

Finding Aid for the Edith A. Standen Papers, 1906-1998

Summary Information

Repository	National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov
Title	Edith A. Standen Papers
Identifier	28MFAA-H
Creator	Standen, Edith Appleton, 1905-1998
Date	1906-1998
Extent	10 cubic feet (25 boxes); approximately 415 digital files
Abstract	This collection documents the life of Edith A. Standen from the age of sixteen until her death in 1998. The bulk of the material consists of personal daily diaries that she kept from 1921 until her death. The collection also includes papers relating to her service in the Women's Army Corps (WAC), and as an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany immediately after World War II. Papers include diaries, articles and newspaper clippings, correspondence, exhibition catalogues, and photographs.

Biographical Note

February 21, 1905	Born, Halifax, Nova Scotia, Canada
1926	Received B.A. with honors in English, Somerville College, Oxford University, England
1928	Immigrated to the United States of America
	Began work with The Society for the Preservation of New England Antiquities (founded by her uncle, William Sumner Appleton)
	Completed Paul Sachs's museum course at the Fogg Museum of Art, Harvard University, Cambridge, Massachusetts

	Volunteered in the photographic collection at the Fogg Art Museum, Harvard University
1929 - 1942	Secretary to the Widener Collection at Lynnewood Hall, Elkins Park, Pennsylvania, eventually overseeing the transfer of the collection to the National Gallery of Art, Washington
circa 1942 - 1943	Became a United States citizen and joined the Women's Army Corps; stationed with the Air Force in Ohio
June 1945	Sent to Europe as a captain with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany
August 1946 – August 1947	Director and Officer-in-Charge, Central Collecting Point, Wiesbaden, Germany
September 1947	Returned to the United States
1949 - 1970	Curator of Textiles, Metropolitan Museum of Art, New York
1970 - 1988	Consultant, Metropolitan Museum of Art
1988	Awarded the Honor Award for lifetime achievement by the Women's Caucus for Art (WCA)
July 1998	Died, New York, New York

Scope and Content

This collection consists primarily of diaries written by Edith Appleton Standen beginning in 1921, when she was 16 years old, and ending in 1998, the year of her death at age 92. The diaries document her activities as the secretary for the Widener Collection, her work in the Women's Army Corps (WAC) and as a captain in the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government, as well as her general involvement in the art world during her years as Curator of Textiles at the Metropolitan Museum of Art. Standen often placed loose items that she wished to save between diary pages for security. These items have been removed from the diaries and placed in separate folders.

The collection reflects Standen's military service, particularly her assignment as officer-in-charge of the Central Collecting Point, Wiesbaden, from August 1946 through August 1947. During this period, she was responsible for overseeing the recovery, protection, and return of looted works of art. On November 7, 1945, Standen signed the *Wiesbaden Manifesto*, a document opposing the military decision to transport 202 German-owned paintings to the National Gallery of Art, Washington, for safekeeping. The materials in these files include official military records, personal correspondence and essays, catalogues for art exhibitions held

at Wiesbaden and other collecting points, and various other publications.

There are also four small files relating to Standen's position as secretary to the Widener Collection at Lynnewood Hall, Elkins Park, Pennsylvania, and her role in overseeing transfer of the collection to the National Gallery of Art, Washington in 1942. These files consist of correspondence, essays, and an annotated catalogue of the collection.

Additionally, this collection contains files relating to Standen's involvement in various study tour groups and historical preservation societies in her later years. These materials primarily consist of pamphlets, maps, and lists of tour participants.

Of special interest are approximately 500 photographs from Standen's diaries and files which document her life, and the work of the MFAA.

Arrangement

Materials are arranged in the following series:

- Series H1 Diaries, 1921-1998
- Series H2 Widener Collection Materials, 1906, 1931-1966
- Series H3 War-Related Subject Files, 1937-1990
- Series H4 War-Related Art Exhibition Catalogues, 1939-1951
- Series H5 Other Publications, 1945-1994
- Series H6 Historic Preservation Activities, 1951-1971
- Series H7-9 Photographs, 1930–1998

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov .
Preferred Citation	National Gallery of Art, Washington, DC, Gallery Archives. 28MFAA-H, Edith A. Standen Papers.
Rights Status	Copyright undetermined
Language	English; German; French
Acquisition Information	Gift of Edith A. Standen, 1979; additional transfer from Thomas Campbell, Metropolitan Museum of Art, 2004.

Processing Information

Initially organized by National Gallery of Art Library staff before transfer to Gallery Archives, 1999. Arranged and described by Gallery Archives staff, 2007.

Related Archival Materials

National Gallery of Art, Gallery Archives. RG 46A, Records of Curatorial Files and Records, Widener Collection Files, 1929-1967.

National Gallery of Art, Gallery Archives. Oral history interview with Edith Standen, 1989.

Resources Relating to World War II describes other WWII-related archival materials available at the National Gallery of Art.

The National Archives and Records Administration of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission).

Monuments Men Foundation Archives available at the National WWII Museum.

Series Descriptions

H1 Diaries, 1921-1998 [boxes 1-15]

Arranged chronologically. This series consists of 76 bound volumes written by Standen throughout the course of her life. Her diaries document her activities as secretary to the Widener Collection, as a member of the Women's Army Corps, as a Monuments, Fine Arts and Archives (MFAA) officer, and as Curator in the Textiles Study Room at the Metropolitan Museum of Art, as well as her private life. The diaries originally contained inserted documents and photographs which have been marked, removed, and filed separately in order of the corresponding diary entry. A file of items removed, which includes photocopies of any inserted photographs, has been created for each bound diary. The diaries and folders of related materials are in the same box and are organized to be consulted simultaneously. Original photographs are included in series H7.

H2 Widener Collection Materials, 1906, 1931-1966 [box 16]

Arranged chronologically. This series documents Standen's work as secretary to the Widener Collection. Materials include correspondence, an annotated catalogue and notes and essays related to the collection.

H3 War-Related Subject Files, 1937-1990 [boxes 16-18]

Arranged alphabetically by subject. This series consists of materials relating to Standen's service in the United States Military during and after World War II as a member of the Women's Army Corps (WAC), and the Monuments, Fine Arts and Archives (MFAA) Section of the United

States Military Government in Germany. They include official military reports, orders and correspondence, a copy of the *Wiesbaden Manifesto*, as well as Standen's personal correspondence and writings. Of note are a lithograph, a cigarette case, and a box with 72 photographs of works of art mounted on cards accompanied by a bound catalogue.

H4 War-Related Art Exhibition Catalogues, 1939-1951 [boxes 18-19]

Arranged alphabetically by title. This series is composed of catalogues of art exhibitions on view during Standen's service in Germany. Many of these exhibitions were organized by Monuments, Fine Arts and Archives (MFAA) officers at the Munich and Wiesbaden collecting points. These materials are predominantly in German, with some in English and French.

H5 Other Publications, 1945-1994 [boxes 19-21]

Arranged alphabetically by author and title. This series consists of published articles, newspaper clippings, and Standen's copy of *The Rape of Europa* by Lynn Nicholas.

H6 Historic Preservation Activities, 1951-1971 [box 22]

Arranged alphabetically by subject. This series is comprised of materials relating to study tours, conferences, and historic preservation activities in which Standen engaged during the 1950s and 1960s. The materials include tourist pamphlets, maps, and lists of participants.

H7-9 Photographs, 1930-1998 [boxes 23-25]

Arranged chronologically. This series consists of photographs removed from Standen's files of military records and from her diaries, many of which duplicate one another. (The source of each image is recorded in processing notes if needed.) The photographs primarily track her activities as an officer of the Monuments, Fine Arts and Archives (MFAA) Section, particularly the handling of looted works of art at the Central Collecting Point, Wiesbaden. The series also includes photographs relating to Standen's private life and family and her involvement in various art and museum study groups. For conservation purposes photographic prints, negatives, and glass slides are stored separately. Photographs in this series have been digitized and are available to researchers.

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Series H1 Diaries, 1921-1998

Box 1

1-1 1921

1-2 1922

1-3 1927

1-4 1928

1-5 1929

1-6 1930

1-7 1931

1-8 1932

1-9 Items removed from 1928 diary

1-10 Items removed from 1930 diary

1-11 Items removed from 1931 diary

1-12 Items removed from 1932 diary (folder 1 of 2)

1-13 Items removed from 1932 diary (folder 2 of 2)

Box 2

2-1 1933

2-2 1934

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2-3 1935

2-4 Items removed from 1933 diary (folder 1 of 2)

2-5 Items removed from 1933 diary (folder 2 of 2)

2-6 Items removed from 1934 diary

2-7 Items removed from 1935 diary (folder 1 of 2)

2-8 Items removed from 1935 diary (folder 2 of 2)

Box 3

3-1 1936

3-2 1937

3-3 1938

3-4 Items removed from 1936 diary (folder 1 of 2)

3-5 Items removed from 1936 diary (folder 2 of 2)

3-6 Items removed from 1937 diary (folder 1 of 2)

3-7 Items removed from 1937 diary (folder 2 of 2)

3-8 Items removed from 1938 diary (folder 1 of 2)

3-9 Items removed from 1938 diary (folder 2 of 2)

Box 4

4-1 1939

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4-2 1940

4-3 Items removed from 1939 diary (folder 1 of 2)

4-4 Items removed from 1939 diary (folder 2 of 2)

4-5 Items removed from 1940 diary (folder 1 of 2)

4-6 Items removed from 1940 diary (folder 2 of 2)

Box 5

5-1 1941

5-2 1942

5-3 1943

5-4 1944

5-5 Items removed from 1941 diary (folder 1 of 2)

5-6 Items removed from 1941 diary (folder 2 of 2)

5-7 Items removed from 1942 diary (folder 1 of 2)

5-8 Items removed from 1942 diary (folder 2 of 2)

5-9 Items removed from 1943 diary

5-10 Items removed from 1944 diary

Box 6

6-1 20 August 1945 - 7 February 1946

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6-2 7 February - 1 August 1946

6-3 2 August 1946 - 5 March 1947

6-4 5 March - 8 June 1947

6-5 Items removed from 20 August 1945 - 7 February 1946 diary

6-6 Items removed from 7 February - 1 August 1946 diary

6-7 Items removed from 2 August 1946 - 5 March 1947 diary

Box 7

7-1 9 June - 30 August 1947

7-2 1948

7-3 1949

7-4 1950

7-5 1951

7-6 Items removed from 9 June - 30 August 1947 diary

7-7 Items removed from 1948 diary

7-8 Items removed from 1949 diary

7-9 Items removed from 1950 diary

7-10 Items removed from 1951 diary

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Box 8

8-1 1952

8-2 1953

8-3 1954

8-4 1955

8-5 1956

8-6 1957

8-7 Items removed from 1952 diary

8-8 Items removed from 1953 diary

8-9 Items removed from 1954 diary

8-10 Items removed from 1955 diary

8-11 Items removed from 1956 diary

8-12 Items removed from 1957 diary

Box 9

9-1 1958

9-2 1959

9-3 1960

9-4 1961

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9-5 1962

9-6 1963

9-7 1964

9-8 1965

9-9 Items removed from 1958 diary

9-10 Items removed from 1959 diary

9-11 Items removed from 1960 diary

9-12 Items removed from 1961 diary

9-13 Items removed from 1962 diary

9-14 Items removed from 1963 diary

9-15 Items removed from 1964 diary

9-16 Items removed from 1965 diary

Box 10

10-1 1966

10-2 1967

10-3 1968

10-4 1969

10-5 1970

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10-6 1971

10-7 1972

10-8 1973

10-9 Items removed from 1966 diary

10-10 Items removed from 1967 diary

10-11 Items removed from 1968 diary

10-12 Items removed from 1969 diary

10-13 Items removed from 1970 diary

10-14 Items removed from 1971 diary

10-15 Items removed from 1972 diary

10-16 Items removed from 1973 diary

Box 11

11-1 1974

11-2 1975

11-3 1976

11-4 1977

11-5 1978

11-6 1979

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11-7 1980

11-8 Items removed from 1974 diary

11-9 Items removed from 1975 diary

11-10 Items removed from 1976 diary

11-11 Items removed from 1977 diary

11-12 Items removed from 1978 diary

11-13 Items removed from 1979 diary

11-14 Items removed from 1980 diary

Box 12

12-1 1981

12-2 1982

12-3 1983

12-4 1984

12-5 1985

12-6 1986

12-7 Items removed from 1981 diary

12-8 Items removed from 1982 diary

12-9 Items removed from 1983 diary

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12-10 Items removed from 1984 diary

12-11 Items removed from 1985 diary

12-12 Items removed from 1986 diary

Box 13

13-1 1987

13-2 1988

13-3 1989

13-4 1990

13-5 1991

13-6 Items removed from 1987 diary

13-7 Items removed from 1988 diary

13-8 Items removed from 1989 diary

13-9 Items removed from 1990 diary

13-10 Items removed from 1991 diary

Box 14

14-1 1992

14-2 1993

14-3 1994

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14-4 1995

14-5 Items removed from 1992 diary

14-6 Items removed from 1993 diary

14-7 Items removed from 1994 diary

14-8 Items removed from 1995 diary

Box 15

15-1 1996

15-2 1997

15-3 1998

15-4 Items removed from 1996 diary

15-5 Items removed from 1997 diary

15-6 Items removed from 1998 diary

Series H2 Widener Collection Materials, 1906, 1931-1966

Box 16

16-1 *Aims and Principles of the Construction and Management of Museums and Fine Art. Boston: Museum of Fine Arts, 1906*

16-2 Correspondence, 1946

16-3 *Paintings in the Collection of Joseph Widener at Lynnewood Hall. Elkins Park, Pennsylvania, 1931*

16-4 Widener collection writings, 1965-1966

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Series H3 War-Related Subject Files, 1937-1990

Box 16

- 16-5 Berlin State Museum's Department of Sculpture, circa 1947
Box with 72 photographs of works of art mounted on cards, with accompanying bound catalogue and personal note.
-
- 16-6 *Bibliothek der Staatlichen Museen zu Berlin*. Erwerbungen, 1937-1943 (reference copy and fragile original)

Box 17

- 17-1 Cigarette case, "US Occupation Zone, 1946"
-
- 17-2 Farmer, Walter I. "Will Anything Survive", undated
-
- 17-3 German Paintings in America, 14 January 1948-20 May 1948
-
- 17-4 Monuments, Fine Arts and Archives - correspondence, 1984-1990
-
- 17-5 Monuments, Fine Arts and Archives - list of officers, circa 1950
-
- 17-6 Monuments, Fine Arts and Archives - monthly consolidated field reports, Stuttgart, 1 February 1947-29 August 1947
-
- 17-7 Monuments, Fine Arts and Archives - Wiesbaden collecting point reports, 2 March 1946-4 December 1946
-
- 17-8 Originallithographie - Willi Baumeister, 1947
-
- 17-9 Radio scripts, 1946
-
- 17-10 Correspondence, 1946
Includes cards and postcards.
-
- 17-11 Correspondence, 1947
-

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17-12 Correspondence, 1948

17-13 Correspondence, 1949

17-14 Correspondence, 1965

17-15 Monuments, Fine Arts and Archives materials, 19 June 1945 - 31 December 1946

Box 18

18-1 Monuments, Fine Arts and Archives, 1947

18-2 Monuments, Fine Arts and Archives special orders and instructions, 6 June 1945 - 16 September 1947

18-3 Women's Army Coalition, 20 April 1943 - 2 June 1945

18-4 Women's Army Coalition, special orders and instructions, 3 June 1943 - 1 June 1945

18-5 Writings - essays, poem, and play, 1943-1945

18-6 Writings - essays, drafts and notes, 1947

18-7 Writings - "Return of the Snake" essay, 1949

18-8 Theater and concert programs and invitations, 1946-1947

18-9 *Wiesbaden Manifesto*, 13 October 1945- 11 May 1946

Series H4 War-Related Art Exhibition Catalogues, 1939-1951

Box 18

18-10 *30 Jahre Deutsche Bühnenbilder: Ausstellung des Theater Museums*. München bis 6 August 1950

18-11 *Das Antlitz der Romantik, Deutsche Künstlerbildnisse*. Paul Ortwin Rave (reference copy and fragile original), undated

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- 18-12 *Der Blaue Reiter der weg von 1908-1914, München und die Kunst des 20. Jahrhunderts.* Munich: Haus der Kunst, 1949

Box 19

- 19-1 *Les Chefs-d'Oeuvres des Collections Privées Françaises: Retrouvés en Allemagne par la Commission de Recupération Artistique et les Services Alliés.* Orangerie des Tuileries, Juin-Aout 1946
Includes two articles.
-
- 19-2 *Deutschland Baut: Architektur Seit 1945.* Edited by Stefan P. Munsing. Central Collecting Point Munich, 21 July-25 August, 1949
-
- 19-3 *Eighteenth Century Painting.* Central Collecting Point Wiesbaden (Landesmuseum), September 1947
-
- 19-4 *Exhibition of German Owned Old Masters: Ausstellung Alter Meister in Deutschen Besitz, Wiesbaden Landesmuseum,* February 1946
-
- 19-5 *Griechische Plastik und Kleinkunst, Ausstellung der Staatlichen Antikensammlungen.* Central Collecting Point Munich, May-June 1950
-
- 19-6 *Gemälde und Plastiken Moderner Meister aus Deutschen Museen Auktion in Luzern.* Galerie Fischer, Luzern, am 30 Juni 1939
-
- 19-7 *Der Holzschnitt: Aus den Beständen der Staatlichen Graphischen Sammlung München und Privatbesitz.* Munich, 1951
-
- 19-8 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 (folder 1 of 5)
Draft catalogue, includes photographs.
-
- 19-9 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 (folder 2 of 5)
-
- 19-10 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 (folder 3 of 5)
-

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19-11 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen*. Central Collecting Point Wiesbaden, May-June 1946 (folder 4 of 5)

19-12 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen*. Central Collecting Point Wiesbaden, May-June 1946 (folder 5 of 5)

19-13 *Kunstschaffen in Deutschland*. Edited by Stefan P. Munsing. Central Collecting Point Munich, June-July, 1949
2 copies.

19-14 *Old Master Drawings: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden*. September 1946

Series H5 Other Publications, 1945-1994

Box 19

19-15 Adams, Major Edward E. Q.M.C. "Looted Art Treasures Go Back to France." *The Quartermaster Review* (September-October 1946)

19-16 *Albrecht Dürer: Das Marienlebe*, 1947

19-17 Archives de la Tradition Basque, 12 Chansons d'Amour (unidentified music)

19-18 *Art News* (May 15-31, 1945)
Article concerning Merkers mine discovery.

19-19 "Back from the Salt Mines." *Military Government Weekly Information Bulletin*, no. 15. Office of the Director, Office of Military Government (U.S. Zone), United States Forces European Theater, Reports and Information Branch (3 November 1945)

Box 20

20-1 *Bonner Berichte aus Mittel- und Ostdeutschland: Die Verluste der Öffentlichen Kunstsammlungen in Mittel- und Ostdeutschland, 1943-1946*. Bonn: Bundesministerium für gesamtdeutsche Fragen, 1954

20-2 *College Art Journal*, circa 1946

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20-3 *College Art Journal*, January 1946

20-4 *College Art Journal*, May 1946

20-5 *Du*, September 1946

20-6 *Du*, December 1946

20-7 Flanner, Janet. "Annals of Crime: The Beautiful Spoils." *The New Yorker* (February-March 1947)

20-8 Goldmann, Klaus. "Berliner Kulturschätze - unterwegs." *Die Reise Nach Berlin* (1987)

20-9 "Hvad Krigen Tok." *Kunst Kultur* 30 (Argang 1947)

20-10 Kubler, Arnold. *Vincent Van Gogh: Ammerkungen zu einigen Bildern und Zeichnungen*. 1946

20-11 Lang, Will. "The Case of the Distinguished Corpses: Desipite Secrecy, Reluctant Allies, Ruined Castles, U.S. Army Finds 'Todesraum' for Four Famous Germans." *Life* (March 6, 1950)

20-12 Mathews, Herbert L. "Italian Art Under Shellfire." *Harper's Magazine* (May 1945)

20-13 McBride, Harry A. "Masterpieces on Tour." *National Geographic* (December 1948)

20-14 *I Musei del Comune di Roma dopo la Seconda Guerra Mondiale*, circa 1950

20-15 "Museum ohne Besucher." *Heute* (April 1, 1946)

20-16 Newspaper clippings, 1946-1950, and undated

Box 21

21-1 Nicholas, Lynn H. *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*. New York: Alfred A. Knopf, 1994

21-2 *Our Kyiv Holy, Plundered, Ruined, Dishonoured: First Album of Sketches*, 1946

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- 21-3 Roditi, Edouard. "The Destruction of the Berlin Museums." *Magazine of Art* (December 1949)
-
- 21-4 Russian publications, 1946
-
- 21-5 Standen, Edith. *The Central Collecting Point, Wiesbaden: A Home for Displaced Works of Art*, circa 1946
-
- 21-6 *Der Standpunkt: Die Zeitschrift für di Gegenwart* (24 December 1946)
-
- 21-7 Department of State. Division of Publications, Office of Public Affairs. "International Protection of Works of Art and Historic Monuments" (reprinted from documents and state papers, June 1949)
Includes letter to Edith Standen from "Stewart," 4 September 1949.
-
- 21-8 Walker, John. "Europe's Looted Art." *National Geographic Magazine* (January 1946)
2 copies.

Series H6 Historic Preservation Activities, 1951-1971

Box 22

- 22-1 International Council of Museums Conference - list of participants, 1968
-
- 22-2 Jefferson County, West Virginia - pamphlets, circa 1951
-
- 22-3 National Trust for Historic Preservation tours - pamphlets, registration lists, and tour information, 1960-1962
-
- 22-4 New York tour of art handbook, 6 October 1957
-
- 22-5 Society of Architectural Historians tour, 21-24 August 1959 - tourist brochures and lists of participants
-
- 22-6 Study tour lists and guides, 1967-1971

Series H7 Photographs, 1930-1998

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Box 23

23-1 Standen and family members, 1930-1939

Digitized version(s) available.

23-2 Standen, friends, and family, 1940-1943

Includes one small tintype. Digitized version(s) available.

23-3 Women's Army Coalition, 15 May 1943 and 12 June 1944

Digitized version(s) available. Negative(s) stored separately.

23-4 Women's Army Coalition - training program graduates, 14 July 1943 and 13 January 1944

Digitized version(s) available.

23-5 Standen with friends, 1943

Digitized version(s) available.

23-6 Schloss Braumfels, 22 November 1945

Digitized version(s) available.

23-7 Wiesbaden, 16 December 1945

Digitized version(s) available.

23-8 Berlin, 12 January 1946

Digitized version(s) available. Negative(s) stored separately.

23-9 Heilbronn shipment, 22 March 1946

Digitized version(s) available.

23-10 Wiesbaden with Hungarian crown regalia, 11 April 1946

Digitized version(s) available. Negative(s) stored separately.

23-11 Wiesbaden - packing French shipment, 17-24 April 1946

Digitized version(s) available. Negative(s) and glass slide(s) stored separately.

23-12 Wiesbaden, 28 April 1946

Digitized version(s) available.

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23-13 Wiesbaden, 3 May 1946

Digitized version(s) available.

23-14 Wiesbaden - exhibition installation, 4-7 May 1946

Digitized version(s) available.

23-15 Wiesbaden - second exhibition, *Masterworks of Northern Art Before 1600*, 12 May 1946

Digitized version(s) available.

23-16 Wiesbaden with French representatives and packing French shipment, 11-24 May 1946

Digitized version(s) available. Negative(s) and glass slide(s) stored separately.

23-17 Wiesbaden - loading British shipment, 3-4 June 1946

Digitized version(s) available.

23-18 Children, 7 June and 3 July 1946

Digitized version(s) available.

23-19 Wiesbaden - post and storage rooms, September 1946

Digitized version(s) available.

23-20 Wiesbaden, 4 December 1946

Digitized version(s) available.

23-21 Wiesbaden with Belgian, Czech, and Luxembourg representatives, 1946

Digitized version(s) available.

23-22 Wiesbaden, 1946

Digitized version(s) available.

23-23 Standen with colleagues in the countryside, 1946

Digitized version(s) available.

23-24 Wiesbaden with Lt. Baudouin, 1946

Digitized version(s) available. Negative(s) stored separately.

23-25 Wiesbaden - exhibition event, circa 1946

Digitized version(s) available.

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23-26 Wiesbaden - exhibition installation, circa 1946

Digitized version(s) available.

23-27 Unidentified, circa 1946

Digitized version(s) available.

Box 24

24-1 CCP (Central Collecting Point) - works of art, circa 1946

24-2 Stuttgart with French bronze cannon, 11-14 March 1947

Digitized version(s) available. Glass slide(s) stored separately.

24-3 Wedding, 5 April 1947

Digitized version(s) available.

24-4 Stuttgart with French bronze cannon, 16 April 1947

Digitized version(s) available. Negative(s) and glass slide(s) stored separately.

24-5 Wiesbaden with colleague checking art, 19 April 1947

Digitized version(s) available.

24-6 Friends, 23 and 28 April 1947

Digitized version(s) available.

24-7 Checking military swords, 17 June 1947

Digitized version(s) available.

24-8 Schwabisch Hall and Comburg, 25 June 1947

Digitized version(s) available.

24-9 Stuttgart, June 1947

Digitized version(s) available.

24-10 Friends and family, November 1947-1948

Digitized version(s) available.

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24-11 Friends and family, 1950-1959

Digitized version(s) available.

24-12 Standen with friends and study groups, 17 February-18 August 1962

Digitized version(s) available.

24-13 National Trust for Historic Preservation tours, circa 1962

Digitized version(s) available.

24-14 Standen with friends, family, and study groups, 5 October 1966-19 November 1976

Digitized version(s) available.

24-15 Standen with friends and tour groups, 3 July 1982-16 November 1989

Digitized version(s) available.

24-16 Standen with friends and tour groups, 1 June 1990-24 September 1997

Digitized version(s) available.
