to Rescue Italian Art photos - general

4 images. Digitized version(s) available.

14-9 Florence flood of 1966, photos by Frederick Hartt (folder 1 of 10)

1 contact sheet, 6 images. Digitized version(s) available. Negative(s) stored separately.

14-10 Florence flood of 1966, photos by Frederick Hartt (folder 2 of 10)

1 contact sheet, 3 images. Digitized version(s) available. Negative(s) stored separately.

14-11 Florence flood of 1966, photos by Frederick Hartt (folder 3 of 10)

1 contact sheet, 26 images. Digitized version(s) available. Negative(s) stored separately.

Box 15

15-1 Florence flood of 1966, photos by Frederick Hartt (folder 4 of 10)

1 contact sheet, 27 images. Digitized version(s) available. Negative(s) stored separately.

15-2 Florence flood of 1966, photos by Frederick Hartt (folder 5 of 10)

1 contact sheet, 18 images. Digitized version(s) available. Negative(s) stored separately.

15-3 Florence flood of 1966, photos by Frederick Hartt (folder 6 of 10)

1 contact sheet, 24 images. Digitized version(s) available. Negative(s) stored separately.

15-4 Florence flood of 1966, photos by Frederick Hartt (folder 7 of 10)

1 contact sheet, 25 images. Digitized version(s) available. Negative(s) stored separately.

15-5 Florence flood of 1966, photos by Frederick Hartt (folder 8 of 10)

1 contact sheet, 11 images. Digitized version(s) available. Negative(s) stored separately.

Box 16

16-1 Florence flood of 1966, photos by Frederick Hartt (folder 9 of 10)

1 contact sheet, 23 images. Digitized version(s) available. Negative(s) stored separately.

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16-2 Florence flood of 1966, photos by Frederick Hartt (folder 10 of 10)
1 contact sheet, 19 images. Digitized version(s) available. Negative(s) stored separately.

16-3 Florence flood of 1966, photos by Frederick Hartt (folder 1 of 4)
40 images. Digitized version(s) available.

16-4 Florence flood of 1966, photos by Frederick Hartt (folder 2 of 4)
40 images. Digitized version(s) available.

Box 17

17-1 Florence flood of 1966, photos by Frederick Hartt (folder 3 of 4)
40 images. Digitized version(s) available.

17-2 Florence flood of 1966, photos by Frederick Hartt (folder 4 of 4)
36 images. Digitized version(s) available.

17-3 Photos by David Lees, Time-Life
9 images. Digitized version(s) available.

Series D14 Professional Subject Files, 1935-1989

Box 18

18-1 Art Journal - review of Hartt's *A History of Painting, Sculpture, and Architecture*, 2nd ed., 1985 and Hartt's Rebuttal, 1989

18-2 "Artist's Search for God" lecture, undated

18-3 Baroque art - "Love in Baroque Art" lecture, undated

18-4 Brunelleschi article by Heydenrich - translation "The Late Works of Brunelleschi," undated

18-5 College Art Association lecture "The Early Style of Andrea Del Castagno," 1953

18-6 Correspondence, 1977-1982

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18-7 Correspondence - Italy, 1945-1946, 1964, and 1968-1970

18-8 Creativity lecture, undated

18-9 Donatello and Antonine - notes, undated

18-10 Filippo and Antonine - correspondence and notes, 1936, 1950, undated

18-11 Fornarina - article and notes - "A Drawing of the Fornarina as the Madonna," undated

18-12 Gates of Paradise - final Italian version with notes and a newspaper article, 1978

18-13 Gates of Paradise - "The Meaning of Ghiberti's *Gates of Paradise*," undated

18-14 Gates of Paradise - "The Program of Ghiberti's *Gates of Paradise*," undated

18-15 "Gentile and Angelico" lecture, undated

18-16 History - notes, undated

18-17 "(Clarence) Kennedy and the *Tomb of the Cardinal of Portugal* by Antonio Rossellino" essay and notes, undated

18-18 "Leonardo and the Second Florentine Republic" article, lecture, and notes, undated

18-19 Lignum Vitae - "Lignum Vitae in Medio Paradisi" The Stanza D'Eliodoro and the Sistine Chapel article, undated

18-20 Mantegna - article, notes, and reference sources - "Mantegna's Madonna of the Rocks," undated

18-21 Mannerism - "High Renaissance, Mannerism and Italian History" Smith College lecture, undated

Box 19

19-1 Michelangelo architecture - drafts, undated

28MFAA-D Frederick Hartt Papers

- 19-2 Michelangelo - "Backstage at the Tragedy of the Tomb" lecture, undated
-
- 19-3 "Michelangelo as a Bible Illustrator" article, undated
-
- 19-4 Michelangelo - "Il Carteggio de Michelangelo" review by Hartt, undated
-
- 19-5 Michelangelo correspondence, 1975-1983
-
- 19-6 Michelangelo - David lecture (original model for David - Columbus), undated
-
- 19-7 Michelangelo - "Death and Resurrection" lecture, undated
-
- 19-8 Michelangelo drawings - "The Problem of Authenticity in Michelangelo's Drawings" lecture, undated
-
- 19-9 Michelangelo - imprint and image, lecture and book prospectus, undated
-
- 19-10 Michelangelo - "The Tomb of Julius II" lecture, undated
-
- 19-11 Michelangelo - Medici Chapel "The Meaning of Michelangelo's Medici Chapel" article and notes, undated
-
- 19-12 Michelangelo - metropolitan project article, correspondence, and proposed research, 1979, undated
-
- 19-13 Michelangelo in miniature lecture, undated
-
- 19-14 Michelangelo mural drawings - "Michelangelo, the Mural Drawings and the Medici Chapel" article, undated
-
- 19-15 Michelangelo mural drawings - San Lorenzo article, undated
-
- 19-16 Michelangelo mural drawings - Lecture, undated
-
- 19-17 Michelangelo - "The Mural Drawings at S. Lorenzo and Problem of Authenticity" lecture, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, 7 September 1988
-

28MFAA-D Frederick Hartt Papers

19-18 Michelangelo religious life - notes, undated

19-19 Michelangelo - "The Sculptor as Colorist" lecture, undated

19-20 *Michelangelo's Sculpture* - manuscript, undated

Box 20

20-1 Michelangelo - Sebastiano - "Michelangelo and Sebastiano All Over Again" lecture, undated

20-2 Michelangelo - "Thoughts on the Statue and the Niche" article, undated

20-3 Michelangelo - "The Uffizi Sketch: Its Significance for Scaffold and Chronology" lecture, undated

20-4 *Michelangelo's Three Pietas* - Manuscript and notes, undated

20-5 Mirror of Urbizo - "Lo Specchio Urbinate" correspondence, lecture and notes, undated

20-6 Monasteries fact sheet, undated

20-7 Nativity lecture, undated

20-8 "Natura Biblica Cinquant'anni fra Filippo Lippi e Carpaccio" article, undated

20-9 "New Documents Concerning Donatello, Luca Della Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and Others" by Gino Corti and Frederick Hartt, article and notes, undated

20-10 Notes (remaining notes), 1935-1936

20-11 "Perugino, Master of Space and Light" lecture, undated

20-12 Piero - "Order and Meaning in Piero's True Cross Cycle" lecture, undated

20-13 Raphael - "Exposition, Narration, and Revelation in Raphael's Religious Art" Baylor University lecture, 22 October 1980

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- 20-14 Raphael - "Raphael's Religious Experience" Tulane University lecture, undated
-
- 20-15 Renaissance - "The Renaissance in Italy and Spain" introduction draft, undated
-
- 20-16 Rossellino - "New Light on the Rossellino Family" article, undated
-
- 20-17 Sant' Egidio - "The Feet of Sant' Egidio" lecture, undated
-
- 20-18 Sistine ceiling I - Italian, undated
-
- 20-19 Sistine ceiling II - "The Lunettes" article, undated
-
- 20-20 Sistine ceiling - Edgar Wind, undated
-
- 20-21 Sistine layout - vol. 1 drafts, undated
-
- 20-22 Sistine - Mancinelli articles, undated
-
- 20-23 Sistine - "Pagnini, Vigerio and the Sistine Ceiling - a Reply by Frederick Hartt," undated

Box 21

- 21-1 Sistine scaffolding - "The Evidence for the Scaffolding of the Sistine Ceiling" article and notes, undated
-
- 21-2 Sistine - "The Truth about the Sistine Restoration" article, undated
-
- 21-3 Sistine - "The Truth about Michelangelo's Frescoes" article, undated
-
- 21-4 St. Antonine - correspondence, 1982-1983
-
- 21-5 St. Antonine - manuscript, undated
-
- 21-6 St. Antonine - notes, undated
-

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21-7 St. Antonine - notes, 1954

21-8 St. Antonine - "The Pearl of Great Price" article, undated

21-9 St. Antonine - "St. Antonine of Florence: An Ascetic in the Midst of the Renaissance" lectures, undated

21-10 Stanza d'Eliodoro College of Art lecture, 1949

21-11 Stylistic change - "The Dilemma of Stylistic Change" lecture, undated

21-12 Yale University Ryerson Lecture - "Art and Freedom in Quattrocento Florence," November 1958

21-13 Yale University Ryerson Lecture - "An Ascetic Attack on the Renaissance," November 1958

21-14 Yale University Ryerson Lecture - "Power and Individual in Mannerist Art," November 1958

21-15 Yale University Ryerson Lectures - clippings, November 1958

21-16 Yale University Ryerson Lectures - "Yale Reports" radio broadcast with Frederick Hartt and Charles Seymour Jr., November 1958

Series D15 *Art World* Video Recordings, circa 1991

Box 22

22-1 *Art World* program 5
(VHS)

22-2 *Art World* program 6
(VHS)

Series D16 Personal Materials, 1942-1993

Box 23

23-1 Biographical information, 1984-1993

28MFAA-D Frederick Hartt Papers

23-2 1914 birth certificate, 1942

23-3 Curriculum vitae, undated

23-4 Holy Comforter (Profession of Faith), 1980

23-5 Sandro: A Novel about Botticelli (manuscript), undated

23-6 Sandro: A Novel about Botticelli (synopsis), undated

Series D17 Awards, 1946, 1967

Awards - appreciation for assistance during the Florence Flood in 1966, 1967

Upsize, stored separately,

Awards - Honorary Citizen of Florence, 1946

Upsize, stored separately.

Awards - Knight of the Order of Merit, 1967

Upsize, stored separately.

Series D18 Research and Personal Photographs, circa 1930-1990

Box 24

24-1 Hartt, Frederick - family members, undated

10 images. Digitized version(s) available.

24-2 Hartt, Frederick - papal audience, undated

3 images. Digitized version(s) available.

24-3 Hartt, Frederick - publicity photo, undated

1 image. Digitized version(s) available.

24-4 Hartt, Frederick seated in a library, undated

1 image. Digitized version(s) available.

28MFAA-D Frederick Hartt Papers

24-5 Works of Art - Antonine

55 images.

24-6 Works of Art - David

4 images.

24-7 Works of Art - fireplace and mantle with sculpture

6 images. Photographs stamped Silvio A. Bendini.

Box 25

25-1 Works of Art - illustrations (photographs of works of art)

39 images.

25-2 Works of Art - Michelangelo's drawings from the Metropolitan Museum of Art

1 contact sheet, 24 images. Negative(s) stored separately.

25-3 Works of Art - Mirror of Urbizo

10 images.

25-4 Works of Art - Perseus

2 images.

25-5 Works of Art - La Pieta

2 images.

25-6 Works of Art - Sienese school, circa 1330, K 157

2 images.

25-7 Works of Art - from the Uffizi

15 images.

Box 26

26-1 Works of Art - David

22 oversize images.

28MFAA-D Frederick Hartt Papers

26-2 Works of Art - La Pieta

13 oversize images.

26-3 Works of Art - sculpture

11 images.
