Finding Aid for the John Rewald Papers, circa 1922-1998

Summary Information

Repository	National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov
Title	John Rewald Papers
Identifier	RG 43
Creator	Rewald, John, 1912-1994
Date	circa 1922-1998
Extent	48 cubic feet (122 boxes); approximately 120 digital files
Abstract	This collection consists of files accumulated by the art historian John Rewald during his lifetime of research on Paul Cézanne and other Impressionist and Post-Impressionist artists. Included are working files for his two major Cézanne publications: *Paul Cézanne: The Watercolors* (1983) and *The Paintings of Paul Cézanne* (1996). Files from Rewald's pre-World War II research in Europe and writings on other artists as well as some personal materials also are included. Papers include files, note cards, articles, newspaper clippings, photographs, slides, and negatives.

Biographical Note

May 12, 1912	Born, Berlin, Germany
1931	Began graduate studies at University of Hamburg, Germany
1931-1932	Continued studies at University of Frankfurt am Main, Germany
1932	Moved to France and entered the University of Paris
1933	With Hitler's rise to power, Rewald's family immigrated to England. John remained in France to continue his studies. Began work on Cézanne.
1936	Received Docteur-en-Lettres, University of Paris, for doctoral thesis "Cézanne et Zola"

1937	Began to edit Cézanne correspondence
1939	Interned in France at Vierzon as an enemy alien. Released after three months.
1941	Escaped from France and reached the United States. Worked for E. Weyhe Gallery, New York City, and the Translation Section of the War Department.
1943	Received year-long stipend from the Museum of Modern Art to work on his history of impressionism
1946	*The History of Impressionism* published by the Museum of Modern Art
1947	Became United States citizen
1948	Became art advisor to John Hay Whitney
1961	Named visiting professor at Princeton University, New Jersey
1963-1971	Served as professor at the University of Chicago, Illinois
1966	Became art advisor to Paul Mellon
1971	Accepted distinguished professorship at the Graduate School of the City University of New York
1979	Delivered the A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington DC (published in 1989 as *Cézanne in America*)
1983	*Paul Cézanne: The Watercolors: A Catalogue Raisonné* published.
1984	Paul Mellon, David Rockefeller, Eugene Victor Thaw and Mr. and Mrs. John Hay Whitney established the John Rewald Chair in Modern Art History at the Graduate School of the City University of New York
1986	National Gallery of Art Library purchased Rewald's library and research materials
1994	Died, New York City
1996	*The Paintings of Paul Cézanne: A Catalogue Raisonné* published posthumously

Scope and Content

Nearly half of the John Rewald Papers relate to the art historian's work on Paul Cézanne. They include materials Rewald and his colleagues created and accumulated during Rewald's work on his two major catalogue raisonné projects: *The Paintings of Paul Cézanne: A Catalogue Raisonné* written in collaboration with Walter Feilchenfeldt and Jayne Warman, published posthumously in 1996, and the earlier *Paul Cézanne: The Watercolors: A Catalogue Raisonné*, which was written with Adrien Chappuis and published in 1983. Files used for production of the catalogues, related correspondence, and files on works of art reputed to be by Cézanne, but which Rewald rejected for the catalogues are included. The papers also include materials that he wrote or acquired relating to Cézanne's work and its critical reception or that relate to other projects associated with the artist.

Other files relate to Rewald's scholarly work on art and artists other than Cézanne, including research materials associated with his publication *The History of Impressionism and Post-Impressionism: From Van Gogh to Gauguin* (1946). Although significant and interesting materials are included in the files, they provide only incomplete documentation of Rewald's scholarly work. A significant body of possibly related materials remains under seal until 2044 in the Rewald Papers in the Archives of American Art.

Arrangement

Materials are arranged in the following subgroups and series:

Subgroup A Cézanne Materials
- Series A1 *The Paintings of Paul Cézanne: A Catalogue Raisonné*
- Series A2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné*
- Series A3 Work on Cézanne Fakes (Rejected Attributions)
- Series A4 Other Cézanne Projects
- Series A5 Cézanne Source Materials

Subgroup B Other Artists Materials
- Series B1 Other Artists Project Files
- Series B2 Other Artists Expert Opinion Files
- Series B3 Other Artists Source Materials

Subgroup C John Rewald Life
- Series C1 Young Rewald Subject Files
- Series C2 Personal Information Files, 1958-1994
- Series C3 Desk Diaries, 1952-1983
- Series C4 Rewald's Art Collection Scrapbooks

Subgroup D Paul Mellon Collection
- Series D1 Correspondence and Related Materials
- Series D2 Mellon Collection Art Files

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov.
Preferred Citation	National Gallery of Art, Washington, DC, Gallery Archives, RG 43, John Rewald Papers.
Rights Status	In copyright
Language	English; French; German
Acquisition Information	Acquired by the National Gallery of Art along with Rewald's library, 1986; transferred to the National Gallery of Art, 1994; transferred to the Gallery Archives, 2000; *The Paintings of Paul Cézanne: A Catalogue Raisonné* research and publication files transferred by Jayne Warman to the Gallery Archives following completion of the publication project, 1998.
Processing Information	Initially surveyed by the National Gallery of Art Library before transfer to Gallery Archives, 2000. Arranged and described by Gallery Archives staff, 2008.
Related Archival Materials	Plates of Cézanne works from the catalogue raisonné of paintings, other photographs of works of art (except those associated with research materials), and Cézanne site photographs. National Gallery of Art Library Image Collections. John Rewald's library of monographs, periodicals, and exhibition and sales catalogues numbering almost 15,000 volumes. National Gallery of Art Library. John Rewald Papers. Archives of American Art, Smithsonian Institution [closed until 2044].

Subgroup and Series Descriptions

Note: Any gaps in numbering are intentional

Subgroup A Cézanne Materials

John Rewald gathered information concerning Paul Cézanne during more than six decades of scholarly work, from 1933 until his death in 1994. He had first become interested in Lionel

Venturi's catalogue of the works of Paul Cézanne when it was published in 1936. Upon Venturi's death in 1960, Rewald inherited Venturi's project photographs of Cézanne works of art together with the task of completing an updated catalogue raisonné. Advised by a small committee of experts, he divided the task into two parts, publishing first a catalogue of Cézanne watercolors in 1983, which he authored with Adrien Chappuis. The catalogue raisonné of Cézanne's paintings, written in collaboration with Walter Feilchenfeldt and Jayne Warman, was published posthumously in 1996.

Rewald also was involved in other exhibition and publishing projects relating to Cézanne's work and was consulted frequently about Cézanne's works. He maintained a broad correspondence with scholars, dealers, and members of the public concerning paintings, drawings, and watercolors thought to be by Cézanne but which Rewald considered to be "fakes" and did not include in the catalogue raisonnés. Generally, these represent requests for Rewald's opinion concerning a work of art and may include materials sent to him at different times by different interested parties. It should be noted that although in principle the files are organized by media and thereunder by subject, sometimes even the media or subject of the work can be difficult to determine. Furthermore, a single document may relate to multiple works of art. For this reason, the files should be examined comprehensively for certainty concerning whether information is available on any work of art.

Rewald also gathered references and other materials on Cézanne and made repeated efforts to organize sources relating to the artist's work. Many of these materials, including photographs and card files, are included among these papers.

Series A1 ***The Paintings of Paul Cézanne: A Catalogue Raisonné***
This series primarily documents Rewald's research on the paintings of Paul Cézanne for his catalogue raisonné and includes his original notes, copies of primary sources, photographs, correspondence, draft text, and other supporting materials. The series also contains information about the history of the publication project. Select photographs in this series have been digitized and are available to researchers.

A1.1 ***The Paintings of Paul Cézanne: A Catalogue Raisonné*** **- Numbered Entry Files [Boxes 1-18, 123]**
This series consists of numbered files arranged in order by catalogue entry corresponding to the catalogue raisonné to Cézanne's paintings. The files include documentation for each of the 954 paintings in the catalogue raisonné. Each file includes edited text for the catalogue entry and, depending on the work, supporting materials including notes, correspondence, photographs (except for catalogue plates, which are in the National Gallery of Art Library Image Collections), and other related information. Files range from sparse to extensive depending on the work.

The front page of each file includes several catalogue numbers, some on stickers, often differentiated by color. These numbers reflect the changing order of the entries as the catalogue evolved. Many of the numbers were used in correspondence, notes and other research materials and thus are important reference points for tracking these discussions. The final catalogue numbers (in orange) sometimes obscure the earlier (green and red)

numbers. The final order of the files follows that of the published catalogue raisonné.

The files include the exchange of correspondence among Rewald's committee of experts, filed with related catalogue entry files. Often letters include references to more than one painting.

A1.2 *The Paintings of Paul Cézanne: A Catalogue Raisonné* - Production Files [Box 19, 123]
Three folders document the history of the paintings catalogue raisonné publication project. A 1959 letter states the intention of the New York Graphic Society to publish a revised edition of the 1936 Venturi Cézanne catalogue raisonné. Other items document Rewald's initial interest in undertaking this work.

A1.3 *The Paintings of Paul Cézanne: A Catalogue Raisonné* - Museum Responses to Questions, circa 1989-1991 [Box 20]
In 1989 Rewald and his colleagues sent museums a print-out of the catalogue provenance for Cézanne works that they owned. The folders contain the museums' responses and corrections, sometimes with new information.

Series A2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné*
This series contains Rewald's research on the watercolors of Paul Cézanne for his catalogue raisonné and information about the publication of the work.

A2.1 *Paul Cézanne, The Watercolors: A Catalogue Raisonné* - Numbered Entry Files [Boxes 21-28]
These consist of numbered files corresponding to each entry in the catalogue raisonné to watercolors. A brief typewritten text, sometimes in several versions, is usually included for each object. In addition to published catalogue entries, many of the files include supplemental documents, especially correspondence between Rewald and his collaborator Adrien Chappuis. Comments from the editor, Betty Childs, also are included. The file for catalogue number 622 is missing.

A2.2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné* - Production Files [Box 28]
These two folders relate to the editing and publication of the catalogue raisonné.

Series A3 Work on Cézanne "Fakes" (Rejected Attributions)
Rewald's files on "fakes" or rejected attributions are organized by media and thereunder by subject following Rewald's system. It should be noted, however, that sometimes the media or subject matter of the work in question is not obvious, and thus the placement of documentation may be uncertain. Furthermore, a single document may relate to multiple works of art. For this reason, the files should be examined comprehensively for certainty concerning whether a work of art is included.

A3.1 Work on Cézanne "Fakes" (Rejected Attributions) - Paintings [Boxes 29-33, 122]

As the works of art generally lack consistent titles or other definitive identification, materials are organized first by general image type (landscapes, portraits and figures, and still-lifes) and within each image type by narrower categories so that similar works are together: for example, "houses and towns in a landscape." Each folder contains materials relating to ten works of art unless otherwise noted.

A3.2 Work on Cézanne "Fakes" (Rejected Attributions) - Watercolors [Boxes 34-35]
Rejected attributions of Cézanne watercolors fall into three categories: landscapes (six folders); nature morte (three folders); and bathers, mythological and other subjects (two folders). Each folder contains materials relating to ten works of art unless otherwise noted.

A3.3 Work on Cézanne "Fakes" (Rejected Attributions) - Drawings [Box 35, 122]
Rejected attributions of Cézanne drawings are divided by subject among four folders. Each folder contains materials relating to ten works of art unless otherwise noted.

A3.4 Work on Cézanne "Fakes" (Rejected Attributions) - Subject Files [Boxes 36-37, 122]
The subject files include general correspondence concerning fakes, documents concerning works for which photographs are not available and photographs of otherwise undocumented items, reference materials, and other materials which cannot otherwise be classified. The files are organized alphabetically by assigned subject. Venturi photographs of fakes are included here. Letters found without photographs can be found in folder 36-2, "Correspondence re. fakes." Photographs found without supporting information can be found in folder 36-13, "Photographs without correspondence." Materials relating to fakes that stem from Venturi's work, including photographs, can be found in folders 37-5 and 37-6.

Series A4 Other Cézanne Projects
This series primarily documents Rewald's other research activities relating to Cézanne and includes information on Rewald's funding requests for his catalogue raisonné projects. Because of his expertise on the artist, Rewald consulted on many projects relating to Cézanne and he wrote extensively on the subject.

A4.1 Other Cézanne Projects - Aix-en-Provence Projects Files [Box 38]
Seven folders concern Rewald's interest in Aix-en-Provence, including the creation of the Cézanne Memorial and l'atelier Cézanne. Articles and general information on Aix also are included.

A4.2 Other Cézanne Projects - Writings [Box 38, 122]
Six folders contain correspondence, background information and research materials associated with Rewald's publications of Cézanne letters, Cézanne and his father, Cézanne and Guillaumin, and Achille Emperaire.

A4.3 Other Cézanne Projects - Exhibition Files [Boxes 39-40]
Folders relating to the exhibitions *Cézanne, The Early Years 1859-1872*, a Cézanne

exhibition to be held in Japan, and *Cézanne: The Late Work* are included. The files primarily include correspondence, newspaper clippings, articles, and catalogue entries, arranged by exhibition and subject.

A4.4 Other Cézanne Projects - Grant Application Materials, 1981-1986 [Box 40]
Between 1981 and 1986, Rewald applied for several NEH grants, especially for completion of the Cézanne catalogue raisonné. Grant paperwork is included here. This is a good source for Rewald biographical and bibliographical information.

A4.5 Other Cézanne Projects - Unpublished Catalogue Files in French [Box 41]
Four folders contain catalogue entries and page proofs, in French, for an unpublished Cézanne catalogue.

A4.6 Other Cézanne Projects - General Correspondence [Boxes 42-43, 122-123]
Cézanne-related correspondence not associated with a project and generally not concerning specific areas of research.

Series A5 Cézanne Source Materials
This series contains Cézanne research materials systematically compiled by Rewald during his career. Included are Rewald's notes, copies of archival documents, excerpts from exhibition catalogues, journals and other articles, and photographs. The materials primarily concern collectors, dealers, and exhibitions. Select photographs in this series have been digitized and are available to researchers.

A5.1 Cézanne Source Materials - America Research Files [Boxes 44-46]
These files reflect Rewald's interest in the growth of Cézanne collections in America. In 1975 he worked on an article for the Bulletin of the Metropolitan Museum of Art referred to as "Cézanne's Conquest of America" or "How Cézanne Came to America." In 1979, he chose "Cézanne and America" as his topic for the Andrew W. Mellon Lectures in the Fine Arts presented at the National Gallery of Art. The research material was also used in the catalogue raisonné of Cézanne paintings. Two folders relating to the proposed article to be titled "Cézanne's Conquest" are followed by a group of chronologically organized sources for the article. Additional materials are arranged alphabetically by subject.

A5.2 Cézanne Source Materials - Collections, Collectors, and Dealers Files [Boxes 47-48]
These files result from Rewald's attempts to document the ownership of Cézanne works.

A5.3 Cézanne Source Materials - Concordances and Chronologies [Box 49]
This series consists of four folders with concordances to catalogues of Cézanne's work, especially between Venturi's 1936 work and other catalogues. Annotated copies of Georges Rivière's 1923 chronology of Cézanne's works also are included.

A5.4 Cézanne Source Materials - Catalogues of Exhibitions [Box 49]
These six folders include copies of catalogues for exhibitions of Cézanne's work from 1903 to 1921 and related correspondence.

A5.5 Cézanne Source Materials - Subject Research Files [Boxes 50-51, 122-123]
These subject files include copies of Cézanne letters and other archival materials accumulated during Rewald's early research on the artist as well as other documents relating to Cézanne.

A5.6 Cézanne Source Materials - Publications by Year [Boxes 52-53]
Arranged chronologically. Rewald gathered published materials on Cézanne from a variety of sources. More noteworthy materials are in individual folders arranged alphabetically by author or title in series A5.7.

A5.7 Cézanne Source Materials - Publications by Author or Title [Box 53]
Arranged by author or title. Rewald gathered published materials on Cézanne from a variety of sources. Following Rewald's system, small items are arranged chronologically in series A5.6.

A5.8 Cézanne Source Materials - Ambroise Vollard Research Files [Boxes 54-55]
Files relating to the dealer Ambroise Vollard include copies of stock books and shipping receipts acquired by Rewald. Copies of account books and other documents are arranged chronologically by document type. Other files are arranged alphabetically by Rewald's file title. These documents helped Rewald establish the authenticity and provenance of the works of art that passed through the Vollard gallery.

A5.9 Cézanne Source Materials - Watercolors Research Files [Box 56]
These files include correspondence, publications, and copies of documents relating to Cézanne watercolors.

A5.10 Cézanne Source Materials - Photographs [Boxes 57-58, 123]
These photographs consist of images of the artist and other individuals, documents, and exhibitions within the context of Rewald's scholarly work on Cézanne.

A5.11 Cézanne Source Materials - Notecards [Box 59]
These card files include many cards written in German, probably used by Rewald for his dissertation. The original order and meaning of some of the note cards has been lost.

Subgroup B Other Artists Materials

In addition to his work on Cézanne, early in his career Rewald began to collect materials on other, primarily French, artists, including Gauguin, Maillol, Seurat, Bonnard, and Pissarro. The files include a wide variety of materials that Rewald created or accumulated as part of his research on these and other Impressionist and Post-Impressionist artists. The materials range in date from the time of Rewald's earliest study to the months shortly before his death. Although these files touch in some way on almost every area of Rewald's scholarly interests, they are uneven and evidently incomplete. Some of the materials, especially those associated with Rewald's studies before coming to the United States in 1941, were highly disorganized when they arrived in the archives. Their order has now been reconstructed as much as possible. Because Rewald largely organized his work by subject, these files generally follow that organization.

Rewald once commented that he had stopped writing in German in 1933 and had switched first to French and, after his move to America, to English. This evolution is reflected in the papers and helps to date various documents.

Series B1 Other Artists Project Files [Boxes 60-63, 122]
Research files and other papers accumulated by Rewald during work on various publications including *History of Impressionism*, *Post-Impressionism – From Van Gogh to Gauguin*, *Studies in Impressionism*, and other lectures and articles. A scrapbook with Rewald's shorter writings is in Box 62. Files and installation photographs relating to an exhibition of Les Fauves are also included.

Series B2 Other Artists Expert Opinion Files [Boxes 63-64, 122]
These files consist of correspondence relating to Rewald's evaluation of works by various artists, arranged by artist's name. Included within some of the artist folders are photographs of works in a Hotel Drouot sale of 1959, with Rewald's comments.

Series B3 Other Artists Source Materials
Rewald's notes and copies of primary documents in his areas of research interest, gathered from various sources throughout his career. Select photographs in these series have been digitized and are available to researchers.

B3.1 Other Artists Source Materials - 19th Century Art Research Notebooks [Boxes 65-66]
These notebooks include Rewald's research notes on art-related subjects of the years 1855 to 1900. He seems to have compiled them during the 1940s, soon after his arrival in the United States.

B3.2 Other Artists Source Materials - Art and Artists Subject Files [Boxes 67-80, 122-123]
Some of the folders include limited documentation of relatively little-known artists. Other groups of documents relate to Frédéric Bazille, Pierre Bonnard, Henri Cross and Maximilien Luce, Edgar Degas, Félix Fénéon, Paul Gauguin, Camille Pissarro and Georges Seurat, Paul Signac, and Vincent Van Gogh. Some files also concern more general subjects such as Impressionism and Post-Impressionism. The files include copies of letters written by artists, correspondence, publications, and related documents. Some of the artists' letters are gathered in six folders labeled "Artists' Letters."

B3.3 Other Artists Source Materials - Collected Research Articles [Boxes 81-82] This grouping of research articles is from a variety of sources, arranged alphabetically by subject or author. Articles that Rewald had placed in other files were left in those files.

B3.4 Other Artists Source Materials - Art and Artists Photographs - Prints [Boxes 83-84, 123]
This series consists mostly of photographs of people and places other than Cézanne together with research material. The images seem to have been taken before World War

II. Images of the same places taken following the war can be found among Rewald's slides. The photographs are arranged alphabetically by name or supplied subject.

B3.5 Other Artists Source Materials - Art and Artists Photographs - Slides [Boxes 84-85]

These slides consist of images taken by Rewald in Europe following World War II when his photography was primarily in the form of slides. Lists from the boxes in which the slide collection was found, and a list of lecture slides are in the folder preceding the slides. Arranged alphabetically by name or supplied subject.

B3.6 Other Artists Source Materials - *The Artists I Knew* Lecture Slides [Boxes 86-88]

These slides include photographs of sites associated with 19th century artists, as well as images of artists and dealers Rewald interviewed, including portraits, views of studios and artists' homes. The quality of the slides varies considerably. Arranged alphabetically by artist name.

B3.7 Other Artists Source Materials - Art and Artists - Lantern Slides [Boxes 89-91, 123]

Lantern slides likely used in Rewald's early lectures, consisting mainly of images of works of art. Arranged alphabetically by subject.

B3.8 Other Artists Source Materials - Pissarro and His Family - Negatives [Box 92, 123]

Included in this group are glass plate copy negatives of 14 photographs of Pissarro and his family. According to documentation in the files, at least one of the images was given to Rewald by Lucien Pissarro. Other negatives are of works of art including a drawing of Pissarro by Maximilien Luce, a drawing of Félix Fénéon by Paul Signac, and a pastel by Pissarro. Preservation prints of the negatives can be found in folder 84-6. Copy negatives have been separated and are in boxes 123 and 124.

B3.9 Other Artists Source Materials - Works of Art, Musical Scores, and Other Negatives [Boxes 93-94]

Among these negatives are images whose significance is unexplained (copies of music parts, for example) as well as images of works of art by various artists that relate to Rewald's research interests during the 1930s. Negatives of works of art are in Box 93. Negatives of documents are in Box 94.

B3.10 Other Artists Source Materials - Art and Artists Notecards [Boxes 96-99]

These files concern various subjects that interested Rewald during his career, and generally include information on artists, paintings, publications, or exhibitions. The C.(amille) P.(issarro) file consists primarily of quotations from Pissarro's letters. The original sequence of the cards has been restored to the greatest extent possible.

Subgroup C John Rewald Life

Included among materials transferred to the National Gallery following Rewald's death was a

significant group of personal documents. Except for desk diaries, the papers generally were without any established order and often are undated.

Series C1 Young Rewald Subject Files [Box 100, 123]
These documents relate to Rewald's early life in Germany. Some are written in German.

Series C2 Personal Information Files, 1958-1994 [Boxes 100-101, 123]
These files relate to various aspects of Rewald's life from about 1958 to shortly before his death. Photographs of Rewald with his family and friends are included.

Series C3 Desk Diaries, 1952-1983 [Boxes 102-105]
Rewald recorded information on his life and travels in the diaries. Beginning in 1965, the diaries include financial information. Beginning in 1969, they include tax data.

Series C4 Rewald's Art Collection Scrapbooks [Boxes 106-107]
These two scrapbooks include information on Rewald's art collection.

Subgroup D Paul Mellon Collection

John Rewald became art advisor to Paul Mellon in 1966 and consulted concerning the collection of his sister Ailsa Mellon Bruce. The documents included here relate to exhibitions and various other services and advice that Rewald provided concerning these collections. Files on individual works of art also are included.

Series D1 Paul Mellon Collection Correspondence and Related Materials [Boxes 108-109]
These files are arranged alphabetically by subject and consist of correspondence and other documentation relating to exhibitions, purchases, and attribution.

Series D2 Paul Mellon Collection Art Files
This series contains files and photographs related to works of art in Paul Mellon's collection.

> **D2.1 Paul Mellon Collection Art Files - Drawings [Boxes 110-112]**
> These files relate to drawings in Paul Mellon's art collection and are arranged alphabetically by artist name.
>
> **D2.2 Paul Mellon Collection Art Files - Paintings [Boxes 113-116]**
> These files relate to paintings in Paul Mellon's art collection and are arranged alphabetically by artist name.
>
> **D2.3 Paul Mellon Collection Art Files - Photographs of Works [Boxes 117-120]** The photographs are arranged in four groups: Mellon, Mellon Drawings, Mellon Oil Paintings, and Mellon Sculpture. Within each group, arrangement is alphabetical by artist name.
>
> **D2.4 Paul Mellon Collection Art Files - Addendum [Box 121]**
> Three folders regarding works Mellon purchased between about 1975 and 1983, which Rewald maintained separately from other files.

43 John Rewald Papers

Series A1.1 *The Paintings of Paul Cézanne: A Catalogue Raisonné* - Numbered Entry Files

Box 1

1 - 1 Numbered entries 1-10

1 - 2 Numbered entries 11-20

1 - 3 Numbered entries 21 - 30

1 - 4 Numbered entries 31 - 41

1 - 5 Numbered entries 42 - 50

1 - 6 Numbered entries 51 - 60

Box 2

2 - 1 Numbered entries 61 - 70

2 - 2 Numbered entries 71 - 80

2 - 3 Numbered entries 81 - 90

2 - 4 Numbered entries 91 - 100

2 - 5 Numbered entries 101 - 110

Box 3

3 - 1 Numbered entries 111 - 120

3 - 2 Numbered entries 121 - 130

3 - 3 Numbered entries 131 - 140
Includes a letter from Henri Cartier-Bresson.

43 John Rewald Papers

3 - 4	Numbered entries 141 - 150
3 - 5	Numbered entries 151 - 160

Box 4

4 - 1	Numbered entries 161 - 170
4 - 2	Numbered entries 171 - 180
4 - 3	Numbered entries 181 - 190
4 - 4	Numbered entries 191 - 200
4 - 5	Numbered entries 201 - 210

Box 5

5 - 1	Numbered entries 211 - 220
5 - 2	Numbered entries 221 - 230
5 - 3	Numbered entries 231 - 240
5 - 4	Numbered entries 241 - 250
5 - 5	Numbered entries 251 - 260
5 - 6	Numbered entries 261 - 270

Box 6

6 - 1	Numbered entries 271 - 280
6 - 2	Numbered entries 281 - 290
6 - 3	Numbered entries 291 - 295

43 John Rewald Papers

6 - 4	Numbered entries 296 - 300
6 - 5	Numbered entries 301 - 310
6 - 6	Numbered entries 311 - 320

Box 7

7 - 1	Numbered entries 321 - 330
7 - 2	Numbered entries 331 - 340
7 - 3	Numbered entries 341 - 350
7 - 4	Numbered entries 351 - 360
7 - 5	Numbered entries 361 - 370

Box 8

8 - 1	Numbered entries 371 - 380
8 - 2	Numbered entries 381 - 390
8 - 3	Numbered entries 391 - 400
8 - 4	Numbered entries 401 - 410
8 - 5	Numbered entries 411 - 415

Box 9

9 - 1	Numbered entries 416 - 420

43 John Rewald Papers

9 - 2 Numbered entries 421 - 430

Number 427 "Boîte à Lait et citron, I" is published as number 428 with the same title; number 428 "Boîte à Lait, carafe et bol" is published as number 427 with the same title; number 429 "Boîte à Lait et citron, I" is published as number 429 "Boîte Lait et citron, II."

9 - 3 Numbered entries 431 - 437

9 - 4 Numbered entries 438 - 440

9 - 5 Numbered entries 441 - 450

Negative(s) stored separately.

Box 10

10 - 1 Numbered entries 451 - 455

10 - 2 Numbered entries 456 - 460

10 - 3 Numbered entries 461 - 470

10 - 4 Numbered entries 471 - 480

Number 471 "Le Vase bleu sombre, I" is published as number 474 "Le Vase bleu sombre, III"; number 472 "Le Vase bleu sombre, II" is published as number 473 with the same title; number 473 "Le Vase bleu sombre, III" is published as number 472 "Le Vase bleu sombre, I."; number 474 "Nature Morte, rose et fruits" is published as number 471 with the same title.

10 - 5 Numbered entries 481 - 490

10 - 6 Numbered entries 491 - 500

Box 11

11 - 1 Numbered entries 501 - 510

11 - 2 Numbered entries 511 - 520

11 - 3 Numbered entries 521 - 530

11 - 4 Numbered entries 531 - 536

11 - 5 Numbered entries 537 - 540

11 - 6 Numbered entries 541 - 550
Number 550 is incorrectly numbered 530.

Box 12

12 - 1 Numbered entries 551 - 560

12 - 2 Numbered entries 561 - 570
Negative(s) stored separately.

12 - 3 Numbered entries 571 - 580

12 - 4 Numbered entries 581 - 590

12 - 5 Numbered entries 591 - 600

Box 13

13 - 1 Numbered entries 601 - 610

13 - 2 Numbered entries 611 - 620

13 - 3 Numbered entries 621 - 630

13 - 4 Numbered entries 631 - 640

13 - 5 Numbered entries 641 - 650

Box 14

14 - 1 Numbered entries 651 - 660

14 - 2 Numbered entries 661 - 670

14 - 3	Numbered entries 671 - 680
14 - 4	Numbered entries 681 - 690
14 - 5	Numbered entries 691 - 700
14 - 6	Numbered entries 701 - 710

Box 15

15 - 1	Numbered entries 711 - 720
15 - 2	Numbered entries 721 - 730
15 - 3	Numbered entries 731 - 740
15 - 4	Numbered entries 741 - 750
15 - 5	Numbered entries 751 - 760
15 - 6	Numbered entries 761 - 770
15 - 7	Numbered entries 771 - 780

Box 16

16 - 1	Numbered entries 781 - 790
16 - 2	Numbered entries 791 - 800
16 - 3	Numbered entries 801 - 810
16 - 4	Numbered entries 811 - 820
16 - 5	Numbered entries 821 - 830

16 - 6 Numbered entries 831 - 840

Box 17

17 - 1 Numbered entries 841 - 850

17 - 2 Numbered entries 851 - 860

17 - 3 Numbered entries 861 - 870

17 - 4 Numbered entries 871 - 880

17 - 5 Numbered entries 881 - 890

17 - 6 Numbered entries 891 - 900

Box 18

18 - 1 Numbered entries 901 - 910

18 - 2 Numbered entries 911 - 920

18 - 3 Numbered entries 921 - 930

18 - 4 Numbered entries 931 – 940

18 - 5 Numbered entries 941 - 950

18 - 6 Numbered entries 950 - 954

Series A1.2 *The Paintings of Paul Cézanne: A Catalogue Raisonné* - Production Files

Box 19

19 - 1 Introduction - drafts of the catalogue introduction by Rewald with 1960s correspondence attached; photocopy of Rewald's 1937 review in La Renaissance of Lionello Venturi's 1936 catalogue raisonné

43 John Rewald Papers

19 - 2 Introduction - drafts of Jayne Warman's and Walter Feilchenfeldt's introductions and comments by the editor

19 - 3 Text photos and graphic materials
Negative(s) stored separately.

Series A1.3 *The Paintings of Paul Cézanne: A Catalogue Raisonné* - Museum Responses to Questions

Box 20

20 - 1 American museums - part 1

20 - 2 American museums - part 2

20 - 3 Foreign museums - part 1

20 - 4 Foreign museums - part 2

Series A2.1 *Paul Cézanne, The Watercolors: A Catalogue Raisonné* - Numbered Entry Files

Box 21

21 - 1 Numbered entries 1-10

21 - 2 Numbered entries 11-20

21 - 3 Numbered entries 21 - 30

21 - 4 Numbered entries 31 - 40

21 - 5 Numbered entries 41 - 50

21 - 6 Numbered entries 51 - 60

21 - 7 Numbered entries 61 - 70

43 John Rewald Papers

21 - 8 Numbered entries 71 - 80

Box 22

22 - 1 Numbered entries 81 - 90

22 - 2 Numbered entries 91 - 100

22 - 3 Numbered entries 101 - 110

22 - 4 Numbered entries 111 - 120

22 - 5 Numbered entries 121 - 130

22 - 6 Numbered entries 131 - 140

22 - 7 Numbered entries 141 - 150

22 - 8 Numbered entries 151 - 160

Box 23

23 - 1 Numbered entries 161 - 170

23 - 2 Numbered entries 171 - 180

23 - 3 Numbered entries 181 - 190

23 - 4 Numbered entries 191 - 200

23 - 5 Numbered entries 201 - 210

23 - 6 Numbered entries 211 - 220

23 - 7 Numbered entries 221 - 230

43 John Rewald Papers

23 - 8	Numbered entries 231 - 240
23 - 9	Numbered entries 241 - 250

Box 24

24 - 1	Numbered entries 251 - 260
24 - 2	Numbered entries 261 - 270
24 - 3	Numbered entries 271 - 280
24 - 4	Numbered entries 281 - 290
24 - 5	Numbered entries 291 - 300
24 - 6	Numbered entries 301 - 310
24 - 7	Numbered entries 311 - 320
24 - 8	Numbered entries 321 - 330

Box 25

25 - 1	Numbered entries 331 - 340
25 - 2	Numbered entries 341 - 350
25 - 3	Numbered entries 351 - 360
25 - 4	Numbered entries 361 - 370
25 - 5	Numbered entries 371 - 380
25 - 6	Numbered entries 381 - 390

43 John Rewald Papers

25 - 7	Numbered entries 391 - 400
25 - 8	Numbered entries 401 - 410
25 - 9	Numbered entries 411 - 420

Box 26

26 - 1	Numbered entries 421 - 430
26 - 2	Numbered entries 431 - 440
26 - 3	Numbered entries 441 - 450
26 - 4	Numbered entries 451 - 460
26 - 5	Numbered entries 461 – 470
26 - 6	Numbered entries 471 - 480
26 - 7	Numbered entries 481 - 490
26 - 8	Numbered entries 491 - 500

Box 27

27 - 1	Numbered entries 501 - 510
27 - 2	Numbered entries 511 - 520
27 - 3	Numbered entries 521 - 530
27 - 4	Numbered entries 531 - 540
27 - 5	Numbered entries 541 - 550

27 - 6 Numbered entries 551 - 560

27 - 7 Numbered entries 561 - 570

27 - 8 Numbered entries 571 - 580

27 - 9 Numbered entries 581 - 590

Box 28

28 - 1 Numbered entries 591 – 600

28 - 2 Numbered entries 601 - 610

28 - 3 Numbered entries 611 - 620

28 - 4 Numbered entries 621 - 630
Number 622 is missing.

28 - 5 Numbered entries 631 - 640

28 - 6 Numbered entries 641 – 645

Series A2.2 *Paul Cézanne, The Watercolors: A Catalogue Raisonné* - Production Files

Box 28

28 - 7 Letters for Betty Childs, editor at the New York Graphic Society - correspondence concerning photo requests and credit lines

28 - 8 New York Graphic Society letters with manuscript changes (includes letters to Betty Childs)

Series A3.1 Work on Cézanne Fakes (Rejected Attributions) - Paintings

43 John Rewald Papers

Box 29

29 - 1	Landscapes - pictures which are similar to Cézanne's early landscapes, pure landscapes (folder 1 of 16)
29 - 2	Landscapes - pictures which are similar to Cézanne's early landscapes, pure landscapes (folder 2 of 16)
29 - 3	Landscapes - pictures which are similar to Cézanne's early landscapes, pure landscapes (folder 3 of 16)
29 - 4	Landscapes - marines, lakes, and pure landscapes (folder 4 of 16)
29 - 5	Landscapes - cityscapes, Pontoise-like towns (folder 5 of 16)
29 - 6	Landscapes - cityscapes, Gardanne-like towns, and cities seen from a distance (folder 6 of 16)
29 - 7	Landscapes - mountains, St. Victoire, and l'Estaque-like towns (folder 7 of 16)

Box 30

30 - 1	Landscapes - houses and towns in the landscape (folder 8 of 16)
30 - 2	Landscapes - houses and towns in the landscape (folder 9 of 16)
30 - 3	Landscapes - houses and towns in the landscape (folder 10 of 16) *Oversize photograph print located in box 122.*
30 - 4	Landscapes - houses and towns in the landscape (folder 11 of 16)
30 - 5	Landscapes - houses and towns in the landscape (folder 12 of 16)
30 - 6	Landscapes - houses and towns in the landscape (2 items) (folder 13 of 16)

Box 31

31 - 1	Landscapes - sous-bois. Paintings with predominance of trees (folder 14 of 16)

43 John Rewald Papers

31 - 2 Landscapes - sous-bois. Paintings with predominance of trees (folder 15 of 16)

31 - 3 Landscapes - sous-bois. Paintings with predominance of trees (5 items) (folder 16 of 16)

31 - 4 Portrait/figures - genre, mythological and religious subjects (folder 1 of 11)

31 - 5 Portrait/figures - genre, mythological and religious subjects (folder 2 of 11)

31 - 6 Portrait/figures - genre, mythological and religious subjects (folder 3 of 11)

31 - 7 Portrait/figures - genre, mythological and religious subjects (folder 4 of 11)

Box 32

32 - 1 Portrait/figures - bathers (folder 5 of 11)

32 - 2 Portrait/figures - bathers (1 item) (folder 6 of 11)

32 - 3 Portrait/figures - portraits of men and women (folder 7 of 11)

32 - 4 Portrait/figures - portraits of men and women (folder 8 of 11)

32 - 5 Portrait/figures - portraits of men and women (folder 9 of 11)

32 - 6 Portrait/figures - portraits of men and women (folder 10 of 11)

32 - 7 Portrait/figures - portraits of men and women (6 items) (folder 11 of 11)

32 - 8 Still-lifes - vegetables, fish, and bottles (folder 1 of 2)
Oversize photograph print located in box 122.

32 - 9 Still-lifes - vegetables, fish, and bottles (5 items) (folder 2 of 2)

Box 33

33 - 1 Still-lifes - flowers (folder 1 of 2)

33 - 2 Still-lifes - flowers (5 items) (folder 2 of 2)

33 - 3 Still-lifes - fruit (folder 1 of 7)

33 - 4 Still-lifes - fruit (folder 2 of 7)

33 - 5 Still-lifes - fruit (folder 3 of 7)

33 - 6 Still-lifes - fruit (folder 4 of 7)
Oversize photograph print located in box 122.

33 - 7 Still-lifes - fruit (folder 5 of 7)

33 - 8 Still-lifes - fruit (folder 6 of 7)

33 - 9 Still-lifes - fruit (6 items) (folder 7 of 7)

Series A3.2 Work on Cézanne Fakes (Rejected Attributions) - Watercolors

Box 34

34 - 1 Landscapes (folder 1 of 6)

34 - 2 Landscapes (folder 2 of 6)

34 - 3 Landscapes (folder 3 of 6)

34 - 4 Landscapes (folder 4 of 6)

34 - 5 Landscapes (folder 5 of 6)

34 - 6 Landscapes (2 items) (folder 6 of 6)

Series A3.3 Work on Cézanne Fakes (Rejected Attributions) - Drawings

43 John Rewald Papers

Box 35

35 - 1 Nature morte (folder 1 of 3)

35 - 2 Nature morte (folder 2 of 3)

35 - 3 Nature morte (1 item) (folder 3 of 3)

35 - 4 Portraits/figures - bathers, mythological subjects, etc. (folder 1 of 2)
Oversize photograph print located in box 122.

35 - 5 Portraits/figures - bathers, mythological subjects, etc. (9 items) (folder 2 of 2)

35 - 6 Drawings (folder 1 of 4)

35 - 7 Drawings (folder 2 of 4)

35 - 8 Drawings (folder 3 of 4)

35 - 9 Drawings (7 items) (folder 4 of 4)

Series A3.4 Work on Cézanne Fakes (Rejected Attributions) - Subject Files

Box 36

36 - 1 Benvenuto, Neptali - drawings of the Peruvian collector Neptali Benvenuto

36 - 2 Correspondence re. fakes - letters without photographs about fake Cézannes

36 - 3 The Cow

36 - 4 Cummings - still-Lifes

36 - 5 M. D'Urso - Campilli - Cézanne (bathers)

36 - 6 Fake still-life (Ortega/García Arana) (floral)

43 John Rewald Papers

36 - 7	Mr. R. James
36 - 8	Landscape belonging to Dr. Nathan
36 - 9	Letter from Philippe Cézanne to Rewald about fake Cézannes
36 - 10	La lutte d'Amour (watercolor)
36 - 11	Marion, Antoine-Fortuné - St. Jean-de-Malte (painting by Marion attributed to Cézanne)
36 - 12	Petrides Fake - watercolor portrait of Camille Pissarro
36 - 13	Photographs, without correspondence, presumably relating to fake Cézannes

Box 37

37 - 1	Robert Tiers - still-lifes
37 - 2	Still-life - Argentina
37 - 3	Tabourdeau floral *Oversize photograph print located in box 122.*
37 - 4	Le tre Bagnati di Paul Cézanne
37 - 5	Venturi - Venturi photographs of painting fakes of all genres and pages of old Rewald files
37 - 6	Venturi - Venturi photographs of watercolor fakes. *Oversize photograph prints located in box 122.*
37 - 7	Vie Art et Cité - December 1939 issue reproducing fake Cézannes

Series A4.1 Other Cézanne Projects - Aix-en-Provence Projects Files

43 John Rewald Papers

Box 38

38 - 1	Aix-en-Provence - articles
38 - 2	L'atelier Cézanne - includes 1979 correspondence with Albert Loustaunau and others concerning the purchase and contents of the studio
38 - 3	L'atelier Cézanne - Aix-en-Provence and the opening of Cézanne's studio in 1953
38 - 4	Aix-en-Provence - information about the creation of the natural park of Mt. Sainte-Victoire and Sainte Baume; project for a video on L'Estaque; Léo Marschutz School of Painting
38 - 5	"Cézanne and audio-visual technique" text by Berthe Coste and Livre d'Or - Aix-en-Provence
38 - 6	Cézanne Memorial - information and letters on the formation of the memorial committee to save Cézanne's studio, l'Atelier des Lauves, 1953-1954
38 - 7	Musée Granet's project after the 1990 fire that affected places painted by Cézanne

Series A4.2 Other Cézanne Projects - Writings

Box 38

38 - 8	Achille Emperaire - includes photographs and information for the 1978 reissue of Rewald's article on the subject
38 - 9	Lettres de Paul Cézanne à Emile Zola 1858-1886 - materials concerning the publication of Cézanne's letters circa 1937 including an annotated 1917 exhibition catalogue; correspondence with Douglas Cooper, Lucien Pissarro, Félix Fénéon, and Denise Le Blond-Zola
38 - 10	Cézanne letters - research material, notes, and transcriptions of letters
38 - 11	Cézanne documents - Geoffroy-Gasquet - correspondence mostly with Léo Marschutz, 1956-1958, and with Louis Aurenche concerning the book Cézanne, Geoffroy et Gasquet - letter concerning a painting attributed to Cézanne and a letter to Rewald from Charles Camoin on Cézanne *Oversize letter located in box 122.*

38 - 12 Cézanne and his Father - correspondence about Rewald's article, circa 1970

38 - 13 Guillaumin - research material and photographs for Rewald's article "Cézanne and Guillaumin," 1975

Series A4.3 Other Cézanne Projects - Exhibition Files

Box 39

39 - 1 Early Cézanne exhibition - print-out of lenders to this exhibition, 1987

39 - 2 Correspondence with collectors and among the organizers, 1973

39 - 3 Correspondence, 1974

39 - 4 Correspondence, mostly from collectors refusing to loan their works

39 - 5 Cézanne - correspondence with lenders (includes correspondence relating to the organization of the exhibition between Rewald, Hélène Adhémar and William Rubin)

39 - 6 Watercolors (includes entries for the MoMA catalogue and correspondence with Hélène Adhémar and Adrian Chappuis)

39 - 7 Press - Cézanne exhibition, 1977 (newspaper clippings and articles)

Series A4.4 Other Cézanne Projects - Grant Application Materials

Box 40

40 - 1 Cézanne samples - grant

40 - 2 Grant, 1981-1983

40 - 3 Grant, 1984-1986

40 - 4 Grant application, 1981

43 John Rewald Papers

40 - 5	Grant renewal and computer guidelines
40 - 6	Rewald curriculum vitae - includes curricula vitae of proposed grant reviewers
40 - 7	Rewald proposal - grant applications, 1981 and 1983
40 - 8	Rewald research tools - samples

Series A4.5 Other Cézanne Projects - Unpublished Catalogue Files in French

Box 41

41 - 1	Done - French 1-100; Done - French 100-200; Done - French 200-226 (probably relates to entries sent to the publisher in 1967, includes a conservation report for Cézanne's The Artist's Father and letters from Venturi concerning Portrait d'un Moine (L'Oncle Dominique)
41 - 2	Catalogue page proofs, October 1967 (annotated typeset version of the unpublished catalogue in French with 187 entries; layout for the illustrations) (folder 1 of 3)
41 - 3	Catalogue page proofs, October 1967 (annotated typeset version of the unpublished catalogue in French with 187 entries; layout for the illustrations) (folder 2 of 3)
41 - 4	Catalogue page proofs, October 1967 (annotated typeset version of the unpublished catalogue in French with 187 entries; layout for the illustrations) (folder 3 of 3)

Series A4.6 Other Cézanne Projects - General Correspondence

Box 42

42 - 1	Cézanne catalogue - correspondence, 1978 (includes various letters, mostly related to Cézanne paintings)
42 - 2	Cézanne drawings (photographs and letters about drawings)
42 - 3	Cézanne drawings - stolen Cézanne drawings in whose recovery Rewald was involved

43 John Rewald Papers

42 - 4	Correspondence, circa 1970-1981 - includes letters and papers mostly concerning Cézanne's work, and letters from Pavel Machotka *Negative(s) stored separately.*
42 - 5	Correspondence, 1982 - includes letters mostly referring to Cézanne
42 - 6	Correspondence, circa 1980-1994 - includes letters mostly referring to Cézanne
42 - 7	Correspondence about books on Cézanne
42 - 8	Correspondence with the National Gallery of Art concerning Rewald's participation in the Systematic Catalogue of French Paintings, 1985
42 - 9	Correspondence signed by Pamela Phillips, assistant to John Rewald, 1988
42 - 10	General - correspondence and research material about owners and collectors of Cézanne's work, late 1980s-1990s *Oversize photograph located in box 122.*
42 - 11	Letter from Professor B. E. White requesting information for his book Impressionists Side by Side

Box 43

43 - 1	Letters - includes correspondence with the New York Graphic Society, 1963-1965 (folder 1 of 3)
43 - 2	Letters - includes correspondence with members of Rewald's Cézanne advisory committee, mainly from 1963-1969 (folder 2 of 3)
43 - 3	Letters - additional Cézanne project correspondence, mainly from 1963-1969 - includes material from R. W. Ratcliffe on the chronology of Cézanne works (folder 3 of 3)
43 - 4	Maps and plans *Oversize maps located in box 122.*
43 - 5	Rifkind Cézanne forgeries - includes extensive legal opinion concerning proposed publication on forgeries and correspondence with Frank Pearls on the same subject

43 John Rewald Papers

43 - 6 Texts for an article on Cézanne's visit to the Lac d'Annecy in the Société des Amis du Vieil d'Annecy

Series A5.1 Cézanne Source Materials - America Research Files

Box 44

44 - 1 Text notes - conquest - various - documents and correspondence, mostly related to the Metropolitan Museum's Cézannes; drafts for an article to be titled "Cézanne's Conquest"

44 - 2 Cézanne's Conquest - documents - used - articles and research material, includes information about Arthur B. Davies, Roger Fry, and American collectors and artists

44 - 3 1904 Sun article

44 - 4 1906 obituary Sun

44 - 5 1910-11 Stieglitz lithos - W.C. - Camera Work - Caffin

44 - 6 1911 Lawton article - England

44 - 7 1913 Metropolitan purchase (includes information about the Chlomovitch collection and Mary Cassatt)

44 - 8 1914 Caffin - modern painters

44 - 9 1915 Wright and others (includes information on Willard Huntington Wright)

44 - 10 1916 Modern Gallery exhibition Marius de Zayas French Paintings at Knoedlers

44 - 11 1916 Montross exhibition

44 - 12 1917 Arden Gallery exhibition

44 - 13 1917 Fine Arts Journal article (includes information about Marius de Zayas's 1919 exhibition on French art)

43 John Rewald Papers

44 - 14	1920 Pach article (includes a photocopy of a 1953 letter about the provenance of a Cézanne)
44 - 15	1920 Montross watercolors
44 - 16	1920 Philadelphia exhibition (Includes copy of the catalogue and notes)
44 - 17	Philadelphia 1920-1921
44 - 18	1921 Arthur Edwin Bye book, Pots and Pans: Or, Studies in Still-Life Painting
44 - 19	1921 Metropolitan exhibition (includes installation photographs)

Box 45

45 - 1	1921 French Institute exhibition
45 - 2	1921 Brooklyn exhibition
45 - 3	General 1927 - MoMA later (includes newspaper clippings after 1927 referring to Cézanne)
45 - 4	Mannierre Dawson
45 - 5	Eddy
45 - 6	Hallowell, Sara Tyson
45 - 7	Hartley - Dasburg - Paris - Gail Levin
45 - 8	Havemeyer bequest - 1930 Art News article (includes letters from Charles Durand-Ruel about Mrs. Havemeyer)
45 - 9	J. G. Huneker
45 - 10	Kelekian - Agnes Meyer - Quinn - Stieglitz - De Zaya (includes information about Edward Steichen)
45 - 11	1922 Kelekian sale

43 John Rewald Papers

45 - 12	MacColl - Sickert
45 - 13	Maurer, Alfred
45 - 14	Henry McBride - Royal Cortissoz
45 - 15	Ruckstull, F.W.
45 - 16	Russia
45 - 17	Meyer Schapiro - letter from Schapiro to Rewald answering his questions
45 - 18	Stein, Leo and Gertrude
45 - 19	Leo Stein (Gertrude)
45 - 20	Max Weber
45 - 21	"Barnes and Cézanne" by John Rewald - article and correspondence
45 - 22	Cézanne and America - letters - includes a letter from Harold Acton about Charles Loeser

Box 46

46 - 1	Cézanne and America - research material and correspondence
46 - 2	Cézanne article - notes
46 - 3	Cézanne research - Leslie Yudell - students, 1983 - research material with the names of the students who provided it
46 - 4	Correspondence, 1978-1979 - research inquiries in preparation for the National Gallery's Mellon lectures
46 - 5	Illustrations for Cézanne and America

46 - 6	Research material - includes two installation photographs of Cézanne's work in the Armory Show in Chicago

Series A5.2 Cézanne Source Materials - Collections, Collectors, and Dealers Files

Box 47

47 - 1	Aline Barnsdall
47 - 2	Bernheim-Jeune - correspondence about the gallery and specific works of art, includes letters from Henry Dauberville providing information on the history of the gallery
47 - 3	Bignou
47 - 4	Caillebotte, Gustave - bequest - exchange of letters with Pierre Vaisse
47 - 5	Cézanne - Mary Cassatt - includes correspondence with Adelyn Breeskin and photocopies of Cassatt's letters referring to Cézanne
47 - 6	Cassirer - information on Cassirer's Cézannes
47 - 7	Cochin, Denys - bound photocopies of documentation concerning Baron Denys Cochin's collection
47 - 8	Degas, Edgar - Cézanne - photocopies of Degas' notes on his collection
47 - 9	Durand-Ruel
47 - 10	Embericos
47 - 11	Fabri - research material and a text by André Germain
47 - 12	Sally Falk - correspondence with Roland Dorn
47 - 13	Collector Jean-Baptiste Fauré - excerpts from Anthea Callen's master's thesis
47 - 14	Roger Fry

47 - 15	Hahnloser
47 - 16	Halvorsen, Walther
47 - 17	Harriman - photocopies of material from curatorial files at the National Gallery of Art

Box 48

48 - 1	Hoogendijk - includes correspondence with Dr. H. Henkels, copies of Henkels work, and a photocopy of the 1912 exhibition catalogue of the collection
48 - 2	Cézanne - Japan - draft list of Cézanne's work in Japan, circa 1962
48 - 3	Loeser - copies of part of Charles Loeser's agenda and Rewald's correspondence with Loeser's granddaughter, Philippa Calnan, 1980s
48 - 4	Loeser agenda - includes correspondence with Agnes Mongan
48 - 5	Marczell de Nemes (includes correspondence with Dr. E. Gerlötei)
48 - 6	John Quinn
48 - 7	Reber
48 - 8	Reid & Lefevre
48 - 9	Rosengart
48 - 10	Russia - correspondence and research material concerning Russian collections and collectors
48 - 11	von Tschudi, Hugo
48 - 12	Zola, Emile - concerns Cézanne works owned by Zola

Series A5.3 Cézanne Source Materials - Concordances and Chronologies

43 John Rewald Papers

Box 49

49 - 1	Concordances - Venturi/Rewald and Venturi/Orienti concordances
49 - 2	Concordances - annotated photocopy of Georges Rivière's chronology of Cézanne's works; Concordance Venturi-Rewald; table of contents for the first version of the Venturi catalogue edited and revised by Rewald; table of numbers in Vollard's Catalogue privé
49 - 3	Rivière - annotated copy of Rivière's 1923 chronology of Cézanne's paintings as well as tables analyzing that material
49 - 4	Venturi, Lionello - catalogue raisonné - Cézanne, son art, son oeuvre: 1,600 illustrations - photocopy with annotations for catalogue numbers V. 155 to 472 *See also Rewald's annotated copies of Venturi's catalogues in the National Gallery of Art Library.*

Series A5.4 Cézanne Source Materials - Catalogues of Exhibitions

Box 49

49 - 5	Wiener Secession 1903 - photocopy of a catalogue
49 - 6	Paul Durand-Ruel - Grafton Gallery 1905
49 - 7	1911 Amsterdam (Hoogendijk)
49 - 8	Cologne 1912 - Sonderbund - Conquest - Suite Additions - includes correspondence with and two texts by Günter Aust
49 - 9	1913 Darmstadt
49 - 10	Waldmann - Cassirer 1921 - photocopy of the catalogue which belonged to the art historian Emil Waldmann of an exhibition of Cézanne's work

Series A5.5 Cézanne Source Materials - Subject Research Files

43 John Rewald Papers

Box 50

50 - 1	Cézanne - includes a black notebook with material from the 1930s relating to Rewald's dissertation research, letters from Léo Marschutz, copies of Cézanne's letters, letters from Louis de Bail, and letters from the families of Cézanne's friends *Oversize letter located in box 122.*
50 - 2	Cézanne notes documents - mostly material that seems to correspond with the Cézanne black notebook in the previous folder
50 - 3	Cézanne newspaper, 1909-1917 - list of articles about Cézanne in American newspapers
50 - 4	Cézanne exhibition catalogues - photocopies of exhibition catalogues
50 - 5	Cézanne catalogues - photocopies of various exhibition catalogues and correspondence about the exhibitions
50 - 6	Documents - mostly unidentified photographs of works of art probably belonging to the Musée Granet from Aix-en-Provence; letters from Léo Marschutz from Aix, 1936 and letters from Fritz Novotny, 1937
50 - 7	Legal papers concerning Cézanne and his son including a marriage certificate, last will, and a bill from the Hotel Baudy, Giverny, 1894
50 - 8	Letters from Léo Marschutz from Aix, 1936 - letters concern a Venturi text; also includes letters from Fritz Novotny, 1937
50 - 9	Photographs of 27 letters from Cézanne to Henri and Joaquim Gasquet *Negative(s) stored separately.*

Box 51

51 - 1	Research material - notes, print-outs, and cards, some with bibliographical information (folder 1 of 2)
51 - 2	Research material - notes, print-outs, and cards, some with bibliographical information (folder 2 of 2)
51 - 3	Research material - includes list of exhibitions compiled by Jayne Warman

51 - 4 Tiers, Robert - Cézanne testament succession - article by and correspondence with Tiers

51 - 5 Valabrègue, Antony

51 - 6 Witness accounts - Cézanne as they knew him

Series A5.6 Cézanne Source Materials - Publications by Year

Box 52

52 - 1 Publications on Cézanne and his collectors, 1894-1899

52 - 2 Publications on Cézanne and his collectors, 1900s

52 - 3 Publications on Cézanne and his collectors, 1910s

52 - 4 Publications on Cézanne and his collectors, 1920s

52 - 5 Publications on Cézanne and his collectors, 1930s

52 - 6 Publications on Cézanne and his collectors, 1940s

52 - 7 Publications on Cézanne and his collectors, 1950s

52 - 8 Publications on Cézanne and his collectors, 1960s

52 - 9 Publications on Cézanne and his collectors, 1970s

Box 53

53 - 1 Publications on Cézanne and his collectors, 1980s (folder 1 of 2)

53 - 2 Publications on Cézanne and his collectors, 1980s (folder 2 of 2)

53 - 3 Publications on Cézanne and his collectors, 1990s

53 - 4 Publications on Cézanne and his collectors, undated

Series A5.7 Cézanne Source Materials - Publications by Author or Title

Box 53

53 - 5 Betz, Margaret - research proposal for "The Russian Critical Response to the Art of Cézanne, Gauguin, Matisse and Picasso"

53 - 6 Cézanne - Aix-en-Provence - text from a Musée Granet catalogue

53 - 7 Cézanne: Works from the Pearlman Collection - The California Palace of the Legion of Honor, 1982

53 - 8 Gowing, Lawrence - "Cézanne" and "Paul Cézanne: The Basle Sketchbook"

53 - 9 Kirsch, Bob - "Some Portraits by Paul Cézanne"

53 - 10 Martin, Jennifer - "Cézanne's Skull Paintings"

53 - 11 Max Raphael - correspondence on Max Raphael and a photocopy of typewritten texts by Raphael

53 - 12 Shiff, Richard - Seeing Cézanne

53 - 13 Still, Clifford E. - "Cézanne: A Study in Evaluation," 1935 master's thesis

53 - 14 Student papers on Cézanne

Series A5.8 Cézanne Source Materials - Ambroise Vollard Research Files

Box 54

54 - 1 Vollard, Ambroise - account book, June 1894-November 1897

54 - 2 Vollard, Ambroise - account book, July 1894-May 1900

54 - 3 Vollard, Ambroise - account book, April 1900

54 - 4	Vollard, Ambroise - account book, 1904
54 - 5	Vollard, Ambroise - account book, 1896-1899, pages 1-67 (page 33 is missing)
54 - 6	Vollard, Ambroise - shippers' information, 1924-1933 (numbers 31-204)
54 - 7	Vollard, Ambroise - shipping receipts
54 - 8	Vollard, Ambroise - stock book A (numbers 3301-4190 and 4201- 4210)
54 - 9	Vollard, Ambroise - stock book B (numbers 3301-4406 and 4451-4452)
54 - 10	Vollard, Ambroise - stock book C (numbers 7016-7606, numbers 7340-7375 and 7412-7447 are missing)

Box 55

55 - 1	Vollard, Ambroise - new material (includes 1992 correspondence with Gerrard White and photocopies of Vollard's Livre de lettres and Livre de recettes 1924-1925)
55 - 2	Vollard, Ambroise - Cézanne letters (includes photocopies of letters, mostly from Cézanne's son Paul, and transcriptions)
55 - 3	Vollard, Ambroise - includes a letter from Gerrard White, 1904 installation photographs, photographs of portraits of Vollard by different artists, and Vollard archive photographs of Cézannes
55 - 4	Vollard, Ambroise - information about the Cézannes that Vollard bought from the Victor Chocquet sale
55 - 5	Vollard, Ambroise - intro (Rewald's text for Gerrard White's project on Vollard)
55 - 6	Vollard, Ambroise - photos (notes and concordance lists Vollard to Venturi)
55 - 7	Vollard, Ambroise - stock book entries (Rewald numbers known) (computer print-out)

Series A5.9 Cézanne Source Materials - Watercolors Research Files

43 John Rewald Papers

Box 56

56 - 1	Bernheim-Jeune (watercolor material) - correspondence, 1976-1981
56 - 2	Chappuis - correspondence on watercolors and drawings, circa 1973-1978 (includes a letter to Fritz Novotny)
56 - 3	Clark/Andersen notes - Wayne Andersen's notes concerning Kenneth Clark's drawings
56 - 4	Cézanne Watercolors - articles and reviews of exhibitions
56 - 5	Cézanne watercolor exhibition catalogue - catalogues and notes
56 - 6	Cézanne Watercolors - research material and correspondence
56 - 7	Knoedler watercolor records
56 - 8	Reid & Lefevre, London - letters concerning Cézanne's watercolors, 1981
56 - 9	Unpublished drawings - correspondence with Chappius, 1975-1977
56 - 10	Watercolors - correspondence, 1960-1962, and research material
56 - 11	Watercolor notes - includes lists of sales and information from dealers for some works of art

Series A5.10 Cézanne Source Materials - Photographs

Box 57

57 - 1	Aix-Ely
57 - 2	Cézanne photos early - mostly early photographs of Cézanne *Negative(s) stored separately.*
57 - 3	Cézanne photos Late *Negative(s) stored separately.*

57 - 4 Documents - 3/1978 - late works - nineteen installation photographs of the 1978 Cézanne exhibition in Paris

57 - 5 Early friends - portraits of Cézanne's early friends and photographs of their oeuvre
Negative(s) stored separately.

57 - 6 Family friends
Negative(s) stored separately.

Box 58

58 - 1 Miscellaneous illustrations
Negative(s) stored separately.

58 - 2 Photos from Antoine Salomon (letter with photocopies of photographs of Cézanne)

58 - 3 Portraits of Cézanne - photographs of paintings and drawings representing Cézanne and letters related to them
Negative(s) stored separately.

Series A5.11 Cézanne Source Materials - Notecards

Box 59

59 - 1 Cézanne - cards and dividers written in German indicate material dates to the 1930s and was probably research material for Rewald's dissertation on Cézanne.
Many of these cards concerning works of art and illustrated with photos are scattered throughout the files, some of the cards that were found loose have been added to this file.

59 - 2 Books and articles on Cézanne (cards written in German, probably from the 1930s and early 1940s)

59 - 3 Cézanne alphabetical file

59 - 4 Alphabetical file with information about collections, collectors, and works of art relating primarily to Cézanne

59 - 5 Bibliography of works of art about Cézanne

59 - 6	Exhibitions of Cézanne watercolors - card file with Jayne Warman's handwriting including the concordances of the catalogue with Rewald numbers
59 - 7	Notes - loose cards, in no particular order, most of them concerning Cézanne

Series B1 Other Artists Project Files

Box 60

60 - 1	History of Impressionism - color plates
60 - 2	Impressionism additions - responses to the publication of The History of Impressionism and miscellaneous material from circa 1947 (includes letter from Mr. Boubarie (?) on Paul Sérusier)
60 - 3	Longhi, Roberto - French translation of Longhi's introduction to the Italian publication of The History of Impressionism
60 - 4	Color - requests for photographs for Post-Impressionism from Van Gogh to Gauguin, 1949-1950
60 - 5	Contents - correspondence, Rewald's curriculum vitae, circa 1983
60 - 6	Notes - requests to be made - illustrations for the French publication, 1959
60 - 7	Studies - corrected copies of articles included in this volume
60 - 8	Studies - material for the publications
60 - 9	Articles - lists of Rewald's articles from 1935 to 1937 and copies of some later articles, 1938, 1973, undated *Oversize article located in box 122.*
60 - 10	Articles - texts including "Anatomy of a Theft" (incomplete), "Chronology," "Rodo Pissarro," and others
60 - 11	Book reviews

43 John Rewald Papers

60 - 12	Cézanne, Paul - "An Unpublished Letter of Paul Cézanne" (copy of the article in French and in English)
60 - 13	Degas, Edgar - documents - illustrations
60 - 14	Chocquet, Victor - corrected copy of the article "Chocquet and Cézanne"
60 - 15	Chocquet and Cézanne - copy of the article and research material

Box 61

61 - 1	Lectures - texts on Seurat, Bonnard, Maillol, and others
61 - 2	Lectures and articles - list of lectures and articles by Rewald from 1941 to 1952; texts for lectures in French and English including "Revolution de l'Impressionnisme," "Trends in Modern Painting 1880 - 1930," and "A propos de quelques dessins inédits de Cézanne"
61 - 3	Lucien Pissarro - Letters from London (annotated copy of the article)
61 - 4	Papers by Rewald in German - "Versuch einer kunsthistorischen Untersuchung über den Meister der Naumburger Plastik sein Leben und sein Werk" (Mai 1930), "Der Maler Frans Masereel," and "Zur Chronologie der Durerschen Apokalypse"
61 - 5	Recontres d'un critique d'art en France - slim blue notebook with handwritten texts on Cézanne, Fénéon, Vollard, Van Gogh, Maillol, Dr. Gachet, Reber, and others, 1937-1941
61 - 6	Recontres Suite I - texts on Maillol, Achille Emperaire, Corot, and others, 1938-1941 (some were written while Rewald was sailing to the USA in 1941)
61 - 7	Recontres - Fin - Recontres sur la route de l'exode, etc.
61 - 8	Reklame, November 1930
61 - 9	Typewritten texts - "Van Gogh and the Land," "Aristide Maillol et ses derniéres oeuvres," "Camille Pissarro aux Antilles," "Pierre Bonnard," "Ingres à Rome," "Claude Monet," "Edouard Manet," and others

43 John Rewald Papers

Box 62

62 - 1 Scrapbook containing copies of Rewald's writings, 1955-1986

Box 63

63 - 1 Fauves - research material and press clippings for the exhibition (includes letter from Jean Puy with autobiographical sketch of his career and transcription of letter from Jean Renoir about visit to Henri Matisse)

63 - 2 Fauves - installation photographs

Series B2 Other Artists Expert Opinion Files

Box 63

63 - 3 Bonnard, Pierre

63 - 4 Cassatt, Mary - problems of attribution of some Cassatt works, correspondence about Adelyn Breeskin's catalogue raisonné

63 - 5 Cross, Henri

63 - 6 Daubigny, Charles-François

63 - 7 Degas, Edgar

63 - 8 Gauguin, Paul (folder 1 of 2)
Oversize photograph located in box 122.

63 - 9 Gauguin, Paul (folder 2 of 2)

63 - 10 Hotel Drouot - letter about the photographs of the Hotel Drouot 19 March 1959 sale (photographs with Rewald's comments can be found within this series in the individual artist's file)

63 - 11 Manet, Edouard

43 John Rewald Papers

Box 64

64 - 1	Monet, Claude
64 - 2	Morandi, Giorgio
64 - 3	Pissarro, Camille *Oversize photograph located in box 122.*
64 - 4	Possibly Pissarro, Camille or his circle
64 - 5	Redon, Odilon
64 - 6	Renoir, Pierre Auguste
64 - 7	Rouault, Georges
64 - 8	Schuffenecker, Émile
64 - 9	Sérusier, Paul
64 - 10	Seurat, Georges
64 - 11	Signac, Paul
64 - 12	Sisley, Alfred
64 - 13	Toulouse-Lautrec, Henri de
64 - 14	Van Gogh, Vincent
64 - 15	Vuillard, Edouard
64 - 16	Unidentified material - letters with no photographs about works of art and photographs with no correspondence

43 John Rewald Papers

Series B3.1 Other Artists Source Materials - 19th Century Art Research Notebooks

Box 65

65 - 1	1855 - 1868 (blue notebook, folder 1 of 2)
65 - 2	1855 - 1868 - includes letter by Jean Renoir (blue notebook, folder 2 of 2)
65 - 3	1869 - 1876 (blue notebook, folder 1 of 2)
65 - 4	1869 - 1876 (blue notebook, folder 2 of 2)

Box 66

66 - 1	1877 - 1881 (blue notebook, folder 1 of 2)
66 - 2	1882 - 1888 - includes letter from Julie Manet Rouart to Rewald about [?] Reid, one of Van Gogh's acquaintances in London (blue notebook, folder 2 of 2)
66 - 3	1889 - 1895 - includes letters from J.F. Willumsen to Rewald (blue notebook, folder 1 of 2)
66 - 4	1889 - 1895 (blue notebook, folder 2 of 2)
66 - 5	1897 - 1900 (black notebook)

Series B3.2 Other Artists Source Materials - Art and Artists Subject Files

Box 67

67 - 1	Anquetin (research material)
67 - 2	Artists and sites - photostats
67 - 3	Artists - miscellaneous letters about non-Cézanne books
67 - 4	Artists - book reviews and newspaper clippings

43 John Rewald Papers

67 - 5	Artists' letters - black notebook with copies of letters by various artists including Aristide Maillol (letters to Rewald commenting on a 1938 Rewald article), Edouard Manet to Emile Zola, and Daniel de Monfreid to Vollard, among others
67 - 6	Artists' letters - copies of letters by different artists
67 - 7	Artists' letters - letters from Fanny Fénéon and Edmond Renoir, from occupied France; 1939 letter from Uri Dotan from Tel-Aviv; and a letter to Rewald from Bernard Reder; letter from René Maurice with information on the relationship between Mme. Schuffeneker and Gauguin
67 - 8	Artists' letters - letters and a list of Rewald collection of autographs and letters by artists, photographs of some autographs including Gustave Courbet, Jean-Auguste-Dominique Ingres, Edouard Manet, and Georges Seurat
67 - 9	Artists' letters - selection of photocopies of letters by artists given by Rewald to the Pierpont Morgan Library and some others which do not appear listed among that material, includes copies of letters by Georges Braque, Charles Camoin, Maurice Denis, André Derain, Kees Van Dongen, Félix Fénéon, Paul Gachet, Henri Laurens, Jacques Lipchitz, André Masson, Henri Matisse, and others
67 - 10	Artists' letters - Lettres Impressionnistes - Monet, Pissarro, Guillemet (photocopies of letters and research material, mostly on Edgar Degas)
67 - 11	Ballin, Auguste - research material

Box 68

68 - 1	Bazille, Frédéric - correspondence with and about Gabriel Sarraute
68 - 2	Bazille, Frédéric - bound photocopies of letters by Bazille and their transcriptions
68 - 3	Bazille, Frédéric - letters from a member of Bazille's family
68 - 4	Bazille, Frédéric - research material
68 - 5	Bellows, George - research material

43 John Rewald Papers

68 - 6	Bernard, Emile - correspondence and photographs annotated by Michel-Ange Bernard including a letter from Dr. V.W. Van Gogh
68 - 7	Bonnard, Pierre - notes (black notebook with notes and research material for MoMA's 1948 Bonnard exhibition, letters from James Thrall Soby)
68 - 8	Bonnard, Pierre - research material
68 - 9	Caillebotte, Gustave - research material
68 - 10	Chamaillard, Ernest de - research material *Negative(s) stored separately.*
68 - 11	Chocquet, Victor - Inventaire YVETOT (photocopies of inventory)
68 - 12	Chocquet, Victor - photos (layout of photographs for a publication)
68 - 13	Chocquet, Victor - sale catalogue (photocopy)
68 - 14	Collections - information about private collections
68 - 15	Courbet, Gustave - research material

Box 69

69 - 1	Cross, Henri and Maximilien Luce - letter from Elizabeth Habrast (?) referring to Cross's letters
69 - 2	Cross, Henri and Maximilien Luce - 1 Cross
69 - 3	Cross, Henri and Maximilien Luce - 2 Cross
69 - 4	Cross, Henri and Maximilien Luce - 3 Cross
69 - 5	Cross, Henri and Maximilien Luce - 4 Luce et Cross
69 - 6	Cross, Henri and Maximilien Luce - 5 Luce

69 - 7 Cross, Henri and Maximilien Luce - 6 Luce

69 - 8 Cross, Henri and Maximilien Luce - 7 Luce

69 - 9 Cross, Henri and Maximilien Luce - 8 Luce

69 - 10 Cross, Henri and Maximilien Luce - 9 Luce

69 - 11 Cross, Henri and Maximilien Luce - 10 Luce

69 - 12 Cross, Henri and Maximilien Luce - 11 Luce

69 - 13 Cross, Henri and Maximilien Luce - 12 Luce

69 - 14 Cross, Henri and Maximilien Luce - 13 Luce

69 - 15 Cross, Henri and Maximilien Luce - 14 Luce

69 - 16 Cross, Henri and Maximilien Luce - 15 Cross

69 - 17 Cross, Henri and Maximilien Luce - Cross

Box 70

70 - 1 Cubismo - material in Italian and French on the 1912 Salon d'Automme and the 2nd exhibition at Grafton Gallery, London; Romain Rolland's "De Delacroix al Cubismo"
Oversize articles located in box 122.

70 - 2 Degas, Edgar - Degas bronzes - notes, articles, and a 1922 exhibition catalogue (blue notebook, folder 1 of 2)

70 - 3 Degas, Edgar - photographs of old New Orleans, corrected copy of the article "Edgar Degas and his Family in New Orleans," notes taken by Rewald, letters from members of the Degas family to Rewald, 1946 (blue notebook, folder 2 of 2)

70 - 4 Degas, Edgar - etchings - two texts

43 John Rewald Papers

70 - 5	Degas, Edgar - letters to Tissot - transcriptions
70 - 6	Degas, Edgar - letters - photocopies of Degas correspondence from the Getty Center for the History of Art and the Humanities
70 - 7	Degas, Edgar - research material (photographs of Degas' family members, drafts and photocopies of the Degas family tree, transcriptions of letters, correspondence with Jean Sutherland Boggs and the Isaac Delgado Museum of Art of New Orleans, 1965) *Oversize Degas family tree located in oversize box 122.*
70 - 8	Degas, Edgar - research material *Negative(s) stored separately.*
70 - 9	Delacroix, Eugène- research material
70 - 10	Derain, André - research material
70 - 11	Dufy, Raoul - research material
70 - 12	Fortuny, Mariano - research material

Box 71

71 - 1	Fénéon, Félix - notes and texts by and on Fénéon, some annotated; "The Gauguin Paper" supposedly by Wehli Zumbul Zade found by Rewald among Fénéon's papers (black notebook)
71 - 2	Fénéon, Félix - loose scraps of papers found in black notebook
71 - 3	Fénéon, Félix - Rewald's 1947 article on Fénéon (black notebook, folder 1 of 2)
71 - 4	Fénéon, Félix - Thadée Natanson's lecture on Fénéon, "Ceux de la Revue Blanche," given at Radio Paris, 1938; copies of Fénéon's letters to Rewald; letters by Jacques Rodrigues-Henriques and a letter from Gina Doveil with details of photographs sent to Rewald; typescript, Les Ecrits Nouveaux Décembre 1917 Les Arts Art et Guerre F. Vallotton (black notebook, folder 2 of 2)
71 - 5	Fénéon, Félix - correspondence on books about Fénéon

71 - 6	Fénéon, Félix - Lucien Pissarro - photocopies of letters and their transcriptions
71 - 7	Fénéon, Félix - research material including a 1946 letter from Lemaitre
71 - 8	Fénéon, Félix - photographs

Box 72

72 - 1	Friesz, Othon - research material
72 - 2	Gampenrieder, Karl - research material
72 - 3	Gauguin, Paul - copies of Gauguin's letters, circa 1938, letters from Pola Gauguin and Albert Charles Morice to Rewald (black notebook)
72 - 4	Gauguin, Paul - letters and research material - photographs of letters from Gauguin to Emile Bernard, Emile Schuffenecker to Gauguin, and 1909 letter from Guillaume Apollinaire praising the art of Emile Bernard and Jean Dorsal; correspondence with Bengt Danielsson, 1965-1966; and 1963 letter with the "Rècit de Judith Molard-Gerard" (black notebook)
72 - 5	Gauguin, Paul - photographs of letters from Gauguin to Daniel de Monfreid and 1956 letter from Monfried's son to Rewald
72 - 6	Gauguin, Paul - correspondence with Bengt Danielsson and the text "Le crime de Julien Leclerq" on the alteration of Van Gogh's paintings
72 - 7	Gauguin, Paul - photos - contact photographs of Gauguin's oeuvre
72 - 8	Gauguin-Vollard - research material and draft of Rewald's article, photographs of Paul Gauguin's letters to Ambroise Vollard (black notebook)
72 - 9	Gauguin - research material including the typewritten version of "Gauguin's last paintings," information about Gauguin's L'Incantatio [The Invocation] now at the National Gallery of Art
72 - 10	Gauguin, Paul - research material including a letter informing Rewald of the destruction of one of Gauguin's paintings during WWII

43 John Rewald Papers

72 - 11	Gauguin-Redon - Part 1: Gauguin, Paul (black notebook)
72 - 12	Gauguin-Redon - Part 2: Redon, Odilon - includes letter from Ari Redon (black notebook)

Box 73

73 - 1	Gauguin, Paul - research material
73 - 2	Gausson, Leo - research material
73 - 3	Guillaumin, Jean-Baptiste-Armand - research material
73 - 4	Guillemet, Antoine - includes two letters referring to an artist named Molin (?) attached to photographs of works of art by Guillemet
73 - 5	Herrmann, Curt - research material
73 - 6	Impressionism - articles sent by scholars, student papers, and book reviews
73 - 7	Impressionism - documents - research material mainly on Symbolism and the Symbolist publications, draft for the introduction to The History of Impressionism, letters from Jean Renoir and members of Alfred Sisley's family (blue notebook) *Oversize Sisley family tree located in box 122.*
73 - 8	Impressionism - Literatur über Cézanne, Gauguin - notes from books on Impressionism (slim blue notebook)
73 - 9	Impressionism - notes with dates of Impressionist artists, art critics, and dealers
73 - 10	Impressionism - research material on Impressionism including press clippings, articles, and notebook pages
73 - 11	Impressionism - research material, in German, on the Impressionists
73 - 12	Lacombe, Georges - research material

73 - 13	Laval, Charles - research material
73 - 14	Luce, Maximilien
73 - 15	Lwoff, André - text by Lwoff and G. L. Mosse introduction to Max Nordau's Degeneration
73 - 16	Maillol, Aristide - letters and chronology by Dina Vierny

Box 74

74 - 1	Manet, Edouard - abstracts, possibly for the 1983 Manet symposium at The Metropolitan Museum of Art
74 - 2	Manet, Edouard - research material
74 - 3	Manzú, Giacomo - research material
74 - 4	Marini, Marino - research material
74 - 5	Marquet, Albert - research material
74 - 6	Matisse, Henri - research material *Oversize photograph located in box 122.*
74 - 7	Monet, Claude - correspondence and documentation on the organization of the 1981 Monet colloquium in Paris
74 - 8	Monet, Claude - letters - photocopies of Monet's letters from Pourville
74 - 9	Monet, Claude - letters - photocopies of letters, and their transcriptions, by Monet, George Clemenceau and Paul Signac, purchased by Mrs. John Hay Whitney
74 - 10	Monet, Claude - research material
74 - 11	Moreau, Gustave - research material

43 John Rewald Papers

74 - 12	Oller, Francisco - research material
74 - 13	Perls, Frank - typescripts of texts by Perls including three on Pablo Picasso, also Perls fantasy pieces and histories on artists and art (folder 1 of 3)
74 - 14	Perls, Frank - typescripts of texts by Perls including three on Pablo Picasso, also Perls fantasy pieces and histories on artists and art (folder 2 of 3)
74 - 15	Perls, Frank - typescripts of texts by Perls including three on Pablo Picasso, also Perls fantasy pieces and histories on artists and art (folder 3 of 3)
74 - 16	Petitjean, Edmond - research material

Box 75

75 - 1	Pissarro, Camille - letters - origin 1883-1887 - copies of transcripts of Pissarro's letters to Lucien Pissarro (from 1 of 5 black notebooks)
75 - 2	Pissarro, Camille - letters - origin, 1888-1891 - copies of transcripts of Pissarro's letters to Lucien Pissarro (from 2 of 5 black notebooks)
75 - 3	Pissarro, Camille - letters - origin, 1892-1894 - copies of transcripts of Pissarro's letters to Lucien Pissarro (from 3 of 5 black notebooks)
75 - 4	Pissarro, Camille - letters - origin, 1895-1897 - copies of transcripts of Pissarro's letters to Lucien Pissarro (from 4 of 5 black notebooks)
75 - 5	Pissarro, Camille - letters - origin, 1898-1903 - copies of transcripts of Pissarro's letters to Lucien Pissarro (from 5 of 5 black notebooks)
75 - 6	Pissarro, Camille - notes - documents - notes and copies of letters sent to Camille Pissarro from 1852 to circa 1883, copies of the letters Camille Pissarro sent to Octave Mirbeau (black notebook, part 1)
75 - 7	Pissarro, Camille - notes - documents - mostly copies of letters sent to Pissarro, divider labeled "1901-03" empty, another divider labeled "Letters Doubles," letter from Lucien Pissarro to Rewald (black notebook, part 2)

75 - 8	Pissarro, Camille - cards, annotated "Double" with works of art by Pissarro
75 - 9	Pissarro, Camille - draft of a letter from Pissarro to Alfred Isaacson

Box 76

76 - 1	Pissarro, Lucien - black notebook with copies of Lucien Pissarro's letters
76 - 2	Pissarro, Camille - research - includes inscription in Square Hebrew and other information provided by one of Pissarro's sons
76 - 3	Pissarro, Camille - correspondence about books on Pissarro
76 - 4	Post-Impressionism - research material on Post-Impressionism and the Fin-de-Siècle - notebook pages; copies of letters by Paul Gauguin, Emile Bernard, Vincent Van Gogh, and others; information about Leo Gausson's life
76 - 5	Post-Impressionism - articles inscribed to Rewald (folder 1 of 2)
76 - 6	Post-Impressionism - articles inscribed to Rewald (folder 2 of 2)
76 - 7	Post-Impressionism - sales catalogues and reproductions

Box 77

77 - 1	Symbolism - art magazines and a black notebook
77 - 2	Fin-de-Siècle France - Part 1: Neo-Impressionism, Part 2: The Nabis and Odilon Redon, copies of letters (black notebook)
77 - 3	Fin-de-Siècle France - Part 3: Symbolism, Part 4: Lugné-Poe and Académie-Julian (black notebook)
77 - 4	Reder, Bernard - "La Machine de mise au point est l'ante-Christ de la Sculpture" [The Pointing Machine - The Anti-Christ of Sculpture] pamphlet by Reder
77 - 5	Redon, Odilon - includes group of photographs annotated by Rewald, Ari Redon may have provided the dates for some

77 - 6 Renoir, Pierre-Auguste - research

77 - 7 Rohde, Johan - journal from a travel in 1892 - typewritten text with information about Père Tanguy and the Post-Impressionists.

77 - 8 Rothenstein, William - research material

77 - 9 Sculpture in the 1930s - remains of albums Rewald assembled on sculpture in the 1930s - photographs of works by Aristide Maillol, Georg Kolbe, Renée Sintenis, Ernst Barlach, and others

See "Maillol Remembered" by John Rewald in Aristide Maillol: 1861-1944. New York: The Solomon R. Guggenheim Museum, 1975 for an account of Rewald's taste before going to Paris.

77 - 10 Sérusier, Paul - research material

Box 78

78 - 1 Seurat, Georges - bibliography compiled by Robert Herbert

78 - 2 Seurat, Georges - Félix Fénéon - César de Hauke - texts and letters concerning dispute over catalogue raisonné of Seurat's work, includes letter from Fénéon to Rewald

78 - 3 Seurat, Georges - letters - research material, page proofs for a publication by Robert Herbert

78 - 4 Seurat, Georges - notes and research material

78 - 5 Seurat, Georges - contact photographs of Seurat works

78 - 6 Seurat, Georges - research material and correspondence with Robert Herbert

78 - 7 Seurat, Georges - correspondence dealing with works by Seurat, includes photocopies of letters by Seurat, Fénéon and César M. de Hauke

78 - 8 Seurat, Georges - caret (?) notes - corrected typeset version of a 1940 article on Seurat, circa 1943 letters from American collectors on Seurat works (black notebook)

78 - 9 Seurat, Georges - notes - documents - research material and correspondence concerning the publication of the book on Seurat by Rewald and Henri Dorra

78 - 10 Seurat - research material

Box 79

79 - 1 Signac, Paul - copies of letters sent by Signac (black notebook)

79 - 2 Signac, Paul - journal - typescript of Signac journal and 1949 article "Extraits du journal inédit de Paul Signac" in Gazette des Beaux-Arts (blue notebook)

79 - 3 Signac, Paul - letters - correspondence concerning Signac by people who knew him

79 - 4 Signac, Paul - photocopies of letters from Signac to Theo Van Gogh

79 - 5 Signac, Paul - research material
Oversize material located in box 122.

79 - 6 Sisley, Claude - letters to Rewald

79 - 7 Sisley, Claude - research material

79 - 8 Rousseau, Henri - correspondence with Henry Certigny on the Douanier Rousseau

79 - 9 Tross, Ernest - correspondence and writings

79 - 10 Toulouse-Lautrec, Henri de - research material
Negative(s) stored separately.

79 - 11 Valadon, Suzanne - research material

79 - 12 Van de Velde, Willem - research material

Box 80

80 - 1 Van Gogh, Vincent - photographs of letters to and from Albert Aurier and correspondence concerning Aurier's letters
Negative(s) stored separately.

80 - 2	Van Gogh, Vincent - correspondence on various issues concerning Van Gogh
80 - 3	Van Gogh, Vincent - Emile Bernard (black notebook, folder 1 of 2)
80 - 4	Van Gogh, Vincent - Emile Bernard (black notebook, folder 2 of 2)
80 - 5	Van Gogh, Vincent - photographs of Boussod and Valadon ledgers and notes analyzing them
80 - 6	Van Gogh, Vincent - research material for Rewald's article on Theo Van Gogh as a dealer; letters by Ari Redon, Dr. V. W. Van Gogh, Jean Dièterle, 1971-1973
80 - 7	Van Gogh, Vincent - research material including information about Van Gogh's "Tarascon horse-drawn carriage" and typescript of Fritz Novotny's article "Van Goghs zeichnungen der 'Gasse in Saintes Maries'"
80 - 8	Van Gogh, Vincent - Rewald as advisor for Lust for Life, August 1955
80 - 9	Van Gogh, Vincent - research material
80 - 10	Vlaminck, Maurice de - research material
80 - 11	Vuillard, Edouard - research material
80 - 12	Works of art and illustrations - photostats (folder 1 of 2)
80 - 13	Works of art and illustrations - photostats (folder 2 of 2)
80 - 14	Willumsen, J.F. - letters to Rewald

Series B3.3 Other Artists Source Materials - Collected Research Articles

Box 81

81 - 1	A - Apollo "Fauves," December 1956; Arts article on Zola, August 1955
81 - 2	B - includes Barnes Foundation, Constantin Brancussi, Georges Braque, Georges de Braux

43 John Rewald Papers

81 - 3	Bernard, Emile - friends of Emile Bernard booklets
81 - 4	Chrysler Collection
81 - 5	D - includes Salvador Dalí and Edgar Degas
81 - 6	Fakes (fake art)
81 - 7	G - includes Paul Gauguin, Emile Giraud, J. Paul Getty, Alberto Giacometti, Lawrence Gowing, Vincent Van Gogh)
81 - 8	Geist, Sidney - correspondence concerning The Secret Life of Paul Cézanne
81 - 9	Herrmann, Curt
81 - 10	K - Daniel-Henry Kahnweiler
81 - 11	M - includes Aristide Maillol, Malborough Gallery, Edouard Manet, Giacomo Manzú, Henri Matisse, Leo Marschütz, Metropolitan Museum of Art, Claude Monet, Giorgio Morandi, and Gustave Moreau

Box 82

82 - 1	Miscellaneous
82 - 2	N - correspondence with Fritz Novotny, one article concerning the National Gallery of Art
82 - 3	O - Georgia O'Keeffe, Musée d'Orsay
82 - 4	P - Pablo Picasso, Camille Pissarro
82 - 5	R - Odilon Redon, Auguste Renoir
82 - 6	Rewald - book reviews of Rewald's books
82 - 7	S-T - Georges Seurat, Henri de Toulouse-Lautrec

82 - 8 U-V - Félix Valloton, Vols (stolen art), Edouard Vuillard

82 - 9 Van Gogh, Vincent - copies of letters by Madeleine and Emile Bernard and Vincent Van Gogh

82 - 10 Van Gogh, Vincent - Van Gogh Museum

82 - 11 Van Gogh, Vincent and Walter Buhl Ford - appraisal of Le Facteur Roulin [Portrait of Postman Roulin]

82 - 12 W-X - articles by Andy Warhol and Tom Wolfe

Series B3.4 Other Artists Source Materials - Art and Artists Photographs - Prints

Box 83

83 - 1 Academicians

83 - 2 Armory Show in Chicago - eight installation photographs not including the rooms devoted to Cézanne

83 - 3 Bonnard, Pierre

83 - 4 Collioure, France

83 - 5 Gauguin, Paul
Negative(s) stored separately.

83 - 6 Maillol, Aristide - Banyuls-sur-Mer, France, 1938

83 - 7 Maillol, Aristide - Banyuls-sur-Mer, France, 1941

83 - 8 Maillol, Aristide - Marly-le-Roi, France

83 - 9 Maillol, Aristide - others

Box 84

84 - 1 Marschutz, Léo

84 - 2 Monet, Claude

84 - 3 Paris, France

84 - 4 People

84 - 5 Pissarro, Camille - sites

84 - 6 Pissarro, Camille - portraits and works of art
Negative(s) stored separately.

84 - 7 Rome, Italy

84 - 8 Seurat, Georges

84 - 9 Sonderbund - 1912 exhibition - Vincent Van Gogh room

84 - 10 Van Gogh, Vincent

84 - 11 Miscellany - includes an outdoor stair

Series B3.5 Other Artists Source Materials - Art and Artists Photographs - Slides

Box 84

84 - 12 Lists from the boxes in which the slide collection was found and a list of slides for one of Rewald's lectures

Box 85

85 - 1 Cézanne, Paul - Bibémus quarry, France

85 - 2 Cézanne, Paul - trees on a farm at Hattenville, France; farm near Hattenville, France

43 John Rewald Papers

85 - 3	Cézanne, Paul - church near Hattenville, France; manor house near Hattenville, France
85 - 4	Cézanne, Paul - house in Provence, France with Mont Sainte-Victoire in the distance; landscape with Mont Sainte-Victoire in the distance; landscape with road in Aix-en-Provence, France
85 - 5	Forgeries - slides made from lantern slides for a lecture on this subject (folder 1 of 2)
85 - 6	Forgeries - slides made from lantern slides for a lecture on this subject (folder 2 of 2)
85 - 7	Gauguin, Paul - the shore near Le Pouldu, France; beach between Le Pouldu and Pont-Aven, France; street in Pont-Aven, France; Pension Gloanec in Pont-Aven, France
85 - 8	Honfleur, France - seashore and outer harbor, Honfleur
85 - 9	Maillol, Aristide - Maillol looking at Banyuls Bay; Maillol in the garden of his house in Banyuls; Maillol's model, Dina Vierny, posing for La Rose (later called L'Harmonie) at the artist's studio near Banyuls; Maillol's studio in the hills near Banyuls
85 - 10	Maillol, Aristide - Banyuls Bay; Maillol's War Memorial at Port-Vendres
85 - 11	Monet, Claude - Michel Monet, his wife and Irma Hoenistein (?) on the Japanese footbridge at Monet's house in Giverny; Monet's garden in Giverny; Monet's studio in Giverny
85 - 12	Monet, Claude - Chapel of Notre Dame de Grâce at Honfleur (Calvados)
85 - 13	Monet, Claude - The sea seen from Varengeville; pond with ducks in Varengeville
85 - 14	Monet, Claude - residence in Varengeville; unidentified group in the garden of a residence in Varengeville (Alice Rewald is in some of the images)
85 - 15	Monet, Claude - church at Vétheuil
85 - 16	Outdoor stair
85 - 17	Paris - Tuileries garden and the Louvre seen from Victor Chocquet's apartment at 198 Rue de Rivoli

43 John Rewald Papers

85 - 18	Pissarro - church in Eragny; Camille Pissarro's house in Eragny
85 - 19	Renoir, Pierre-Auguste - Renoir's house and gardens
85 - 20	Renoir, Pierre-Auguste - Renoir's studio
85 - 21	Renoir, Pierre-Auguste - church near Renoir's house
85 - 22	Signac, Paul - Seine River at the Petit Andelys
85 - 23	Signac, Paul - Collioure harbor and lighthouse; Concarneau harbor
85 - 24	Signac, Paul - Ginette Signac with John and Alice Rewald Signac; Ginette Signac's house in Saint-Tropez
85 - 25	Signac, Paul - photographs of works of art by Signac in Ginette Signac's house
85 - 26	Van Gogh lecture - canal with pollard willows; Langlois bridge near Arles; public garden in Arles; Les Aliscamps, Arles
85 - 27	Van Gogh lecture - church of Saint Trophime in Arles; Saintes-Maries-de-la-Mer; plain in front of Montmajour, probably la Petite Crau; La Crau seen from Montmajour
85 - 28	Van Gogh Lecture - Abbey of Montmajour; The asylum in Saint-Rémy; Room at the asylum at Saint-Rémy that Vincent van Gogh used as a studio
85 - 29	Van Gogh lecture - view of the Alpilles with Les Deux Trous and Mont Gaussier in the background, with a road and olive trees in the foreground; cypress at the cemetery of Arles; asylum and church of Saint-Paul-de-Mausole
85 - 30	Van Gogh lecture - Abbey of Montmajour; Montmajour
85 - 31	Van Gogh lecture - corridor in the asylum of Saint-Paul-de-Mausole; sign for the Saint-Paul-de-Mausole asylum; views from the window of Vincent van Gogh's cell in the asylum in Saint-Rémy; views from the window of Vincent van Gogh's cell at the asylum in Saint-Rémy

85 - 32 Van Gogh lecture - olive grove near the asylum at Saint-Rémy; olive grove near the asylum at Saint-Rémy; entrance to a quarry near Saint-Rémy

85 - 33 Van Gogh lecture - Vincent van Gogh's street, probably in Auvers; house of Dr. Gachet in Auvers; Town Hall of Auvers

85 - 34 Van Gogh lecture - Lust for Life - reconstructed street in Arles for the movie Lust for Life

85 - 35 Van Gogh Lecture - Lust for Life - Café Terrace at the Place de Forum on the set for Lust for Life; reconstruction of the yellow house for Lust for Life

Series B3.6 Other Artists Source Materials - *The Artists I Knew* Lecture Slides

Box 86

86 - 1 Bacon, Francis and Georges Braque - Bacon in his studio; Bacon's studio; Braque in his studio; Braque's studio

86 - 2 Brauner, Victor - Brauner in his Paris studio

86 - 3 Brauner, Victor - Brauner's studio in Paris

86 - 4 Butler, Reginald - Butler's studio; Butler working on one of his sculptures

86 - 5 Butler, Reginald - Butler in his studio; sculptures by Butler, probably outside the artist's studio

86 - 6 Calder, Alexander - Calder in Saché; Calder and Alice Rewald in Saché; exterior of Calder's house and studio in Saché; interior of Calder's studio in Saché

86 - 7 Calder, Alexander - sculptures outside Calder's house and studio in Saché

86 - 8 César - César with a small child in a street café; César in a street café; César lighting a cigarette in his studio

86 - 9 Chadwick, Lynn - Chadwick with his two daughters; exterior of Chadwick's house/studio

43 John Rewald Papers

86 - 10	Chadwick, Lynn - Chadwick's house and sculptures
86 - 11	Chadwick, Lynn - Interior of Chadwick's house/studio; table set for a meal in Chadwick's house
86 - 12	Chadwick, Lynn - Chadwick's daughters playing in the garden of the artist's house
86 - 13	Chagall, Mark - Chagall in Venice
86 - 14	Davie, Alan - views of St. Lucia
86 - 15	Davie, Alan - Davie in his studio in St. Lucia
86 - 16	Davie, Alan - Davie's house and studio in St. Lucia
86 - 17	Davie, Alan and André Derain - Francis Weitzenhoffer in St. Lucia; Francis Weitzenhoffer and a woman (Mrs. Alan Davie?) at Davie's house on St. Lucia; Derain in his studio
86 - 18	Dufy, Raoul - Dufy's studio
86 - 19	Ernst, Max - Ernst in his garden; Ernst in his house in Huismes Ernst, Max - Max Ernst's house in Huismes; Ernst's studio in Huismes
86 - 20	Ernst, Max - John and Alice Rewald and Mr. and Mrs. Ernst in the Ernst home in Huismes; John and Alice Rewald with Ernst and his wife in the artist's kitchen; Ernst's dog
86 - 21	Giacometti, Alberto - Giacometti's studio; door of Giacometti's studio; Giacometti in his studio
86 - 22	Giacometti, Alberto - Giacometti in his studio
86 - 23	Gleizes, Albert - Interior of Mrs. Albert Gleizes's house
86 - 24	Gleizes, Albert - Exterior of Mrs. Albert Gleizes's house
86 - 25	Guttuso, Renato - Guttuso in his studio

86 - 26 Guttuso, Renato - Guttuso's easel; Guttuso in his studio or house in Rome; Guttuso's studio

86 - 27 Hérold, Jacques - Hérold in his chateau in Provence; The Chateau of the Marquis de Sade in Lacoste owned by Hérold

Box 87

87 - 1 Kahnweiler, Daniel-Henry - Kahnweiler in his office

87 - 2 Kokoschka, Oscar - Kokoschka in a studio or school in Salzburg

87 - 3 Laurens, Henri - Laurens in his Paris studio; Laurens's studio and "morgue" of plasters; Laurens and Alice Rewald in the artist's studio

87 - 4 Laurens, Henri - display of sculptures outside Laurens's studio; Mme. Laurens and Alice Rewald outside the artist's studio; Laurens's Femme en Chemise

87 - 5 Léger, Georges and Carlo Levi - two works by Léger in Biot, France; Levi in his studio/house

87 - 6 Lipchitz, Jacques - Lipchitz in his apartment

87 - 7 Manzú, Giacomo - Oskar Kokoschka posing for Manzú; unknown woman, possibly associated with Kokoschka or Manzú

87 - 8 Manzú, Giacomo - Manzú working on his sculpture of Oskar Kokoschka, while the painter poses for him

87 - 9 Manzú, Giacomo - Manzú at work; Manzú talking to people; Manzú in his studio in Rome

87 - 10 Manzú, Giacomo - Works of art in Manzú's studio in Rome; The Bishop by Giacomo Manzú, probably outside his studio in Rome

87 - 11 Manzú, Giacomo - Manzú in his studio in Rome; Manzú's studio

87 - 12 Manzú, Giacomo - Manzú in his studio in Milan

43 John Rewald Papers

87 - 13	Marschütz, Leo - Marschütz in his studio; Marschütz's studio
87 - 14	Masson, André - Masson in his house; Masson with Alice Rewald in his studio; Masson's house and studio
87 - 15	Masson, André - two young men in Masson's house; Masson; Masson in a garden
87 - 16	Masson, André - André Masson with John Rewald
87 - 17	Matisse, Henri - Matisse in his studio in Nice; Matisse in his bed; Matisse's studio in Nice; John Rewald in Henri Matisse's studio
87 - 18	Miró, Joan - Miró in Mallorca; Miró's studio in Mallorca; possibly exterior of Miró's studio
87 - 19	Moore, Henry - Moore near Lucca; John Rewald and Henry Moore near Lucca; site near Lucca where John Rewald met Moore
87 - 20	Moore, Henry - Moore with works of sculpture in his studio, sculptures outside Moore's studio
87 - 21	Moore, Henry - Moore's studio, sculpture by Moore in the artist's studio
87 - 22	Moore, Henry - small sculptures in Moore's studio
87 - 23	Morandi, Giorgio - Morandi; Morandi's studio; objects used as models for Morandi's still lifes

Box 88

88 - 1	Peverelli, Césare - artist (Peverelli?) and John Rewald; artist (Peverelli?); artist (Peverelli?) with a woman
88 - 2	Peverelli, Césare and Rewald, Alice - artist's (Césare Peverelli's?) studio; artist (Césare Peverelli?) with a woman and John Rewald; artist's (Césare Peverelli's?) studio; Alice Rewald walking a dog
88 - 3	Picasso, Pablo - Picasso at the beach in Vallauris-Golfe Juan

43 John Rewald Papers

88 - 4	Picasso, Pablo - residence of Picasso in Vallauris-Golfe Juan; Picasso's sculpture L'Homme au Mouton in Vallauris-Golfe Juan
88 - 5	Pignon, Edouard - Pignon at the beach of Vallauris-Golfe Juan
88 - 6	Reder, Bernard - display of sculptures by Reder in Florence
88 - 7	Richier, Germaine - Richier in her studio; Richier and Alice Rewald in the artist's studio; exterior of Richier's studio
88 - 8	Richier, Germaine - interior of Richier's studio
88 - 9	Rouault, Georges - Rouault
88 - 10	Soyer, Raphael - Soyer and his wife with Alice and John Rewald in Florence; Rewald in front of a Florentine palace
88 - 11	de Stäel, Nicolas - interior of de Stäel's house (le Castelet) at Menerbes
88 - 12	de Stäel, Nicolas - de Stäel's house (le Castelet) at Menerbes
88 - 13	Unidentified - unidentified sculptor in his studio
88 - 14	Unidentified - fireplace of an unidentified house; artistic installation by unknown artist; painting by an unknown artist on an easel
88 - 15	Unidentified - page 1 of 3
88 - 16	Unidentified - page 2 of 3
88 - 17	Unidentified - page 3 of 3
88 - 18	Vasarely, Victor - Vasarely outside his house in Gordes; gathering at Vasarely's house in Gordes; bories (neolithic dry stone houses) near Vasarely's house in Gordes; view of Gordes

88 - 19 Vieira de Silva, María Helena - Vieira da Silva in her home; Vieira da Silva's studio and home; Vieira da Silva and Arpad Szenes

88 - 20 Vieira de Silva, María Helena - Vieira da Silva's studio and house

88 - 21 Villon, Jacques - Villon in his studio; Villon and Alice Rewald in Villon's studio; Villon's studio

88 - 22 Villon, Jacques - Villon in his studio; Villon's studio

88 - 23 Vlaminck, Maurice de - Vlaminck in his home; group eating at home of Vlaminck

Series B3.7 Other Artists Source Materials - Art and Artists - Lantern Slides

Box 89

89 - 1 Forgeries - 29 slides
Two slides numbered 14 (different images) and two slides numbered 15 (different images).

89 - 2 Maillol, Aristide - group 1 - five slides of Rewald photographs and five slides of works of art
Negative(s) stored separately.

89 - 3 Maillol, Aristide - group 2 - 11 slides of works of art
Negative(s) stored separately.

Box 90

90 - 1 Neo-Impressionism - 33 slides of works of art by neo-impressionist artists, including 4 slides of works of art by Georges Seurat

90 - 2 Pissarro, Camille - 3 slides of Rewald photographs, 2 of St. Thomas and 1 of Eragny, and 17 slides of works of art
Negative(s) stored separately.

Box 91

91 - 1 Revolution of Impressionism - lecture on Impressionism (slides of works of art numbered 1 to 15, numbers 4 and 6 are missing)

91 - 2 Seurat - 19 slides of works of art and 1 slide of Georges Seurat's color wheel

91 - 3 Symbolism - 15 slides of works of art mostly by Vincent Van Gogh and Paul Gauguin

Series B3.8 Other Artists Source Materials - Pissarro and His Family Photographs - Negatives

Box 92

92 - 1 Pissarro, Camille - drawing of Pissarro by Maximilien Luce, drawing of Félix Fénéon by Paul Signac that once belonged to Rewald, and a pastel by Pissarro

Photograph prints of most of the negatives are located in box 84-6. Copy negative(s) stored separately.

92 - 2 Pissarro, Camille - 14 glass plate negatives of Pissarro and his family.

Photograph prints of most of the negatives are located in box 84-6. Copy negative(s) stored separately.

Series B3.9 Other Artists Source Materials - Works of Art, Musical Scores, and Other Photographs - Negatives

Box 93

93 - 1 Glass plate negatives and lantern slides of works of art by different artists - images appear to relate to Rewald's research interests during the 1930s

93 - 2 Negatives of works of art by different artists - images appear to relate to Rewald's research interests during the 1930s

See negative sleeve for item designation.

Box 94

94 - 1 Negatives, including large glass plate negatives, of one manuscript and various musical scores kept at the library of the Conservatoire de Musique de Paris, including La Dauphine by Rameau and Don Giovanni by Mozart

Series B3.10 Other Artists Source Materials - Art and Artists Notecards

Box 96

96 - 1 Gauguin - set of cards with photos and some information on the works of art

96 - 2 Maillol - three distinct sets of cards (set written in black ink, older; set written on German cards, most likely from Rewald's years in France, contains mostly bibliographical information; set found wrapped with a chronology of Maillol's life, written in blue ball point ink, more modern)

96 - 3 Pissarro, Camille (most of the cards consist of quotations from Pissarro's letters)

96 - 4 Seurat - cards with photographs of paintings by Seurat, with titles, dimensions and sometimes the name of the collection and the photographer

Box 97

97 - 1 Exhibitions of Impressionist artists - incomplete file

97 - 2 Impressionism and Post-Impressionism - alphabetical bibliography of publications mostly from the 1970s

97 - 3 Impressionism and Post-Impressionism - alphabetical bibliography of publications mostly from the 1950s and 1960s

Box 98

98 - 1 Impressionism and Post-Impressionism - two alphabetical files, one with color cards that list articles and books, probably compiled in the early 1930s

Box 99

99 - 1 Impressionism and Post-Impressionism - three alphabetical files, two of the files list articles and books concerning the Impressionists and Post-Impressionists, mostly from the 1920s and 1930s, the third file is organized by collectors and lists mostly Impressionist paintings

Series C1 Young Rewald Subject Files

Box 100

100 - 1 My love-life in Germany - text by Rewald in English

100 - 2 Notes by Rewald in German, mostly on Gothic art, written while studying in France in 1933 (slim blue notebook)

100 - 3 Photographs - Rewald family in Germany
Negative(s) stored separately.

100 - 4 Writings by Rewald in German, circa 1928

Series C2 Personal Information Files, 1958-1994

Box 100

100 - 5 Articles on Rewald, curriculum vitae, and biographical information, 1958, 1975-1986, undated

100 - 6 Correspondence including a comic letter, drafted by Rewald but not sent, to the publisher of Art News, 1979; a letter to the editor of the New York Times, 1974; "Retaliation," a humorous text sent to The New Yorker but not published

100 - 7 Correspondence - letters from Rudolph Arnheim, 1982, 1984

100 - 8 Correspondence - letters regarding Rewald's offer to serve as advisor to the Shah of Iran, 1976

100 - 9 Correspondence - miscellaneous including the appraisal of Harriet Jonas' estate, 1963-1993, undated

100 - 10 Correspondence - personal letters, 1933-1992, undated

100 - 11 Financial information - European trip while researching Post-Impressionism from Van Gogh to Gauguin, 1958

100 - 12 Holiday greeting card

100 - 13 Miscellany - piece of leather with embroidered letters

100 - 14 Oral history agreement with MoMA, 1992

100 - 15 Photographs - personal - Rewald
Negative(s) stored separately.

100 - 16 Photographs - personal - Rewald with family and friends

100 - 17	Photographs - Rewald with Alberto Giacometti at an exhibition opening
100 - 18	Photographs - slides of Alice Rewald
100 - 19	Rewald collection - information about Rewald's art collection and his 1953 divorce, 1950-1994

Box 101

101 - 1	Sketch book pages with work by John Carl Munseith
101 - 2	Sketch book with work by John Carl Munseith
101 - 3	Sketches by John Carl Munseith
101 - 4	Raphael Soyer memorial, December 21, 1987 (audio tape of memorial service; includes list of speakers, including Rewald)
101 - 5	Thyssen-Bornemisza Foundation - letter requesting that Rewald write about the foundation's collection of modern art
101 - 6	Whitney and Payson collections, 1951-1983

Series C3 Desk Diaries, 1952-1983

Box 102

102 - 1	1952 diary
102 - 2	1953 diary
102 - 3	1954 diary
102 - 4	1955 diary
102 - 5	1956 diary

102 - 6 1957 diary

102 - 7 1958 diary

102 - 8 1959 diary

102 - 9 1960 diary

102 - 10 1961 diary

102 - 11 1962 diary

102 - 12 1963 diary

102 - 13 1964 diary

102 - 14 1965 diary

Box 103

103 - 15 1966 diary

103 - 16 1967 diary

103 - 17 1968 diary

103 - 18 1969 diary

103 - 19 1970 diary

103 - 20 1971 diary

103 - 21 1972 diary

103 - 22 1973 diary

103 - 23 1974 diary

Box 104

104 - 24 1975 diary

104 - 25 1976 diary

104 - 26 1977 diary

104 - 27 1978 diary

104 - 28 1979 diary

104 - 29 1980 diary

Box 105

105 - 30 1981 diary

105 - 31 1982 diary

105 - 32 1983 diary

105 - 33 Cards and papers found loose among the desk diaries

Series C4 Rewald's Art Collection Scrapbooks

Box 106

106 - 1 Scrapbook containing information on Rewald's art collection

Box 107

107 - 1 Scrapbook containing information on Rewald's art collection

Series D1 Paul Mellon Collection Correspondence and Related Materials

43 John Rewald Papers

Box 108

108 - 1 Bruce, Ailsa Mellon - material concerning the exhibition of the Ailsa Mellon Bruce collection at the National Gallery of Art, 1968, undated

108 - 2 Ex-Mellon - card file - Gauguin to Princeteau, photocopies of an incomplete card file

108 - 3 Ex-Mellon - photographs of works by various artists (these may have been a part of the card file in the previous folder)

108 - 4 Expert opinions - correspondence and related material about fakes and attributions, 1964-1966

108 - 5 Mellon, Paul - correspondence, 1964-1966 (mainly concerning the purchase of paintings and the National Gallery of Art exhibition, French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce, 18 March-1 May 1966)

108 - 6 Mellon, Paul - correspondence, 1964-1966 (mainly concerning the purchase of paintings and the National Gallery of Art exhibition, French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce, 18 March-1 May 1966)

108 - 7 Virginia Museum of Fine Art - Mellon exhibition (material concerning Mellon's loan to the Virginia Museum of Fine Arts and its exhibition in 1973)

108 - 8 Virginia Museum of Fine Art - Mellon exhibition - Mellon's loan to the Virginia Museum of Fine Arts and its exhibition in 1973 - photographs

108 - 9 Virginia Museum of Fine Art - Mellon collection - correspondence about the 1983 exhibition of the collection given to the Virginia Museum of Fine Arts

Box 109

109 - 1 Virginia Museum of Fine Art - Mellon collection - 1983 exhibition of the collection given to the Virginia Museum of Fine Arts - photographs

109 - 2 Works not distributed (including those of which no photographs were available) (1977 letter from Rewald to Mellon about the allocation of works of art and a set of photographs)

43 John Rewald Papers

Series D2.1 Paul Mellon Collection Art Files - Drawings

Box 110

110 - 1 Boldini, Jean drawings

110 - 2 Bonheur, Rosa drawings

110 - 3 Bonnard, Pierre drawings

110 - 4 Boudin, Eugène drawings

110 - 5 Braque, Georges drawings

110 - 6 Brown, John Lewis drawings

110 - 7 Cassatt, Mary drawings

110 - 8 Cézanne, Paul drawings

110 - 9 Chardin, Jean-Baptiste- Siméon drawings

110 - 10 Chassériau, Théodore drawings

110 - 11 Corot, Jean-Baptiste-Camille drawings

110 - 12 David, Jacques Louis drawings

110 - 13 De Dreux, Alfred drawings

110 - 14 Degas, Edgar drawings

110 - 15 Delacroix, Eugène drawings

110 - 16 Despierre, Jacques drawings

43 John Rewald Papers

Box 111

111 - 1 Dufy, Raoul drawings

111 - 2 Fantin-Latour, Henri drawings

111 - 3 Forain, Jean Louis drawings

111 - 4 French School drawings

111 - 5 Fromentin, Eugène drawings

111 - 6 Gauguin, Paul drawings

111 - 7 Géricault, Théodore drawings

111 - 8 Giacometti, Alberto drawings

111 - 9 Greuze, Jean-Baptiste drawings

111 - 10 Gris, Juan drawings

111 - 11 Guillaumin, Jean-Baptiste-Armand drawings

111 - 12 Guys, Constantin drawings

111 - 13 Harpignies, Henri-Joseph drawings

111 - 14 Ingres, Jean-Auguste-Dominique drawings

111 - 15 Jongkind, Johan Barthold drawings

111 - 16 Lami, Eugène Louis drawings

111 - 17 Le Prince, Jean-Baptiste drawings

111 - 18 Magritte, René drawings

111 - 19 Maillol, Aristide J. B. drawings

111 - 20 Manet, Edouard drawings

111 - 21 Marquet, Albert drawings

111 - 22 Mathey, Paul drawings

111 - 23 Matisse, Henri drawings

Box 112

112 - 1 Maze, Paul drawings

112 - 2 Millet, Jean-François drawings

112 - 3 Modigliani, Amedeo drawings

112 - 4 Mondrian , Pieter Cornelis drawings

112 - 5 Monet, Claude drawings

112 - 6 Morisot, Berthe drawings

112 - 7 Picasso, Pablo drawings

112 - 8 Pissarro, Camille drawings

112 - 9 Princeteau, René drawings

112 - 10 Redon, Odilon drawings

112 - 11 Renoir, Pierre Auguste drawings

112 - 12 Rousseau, Henri (Le Douanier) drawings

112 - 13 Rousseau, Théodore drawings

112 - 14 Segonzac, André Dunoyer de drawings

112 - 15 Seurat, Georges drawings

112 - 16 Sisley, Alfred drawings

112 - 17 Toulouse-Lautrec, Henri de drawings

112 - 18 Van Gogh, Vincent drawings

112 - 19 Vernet, Antoine Charles Horace (Carle) drawings

112 - 20 Vernet, Horace drawings

112 - 21 Villeret, François Etienne drawings

112 - 22 Villon, Jacques drawings

Series D2.2 Paul Mellon Collection Art Files - Paintings

Box 113

113 - 1 Balthus (1908-2001)

113 - 2 Bauchan, André (1873-1958)

113 - 3 Bazille, Jean-Frédéric (1841-1870)

113 - 4 Bombled, Karel-Frederic (1822-1902)

113 - 5 Bonnard, Pierre (1867-1947)

113 - 6 Boudin, Eugène (1824-1898)

113 - 7 Braque, Georges (1882-1963)

113 - 8 Caillebotte, Gustave (1848-1894)

113 - 9 Cassatt, Mary (1845-1926)

113 - 10 Chagall, Marc (1887-1985)

113 - 11 Chassériau, Théodore (1819-1856)

113 - 12 Corot, Jean-Baptiste-Camille (1796-1875)

113 - 13 Courbet, Gustave (1819-1877)

113 - 14 Dardenne, Léon-Louis (1865-1912)

113 - 15 De Dreux, Alfred (1810-1860)

Box 114

114 - 1 Degas, Edgar (1834-1917)

114 - 2 Delacroix, Eugène (1798-1863)

114 - 3 Delaunay, Robert (1885-1941)

114 - 4 Derain, André (1880-1954)

114 - 5 Dongen, Kees Van (1877-1968)

114 - 6 Dufy, Raoul (1877-1953)

114 - 7 Ernst, Max (1891-1976)

114 - 8 Fantin-Latour, Henri (1836-1904)

114 - 9 Forain, Jean Louis (1852-1931)

114 - 10 Gauguin, Paul (1848-1903)

114 - 11 Géricault, Théodore (1791-1824)

114 - 12 Giacometti, Alberto (1901-1966)

114 - 13 Guillaumin, Jean-Baptiste-Armand (1841-1927)

114 - 14 Harpignies, Henri Joseph (1819-1916)

114 - 15 Jongkind, Johan Barthold (1819-1891)

114 - 16 La Fresnaye, Royer de (1855-1925)

114 - 17 Lépine, Stanislas (1835-1892)

114 - 18 Levy, Emile (1826-1890)

114 - 19 Magritte, René (1898-1967)

Box 115

115 - 1 Manet, Edouard (1832-1883)

115 - 2 Marquet, Albert (1875-1947)

115 - 3 Matisse, Henri (1869-1951)

115 - 4 Millet, Jean-François (1814-1875)

115 - 5 Miró, Joan (1893-1983)

43 John Rewald Papers

115 - 6 Monet, Claude (1840-1926)

115 - 7 Mondrian, Pieter Cornelis (1872-1944)

115 - 8 Morandi, Giorgio (1980-1964)]

115 - 9 Morisot, Berthe (1841-1895)

115 - 10 Picasso, Pablo (1881-1973)

115 - 11 Pissarro, Camille (1830-1903)

115 - 12 Princeteau, René (c.1844-1914)

115 - 13 Redon, Odilon (1840-1916)

115 - 14 Renoir, Pierre Auguste (1841-1919)

115 - 15 Rouault, Georges (1875-1958)

115 - 16 Rousseau, Henri, Le Douanier (1844-1910)

Box 116

116 - 1 Seurat, Georges (1859-1891)

116 - 2 Signac, Paul (1863-1935)

116 - 3 Sisley, Alfred (1839-1899)

116 - 4 Staël, Nicolas de (1914-1955)

116 - 5 Steinlen, Théophile Alexandre (1859-1923)

116 - 6 Tissot, James Jacques Joseph (1836-1902)

116 - 7 Toulouse-Lautrec, Henri de (1864-1901)

116 - 8 Utrillo, Maurice (1883-1955)

116 - 9 Vallotton, Félix (1865-1925)

116 - 10 Van Gogh, Vincent (1853-1890)

116 - 11 Vernet, Antoine Charles Horace (Carle) (1758-1836)

116 - 12 Villon, Jacques (1875-1963)

116 - 13 Vlaminck, Maurice de (1876-1958)

116 - 14 Vuillard, Edouard (1868-1940)

Series D2.3 Paul Mellon Collection Art Files - Photographs of Works

Box 117

117 - 1 Mellon A-F

117 - 2 Mellon G-P

117 - 3 Mellon R-Z

Box 118

118 - 1 Mellon drawings B-C

118 - 2 Mellon drawings D

118 - 3 Mellon drawings F-M

118 - 4 Mellon drawings P-V

43 John Rewald Papers

Box 119

119 - 1 Mellon oil paintings B-F

119 - 2 Mellon oil paintings G-P

Box 120

120 - 1 Mellon oil paintings R-V

120 - 2 Mellon sculpture

Series D2.4 Paul Mellon Collection Art Files - Addendum

Box 121

121 - 1 Drawings

121 - 2 Oil painting

121 - 3 Photographs - incomplete set of photographs of the works of art