Finding Aid for the Records of the Index of American Design, 1929-2018 (bulk 1936-1942)

Summary Information

Repository	National Gallery of Art, Gallery Archives Sixth Street and Constitution Avenue, NW Washington, DC 20565 info-archives@nga.gov
Title	Records of the Index of American Design
Identifier	44
Creator	United States. Works Progress Administration. Index of American Design.
Date	1929-2018 (bulk 1936-1942)
Extent	290 cubic feet (734 boxes); approximately 29,000 digital files
Abstract	This collection documents the activities of the Index of American Design, a Federal Art Project to preserve and document the development of American folk and decorative arts from the colonial period through 1900 while providing relief work to unemployed artists, researchers, and photographers during the Great Depression. Materials consist of correspondence, memoranda, reports, lists, data sheets, publications, photograph prints and negatives, color notes.

Historical Note

Created in 1935, the Index of American Design (Index) was a program in the Fine Arts Divisions of the Federal Art Project (FAP) under the Works Progress Administration (WPA). The Index project had three objectives: to employ and maintain the skills of artists who found themselves unemployed during the depression years; to preserve America's artistic and cultural heritage by documenting the development of arts and crafts in different parts of the country; and to create a series of portfolios from the Index watercolor renderings that would serve as a permanent guide for artists, scholars, and the public.

The initial idea for the Index project began with discussions between Romana Javitz, head of the New York Public Library's Picture Collection, and artists who were conducting research in the collection for WPA projects. Ruth Reeves, a textile designer and painter, was especially interested in the idea and proposed it to Frances Pollak, head of Educational Projects for the New York City Emergency Relief Administration. Pollak agreed that the project would be a productive way to provide work relief to commercial artists and asked Reeves to formulate a

plan. In August of 1935, Reeves presented a draft of the proposed project to the Federal Art Project national staff in Washington, DC.

A pilot project began in New York City shortly after the Washington presentation. In December 1935, the Index of American Design was organized as a nationwide project. Although its administration was centralized in Washington, DC, the national project was highly decentralized, operating in thirty-seven units in thirty-four states and the District of Columbia. California and New York each had two units. Holger Cahill was appointed the national director and Constance Rourke served as national editor. Ruth Reeves became the national coordinator and was succeeded by C. Adolph Glassgold in 1936 and Benjamin Knotts in 1940. A small research staff was established in Washington, DC to supplement a larger and existing research staff in New York City.

Since state program units could only be created where large numbers of unemployed artists needed work relief, not all states had an Index program. Thirty-four states and the District of Columbia had Index program units: Alabama, Arizona, California (Northern), California (Southern), Colorado, Connecticut, Delaware, District of Columbia, Florida, Illinois, Iowa, Kansas, Kentucky, Louisiana, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Hampshire, New Jersey, New Mexico, New York City, New York State, North Carolina, Ohio, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas, Utah, Vermont, Virginia, Washington, and Wisconsin.

The Index project primarily recorded American traditional, decorative, popular, and folk art of peoples of European descent from the 17th through the 19th century. Some units, however, included other cultures in their documentation, such as Spanish missions in Southern California and Shaker communities in Massachusetts, New York, Kentucky, and New Hampshire.

The units in New England and the Mid-Atlantic states, especially New York City and Massachusetts, produced many renderings and conducted extensive research. The New York City project was the largest unit and had access to the greatest variety of decorative arts in museums and private collections in its surrounding area.

In January 1936, participating units received a preliminary Index manual outlining the objectives and execution of the project. Romana Javitz and Phyllis Crawford, research director of the New York City project, drew up the research method of documentation guidelines. Units also received a supplementary bulletin with instructions on rendering techniques based on the teachings of Suzanne Chapman, an artist on the Massachusetts Index project. Individual units were responsible for researching and selecting objects under the guidelines as well as for employing qualified artists to produce the meticulous watercolor sketches and renderings of the objects.

The Index project carried out its activities for just over seven years, employing close to 1,200 artists and producing more than 18,000 watercolor renderings. Before publication of the renderings was realized, the project came to an end in March 1942 after the United States entered World War II.

When the project closed, the Federal Works Agency, the oversight agency of the WPA,

transferred the Index renderings and the New York City project files to The Metropolitan Museum of Art (The Met) in New York. From 1942 to 1943, the museum managed the Index records for the federal government. During this period, The Met also mounted exhibitions of the renderings in its own galleries, organized twelve traveling exhibitions around the United States, and published several booklets on the Index.

In July 1943, the Federal Works Agency designated the National Gallery of Art, then a little more than two years old, as the permanent repository for the Index materials. When the collection arrived at the Gallery in early 1944, it was placed under the supervision of the National Gallery of Art assistant director Macgill James. On July 1, 1945, the Gallery specifically created an office to oversee the Index renderings and files under Erwin O. Christensen and two assistants. Christensen continued his work as the curator of the Index until 1960. During this period, the Index renderings were exhibited regularly at the Gallery, throughout the United States, and at a few international venues.

In 1984, the Gallery Archives, a newly created department at the National Gallery of Art, assumed management of the Index files, as part of its core responsibility for maintaining and preserving the permanently valuable records of the institution. The watercolor renderings continued to be part of the National Gallery of Art permanent collection under the curatorial department of Modern Prints and Drawings.

Scope and Content

The records of the Index of American Design measure approximately 290 cubic feet and span from 1929 to 2018 (with gaps). Most of the materials date from 1936 to 1942 and reference material that predates the creation of the Index project is included. The records document a unique national project to record American distinct craft tradition. They provide an overview of the working process of the project from its early days to its termination and include records created after the Index project closed. Comprised primarily of correspondence, research materials, and photographs, the collection offers a significant resource for information about Index project activities as well as a study of American design culture, artisanship, and craftsmanship.

Of special interest in the collection are extensive photographs of original objects that were considered for inclusion in the project and reproductions of renderings that may be the only record of the original artists' works. There are also numerous color notes documenting the artists' working methods as they created the watercolor renderings. In addition, the records include thousands of data sheets that contain provenance and rare information about the original objects from which the watercolors were rendered.

The original project images (44D) and data sheets (44A3) have been digitized and are available to researchers.

Arrangement

Materials are arranged in the following subgroups and series:

Subgroup A Original Project (WPA)
Series A1 New York City Project Files, 1936-1942
Series A2 General Files, 1936-1942
Series A3 Data Sheets, circa 1936-1942
Series A4 Object Card Files, circa 1936-1942
Series A5 Research Card Files, circa 1936-1942
Subgroup B The Metropolitan Museum of Art (The Met)
Series B1 Management Files, 1941-1944
Subgroup C National Gallery of Art (NGA)
Series C1 Administrative Files, 1943-1965
Series C2 Correspondence, 1943-1968
Series C4 Exhibition Files, 1929-1969
Series C5 Location Reference Files, 1949-1960
Series C6 Artists Files, circa 1980-2018
Subgroup D Original Project (WPA) Images
Series D1-3 Objects and Renderings, circa 1936-1942
Series D4 Color Notes, Sketches, and Working Drawings, circa 1936-1942
Series D6-7 Vicentini Shaker Villages, circa 1936-1942
Series D10-11, 21 California Missions and Related Subjects, circa 1936-1942
Series D13-15 Exhibitions, Staff, and Publicity, circa 1936-1942
Series D17-18 New York City Working Files, circa 1936-1942

Administrative Information

Conditions Governing Access	This collection is open for research by appointment under the conditions of the National Gallery of Art Gallery Archives Access Policy. For all inquiries or to schedule an appointment, please contact the Gallery Archives at info-archives@nga.gov.
Preferred Citation	National Gallery of Art, Washington, DC, Gallery Archives, 44, Records of the Index of American Design.
Rights Status	Public domain
Language	English
Acquisition Information	Transfer from The Metropolitan Museum of Art, 1944.
Processing Information	Arranged and described by Gallery Archives staff, 1992-2020.
Related Archival Materials	National Gallery of Art, Washington, DC, Gallery

Archives. RG 28G, Erwin O. Christensen Papers; RG 28N, Austin Davison Papers; RG 28O, Samuel Larcombe Papers.

National Gallery of Art, Washington, DC, Gallery Archives. RG 7A2, Central Files, Subject Files.

National Gallery of Art, Washington, DC, Gallery Archives, RG 32A, Oral History Transcripts; RG 48F, Oral History Recordings.

National Gallery of Art, Department of Modern Prints and Drawings holds the Index of American Design collection of approximately 18,000 watercolor renderings.

The Smithsonian Institution Archives of American Art holds several collections relating to the Index of American Design.

The National Archives and Records Administration maintains the official records of the Federal Art Project (FAP) of the Works Progress Administration (WPA).

Subgroup and Series Descriptions

Note: Any gaps in numbering are intentional

Subgroup A Original Project (WPA)

Original project files consist primarily of administrative and research materials from the New York City unit, and include some from the Washington, DC headquarters. There are some research materials and portfolios from a few smaller units included in this group of files. Other Index-related materials, such as articles and clippings were added subsequently to the files after the Index was transferred to the Gallery in 1944. There are five series in this subgroup.

Series A1 New York City Project Files, 1936-1942 [boxes 1-14, oversize boxes 1-3]
Arranged alphabetically and comprised of 8 cubic feet, this series documents the administrative, research, and exhibition-related activities of the New York City unit. The New York City unit had the largest Index project and employed many artists, photographers, and researchers.

This series includes assignment sheets, check lists, and data report forms used by the unit to capture background information on objects in private and public collections for consideration in the Index project as a preliminary step prior to the object being rendered. The assignment sheets included information about the object, location, owner, and the assigned artist or photographer. The check lists documented accession numbers, description, date, and current location of the

objects. The data report sheets describe the object, period, historical style, location, and other curatorial notes. These document forms are arranged alphabetically by public and private institution.

This series also contains exhibition files documenting Index materials loaned by the New York City unit for shows at venues throughout the United States between 1938 and 1942. The exhibition files include record sheets with a classification number, object name, artist, exhibition name, and date sent and returned. The files are arranged alphabetically by object classification category.

In addition, there are permission files that document the approvals from private owners in New York City for publication and exhibition of the renderings of objects in their collections. They include signed permission forms, correspondence, and compiled lists. The New York City unit consulted many owners concerning the use of credit lines to acknowledge ownership.

Of special interest are files relating to unfinished projects relating to pewter, silver, stoneware, and textiles as well as research files on architecture, carvings, ceramics, costumes, furniture, glass, silver, and other Index categories. Included in the project and research files are assignment and data sheets; check lists; newspaper clippings; correspondence; sketches and notes; lists of craftsmen and collectors; and weekly reports. The Textile Project was performed under the auspices of the Index at the request of the principal of Straubenmuller Textile High School. A group of 44 plates illustrating the various principles of design and the use of different lines in historic and national costumes is included in this series.

Series A2 General Files, 1936-1942 [boxes 1-23, oversize boxes 1-7, oversize folder]
Arranged alphabetically, this series consists of about 15.5 cubic feet of reference and subject files on Index-related topics. The reference files include bibliographies; catalogues; collection lists; film strips; exhibition materials; Pennsylvania quilt pattern plates; proposed portfolio publications; radio scripts; and information on material culture in other countries.

Of special note are the *Index of American Design Manual*s which outline the scope, purpose, organization, method of recording, research, classification, and filing scheme for the Index projects.

The subject files contain information on a wide variety of topics ranging from advertisements to the Zoar community. Index categories are often grouped into further subjects with cross references. After the files were transferred to the National Gallery of Art, supplementary materials were occasionally added.

Series A3 Data Sheets, circa 1936-1942 [approximately 21,800 digital files]
This series consists of approximately 22,000 data report sheets (referred to as data sheets) prepared by Index staff for objects that were considered for inclusion in a unit's project. Each project used a standard form (WPA Form 30A) to record information. Staff assigned an Index classification number to each object data sheet. This key identification information was also assigned to the watercolor rendering as well as photograph prints and negatives of the object and rendering. The data sheets are arranged alphabetically by state, Index category, and Index

number.

The form lists detailed data about the object, such as the object name or building use, the period or date of the object or building, historical style, original owner, designer or maker, and the location where the object was made. The form also documents how the information about the object or building was verified.

Descriptive information, such as materials, media, color, and finish as well as physical condition and measurements provide additional details about an object or building. Also noted are the current location and owner as well as the researcher's name and the photographer or artists assigned to photograph or create a watercolor rendering of the object. The amount of information on a data sheet varies greatly. In some cases, data sheets contain detailed information while others have only the most basic information.

Of note, not all data sheets resulted in a watercolor rendering. On occasion, the Washington, DC office rejected a rendering, and the object may not have been redrawn. The New York City data sheets are the most extensive and can be complicated as there may be more than one artist associated with a rendering but only a single data sheet exists for the object.

When the Index materials came to the National Gallery of Art, some renderings did not have corresponding data sheets. In these instances, Gallery staff prepared a data sheet with basic information and stamped each data sheet, noting "No Data Sheet was furnished at the time this rendering was received from The Metropolitan Museum of Art."

The data sheets have been digitized and are available to researchers.

Series A4 Object Card Files, circa 1936-1942 [boxes 1-11]
Arranged by project and measuring 4 cubic feet, this series contains 3" x 5" and 5" x 8" cards which record the project name, object category and assigned object number. They include national file cards for twenty states; the Florida Index Project with submissions to the Washington, DC office; objects returned to states for disposal or redrawing; and groups of cards relating to New York City, Southern California, Massachusetts, and Michigan. In some cases, there are prints or sketches accompanying the cards. Most cards are typewritten while some are handwritten.

Series A5 Research Card Files, circa 1936-1972 [boxes 1-55]
This series includes 3" x 5" and 5" x 8" cards containing extensive information gathered by Index staff. The cards are arranged by category and measure approximately 18 cubic feet. In addition to the standard Index categories of architecture, carving, ceramics, costume, furniture, glass, metal, miscellaneous, and textiles, Index researchers recorded information on a wide range of related topics from colonial days to the end of the 19th century.

Subgroup B The Metropolitan Museum of Art (The Met)

The collection of Index renderings and corresponding administrative files was deposited in The Metropolitan Museum of Art in New York by the Federal Art Project as it was concluding its activities in 1942. From 1942 until 1943, The Metropolitan Museum Art mounted exhibitions of the renderings, organized twelve traveling exhibitions (*American Furniture, Glass, and Textile*; *Circus and Merry-Go-Round Carvings*; *Cowboys and Indians*; *Emblems of Unity and Freedom*; *Figureheads and Carvings from American Clipper Ships*; *I Remember That*; *The Pioneers*; *Portraits of Americans*; *Reflections of the American Scene*; *Shaker Craftsmanship*; *The Story of Punch*; *Tobacconists' Figures and Shop Signs*), and published several booklets.

Series B1 Management Files, 1941-1944 [boxes 1-3]
Arranged alphabetically, this series comprises of 1.5 cubic feet of administrative files relating to the transfer of the Index to The Metropolitan Museum of Art. Included are two memoranda to the Works Project Administrators at the state level regarding the assembly, inventory, documentation, preservation, and disposition of the Index. Files also contain general inquiries to Benjamin Knotts at The Metropolitan Museum for information about the Index; American folk art in general; and photographs of Index materials. Included are lists of slides made by The Metropolitan Museum for its lending collection, portfolio development materials, a slide proposal, and *A Report of the WPA Index of American Design from the Time of its Allocation to the Metropolitan Museum of Art, May 1942.*

Of special interest are exhibition files relating to twelve exhibitions circulated by The Metropolitan Museum. Included are correspondence arranged alphabetically by institution, brochures, lists of venue bookings, press releases, and label text.

Also included in this series are state files. Between 1942 and 1943, thirty project units sent materials to The Metropolitan Museum. These files consist of the unit inventory lists, shipping receipts, and correspondence between the units and The Metropolitan Museum concerning the transfer of materials.

Subgroup C National Gallery of Art (NGA)

When the Index records and renderings arrived at the National Gallery of Art in 1944 assistant director Macgill James supervised the collection until a permanent staff member could take over. On July 1, 1945, Erwin O. Christensen and two assistants took responsibility when the Gallery created a new department for the stewardship of the Index files and watercolor renderings. Christensen continued his work as curator of the Index until 1960. During this period, the Index renderings were exhibited regularly at the Gallery, throughout the United States, and at a few international venues. The records of the Index document curatorial tasks, loans requests, exhibitions, and related Index activities. This group of files also includes early materials created by the Index project and The Metropolitan Museum.

Series C1 Administrative Files, 1943-1965 [boxes 1-6, oversize boxes 1-2]
Measuring approximately 4 cubic feet, this series contains correspondence relating to Erwin O. Christensen's research for his 1950 publication, *The Index of American Design*; general correspondence files and memoranda arranged chronologically from 1945 to 1965; other

correspondence about scholarship in American art; and a file with information on dolls. Of special interest is a folder with early materials regarding the creation of the Index received from Nina Collier. Collier worked with Ruth Reeves in the New York City unit as an administrative assistant and helped Reeves initiate the Index project.

There are also general subject files about the administration of the Index. Included are several U.S. Senate and House legislative bills on the completion of the Index.

Also included are various inventories of the Index renderings between 1957 and 1960. Of note is a May 4, 1959 document explaining the organizational system of the 3" x 5" index cards and WPA data sheets.

In addition, there are publication files relating to Index projects between 1956 and 1959. These files pertain to the preparation and sale of publications and publicity materials, including newspaper clippings, press releases, brochures, and flyers from 1944 to 1960.

Of special interest are reports dated 1945 and 1963 with information about the Index materials transferred to the National Gallery of Art from The Metropolitan Museum of Art. There are lists of Index renderings, supporting files, and an inventory sent to the Gallery in January 1944. Of note is a 1959 report by Christensen that provides information about the history, organization, and future of the Index as well as Christensen's travel files between 1959 and 1960 for his Index activities.

Series C2 Correspondence, 1943-1968 [boxes 1-27]
These files are arranged alphabetically by correspondent and date primarily from 1946 to 1961, with some earlier documents. They include correspondence from Holger Cahill, director of the Index; Adolph Glassgold, national coordinator of the Index; Pauline A. Pinckney, a researcher for the national Index unit; and Ruth Reeves, who initiated the Index project and was the first national coordinator of the Index. Correspondence with Index artists E. Boyd, Austin L. Davison, Lawrence Flynn, Perkins Harnly, Franklyn Syres, and Nicholas Zupa is also included.

Series C4 Exhibition Files, 1929-1969 [boxes 1-7]
Measuring about 3.5 cubic feet, this series documents exhibition installations of Index renderings at the National Gallery of Art between 1946 and 1958. The materials date from about 1929-1969. The files provide information for 36 circulating exhibitions with object lists, photographs of renderings, lender agreements and associated documents, a 1957 traveling exhibition publication, a brochure listing 12 exhibitions circulated by The Metropolitan Museum of Art, and other related material.

Series C5 Location Reference Files, 1949-1960 [boxes 1-3]
This series contains about 1.5 cubic feet of printed materials from historical societies, museums, and conferences, dating from approximately 1949-1960. Organized by location, the materials include state maps, booklets, pamphlets, and brochures.

Series C6 Artist Files, circa 1980-2018 [boxes 1-3]
This series consists of 2 cubic feet of biographical information, photographs, and other materials

compiled by the National Gallery of Art Department of Modern Prints and Drawings staff relating to Index artists employed between 1935 and 1942 under the Works Progress Administration Federal Art Project. NGA staff initially created these files in the 1980s and materials continue to be added when artists or a family member provide relevant information.

The files are organized alphabetically by artist's last name. The state in which the artist worked for the Index project is noted. A general file containing addresses of Index artists, rendering lists of artists with no individual file, newspaper articles, and other miscellany is at the beginning of the series.

Of special interest are Joseph Lubrano's photocopies of his Index work assignment cards for the New York City project and a 1970 catalog, *A Tribute to Suzanne Chapman*, noting the Massachusetts artist's drawing skills.

From 1984-1986, Gallery staff members Laurie Weitzenkorn and Charlie Ritchie conducted oral history interviews with Index artists Lucille Chabot, Suzanne Chapman, David Ellinger, Lucille Lacoursiere Gauthier, Dorothy Hay Jensen, Elmer R. Kottcamp, Joseph Lubrano, Edward L. Loper, and John Matulis. Transcripts are available in RG 32 Oral History Transcripts and audio recordings are found in RG 48F Oral History Recordings.

Subgroup D Original Project (WPA) Images

Thousands of photographic prints and negatives document original objects rendered by the Index artists. Photography was a preliminary step in the production of Index renderings to assist in the selection and to aid the artists. The number of photographs varies greatly by category. The New York City unit produced a great number of photographs.

Series D1-D3 Objects and Renderings, circa 1936-1942 [print boxes 1-317; negative boxes 1-125, oversize print boxes 1-11]
This series contains approximately 120 cubic feet of photographic prints and negatives of images of many of the physical objects as well as images of artists' renderings of the objects. Arranged by state and category, these images provide insight into the artists' working methods in the creation of the watercolor renderings. The categories or classifications are architecture, carving, ceramics, costume, furniture, glass, metal, miscellaneous, and textiles. The classification number of each image corresponds to the classification number on the data sheet for the object (state-category-assigned number). For example, Mass-Ca-138 refers to Massachusetts, carving, 138.

Often there are gaps in the numbering schema which may indicate that there are images missing. There are also images that lack unit or classification designations, and they are filed at the end of each unit and/or category appropriately. In some cases, images may not have any identification and they are listed as unidentified.

Images in the *architecture* category include doorways, railings, attic beams, and churches. The *carvings* group include photographs of cigar store Indians, butter molds, and figureheads. In the *ceramics* category, there are images of water pitchers, plates, flowerpots, and related objects. The

costume images contain a variety of clothing attire, such as trapper's jackets, armitas (chaps), baby bonnets, and suspenders. *Furniture* images comprise the largest category and they depict examples of chairs and tables as well as other items, such as pipe boxes, cribbage boards, and commodes. More than half of the images in the *glass* category come from the Pennsylvania unit and include dishes, bottles, goblets, flasks, and lamps. *Metal* is another category with many photographs, and the objects are subdivided into different types of metals, such as brass, copper, iron, lead, pewter, silver, tin, and zinc. An array of weathervanes is found in this category along with hitching posts, andirons, and elegant silver pieces. The *miscellaneous* category includes many items that could have been placed in other categories but were assigned to the miscellaneous group by the Index project for unknown reasons. Examples of images in this category include brooches, leather saddles, puppets, flutes, eyeglasses, butter scoops and a sausage grinder. The *textiles* group includes samplers, quilts, pocketbooks, coverlets, blankets, and clothing.

For conservation purposes, negatives are stored separately from the photograph prints. Approximately 10,000 photographs of the original objects have been digitized and are available to researchers. For more information about images, please contact Gallery Archives.

Series D4 Color Notes, Sketches, and Working Drawings, circa 1936-1942 [boxes 1-9, oversize boxes 10-30]
There are approximately 15 cubic feet of preliminary materials that artists created before completing an Index rendering. The color notes illustrate the artists' preparatory work relating to color used for rendering and the sketches provide an insight into the artists' attention to detail. The renderings show a slightly more completed work but were not considered a quality product for inclusion in the Index. Some of these materials may be the only record of the original work created by the artist.

Series D6-D7 Vicentini Shaker Villages, circa 1936-1942 [print boxes 1-6, negative boxes 1-6]
This series consists of 6 cubic feet of photographic prints and negatives by Index photographer Noel Vicentini and records Shaker communities in New York, New Hampshire, and Massachusetts. Prints and negatives are designated by the notation V-1, V-2, V-3, and so forth. The images are organized by V number and location. The photographs document Shaker barns, equipment, exteriors and interiors of buildings, furniture, and textiles as well as some Shaker community members.

For conservation purposes, negatives are stored separately from the photograph prints. Photographs in this series have been digitized and are available to researchers.

Series D10-11, D21 California Missions and Related Subjects, circa 1936-1944 [print boxes 1-8, negative boxes 1-3, oversize print box 11]
This series contains about 6 cubic feet of photographic prints and negatives of mission sites primarily in Southern California with two references in Arizona. Images are arranged alphabetically by mission and duplicate images may also be found in Series D1-D4.

The numbered prints and negatives include supplemental materials that document early life in

California reproduced from books and other sources. They are arranged by number from 15 to 213 with many gaps in the sequence.

For conservation purposes, negatives are stored separately from the photograph prints. Photographs in this series have been digitized and are available to researchers.

Series D13-D15 Exhibitions, Staff, and Publicity, circa 1936-1942 [print boxes 1-3, negative boxes 1-2, oversize print box 1]
This series consists of about 1.5 cubic feet of photographic prints and negatives arranged by exhibitions, staff, and publicity activity. Index exhibition materials are organized by state, city, and location of the exhibition. Libraries, department stores, and museums offered venues for the popular displays. Images of Index staff are grouped by artists, photographers, and supervisors. The *Index Artists at Work* images depict artists from various state units rendering objects. Artists identified in these photographs include Charlotte Angus, E. Boyd Hall, Alf Bruseth, Angelo Bulone, Max Fernekes, Eugene Bartz, Elizabeth Moutal, and Vera Van Voris. Also included in this group is a publicity photo of Ruth Reeves. Two sets of publicity images offer a step-by-step overview of how the Index worked. The *Garret to Gallery* images document the process and work involved in rendering objects. The photographs follow a script and are arranged according to negative number from 3821-3 to 3821-94 with gaps in the numbering sequence. *The Making of an Index Drawing* is a photographic narrative which follows the creation of an Index rendering from the selection of an object to the completion of the rendering.

For conservation purposes, negatives are stored separately from the photograph prints. Photographs in this series have been digitized and are available to researchers.

Series D17-D18 New York City Working Files, circa 1936-1942 [print boxes 1-9, negative boxes 1-11]
Arranged by photograph number, this series consists of 9 cubic feet of photographic prints and negatives from the New York City unit, documenting objects that were considered for inclusion in the Index project. There are many gaps in the numbering sequence. These early numbers were superseded when an item was assigned an Index number. Gallery Archives staff assigned Index categories to the photographs to facilitate their possible identification and use. For conservation purposes, negatives are stored separately from the photograph prints.

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Subgroup A Original Project (WPA)

Series A1 New York City Project Files, 1936-1942

Box 1

1-1 Object assignment working files - architecture

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-2 Object assignment working files - Brooklyn Museum

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-3 Object assignment working files - Columbia University

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-4 Object assignment working files - Cooper Union

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-5 Object assignment working files - gardens

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-6 Object assignment working files - Metropolitan Museum of Art check lists New York silver

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-7 Object assignment working files - Metropolitan Museum of Art check lists textiles (folder 1 of 2)

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

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1-8 Object assignment working files - Metropolitan Museum of Art check lists textiles (folder 1 of 2)

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-9 Object assignment working files - Metropolitan Museum of Art check lists for various collections

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-10 Object assignment working files - miscellaneous

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-11 Object assignment working files - MCA (Museum of Costume Art)

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-12 Object assignment working files - Museum of Folk Art

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-13 Object assignment working files - Museum of the City of New York

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-14 Object assignment working files - New York Historical Society

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

1-15 Object assignment working files - toys

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

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1-16 Object assignment working files - Victoriana (Perkins Harnly)

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

Box 2

2-1 Object assignment working files - private collections – costume

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-2 Object assignment working files - private collections - furniture

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-3 Object assignment working files - private collections - glass, ceramics

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-4 Object assignment working files - private collections - metals, carving

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-5 Object assignment working files - private collections - miscellaneous

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-6 Object assignment working files - private collections - pewter

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-7 Object assignment working files - private collections - silver

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

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2-8 Object assignment working files - private collections - textiles

Includes assignment sheets, check lists, and data report sheets about items of interest. Assignment sheets document object, location, owner, and artist or photographer. Check lists record accession numbers, description, date, location. Data report sheets document object, period or date, historical style, description, location and notes.

2-9 Caswell carpet silkscreen folio - color charts - plates 1, 3 and unidentified

Located in box OS-2.

2-10 Caswell carpet silkscreen folio - folio cover

Located in box OS-2.

2-11 Caswell carpet silkscreen folio - folio cover - early design

Located in box OS-2.

2-12 Caswell carpet silkscreen folio - photo collage (1 print) and details (2 prints)

Located in box OS-2.

2-13 Caswell carpet silkscreen folio - plate no. 1 (folder 1 of 3)

Located in box OS-2.

2-14 Caswell carpet silkscreen folio - plate no. 1 (folder 2 of 3)

Located in box OS-2.

2-15 Caswell carpet silkscreen folio - plate no. 1 (folder 3 of 3)

Located in box OS-2.

2-16 Caswell carpet silkscreen folio - plate no. 2 (folder 1 of 2)

Located in box OS-2.

2-17 Caswell carpet silkscreen folio - plate no. 2 (folder 2 of 2)

Located in box OS-2.

2-18 Caswell carpet silkscreen folio - plate no. 3

Located in box OS-2.

2-19 Caswell carpet silkscreen folio - stencils

Located in box OS-2.

2-20 Caswell carpet silkscreen folio - tracings - plates 1 and 2

Located in box OS-2.

2-21 Correspondence - letters and memos, 1938-1939

Administrative information exchanged between Index staff in New York City, Newark, and Buffalo.

2-22 Exhibition files - ceramics - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-23 Exhibition files - costumes - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-24 Exhibition files - furniture - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-25 Exhibition files - glass - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-26 Exhibition files - metal - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-27 Exhibition files - miscellaneous - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

2-28 Exhibition files - textiles - watercolors

Includes record sheets for items loaned for exhibition at various institutions, 1938-1942. Each sheet includes a classification number, object name, artist, exhibition name, and date sent and returned.

Box 3

3-1 New York City wash experiment - 3 ceramic drawings

Located in box OS-3.

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3-2 New York City wash experiment - 3 furniture drawings

Located in box OS-3.

3-3 New York City wash experiment - 2 furniture drawings

Located in box OS-3.

3-4 New York City wash experiment - 2 metal drawings

Located in box OS-3.

3-5 Permission granted files - lists

Permission records for publicity and exhibition of renderings including signed permission forms, correspondence, and compiled lists.

3-6 Pewter project (unfinished) - New York City assignments and data report sheets, 1936

Report sheets; includes one drawing of a candlestick.

3-7 Pewter project (unfinished) - check lists, 1936

3-8 Pewter project (unfinished) - clippings, 1936

Includes newspaper articles, brochures, pamphlets, pewter research notes, diagrams, and photos.

3-9 Pewter project (unfinished) - New York City correspondence, 1936

Correspondence with Homer Eaton Keyes (The Magazine Antiques), Charles Cornelius (New York advisor, Index of American Design), Olive Lyford (Special representative, Federal Art Project, New Jersey), Edna Franklin (Pewter Collectors' Club of America), Elizabeth Dorsey Bruen (Index), Howard Hubbard (Skinner Museum), Bertha Van Buren Lederer (Index staff), John Poole (pewter collector), C. Adolph Glassgold (Index coordinator in Washington), Gordon Smith (Index assistant regional director in Boston); also announcement of exhibition and informal talk about the Index project, memos about pewter technique, scale list for pewter drawings.

3-10 Pewter project (unfinished) - New York City correspondence, 1937

Correspondence with Dorsey Bruen, Constance Rourke (Index editor in Washington), and Homer Eaton Keyes. Includes plan for scaling pewter drawings, explanations of pewter touch marks, elevation drawings, and preliminary outline for pewter portfolio.

3-11 Pewter project (unfinished) - New York City weekly reports, 1936-37

Includes general interoffice memos.

3-12 Pewter project (unfinished) - Dorsey Bruen

Includes sketches of pewter objects and brief information about the objects.

3-13 Pewter project (unfinished) - pewterers and collectors

Lists of pewter craftsmen and collectors including A Listing of Massachusetts Pewterers, Marked American Made Types prepared by the Index of American Design Massachusetts Unit, 1936; also Danforth family tree.

3-14 Pewter project (unfinished) - pewterers, candlesticks, beakers, tankards, plates and others

Includes brief information about the objects.

3-15 Pewter project (unfinished) - porringers and drinking vessels

Sample charts (6) used to record information about objects within a category. Some information and a few photos are included. Located in box OS-3.

Box 4

4-1 Pewter project (unfinished) - sketches - copies

Includes brief information about the objects.

4-2 Publication - requests for information

General requests for information about the publication of the Index project.

4-3 Research files - architecture

Sketches of objects copied from published sources, each with an Index data sheet.

4-4 Research files - carving

Sketches of objects copied from published sources, each with an Index data sheet.

4-5 Research files - ceramics

Sketches of objects copied from published sources, each with an Index data sheet.

4-6 Research files - ceramics - pitchers, jugs, and crocks

Sketches of objects copied from published sources, each with an Index data sheet.

4-7 Research files - ceramics - flower pots and vases

Sketches of objects copied from published sources, each with an Index data sheet.

Box 5

5-1 Research files - costumes

Sketches of objects copied from published sources, each with an Index data sheet.

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5-2 Research files - costumes - five colonial artists of New England
Sketches of objects copied from published sources, each with an Index data sheet.

5-3 Research files - costumes - history of the George Washington bicentennial
Sketches of objects copied from published sources, each with an Index data sheet.

5-4 Research files - furniture - chairs (folder 1 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

5-5 Research files - furniture - chairs (folder 2 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

Box 6

6-1 Research files - furniture - chairs (folder 3 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

6-2 Research files - furniture - chests and cupboards (folder 1 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

6-3 Research files - furniture - chests and cupboards (folder 2 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

6-4 Research files - furniture - chests and dressers
Sketches of objects copied from published sources, each with an Index data sheet.

6-5 Research files - furniture - desks and secretaries
Sketches of objects copied from published sources, each with an Index data sheet.

6-6 Research files - furniture - measured drawings
Sketches of objects copied from published sources, each with an Index data sheet.

6-7 Research files - furniture - mechanical drawings
Sketches of objects copied from published sources, each with an Index data sheet.

6-8 Research files - furniture - miscellaneous (folder 1 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

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Box 7

7-1 Research files - furniture - miscellaneous (folder 2 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

7-2 Research files - furniture - tables (folder 1 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

7-3 Research files - furniture - tables (folder 2 of 2)
Sketches of objects copied from published sources, each with an Index data sheet.

7-4 Research files - glass - bottles
Sketches of objects copied from published sources, each with an Index data sheet.

7-5 Research files - glass - cups and vases
Sketches of objects copied from published sources, each with an Index data sheet.

7-6 Research files - glass - miscellaneous
Sketches of objects copied from published sources, each with an Index data sheet.

Box 8

8-1 Research files - lamps
Sketches of objects copied from published sources, each with an Index data sheet.

8-2 Research files - lighting
Sketches of objects copied from published sources, each with an Index data sheet.

8-3 Research files - miscellaneous (folder 1 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

8-4 Research files - miscellaneous (folder 2 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

8-5 Research files - miscellaneous (folder 3 of 3)
Sketches of objects copied from published sources, each with an Index data sheet.

8-6 Research files - miscellaneous - exhibit a page 1

A blank chart, which presumably was used to record the usual occupation of Index staff. More than 80 occupations are listed with subcategories of male, female, white, and Negro. No information is recorded on the chart. Located in box OS-3.

8-7 Research files - ornaments and metals

Sketches of objects copied from published sources, each with an Index data sheet.

8-8 Research files - pole arms

Sketches of objects copied from published sources, each with an Index data sheet.

Box 9

9-1 Research files - silver - cups and tankards

Sketches of objects copied from published sources, each with an Index data sheet.

9-2 Research files - silver - jars, jugs, and tea services

Sketches of objects copied from published sources, each with an Index data sheet.

9-3 Research files - silver - spoons

Sketches of objects copied from published sources, each with an Index data sheet.

9-4 Research files - silver - tea pots

Sketches of objects copied from published sources, each with an Index data sheet.

9-5 Research files - silver - tea services

Sketches of objects copied from published sources, each with an Index data sheet.

9-6 Research files - tavern objects

Sketches of objects copied from published sources, each with an Index data sheet.

9-7 Research files - tea ware - pottery and silver

Sketches of objects copied from published sources, each with an Index data sheet.

9-8 Research files - textiles - coverlets

Sketches of objects copied from published sources, each with an Index data sheet.

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Box 10

10-1 Research files - textiles - rugs

Sketches of objects copied from published sources, each with an Index data sheet.

10-2 Research files - toys

Sketches of objects copied from published sources, each with an Index data sheet.

10-3 Research files - utensils

Sketches of objects copied from published sources, each with an Index data sheet.

10-4 Research files - vases - ceramic and glass

Sketches of objects copied from published sources, each with an Index data sheet.

10-5 Research files - vases and jugs (folder 1 of 3)

Sketches of objects copied from published sources, each with an Index data sheet.

10-6 Research files - vases and jugs (folder 2 of 3)

Sketches of objects copied from published sources, each with an Index data sheet.

Box 11

11-1 Research files - vases and jugs (folder 3 of 3)

Sketches of objects copied from published sources, each with an Index data sheet.

11-2 Silver project (unfinished) - New York City assignment and data sheets

Includes rendering of candlestick by S. Borrazzo.

11-3 Silver project (unfinished) - advertisement - Roslyn by Gorham

11-4 Silver project (unfinished) - charts with sketches and photographs

11-5 Silver project (unfinished) - correspondence, 1937

Memoranda with Miss Eglington, Mrs. Gottesman, Phyllis C. Scott, Tillie Shahn and Kay von Minckwitz; meeting minutes of the Index general supervisors, Miss Eglington, artists of the silver division and master artists with Mrs. McMahon; a weekly progress record form; miscellaneous silversmith information.

11-6 Silver project (unfinished) - Leo Robinson's classification of silver - New York City, Southhampton, New York

List of silversmiths and their products, 17th century - mid 19th century in cities including Albany, New York City, Southampton, NY; New Haven, Hartford, and Guilford, CT; Baltimore, MD; Philadelphia, PA; Newport and Providence, RI; Alexandria, VA.

11-7 Silver project (unfinished) - silversmiths in New York state

Lists of silversmiths arranged by city.

11-8 Silver project (unfinished) - silversmiths in New York state - Albany, Brooklyn, Rochester, Syracuse, Troy, Utica, misc.

Box 12

12-1 Silver project (unfinished) - sketches - coat of arms

12-2 Silver project (unfinished) - sketches - coat of arms - Kalamein Walton

12-3 Silver project (unfinished) - sketches - coat of arms - J. Staloff

12-4 Silver project (unfinished) - sketches - handles

12-5 Silver project (unfinished) - sketches - pitchers

12-6 Silver project (unfinished) - sketches - proposed sketch for silverware

12-7 Silver project (unfinished) - sketches - spoons

12-8 Silver project (unfinished) - sketches - teapots

12-9 Silver project (unfinished) - sketches - teapots - details

12-10 Silver project (unfinished) - sketches - silver - details

Box 13

13-1 Silver project (unfinished) - weekly reports

1936 reports from Rita Gottesman to Mr. Cornelius; Index check lists; list from Metropolitan catalogue of an exhibition of silver; list of the Clearwater collection; general notes on silver.

13-2 Silver project (unfinished) - weekly reports, 1937

Reports from Laurie Eglington and Katharine von Minckwitz to Mr. Cornelius, Mrs. Scott, or Mr. Block; color-coded progress chart October 1937 - February 1938; notes on silver.

13-3 Stoneware project (unfinished) - project documentation - package label

13-4 Stoneware project (unfinished) - Albany, New York - Paul Cushman circa 1809

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-5 Stoneware project (unfinished) - Albany, New York - M. Tyler

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-6 Stoneware project (unfinished) - Athens, New York - Clark Pottery circa 1807

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-7 Stoneware project (unfinished) - Binghamton, New York - White & Wood 19th century

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-8 Stoneware project (unfinished) - Brooklyn - T.G. Boone and Sons 1841-1843

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-9 Stoneware project (unfinished) - Columbia, Herkimer Co., New York - Moses Thompson 1818

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-10 Stoneware project (unfinished) - Ellenville, New York

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-11 Stoneware project (unfinished) - Ft. Edward, New York - Setterlee & Mory

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-12 Stoneware project (unfinished) - Galesville, New York mid-19th century

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-13 Stoneware project (unfinished) - Geddes, New York - Hubbell & Chesebro circa 1868

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-14 Stoneware project (unfinished) - Havana, New York - A. Wittenmore 1868-1869

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-15 Stoneware project (unfinished) - Homer, New York - J. Sager

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-16 Stoneware project (unfinished) - Hudson, New York - E. Selby and Co. circa 1850

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-17 Stoneware project (unfinished) - Huntington, long island - Lewis & Gardiner, Brown Brothers

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-18 Stoneware project (unfinished) - Lansingburgh, New York

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-19 Stoneware project (unfinished) - Lyons, New York

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-20 Stoneware project (unfinished) - New York City - Commeraw 1802-1820

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-21 Stoneware project (unfinished) - New York City - Crolius

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-22 Stoneware project (unfinished) - New York City - Hudson River Pottery 1849-1856

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-23 Stoneware project (unfinished) - New York City - W.M. Macquoid & Co. 1864-1870

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-24 Stoneware project (unfinished) - New York City - Remmey circa 1790-1820

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-25 Stoneware project (unfinished) - Olean, New York - I.H. Wands 1852-1872

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-26 Stoneware project (unfinished) - Oswego Falls, New York - J & S Hart 1832-1840

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-27 Stoneware project (unfinished) - Penn Yan, New York - Mantell & Thomas mid-19th century

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-28 Stoneware project (unfinished) - Poughkeepsie, New York - Jacob Caire 1852-1854; Poughkeepsie, New York - Riedinger & Caire 1856-1878; Kingston, New York - F.A. Voorhees & Co. circa 1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-29 Stoneware project (unfinished) - Troy, New York - C. Boyton & Co. circa 1829-1834

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-30 Stoneware project (unfinished) - Troy, New York - Seymour

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-31 Stoneware project (unfinished) - Utica, New York - S. Fayette & Co. circa 1832

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-32 Stoneware project (unfinished) - Utica, New York - Whites

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-33 Stoneware project (unfinished) - West Troy, New York

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-34 Stoneware project (unfinished) - West Troy, New York - W.M.E. Warner

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-35 Stoneware project (unfinished) - Connecticut - Hartford and New Haven

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-36 Stoneware project (unfinished) - Connecticut - Norwalk

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-37 Stoneware project (unfinished) - Connecticut - Norwich

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-38 Stoneware project (unfinished) - Massachusetts

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-39 Stoneware project (unfinished) - New Jersey - Flemington

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-40 Stoneware project (unfinished) - New Jersey - South Amboy

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-41 Stoneware project (unfinished) - Pennsylvania

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-42 Stoneware project (unfinished) - Vermont - Bennington

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-43 Stoneware project (unfinished) - designs - 3rd period 1755-1789

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-44 Stoneware project (unfinished) - designs - 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-45 Stoneware project (unfinished) - designs - 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-46 Stoneware project (unfinished) - designs - 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

13-47 Stoneware project (unfinished) - designs - 7th period 1877-1898

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

Box 14

14-1 Stoneware project (unfinished) - designs - animals, insects, etc. historical (undated)

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-2 Stoneware project (unfinished) - designs - animals, insects, etc. historical 4th period

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-3 Stoneware project (unfinished) - designs - animals, insects, etc. historical 5th period

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-4 Stoneware project (unfinished) - designs - animals, insects, etc. historical 6th period

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-5 Stoneware project (unfinished) - baking dishes and molds

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-6 Stoneware project (unfinished) - banks

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-7 Stoneware project (unfinished) - bird decorations 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-8 Stoneware project (unfinished) - bird decorations 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-9 Stoneware project (unfinished) - bird decorations 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-10 Stoneware project (unfinished) - bird decorations 7th period 1877-1898

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-11 Stoneware project (unfinished) - bottles and flasks

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-12 Stoneware project (unfinished) - bowls

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-13 Stoneware project (unfinished) - bowls and baking dishes

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-14 Stoneware project (unfinished) - casks and jars

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-15 Stoneware project (unfinished) - churns

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-16 Stoneware project (unfinished) - churns 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-17 Stoneware project (unfinished) - churns 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-18 Stoneware project (unfinished) - churns 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-19 Stoneware project (unfinished) - churns 7th period 1877-1898

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-20 Stoneware project (unfinished) - cooking pots 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-21 Stoneware project (unfinished) - cooking pots 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-22 Stoneware project (unfinished) - cuspidors

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-23 Stoneware project (unfinished) - desk accessories

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-24 Stoneware project (unfinished) - dish

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-25 Stoneware project (unfinished) - drinking vessels

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-26 Stoneware project (unfinished) - flasks and bottles 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-27 Stoneware project (unfinished) - flasks and bottles 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-28 Stoneware project (unfinished) - ink wells 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-29 Stoneware project (unfinished) - jardinieres

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-30 Stoneware project (unfinished) - jugs

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-31 Stoneware project (unfinished) - jugs 3rd period 1755-1789

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-32 Stoneware project (unfinished) - jugs 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-33 Stoneware project (unfinished) - jugs 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-34 Stoneware project (unfinished) - jugs 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-35 Stoneware project (unfinished) - jugs 7th period 1877-1898

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-36 Stoneware project (unfinished) - kegs 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-37 Stoneware project (unfinished) - lighting devices

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-38 Stoneware project (unfinished) - milk pans

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-39 Stoneware project (unfinished) - mugs 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-40 Stoneware project (unfinished) - ornaments

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-41 Stoneware project (unfinished) - pitchers

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-42 Stoneware project (unfinished) - pitchers 4th period 1790-1828

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-43 Stoneware project (unfinished) - pitchers 5th period 1829-1863

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

44 Records of the Index of American Design

14-44 Stoneware project (unfinished) - pitchers 6th period 1864-1876

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-45 Stoneware project (unfinished) - pitchers 7th period 1877-1898

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-46 Stoneware project (unfinished) - plates

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-47 Stoneware project (unfinished) - puzzle jugs

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-48 Stoneware project (unfinished) - shaving mugs

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-49 Stoneware project (unfinished) - statuettes

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-50 Stoneware project (unfinished) - tea pots

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-51 Stoneware project (unfinished) - vases

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-52 Stoneware project (unfinished) - loose pages with copies of objects not yet placed in groupings

These sketches and prints of objects originally were arranged on poster board to illustrate the work of the Index. They have been kept in their original groupings.

14-53 Straubenmuller Textile High School - textile project

44 costumes plates illustrating the various principles of design and use of different lines in historic and national costumes. The project was done under the auspices of the Index at the request of Straubenmuller Textile High School.

44 Records of the Index of American Design

14-54 Straubenmuller Textile High School - textile project - prints

44 costumes plates illustrating the various principles of design and use of different lines in historic and national costumes. The project was done under the auspices of the Index at the request of Straubenmuller Textile High School.

14-55 Straubenmuller Textile High School - textile project - negatives

44 costumes plates illustrating the various principles of design and use of different lines in historic and national costumes. The project was done under the auspices of the Index at the request of Straubenmuller Textile High School.

14-56 Woodblock experiment - motif from nyc-te-116

Includes two woodblocks and several prints made by an Index artist. Located in box OS-1.

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44 Records of the Index of American Design

Subgroup A Original Project (WPA)

Series A2 General Files, 1936-1942

Box 1

1-1	Reference files - American Library Association (Chicago)
1-2	Reference files - bibliography - references on handicraft, United States Department of Agriculture, 1936
1-3	Reference files - bibliography - American collector, 1938-1941
1-4	Reference files - bibliography - Art Index general, 1938-1946
1-5	Reference files - bibliography - Cumulative Book Index, 1938-1940
1-6	Reference files - bibliography - furniture, 1938-1940
1-7	Reference files - bibliography - magazines, 1938-1941
1-8	Reference files - catalogs - museums owning Americana, 1932
1-9	Reference files - catalogs - Federal Art Project *Includes The WPA Federal Art Project: A Summary of Activities and Accomplishments, Exhibition of Recent Fine Prints Federal Art Gallery NYC, and Four Centuries of Art in Flushing.*
1-10	Reference files - catalogs - exhibition label, primer typed
1-11	Reference files - collections - antiques, circa 1936-1937
1-12	Reference files - collections – coverlets
1-13	Reference files - collections - dealers
1-14	Reference files - collections - private and historical society, Massachusetts

44 Records of the Index of American Design

1-15	Reference files - collections - textiles - various states, circa 1936
1-16	Reference files - collections in various states
1-17	Reference files - exhibitions - California, Los Angeles - Bullock's Hill street building, March 21-April 16, 1938
1-18	Reference files - exhibitions - California, Los Angeles - Los Angeles Museum Exposition Park, June 1-30, 1937
1-19	Reference files - exhibitions - California, Los Angeles - Los Angeles Public Library, August-September 1936
1-20	Reference files - exhibitions - California, Los Angeles - Federal Art Gallery, May 8-June 12
1-21	Reference files - exhibitions - California, Los Angeles - University of Southern California Fine Arts Gallery, November 15-December 10
1-22	Reference files - exhibitions - California, Oakland - H.C. Capwell's, May 16-28, 1938
1-23	Reference files - exhibitions - California, San Diego - Balboa Park Fine Arts Gallery, September 1-30, 1937
1-24	Reference files - exhibitions - California, San Fernando - San Fernando mission - fiesta, July 17-18, 1937
1-25	Reference files - exhibitions - California, San Francisco - the Emporium, May 2-13
1-26	Reference files - exhibitions - California, San Francisco - M.H. de Young Memorial Museum, October 1937
1-27	Reference files - exhibitions - Connecticut, New Haven - Yale Gallery of Fine Arts, April 24-May 15, 1937
1-28	Reference files - exhibitions - Delaware, Newark - University of Delaware Memorial Library, January 20-February 3, 1940

44 Records of the Index of American Design

1-29	Reference files - exhibitions - Delaware, Wilmington - Wilmington Public Library, May 3-16, 1937
1-30	Reference files - exhibitions - Illinois, Chicago - Carson Pirie Scott, June 27-July
1-31	Reference files - exhibitions - Illinois, Chicago - Illinois Art Gallery, November 17-December 9, 1939
1-32	Reference files - exhibitions - Illinois, Chicago - Marshall Field & Company, March 13-April 3
1-33	Reference files - exhibitions - Illinois, Chicago - the Studio Winnetka Community House, February 19
1-34	Reference files - exhibitions - Illinois, Chicago - University of Chicago October
1-35	Reference files - exhibitions - Maryland, Baltimore - Hurtzler Brothers Co., February 1-8, 1938
1-36	Reference files - exhibitions - Massachusetts, Boston - Federal Art Gallery, January 24-February 12; April 5-23, 1938
1-37	Reference files - exhibitions - Massachusetts, Cambridge - Fogg Museum of Art, January 27-February 10, 1937
1-38	Reference files - exhibitions - Missouri, St. Louis - Stix, Baer & Fuller, January 2-22, 1938
1-39	Reference files - exhibitions - Montana, Butte - the Butte Art Association
1-40	Reference files - exhibitions - New Jersey, Newark - the Newark Museum Federal Art Project exhibition, November 1936 *Includes a copy of an address by Holger Cahill.*
1-41	Reference files - exhibitions - New York, New York - Federal Art Gallery, March 15-31, 1939
1-42	Reference files - exhibitions - New York, New York - Metropolitan Museum of Art, June 9-30, 1941
1-43	Reference files - exhibitions - New York, New York - New York antiques exposition, October 5-9, 1936

44 Records of the Index of American Design

1-44 Reference files - exhibitions - New York, New York - R.H. Macy & Co., June 20-July 15

1-45 Reference files - exhibitions - New York, New York (location unknown)

1-46 Reference files - exhibitions - Ohio, Dayton - Rike-Kumler Company

1-47 Reference files - exhibitions - Ohio - Style Center - exhibit closes March 5th

1-48 Reference files - exhibitions - Pennsylvania, Philadelphia - Philadelphia Museum of Art, October 15-November 15, 1939

1-49 Reference files - exhibitions - Rhode Island, Providence - Rhode Island School of Design, February 15-March 1

1-50 Reference files - exhibitions - unidentified locations - text for exhibition labels

Box 2

2-1 Reference files - film strips - color

Memos from Holger Cahill and Mildred Holzhauer about Index plates at the Library of Congress; Color Microfilm Studies of the Index of American Design by C. Adolph Glassgold, 1939; American Council Learned Society grant 1938-40; and general correspondence about film strips.

2-2 Reference files - film strips - summary view of American design

Drafts of scripts; lists of plates for possible use in film strips; lecture notes to accompany the color film strip series no. 1 and cover design by Salvatore Pinto.

2-3 Reference files - film strips - weathervanes

Correspondence between C. Adolph Glassgold (Index coordinator, Washington, D.C.) and Sylvester Jerry (Index coordinator, Michigan); lists of plates for possible use in the film; lecture notes to accompany film strip series no. 73, Weathervanes.

2-4 Reference files - film strips - wood carving

Lecture notes for film strip series no. 29, Woodcarving - 18th and 19th centuries; catalog of color film strips prepared by the Index.

2-5 Reference files - foreign countries - Austria, Belgium, Brazil, Denmark

2-6 Reference files - foreign countries - France

2-7 Reference files - foreign countries - Germany

2-8 Reference files - foreign countries - Great Britain, Australia, Canada, India

2-9 Reference files - foreign countries - Italy

2-10 Reference files - foreign countries - Mexico

2-11 Reference files - foreign countries - Norway

2-12 Reference files - foreign countries - Russia

2-13 Reference files - foreign countries - Spain

2-14 Reference files - foreign countries - Sweden

2-15 Reference files - foreign countries - arts budgets, circa 1923-1937

2-16 Reference files - foreign countries - reports

Reports prepared by Federal Art Project staff on the publications on art issued by foreign governments and the general part played by these governments in the art life of the country and a checklist of countries being reviewed.

2-17 Reference files - historical societies

Box 3

3-1 Reference files - Index of American Design

A pamphlet and a leaflet on The Index of American Design.

3-2 Reference files - manual - Instructions for Index of American Design. Supplement no. 1 to the Federal Art Project manual. January 1936.

3-3 Reference files - manual - Index of American Design Manual. WPA Technical Series Art Circular no. (2). October 1937

3-4 Reference files - manual - Index of American Design Manual. WPA Technical Series Art Circular no. 3. November 3, 1938

3-5 Reference files - microfilm

Includes advertisement and sample of microfiche.

3-6 Reference files - miscellaneous - architectural and garden plans

Includes information on Clifton, Southfield, and the Henry I. Mason Estate on Staten Island; the Mickle Estate on Long Island; Tanglewood Hall; and the Charles Stoughton Estate. Materials are stored separately.

3-7 Reference files - miscellaneous - California petroglyphs

Consists of copies of California petroglyphs by Index artist Lala Eve Rivol. Located in box OS-1.

3-8 Reference files - miscellaneous - Colonial Society of America

Black and white plates of colonial sites in New England and the mid-Atlantic region with an accompanying description. There are several descriptions with no plates. Located in box OS-2.

3-9 Reference files - miscellaneous - quilt blocks by early Mormon pioneers Utah art project WPA

15 plates from the Daughters of Utah Pioneers Collection, Utah State Capitol Bldg. Located in box OS-4.

3-10 Reference files - miscellaneous - scrapbook or notebook covers

Green government issue "loose sheet holder" (empty) with Index of American Design stenciled on cover. Label inside "Please return to: Index of American Design, Federal Art Project, Works Project Administration, 514 10 St. N.W., Washington, D.C." Located in box OS-3.

3-11 Reference files - miscellaneous - unfinished renderings by Margaret R. Stottlemeyer

Consists of 25 unfinished renderings with Index data sheets. Located in box OS-1.

3-12 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 1 Democrat or Whig rose

Located in box OS-7.

3-13 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 2 basket of tulips

Located in box OS-7.

3-14 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 3 tiger lily

Located in box OS-7.

3-15 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 4 garden wreath
Located in box OS-7.

3-16 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 5 the love apple
Located in box OS-7.

3-17 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 6 the tulip
Located in box OS-7.

3-18 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 7 pineapple
Located in box OS-7.

3-19 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 8 the peony
Located in box OS-7.

3-20 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 9 the cockscomb
Located in box OS-7.

3-21 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 10 lotus flower
Located in box OS-7.

3-22 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 11 Rose of Sharon
Located in box OS-7.

3-23 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 12 Dolly Madison star
Located in box OS-7.

3-24 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 13 Mrs. Cleveland's choice
Located in box OS-7.

3-25 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 14 rocky glen
Located in box OS-7.

3-26 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 15 Indian trail
Located in box OS-7.

3-27 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 16 chimney sweep
Located in box OS-7.

3-28 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 17 fox and geese
Located in box OS-7.

3-29 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 18 barn raising
Located in box OS-7.

3-30 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 19 Indian hatchet
Located in box OS-7.

3-31 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 20 star and crescent
Located in box OS-7.

3-32 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 21 full blown tulip
Located in box OS-7.

3-33 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 22 world without end

Located in box OS-7.

3-34 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 23 Dutchman's puzzle

Located in box OS-7.

3-35 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 24 evening star

Located in box OS-7.

3-36 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 25 bear's paw

Located in box OS-7.

3-37 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 26 crazy patchwork

Located in box OS-7.

3-38 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 27 pin wheel

Located in box OS-7.

3-39 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 28 variable star

Located in box OS-7.

3-40 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 29 ducks and ducklings

Located in box OS-7.

3-41 Reference files - miscellaneous - WPA state wide museum extension project Pennsylvania quilt patterns - plate no. 30 Yankee puzzle

Located in box OS-7.

3-42 Reference files - portfolios

Interdepartmental correspondence on the status of portfolios; lists of portfolios produced, in production and planned; publication and duplication costs; lists of suggested topics and items; background notes.

3-43 Reference files - portfolios - cost estimates

3-44 Reference files - portfolios - publication plans

Correspondence, outlines, and proposals for organization, content, and production; background notes; several data report sheets and photographs for printed textiles relating to Index portfolios.

3-45 Reference files - portfolios - publications, Constance Rourke

Requests from Connecticut Index program for information on portfolio production, 1936-1937.

3-46 Reference files - portfolios - summary of procedures toward publication of the Index of American Design and subscription plan for publication of the Index of American Design

3-47 Reference files - publicity, 1936 January-August

3-48 Reference files - publicity, 1936 September-December

3-49 Reference files - publicity, 1937

3-50 Reference files - publicity, May 1937

Located in box OS-5.

Box 4

4-1 Reference files - publicity, 1938

4-2 Reference files - publicity, July 1938

Located in box OS-5.

4-3 Reference files - publicity, 1939

4-4 Reference files - publicity, July 1939

Located in box OS-5.

4-5 Reference files - publicity, 1940-1943

4-6 Reference files - publicity, 1940

Located in box OS-5.

44 Records of the Index of American Design

4-7 Reference files - publicity, undated

4-8 Reference files - publicity - California, 1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-9 Reference files - publicity - Connecticut, 1936-1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-10 Reference files - publicity - Florida, 1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-11 Reference files - publicity - Illinois, 1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-12 Reference files - publicity - Massachusetts, 1936-1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-13 Reference files - publicity - Michigan, 1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-14 Reference files - publicity - New Mexico, 1936-1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-15 Reference files - publicity - Ohio, 1936-1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-16 Reference files - publicity - Pennsylvania, 1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-17 Reference files - publicity - Texas, 1936

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

44 Records of the Index of American Design

4-18 Reference files - publicity - Utah, 1936

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-19 Reference files - publicity - various states, 1936-1937

Includes documents with multiple newspaper articles, covering Index activities within the state. Occasionally other WPA projects are covered. Located in box OS-6.

4-20 Reference files - radio scripts - Los Angeles, St. Louis

Social Relations, KECA, Los Angeles, June 9, 1938; Was There A Mission Style of Design?, KRKD, Los Angeles, November 26, 1937; I'd Like To Know, WIL, St. Louis, n.d.

4-21 Reference files - radio scripts - New York City, broadcasts 1-6, 1940

Consists of a group of broadcasts by the Index of American Design titled The Human Side of Art.

4-22 Reference files - radio scripts - New York City, broadcasts 7-12, 1940-1941

Includes 2 unnumbered scripts.

4-23 Reference files - research - instruction

4-24 Reference files - research - inventory of research, June 2, 1939

4-25 Reference files - research - newspaper

Consists of information on newspaper holdings used by Index researchers.

4-26 Reference files - research - procedures

Box 5

5-1 Reference files - Spanish colonial

Folk Arts in California from 1769-1846 by Marjorie Evelyn De Bord 1938, Master's Thesis.

5-2 Reference files - Spanish colonial - missions, costumes, New Mexico

Carved Ornamentation of the California Mission Period by Lanier Bartlett, 1940; lists of interior and object ornamentation, Mission San Miguel Arcangel and Mission Santa Ines; research on the Stations of the Cross, San Gabriel Mission; notes on costumes of Spanish-Californian period; the Index program in New Mexico.

44 Records of the Index of American Design

5-3 Reference files - Spanish colonial - wall painting, missions

Research on wall paintings in California missions; Velarde and Hunter families biographical data; notes on the history of the Camarillo Ranch; radio script for Index program "Was There a Mission Style of Design?" KRKD, Los Angeles, November 26, 1937.

5-4 Reference files - synopsis - Bishop, James Leander History of American Manufacturers, 1865

Includes lists of cotton and woolen goods manufacturers by region and then by state.

5-5 Reference files - synopsis - Bowles, E.S. Hand Made Rugs, 1927

5-6 Reference files - synopsis - Dow, A. The Arts and Crafts in New England, 1936

5-7 Reference files - synopsis - Eberlein and McClure, Practical Book of Early American Arts and Crafts

5-8 Reference files - synopsis - Fessenden, T.G., The Register of the Arts, 1808

5-9 Reference files - synopsis - Finley, Ruth E., Old Patchwork Quilts

5-10 Reference files - synopsis - Gabriel, R.H, editor, The Pageant of America v.5

5-11 Reference files - synopsis - Keir, Malcolm, Manufacturing

5-12 Reference files - synopsis - Linen Weaving in Massachusetts in the 17th and 18th Century; Woven Textiles from Earliest Colonial Examples Found Down to 1870

5-13 Reference files - synopsis - Pellew, Charles E., Dyes and Dying

5-14 Reference files - synopsis - Ruoff, H.W., The Century Book of Facts, 1900

5-15 Subject files - advertisement

See also subject files (arms, gardens, ship figures, shop signs)

5-16 Subject files - Alabama

See also subject files (Civil War, iron - general)

5-17 Subject files - Amana

See also subject files (door hardware, kitchens)

5-18 Subject files - American Museum of Public Recreation

5-19 Subject files - American primitives

5-20 Subject files - Amish Mennonites

5-21 Subject files - andirons

5-22 Subject files - architecture

See also subject files (Boston, carving (stone), carvers (wood), carving (wood), Chicago, District of Columbia, Edison Institute, gardens, Illinois, iron, Maine, mantels, Maryland, metal, Mormons, New Jersey, New Orleans, New York City and state, Ohio, Pennsylvania German, Philadelphia, Rockefeller Center, Massachusetts, Shakers, Spanish colonial, stencils, Virginia, West Virginia, Rhode Island)

5-23 Subject files - architecture - NYC - the Old Merchants' House

5-24 Subject files - arms

See also subject files (advertisements, Conestoga wagons, Indians, Kansas, powder flasks, swords, textiles - dyeing and printing, uniforms)

5-25 Subject files - art craft - catalog of books

Box 6

6-1 Subject files - art materials

6-2 Subject files - artists

See also subject files (Chicago, craftsmen, Delaware, engraving, Illinois, Indiana, Indians, Kansas)

6-3 Subject files - automobiles

6-4 Subject files - band boxes

See also subject files (furniture - general, Ohio, wallpaper)

6-5 Subject files - banks

6-6 Subject files - baskets

6-7 Subject files - bells

6-8 Subject files - bibliographies and references I

6-9 Subject files - bibliographies and references II

6-10 Subject files - bibliographies and references III

6-11 Subject files - bicycles
See also subject files (Edison Institute)

6-12 Subject files - Bishop Hill

6-13 Subject files - notes on the Bishop Hill colony by Estella T. Weeks
Presented to the Index, April 1950.

6-14 Subject files - blacksmith

6-15 Subject files - boats
See also subject files (Illinois, shallop, ship carving, ships, steamboats)

6-16 Subject files - Boston
See also subject files (advertisements, architecture, carvers (wood), carving (wood), ceramics, churches, shop signs, weathervanes)

6-17 Subject files - branding irons

6-18 Subject files - brass
See also subject files (andirons, California, candlesticks, door hardware, kitchens, lighting devices, metal)

6-19 Subject files - British handicrafts

6-20 Subject files - Bulfinch, Charles
See also subject files (Boston)

44 Records of the Index of American Design

Box 7

7-1	Subject files - bundling
7-2	Subject files - butcher shop ornaments
7-3	Subject files - butter molds *See also subject files (metal, Pennsylvania German)*
7-4	Subject files - California *See also subject files (Carson, Spanish colonial)*
7-5	Subject files - camp fire girls
7-6	Subject files - candlesticks *See also subject files (kitchens, lighting devices)*
7-7	Subject files - candlewicks
7-8	Subject files - carriages
7-9	Subject files - carrousels *See also subject files (circus, carving (wood) - general)*
7-10	Subject files - Carson, Kit
7-11	Subject files - carvers (wood) - Ames, Alexander
7-12	Subject files - carvers (wood) - Bartels, William
7-13	Subject files - carvers (wood) - Bellamy, John
7-14	Subject files - carvers (wood) - Budd, Edward
7-15	Subject files - carvers (wood) - The Fowles

7-16 Subject files - carvers (wood) - general

See also subject files (craftsmen, eagles, figureheads, furniture - cabinet makers, Iowa, Massachusetts, ship carving, shop figures, shop signs, Spanish colonial)

7-17 Subject files - carvers (wood) - Griffin, Edward S., Portland, Maine

7-18 Subject files - carvers (wood) - Knight, Richard

7-19 Subject files - carvers (wood) - Landry, P.J.

See also subject files (carving (wood) - general)

7-20 Subject files - carvers (wood) - Rush, William

See also subject files (carvers (wood) - general, eagles, fire engines)

7-21 Subject files - carvers (wood) - the Skillins

See also subject files (architecture, Boston, carving, Massachusetts, Washington, George)

7-22 Subject files - carvers (wood) - Welch, John

7-23 Subject files - carvers (stone) - Welton, H.V.

7-24 Subject files - carvers (wood) - Willard, Solomon

7-25 Subject files - carvers (wood) - the Wilsons

7-26 Subject files - carving (stone)

See also subject files (Boston)

7-27 Subject files - carving (wood) - general

See also subject files (Boston, butter molds, carousels, circus, eagles, figureheads, fire engines, furniture - cabinet makers, Iowa, kitchens, mantel, puppets, shop figures, shop signs, Spanish colonial, toys, treenware, weathervanes, ship carving)

Box 8

8-1 Subject files - ceramics

See also subject files (California, Indiana, kitchens, Moravians, New Jersey, Ohio, Pennsylvania German)

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8-2 Subject files - ceramics - excerpts from Laura (Woodrich) Watkin's Early New England Potters and their Wares, 1956

8-3 Subject files - ceramics - luster

8-4 Subject files - ceramics - salt glaze

8-5 Subject files - ceramic - spongeware

8-6 Subject files - ceramics - stoneware

8-7 Subject files - ceramics - toby jars

8-8 Subject files - ceramics - yellowware

8-9 Subject files - chairs

See also subject files (furniture - chairs)

8-10 Subject files - chalkware

See also subject files (Pennsylvania German)

8-11 Subject files - Chicago

See also subject files (artists, bicycles, carriages, costume - jewelry, farm machinery, French settlements, iron - general, music instruments, streetcars)

8-12 Subject files - churches

See also subject files (Boston, carvers (wood), the Skillins, carvers (wood) - Solomon, carvers (wood), Willard, Chicago, Edison Institute, Illinois, New York, Shakers, Spanish colonial missions, weathervanes)

8-13 Subject files - churn

8-14 Subject files - cigar store Indians

See also subject files (shop figures - cigar store)

8-15 Subject files - circus

See also subject files (American Museum of Public Recreation, carousels, clowns, puppets)

8-16 Subject files - Civil War
See also subject files (Chicago, Illinois Galena, Manumission Society)

8-17 Subject files - clocks
See also subject files (advertisements, Boston, brass, furniture - cabinet makers, New York, Virginia)

8-18 Subject files - clowns

8-19 Subject files - coal carrier

8-20 Subject files - coffee mills

8-21 Subject files - collections

8-22 Subject files - Conestoga wagons

8-23 Subject files - Connecticut
See also subject files (architecture, banks, clocks, furniture - general, iron - general, Shakers, stencils)

8-24 Subject files - copper
See also subject files (iron - general, kitchens, metal)

8-25 Subject files - costume - accessories (bags, buttons, earmuffs, hair ornaments)
See also subject files (costume - fans, general, gloves, jewelry, shoes and stockings; French hair styles, Spanish - Colonial costume)

Box 9

9-1 Subject files - costume chart - 1800-1810

9-2 Subject files - costume charts and sketches

9-3 Subject files - costume - fans

9-4 Subject files - costume - fashion book descriptions

9-5 Subject files - costume - French

9-6 Subject files - costume - general

See also subject files (advertisements, Amish, California, Civil War, dolls, fireman's shirt, hair styles, Illinois, Indians, Lind, Jenny, Moravians, Shakers, Spanish - colonial - arts and crafts, costume; textiles - general, uniforms, Washington, George)

9-7 Subject files - costume - gloves

9-8 Subject files - costume - jewelry

See also subject files (costume - French, Edison Institute, clocks, Iowa, Spanish colonial - costume)

9-9 Subject files - costume - miscellaneous

9-10 Subject files - costume - North Carolina

9-11 Subject files - costume - shoes and stockings

See also subject files (Edison Institute, Kansas)

Box 10

10-1 Subject files - costume - unidentified

10-2 Subject files - costume - women's 1860-1870

10-3 Subject files - costume - women's 1870-1880

10-4 Subject files - costume - women's 1880-1890

10-5 Subject files - costume - women's 1890-1900

10-6 Subject files - counter balance

10-7 Subject files - cowboys

See also subject files (branding irons, Kansas)

10-8 Subject files - crafts - methods

10-9 Subject files - craftsmen

See also subject files (Boston, California, carriages, carvers, carving, ceramics, clocks, Delaware, furniture - cabinet makers, gilder, glass, harness, Indiana, iron, Kentucky, kitchens, leather, lighting devices, New Orleans, New York, pewter, Rhode Island, Massachusetts, ship building, ship carving, shop figures, silver, silversmiths, Spanish colonial - craftsmen, Suffolk deeds, textiles - general, toys, Virginia, Washington, George)

10-10 Subject files - Czech settlements

10-11 Subject files - Davis papers

10-12 Subject files - decoys

10-13 Subject files - Delaware

See also subject files (clocks, furniture - cabinet makers, hitching posts, iron - general)

10-14 Subject files - design motifs

See also subject files (butter molds, eagles, Pennsylvania German, Spanish colonial)

10-15 Subject files - Dexter, "Lord" Timothy

10-16 Subject files - District of Columbia

10-17 Subject files - dolls

10-18 Subject files - door hardware

See also subject files (iron - general, metal, Spanish colonial - chests)

10-19 Subject files - Dutch settlements

See also subject files (architecture, arms, furniture - general, gardens, iron - general, kitchens, New Jersey, New York)

10-20 Subject files - eagles

See also subject files (Boston, carvers - general, carvers (wood) - bellamy, carving - general, design motifs, figureheads, ship carving, ships)

Box 11

11-1 Subject files - economies

See also subject files (Indiana)

11-2 Subject files - Edison Institute

11-3 Subject files - embroidery - pictorial

11-4 Subject files - English settlements
See also subject files (architecture, furniture - general, Illinois, New Jersey, New York, Shakers)

11-5 Subject files - engraving
See also subject files (advertisements, scrimshaw)

11-6 Subject files - expositions

11-7 Subject files - farm machinery

11-8 Subject files - fences
See also subject files (iron - general, Virginia)

11-9 Subject files - figures - Captain Jinks

11-10 Subject files - figureheads - general
See also subject files (carving wood - general, carvers wood - general, willard, ship carving, ships)

11-11 Subject files - figureheads - individual

11-12 Subject files - figureheads - notes on figureheads and carvers edited by Janet Rosenwald, 1937

11-13 Subject files - fire engines and equipment
See also subject files (Chicago, fireman's shirt)

Box 12

12-1 Subject files - fireman's shirt

12-2 Subject files - flags

12-3 Subject files - flax

12-4 Subject files - floor cloths

12-5 Subject files - Florida

12-6 Subject files - folk-art finders

12-7 Subject files - fractur

See also subject files (Pennsylvania German)

12-8 Subject files - French settlements

See also subject files (Alabama, architecture, carvers (wood) - landry, Illinois, Missouri, New Orleans, North Carolina, South Carolina, Wisconsin)

12-9 Subject files - furnaces

See also subject files (glass furnaces, iron - general, stoves)

12-10 Subject files - furniture - cabinet makers

See also subject files (carvers (wood) - general, carving (wood) - general, Connecticut, craftsmen, Indiana, Iowa, Kentucky, metal, Virginia)

12-11 Subject files - furniture chairs

See also subject files (furniture - cabinet makers, furniture - general, furniture - sketches)

12-12 Subject files - furniture - chests

See also subject files (furniture - cabinet makers, furniture - general, Pennsylvania German, Spanish colonial - chests)

12-13 Subject files - furniture - general

See also subject files (architecture, Bishop Hill, clocks, candlesticks, gilder, Indiana, iron - ornamental cast, kitchens, lighting devices, Maine, metal, New York, Ohio, Pennsylvania German, Victoriana, Spanish colonial, stoves, taverns, Virginia)

12-14 Subject files - furniture - horn

12-15 Subject files - furniture - lecture 14 (obsolete)

12-16 Subject files - furniture - Philadelphia

12-17 Subject files - furniture - sketches

12-18 Subject files - gardens

Box 13

13-1 Subject files - general

13-2 Subject files - Georgia

See also subject files (iron - general, Moravians)

13-3 Subject files - gilder

13-4 Subject files - glass (folder 1 of 2)

See also subject files (advertisements, banks, California, Edison Institute, glass furnaces, Indiana, inkwells, kitchens, lighting devices, New Hampshire, New Jersey, New York, Ohio)

13-5 Subject files - glass (folder 2 of 2)

See also subject files (advertisements, banks, California, Edison Institute, glass furnaces, Indiana, inkwells, kitchens, lighting devices, New Hampshire, New Jersey, New York, Ohio)

13-6 Subject files - glass furnaces

13-7 Subject files - great Americans

See also subject files (Chicago)

13-8 Subject files - Greek settlements

13-9 Subject files - hardware

See also subject files (tools, door hardware)

13-10 Subject files - harness

See also subject files (leather, Spanish colonial - riding equipment, tournaments)

13-11 Subject files - Harrison, William Henry

13-12 Subject files - Hatch, Edbury

13-13 Subject files - historical associations

13-14 Subject files - historical monuments and national parks

13-15 Subject files - hitching posts

See also subject files (carvers (wood) - general, iron - general, iron - ornamental cast, metal)

13-16 Subject files - Illinois

See also subject files (Bishop Hill, ceramics, Chicago, English settlements, iron - general, Moravians, textiles - general)

Box 14

14-1 Subject files - illumination

14-2 Subject files - Indiana

See also subject files (circus, iron - general, Shakers, textiles - general)

14-3 Subject files - Indians

See also subject files (architecture, dolls, Illinois, iron - general, Spanish colonial - arts and crafts, Spanish colonial - miscellaneous)

14-4 Subject files - ink wells

See also subject files (Ohio)

14-5 Subject files - Iowa

See also subject files (Amana, fences)

14-6 Subject files - iron - general

See also subject files (andirons, California, door hardware, hitching posts, Indiana, kitchens, lighting devices, metal, New Jersey, New Orleans, shop figures, stoves, tools, trivets)

14-7 Subject files - iron - ornamental cast

See also subject files (iron - general)

14-8 Subject files - ironwork report

14-9 Subject files - Italian settlements

See also subject files (puppets)

14-10 Subject files - Kansas

14-11 Subject files - Kentucky
See also subject files (iron - general, Shakers)

14-12 Subject files - kitchens

14-13 Subject files - labor

14-14 Subject files - lace

14-15 Subject files - Lafayette

14-16 Subject files - lamps
See also subject files (lighting devices)

14-17 Subject files - leather
See also subject files (costume - shoes and stockings, Spanish colonial - arts and crafts)

14-18 Subject files - lighters

14-19 Subject files - lighting devices - general
See also subject files (advertisements, California, glass, iron - general, kitchens, lighters, metal, New York, Ohio, pewter, tin)

Box 15

15-1 Subject files - linked rings

15-2 Subject files - Lincoln (funeral car)
See also subject files (furniture - cabinet makers, lighting devices, railroads, District of Columbia)

15-3 Subject files - Lind, Jenny

15-4 Subject files - line drawings

15-5 Subject files - looms

15-6 Subject files - Louisiana

See also subject files (carvers (wood) - landry, New Orleans)

15-7 Subject files - Maine

See also subject files (figureheads, iron - general, ship carving, ships - general)

15-8 Subject files - mantel

15-9 Subject files - Manumission Society

See also subject files (Chicago)

15-10 Subject files - Maryland

15-11 Subject files - Massachusetts

See also subject files (ceramics, clocks, costume - shoes and stockings, figureheads, furniture - cabinet makers, glass, iron - general, lighting devices, pewter, Shakers, ship carving, ships, shop signs, Suffolk deeds, textile - general, tombstones)

15-12 Subject files - matches and matchbox

See also subject files (Chicago)

15-13 Subject files - medicine

15-14 Subject files - memento mori: mourning rings, memorial miniatures, and hair devices

By John Hill Morgan.)

15-15 Subject files - memorabilia

15-16 Subject files - metal

See also subject files (andirons, banks, bells, brass, copper, door hardware, fences, hitching posts, Indiana, iron, kitchens, lighting devices, New York, pewter, silver, Spanish colonial - arts and crafts, Spanish colonial - miscellaneous, stoves, tin, tools, toys, trivets, weathervanes)

15-17 Subject files - Michigan

See also subject files (Edison Institute, iron - general)

15-18 Subject files - Michigan plates selected for exhibit which never developed

15-19 Subject files - mills

15-20 Subject files - Minnesota

15-21 Subject files - Mississippi
See also subject files (steamboats)

15-22 Subject files - Missouri
See also subject files (circus, iron - general, museums)

15-23 Subject files - molds
See also subject files (butter molds, kitchens, lighting devices, tin)

15-24 Subject files - money
See also subject files (banks, eagles)

15-25 Subject files - Moravian

15-26 Subject files - Mormons

15-27 Subject files - museums

15-28 Subject files - musical instruments
See also subject files (Chicago, Kansas, Lind, Jenny)

15-29 Subject files - National Council for Historic Sites and Buildings

15-30 Subject files - needlework

15-31 Subject files - New Hampshire
See also subject files (architecture, ceramics, figureheads, iron - general, Shakers)

15-32 Subject files - New Jersey
See also subject files (ceramics, glass, iron - general)

15-33 Subject files - New Mexico
See also subject files (Indians, Spanish colonial)

15-34 Subject files - New Orleans

See also subject files (iron - general, iron - ornamental cast)

15-35 Subject files - New York City and state

See also subject files (architecture, bandboxes, carvers (stone), ceramics, clocks, churches, Dutch settlements, expositions, furniture - cabinet makers, gardens, iron - general, Lind, Jenny, Rockefeller Center, Staten Island, Shakers, shipping, steamboats)

Box 16

16-1 Subject files - newspapers

See also subject files (advertisements)

16-2 Subject files - North Carolina

See also subject files (iron - general, Moravians)

16-3 Subject files - North Dakota

16-4 Subject files - Norwegian Folk Museum

16-5 Subject files - Norsk Folkmuseum

16-6 Subject files - Ohio

See also subject files (Amish, circus, glass, iron - general, Shakers, Zoar)

16-7 Subject files - Parks, Gordon - photographer

16-8 Subject files - Pennsylvania

See also subject files (ceramics, clocks, iron - general, Lafayette, Pennsylvania German, Philadelphia)

16-9 Subject files - Pennsylvania German

See also subject files (bundling, butter molds, carving (wood) - general, ceramics, chalkware, Conestoga wagons, door hardware, economites, furniture general, glass, iron - general, kitchens, lighting devices, metal, Pennsylvania, tin, toys, weathervanes)

16-10 Subject files - pewter

See also subject files (kitchens, Ohio)

16-11 Subject files - Philadelphia

16-12 Subject files - pipes
See also subject files (Moravians)

16-13 Subject files - Polish settlements
See also subject files (Chicago)

16-14 Subject files - porcelain

16-15 Subject files - powder horns

16-16 Subject files - printing
See also subject files (Chicago, engraving, textiles - dyeing and printing)

16-17 Subject files - puppets
See also subject files (American Museum of Public Recreation, puppets, toys)

16-18 Subject files - puppets - puppet theater in Rome by Maria Signorelli

16-19 Subject files - quilts
See also subject files (textiles - quilts)

16-20 Subject files - railroads
See also subject files (Edison Institute, iron - general, Kansas, New Orleans)

16-21 Subject files - Rhode Island
See also subject files (clocks, iron - general)

16-22 Subject files - rifles

16-23 Subject files - Rockefeller Center

16-24 Subject files - rugs
See also subject files (textile - rugs)

Box 17

17-1 Subject files - salt industry

17-2 Subject files - samplers

17-3 Subject files - scales

17-4 Subject files - scrimshaw

17-5 Subject files - sears

17-6 Subject files - Shakers

17-7 Subject files - Shakers - articles and clippings
See also subject files (Indiana, kitchens)

17-8 Subject files - Shakers - notes

17-9 Subject files - Shakers - publications

17-10 Subject files - shallop

17-11 Subject files - shamrock

17-12 Subject files - ship carving
See also subject files (Boston, carvers (wood), carving (wood), eagles, figureheads, steamboats)

17-13 Subject files - ship carving (Fernald and Pettigrew)

17-14 Subject files - shipping - New York City harbor

17-15 Subject files - ships - "Constitution"

Box 18

18-1 Subject files - ships - general
See also subject files (boats, civil war, eagles, figureheads, scrimshaw, steamboats)

18-2 Subject files - shop figures - cigar store (folder 1 of 5)

18-3 Subject files - shop figures - cigar store (folder 2 of 5)

18-4 Subject files - shop figures - cigar store (folder 3 of 5)

18-5 Subject files - shop figures - cigar store (folder 4 of 5)

18-6 Subject files - shop figures - cigar store (folder 5 of 5)

18-7 Subject files - shop signs

See also subject files (Boston, butcher shop ornaments, carvers (wood) - general, carving (wood), shop figures, South Carolina, taverns)

18-8 Subject files - sidewalk tile

18-9 Subject files - silhouettes

See also subject files (Ohio)

18-10 Subject files - silver

See also subject files (advertisements, costume - jewelry, engraving, Kentucky, kitchens, New York, pewter, Rhode Island, Virginia)

Box 19

19-1 Subject files - silversmiths

19-2 Subject files - sleds and sleighs

19-3 Subject files - snuffboxes

See also subject files (advertisements, New Jersey)

19-4 Subject files - South Carolina

See also subject files (door hardware, iron - general, textiles - general)

19-5 Subject files - Spanish colonial - arts and crafts

19-6 Subject files - Spanish colonial - chests

19-7 Subject files - Spanish colonial - costume
See also subject files (cowboys, Indians, Spanish colonial - weaving and embroidery)

19-8 Subject files - Spanish colonial - horse and riding equipment

19-9 Subject files - Spanish colonial - miscellaneous

19-10 Subject files - Spanish colonial - missions (folder 1 of 2)

19-11 Subject files - Spanish colonial - missions (folder 2 of 2)

19-12 Subject files - Spanish colonial - santos

19-13 Subject files - Spanish colonial - stations of the cross

19-14 Subject files - Spanish colonial - wall paintings
See also subject files (Spanish colonial - Stations of the Cross)

19-15 Subject files - Spanish colonial - weaving and embroidery

Box 20

20-1 Subject files - spectacles

20-2 Subject files - spoons - chart of the development of New York spoons, circa 1690-1830

20-3 Subject files - Staten Island

20-4 Subject files - states

20-5 Subject files - steamboats

20-6 Subject files - stencils
See also subject files (wallpaper)

20-7 Subject files - stoves

See also subject files (advertisements, furnaces, Illinois, iron - general, iron - ornamental cast, kitchens, Pennsylvania German)

20-8 Subject files - streetcars

20-9 Subject files - Suffolk deeds

20-10 Subject files - sugar

20-11 Subject files - Swedish arts and crafts

20-12 Subject files - Swedish settlements

See also subject files (architecture, Bishop Hill, Delaware, Pennsylvania)

20-13 Subject files - swords

See also subject files (Spanish colonial - miscellaneous)

20-14 Subject files - symbols - patriotic

20-15 Subject files - taverns

See also subject files (architecture, Chicago, Kentucky, shop signs, Rhode Island)

20-16 Subject files - Tennessee

See also subject files (iron - general)

20-17 Subject files - Texas

See also subject files (circus, iron - general)

20-18 Subject files - textile history

20-19 Subject files - textile manufacture

20-20 Subject files - textile research

20-21 Subject files - (textiles) - bedspreads - coverlets

20-22 Subject files - (textiles) - catalogues

20-23 Subject files - (textiles) - check list for identification of photographs of textiles New York City project

20-24 Subject files - (textiles) - costume

20-25 Subject files - textiles - crewel and embroidery

20-26 Subject files - (textiles) - crewel work

Box 21

21-1 Subject files - textiles - dyeing and printing

See also subject files (Ohio, textiles - general, wallpaper)

21-2 Subject files - textiles - general (folder 1 of 3)

See also subject files (advertisements, Alabama, Amana, California, flax, Indiana, kitchens, Moravians, New Hampshire, New Jersey, Ohio, Pennsylvania German, Shakers, Spanish colonial - weaving and embroidery)

21-3 Subject files - textiles - general (folder 2 of 3)

See also subject files (advertisements, Alabama, Amana, California, flax, Indiana, kitchens, Moravians, New Hampshire, New Jersey, Ohio, Pennsylvania German, Shakers, Spanish colonial - weaving and embroidery)

21-4 Subject files - textiles - general (folder 3 of 3)

See also subject files (advertisements, Alabama, Amana, California, flax, Indiana, kitchens, Moravians, New Hampshire, New Jersey, Ohio, Pennsylvania German, Shakers, Spanish colonial - weaving and embroidery)

21-5 Subject files - textiles - hooked rugs

21-6 Subject files - textiles - jacquard weaving

See also subject files (textiles - general)

21-7 Subject files - textiles - quilts

21-8 Subject files - (textiles) Scamander - historical textiles

21-9 Subject files - textiles - rugs
See also subject files (stencils)

21-10 Subject files - (textiles) - Walton, Perry story of textiles

21-11 Subject files - textiles - weaving
See also subject files (textiles - general)

21-12 Subject files - (textiles) WPA - plan for research on textiles

21-13 Subject files - thimbles

21-14 Subject files - tin
See also subject files (kitchens, lighting devices, pewter)

Box 22

22-1 Subject files - tombstones
See also subject files (advertisements)

22-2 Subject files - tools
See also subject files (advertisements, Amana, apple, Bishop Hill, butter molds, Chicago, farm machinery, iron - general, kitchens, medicine, molds, Ohio, shaker, treenware, trivets)

22-3 Subject files - tournaments

22-4 Subject files - toys
See also subject files (banks, carving wood, dolls, puppets, tin)

22-5 Subject files - treenware
See also subject files (kitchens, Ohio)

22-6 Subject files - trivets
See also subject files (Ohio)

22-7 Subject files - trunks

22-8 Subject files - uniforms
See also subject files (chalkware)

22-9 Subject files - Utah
See also subject files (Mormons)

22-10 Subject files - velvet painting
See also subject files (Ohio)

22-11 Subject files - Vermont
See also subject files (ceramics, civil war, flags, iron - general)

22-12 Subject files - Vermont - arts and crafts service

22-13 Subject files - Victoriana

22-14 Subject files - Virginia
See also subject files (architecture, iron - general, kitchens, textiles - general)

22-15 Subject files - Wall Street

22-16 Subject files - Wallabout Market

22-17 Subject files - wallpaper
See also subject files (stencils, Ohio)

22-18 Subject files - walls - paint (colors)

22-19 Subject files - Washington, George
See also subject files (Bulfinch, textiles - dyeing and painting)

Box 23

23-1 Subject files - weathervanes

23-2 Subject files - weathervanes - Drowne, Shem

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23-3 Subject files - weathervanes - notes

See also subject files (Boston, carving wood, iron - general, tin)

23-4 Subject files - weaving

See also subject files (textiles - general)

23-5 Subject files - West Virginia

See also subject files (ceramics, glass, textiles - general)

23-6 Subject files - whaling

23-7 Subject files - Wisconsin

See also subject files (circus, iron - general)

23-8 Subject files - Zoar

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Subgroup A Original Project (WPA)

Series A4 Object Card Files

Box 1

National file record cards - Connecticut; District of Columbia; Florida; Illinois; Iowa; Massachusetts; Maine; Michigan; Missouri; New Hampshire; New Jersey; New Mexico; Minnesota

Cards arranged alphabetically by state, within the state by Index subject. Most cards have photo of the object or rendering attached. The number of cards per state varies greatly.

Box 2

National file record cards - New York City

Cards arranged alphabetically by state, within the state by Index subject. Most cards have photo of the object or rendering attached. The number of cards per state varies greatly.

Box 3

National file record cards - Pennsylvania

Cards arranged alphabetically by state, within the state by Index subject. Most cards have photo of the object or rendering attached. The number of cards per state varies greatly.

Box 4

National file record cards - southern California

Cards arranged alphabetically by state, within the state by Index subject. Most cards have photo of the object or rendering attached. The number of cards per state varies greatly.

Box 5

National file record cards - southern California; Texas; Virginia; Wisconsin

Cards arranged alphabetically by state, within the state by Index subject. Most cards have photo of the object or rendering attached. The number of cards per state varies greatly.

Box 6

Florida index project objects cards

Cards from the Florida Index Project arranged alphabetically by Index subject. The cards record information about the object including submissions to the Washington office. A photo of the object or rendering is attached to many of the cards.

Returned objects

Cards arranged alphabetically by state from California to Virginia for items that were returned to the state for disposal or redrawing.

Box 7

New York City object cards - by time period (1601-1900)

Cards are organized by time period when the object was made. Corresponds to New York City Object Cards - By Subject.

Box 8

New York City object cards - by time period (1826-)

Cards are organized by time period when the object was made. Corresponds to New York City Object Cards - By Subject.

Box 9

New York City object cards - by subject - saffron boxes

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - salt cellars

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - salt cups

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - sewing machines

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - shelves

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - shoemakers and manufacturers

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - shop figures and signs

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - slipware

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - smokers articles

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - styles (American Indian; furniture; Pennsylvania Dutch; Victorian)

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - tablecloths and napkins

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - textiles

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - textiles designs

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - tin sheet

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - tinsmiths

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - toleware

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - tools and implements

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - toys (designers and makers)

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - utensils

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - vases

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - visiting card trays

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - weathervanes (designers and makers)

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - whirligigs

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - wood carving

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - wood carving - furniture

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - woodenware (designers and makers)

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - woven textiles

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - zinc - sheet

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

New York City object cards - by subject - general

Cards are arranged by subject S-Z. Cards for A - R are missing. Corresponds to New York City Object Cards - By Time Period.

Box 10

Southern California object cards

Arranged by subject with information on Index object including owner, maker, artist, and photographer. A small photograph of the object is attached to many of the cards. There is also a small group of cards from Southern California objects. Artist, title, description and story are included. There is also a notation for Kodachrome slide number. No apparent arrangement.

Box 11

Massachusetts object cards; Michigan object cards

Arranged by subject.

44 Records of the Index of American Design

Subgroup A Original Project (WPA)

Series A5 Research Card Files

Box 1

1. Architecture; 2. Carving; 3. Ceramics; 4. Costumes

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 2

4. Costumes

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 3

4. Costumes; 5. Furniture

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 4

5. Furniture; 6. Glass; 7. Metals; 8. Textiles

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 5

8. Textiles; 9. Miscellaneous

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 6

Miscellaneous (1 of 2)

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

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Box 7

Miscellaneous (2 of 2)

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 8

9. Miscellaneous; 10. Miscellaneous (irrelevant); 11. Wallpaper; 12. Craftsmen; 13. Clock and Watches; 14. [missing]; 15. [missing]; 16. Accessories

Information on Index subjects from newspapers, journals, and other published sources by category and chronologically with subject category. Each card has the number corresponding to the subject category on the bottom right corner.

Box 9

Lighting fluids

One group of cards are numbered consecutively 1-250; A second group of cards are in no apparent order.

Lighting fixtures

Cards contain a category number on bottom right corner. There is a divider for this group of cards that reads "Lighting Fluids and Fixtures, - Newspaper Researcher separated by S. Razalos, from June 27, 1796."

Wallpaper and bandboxes

Cards contain category numbers on bottom right corner.

To be filed - duplicate and miscellaneous cards

Cards contain category numbers on bottom right corner.

Box 10

Miscellaneous; Niles Weekly Register

Box 11

Background - (Econ. Hist. Soc.) New York Historical Society collection

Box 12

Craftsmen - carpenters; costumers; engravers; glass makers; jewelers; leather makers; musical instrument makers; potters; smiths; stone and wood carvers; toy makers; weavers

Craftsmen - construction and housing

Crafts - bandboxes and wallpaper; clocks and watches; costume (including jewelry and accessories); dolls and toys; furniture; glass; lighting fixtures; metal work (including weather vanes); pottery; textiles; tools of craft; wood carving (including figures, figureheads; and butter molds)

Economic background - agriculture; commercial; commodities; disasters; financial; industries; inventions; inventories; labor (labor supplement - special conditions in the south; slave labor; white labor); land; natural resources; taxation; transportation

Box 13

Social background - composition of population; customs; education; laws and their enforcement; religion; social classes

Historic nomenclature

Listing of craftsmen - blacksmith
Arranged alphabetically by last name.

Listing of craftsmen - brasier
Arranged alphabetically by last name.

Listing of craftsmen - cabinet maker
Arranged alphabetically by last name.

Listing of craftsmen - carpenter
Arranged alphabetically by last name.

Listing of craftsmen - chairmaker
Arranged alphabetically by last name.

Listing of craftsmen - coppersmith
Arranged alphabetically by last name.

Listing of craftsmen - engraver
Arranged alphabetically by last name.

Listing of craftsmen - glass maker
Arranged alphabetically by last name.

Listing of craftsmen - goldsmith
Arranged alphabetically by last name.

Listing of craftsmen - jewelry maker
Arranged alphabetically by last name.

Listing of craftsmen - joiner
Arranged alphabetically by last name.

Listing of craftsmen - musical instrument maker
Arranged alphabetically by last name.

Listing of craftsmen - pewterer
Arranged alphabetically by last name.

Listing of craftsmen - potter
Arranged alphabetically by last name.

Listing of craftsmen - silversmith
Arranged alphabetically by last name.

Listing of craftsmen - stone carver
Arranged alphabetically by last name.

Listing of craftsmen - toy maker
Arranged alphabetically by last name.

Listing of craftsmen - turner
Arranged alphabetically by last name.

Listing of craftsmen - weaver
Arranged alphabetically by last name.

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Box 14

Inventory - bandboxes; clocks and watches; costume; dolls; furniture

Box 15

Inventory - furniture, glass, gold

Box 16

Inventory - jewelry, lighting fixtures, metals, miscellaneous, pewter, pottery, and silver

Box 17

Inventory - silver, textiles, tools, toys

Box 18

Ceramics; clocks and watches

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 19

Engraving; furniture

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 20

Furniture

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 21

Furniture

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

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Box 22

Furniture and jewelry

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 23

Metal - brass; copper; iron; guns; pewter and Britannia; tin

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 24

Toys

Arranged alphabetically by craftsman's name within each subject. Index subject is typed in the upper right corner of each card.

Box 25

A - General; Architecture; Architecture - Details, Colonial, Domestic; B - General

Arranged by subject and then alphabetically by author.

Box 26

C - General; D - General; E- General, Embroidery; F - General, Furniture; G - General, Gardens, Glass; H - General, Hardware - Architecture

Arranged by subject and then alphabetically by author.

Box 27

Hardware - Furniture; I - General, Ironwork; L - General, Lace, Lighting, Lighting Fixtures; M - General, Metal Work

Arranged by subject and then alphabetically by author.

Box 28

P - General, Pewter, Porcelain, Pottery; Q - General; R - General, Rugs and Carpets; S - General, Silver, Spanish Missions

Arranged by subject and then alphabetically by author.

44 Records of the Index of American Design

Box 29

T - General, Textiles, Toys; U - General, Utensils and Implements; V - General; W - General, Wall Painting, Wall Paper, Weathervanes, Wood Carving, Wood Work

Arranged by subject and then alphabetically by author.

Box 30

Bibliography - subjects in the bibliography; survey; ceramics - pottery, Anglo-American historical ware; clocks and watches

Arranged alphabetically within the subjects by author or title.

Box 31

Bibliography - costume, cultural groups, furniture

Arranged alphabetically within the subjects by author or title.

Box 32

Bibliography - furniture, glass

Arranged alphabetically within the subjects by author or title.

Box 33

Bibliography - lighting and lighting devices; metals and metal work (general; gold; brass; iron and steel; and tin and toleware)

Arranged alphabetically within the subjects by author or title.

Box 34

Bibliography - stone carving; textiles; toys; utensils, implements, household objects; wallpaper, bandboxes; weathervanes (wood carving, miscellaneous)

Arranged alphabetically within the subjects by author or title.

Box 35

Brass

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Butter - mold (manufacture and trade; design; use; woods); cows; foreign butter molds; manufacture and trade; preservation; prices; print butter trade; service at table; use

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Clocks and watches

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Copper

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Costume - general; buttons; combs; corsets; dyes; economic conditions; foreign influence; furs; garment manufacturing; gloves; hair; handkerchiefs; hats; jewelry; pins; rubber; sewing machines; shoes; social life; stockings; tariff; textile manufacturing; travel umbrellas

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Costume cards arranged by date 1807-1870

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Design

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Dolls

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Furniture

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Immigrants

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Iron work

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Lighting devices

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Miscellaneous

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Musical instruments

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Pennsylvania Germans

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Peddlers

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Signs

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Stoves

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Textiles

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Tobacco

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Toys

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Warming pans

Cards contain information on particular Index subjects excerpted from printed sources. The cards include the subject, quotation, author, title and date of the source and occasionally a sketch.

Box 36

Weathervanes

Costumes - women (heads; necks; wraps; outer garments; under garments; legs and feet)

Costumes - men (heads; outer garments)

Directory of craftsmen - clock and watch makers

Directory of craftsmen - furniture

Arranged by state.

Box 37

Directory of craftsmen - glass ware (general; Indiana; Ohio; West Virginia)

Directory of craftsmen - pewter

Directory of craftsmen - wrought iron

Directory of craftsmen - pottery and porcelain (general; Ohio - Liverpool; West Virginia)

Directory of craftsmen - silversmiths

Arranged by state.

Directory of craftsmen - textiles (general; Indiana; Iowa; Kentucky; Washington/West Virginia)

Directory of craftsmen - wood carvers

Directory of craftsmen - supplementary craftsmen - all states

Box 38

Manhattan - bibliography; botanical data; garden architecture; historical data; historic trees; houses

The cards describe architectural-related topics in New York City boroughs.

Box 39

Manhattan - houses; houses (unidentified); landscaping; maps (plans); nurseries; parks; pleasure gardens; public buildings; views

The cards describe architectural-related topics in New York City boroughs.

Brooklyn - bibliography; botanical data; historic data; historic trees; houses

The cards describe architectural-related topics in New York City boroughs.

Box 40

Brooklyn - houses; maps; nurseries; parks; pleasure gardens; public buildings; views

The cards describe architectural-related topics in New York City boroughs.

Bronx - bibliography; botanic data; historic data; historic trees; houses; maps; nurseries; parks; public and historic buildings; views

The cards describe architectural-related topics in New York City boroughs.

Queens - bibliography; botanic data; historic trees; houses; maps; nurseries; parks; public and historic buildings

The cards describe architectural-related topics in New York City boroughs.

Staten island - bibliography; botanic data; houses; maps; nurseries; public buildings

The cards describe architectural-related topics in New York City boroughs.

Out of New York City

The cards describe architectural-related topics in New York City boroughs.

Box 41

Carvers; carving; Essex Institute (Massachusetts); Nantucket (Massachusetts); race horses and weathervanes; Roxbury horse guard

Some cards focus on Massachusetts.

Carving - architecture and decorative; carving ivory; carving stone; figureheads; figureheads mentioned; forms; ships (bibliography; builders; ships - names; ships and figureheads)

Some cards focus on Massachusetts.

Essex Institute (Massachusetts)

Some cards focus on Massachusetts.

Nantucket (Massachusetts)

Some cards focus on Massachusetts.

Race horses and weathervanes

Some cards focus on Massachusetts.

Roxbury horse guard

Some cards focus on Massachusetts.

Box 42

Ceramics

Some cards focus on Massachusetts.

Furniture

Some cards focus on Massachusetts.

Glass

Some cards focus on Massachusetts.

Metal - general; iron; pewter; silver; tin; weathervanes

Some cards focus on Massachusetts.

Miscellaneous lighting

Some cards focus on Massachusetts.

Miscellaneous wall decoration

Some cards focus on Massachusetts.

Shakers

Some cards focus on Massachusetts.

Textiles - general; miscellaneous band box; catalogues; calico; coverlets; miscellaneous crafts; miscellaneous dolls

Some cards focus on Massachusetts.

Box 43

Textiles - embroidery; folk art; handkerchiefs; homespun; jewelry; lace; linens; quilts; rugs

Some cards focus on Massachusetts.

Manufacturers

Some cards focus on Massachusetts.

Carvers

Some cards focus on Massachusetts.

Craftsmen

Some cards focus on Massachusetts.

Box 44

Glass - bottle and bottle forms

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - common coloring elements

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - drinking glass; bowl forms

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - its composition color and surface decorations

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - handle

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - Lar and Fet oven; furnace glasshouse

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - molds

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - pot making tools and pots; pot handling tools

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - stem forms

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - shop terms

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - shop tools for offhand blowing

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - terminology; offhand and mold blown

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Glass - cards with no arrangement

These cards (handwritten with some illustrations) relating to glass were in no order. Attempt was made to reconstruct order but about half the cards are not in a particular category.

Box 45

Glass - pressed glass patterns

Glass - Victorian

Pewter

Pottery - pictorial research; English/Scottish; Pennsylvania German; Germany; Holland; French

Box 46

Lighting devices - introduction

Lighting devices - Betty lamp (Betty lamp stand; Ipswich Betty lamp)

Lighting devices - camphene oil lamp

Lighting devices - candle dippers

Lighting devices - candle stands

Lighting devices - candles

Lighting devices - candlewood

Lighting devices - chandeliers

Lighting devices - cruise lamp

Lighting devices - electric lamp

Lighting devices - extinguishers

Lighting devices - fire making devices

Lighting devices - float lamp

Lighting devices - fuels

Lighting devices - gas lamps

Lighting devices - grease lamp

Lighting devices - kerosene lamp

Lighting devices - lamp accessories (wick picks)

Lighting devices - lanterns

Lighting devices - lard oil lamp

Lighting devices - lusters

Lighting devices - miscellaneous

Lighting devices - mold (candle)

Lighting devices - newspaper advertisements

Lighting devices - pan lamp

Lighting devices - patent lighting

Lighting devices - peg lamp

Lighting devices - Pennsylvania fat lamp

Lighting devices - rush lights

Lighting devices - saucer or bowl lamp

Lighting devices - sconces

Lighting devices - snuffers

Lighting devices - spout lamp

Lighting devices - street lighting

Lighting devices - tapers

Lighting devices - torch

Lighting devices - vapor lamp

Lighting devices - volatile lamp

Lighting devices - whale oil lamp

Box 47

Silver - bibliography

Silver - arms [coat of arms]

Silver - beakers

Silver - bowls

Silver - two handle bowls

Silver - braziers

Silver - bridal dram cups

Silver - cake baskets

Silver - caudle cups

Silver - castors

Silver - chocolate pots

Silver - coffee pots

Silver - creamers

Silver - cups

Silver - flatware

Silver - medals

Silver - miscellaneous

Silver - mugs

Silver - plates

Silver - porringers

Silver - punch bowls

Silver - salt spoons

Silver - salvers

Silver - spoons

Silver - spout cups

Silver - standing salts

Silver - sugar bowls

Silver - tankards

Silver - tazzas

Silver - tea caddies

Silver - tea pots

Silver - tea sets

Silver - wine tasters

Silver - wine tumblers

Silver - Jewish silver

Silver - foreign influences (Chinese; English; Dutch; French)

Silver - marks

Silver - periods (16th, 17th, 18th, and 19th centuries)

Silver - regional characteristics (Connecticut; New Netherlands; New York; Philadelphia)

Silver - silversmithing (ornamentation)

Silver - tea; coffee; chocolate customs

Silver - miscellaneous

Silver - accepted silver drawings - period I to 1689

Silver - accepted silver drawings - period ii 1690-1754

Silver - accepted silver drawings - period iii 1755 - 1789

Silver - accepted silver drawings - period iv 1790-1828

Silver - accepted silver drawings - period v, vi, vii 1829-1863; 1864-1876; 1877-1898

Silver - argyles

Silver - basins (baptismal)

Silver - beakers

Silver - bowls (general; Punch and Monteith; two-handled; sugar; slop; urns)

Silver - boxes

Silver - braziers

Silver - cake basket

Silver - candle sticks

Silver - cans

Silver - casters

Silver - caudle cups

Silver - chocolate pots

Silver - coffee pots

Silver - cream pitchers

Silver - creamers

Silver - cups (communion; standing; two-handle)

Silver - hot water urn

Silver - mugs

Silver - miscellaneous

Silver - pap boats

Silver - pitchers

Silver - porringers

Silver - salt cellars

Silver - salvers, etc.

Silver - sauce boats

Silver - sauce pans

Silver - snuffers and stand

Silver - spoons

Silver - spout cups

Silver - strainers

Silver - syrup

Silver - tankards

Silver - tazzas

Silver - tea pots

Silver - tea caddies

Silver - tea set

Silver - tea urns

Box 48

Directory of silversmiths

Silver - notes for pictorial chart - tea pots (general; 66-72 numbered tabs with cards describing individual items)

Silver -notes for pictorial chart - coffee pots (general; 83-86 numbered tabs with cards describing individual items)

Silver - creamers

Silver - sugar bowls

Silver - kettles, urns, etc.

Silver - salvers

Silver - complete services

Silver - miscellaneous

Box 49

Silver - alms dish

May include sketches or photographs of the objects or the artist's renderings.

Silver - baptismal basins

May include sketches or photographs of the objects or the artist's renderings.

44 Records of the Index of American Design

Silver - beakers

May include sketches or photographs of the objects or the artist's renderings.

Silver - bowls

May include sketches or photographs of the objects or the artist's renderings.

Silver - 2 handle bowls

May include sketches or photographs of the objects or the artist's renderings.

Silver - boxes

May include sketches or photographs of the objects or the artist's renderings.

Silver - braziers

May include sketches or photographs of the objects or the artist's renderings.

Silver - cake baskets

May include sketches or photographs of the objects or the artist's renderings.

Silver - candle

May include sketches or photographs of the objects or the artist's renderings.

Silver - casters

May include sketches or photographs of the objects or the artist's renderings.

Silver - caudle cups

May include sketches or photographs of the objects or the artist's renderings.

Silver - chocolate pots

May include sketches or photographs of the objects or the artist's renderings.

Silver - coffee pots

May include sketches or photographs of the objects or the artist's renderings.

Silver - creamer

May include sketches or photographs of the objects or the artist's renderings.

Silver - cups

May include sketches or photographs of the objects or the artist's renderings.

Silver - standing cups

May include sketches or photographs of the objects or the artist's renderings.

Silver - two handled cups

May include sketches or photographs of the objects or the artist's renderings.

Silver - dish ring

May include sketches or photographs of the objects or the artist's renderings.

Silver - knife and forks

May include sketches or photographs of the objects or the artist's renderings.

Silver - miscellaneous

May include sketches or photographs of the objects or the artist's renderings.

Silver - mugs

May include sketches or photographs of the objects or the artist's renderings.

Silver - mustard pot

May include sketches or photographs of the objects or the artist's renderings.

Silver - nutmeg grater

May include sketches or photographs of the objects or the artist's renderings.

Silver - pap boat

May include sketches or photographs of the objects or the artist's renderings.

Silver - pitchers

May include sketches or photographs of the objects or the artist's renderings.

Silver - plates and tazza and salvers

May include sketches or photographs of the objects or the artist's renderings.

Silver - porringers

May include sketches or photographs of the objects or the artist's renderings.

Silver - salt cellar

May include sketches or photographs of the objects or the artist's renderings.

Silver - sauce boats

May include sketches or photographs of the objects or the artist's renderings.

Silver - sauce pans

May include sketches or photographs of the objects or the artist's renderings.

Silver - strainers

May include sketches or photographs of the objects or the artist's renderings.

Silver - spout cups

May include sketches or photographs of the objects or the artist's renderings.

Silver - spoons and ladles

May include sketches or photographs of the objects or the artist's renderings.

Silver - sugar bowls

May include sketches or photographs of the objects or the artist's renderings.

Silver - sugar urns

May include sketches or photographs of the objects or the artist's renderings.

Silver - sugar tongs

May include sketches or photographs of the objects or the artist's renderings.

Silver - tea pots

May include sketches or photographs of the objects or the artist's renderings.

Silver - tea caddy

May include sketches or photographs of the objects or the artist's renderings.

Silver - tea sets

May include sketches or photographs of the objects or the artist's renderings.

Silver - tankards

May include sketches or photographs of the objects or the artist's renderings.

Silver - urn

May include sketches or photographs of the objects or the artist's renderings.

Silver - wine and tumblers

May include sketches or photographs of the objects or the artist's renderings.

Silver - unidentified

May include sketches or photographs of the objects or the artist's renderings.

Box 50

Silversmiths (1 of 4)

Arranged alphabetically.

Box 51

Silversmiths (2 of 4)

Box 52

Silversmiths (3 of 4)

Box 53

Silver - business cards for antique dealers

Silversmiths (4 of 4)

Silver glossary

Arranged alphabetically.

Church silver

Church silver - church pieces illustrated

Church silver - C.P.I. with type

Church silver - C.P.I. without type

Church silver - number of church pieces (Connecticut, New York, north, and south)

Church silver - congregation

Silver - private collection

Box 54

Cards defining index associated terms from apron to wood - thrown and their definitions

Arranged alphabetically. Some cards include sketches.

Box 55

Costume glossary files with terms from a'bretelles to wyliecoat

Arranged alphabetically. Some cards include sketches.

44 Records of the Index of American Design

Subgroup B The Metropolitan Museum of Art (The Met)

Series B1 Management Files

Box 1

1-1 Administrative files - allocation of works of art to the Metropolitan Museum

Agreement conveying materials from the WPA to the Metropolitan May 1942 and other documents relating to the "redirection of the Art Program."

1-2 Administrative files - general correspondence - Mr. Knotts

General inquiries about the Index, American folk art, etc.

1-3 Administrative files - lantern slides of index drawings

List of lantern slides made by the Metropolitan for its Lending Collection.

1-4 Administrative files - portfolios

Correspondence and proposals suggesting contents for Index design portfolios.

1-5 Administrative files - Dr. Porthmann's proposed slide publication, 1941 - 1942

1-6 Administrative files - use of index

A Report of the WPA Index of American Design from the Time of its Allocation to the Metropolitan Museum of Art May 1942, dated March 1943.

1-7 Exhibition files - American furniture, glass, and textiles

List and label text for 80 Index plates to be exhibited at the Metropolitan May 12-September 15, 1942. There was also a traveling exhibition with the same title of 60 Index drawings.

1-8 Exhibition files - American wing and index metal work exhibit

List of objects, dated April 15, 1943, selected from the Metropolitan's American collections for the Index metalwork exhibition-Anvil, Forge, and Foundry.

1-9 Exhibition files - anvil, forge, and foundry exhibit

List for exhibition at Metropolitan May 28 - July 21, 1943.

1-10 Exhibition files - architectural ironwork; gates, fences, brackets, grilles, etc.

List of Index drawings relating to these specific topics including information on city and foundry or maker, presumably for Index metalwork exhibition--Anvil, Forge, and Foundry.

44 Records of the Index of American Design

1-11 Exhibition files - Bishop Hill colony

General information and label text for "Bishop Hill furniture to be exhibited on w. wall of balcony."

1-12 Exhibition files - bookings for index exhibitions, 1942 - 1944

Locations and dates.

1-13 Exhibition files - [brochure]

The Metropolitan's announcement of the 12 Index exhibitions.

1-14 Exhibition files - requests for information on index circulating shows

Correspondence, 1942 - 1943, relating to the Index circulating exhibitions with institutions that sponsored exhibitions. Included are letters of inquiry, correspondence outlining logistical arrangements, cards acknowledging receipts of shipments often noting condition, and related items.

1-15 Exhibition files - circulating exhibitions - correspondence - closed

1-16 Exhibition files - correspondence - American Institute of Swedish Arts

1-17 Exhibition files - correspondence - Art Institute of Zanesville

1-18 Exhibition files - correspondence - Baltimore Museum of Art

1-19 Exhibition files - correspondence - California Palace of the Legion of Honor

1-20 Exhibition files - correspondence - Cuyahoga Museum of History and Art

1-21 Exhibition files - correspondence - City Museum of Art, St. Louis

1-22 Exhibition files - correspondence - Crocker Art Gallery

1-23 Exhibition files - correspondence - Currier Art Gallery

Box 2

2-1 Exhibition files - correspondence - Dallas Historical Society

2-2 Exhibition files - correspondence - Dallas Museum of Fine Arts

44 Records of the Index of American Design

2-3	Exhibition files - correspondence - Dayton Art Institute
2-4	Exhibition files - correspondence - Daughters of the American Revolution
2-5	Exhibition files - correspondence - Davenport Municipal Art Gallery
2-6	Exhibition files - correspondence - Elgin Academy
2-7	Exhibition files - correspondence - Grand Rapids Art Gallery
2-8	Exhibition files - correspondence - Heard Museum
2-9	Exhibition files - correspondence - Indiana University, Bloomington
2-10	Exhibition files - correspondence - Lyman Allyn Museum
2-11	Exhibition files - correspondence - M. La Fountain
2-12	Exhibition files - correspondence - Marshall College
2-13	Exhibition files - correspondence - Mary Buie Museum
2-14	Exhibition files - correspondence - Maryville College
2-15	Exhibition files - correspondence - Massillon Museum
2-16	Exhibition files - correspondence - Mills College Oakland, California
2-17	Exhibition files - correspondence - University of Minnesota
2-18	Exhibition files - correspondence - Montana State University
2-19	Exhibition files - correspondence - Morse Gallery of Art Rollins College
2-20	Exhibition files - correspondence - Munson-Williams-Proctor Institute

44 Records of the Index of American Design

2-21	Exhibition files - correspondence - Neville Public Museum Green Bay, Wisconsin
2-22	Exhibition files - correspondence - New York State Historical Association
2-23	Exhibition files - correspondence - Museum of Northern Arizona
2-24	Exhibition files - correspondence - Rochester Memorial Art Gallery
2-25	Exhibition files - correspondence - Rockford Art Association
2-26	Exhibition files - correspondence - Staten Island Institute
2-27	Exhibition Files - Correspondence - Sweet Briar College
2-28	Exhibition files - correspondence - University of Tennessee
2-29	Exhibition files - correspondence - Utah State Institute of Fine Arts
2-30	Exhibition files - correspondence - Valentine Museum
2-31	Exhibition files - correspondence - Virginia Museum of Fine Arts
2-32	Exhibition files - correspondence - Wadsworth Athenaeum
2-33	Exhibition files - correspondence - Walker Art Center
2-34	Exhibition files - correspondence - Wesleyan University
2-35	Exhibition files - correspondence - Wilmington Society of Fine Arts
2-36	Exhibition files - correspondence - Wisconsin Union, University of Wisconsin
2-37	Exhibition files - correspondence - Worcester Art Museum
2-38	Exhibition files - correspondence - Charles A. Wustum Museum of Fine Arts

2-39 Exhibition files - emblems of unity and freedom

The Metropolitan's first publication from the Index accompanied an exhibition by the same name. The booklet included 45 sepia reproductions and a foreword by Holger Cahill.

2-40 Exhibition files - exhibition lists

Lists for the 12 Index exhibitions circulated by the Metropolitan. Included is information on number of drawings, label texts, and packing instructions.

2-41 Exhibition files - figureheads and carvings from American clipper ships

Label text for traveling exhibition of 50 Index drawings.

2-42 Exhibition files - ornamental iron, trivets, weathervanes

List of drawings, which includes Index numbers, media, date, and dimensions, presumably for Index of American Design Metalwork Exhibition-Anvil, Forge and Foundry.

2-43 Exhibition files - press releases

Press releases describing exhibitions of Index drawings 1942 -1943.

2-44 Exhibition files - reflections of the American scene - suggestions for labels

Box 3

3-31 State files - check lists - Alabama

Included are shipping receipts, inventory lists, and correspondence for Index materials sent from the WPA State Art Projects to the Metropolitan from 1941 to 1943.

3-1 State files - check lists - Arizona

Included are shipping receipts, inventory lists, and correspondence for Index materials sent from the WPA State Art Projects to the Metropolitan from 1941 to 1943.

3-2 State files - check lists - California (northern)

3-3 State files - check lists - California (southern)

3-4 State files - check lists - Colorado

3-5 State files - check lists - Connecticut

3-6 State files - check lists - Delaware

3-7	State files - check lists - Florida
3-8	State files - check lists - Illinois
3-9	State files - check lists - Kentucky
3-10	State files - check lists - Louisiana
3-11	State files - check lists - Maine
3-12	State files - check lists - Maryland
3-13	State files - check lists - Massachusetts
3-14	State files - check lists - Minnesota
3-15	State files - check lists - Missouri
3-16	State files - check lists - New Jersey
3-17	State files - check lists - New Mexico
3-18	State files - check lists - New York City
3-19	State files - check lists - New York State
3-20	State files - check lists - Ohio
3-21	State files - check lists - Pennsylvania
3-22	State files - check lists - Rhode Island
3-23	State files - check lists - Texas
3-24	State files - check lists - Vermont

44 Records of the Index of American Design

3-25	State files - check lists - Utah
3-26	State files - check lists - Virginia
3-27	State files - check lists - Washington
3-28	State files - check lists - West Virginia
3-29	State files - check lists - Wisconsin
3-30	State files - check lists - national WPA exhibition unit

44 Records of the Index of American Design

Subgroup C National Gallery of Art

Series C1 Administrative Files

Box 1

1-1 Correspondence - general correspondence, September 1946-December 1950

1-2 Correspondence - general correspondence, January 1951-December 1952

1-3 Correspondence - general correspondence, January 1953-May 1960

1-4 Correspondence - American Art Canvas in Colleges
1956-1957 correspondence with academic deans and professors for Christensen's survey of American art scholarship.

1-6 Correspondence - doll letters
Correspondence concerning dolls, from Index assistants Judith Sayade and Judith Cousins, July 1959-May 1961.

1-5 Correspondence - Index appreciation
1959-1963 thank you notes for slides, renderings, and information provided by the Index staff.

1-7 Correspondence - material on the early beginnings of the Index received from Mrs. Nina Collier, June 12, 1950
Correspondence, Instructions for Index of American Design, memos, press releases, field reports, and general administrative papers 1935-1937.

1-8 Correspondence - translations by Index of American Design staff
Translations of correspondence from Germany, 1951-1958. Material is not related to Index.

1-9 Memoranda - general memoranda, July 1945-December 1949

Box 2

2-1 Memoranda - general memoranda, January 1950-June 1951

2-2 Memoranda - general memoranda, July 1951-December 1953

2-3 Memoranda - general memoranda, 1954-1958

44 Records of the Index of American Design

2-4 Memoranda - general memoranda, 1959-1961

2-5 Memoranda - general memoranda, 1962-1963, 1965

2-6 General administration files - Mr. Bales material

Memo dated August 27, 1964 from Mr. Bales to Dr. Evans about movements in National Gallery Suites No. 3 and 4, inspired by Index renderings.

2-7 General administration files - black list

List of abusers of Index largesse regarding exhibits, slides, and photographs.

2-8 General administration files - expert opinions, 1957-1961

Requests for identification of objects from general public.

Box 3

3-1 General administration files - Index policy of lending original watercolors insurance

Internal memoranda regarding lending policy and insurance valuation on Index of American Design renderings, 1946-1960.

3-2 General administration files - manuscript for a book of the Index in 1941 previous to the Gallery operation of the Index, July 1945

1941 proposal for book on the Index.

3-3 General administration files - packing and handling matting and taping

AAM report on packing and handling of objects, 1948; Christensen's matting proposal, 1959.

3-4 General administration files - records

Information related to the National Gallery's records management program including lists of Index files.

3-5 General administration files - Senate and House bills in reference to Index

3-6 Inventory files - inventory count, February 24-26, 1958

Total count of renderings was 17,497.

3-7 Inventory files - inventory file

Information related to the inventory count; Recommendations for Accomplishing the Backlog Work of the Index of American Design, October 22, 1957.

44 Records of the Index of American Design

3-8 Inventory files - inventory of material sent to G-35, June-July 1960

3-9 Inventory files - inventory of Index material stored in southwest unfinished space, ground floor and steel cabinets

Each card represents a package, box, portfolio or bundle.

3-10 Inventory files - organization of 3"x 5" Index cards and data sheets

Document explaining the Gallery's 3 x 5 card organizational system and the WPA's data report sheets, May 4, 1959.

3-11 Inventory files - shelf list

3-12 Inventory files - subject list

3-15 National Gallery of Art project files - film strips

Proposal for a Gallery television project, 1956. Not related to the Index.

3-16 National Gallery of Art project files - photographic file inventory project, April 27-September 29, 1959

Report on a project to separate Index photos of original objects from Index photos of Index renderings and to create inventory cards for the photographs of original objects.

3-17 National Gallery of Art project files - plastic envelopes and data sheets project begun October 2, 1959

Progress reports on a project to place renderings in plastic envelopes and attach a data sheet.

3-18 National Gallery of Art project files - slide project, 1956-1957

Twenty sets of slides were made available for purchase.

3-13 Personnel files - civil service

Christensen served as a member of the U.S. Civil Service Committee of Expert Examiners. Materials include position descriptions, employee performance ratings, correspondence, memos on the work and personnel in the Index office, and an explanation of operations necessary to put the Index in proper condition, 1953.

3-14 Personnel files - position descriptions, 1946-1962

3-19 Publications files - A-1 Index of design pamphlets from Metropolitan Museum, April 1944-March 1951

Records relating to the purchase and sale of Index publications including Pennsylvania German Design; Emblems of Unity and Freedom; I Remember That; and Decorative Art of Spanish California.

44 Records of the Index of American Design

Box 4

4-31 Miscellaneous - Christmas greeting from the Heilman family 1949 - copy of a Pennsylvania German baptismal certificate PA-Mscl-310

Located in box OS-1.

4-30 Miscellaneous - tracings of caricature drawings of WPA supervisors by Oline Fruhauf Vollmer

Included are Emanuel F. Benson, Lucienne Bloch, Lou Block, Holger Cahill, Mr. Cornelius, Burgoyne Diller, Wayland Gregory, Fred Knight, Audrey McMahon, Walter Quirt, Constance Rourke, Max Spivak, Gustave von Groschwitz, and an unidentified person.

4-32 Portfolio - Pennsylvania German designs - cover

National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. Located in box OS-1.

4-33 Portfolio - Pennsylvania German designs - cover and text

National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. Located in box OS-1.

4-1 Publications files - A-1 Index publications miscellaneous, November 1946-August 1951

4-2 Publications files - A-1 King Penguin series on Index of American Design, July 1945-June 1946

4-5 Publications files - A-1 Publication Fund book gift - Masterpieces of Sculpture, Index of American Design publications, June 1951-September 1958

Materials relating to the Gallery's distribution of copies of Index of American Design, "in accordance with the decision of September 8, 1952, of the Custodians of the Publications Fund." The folder also includes records for the distribution of Masterpieces of Sculpture.

4-7 Publications files - corrections in Index of American Design manuscript after 1st printing

Held for reference in 2nd printing.

4-8 Publications files - exhibitions in connection with the Index of American Design, 1950-1951

Correspondence and object lists for traveling exhibitions of Index materials.

4-9 Publications files - Macmillan Index book - publication of the Index of American Design - letters of commendation, excerpts from reviews, general letters and memos, reviews, and advertising

4-11 Publications files - Macmillan Index book - distribution of - industrial communities, veterans' hospitals, mental institutions, prisons and old people's homes, negro colleges, Index contacts

44 Records of the Index of American Design

4-10 Publications files - Macmillan Index book - distribution of - state wide libraries, crafts - regional

4-6 Publications files - National Gallery of Art - Index of American Design selected bibliography - crafts and folk arts from before 1700 to about 1900, January 1955

4-3 Publications files - Penguin book, 1945-1948

Correspondence relating to Popular Art in the U.S. published by Penguin in 1949 and documents about borrowing renderings, including for an exhibition at the Tate Gallery.

4-4 Publications files - Penguin book, 1949-1958

Correspondence mostly relates to Popular Art in the U.S. published by Penguin in 1949. Also includes documents about borrowing renderings including an exhibition at the Tate Gallery.

4-12 Publications files - provisional agreement with Macmillan company on made in USA

4-13 Publicity - general files, 1944-1962

4-14 Reports - The Administration and Operations of the National Gallery of Art by Marian Van Landingham May 1959 Washington Semester Project American University

4-15 Reports - Index of American Design 1945-1956 eleven year report

Comprehensive summary draft with annotations.

4-16 Reports - list of various items to be kept in mind during fiscal year 1961

4-17 Reports - monthly reports on Index work, March 1958-June 1963

4-18 Reports - report on a proposed completion of the Index of American Design

Summary of Index activities to date and work to be completed and related correspondence.

4-19 Reports - report on Index, 1959

Paper with numerous attachments and related correspondence.

4-20 Reports - second report on completion of Index of American Design, June 21, 1960

Extension of first report in June 1959, proposal to revive the project on a national scale. Includes discussion of staff and costs.

4-21 Transfer of Index to the National Gallery of Art - allocation of works of art

Undated list of bundles, card files, portfolios, boxes. One list is annotated in pencil and signed "7/4/45 EOC."

4-23 Transfer of Index to the National Gallery of Art - Index drawings - negatives

February 10, 1944 letter and list of 132 negatives made at the Metropolitan, in response to requests for photographs of Index drawings, sent to Macgill James at the National Gallery.

4-22 Transfer of Index to the National Gallery of Art - list of metal filing cabinets loaned by the works progress administration for housing the Index of American Design materials, January 1944

Includes a note of the contents of each cabinet when it was sent to the National Gallery of Art.

4-24 Transfer of Index to the National Gallery of Art - shipping instructions

Letter to Macgill James with an outline and forms regarding shipment of traveling exhibitions.

4-25 Travel files - American folk art - lecture October 6, 1959 Dacca, East Pakistan

Script for an illustrated lecture delivered by Christensen in the U.S.I.S. auditorium in Dacca, East Pakistan. See also: Series 44C2 Correspondence - Correspondence pertaining to Pakistan, 1958.

4-26 Travel files - Indiana trip - letters to and from historical societies

Research prior to trip.

4-27 Travel files - Indiana trip, April 24-May 4, 1960

Include notes and formal report. Christensen made the trip "for the purpose of locating examples of crafts and folk art. Indiana had no unemployed artists, and for that reason has remained unrepresented in the Index of American Art."

4-29 Travel files - trips made by the curator, 1960

Grose Evans' travel to a forum on Southern Decorative Arts in Alexandria and travel to New York and New England.

4-28 Travel files - trip reports, 1942-1960

Box 5

5-1 Portfolio - Pennsylvania German designs - plate no. 1 pa-cer-160

National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-2 Portfolio - Pennsylvania German designs - plate no. 2 pa-cer-134

National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-3 Portfolio - Pennsylvania German designs - plate no. 3 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-4 Portfolio - Pennsylvania German designs - plate no. 4 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-5 Portfolio - Pennsylvania German designs - plate no. 5 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-6 Portfolio - Pennsylvania German designs - plate no. 6 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. Located in box OS-1.

5-7 Portfolio - Pennsylvania German designs - plate no. 7 PA-Fu-51
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-8 Portfolio - Pennsylvania German designs - plate no. 8 PA-Cer-126
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-9 Portfolio - Pennsylvania German designs - plate no. 9 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-1.

5-10 Portfolio - Pennsylvania German designs - plate no. 10 PA-Fu-46
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

5-11 Portfolio - Pennsylvania German designs - plate no. 11 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

Box 6

6-1 Portfolio - Pennsylvania German designs - plate no. 12 PA-Cer-82
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-2 Portfolio - Pennsylvania German designs - plate no. 13 PA-Fu-80
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-3 Portfolio - Pennsylvania German designs - plate no. 14 PA-Cer-164
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-4 Portfolio - Pennsylvania German designs - plate no. 15 PA-Fu-280
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-5 Portfolio - Pennsylvania German designs - plate no. 16 (details)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-6 Portfolio - Pennsylvania German designs - plate no. 17 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-7 Portfolio - Pennsylvania German designs - plate no. 18 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-8 Portfolio - Pennsylvania German designs - plate no. 19 PA-Fu-60
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

6-9 Portfolio - Pennsylvania German designs - plate no. 20 (unidentified)
National Gallery of Art, published by the Metropolitan Museum of Art, copyright 1943. 2 copies. Located in box OS-2.

Subgroup C National Gallery of Art

Series C2 Correspondence

Box 1

1-1 Correspondence - Abilene Museum of Fine Arts Hardin-Simmons University, Abilene, Texas
1948 letters about a traveling exhibition.

1-2 Correspondence - Adams, Charles C., Albany 3, New York
1948-1952 correspondence with Adams, former director of New York State Museum, relating to a Shaker project.

1-3 Correspondence - Adams, Harriet Dyer
Early 1950s correspondence with Adams, art historian and daughter of Charles C. Adams.

1-4 Correspondence - Adams, Kenneth H., Hot Springs, Virginia
1947 letter about a visit to the Index.

1-5 Correspondence - Adams, Ruth, Allentown, Pennsylvania
1950-1954 correspondence with Adams, author of book on Pennsylvania German art, about renderings for publication.

1-6 Correspondence - Akin, Emily W., University of Maryland
1946 exchange with Akin, a tapestry authority.

1-7 Correspondence - Akron Art Institute, Akron, Ohio
1948 correspondence about a traveling exhibition.

1-8 Correspondence - Alabama State Teachers College, Troy, Alabama
1951 correspondence about a traveling exhibition.

1-9 Correspondence - Albany Institute of History, Albany, New York
1952 correspondence about a traveling exhibition.

1-10 Correspondence - Albion College, Albion, Michigan
1947-1957 correspondence about exhibitions and slides.

1-11 Correspondence - The Albright Art Gallery, Philip C. Elliott, Director
1944-1956 correspondence about exhibitions and slides.

1-12 Correspondence - Alfred University School for American Craftsmen, Alfred, New York
1947 exchange about information concerning ceramic kilns, and 1949 correspondence about a traveling exhibition.

1-13 Correspondence - The Allen County, Ohio Historical Society, Lima, Ohio
1959 correspondence about a traveling exhibition.

1-14 Correspondence - B. Altman and Company, New York, New York
1951-1952 correspondence about a traveling exhibition.

1-15 Correspondence - The American Artist, New York, New York
May 1960 issue of magazine published reproduction of an Index rendering.

1-16 Correspondence - American Association of Museums, Christensen's Trip
Materials from the 1954 annual meeting of the American Association of Museums in Santa Barbara, California.

1-17 Correspondence - American Association of University Women
1950-1961 correspondence about exhibitions and reproductions.

1-18 Correspondence - American Book-Stratford Press, New York 15, New York
1949 exchange about publication of Index materials.

1-19 Correspondence - American Council on Education, 1785 Massachusetts Ave., Washington, D.C.
In 1954 Christensen prepared A Selection of Folk Art and Historical Museums in the United States, for use by the American Council on Education.

1-20 Correspondence - American Craftsmen's Educational Council, Incorporated
Correspondence about the 1951 loan of The Story of Punch, and 1957 materials from the council.

1-21 Correspondence - American Embassy, Madrid, Spain
1946 request for slides and photographs of the Spanish missions of California.

1-22 Correspondence - American Federation of Arts, Washington, D.C.
1945-1959 correspondence and brochures about traveling exhibitions.

1-23 Correspondence - American Heritage, 551 5th Avenue, New York 17, New York
1951-1960 correspondence about magazine's use of Index reproductions.

1-24 Correspondence - American Historical Association Bibliography for Art History, July 7, 1959
A 26-page bibliography on European art.

1-25 Correspondence - American Institute of Baking
1956-1957 correspondence about Index prints.

1-26 Correspondence - American Iron and Steel Institute, 350 5th Avenue, New York, New York
Concerns 1946 loan of six Perkins Harnly renderings.

1-27 Correspondence - American Library Association, Washington, D.C.
1953 information about the American Library Association.

1-28 Correspondence - American Management Association, New York, New York
1953 request for photographs of renderings.

1-29 Correspondence - American Museum of Natural History Slide Library
Catalogues and brochures.

1-30 Correspondence - American Museum of Public Recreation (Coney Island)
Correspondence about carousels, including a 1938 letter to the Delaware Index office. Photograph enclosed.

1-31 Correspondence - American Red Cross Request
1944-1951 correspondence about use of Index renderings and photographs.

Box 2

2-1 Correspondence - American Swedish Historical Museum, Philadelphia 45, Pennsylvania
1951 correspondence about a traveling exhibition.

2-2 Correspondence - The American University, Washington, D.C.
1949-1956 correspondence requesting exhibit information and Christensen's assistance with graduate comprehensive examination questions.

2-3 Correspondence - Americana Institute, New York City
1946 inquiry about the Index.

2-4 Correspondence - Andrews, Charles M., New Haven, Connecticut
1947-1948 correspondence about purchase and use of photographs of renderings.

2-5 Correspondence - Andrews, Wayne, New York, New York

1949 correspondence and later catalogues from Andrews, a dealer who specialized in photographs of American architecture.

2-6 Correspondence - Antioch College, Yellow Springs, Ohio

1948 and 1951 exchanges on general Index information.

2-7 Correspondence - Antiquarian League of Rochester, New York - Shaker Photographs

In 1945 the League displayed an exhibition of thirty-five Shaker photographs.

2-8 Correspondence - The Antiques Journal, Westfield, New York

1952 letter announcing the availability of color slides sets for circulation.

2-9 Correspondence - Antiques Magazine, New York 17, New York

1945-1959 correspondence consisting primarily of requests for Index materials for publication in Antiques.

2-10 Correspondence - Archives

1956 correspondence from the National Archives about materials relating to American design in the National Archives.

2-11 Correspondence - Arco Publishing Company (David Turner), New York

1946 material on possible publication of book based on Index.

2-12 Correspondence - Department of the Army

1940s and 1950s correspondence about traveling exhibitions and Christensen's role as judge for military craft shows.

2-13 Correspondence - The Art Association of Richmond, Richmond, Indiana

1951 inquiry about traveling exhibit.

2-14 Correspondence - The Art Bulletin, Oberlin, Ohio

Christensen's draft letter refuting Miss Cowdrey's review of The Index of American Design. A note attached indicates that Christensen "in conference with Mr. Cairns and Mr. Walker decided to completely ignore the prejudicial review."

2-15 Correspondence - Art Digest, Incorporated, New York 22, New York

1950 request to use a color plate for the magazine's cover; 1952 announcement of the availability of color slide sets for circulation.

2-16 Correspondence - Art in America, Cannondale, Connecticut

1944-1960 correspondence primarily between editor Jean Lipman and Christensen about Index subject matter and the magazine's use of Index renderings.

2-17 Correspondence - The Art Institute of Chicago Ryerson Library

1949-1957 correspondence on traveling exhibits, slides, and research.

2-18 Correspondence - Art News, New York, New York

1949-1951 requests to reproduce renderings.

2-19 Correspondence - Artists Equity Association

1955 exchange of letters about an AEA show titled Improvisations.

2-20 Correspondence - Artmobile, Incorporated, G12 Loew Building (Barbara Chapin), Syracuse 2, New York

1949-1956 correspondence and related materials concerned with the Museum-on-Wheels.

2-21 Correspondence - Askren, Mildred, Indianapolis 19, Indiana

1948 request for prints and information about renderings.

2-22 Correspondence - Associated Merchandising Corporation, New York, New York

1952 request to have show of renderings at B. Altman and Co. travel among Associated Merchandising stores.

2-23 Correspondence - Augusta Art Club, Augusta, Georgia

1945 and 1947 correspondence about traveling exhibits.

2-24 Correspondence - N.W. Ayer and Son, Incorporated, Philadelphia, Pennsylvania

In 1947, the Ayer Gallery borrowed fifty-nine renderings for exhibition. In 1958 and 1960, the gallery used photographs of renderings.

2-25 Correspondence - Bader, William W., Asheville, North Carolina

1948-1949 correspondence with Bader, a cabinet-maker who expressed interest in studying Index materials for designing and producing "articles with American motifs of design."

Box 3

3-1 Correspondence - Bales, Richard - National Gallery of Art Suite No. 3

In 1957, Bales, conductor of National Gallery Orchestra, premiered his National Gallery Suite No. 3. Bales selected eight Index renderings which served as the basis for this orchestral piece commissioned by the American Institute of Architects for its centennial year.

3-2 Correspondence - Ball State Teachers College, Muncie, Indiana

1953-1959 correspondence about purchases and rentals of Index slides and reproductions.

3-3 Correspondence - Baltimore Museum of Art, Baltimore, Maryland

1944-1951 correspondence about traveling exhibitions.

3-4 Correspondence - Barbra, Preston A., Emmaus, Pennsylvania

1947-1957 correspondence with Barbra, a German scholar and folklorist who consulted on Pennsylvania German folk art matters.

3-5 Correspondence - The Barnett Aden Gallery, Incorporated, 127 Randolph Place, N.W., Washington, D.C.

Correspondence with James Herring, an art professor who coordinated a college exhibition service, about exhibitions.

3-6 Correspondence - Barr, James K., Eastham P.O., Virginia

1945-1947 exchanges about Barr's interest in the exhibition I Remember That.

3-7 Correspondence - Barr, Lockwood, New York, New York

In 1947 Barr, an author, requested reproductions of clock renderings.

3-8 Correspondence - Baxter Seminary Tennessee

Single sheet titled Picture Loan Project of Color Reproductions, with no obvious connection to Index.

3-9 Correspondence - Beauvior: National Cathedral Elementary School, Washington, D.C.

In 1945, the exhibition Circus and Merry-Go-Round Carvings was shown at the school.

3-10 Correspondence - Beachem, Marion Special Services Office, Fort Meyer, Virginia

In 1951 and 1954 Beachem arranged loans of Index renderings.

3-11 Correspondence - Beck Engraving Company, Philadelphia, Pennsylvania

1946-1949 correspondence about company's work in doing plate work for Christensen's book as well as for Index post cards.

3-12 Correspondence - Beloit College, Beloit, Wisconsin

In 1954 the college borrowed the traveling exhibition Iron and Wood Carving.

3-13 Correspondence - Bennington Historical Museum and Art Gallery (John Spargo), Bennington, Vermont

1946 and 1948 exchanges about the identity of an Index rendering and the identity of a painting.

3-14 Correspondence - Leo M. Bernstein and Company (Marin L. Zuesse), Washington, D.C.

Zuesse gave three photographs of Bernstein's wooden figure "Miss Columbia" to the Index.

3-15 Correspondence - Berrien, R.A., Trenton 8, New Jersey
1948 request for information on the Index.

3-16 Correspondence - Berryman, Florence S., Washington, D.C.
1947-1954 correspondence with the daughter of the man whose famous cartoon inspired the "Teddy Bear" toy.

3-17 Correspondence - Berryman, Clifford K. (Washington Star)
Correspondence with the cartoonist about the "Teddy Bear" and the toy bank.

3-18 Correspondence - Better Design, New York, New York
1951-1952 correspondence about the magazine's use of Index photographs.

3-19 Correspondence - Bigelow-Sanford Carpet Company, Incorporated, New York, New York
In 1951 the company borrowed nine textile renderings.

3-20 Correspondence - Bilhuber, Gertrude New York, New York
1949 and 1957 correspondence with Bilhuber, a bandbox collector.

3-21 Correspondence - Birmingham Museum of Art, Birmingham, Alabama
1951-1952 correspondence about traveling exhibitions.

3-22 Correspondence - Bitterman, Eleanor, New York, New York
1951-1952 requests for photographs for use in book on contemporary arts in architecture in the U.S.

3-23 Correspondence - Black, Capt. A.A., USMC, Quantico, Virginia
Black sent articles and newspaper clippings on William Bartels, an Illinois wood carver.

3-24 Correspondence - Black Mountain College
1944 query about borrowing renderings.

3-25 Correspondence - Blanchard, Harold, Winchester, Massachusetts
Blanchard's book How to Restore and Paint Chairs (c. 1952) included reproductions of Index renderings.

3-26 Correspondence - Block, Maurice (request for information on Southwest)
1944 exchange between Block, curator at the Huntington Library and Art Gallery, and Benjamin Knotts of the Metropolitan Museum of Art about Index materials on the Southwest.

3-27 Correspondence - Board of Education, Bay Ridge High School, Brooklyn, New York

1945 request for photos from the Index.

3-28 Correspondence - Boat House Museum, Kennebunkport, Maine

In 1946, Christensen queried the museum about a watercolor rendering of a billet head.

3-29 Correspondence - Bolin, W., New York City

Christensen wrote to Bolin to alert him to Index resources for his forthcoming book A Visual History of the United States.

3-30 Correspondence - Born, Wolfgang, New York, New York

1945-1949 correspondence with Born, a professor of art history.

3-31 Correspondence - Boston Museum of Fine Arts, Boston, Massachusetts

1945-1952 correspondence which includes questions about identification of renderings, and exchanges about traveling exhibitions.

3-32 Correspondence - Boyd, E., Santa Fe, New Mexico

1947-1956 correspondence with Boyd, an Index artist, concerning renderings from the southwest. Boyd provided many details and important information for documentation of the renderings. The file includes photographs of New Mexico Bultos.

Box 4

4-1 Correspondence - Brazer Guild (Esther Stevens), New Rochelle, New York

Early 1950s correspondence includes invitations, meeting announcements, and general information from the guild, a part of the Historical Society of Early American Decoration, Inc.

4-2 Correspondence - Brazil International Folklore Conference

In 1953 consideration was given to sending an Index exhibition to the Congresso Internacional de Folclore in Sao Paulo.

4-3 Correspondence - The Brearly School (Ethan Allen Hitchcock), New York, New York

1951-1952 correspondence about a traveling exhibition.

4-4 Correspondence - Brent, Enrique, Camino National Museum, Lima, Peru

1946 correspondence concerning an exhibition of selected Spanish colonial design subjects in Lima.

4-5 Correspondence - The Brevoort Savings Bank of Brooklyn, Brooklyn, New York

In 1952 the bank commemorated its 60th anniversary with the exhibition I Remember That.

4-6 Correspondence - The Brick Store Museum (Clarence S. Williamson), Kennebunk, Maine

1948-1950 correspondence about traveling exhibitions.

4-7 Correspondence - Brooklyn Museum, New York, New York

1944-1957 correspondence about traveling exhibitions. Also included are materials concerning the museum's gift in 1950 of twenty-three lithographs of California missions produced by the Index.

4-8 Correspondence - Brooks Art Gallery, Memphis, Tennessee

1956-1958 correspondence about traveling exhibitions.

4-9 Correspondence - Brown University, Providence, Rhode Island

1948-1949 correspondence about a traveling exhibit.

4-10 Correspondence - Bryn Mawr School, Baltimore, Maryland

1950 inquiry from Nina Collier, a WPA staff member who was the administrative assistant first assigned to help Ruth Reeves initiate the Index project, about using Index materials in the classroom.

4-11 Correspondence - Bucks County Historical Society, Doylestown, Pennsylvania

1945-1957 correspondence on various topics including a proposal to establish a central repository of museum photographs and information on "American Heritage." (cont.)

4-12 Correspondence - Bullard, Helen, Holly Dolls Ozone, Tennessee

1952-1961 correspondence with Bullard, who proposed an Index of Tennessee Design, on several subjects including dolls.

4-13 Correspondence - Lukas Burckhardt, Basel, Switzerland

1954-1958 exchanges including arrangements to circulate an exhibition of Swiss peasant art in the U.S.

4-14 Correspondence - Burderop Pk. Teachers Training College, Wroughton, Swindon Wiltshire, England

1947 exchange of letters requesting free photographs of Index renderings.

4-15 Correspondence - Burrage, Mildred, Wiscasset, Maine

1948-1955 correspondence covering several topics, most notably the Index of Maine Design initiated by Burrage in 1948.

4-16 Correspondence - Will Burtin The Upjohn Company (Scope)

1952-1957 correspondence requesting Index images for publication in the company's magazine Scope.

4-17 Correspondence - Bynum, S.O.
1945 exchange about traveling exhibit.

4-18 Correspondence - Cahill, Holger
1946-1959 correspondence with Cahill, director of the Federal Art Project, mostly concerning his introduction to Christensen's book on the Index.

4-19 Correspondence - Cairns, Huntington - National Gallery of Art
1948 letter from Christensen to Cairns with a list of symbols of justice.

4-20 Correspondence - California Institute of Technology, Pasadena 4, California
1948 exchange about the availability of traveling exhibitions.

4-21 Correspondence - California Palace of Legion of Honor, San Francisco
1945-1947 correspondence about the traveling exhibition I Remember That.

4-22 Correspondence - Campbell's Photo Service, Washington, D.C.
1946 correspondence arranging the copying of Index renderings.

4-23 Correspondence - Canadian Index of Design (Champlain Historical Society) John C.H. Forster
1959 exchange about the historical society's interest in recording folk art of Ontario.

4-24 Correspondence - Cape Ann Scientific, Literary and Historical Society, Gloucester, Massachusetts
1946 exchange about a rendering of a ship's figurehead.

4-25 Correspondence - Carleton College
1944 correspondence about I Remember That.

Box 5

5-1 Correspondence - Carnegie Corporation of New York 589 Fifth Avenue, New York 17, New York
1957-1958 correspondence about the distribution of Index slides.

5-2 Correspondence - Carnegie Institute Department of Fine Arts, Pittsburgh, Pennsylvania
1950-1951 correspondence about a traveling exhibition.

5-3 Correspondence - The Catholic University of America, Washington, D.C.
1952 loan of 51 ceramic renderings.

5-4 Correspondence - The Chamber of Commerce of the U.S., Washington, D.C.

In 1951 the Chamber used reproductions of two Index renderings of eagles for its 39th annual meeting program and dinner menu covers.

5-5 Correspondence - Chanticleer Press Incorporated, 347 Madison Avenue, New York, New York

1948 correspondence about a book on early American home life with illustrations from the Index.

5-6 Correspondence - The Charleston Museum, Charleston, South Carolina

1952 correspondence dealing with the identification of a carved eagle, a cigar store Indian and a life-sized wooden horse.

5-7 Correspondence - Chattanooga Art Association, Chattanooga, Tennessee

1951-1952 correspondence about two traveling exhibitions loaned to association.

5-8 Correspondence - Chester County Historical Society, 225 North High Street, West Chester, Pennsylvania

1954 request for sets of slides of Index renderings.

5-9 Correspondence - Chiasson, Celeste, Houston 6, Texas

1950 request to reproduce weathervane renderings in an article on the subject.

5-10 Correspondence - Chicago Board of Education, Chicago 1, Illinois

1952 exchange about obtaining color lantern slides of Index renderings.

5-11 Correspondence - Chicago Historical Society, Chicago 14, Illinois

In 1949 the society borrowed a traveling exhibition, and in 1952 Christensen surveyed the society about early American woodcarvings in their collection.

5-12 Correspondence - Childcraft, Chicago 54, Illinois

1953 request to reproduce renderings in Art for Children.

5-13 Correspondence - Children's Museum of Washington

1944-1945 correspondence about several traveling exhibits.

5-14 Correspondence - The Children's Museum in Irvington, 64 Main St., Irvington-on-Hudson, New York

1948 correspondence requesting the loan of original renderings or reproductions.

5-15 Correspondence - Christian Science Monitor, 2 Goodwin Place, Boston 14, Massachusetts

Occasional requests, 1948-1953, to reproduce renderings.

5-16 Correspondence - The Cincinnati Art Museum, Cincinnati, Ohio

1950-1953 correspondence on early American woodcarving.

5-17 Correspondence - City Art Museum of St. Louis, St. Louis, Missouri

1947-1953 requests for photographs and information about traveling exhibitions.

5-18 Correspondence - Clearwater Art Group, Clearwater, Florida

1951-1952 correspondence about an Index exhibition.

5-19 Correspondence - The Cleveland Museum of Art, Cleveland, Ohio

1950 correspondence arranging a traveling exhibition, and 1956 and 1959 requests for slide sets.

5-20 Correspondence - The Coca-Cola Company, P.O. Drawer 1734, Atlanta, Georgia

1952 exchanges about the possibility and propriety of Coca-Cola borrowing a traveling exhibition.

5-21 Correspondence - Colby College Exhibition of Maine Art requested by Samuel M. Green

Correspondence with Green, who served as art director for the Rhode Island project, including 1944 requests to borrow renderings for exhibition, 1946-1947 exchanges about Rhode Island information, and a 1947 request to use photographs of renderings.

5-22 Correspondence - Colin and Company, North Hollywood, California (furniture)

1945-1946 correspondence requesting information and photographs of Index furniture.

5-23 Correspondence - Coalinga District Library (Frederick F. McLean, Librarian), Coalinga, California

1948 correspondence concerning circulating exhibitions.

5-24 Correspondence - College Art Association

Materials from various annual meetings.

5-25 Correspondence - College Art Journal and College Art Association, New York, New York

Christensen submitted two pieces for publication.

5-26 Correspondence - Colorado State College of Education, Greeley, Colorado

1949 query about the Index.

5-27 Correspondence - Columbia University

1944-1951 correspondence concerning Index matters.

5-28 Correspondence - Columbia University Press, New York City

1947-1948 correspondence about a proposed book of the Perkins Harnly renderings of Victorian interiors.

5-29 Correspondence - Columbus Gallery of Fine Arts, Columbus, Ohio

1950 exchange concerning the Index, Christensen's book and the availability of traveling exhibitions.

5-30 Correspondence - Commercial Decal Incorporated, Mount Vernon, New York

In 1950 company representatives expressed interest in using renderings to inspire dinnerware designs.

5-31 Correspondence - Commission of Fine Arts Department of the Interior

In 1958, David Finley, the commission chair and former Gallery director, asked Christensen's opinion about an offer of furniture for the Blue Room of the White House.

5-32 Correspondence - The Community Workshop for Creative Arts, Austin, Texas

1949-1951 correspondence about traveling exhibition.

5-33 Correspondence - Concord, New Hampshire State Library

1943 exchange concerning loan of renderings for exhibition.

5-34 Correspondence - Cooper Union Museum, New York 3, New York

1949-1959 correspondence including inquiries about a traveling exhibition. Of note is Christensen's letter dated October 18, 1949 in which he alludes to a proposed band box portfolio.

5-35 Correspondence - The Congressional Club, Washington, D.C.

In 1948 Christensen lectured on old glass.

5-36 Correspondence - Connecticut Valley Historical Museum

1948-1951 correspondence requesting photographs and a traveling exhibition.

Box 6

6-1 Correspondence - Consolidated Book Publishers (Nelson's Encyclopedia) Chicago, Illinois ("Tops" Publication)

1944-1960 correspondence concerning the publication of Index photographs in Consolidated Book Publishers titles including Nelson's Encyclopedia, Pennsylvania Dutch Cookbook, and Folk Art of Rural Pennsylvania.

6-2 Correspondence - Corcoran Gallery of Art, Washington, D.C.

1950-1953 correspondence concerning photographs and a traveling exhibition.

6-3 Correspondence - Cornell University, Ithaca, New York

1951-1952 queries about thirty-one plates of tavern signs at the university. Christensen suggested they were from a state museum project, not the Index.

6-4 Correspondence - Corning Glass Center, Corning, New York

1952-1958 correspondence concerning glass, and the loan of eleven renderings.

6-5 Correspondence - Council for Inter-American Cooperation, Incorporated, New York City, New York

In 1946 the National Gallery sent fifty reprints of the Fortune article on the Index and Index exhibition circulars to the council.

6-6 Correspondence - Country Prints (Robert Darr Wert), Gill, Massachusetts

1954-1959 correspondence. Wert purchased and borrowed numerous photographs of renderings.

6-7 Correspondence - The Cross Country Craftsman, Washington 7, D.C.

1951-1955 correspondence and several copies of the newsletter, including one with an Index story.

6-8 Correspondence - Currier Gallery of Art, Manchester, New Hampshire

1946-1947 correspondence about a traveling exhibition.

6-9 Correspondence - Dallas Museum of Fine Arts, Dallas, Texas

1946-1961 correspondence about slides and traveling exhibitions.

6-10 Correspondence - Damariscotta Information Bureau, Damariscotta, Maine

1948-1952 correspondence about traveling exhibition.

6-11 Correspondence - Dartmouth College, Hanover, New Hampshire

1949-1953 correspondence concerning conservation and publication of Index prints.

6-12 Correspondence - Glass material lent to D.A.R. Museum

In 1944 the D.A.R. borrowed fifteen renderings for an exhibition on glassware.

6-13 Correspondence - Davenport Municipal Art Gallery, Iowa

In 1945 the gallery borrowed the exhibition I Remember That, and in 1952 and 1953 it borrowed other exhibitions.

6-14 Correspondence - Davison, Austin L., Philadelphia, Pennsylvania

1946-1948 correspondence with Davison, an artist with the Pennsylvania Index project.

6-15 Correspondence - Davison, Marguerite P., Swarthmore, Pennsylvania

Davison, author of A Handweaver's Pattern Book, corresponded with Christensen in the early 1950s.

6-16 Correspondence - Dean, Herman P., Huntington, West Virginia

A 1947 request for photographs of powder horn renderings.

6-17 Correspondence - D.C. Recreation Department

1955-1959 recreation department bulletins.

6-18 Correspondence - Delaware Department of Public Instruction, Dover, Delaware

1952-1956 correspondence about Index slide sets.

6-19 Correspondence - Delaware State Museum, Dover, Delaware

1950-1951 correspondence includes an exchange concerning loan of renderings from the Delaware Index Project.

6-20 Correspondence - Denver Art Museum, Denver, Colorado

1946-1953 correspondence about a traveling exhibition as well as exchanges about southwestern Santos, a retablo, and a carved staircase and mantle.

6-21 Correspondence - Denver Public Schools, Denver, Colorado

1953-1955 correspondence with the art education director of the Denver schools about traveling exhibition, Fortune reprints, slides, and photographs.

6-22 Correspondence - DePauw University (Bonnie Jean Clark), Greencastle, Indiana

In 1948, a faculty member inquired about Index slides.

6-23 Correspondence - Derr, Dorothy E. Carlisle, Pennsylvania

In the early 1950s, Derr organized an art study group.

6-24 Correspondence - Design Philip Yost

In 1946, Design magazine borrowed Index photographs.

6-25 Correspondence - Desind, Philip Washington, D.C.

1950s correspondence about project publication by Desind, a collector and student of wood carvings.

Box 7

7-1 Correspondence - The Designer's Notebook, New York 23, New York

1950-1952 correspondence re: publishing the schedule of exhibits from the Index.

7-2 Correspondence - Des Moines Art Center, Des Moines 12, Iowa

1952 correspondence about a traveling exhibition.

7-3 Correspondence - Detroit Historical Society, Detroit 2, Michigan

1951 correspondence about a traveling exhibition, and a 1956 inquiry about Christensen's book.

7-4 Correspondence - Detroit Institute of Arts, Detroit, Michigan

1946-1957 exchanges on various topics including inquiries about Index items, traveling exhibitions, puppets, and the Archives of American Art.

7-5 Correspondence - Detroit Public Schools and Children's Museum, Detroit, Michigan

1947 and 1950 correspondence on toleware photographs and a proposed annotated bibliography on American folklore.

7-6 Correspondence - De Young Memorial Museum, San Francisco, California

In 1947 the museum borrowed I Remember That.

7-7 Correspondence - Diamond, Freda, New York City

In 1946, Diamond, a designer and consultant, requested photographs of Shaker furniture.

7-8 Correspondence - Dickinson College, Carlisle, Pennsylvania

In 1949 the college borrowed an exhibit of Pennsylvania German renderings.

7-9 Correspondence - Dietrich, George, Basking Ridge, New Jersey

1947 correspondence about photographs of renderings of glass and research material on ceramics and New England chests.

7-10 Correspondence - The Dime Savings Bank of Brooklyn, Brooklyn, New York

In 1953 bank officials borrowed renderings by Perkins Harnly from I Remember That for possible use in the bank's 1954 calendar.

7-11 Correspondence - Dover, Cedric The Studio, 17A The Butts Brentford, Middlesex, England

1959-1960 correspondence relating to Dover's book Art in Negro America including a request for photographs of Index renderings.

7-12 Correspondence - The Downtown Gallery, New York 22, New York

In 1950 the gallery borrowed renderings to accompany original objects in an exhibition. 1952 letters expressed concern about proper documentation of and credit for original objects.

7-13 Correspondence - Drepperd, Carl W., New York 17, New York (1 Garrett Place, Bronxville, New York)

1950-1953 exchanges about The Index of American Design. Drepperd, an authority on American antiques, ordered numerous Index photographs for publication.

7-14 Correspondence - Drexel Furniture Company, Drexel, North Carolina

1952 letters about an extension table produced by Drexel, inspired by an Index rendering.

7-15 Correspondence - Dumont Television Station, Washington, D.C.

In 1949, Dr. Stites, head of the Gallery's education department, used Index materials for a lecture.

7-16 Correspondence - Henry F. Du Pont Winterthur Museum, Winterthur, Delaware

1952-1958 correspondence included research inquiries, and requests for general information such as loans of lantern slides.

7-17 Correspondence - Durieux, Carolyn, Baton Rouge, Louisiana

1946 correspondence about the Louisiana Index Project.

7-18 Correspondence - Earlham College, Richmond, Indiana

1952-1954 exchanges about borrowing Index slide sets.

7-19 Correspondence - Early American Industries Association, Incorporated, The Chronicle

1950-1956 materials about association meetings and other activities.

7-20 Correspondence - Eastman Kodak Company, Rochester, New York

A 1946 note about samples of acetate sheeting.

7-21 Correspondence - Eckhardt, Ferdinand

A 1952 exchange and a 1954 Christmas card.

7-22 Correspondence - Edinburg Regional College, Edinburg, Texas

In 1950 the college borrowed The Art of the Spanish Southwest traveling exhibition.

7-23 Correspondence - Edison Institute Museum, Dearborn, Michigan

1949-1952 exchanges about aspects of museology.

7-24 Correspondence - Eggen, J.B., Hurlock, Maryland
In 1953 Eggen translated a German text for Christensen.

7-25 Correspondence - Elgin Academy Art Gallery Illinois Reflections of the American Scene
In 1945 the gallery borrowed a traveling exhibition.

7-26 Correspondence - Free Public Library of Elizabeth, New Jersey
In 1954 the library borrowed nine renderings.

7-27 Correspondence - Ellenson, Nadine R., Waterbury 81, Connecticut
In 1946 Ellenson used renderings of Pennsylvania German designs for silkscreened cards. Two sample cards in the file.

7-28 Correspondence - Emmerich, Andre,18 East 77th Street, New York, New York
1958-1959 correspondence about the various publications and announcements from the New York gallery.

7-29 Correspondence - Eno, Irene R. 3606 Calvend Lane, Rock Creek Hills, Maryland
1948-1953 materials on applications for research fellowships on decorative painting. In 1952 Christensen wrote a brief text for announcement of an exhibition of Eno's work at American University's Watkin Gallery.

7-30 Correspondence - Ensko, Stephen, New York, New York
1947 correspondence about Index photographs for use in a book about silver.

7-31 Correspondence - Everhart Museum of Natural History, Science and Art, Scranton, Pennsylvania
1949-1958 correspondence on various Index topics including publication requests and traveling exhibitions.

7-32 Correspondence - Ewing, Louie, Santa Fe, New Mexico
In 1950 Ewing, who had been involved in the Portfolio of Spanish Colonial Design, a 1930s WPA project, made a new rendering of NM-FU-26, the original had been lost.

7-33 Correspondence - Facts Consolidated (Harriet Sue Salmon) Exposition Park, Los Angeles, California
1947 correspondence about an exhibition at the California State Exposition, photographs of renderings were ordered.

7-34 Correspondence - E.E. Fairchild Corporation, Rochester, New York
1946-1953 correspondence about use of renderings for playing card designs, four examples are included.

7-35 Correspondence - Farrar, Strauss and Young, Incorporated, New York 3, New York
1952-1954 correspondence about the Index reproductions in Sidney Field's book on colonial tavern life.

7-36 Correspondence - Family Circle Magazine, New York 36, New York

1953 correspondence about borrowing a rendering for possible publication.

Box 8

8-1 Correspondence - Fawcett, Clara H.

1958-1960 correspondence with Fawcett, an antique doll expert who used Index material to illustrate articles and lectures. The file includes copies of two lectures. She also commented on the accuracy of a data sheet.

8-2 Correspondence - Fenstok, Belle, Washington, D.C.

1950 correspondence with Fenstock, an artist and composer, about Index material for his projected folio of "decorative motives."

8-3 Correspondence - The Ferguson Library, Stamford, Connecticut

1950 correspondence about borrowing traveling exhibitions.

8-4 Correspondence - Field, Sidney, New York 22, New York

1952 letter about Index photographs. See also Farrar, Strauss and Young file.

8-5 Correspondence - Federal Works Agency, Washington, D.C. (Gen. Philip B. Fleming, administrator died 1955)

In 1948 Fleming borrowed two renderings.

8-6 Correspondence - Florida State Museum (Nile Schaffer)

In 1946-1947 Christensen requested information on several renderings.

8-7 Correspondence - Florida State University, Tallahassee, Florida

Requests, 1949-1953, for information on the Index including tavern signs and traveling exhibits.

8-8 Correspondence - Flynn, Lawrence H., New Haven, Connecticut

1947-1950 correspondence in which Flynn, an artist who worked on the Connecticut Index, inquired about the Index and in particular his stenciled chair renderings.

8-9 Correspondence - The Folk Arts Center, Incorporated, 188 Columbia Heights, Brooklyn 2, New York

Early 1950s announcements of Folk Arts Afternoons for Members and Guests.

8-10 Correspondence - Ford Foundation, New York City, New York

Notes of a meeting between Christensen and a foundation official about a dictionary of graphic signs and symbols.

8-11 Correspondence - Ford Motor Company, Dearborn, Michigan

1960 correspondence which mentions the possibility of reviving the Index with congressional and corporate support. Christensen judged an International Art Festival sponsored by Ford.

8-12 Correspondence - Henry Ford Museum and Greenfield Village, Dearborn, Michigan

1950s correspondence includes the museum's request to borrow renderings and museum brochures.

8-13 Correspondence - Ford, Alice E., New York, New York

1948-1949 correspondence about Ford's book on American folk art.

8-14 Correspondence - Ford, Mrs. Windsor, Middlefield, Ohio

1957 correspondence about Index woodcarvings.

8-15 Correspondence - Fort Belvoir, Virginia (Capt. Eleanor F. Roberts)

1946 exchange about borrowing circulating exhibitions.

8-16 Correspondence - Fort Wayne Art School and Museum (Pennsylvania German exhibition)

1943-1954 correspondence about traveling exhibitions.

8-17 Correspondence - Fortune Magazine, 9 Rockefeller Plaza

1945-1952 correspondence about the loan of renderings for use in magazine stories.

8-18 Correspondence - Fox, Charles Philip, Oconomowoc, Wisconsin

1947-1953 correspondence about use of Index photographs for Fox's book Circus Parades-A Photographic History.

8-19 Correspondence - Franklin, Susan Braley, Newport, Rhode Island

1950 correspondence about the "Sheaf of Wheat" rendering. Franklin's father had owned a sheaf of wheat carved by Clark Noble, which he had placed on a bakery building he owned. (cont.)

8-20 Correspondence - Franklin and Marshall College, Lancaster, Pennsylvania

1954-1958 correspondence about loan exhibitions.

8-21 Correspondence - Fraser, Dorothy McClure, New York, New York

1951-1953 correspondence about Index photographs for use in a McGraw-Hill U.S. history text book.

8-22 Correspondence - Fredart Stationery Company, New York, New York

1947 correspondence about the reproduction of renderings on stationery boxes. The company borrowed renderings and other material including items from both the published and proposed Pennsylvania portfolios.

8-23 Correspondence - Frost, Joseph W.P., Kittery, Maine

In 1950 Christensen borrowed original patterns used by a Mr. Bellamy for woodcarvings.

8-24 Correspondence - Fruitlands and Wayside Museums, Prospect Hill, Harvard, Massachusetts

1949-1956 correspondence about various folk art subjects.

8-25 Correspondence - Fulbright Fellowship

In 1955 Christensen wrote a recommendation for an applicant, and in 1956 he ordered a booklet.

8-26 Correspondence - Fuller and Smith and Ross, Incorporated, New York, New York

In 1950 the company reproduced four Index photographs in a client's, Georgia-Pacific, magazine, The Wedge.

8-27 Correspondence - Fuller Fabrics, D.B. Fuller and Company, Incorporated, New York City

In 1948 the company borrowed twenty renderings. One rendering (NYC-Te-31) was lost and the company paid $50 for the missing rendering.

8-28 Correspondence - Furniture (W.H. Bartel)

Notes from Major Black's visit to Christensen concerning twenty-three pieces of W.H. Bartel's furniture.

8-29 Correspondence - Weathervanes (Paul Gaines), Glencoe, Minnesota

Gaines borrowed photographs of weathervanes, 1944-1945.

8-30 Correspondence - Gartner and Bender, Incorporated, New York, New York

1947 correspondence about the Index.

8-31 Correspondence - Gazette des Beaux-Arts, New York 21, New York (Assia Visson)

In the early 1950s the magazine published Christensen's article on Marten van Heemskerck.

8-32 Correspondence - Geffen, Dunn and Company Port Authority Building, 76 Ninth Avenue, New York, New York

Correspondence about a 1948 booklet produced by the company which used a reproduction.

8-33 Correspondence - Gentle, Esther, New York, New York

1947 correspondence about Gentle's interest in financing a large edition of Index reproductions.

8-34 Correspondence - George Washington University. Washington 6, D.C.

1954-1955 correspondence arranging the loan of forty renderings for an exhibition, and 1958 material from Professor Donald Kline relating to his course in folk arts.

8-35 Correspondence - Glassgold, Adolph C., New York (see change of address enclosed card)

In 1946, the Gallery contracted with Glassgold, W.P.A. coordinator of the Index project, to prepare a report on his "study of the organization, status, needs and possible utilization of the Index." In 1947 Glassgold provided recollections on the development of the Index techniques.

8-36 Correspondence - Grasslands Hospital, Valhalla, New York

1946 exchange about traveling exhibitions.

8-37 Correspondence - Gray, C.T., Austin, Texas

The Texas Fine Arts Association borrowed Index slides in 1947.

8-38 Correspondence - Correspondence pertaining to Athens Greece, 1959-1960

Christensen's travels to Greece and Pakistan.

8-39 Correspondence - Greenville Art Gallery (Furman University), Greenville, South Carolina

1956-1957 correspondence about traveling exhibitions.

8-40 Correspondence - The Greystone Corporation, Publishers, New York, New York

1948 correspondence with Marguerite Ickis about Index photographs for a book she was writing on American quilts.

8-41 Correspondence - The Grolier Society, Incorporated, New York City

1951 correspondence about borrowing photographs for an article.

8-42 Correspondence - Albert Frank-Guenther Law, Incorporated, 131 Cedar Street, New York 6, New York

1951 correspondence about borrowing photographs for a client publication.

Box 9

9-1 Correspondence - Gwinn, David M., Philadelphia 40, Pennsylvania

1949-1951 materials about Gwinn's article, "Milk in America," published in American Heritage, Fall 1951.

9-2 Correspondence - Hamlin, Chauncey J., Buffalo, New York

1947 letter about a European exhibition of Index renderings.

9-3 Correspondence - Handweaver and Craftsman (Mary Alice Smith, Editor), New York 1, New York

1950-1952 correspondence about Index photographs, information on traveling exhibits, and a review of Christensen's book.

9-4 Correspondence - Hallock, Robert

1957-1959 correspondence about weathervanes and Index resources on the subject.

9-5 Correspondence - Harcourt, Brace and Company, Incorporated, New York 17, New York

1951-1961 correspondence about use of Index photographs and slides.

9-6 Correspondence - Harnly, Perkins, Culver City, California

1946-1949 exchanges with Harnly, an Index renderer, including correspondence relating to Alfred Lewin's 1947 gift of 40 Harnly works to the Gallery.

9-7 Correspondence - Harper and Brothers Publishers (Joan Daves, art editor)

1948 correspondence considering a book on American glass.

9-8 Correspondence - Harvard University Fogg Museum, Cambridge, Massachusetts

1947-1958 exchanges on Index subjects.

9-9 Correspondence - Harvey, Frank V., Bristol, England

1952-1953 correspondence with the author of an article on tobacco trade signs, who borrowed photographs of renderings.

9-10 Correspondence - D.C. Heath and Company, Boston, Massachusetts

1947-1961 correspondence about the use of Index reproductions.

9-11 Correspondence - Heavenrich, Samuel W., Los Angeles 36, California

1947-1953 correspondence between colleagues.

9-12 Correspondence - Heilman, J.S., Briar Hills, Briarcliff Manor, New York

1947-1954 correspondence with Heilman, a silkscreen printer, who used Index renderings as sources for his work.

9-13 Correspondence - Heinemann, Fred, Merrill, Wisconsin

1950-1953 correspondence about woodcarvings.

9-14 Correspondence - H.J. Heinz Company Home Ec. Pittsburgh 30, Pennsylvania

1955-1960 correspondence about the company's use of Index reproductions in its promotional literature.

9-15 Correspondence - Heiss, Willard C., Indianapolis, Indiana

1948 correspondence about Index publications.

9-16 Correspondence - The John Herron Art Institute, Indianapolis 2, Indiana

1944-1950 correspondence about traveling exhibitions.

9-17 Correspondence - Hillbilly Homecoming, Maryville, Tennessee

1955-1958 correspondence about traveling exhibitions.

9-18 Correspondence - Historical Society of Delaware, Wilmington 24, Delaware

1950 letters about traveling exhibitions.

9-19 Correspondence - Hockaday and Peining, Incorporated (Margaret Hockaday), New York 22, New York

1948-1959 correspondence about the use of Index material, including mention of a fund for the continuation of the Index.

9-20 Correspondence - Holiday Magazine, Philadelphia, Pennsylvania

1954-1956 correspondence about the use of Index reproductions.

9-21 Correspondence - Home Furnishings Merchandise, New York, New York

1945-1947 correspondence about the use of Index reproductions.

9-22 Correspondence - Honolulu Academy of Arts, Honolulu, Hawaii

1947-1948 correspondence about a traveling exhibition.

9-23 Correspondence - Hood College (Margaret Kerfoot), Frederick, Maryland

1946-1958 correspondence about the loan of renderings and slides.

9-24 Correspondence - Hood, Martha M., Woodstock, Vermont

1944-1946 correspondence about Hood's interest in the Index.

9-25 Correspondence - Hornby, George Bookservice America, Incorporated, Publishers, One East 53rd Street, New York 22, New York

1957 and 1959 letters about reproduction of Index renderings. See also American Book-Stratford Press and J.J. Little and Ives.

9-26 Correspondence - Clarence P. Hornung (information for use in encyclopedia)

1944-1945 inquiries about publication of Index materials.

9-27 Correspondence - House Beautiful (Marian Gough), New York City

1946-1956 correspondence about the use of Index reproductions.

9-28 Correspondence - House and Garden (Richardson Wright)

1944-1952 correspondence about the use of Index materials.

Box 10

10-1 Correspondence - Howard University I of AD (includes correspondence with James A. Porter)

1950-1957 correspondence about Index's traveling exhibitions and related activities. See also Barnett Aden Gallery, Inc.

10-2 Correspondence - Howe, Harold H., Brooklyn, New York

Howe's 1947 article for Antiques magazine on wooden circus wagon figures included reproductions of renderings.

10-3 Correspondence - The J.L. Hudson Company, Detroit, Michigan

1948-1949 letters about the use of reproductions of renderings in company publications.

10-4 Correspondence - Industrial Designers' Institute, Chicago 10, Illinois

1951-1952 correspondence on general design matters.

10-5 Correspondence - Institute of Contemporary Arts, Washington, D.C.

Correspondence concerning a 1950 proposal for an exhibition of 150 years of American arts and crafts and A Potter's Portfolio, edited by Bernard Leach and distributed by the Institute, which used Index reproductions. Announcements and schedules of Institute activities are also included.

10-6 Correspondence - International Congress of European and Western Ethnology, c/o Nordiska Museet, Stockholm

1951 Stockholm meeting announcement.

10-7 Correspondence - International Institute of Detroit (Edna Jellinek)

The Index lent twenty silk screen prints, Pennsylvania German and Spanish Southwest designs, for a 1957 exhibit.

10-8 Correspondence - Interior Design and Decoration, New York, New York

1950-1952 correspondence including an exchange about an article submitted by Christensen, Furniture of Early America, which the editor found "too elementary."

10-9 Correspondence - International Fine Arts Council, New York, New York

The Council sought Christensen's membership and honorary sponsorship in 1952.

10-10 Correspondence - Iowa State College (Marjorie S. Garfield), Ames, Iowa

A 1949 exchange on a slide record of the Index material.

10-11 Correspondence - Iowa State Teachers College, Cedar Falls, Iowa

1951-1952 correspondence about borrowing traveling exhibits on Pennsylvania German and Spanish Southwest designs.

10-12 Correspondence - Jacksonville Art Museum, Jacksonville, Florida

1954 correspondence on borrowing the Index exhibit From East to West in Early America.

10-13 Correspondence - Jenkins, Elizabeth C., West Barnstable, Massachusetts

1951 correspondence on weathervanes, pewter, and hour glasses.

10-14 Correspondence - The Jewish Community Center of Washington, 16th St. at Q NW, Washington, D.C.

The Center borrowed 33 renderings in 1948, and the Toys exhibit of 40 renderings in 1960.

10-15 Correspondence - Johnson Furniture Company Johnson-Handley-Johnson Company, Grand Rapids, Michigan

In 1949 and 1959 the company purchased photographs of renderings.

10-16 Correspondence - Johnston, G.J. 14 Denton Road, Wellesley, Massachusetts

1955 correspondence on the work of Edwin Griffin, a Portland, Maine figurehead carver. Johnson later corrected the name to Edward S. Griffin.

10-17 Correspondence - Society of Liberal Arts Joslyn Memorial, Omaha, Nebraska

1945-1946 and 1952 correspondence on Index exhibits.

10-18 Correspondence - The Jones Library, Amherst, Massachusetts

1954-1955 correspondence on borrowing exhibits, Our Wide Land and From East to West in Early America.

10-19 Correspondence - Junior League of Salt Lake City (Alice Dick), Salt Lake City, Utah

1945-1946 correspondence about borrowing an exhibit, The Pioneers.

10-20 Correspondence - Kanawha County Public Library request

1944-1946 correspondence about borrowing exhibits.

10-21 Correspondence - Kemper Hall, Kenosha, Wisconsin

1952-1953 correspondence about traveling exhibits and slide sets.

10-22 Correspondence - Keuka College, Keuka Park, New York

1950 correspondence about the Index office and its traveling exhibits.

10-23 Correspondence - The Kiln Club, Washington, D.C.

Various exchanges, 1950-1955, on the club's activities, including borrowing renderings to exhibit.

10-24 Correspondence - King, Marion, Washington, D.C.

File contains Dietz Press catalog and a carbon copy of "important sites that could have been seen by Mary Stuart traveling from Nantes to St. Germain-en-Laye and Beyond about 1840," prepared for Christensen by King, July 28, 1952.

10-25 Correspondence - Kircher, Helton and Collett, Incorporated Hulman Building, Dayton 2, Ohio

1952-1953 correspondence relating to the advertising agency's use of Index art in an ad campaign.

10-26 Correspondence - Klein, George J., Baltimore, Maryland

1946-1947 correspondence on decorative arts.

10-27 Correspondence - Kline, Donald C., G.W. University

In 1945 Kline borrowed renderings and later photographs for a special study of American folk art based on the Index. Folder includes a copy of Early American Ceramics, 44 pages, unsigned, undated, with appended list of photographs and renderings from the Index.

10-28 Correspondence - Kostolefsky, Samuel, Washington, D.C.

1950-1952 exchanges with Kostolefsky, who had been engaged in editorial work on the WPA project in Connecticut, and wanted to publicize the Index and handle sales of Index photos. In 1952 he directed the National Hand Crafts Institute in Washington, D.C.

10-29 Correspondence - de Kovan, Daniel, 7 W. 75th St., New York 23, New York

1949 inquiries about the design and ornamentation of New York City brownstones.

10-30 Correspondence - Krieger, H.C., U.S. National Museum, Washington, D.C.

A 1946 note on Petroglyphs of California.

10-31 Correspondence - Ladies' Home Journal, The Curtis Publishing Company, Philadelphia, Pennsylvania

1948-1952 correspondence about the selection of Index materials for publication.

10-32 Correspondence - La Fountain, Mark C., Springfield, Vermont

In 1943, La Fountain borrowed the Index's Shaker Craftsmanship exhibit from the Metropolitan Museum. Later requested additional renderings but learned that the policy had changed, and individuals could no longer borrow original renderings. Lantern slides were offered and accepted.

10-33 Correspondence - Art Center in La Jolla, La Jolla, California

1946 exchange on circulating exhibits.

Box 11

11-1 Correspondence - Lakeside Press, Chicago, Illinois

1946-1958 correspondence covering a variety of subjects including borrowing renderings, publication of a brochure, The Chicago Tribunes's interest in the Index, an invitation to Christensen to lecture in Chicago, and various Lakeside Press projects.

11-2 Correspondence - Larkin, Oliver W.

1945-1952 correspondence about Index materials for Larkin's book, Art and Life in America.

11-3 Correspondence - Leach, Bernard, St. Ives, Cornwall, England

1950-1952 correspondence relating to purchase of photographs of Index renderings for a project portfolio.

11-4 Correspondence - League of New Hampshire Arts and Crafts, Concord, New Hampshire

1947-1953 correspondence on several Index topics including an inquiry about borrowing renderings.

11-5 Correspondence - Leckie, Hubert W., Washington, D.C.

In 1947 Leckie used a rendering of a cigar store indian for jacket design for his book, A Guide to America.

11-6 Correspondence - Lefebure, Joseph, Cherry Tree, Pennsylvania

1953-1954 correspondence with Lefebure, a carver who used renderings as inspirations.

11-7 Correspondence - Lewisohn, Walter Associates

Correspondence and information on films of the American Heritage Series, 1957.

11-8 Correspondence - Library of Congress, Washington, D.C.

1945-1958 correspondence about borrowing Index renderings and slides.

11-9 Correspondence - Lichten, Frances, Philadelphia, Pennsylvania

1945-1955 correspondence with the former state supervisor of the Pennsylvania Index Project, including exchanges about her book, Folk Art of Rural Pennsylvania.

11-10 Correspondence - Life Magazine (Dorothy Seiberling)

1946-1955 correspondence about the publication of Index materials.

11-11 Correspondence - Little, Bertram K., Brookline 46, Massachusetts

1948-1960 correspondence with Little, an author who researched New England wall paintings and signboards and ordered numerous Index photographs.

11-12 Correspondence - J.J. Little and Ives, Incorporated

1953-1958 correspondence about borrowing and publishing Index renderings.

11-13 Correspondence - Long Beach Art Association, Incorporated, Long Beach, California

1947-1948 correspondence arranging the loan of the exhibit, I Remember That.

11-14 Correspondence - Look Magazine, New York City 22, New York

1950-1954 correspondence about borrowing photographs and renderings for publication with articles.

11-15 Correspondence - Lorenzini, Eldora P.

1945-1951 correspondence with Lorenzini, a student at Yale University's Painting School who had worked on the Colorado Index project, including her efforts to secure employment and Christensen's letters of recommendation.

11-16 Correspondence - Los Angeles County Museum Exposition Park, Los Angeles, California

1950-1961 correspondence on various matters including traveling exhibits and color slides.

11-17 Correspondence - Los Angeles Public Library, California

1947 correspondence about borrowing I Remember That.

Box 12

12-1 Correspondence - Junior Art Gallery, Incorporated, Louisville Free Public Library

1950-1959 correspondence about traveling exhibits of Index renderings, color slides, and requests to borrow various renderings.

12-2 Correspondence - Luther, Clair F., Amherst, Massachusetts

Correspondence with the widow of Luther, an author on the subject of Hadley chests, about the authenticity of a chest rendered by an Index artist.

12-3 Correspondence - Ludwig, Allan 117 Governor St. Providence, Rhode Island

1958 correspondence about colonial New England burial grounds, along with nineteen photographs of tombstones and grave yards. The Gallery accepted a gift of a photographic and historical study of New England gravestone carving from 1653-1810, together with the gravestone identifications and a thirty-one page essay. See also RG 44 Index of American Design Photographs Gifts and Exchange Images Ludwig, Allan

12-4 Correspondence - Lycoming College, Williamsport, Pennsylvania

1952-1956 correspondence about borrowing Index slides for art classes.

12-5 Correspondence - Lyman Allyn Museum, New London, Connecticut

1946 correspondence about the loan of renderings.

12-6 Correspondence - Lynchburg Art Center, Lynchburg, Virginia

1953 note about the loan of slide sets.

12-7 Correspondence - MacAlister, Paul, Chicago 10, Illinois

1953 correspondence requesting photographs of eagles and a 1956 announcement of Macalister's display, Americana Hayloft.

12-8 Correspondence - The MacMillan Company, New York 11, New York (1946-1949)

1946-1959 correspondence primarily about The Index of American Design by Christensen published by MacMillan in 1951.

12-9 Correspondence - The MacMillan Company, New York 11, New York (1950)

1946-1959 correspondence primarily about The Index of American Design by Christensen published by MacMillan in 1951.

12-10 Correspondence - The MacMillan Company, New York 11, New York (1951-1954)

1946-1959 correspondence primarily about The Index of American Design by Christensen published by MacMillan in 1951.

12-11 Correspondence - The MacMillan Company, New York 11, New York (1955-1959)

1946-1959 correspondence primarily about The Index of American Design by Christensen published by MacMillan in 1951.

12-12 Correspondence - MacMurray College for Women, Jacksonville, Illinois

1947 correspondence arranging the loan of the traveling exhibit, The Pioneers.

12-13 Correspondence - Robert M. McBride and Company, New York, New York

1949 correspondence about the availability of photographs for use in Travel magazine.

12-14 Correspondence - Nancy McCleland, Incorporated

1956-1957 correspondence about photographs of Index renderings of bandboxes.

Box 13

13-1 Correspondence - McClinton, Katharine M. New York, New York

1947-1957 exchanges with McClinton, writer and lecturer, who borrowed numerous Index slides and photographs to illustrate articles and talks.

13-2 Correspondence - McGraw Hill Book Company, Incorporated, New York 36, New York

1950-1956 correspondence about use of Index materials.

13-3 Correspondence - R.H. Macy Company, New York

In 1947 Macy's featured a furniture show, "Pageant of Progress," using reproductions of Perkins Harnly's Victorian interiors. File includes eight photographs of the installations with the Harnly color reproductions.

13-4 Correspondence - Mademoiselle, 575 Madison Ave., New York 22, New York

1951 request to reproduce the angel Gabriel weathervane.

13-5 Correspondence - Magazine of Art

1944-1952 correspondence including a proposed series of articles on the Index, starting with a piece on Shaker material, then textiles, and cigar store sculpture. Christensen offered to write a piece and the editor suggested publishing the section of Christensen's book on gadgets and devices.

13-6 Correspondence - Manchester Historical Association, Manchester, New Hampshire

1947-1950 correspondence about borrowing traveling Shaker and toy exhibits.

13-7 Correspondence - The Manual Arts Press, Peoria 3, Illinois

1945-1949 correspondence about use of Index reproductions in Art for Young America.

13-8 Correspondence - Marine Historical Assoc., Incorporated, 41 E. 42nd St., New York

1948 correspondence about American figureheads.

13-9 Correspondence - Mariner's Museum, Newport News, Virginia

1946-1959 correspondence on various topics including figureheads and marine wood carvings.

13-10 Correspondence - Martin, J.L. , Hampstead, London, England

1947 correspondence with Martin, author of an article on Shaker design for Architectural Review, about using Index photographs.

13-11 Correspondence - Maryhill Museum of Fine Arts, Washington

1945 correspondence requesting loan of I Remember That.

13-12 Correspondence - Maryland Historical Society, Baltimore 1, Maryland

1946 inquiry about a housecoat that was thought to be among items photographed for the Index. In 1949 and 1950, Christensen lectured at the historical society.

13-13 Correspondence - Maryville College, Maryville, Tennessee

1951-1952 correspondence about the loan of a traveling exhibit.

13-14 Correspondence - Massachusetts Department of Education Massachusetts School of Art, Boston, Massachusetts

1945-1956 correspondence about slide shows, Metropolitan Museum of Art Index publications, and exhibitions.

13-15 Correspondence - Massachusetts Institute of Technology, Cambridge, Massachusetts

1951-1952 correspondence about Index renderings of cigar store statues from the Haffenreffer collection. The M.I.T. Library borrowed renderings for a show, Trade Signs and Wooden Indians.

13-16 Correspondence - Massey, Mark F., Washington, D.C.

1947 correspondence with Massey, a clock collector who requested photographs of renderings of clocks.

13-17 Correspondence - Massillon Museum, Massillon, Ohio

1946-1947 correspondence about a traveling exhibit.

13-18 Correspondence - Mattatuck Historical Society, Waterbury, Connecticut

1946-1949 correspondence about two lion heads carved in granite by Hobart Welton and owned by the Society. The Index included a number of renderings of works by Welton. The file includes a biography of Welton.

13-19 Correspondence - Mead Public Library, Sheboygan, Wisconsin

1955 correspondence about traveling exhibits.

13-20 Correspondence - Melzer, Hildegarde, 442 Belden Ave., Chicago 14, Illinois

1954 correspondence with the former supervisor of the Index in Illinois who considered borrowing Bishop Hill renderings for an exhibit.

13-21 Correspondence - Mertz, Martha, 907 Court Way, San Diego, California

1947 exchange with Mertz, a collector of hand wrought keys, who inquired about Index holdings.

13-22 Correspondence - Metropolitan Museum of Art - general

1944-1958 correspondence and related materials including Index queries received by the Met and forwarded to the Gallery and exchanges between Christensen and Met curators.

13-23 Correspondence - Metropolitan Museum of Art - Paul Revere exhibition

1944-1947 correspondence about an exhibit of Index renderings on Paul Revere in the Junior Museum.

13-24 Correspondence - Miami University, Oxford, Ohio

1944-1945 correspondence about borrowing a traveling exhibit.

13-25 Correspondence - Miller, John A., Beverly, Massachusetts

1949-1950 correspondence with Miller, a collector who sent photographs of a whale oil lamp, a trivet, and a statuette to the Index office.

13-26 Correspondence - Mills College, Oakland, California

1944-1947 correspondence about Index traveling exhibits.

13-27 Correspondence - Mills, James Kemble Incorporated, San Francisco 11, California

1953-1954 correspondence with Mills, a wallpaper designer, who borrowed Index renderings and compiled wallpaper and textile designs based on them.

13-28 Correspondence - Minneapolis Institute of Arts, Minneapolis, Minnesota

1947-1948 correspondence about the Paul Revere exhibit.

13-29 Correspondence - Minnesota Historical Society, St. Paul, Minnesota

1944-1952 correspondence requesting loans of materials, and providing information about the Minnesota Project.

Box 14

14-1 Correspondence - The Mint Museum of Art, Charlotte, North Carolina

1951-1955 correspondence about Index traveling exhibits.

14-2 Correspondence - Mongan, Elizabeth, Alverthorpe Gallery, Jenkintown, Pennsylvania

1950-1953 correspondence including concern about unsatisfactory conditions for installations in the cafeteria corridor.

14-3 Correspondence - The Montclair Art Museum, Montclair, New Jersey

1951-1958 correspondence dealing with exhibits of Index renderings.

14-4 Correspondence - Exhibitions to Montgomery County Public Schools, Rockville, Maryland

1945-1956 correspondence about Index traveling exhibits.

14-5 Correspondence - Montgomery Museum of Fine Arts, Montgomery, Alabama

1947-1953 correspondence about exhibit of Index renderings.

14-6 Correspondence - Monmouth College (Thomas H. Hamilton), Monmouth, Illinois
A 1948 exchange about an Index traveling exhibit.

14-7 Correspondence - Morristown National Historical Park, Morristown, New Jersey
1947 correspondence about borrowing renderings to make color slides.

14-8 Correspondence - Moore, Bernice S., Seattle Public Schools, Seattle, Washington
1947-1948 correspondence about reproducing Index renderings for a book.

14-9 Correspondence - Mount Vernon Junior College, Washington, D.C.
In 1952 the college borrowed the Shaker exhibit.

14-10 Correspondence - Mulvane Art Center Washburn University, Topeka, Kansas
In 1950 the museum attempted to schedule an Index exhibit.

14-11 Correspondence - Munson-Williams-Proctor Institute Community Arts Program, Utica, New York
1948-1956 correspondence about Index exhibits.

14-12 Correspondence - Murchison, Carl (editor), The Journal Press, Provincetown, Massachusetts
1948 correspondence with the suggestion that the National Gallery open a summer school of creative art on Cape Cod.

14-13 Correspondence - Murray, John H., Washington, D.C.
1947-1948 correspondence about use of an Index reproduction for an article on quilts in Antiques.

14-14 Correspondence - Museum of International Folk Art, Santa Fe, New Mexico
1950-1955 correspondence about Index matters, replacing Index drawings from New Mexico, and the opening of the new museum.

14-15 Correspondence - Museum of the City of New York
1946-1951 correspondence including exchanges about Index items in the museum's collection.

14-16 Correspondence - Museum of Modern Art, New York City
1947-1958 correspondence including the loan of Index photographs.

14-17 Correspondence - Nadelman, Elie, Riverdale-on-Hudson, New York
Exchanges in 1948 and 1955 with the sculptor/collector's widow about Elie Nadelman's folk art collection.

14-18 Correspondence - The National Art Education Association (Ziegfeld Press)
1951-1957 correspondence about traveling Index exhibits and other matters.

14-19 Correspondence - National Art Education Association Meeting, New York, March 28-31, 1951
Materials from the meeting.

14-20 Correspondence - National Cash Register Company, Dayton, Ohio
A 1947 exchange on the Hume cash register, subject of an Index rendering.

14-21 Correspondence - National Cathedral School, Washington, D.C.
1950-1953 correspondence about traveling exhibits.

14-22 Correspondence - National Museum of Canada, Ottawa, Canada
1951-1952 correspondence with Marius Barbeau, an anthropologist at the National Museum of Canada.

14-23 Correspondence - National Office of Vital Statistics, U.S. Public Health Service
1948 correspondence about an article on a fraktur design from the Index.

14-24 Correspondence - The National Trust for Historic Preservation, The National Council for Historic Sites and Buildings
Pamphlets and reports from the 1950s.

14-25 Correspondence - William Rockhill Nelson Gallery of Art, Kansas City, Missouri
1947-1956 correspondence mostly concerned with traveling exhibits. A carved panel representing John Brown by Jacob Lipkin is discussed.

14-26 Correspondence - The Public Library of Newark, Newark, New Jersey
1949-1959 correspondence concerned with several topics including the storage of the Index renderings and traveling exhibits.

14-27 Correspondence - The Newark Museum, Newark 1, New Jersey
Correspondence, 1946-1956, about the loan of Index renderings.

14-28 Correspondence - The New American Library of World Literature, Incorporated, New York 16, New York
1948-1959 correspondence about the publication of Index renderings.

14-29 Correspondence - New England Slide Library (Gladys Hunkins Webster), Franklin, New Hampshire
1948 letters about the library's acquisition of Index photographs.

Box 15

15-1 Correspondence - New Hampshire Department of Education, Concord, New Hampshire

1951-1952 correspondence about traveling exhibits.

15-2 Correspondence - New Haven Colony Historical Society, 114 Whitney Ave., New Haven, Connecticut

A 1948 inquiry about photographs of Index renderings. During the W.P.A. Art Project the "Society's building was used as headquarters."

15-3 Correspondence - New Jersey College for Women, New Brunswick, New Jersey

1953-1954 correspondence about photographs and a traveling exhibit.

15-4 Correspondence - New Jersey Department of Education Division of the State Museum, Trenton 7, New Jersey

1953-1956 correspondence about purchase of Index slides and Christensen's lecture at the museum.

15-5 Correspondence - New Mexico Highlands University, Las Vegas, New Mexico

1955-1956 correspondence about traveling exhibits and a request for advice in finding a crafts instructor for the university.

15-6 Correspondence - New Rochelle Trust Company, New Rochelle, New York

1953 correspondence about the exhibit I Remember That.

15-7 Correspondence - New York Historical Society, New York, New York

1946-1957 correspondence on various topics including inquiries about objects in the societies collection and an exchange of photographs.

15-8 Correspondence - New York Public Library, New York, New York

1947-1954 correspondence and check lists. Also correspondence with Romana Javitz, superintendent of the library's collection at the time.

15-9 Correspondence - New York State Department of Mental Hygiene, Albany, New York

1951 correspondence about use of Index material in occupational therapy.

15-10 Correspondence - New York State Museum, Albany, New York

1948-1951 correspondence mainly about photographs.

15-11 Correspondence - New York State Historical Association, Cooperstown, New York (1947)

1947-1957 correspondence about traveling exhibits, Christensen's article for New York History, an exchange of photographs, renderings loaned for research, and Christensen's participation in the 1949 and 1950 Seminars on American Culture.

15-12 Correspondence - New York State Historical Association, Cooperstown, New York (1948-1949)

1947-1957 correspondence about traveling exhibits, Christensen's article for New York History, an exchange of photographs, renderings loaned for research, and Christensen's participation in the 1949 and 1950 Seminars on American Culture.

15-13 Correspondence - New York State Historical Association, Cooperstown, New York (1950-1957)

1947-1957 correspondence about traveling exhibits, Christensen's article for New York History, an exchange of photographs, renderings loaned for research, and Christensen's participation in the 1949 and 1950 Seminars on American Culture.

15-14 Correspondence - New York Times, 229 W. 43rd St., New York 18, New York

1954-1961 correspondence about requests to reproduce renderings in the Sunday Book Review. Included are pages from the December 5, 1954 issue.

15-15 Correspondence - New York University, University Heights, New York

1947-1961 correspondence dealing with requests to borrow clock renderings and a traveling exhibit.

Box 16

16-1 Correspondence - News from Home (Home Insurance Company), New York, New York

1947-1957 correspondence about circus wagons, costumes, and the American Zouave.

16-2 Correspondence - Nordquist, Del, Iowa City, Iowa

1947 correspondence about returning Bishop Hill photographs.

16-3 Correspondence - Norfolk Museum of Arts and Sciences, Norfolk, Virginia

1947-1956 correspondence about a traveling exhibit and the loan of renderings.

16-4 Correspondence - North Canton Library, Ohio

1944-1945 correspondence about the loan of the Harnly exhibit I Remember That.

16-5 Correspondence - North Carolina State Art Center

1954 correspondence about borrowing a traveling exhibit.

16-6 Correspondence - North Dakota Institute for Regional Studies, Fargo, North Dakota

1952 correspondence about the expansion of the Institute's resource collection.

16-7 Correspondence - Northwestern University, Evanston, Illinois

1946-1956 correspondence including the Bishop Hill Colony renderings and a review of The Index of American Design.

16-8 Correspondence - Norwegian-American Historical Museum, Decorah, Iowa

1946-1952 correspondence including inquiries about a carved wood altarpiece, a woodcarving of lumberjacks, and a carved nutcracker.

16-9 Correspondence - Norwegian Folk Museum, Oslo, Norway

1949-1950 correspondence about the Norwegian roots of the Decorah altarpiece.

16-10 Correspondence - Col. Edgar T. Noyes

1952-1956 correspondence on the topic of Uncle Sam.

16-11 Correspondence - Nyack Public Schools (Carl Reed), Nyack, New York

1951-1952 correspondence about the Index's high school circulating exhibits.

16-12 Correspondence - Oberlin College request

1944-1957 correspondence about loans of exhibits including I Remember That and American Furniture, Glass and Textiles.

16-13 Correspondence - O'Dea, Mark, Woodstock, Vermont

1952-1955 correspondence with O'Dea, a painter who sought Index material to incorporate in a project of still lifes, entitled The Gallery of Historic American Antiques.

16-14 Correspondence - Odofor, Ella Fresno, St. College Fresno, California

1954 correspondence concerning the establishment of an art slide collection at the college.

16-15 Correspondence - Ohio State (Museum) Archaeological and Historical Society

1944-1955 correspondence on various topics including traveling exhibits, a Shaker wooden bucket, reproductions for a booklet on Zoar, Ohio, and Index slides.

16-16 Correspondence - The Ohio State University, Columbus, Ohio (Ohio Union)

1951-1958 correspondence about traveling exhibits and Index slide sets.

16-17 Correspondence - Oklahoma Art Center, Incorporated, Oklahoma City 2, Oklahoma

1948-1949 correspondence about traveling exhibits.

16-18 Correspondence - Oklahoma A. and M. College, Stillwater, Oklahoma

A 1947 request for material on decorative arts.

16-19 Correspondence - Oldham, Stanly R., St. Johnsbury, Vermont

1951-1952 correspondence with Oldham who published pieces on Index topics including a carousel rooster.

16-20 Correspondence - Our Wonderful World, Campaign, Illinois

1953-1956 correspondence about use of Index renderings.

16-21 Correspondence - Oxford University Press, Incorporated, New York City 11

1950-1951 correspondence about renderings for reproduction in Jean Lipman's American Folk Decoration, and Christensen's 1954 piece on crafts and folk arts in the United States for an Oxford publication.

16-22 Correspondence - Pack Memorial Public Library, Asheville, North Carolina

1950-1957 correspondence related to traveling exhibits.

16-23 Correspondence - Paine Furniture Company, Boston, Massachusetts

1945-1946 correspondence about using renderings as models for the company's furniture.

16-24 Correspondence - Correspondence pertaining to Pakistan, 1958

1958-1960 correspondence covering a range of topics relating to Christensen's interest in Pakistan including the exhibition The Horse in America in Lahore.

Box 17

17-1 Correspondence - (Pakistan) brochures, pamphlets, post cards received for trip to Pakistan by C., 1959

Various lists of Index exhibits, National Gallery postcards, and miscellany from other sources.

17-2 Correspondence - (Pakistan) correspondence with C. Karachi, Athens, 1959

Correspondence between Christensen and the Index staff during his trip abroad in 1959.

17-3 Correspondence - Palette Club, Ogden, Utah

1947 correspondence about borrowing The Pioneers exhibit.

17-4 Correspondence - Pan-American Union, J. Gomez Sicre

1946-1957 correspondence dealing with Latin American interest in the Index. In 1952, the Union organized an exhibit, Spanish Influence in the Popular Arts of the Southwest of the United States.

17-5 Correspondence - Pantheon Books, Incorporated, New York 12, New York

1948 correspondence related to Jean Lipman's American Folk Art in Wood, Metal and Stone, which included photographs of Index renderings.

17-6 Correspondence - Parent-Teacher Association, Smithfield, Virginia

1947-1948 correspondence dealing with the loan of duplicate renderings and photographs.

17-7 Correspondence - The Pasadena Art Institute request

1944-1947 correspondence about the loan of traveling exhibits.

17-8 Correspondence - Pathfinder Magazine (Margaret Koehler, associate editor), Washington, D.C.

1948 correspondence about reproduction of an Index rendering.

17-9 Correspondence - Payne, Blanche Butler, Hall Apt. 13-D, 400 West 119th St., New York 27, New York

1958-1959 correspondence requesting loan of photographs for a study of the 19th century.

17-10 Correspondence - Henry O. Peabody School for Girls, Norwood, Massachusetts

A 1948 exchange about availability of reproduction of textile renderings.

17-11 Correspondence - Pearson, Ralph, M., Nyack, New York

1947-1950 correspondence with Pearson, author and teacher who organized the Design Workshop, a mail-order course of study.

17-12 Correspondence - Peisch, Mark L., Norwich, Vermont

1949-1950 correspondence with a graduate student interested in using photographs of tolls from the Index in his thesis.

17-13 Correspondence - Pennsylvania Guild of Craftsmen, John H. Weaken

In 1952 the guild borrowed Index slides.

17-14 Correspondence - Pennsylvania State University, College Park, Pennsylvania

1953-1961 correspondence about Index slides, a circulating exhibition, and photographs.

17-15 Correspondence - Perkiomen Valley Women's Club, Pennsburg, Pennsylvania

A 1953 letter requesting an Index slide set.

17-16 Correspondence - Peterfy, Karin

1950 correspondence about the possibility of purchasing a small collection, mostly of bultos, from New Mexico. The file includes eight photographs.

17-17 Correspondence - Peterson, Albert N., Providence, Rhode Island

1951 correspondence concerning toleware.

17-18 Correspondence - Pettit, Robert M., Glenbrook, Connecticut

Correspondence, 1955-1957, arranging the loan of Index slides for lectures.

17-19 Correspondence - Pfeiffer College, Misenheimer, North Carolina

1947 correspondence about an exhibition of Index renderings.

17-20 Correspondence - Philadelphia Museum of Art, Philadelphia, Pennsylvania

1946-1957 correspondence on various topics including Index items in the museum and the loan of photographs and renderings for exhibit.

17-21 Correspondence - Photo Laboratories 3825 Georgia Ave. NW, Washington, D.C.

1958-1959 correspondence about preparation of color slides of Index renderings.

17-22 Correspondence - Association of Federal Photographic Librarians, Washington, D.C.

1947-1953 correspondence and material related to the association and its activities.

17-23 Correspondence - Pietan, Norman, Fairmont, Minnesota

1947 correspondence exploring the possibility of the Index as the subject for a dissertation.

17-24 Correspondence - Pile, Holland C., Dennis, Massachusetts

In 1947 Pile requested information on the Index, borrowed slides and never returned them.

17-25 Correspondence - Pinckney, Pauline A., Austin, Texas

1946-1959 correspondence and related material from Pinckney, an author, lecturer and consultant on folk art who had been head researcher in Index national office. Included are a few of her research notes from the 1930s, and a summary of Christensen's 1959 interview with her.

17-26 Correspondence - Pitman Publishing Company, New York 19, New York

1951-1954 correspondence relating to the use of renderings in Christensen's books Early American Designs: Ceramics and Early American Designs: Toleware, and Women's Day magazine.

Box 18

18-1 Correspondence - Plohn and Company, New York, New York

1950-1951 correspondence with the company selected to mat and label 400 Index renderings.

18-2 Correspondence - Policy and General Background of Index Project

Materials from the 1930s to 1959 relating to the general administration of the Index. Of particular interest is the agreement with the Metropolitan Museum of Art about the transfer of the Index to the National Gallery of Art. The file also contains letters of inquiry from individuals when the Index was in transition and other related items.

18-3 Correspondence - Pomona College, Claremont, California

1947 correspondence about exhibiting I Remember That.

18-4 Correspondence - Pony Express Museum, Arcadia, California

1946-1949 correspondence about objects in the museum copied by Index artists.

18-5 Correspondence - Porter's School, Farmington, Connecticut

1950-1951 correspondence about the loan of traveling exhibits.

18-6 Correspondence - Portland Public Schools, Portland, Oregon

1952 correspondence about the loan of color slides.

18-7 Correspondence - Portland Art Museum West Park and Madison, Portland 5, Oregon

1954-1956 correspondence concerning with figureheads.

18-8 Correspondence - Potomac Press (Benjamin Margolin)

In 1954 the press borrowed several Index renderings.

18-9 Correspondence - Powers, Helen McKearin, New York, New York

1946-1949 correspondence with the author of American Glass.

18-10 Correspondence - Plexiglass Framing Package, Walker Art Center

A 1947 report on a process for sealing watercolors in plexiglass.

18-11 Correspondence - Price, Annabelle, Washington, D.C.

Correspondence and four copies of Professional.

18-12 Correspondence - Professional Users of Index Material

A 1955 list, Professional Users of Index Material for Proposed Creative Projects in Advertising, Crafts, Design, and Industrial Arts between January 1945 and November 1955.

18-13 Correspondence - Prothman, Konrad, Long Island, New York (Folder 1 of 2)

1946-1959 correspondence about Prothman's business of duplicating and marketing slides of Index renderings. The file includes many lists of color slides sold by Prothman.

18-14 Correspondence - Prothman, Konrad, Long Island, New York (Folder 2 of 2)

1946-1959 correspondence about Prothman's business of duplicating and marketing slides of Index renderings. The file includes many lists of color slides sold by Prothman.

18-15 Correspondence - Public Affairs Press, Washington, D.C.

A 1950 proposal for a book on the history of fire-fighting, which would include reproductions of renderings.

18-16 Correspondence - Publication List School of American Research Historical Society of New Mexico Laboratory of Anthropology

List dated April 1948.

18-17 Correspondence - Purdue University, Lafayette, Indiana

1959-1960 correspondence about the loan of Index slide sets.

18-18 Correspondence - Rand McNally and Company, Chicago 5, Illinois

1952-1959 correspondence about reproducing renderings in publications.

Box 19

19-1 Correspondence - Randall, Arne

Early 1950s collaboration between Christensen and Arne Randall, fine arts specialist in the U.S. Office of Education, on a school reader based on the Index including correspondence, chapter outlines and a draft chapter.

19-2 Correspondence - Random House

1945-1948 correspondence about the proposed publication on the Index, Made in America.

19-3 Correspondence - Raymond and Raymond, Incorporated, New York City

1946 exchange suggesting the possibility of making renderings more generally available either by the silk screen method or a collection of slides.

19-4 Correspondence - Recommendation letters

Christensen's letters of recommendation, 1956-1960, for job or fellowship applicants.

19-5 Correspondence - Reeves, Ruth, 434 Lafayette Street, New York, New York

1948-1959 correspondence including letters from colleagues that credit Reeves with the origin of the Index.

19-6 Correspondence - Rensselaer County Junior Museum

1955-1956 correspondence about borrowing The Story of Punch.

19-7 Correspondence - Reporter Publications, Incorporated, New York 1, New York

1952 correspondence about reproducing Index materials in American Fabrics magazine.

19-8 Correspondence - Retailing Daily, New York, New York

1950-1952 correspondence about a column in the May 19, 1950 issue of the newspaper in which slightly misleading information about the Index had been printed.

19-9 Correspondence - Rex, Frederick J., South Dartmouth, Massachusetts

Correspondence, 1951-1952, with Rex, a teacher and designer of Early American hooked rugs.

19-10 Correspondence - Rhode Island School of Design, Providence 3, Rhode Island

In 1946 Christensen attempted to locate missing data sheets from the Rhode Island Project and in 1952 he inquired about early American wood carvings.

19-11 Correspondence - Request for various exhibitions from Rhode Island State College

1944-1946 correspondences about borrowing exhibits.

19-12 Correspondence - Rinehart and Company, Incorporated, New York, New York

1949 correspondence about use of the Liberty weathervane on the jacket of Art and Life in America.

19-13 Correspondence - Ringling Museum, The John and Mable, Sarasota, Florida

1952-1956 correspondence about loans of exhibits.

19-14 Correspondence - River Forest Public Schools, River Forest, Illinois

1952 correspondence about the loan of an exhibit.

19-15 Correspondence - Robertson, Eliz. W. , Chicago, Illinois

1952-1956 correspondence with author requesting permission to reproduce renderings in her books and articles.

19-16 Correspondence - Rochester Memorial Art Gallery, Rochester, New York

1950 correspondence about the loan of an exhibit.

19-17 Correspondence - Rochester Museum of Art and Sciences, Rochester 7, New York

1951-1955 correspondence on use of Index material in exhibits.

19-18 Correspondence - Rockford Art Association, Rockford, Illinois

1946-1955 correspondence about loans of traveling exhibits.

19-19 Correspondence - Saalburg, Allen Canal Press, New York, New York

In 1953, Saalburg requested permission to use an eagle's head in Early American Wood Carving as the subject of a silk screen print in a series issued by Canal Press.

19-20 Correspondence - Israel Sack, Incorporated, New York, New York

1950-1951 correspondence about loan of 38 photographs of renderings for use in a book on furniture.

19-21 Correspondence - Saint Elizabeth's Hospital, Washington, D.C.

Letters, 1953 and 1955, from Christensen to hospital staff, about distribution of the Macmillan book, and in response to viewing pen renderings by a patient.

19-22 Correspondence - St. Johnsbury Athenaeum St., Johnsbury, Vermont

1953 correspondence about the St. Johnsbury carrousel rooster, subject of an Index rendering.

19-23 Correspondence - St. Paul Public Library, St. Paul 2, Minnesota

1949, 1958 correspondence about borrowing plates for an exhibition, traveling shows, and color slides.

19-24 Correspondence - Saito, Kiyoshi - Woodblock Prints 156 Moromachi Itabashi-Ku, Tokyo, Japan

1957 note from Christensen to Saito thanking him for receipt of a prospectus of his wood carvings.

19-25 Correspondence - Salt Lake City Public Schools (Hardman, Maude), Utah

1946-1947 correspondence about loan of 42 renderings from the Utah Index project.

19-26 Correspondence - Salter, Stefan

1948 and 1954 correspondence about Salter's interest in the Index for design work and arranging a traveling exhibit in Old Greenwich, Connecticut.

19-27 Correspondence - San Francisco Museum of Art, San Francisco 2, California

1950-1951 correspondence about the loan of 100 renderings for exhibition.

19-28 Correspondence - San Joaquin Pioneer and Historic Society, Victory Park, Stockton 45, California

1947-1948 correspondence relating to the traveling exhibit, I Remember That.

19-29 Correspondence - San Jose State College, San Jose, California

1948 letter about photographs used to illustrate an article on glazes, and a 1953 exchange about a traveling exhibit.

19-30 Correspondence - Benjamin H. Sanborn and Company (Collier, Charles W.) Chicago 16, Illinois

1950 letter from Christensen complimenting the publisher on a series of school art books entitled Growing with Art.

19-31 Correspondence - Sandak, Incorporated, 4 East 48th Street, New York 17, New York

1959 request for slides published by Sandak and a copy of their catalogue.

19-32 Correspondence - Sandin, R.B., Edmonton, Canada

1947 correspondence about the nature of the Index and the purchase of photographs of renderings.

19-33 Correspondence - Sanford Museum, Cherokee, Iowa

1952 correspondence arranging the loan of the traveling exhibition, Home-Made and Shop-Made.

19-34 Correspondence - Santa Barbara Museum of Art, Santa Barbara, California

1947 correspondence about traveling exhibits. Included is an article on an exhibit of renderings written by Donald Bear, the museum's director, who had served as the southwest regional director of the Index project.

Box 20

20-1 Correspondence - The Scalamandre Museum of Textiles, New York 19, New York

File contains a flier listing traveling museum textile exhibitions, and a 1948 article reprinted from American Collector.

20-2 Correspondence - Scheeline, Lanette, Sausalito, California

Scheeline, a designer, visited the Index in 1946 to make sketches and in 1947 she inquired about photographs of renderings.

20-3 Correspondence - Schenectady Museum (Helen S. Johnson, assistant director), 37 Steuben St., Schenectady, New York

1947-1959 correspondence on traveling exhibitions. Included is a catalogue, The Self-Conscious Republic, from a 1958 exhibition.

20-4 Correspondence - Schmeckebier, Laurence, Cleveland, Ohio

1944-1948 correspondence on several topics including the availability of Index photographs and renderings.

20-5 Correspondence - Scholastic Magazines, 33 West 42nd, New York 36, New York

1957 correspondence about the use of photographs of renderings.

20-6 Correspondence - School Arts

A 1952 letter about an Index news item in School Arts.

20-7 Correspondence - F. Schumacher and Company, New York 18, New York

1952 correspondence about the firm's use of Index designs and patterns. A 1954 exchange about the origin of an Index rendering.

20-8 Correspondence - Scruggs-Vandervoort-Barney, Saint Louis

1956 correspondence about the arranging a traveling exhibit.

20-9 Correspondence - Seamen's Bank for Savings, New York

1946-1947 correspondence about borrowing renderings for display and acquiring photographs of figurehead renderings. The file includes a copy of the bank's pamphlet, One Hundred Fifteen Years of Service 1829-1944.

20-10 Correspondence - Senate House Museum, Kingston, New York

1953 correspondence about a traveling exhibit.

20-11 Correspondence - Seventeen, New York, New York

1951 correspondence about the reproduction of renderings for the magazine.

20-12 Correspondence - Shaker Music Project

1949 memorandum from Christensen to Huntington Cairns, the Gallery's Secretary-General Counsel, about a publication project on Shaker music.

20-13 Correspondence - The Shaker Museum, Old Chatham, New York

1952 and 1960 correspondence about the loan of Shaker Craftsmanship, and a note about provenance of a wig block.

20-14 Correspondence - Shaker Project

Materials about a Shaker Historic Reservation Project in which Christensen participated. Includes notes from his tour of Shaker settlements in New York, Massachusetts and New Hampshire.

20-15 Correspondence - Shaker Village Work Camp, Pittsfield, Massachusetts

1947-1955 correspondence about purchase of photographs of renderings of Shaker objects and the loan of renderings.

20-16 Correspondence - Shelburne Museum, Incorporated, Shelburne, Vermont

1949-1960 correspondence about the purchase of photographs of renderings of lighting devices, the museum's collection, and a query about bandbox renderings.

20-17 Correspondence - Shipman, Fred W. - Roosevelt Library, Hyde Park, New York

1946 correspondence about the allocation of renderings to the FDR Library by Holger Cahill in 1941. Christensen unsuccessfully attempted to retrieve them for the Gallery.

20-18 Correspondence - The Sioux City Art Center, Sioux City, Iowa

1952-1954 correspondence about the loan of several traveling exhibits.

20-19 Correspondence - The Slater Memorial Museum , The Norwich Free Academy, Norwich, Connecticut

1951 correspondence about a traveling exhibit of Index renderings.

20-20 Correspondence - Smithsonian Institution (1946-1954)

1946-1968 correspondence primarily relating to the Smithsonian's Traveling Exhibition Service, which circulated several Index exhibits.

Box 21

21-1 Correspondence - Smithsonian Institution (1955-1959)

1946-1968 correspondence primarily relating to the Smithsonian's Traveling Exhibition Service, which circulated several Index exhibits.

21-2 Correspondence - Smithsonian Institution (1960-1968)

1946-1968 correspondence primarily relating to the Smithsonian's Traveling Exhibition Service, which circulated several Index exhibits.

21-3 Correspondence - Southwest Museum, Highland Park, Los Angeles 42, California

A 1950 exchange on publication of a comprehensive volume on the Index.

21-4 Correspondence - Southern Highland Handicraft Guild, Asheville, North Carolina

1953 and 1956 materials about Christensen's book on the Index.

21-5 Correspondence - Southwestern University, Georgetown, Texas

1950-1951 correspondence about a traveling exhibit of Index renderings.

21-6 Correspondence - Sovern, Igor, Bronx, New York

1950-1951 correspondence with Mr. and Mrs. Sovern, he (then-named Isidore Sovensky) had been an Index artist in New York. They inquired about obtaining his original renderings or reproductions.

21-7 Correspondence - Spectrum Manufacturing Company, Philadelphia 31, Pennsylvania

1949 correspondence on a special plastic sealing process for Index renderings.

21-8 Correspondence - Speed Memorial Museum, Louisville, Kentucky

In 1947 the museum borrowed 77 renderings for an exhibit.

21-9 Correspondence - Spelman College, Atlanta, Georgia

In 1949 the college borrowed 36 renderings for an exhibit.

21-10 Correspondence - Sprackling, Helen, 51 Ludlon Rd., Westport, Connecticut

1948-1949 correspondence about using Index renderings in Sprackling's social history of pottery and porcelain.

21-11 Correspondence - Springfield Museum of Fine Arts, Springfield, Massachusetts

1953-1954 correspondence about loan of renderings for an exhibit.

21-12 Correspondence - The Public Schools of Springfield, Massachusetts

1949 correspondence arranging the loan of an Index exhibit.

21-13 Correspondence - Srivastava, S.P. (archaeologist), India, June 1959

List No. 4-Books and Catalogues, a list of publications available from the Gallery, annotated with check marks, and the note: "suggested gifts to Mr. S. P. Srivastava."

21-14 Correspondence - Stanford University, Stanford, California

1948-1958 correspondence about using Index material for a proposed public schools curriculum and professors on their publishing.

21-15 Correspondence - State Charities Aid Association (Robert V. Titus), 105 E. 22nd St., New York, New York 10

A 1948 exchange on the art of the "mentally touched."

21-16 Correspondence - Department of State, Washington, D.C. (1947-1951)

1949-1960 correspondence concerning the State Department's borrowing of Index renderings to exhibit abroad. Included is a German-language catalogue of an Index exhibit in Vienna.

21-17 Correspondence - Department of State, Washington, D.C. (1952-1960)

1949-1960 correspondence concerning the State Department's borrowing of Index renderings to exhibit abroad. Included is a German-language catalogue of an Index exhibit in Vienna.

Box 22

22-1 Correspondence - Department of State-USIA American Civilization Seminars

Members interested in having art lectures and slides for use abroad. Lists of names dated 1960.

22-2 Correspondence - State University of Iowa, Iowa City, Iowa

1954-1959 correspondence about traveling exhibits of renderings and a request for a photograph.

22-3 Correspondence - Stephens College, Columbia, Missouri

1948-1949 correspondence about the Shaker Craftsmanship traveling exhibit.

22-4 Correspondence - Stephenson, B. S., Buffalo, New York

1945-1951 correspondence with a writer of articles who used photographs of renderings as illustration.

22-5 Correspondence - Edward Stern and Company, Incorporated, Philadelphia, Pennsylvania

1953 correspondence about the reproduction of a detail as a Christmas card from the watercolor rendering, "Nativity," (Iowa CA-3). Included is the original data report sheet for the rendering.

22-6 Correspondence - Steuben Glass Haynes, Robina P.

1947-1952 correspondence about glass.

22-7 Correspondence - Stony Point Folk Art Gallery, Stony Point, New York

1955-1956 correspondence about folk art, particularly early American sculpture.

22-8 Correspondence - Storey, Walter R., Teaneck, New Jersey

1946-1949 correspondence about photographs of Shaker furniture for use in magazine articles and the book, Furnishings in Style.

22-9 Correspondence - Stoudt, John Joseph

1944-1952 correspondence about the use of photographs of renderings in Stoudt's book, Pennsylvania Folk Art.

22-10 Correspondence - The Studio Publications, New York 16, New York

1949-1956 correspondence about borrowing renderings and acquiring photographs for use in various publications.

22-11 Correspondence - Old Sturbridge Village, Sturbridge, Massachusetts

1946-1956 correspondence on topics including original objects rendered by Index artists, curatorial candidates for the Village, loan of renderings, the American Heritage article on the Index, and Christensen's book.

22-12 Correspondence - Swan, Mabel Munson, Scituate, Massachusetts

1949 requests about photographs on Southern furniture for an article in Antiques.

22-13 Correspondence - L.D.M. Sweat Memorial Art Museum, Portland 3, Maine

1949-1950 correspondence about borrowing renderings for an exhibit.

22-14 Correspondence - Sweet Briar College, Sweet Briar, Virginia

1945 and 1949 correspondence about borrowing renderings for exhibition.

22-15 Correspondence - The Swedish Government Institute for Handicrafts Arts and Trades, Stockholm

Contains a pamphlet, Statens Hantverksinstitut, and press release announcing the Institute's director's visit to the USA and Canada.

22-16 Correspondence - The Syracuse Museum of Fine Arts, Syracuse 3, New York

1951-1955 correspondence about borrowing traveling Index exhibits.

22-17 Correspondence - Syracuse University, Syracuse 10, New York

1954-1955 correspondence about a show of renderings.

22-18 Correspondence - Syres, Franklin, Philadelphia 43, Pennsylvania

1948-1957 correspondence with a former Index artist who asked to borrow his renderings for a show and for photographs of his work.

22-19 Correspondence - Tate Gallery, London, England

Correspondence and related materials for the 1947 exhibition of Index renderings at the Tate.

22-20 Correspondence - Kenneth Taylor Galleries, Nantucket, Massachusetts

1949-1950 correspondence about a show of Index renderings.

22-21 Correspondence - The Taylor Museum, Colorado Springs Fine Arts Center, Colorado Springs, Colorado

1946-1954 correspondence on objects in the museum's collection, identification of santos, and a request to locate an Index artist to reproduce a lost rendering.

22-22 Correspondence - Telechron, Incorporated (Ashland, Massachusetts)

1946-1947 correspondence about the purchase of photographs of Index renderings.

22-23 Correspondence - Index of Tennessee Design (Helen Bullard Krechniak)

1960 proposal, The Index of Tennessee Design: A Presentation, for a state level project modeled on the WPA project. See also Bullard, Helen.

22-24 Correspondence - Texas Fine Arts Association, Austin, Texas

1950 correspondence about lending Index renderings.

22-25 Correspondence - Texas History Center, The Eugene C. Baker Austin, Texas

1954-1959 correspondence about an exhibit of Index renderings and information about color slides.

22-26 Correspondence - Texas Technological College, Lubbock, Texas (Arne W. and Florence Randall)

1953-1956 correspondence requesting photographs to accompany Florence Randall's articles and books and inquiries about Index exhibits and WPA murals.

22-27 Correspondence - Textile Museum, 2320 S Street, N.W., Washington 8, D.C.

1958 and 1959 correspondence on non-Index matters.

Box 23

23-1 Correspondence - Think Magazine

1946-1947 correspondence requesting prints of Index renderings for publication.

23-2 Correspondence - Time Incorporated

1942 and 1948 correspondence requesting Index photographs for publication.

23-3 Correspondence - Thompson, Martha D.

Correspondence, 1958, about photographs of Index renderings of carousel figures, circus wagons, dolls and women's costumes.

23-4 Correspondence - J. Walter Thompson Company, Chicago 11, Illinois

1950 correspondence about photographs of renderings being used in design.

23-5 Correspondence - Thwing, Leroy

1955-1959 correspondence about photographs of old lamps around Boston.

23-6 Correspondence - Todd, Lewis Paul, Washington 6, D.C.

1949-1950 correspondence concerning the use of Index photographs for a high school history textbook.

23-7 Correspondence - The Toledo Museum of Art, Monroe St. at Scottwood Ave., Toledo 2, Ohio

Correspondence on various topics including slides of glassware, the new owner of one of the WPA crafts, and renderings for exhibit.

23-8 Correspondence - Tomb, Robert E., Indiana, Pennsylvania

1947 correspondence about photographs of Pennsylvania Dutch designs.

23-9 Correspondence - Turnstile Press Limited, London, W.C.1, England

1951 correspondence about possible use of an Index photograph from Ephrata.

23-10 Correspondence - U.S. Department of Agriculture, Washington 25, D.C.

1954-1956 correspondence concerning an exhibit of renderings to be displayed at the Land Grant College meeting and various inquiries about Index slides.

23-11 Correspondence - U.S. Department of Interior, Washington 25, D.C.

1955-1957 correspondence about loans of Interior Department photographs and information about a house pump.

23-12 Correspondence - U.S. Department of State (Publicity on Index Exhibits in Europe)

Photographs and articles from an Index exhibit in Rome in 1952, and a report on the Index exhibits in Greece and Vienna.

23-13 Correspondence - U.S. Information Agency (includes U.S.I.S.), Washington 25, D.C.

1951-1959 correspondence arranging the loan of Index materials to other countries. The file includes photos of Index renderings circulated in Germany by U.S.I.S.

23-14 Correspondence - U.S. Office of Education, Washington, D.C.

1944-1953 correspondence about a bibliography of craft work.

23-15 Correspondence - U.S. Office of War Information, Washington, D.C.

1945 correspondence about the publication of Index offerings in a guide for Great Britain, Traveling Exhibitions from America.

23-16 Correspondence - United States Playing Card Company (plates for playing cards)

1944-1945 and 1955 correspondence concerning the reproduction of Index renderings on playing and trading cards.

23-17 Correspondence - University of Arkansas, Fayetteville, Arkansas

1950-1955 correspondence about Index slides and exhibitions and Arkansas materials represented in the Index.

23-18 Correspondence - University of California, Berkeley, California

1957 correspondence about borrowing Toys exhibit but it was canceled because of shipping costs.

23-19 Correspondence - University of Colorado, Boulder, Colorado

1953 correspondence about borrowing a set of textile slides for a summer class and for an exhibit at the Student Union.

Box 24

24-1 Correspondence - University of Connecticut, Storrs, Connecticut

1951-1957 correspondence requesting various Index exhibits.

24-2 Correspondence - University of Delaware, Newark, Delaware

Correspondence requesting information on Pennsylvania German Folk Art (1952) and Shaker furniture (1960).

24-3 Correspondence - University of Miami, Coral Gables 46, Florida

1952-1954 requests for slides from the Index and photographs for a book on American folklore to be published in Spanish.

24-4 Correspondence - University of Louisville, Louisville, Kentucky

Correspondence, 1952, about the origins and details of a statue of a coal miner. Included in the file are photographs of the statue and its owner. Also a request, 1955, for information on cast iron work.

24-5 Correspondence - University of Maine, Orono, Maine

1949-1952 correspondence about borrowing various Index exhibits.

24-6 Correspondence - University of Maryland, College Park, Maryland

Correspondence requesting loans of Index exhibits for the Rural Women's Short Course, and general inquiries about exhibits and other Index topics.

24-7 Correspondence - University of Minnesota (Tremaine McDowell), Minneapolis 14, Minnesota

1945 and 1948-1956 correspondence about the Iowa Index, the use of Index material for a course in American culture, and an exhibition for the Minnesota Territorial Centennial.

24-8 Correspondence - University of New Hampshire, Durham, New Hampshire

1945 and 1949 inquiries about the portfolios published from the Index of American Design and requests for Index exhibits.

24-9 Correspondence - The University of North Dakota, Grand Forks, North Dakota

1948-1951 correspondence between Christensen and a professor with questions about a Red River cart for his book on the Index and arrangements for the University to borrow Pennsylvania German Arts and Crafts.

24-10 Correspondence - University of Oklahoma, O.B. Jacobson, Director of Museum

1948-1949 and 1957 correspondence about borrowing Pennsylvania German Arts and Crafts and Americana.

24-11 Correspondence - University of Oregon, Eugene, Oregon

1947 correspondence about borrowing I Remember That.

24-12 Correspondence - University of Pennsylvania, Philadelphia 4, Pennsylvania

1950 correspondence about borrowing Pennsylvania German Arts and Crafts and Art of the Spanish Southwest. Christensen helped locate pieces of French furniture owned by a foundation in Portugal.

24-13 Correspondence - University of Southern California, Los Angeles, California

1947 correspondence about borrowing I Remember That.

24-14 Correspondence - University of Tennessee (Mary P. Charlton), Knoxville, Tennessee

1944-1956 correspondence about traveling exhibits, slide sets, and WPA exhibits of wood carvings.

24-15 Correspondence - University of Texas, Austin, Texas

1944-1957 correspondence about traveling exhibits, prints, and slide sets.

24-16 Correspondence - University of Utah. (H. Kirkpatrick, Librarian), Salt Lake City, Utah

1958 correspondence about Southern California lithographs in the Index, and the loan of the Index exhibits I Remember That, Popular Art in the United States, Color, and Toys.

24-17 Correspondence - University of Wisconsin

1944-1946 correspondence about borrowing Index exhibits I Remember That, Spanish Colonial Design, and Cowboys and Indians. A 1956 request for information for a survey on American art.

24-18 Correspondence - Upholstering, New York, New York

1947 correspondence about photos and a booklet on the Index exhibition I Remember That.

24-19 Correspondence - Utah State University

1958 requests for general information about the Index.

24-20 Correspondence - Valentine, C.F. 444 Madison Avenue, New York, New York

1949 order of Index photographs.

24-21 Correspondence - The Vancouver School of Art, Vancouver, British Columbia

1948 inquiry about locating examples and information about crafts from the United States.

24-22 Correspondence - Venable's, Washington, D.C.

1948 correspondence concerning mats for a Perkins Harnly exhibition.

24-23 Correspondence - Vermont Department of Education, Montpelier, Vermont

1951-1952 correspondence concerning lending Index exhibits to Vermont high schools and adult education classes, including documentation of a shipping mishap.

24-24 Correspondence - Virginia Museum of Fine Arts, Richmond, Virginia

1947-1959 correspondence including permission to use Christensen's article "American Popular Art as Recorded in the Index of American Design" to accompany slides of Index renderings, borrowing Index exhibitions, and using Index materials for artmobiles.

24-25 Correspondence - Virginia final inventory

Final Report of the Index of American Design-W.P.A. of Virginia includes information about each object included in this state's Index project.

24-26 Correspondence - Wadsworth Atheneum, Hartford, Connecticut

A 1952 letter outlining a count of wood carvings in the collection.

Box 25

25-1 Correspondence - Walker Art Center, Minneapolis 5, Minnesota

1949-1950 correspondence about Index topics including a letter announcing the availability of two special exhibits marking the publication of The Index of American Design.

25-2 Correspondence - Waldorf Schools Fund, Incorporated, New York City 21

1950-1951 correspondence about the art program of the Waldorf school plan.

25-3 Correspondence - Ware, W. Porter Sewanee, Tennessee

1950-1953 correspondence with an author including the subjects of decoys and wooden Indians.

25-4 Correspondence - Warren, William Litchfield, Connecticut League of Historical Societies

1952-1958 correspondence dealing with borrowing Index exhibitions, American circus carvings, and an article about the Index published in the League's Bulletin. Warren served as the Index state supervisor in Connecticut.

25-5 Correspondence - Warshaw Collection of Business American, New York, New York

1948 exchange about the nature of the Warshaw Collection and it's possible relationship to the Index.

25-6 Correspondence - Washington Cathedral Mount Saint Alban, Washington 16, D.C.

In 1949 Christensen judged a photography contest held by the Washington Cathedral for members of the National Photographic Society.

25-7 Correspondence - Washington College, Chestertown, Maryland

1948-1949 correspondence about borrowing the Index exhibits Pennsylvania German Arts and Crafts and Art of the American Southwest.

25-8 Correspondence - Washington County Museum of Fine Arts, Hagerstown, Maryland

1945-1958 correspondence requesting information on the Index and the loan of exhibitions.

25-9 Correspondence - Washington International Centre, Washington, D.C.

A 1953 request for loans of Index renderings.

25-10 Correspondence - Washington Post and Times Herald

1955-1958 requests for photographs and permission to reproduce them in articles.

25-11 Correspondence - Waterford, Virginia - craft and restoration project

File contains a reprint of a 1947 article, "Building on Old Foundations" about the town of Waterford.

25-12 Correspondence - Watkins, Lura Woodside, Winchester, Massachusetts

A 1951 exchange that includes mention of a possible "angel" for the Gallery.

25-13 Correspondence - Weber, James, Washington, D.C.

1947 permission to reproduce a photograph to accompany an article in Postal Records.

25-14 Correspondence - Weeks, Estella, Washington, D.C. - report

Materials from 1947-1956. In 1948 Weeks wrote Confidential Report on Inspirational Drawings of the Shakers and other Matters Relating to the Surviving Members of their Communities after visiting the Shaker villages in New England on behalf of the Index. The correspondence includes other information and observations on Shakers.

25-15 Correspondence - Weeks, Estella, Washington, D.C. - correspondence

Materials from 1947-1956. In 1948 Weeks wrote Confidential Report on Inspirational Drawings of the Shakers and other Matters Relating to the Surviving Members of their Communities after visiting the Shaker villages in New England on behalf of the Index. The correspondence includes other information and observations on Shakers.

25-16 Correspondence - Weilepp, Walter M., Baltimore, Maryland

A 1947 request for information on the Index and American mechanical and still banks.

25-17 Correspondence - Weinberg and Beal, Insurance, 151 Milk Street Boston, Massachusetts

A 1949 exchange suggesting the donation of the carved pine figures Hope and Justice to the Gallery.

25-18 Correspondence - Weitenkampf, Frank, New York, New York

A 1946 request for photographs of cigar store figures for use in Magazine of Art.

25-19 Correspondence - Welling, Jane B., Greenwich, Connecticut and New York, New York

1955 correspondence about borrowing slides.

25-20 Correspondence - Wesleyan University Middletown (Von Groschwitz and Samuel M. Green)

1946-1959 correspondence about the dates of a black-printed paper band box, borrowing education slides from the Index, and general information on the Index.

25-21 Correspondence - Western Reserve Historical Society, Cleveland, Ohio

1946-1957 correspondence on a range of topics including borrowing Index exhibits, discussions about a drawing of a Shaker spirit, and a new Shaker museum established in Shaker Heights, Ohio.

25-22 Correspondence - Whitney Museum of American Art, New York 11, New York

1950 correspondence about exhibit of 100 watercolors from the Index. A 1956 request for information for a survey on American art.

25-23 Correspondence - William and Mary Quarterly, Williamsburg, Virginia

1950 correspondence arranging a visit to the Index.

25-24 Correspondence - Colonial Williamsburg, Williamsburg, Virginia (folder 1 of 2)

Correspondence, brochures, clippings, and related materials, 1949-1959, about various Index subjects including borrowing Index exhibits and a 1958 exhibit of antique toys.

25-25 Correspondence - Colonial Williamsburg, Williamsburg, Virginia (Folder 2 of 2)

Correspondence, brochures, clippings, and related materials, 1949-1959, about various Index subjects including borrowing Index exhibits and a 1958 exhibit of antique toys.

Box 26

26-1 Correspondence - Wilmington College, Wilmington, Ohio

1949-1950 correspondence about Index exhibits.

26-2 Correspondence - Wilson, Virginia, Trenton 9, New Jersey

1948 correspondence about arranging the loan of slides and photographs of Pennsylvania German design.

26-3 Correspondence - Wingert, Professor Paul S. 88 Morningside, New York, New York

1956 correspondence about a lecture on primitive art at the National Gallery in connection with the Bliss Collection.

26-4 Correspondence - Winnipeg Art Gallery Civic Auditorium, Winnipeg, Manitoba, Canada

Correspondence, 1953-1958, of a general nature, with a request for information about the Index exhibits.

26-5 Correspondence - Winter Industries Cooperative, Northeast Harbor, Maine

1948 correspondence about borrowing an exhibit of American hook rugs.

26-6 Correspondence - The State of Wisconsin State Historical Society, Madison 6, Wisconsin

1944-1957 correspondence including Wisconsin circus wagons and carvings, exhibits and slides, and microfilming Wisconsin items in the Index.

26-7 Correspondence - Woman's Day, 19 W. 44th St. New York 36, New York, New York

1948-1961 correspondence about Index topics featured in the magazine article.

26-8 Correspondence - Woodlawn Plantation, Mt. Vernon, Virginia

1953 correspondence about a Baltimore bride's quilt presented to Woodlawn Plantation by the Col. and Mrs. Garbisch.

26-9 Correspondence - Guild of Woodstock Craftsmen, New York, New York

A 1945 inquiry about Index materials on New York crafts to be used in an exhibit.

26-10 Correspondence - Woodward and Lothrop, Washington, D.C.

In 1951, Woodward and Lothrop used Index images for their Tea Room menu cover. Covers included a bandbox, a toy sleigh, chintz with portraits of George Washington, and Pennsylvania German motifs. Several other menu covers are included featuring sculpture from the Gallery's permanent collection.

26-11 Correspondence - College of Wooster, Wooster, Ohio

1947 correspondence about borrowing an Index exhibit.

26-12 Correspondence - Worcester Art Museum, Worcester 2, Massachusetts

1944-1953 correspondence about the loan of Index exhibits including Circus and Merry-Go-Round Carvings and Cowboys and Indians. Requests for information on Index photographs, an eagle painted by Christian Gullager and Index items for use in a course for women on good design.

26-13 Correspondence - Worcester Historical Society, Worcester, Massachusetts

1949 and 1952 correspondence relating to early American woodcarving and in particular the "Statue of Justice."

26-14 Correspondence - The World Book Encyclopedia, Chicago 54, Illinois

1958-1960 requests to publish Index renderings including a candle box with sliding top, a Shaker spinning wheel, a carved eagle, and a wagon wheel.

26-15 Correspondence - The World Publishing Company, 119 W. 57th St., New York 19, New York, New York

1946-1956 correspondence about Christensen's book on the Index, lending Index plates for American Glass and American Guns, and publishing other Index renderings.

26-16 Correspondence - Charles A. Wustom Museum of Fine Arts, Racine, Wisconsin

1948 correspondence about borrowing the Punch and Judy exhibit.

26-17 Correspondence - Yale University, New Haven, Connecticut

1944-1956 correspondence requesting information about imported lace and lace made in the colonies, a photograph of a bust of Franklin, and data for a survey on American art.

26-18 Correspondence - York Academy of Arts, 267 E. Market St., York, Pennsylvania

1954 request for a loan of watercolor renderings by Elmer R. Kottcamp.

26-19 Correspondence - Young, Donnell B., All's Well, North Hanover, Massachusetts

1949 and 1952 correspondence about a "double weave" coverlet.

26-20 Correspondence - Young Playways, Incorporated, Washington, D.C.

1949 correspondence about lending the Index exhibit of toys to a toy store.

26-21 Correspondence - Zoar Village State Memorial, Zoar, Ohio

1946 exchange about a pine door which the WPA artist recorded as being in the possession of the Zoar Museum.

Box 27

27-1 Correspondence - Nicholas Zupa

1952-1954 correspondence from an Index artist requesting photographs of his art work. Following his death in 1956, his widow appealed to President Eisenhower to assist her in obtaining color reproductions of Zupa's works and the Gallery provided several sets of colored slides of his work.

27-2 Correspondence - A

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-3 Correspondence - B

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-4 Correspondence - C

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-5 Correspondence - D

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-6 Correspondence - E

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-7 Correspondence - F

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-8 Correspondence - G

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-9 Correspondence - H
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-10 Correspondence - I
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-11 Correspondence - J
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-12 Correspondence - K
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-13 Correspondence - L
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-14 Correspondence - M
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-15 Correspondence - N
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-16 Correspondence - O
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-17 Correspondence - P
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-18 Correspondence - R
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-19 Correspondence - S
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-20 Correspondence - T
Correspondence files that were grouped by letter and not by name about general Index subjects.

27-21 Correspondence - U
Correspondence files that were grouped by letter and not by name about general Index subjects.

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27-22 Correspondence - V

Correspondence files that were grouped by letter and not by name about general Index subjects.

27-23 Correspondence - W

Correspondence files that were grouped by letter and not by name about general Index subjects.

Subgroup C National Gallery of Art

Series C4 Exhibition Files

Box 1

1-1	Exhibitions at the Gallery - Index exhibitions held at NGA *Installation Records 1946-1958*
1-2	Circulating exhibitions - exhibit lists
1-3	Circulating exhibitions - exhibit #1 Pennsylvania German Arts and Crafts
1-4	Circulating exhibitions - Pennsylvania German (substitute exhibit)
1-5	Circulating exhibitions - exhibit #2 Shaker Craftsmanship
1-6	Circulating exhibitions - exhibit #3 The Art of the Spanish Southwest
1-7	Circulating exhibitions - exhibit #4 Toys
1-8	Circulating exhibitions - toys A

Box 2

2-1	Circulating exhibitions - toys B
2-2	Circulating exhibitions - exhibit #5 Negro Handicrafts from Southern Plantations
2-3	Circulating exhibitions - exhibit #6 "I Remember That" Perkins Harnly
2-4	Circulating exhibitions - exhibit #7 The Story of Punch
2-5	Circulating exhibitions - exhibit #8 Wood Carving
2-6	Circulating exhibitions - exhibit #9 Ceramics, Glass, and Metal

2-7	Circulating exhibitions - exhibit #10 Furniture, Costume, and Textiles
2-8	Circulating exhibitions - (exhibit #11) Demonstration of Technique
2-9	Circulating exhibitions - (exhibit #11) Demonstration of Technique Ill-Fu-46 Chair
2-10	Circulating exhibitions - (exhibit #11) Demonstration of Technique Ill-Me-10 Pewter Coffee Pot
2-11	Circulating exhibitions - (exhibit #11) Demonstration of Technique Ill-Me-120 Towel Cutter
2-12	Circulating exhibitions - (exhibit #11) Demonstration of Technique Ky-Te-25 Sampler
2-13	Circulating exhibitions - (exhibit #11 Demonstration of Technique) Mass-Ca-26X Figurehead
2-14	Circulating exhibitions - (exhibit #11) Demonstration of Technique Mass-Te-Ex-1 Crewel Embroidered Valance - detail
2-15	Circulating exhibitions - (exhibit #11) Demonstration of Technique Mass-Te-24X Crewel Embroidery
2-16	Circulating exhibitions - (exhibit #11) Demonstration of Technique Mass-28X Beaded Bag
2-17	Circulating exhibitions - (exhibit #11) Demonstration of Technique NJ-Me-T-X Toleware Mug
2-18	Circulating exhibitions - (exhibit #11) Demonstration of Technique NYC-Ca Small Cock

Box 3

3-1	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-1
3-2	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-3
3-3	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-9 - using Payne gray, Van Dyke brown, vermillion, red, light blue, lamp black

3-4	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-11 - painting Grains of Wood
3-5	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-12
3-6	Circulating exhibitions - (exhibit #11) Demonstration of Technique SoCal-Ex-13 Wood Grain
3-7	Circulating exhibitions - (exhibit #11) Demonstration of Technique Utah-Te-19 Hand Needlework Sampler, 1860
3-8	Circulating exhibitions - (exhibit #11) Demonstration of Technique (stone)
3-9	Circulating exhibitions - (exhibit #11) Demonstration of Technique (textile)
3-10	Circulating exhibitions - exhibit #12 Iron
3-11	Circulating exhibitions - exhibit #13 Color
3-12	Circulating exhibitions - exhibit #14 The Index of American Design Part I
3-13	Circulating exhibitions - exhibit #15 The Index of American Design Part II
3-14	Circulating exhibitions - exhibit #16 Popular Art in the United States

Box 4

4-1	Circulating exhibitions - exhibit #17 Our Wide Land
4-2	Circulating exhibitions - exhibit #18 From East to West in Early America
4-3	Circulating exhibitions - exhibit #19 Home-Made and Shop-Made
4-4	Circulating exhibitions - exhibit #20 From Stiegel Glass to Hitching Post
4-5	Circulating exhibitions - exhibit #21 About the House *Incorporates Circulating Exhibit for Secondary Schools #3 - General*

4-6	Circulating exhibitions - exhibit #22 Made in the U.S.A.
4-7	Circulating exhibitions - exhibit #23 Early America Indoors and Out *Incorporates Circulating Exhibit for Secondary Schools #4 - General*
4-8	Circulating exhibitions - exhibit #24 Costume
4-9	Circulating exhibitions - exhibit #25 Furniture

Box 5

5-1	Circulating exhibitions - exhibit #26 Shaker Furniture (list and photographs of renderings)
5-2	Circulating exhibitions - exhibit #27 Decorative Motifs: Pennsylvania German and Spanish Southwest *Incorporates Circulating Exhibit for Secondary Schools #11*
5-3	Circulating exhibitions - exhibit #28 California
5-4	Circulating exhibitions - exhibit #29 Missions (list and photographs of renderings)
5-5	Circulating exhibitions - exhibit #29 Missions (negatives)
5-6	Circulating exhibitions - exhibit #30 California Petroglyphs
5-7	Circulating exhibitions - exhibit #31 Textiles
5-8	Circulating exhibitions - exhibit #32 American Costume
5-9	Circulating exhibitions - exhibit #33 Furniture
5-10	Circulating exhibitions - exhibit #34 Dolls
5-11	Circulating exhibitions - American Glass (list and photographs of renderings)

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Box 6

6-1 Circulating exhibitions - Bishop Hill

6-2 Circulating exhibitions - Bishop Hill (correspondence)

6-3 Circulating exhibitions - Handicrafts in the Southern States East of the Mississippi (32 watercolors) and Negro Handicrafts of the Southern Plantations (10 watercolors)

6-4 Circulating exhibitions - Quilts and Coverlets

6-5 Circulating exhibitions - Toleware

6-6 Circulating exhibitions - Tools and Implements

Descriptive text to accompany color slides.

6-7 Circulating exhibitions related materials - elementary school exhibit project

Inventory, list of volunteers, and miscellaneous notes relating to 1957 elementary school exhibit project; letters from 5th graders at Ben Marsh School in Washington thanking Index staff for a slide show, 1958.

6-10 Circulating exhibitions related materials - 43 Shaker textile renderings - National Collection of Fine Arts, 1974

6-8 Circulating exhibitions related materials - exhibit rules

Brief description of the Index and the rules for borrowing exhibits.

6-9 Circulating exhibitions related materials - returned - circulation of plates, 1957-1959

Documentation for shipments of Index renderings.

6-11 Circulating exhibitions related materials - traveling exhibition - booklet, 1957

Copy, cover design, and mailing lists.

6-12 Circulating exhibitions related materials - 12 exhibits made up by the Metropolitan Museum of Art

Two copies of the brochure listing the Index exhibits available from the Metropolitan Museum of Art. One copy lists four more exhibits. Also included in the folder is an annotated copy ("marked copy EOC") of Emblems of Unity and Freedom, a booklet on the Index published by the Metropolitan Museum.

6-13 Circulating exhibitions - special - The Art of the Spanish Southwest CODAF (United States-Mexico Commission for Border Development and Friendship) exhibit, 1969

6-14 Circulating exhibitions - special - Germany, 1962
Index exhibit in Dortmund, Germany.

Box 7

7-8 Circulating exhibitions related materials - returned - circulation of plates 1960-1963
Documentation for shipments of Index renderings.

7-10 Circulating exhibitions related materials - shipments of slide sets
Documentation for shipments of Index slide sets including locations, dates scheduled, date shipped, and date returned.

7-9 Circulating exhibitions related materials - shipments of exhibits
Documentation for shipments of Index exhibits including locations, dates scheduled, date shipped, and date returned.

7-1 Circulating exhibitions - special - Girl Scout, 1929
Title page and verso from catalog with notations of the correct current organization name.

7-7 Circulating exhibitions - special - Perkins Harnly National Museum of American Art - wall text and labels, 1982

7-2 Circulating exhibitions - special - Kennedy Center

7-3 Circulating exhibitions - special - Mrs. Pope (International Exhibitions Foundation)
The International Exhibitions Foundation coordinated the itinerary for American Toleware and American Textiles exhibitions in connection with the bicentennial. Correspondence and related materials arranging these loans, 1974-1979.

7-4 Circulating exhibitions - special - publicity - American costumes, 1965

7-5 Circulating exhibitions - special - publicity - American textiles, 1961-1964

7-6 Circulating exhibitions - special - publicity - Shaker, 1962-1965

Subgroup C National Gallery of Art

Series C5 Location Reference Files

Box 1

1-1 Location reference files - California

1-2 Location reference files - Chicago - Detroit, March-April 1959

1-3 Location reference files - Colorado

1-4 Location reference files - Connecticut

1-5 Location reference files - Delaware

1-6 Location reference files - Georgia

1-7 Location reference files - Indiana, April-May 1960

1-8 Location reference files - Illinois

1-9 Location reference files - Italy

1-10 Location reference files - Maine

1-11 Location reference files - Massachusetts

Includes Christensen's memo noting items of interest "in connection with visit to Old State House, Boston - Summer 1949"

Box 2

2-1 Location reference files - Michigan

2-2 Location reference files - New England states in general

2-3 Location reference files - New Hampshire

2-4	Location reference files - New Jersey
2-5	Location reference files - New Mexico
2-6	Location reference files - New York - Cooperstown

Box 3

3-1	Location reference files - New York State
3-2	Location reference files - North Carolina
3-3	Location reference files - Ohio
3-4	Location reference files - Pennsylvania
3-5	Location reference files - Rhode Island
3-6	Location reference files - South Carolina
3-7	Location reference files - Vermont
3-8	Location reference files - Virginia
3-9	Location reference files - Washington, D.C.

Subgroup C National Gallery of Art

Series C6 Artists Files

Box 1

1-1 General Files

1-2 Angus, Charlotte - Pennsylvania

1-3 Beckwith, Elizabeth - Massachusetts

1-4 Berndt, Bayard - Delaware

1-5 Borre, Ada - Iowa

1-6 Boyd, E. - New Mexico

1-7 Buergerness, Carl - Pennsylvania

1-8 Chabot, Lucille - Massachusetts

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

1-9 Chapman, Suzanne - Massachusetts

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

1-10 Claflin, Majel - New Mexico

1-11 Cosgrove, Alice - New Hampshire

1-12 Cunningham, Eleanor - Massachusetts

1-13 Davenport, Milia - New York City

1-14 Davison, Austin - Pennsylvania (folder 1 of 4)

1-15 Davison, Austin - Pennsylvania (folder 2 of 4)

1-16 Davison, Austin - Pennsylvania (folder 3 of 4)

1-17 Davison, Austin - Pennsylvania (folder 4 of 4)

Box 2

2-1 Delaney, Joseph - New York City

2-2 Ellinger, David - Pennsylvania

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

2-3 Ewing, Louie - New Mexico

2-4 Famularo, Marie - New Jersey

2-5 Fernekes, Max - Wisconsin

2-6 Ficcadenti, Joseph - Missouri

2-7 Flynn, Lawrence Henry - Connecticut

2-8 Fossum, Magnus S. - Florida

2-9 Frank, William - Wisconsin

2-10 Gauthier, Lucille Lacoursiere - New Hampshire

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

2-11 Gilman (Heicoff), Helen - Massachusetts

2-12 Granet, Henry - New York City

2-13 Greene, Minna - New York City

2-14 Guerra, Flora - Texas

2-15 Jensen, Dorothy - Maine

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

2-16 Johnston, Annie B. - Florida

2-17 King, Harry A. - Missouri

2-18 Kottkamp, Elmer R. - Pennsylvania

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

2-19 Lantz, Juanita - New Mexico

2-20 Lassen, Ben - New York City

2-21 Laurentano, Michael - Connecticut

2-22 Lehman, Harold - New York City

2-23 Lichten, Frances - Pennsylvania

Box 3

3-1 Loper, Edward - Delaware (folder 1 of 2)

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

3-2 Loper, Edward - Delaware (folder 2 of 2)

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

3-3 Lubrano, Joseph - New York City

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

3-4 Matulis, John - Connecticut

An oral history interview with the artist is available in RG32 Oral History Transcripts and RG48 Oral History Recordings.

3-5 Mazur, Stanley - Illinois

3-6 Merkley, Arthur - New York

3-7 Merriam, Harold - Connecticut (folder 1 of 2)

3-8 Merriam, Harold - Connecticut (folder 2 of 2)

3-9 Molina, Esther - Texas

3-10 Moll, John - Delaware

3-11 O'Bergh, Carl - California

3-12 Parish (Wilson), Margery - New Mexico

3-13 Parys, Alfred J. - Connecticut

3-14 Romano (Lyden), Josephine - Southern California

3-15 Salter, Gordon - Delaware

3-16 Selmer-Larsen, Ingrid - Massachusetts

3-17 Spicer, Roberta - New York City

3-18 Tomaszewski, Henry - Rhode Island

3-19 Vezzoles, George Victor - Kentucky

3-20 Warren, William L. - Connecticut

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3-21 Winter, Charlotte - New York City

3-22 Wiswall, Etna - New Mexico

ID	Description	Box
76971	Connecticut - Furniture Conn-Fu-4abcd Two Drawer Hartford Chest	22
76982	Connecticut - Furniture Conn-Fu-22abcd Carved Hadley Chest	22
76984	Connecticut - Furniture Conn-Fu-25 Hartford-Type Hadley Chest	22
76987	Connecticut - Furniture Conn-Fu-29 Hartford Chest	23
76990	Connecticut - Furniture Conn-Fu-32 Connecticut-Type Hadley Chest	23
76999	Connecticut - Furniture Conn-Fu-41 Hartford Chest	23
77018	Connecticut - Furniture Conn-Fu-73 Hartford Cupboard	23
77037	Connecticut - Furniture Conn-Fu-95ab Hartford Chest	23
84605	Connecticut - Miscellaneous Conn-Mscl-Bandbox-9 Band Box Design - Volunteer Fire Department	29
84655	Connecticut - Miscellaneous Conn-Mscl-Wall-Free-17 Wall Painting	9
77054	Delaware - Furniture Del-Fu-1b Grandfather's Clock	14
77080	Delaware - Furniture Del-Fu-36abc Grandfather's Clock	14
75941	District of Columbia - Ceramics DC-Cer-4 Water Falls or Niagara Pitcher	13
105300	District of Columbia - Textiles DC-Te Sampler	28
84777	Florida - Miscellaneous Fla-Mscl-12ab Street Hanging Lamp	18
74571	Illinois - Carving Ill-Ca-20 Grape Pomice Tongs	19
74572	Illinois - Carving Ill-Ca-22 Bas Relief Plaque	10
74573	Illinois - Carving Ill-Ca-23 Billethead from the Schooner “Mary A. Gregory”	19
74583	Illinois - Carving Ill-Ca-46 Bishop Hill - Newel Post	19
105255	Illinois - Ceramics Ill-Cer [Unidentified]	13
105256	Illinois - Ceramics Ill-Cer [Unidentified]	13
105254	Illinois - Ceramics Ill-Cer Cracker Jar	13
75988	Illinois - Ceramics Ill-Cer-9 Mormon Batter Jug	13
75991	Illinois - Ceramics Ill-Cer-15 Galena Pottery Jug	13
73169	Illinois - Costume Ill-Co-1 Dress - Bishop Hill	14
77310	Illinois - Furniture Ill-Fu [Unidentified]	14
77311	Illinois - Furniture Ill-Fu [Unidentified]	14
77291	Illinois - Furniture Ill-Fu-7 Chair - Swivel	14
77296	Illinois - Furniture Ill-Fu-26 Bed - Bishop Hill	23
77300	Illinois - Furniture Ill-Fu-34 Square Desk Bishop Hill	23
77302	Illinois - Furniture Ill-Fu-38 Tailor’s Table Bishop Hill	23
77303	Illinois - Furniture Ill-Fu-44 Kitchen Table	14
77304	Illinois - Furniture Ill-Fu-45 Cabinet	23
77305	Illinois - Furniture Ill-Fu-47 Icarian Chair	14
77306	Illinois - Furniture Ill-Fu-50 Chest - Two Drawer Bishop Hill	23

ID	Description	Box
77307	Illinois - Furniture Ill-Fu-52 Church Pew - Bishop Hill	14
81881	Illinois - Metal Ill-Me-26 Seal - Village of Bishop Hill	17
98910	Illinois - Metal Ill-Me-55 Conductor Head	7
98911	Illinois - Metal Ill-Me-57 Conductor Head	7
98912	Illinois - Metal Ill-Me-58 Flambeau	25
81897	Illinois - Metal Ill-Me-73 Hitching Post	25
81899	Illinois - Metal Ill-Me-82 Cock Weathervane	7
81915	Illinois - Metal Ill-Me-116 Scissors - Large - Bishop Hill	25
81916	Illinois - Metal Ill-Me-117 Scissors - Small - Bishop Hill	25
105213	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105214	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105215	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105216	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105217	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105218	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105219	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105220	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105221	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105309	Illinois - Miscellaneous Ill-Mscl [Watch Key]	18
105206	Illinois - Miscellaneous Ill-Mscl-15 Bog Shoe for a Horse	18
105207	Illinois - Miscellaneous Ill-Mscl-36 Woman’s Sabot	18
105208	Illinois - Miscellaneous Ill-Mscl-39 Memorial Hair Picture	27
84859	Illinois - Miscellaneous Ill-Mscl-86 Wood-Turning Lathe - Bishop Hill	27
84860	Illinois - Miscellaneous Ill-Mscl-87 Building Bricks - Bishop Hill	18
105209	Illinois - Miscellaneous Ill-Mscl-91 Door Lock and Key	27
105210	Illinois - Miscellaneous Ill-Mscl-92 Hotel Lantern - Bishop Hill	27
84863	Illinois - Miscellaneous Ill-Mscl-93 Straw Fork - Bishop Hill	27
84864	Illinois - Miscellaneous Ill-Mscl-94 Flail - Bishop Hill	18
105211	Illinois - Miscellaneous Ill-Mscl-95 Thread Cutter - Bishop Hill	18
84865	Illinois - Miscellaneous Ill-Mscl-96 Mangler - Bishop Hill	18
105212	Illinois - Miscellaneous Ill-Mscl-165 Pretzel Basket	27
105257	Louisiana - Ceramics La-Cer Tobacco Jar	1
105253	Massachusetts - Carving Mass-Ca-1 Figurine of Man	10
74726	Massachusetts - Carving Mass-Ca-2X Figurehead - Ship's Carving	19
74733	Massachusetts - Carving Mass-Ca-8 Sternboard from “Atlantis”	10

ID	Description	Box
74740	Massachusetts - Carving Mass-Ca-15 Figurehead	10
74748	Massachusetts - Carving Mass-Ca-23 Figurehead from the Ship Abraham Lincoln	1
74752	Massachusetts - Carving Mass-Ca-27 Child's Sled	10
74754	Massachusetts - Carving Mass-Ca-30 Cigar Store Indian	10
74759	Massachusetts - Carving Mass-Ca-33 Mortars and Pestles	10
74762	Massachusetts - Carving Mass-Ca-34x [Mask - Head of Eagle]	10
74763	Massachusetts - Carving Mass-Ca-35 Rooster, Pheasant, Eagle	1
74764	Massachusetts - Carving Mass-Ca-36 Dapper Dan Store Figure	10
74765	Massachusetts - Carving Mass-Ca-37 Spread Eagle on Bible	10
74766	Massachusetts - Carving Mass-Ca-38 Decoys	1
74767	Massachusetts - Carving Mass-Ca-39 Decoys	1
74768	Massachusetts - Carving Mass-Ca-40 Figurehead from the Ship "Indian Chief"	10
74771	Massachusetts - Carving Mass-Ca-43 Wooden Rocking Horse	10
74772	Massachusetts - Carving Mass-Ca-44 Three Birds	10
74773	Massachusetts - Carving Mass-Ca-45 Wooden Figure - "Justice"	10
74774	Massachusetts - Carving Mass-Ca-46 Wooden Birds	10
74775	Massachusetts - Carving Mass-Ca-47 Figurehead from "Marcia"	10
74776	Massachusetts - Carving Mass-Ca-48 Hanging Boot	10
74777	Massachusetts - Carving Mass-Ca-49 Bust of Governor John Winthrop	10
74781	Massachusetts - Carving Mass-Ca-53 Eagle Sternpiece	29
74782	Massachusetts - Carving Mass-Ca-54 Eagle	10
74784	Massachusetts - Carving Mass-Ca-56 Ship Porthole Cover	1
74785	Massachusetts - Carving Mass-Ca-57 Figurehead from the "Western Belle"	10
74786	Massachusetts - Carving Mass-Ca-58 Figurehead (Woman Holding Medallion)	1
74789	Massachusetts - Carving Mass-Ca-61 Running Horse Weather Vane	10
74790	Massachusetts - Carving Mass-Ca-62 Cigar Store Indian	10
74792	Massachusetts - Carving Mass-Ca-64 Eagle Figurehead from Ship "Nightingale"	10
74793	Massachusetts - Carving Mass-Ca-65 Weather Vane - Grasshopper	10
74794	Massachusetts - Carving Mass-Ca-66 Cigar Store Indian	10
74799	Massachusetts - Carving Mass-Ca-70 Cigar Store Indian	10
74802	Massachusetts - Carving Mass-Ca-73 Wooden Model - Coach and Four Horses	10
74805	Massachusetts - Carving Mass-Ca-76 Garden Figure	10
74806	Massachusetts - Carving Mass-Ca-77 Rocking Horse	10
74807	Massachusetts - Carving Mass-Ca-78 Chandelier	10
74808	Massachusetts - Carving Mass-Ca-78 Wood and Tin Chandelier	10

ID	Description	Box
74814	Massachusetts - Carving Mass-Ca-84 Cigar Store Figure - Turkish Girl	10
74815	Massachusetts - Carving Mass-Ca-85 Bunch of Grapes	10
74816	Massachusetts - Carving Mass-Ca-86 Figurehead from the “Union”	10
74818	Massachusetts - Carving Mass-Ca-88 Figurehead from the "Sally"	1
74820	Massachusetts - Carving Mass-Ca-90 Fish Shop Sign	10
74821	Massachusetts - Carving Mass-Ca-91 Cigar Store Figure	10
74822	Massachusetts - Carving Mass-Ca-92 Shop Figure - Tea Importer’s Sign	10
74828	Massachusetts - Carving Mass-Ca-99 Fish Weather Vane	10
74830	Massachusetts - Carving Mass-Ca-101 Tradesman’s Sign - Indian	11
74832	Massachusetts - Carving Mass-Ca-103 Horse Weather Vane	11
74834	Massachusetts - Carving Mass-Ca-105 Dragon and Serpent Weather Vane	11
74835	Massachusetts - Carving Mass-Ca-106 Sailor Jack Weather Vane	11
74838	Massachusetts - Carving Mass-Ca-109 Serpent Weather Vane	1
74842	Massachusetts - Carving Mass-Ca-113 Cigar Store Indian	11
74844	Massachusetts - Carving Mass-Ca-115 Billethead from Rockport Schooner	11
74845	Massachusetts - Carving Mass-Ca-116 Weather Vane - Two Sheep on a Bar	11
74847	Massachusetts - Carving Mass-Ca-118 Wood Carving from Old Vessel	11
74849	Massachusetts - Carving Mass-Ca-120 Bust of Paracelsus	11
74850	Massachusetts - Carving Mass-Ca-121 Rooster Weather Vane	19
74851	Massachusetts - Carving Mass-Ca-122 Cigar Store Indian	11
74853	Massachusetts - Carving Mass-Ca-124 Stork on Relief	11
74854	Massachusetts - Carving Mass-Ca-125 Eagle from Schooner “Nellie G”	11
74855	Massachusetts - Carving Mass-Ca-126 Figurehead from “Henrietta Francis”	11
74858	Massachusetts - Carving Mass-Ca-129 Figurehead - “Solomon Piper”	11
74861	Massachusetts - Carving Mass-Ca-132 Rooster Weather Vane	11
74862	Massachusetts - Carving Mass-Ca-133ab Tavern Sign	11
74863	Massachusetts - Carving Mass-Ca-134 Figure of Coachman	11
74864	Massachusetts - Carving Mass-Ca-135 Carved Fish	11
74865	Massachusetts - Carving Mass-Ca-136 Eagle	11
74871	Massachusetts - Carving Mass-Ca-142 Keystone from Ship (Female Head)	11
74872	Massachusetts - Carving Mass-Ca-143 Ship’s Billethead	11
74874	Massachusetts - Carving Mass-Ca-145 Tradesman's Sign - Chinese Figure of Woman	11
74875	Massachusetts - Carving Mass-Ca-146 Rooster - Weather Vane	11
74878	Massachusetts - Carving Mass-Ca-149 Ship’s Billethead	11
74879	Massachusetts - Carving Mass-Ca-150 Trailboard from “Richard S. Leaming”	11

ID	Description	Box
74880	Massachusetts - Carving Mass-Ca-151 Sternpiece	11
74882	Massachusetts - Carving Mass-Ca-153 Billethead from “Richard S. Leaming”	11
74883	Massachusetts - Carving Mass-Ca-154 Figurehead of Julius Caesar from Ship “Tom”	11
74884	Massachusetts - Carving Mass-Ca-155 Figurehead - Male	11
74886	Massachusetts - Carving Mass-Ca-157 Trailboard	11
74887	Massachusetts - Carving Mass-Ca-158 Eagle	11
74888	Massachusetts - Carving Mass-Ca-159 Eagle	11
74889	Massachusetts - Carving Mass-Ca-160 Woodcarving of Tiger Head	12
74890	Massachusetts - Carving Mass-Ca-161 Billethead	12
74891	Massachusetts - Carving Mass-Ca-162 Billethead	12
74893	Massachusetts - Carving Mass-Ca-164 Figurehead - “Lord Percy”	12
74894	Massachusetts - Carving Mass-Ca-165 Billethead - Eagle	12
74895	Massachusetts - Carving Mass-Ca-166 Cigar Store Indian	12
74896	Massachusetts - Carving Mass-Ca-167 Eagle with Cannon	12
74897	Massachusetts - Carving Mass-Ca-168 Sternpiece from “Lizzie A. Tolles” - Eagle	12
74898	Massachusetts - Carving Mass-Ca-169 Figurehead	12
74899	Massachusetts - Carving Mass-Ca-170 Sled	12
74902	Massachusetts - Carving Mass-Ca-173 Billethead	12
74903	Massachusetts - Carving Mass-Ca-174 Figurehead from “Daniel L. Tenney”	12
74905	Massachusetts - Carving Mass-Ca-176 Sternpiece	12
74906	Massachusetts - Carving Mass-Ca-177 Rocking Horse	12
74907	Massachusetts - Carving Mass-Ca-178 The Highlander - Scotchman - Shop Sign	12
74908	Massachusetts - Carving Mass-Ca-178 Tradesman's Sign	12
74909	Massachusetts - Carving Mass-Ca-179 Billethead	12
74911	Massachusetts - Carving Mass-Ca-181 Eagle from Pilot House of Ship	12
74912	Massachusetts - Carving Mass-Ca-182 Tradesman's Sign "Turk"	12
74913	Massachusetts - Carving Mass-Ca-183 Architectural Carving	12
74914	Massachusetts - Carving Mass-Ca-184 Tradesman's Sign - Chinese Man	12
74915	Massachusetts - Carving Mass-Ca-185 Figurehead - Quaker	12
74916	Massachusetts - Carving Mass-Ca-186 Tradesman's Sign - Oriental Figure	12
74917	Massachusetts - Carving Mass-Ca-187 Billethead from Myrtle B. Crowley	12
74919	Massachusetts - Carving Mass-Ca-189 Base for Weather Vane	12
74921	Massachusetts - Carving Mass-Ca-191 Sternpiece or Tradesman's Sign	12
74927	Massachusetts - Carving Mass-Ca-197 Sternpiece - Eagle	12
74930	Massachusetts - Carving Mass-Ca-200 Fish - [Shop Sign]	12

ID	Description	Box
74934	Massachusetts - Carving Mass-Ca-204 Eagle	12
74935	Massachusetts - Carving Mass-Ca-205 Carousel Horse	12
74936	Massachusetts - Carving Mass-Ca-206 Figurehead of John Bates's Sloop	12
74937	Massachusetts - Carving Mass-Ca-207 Tea Importer's Figure	12
74938	Massachusetts - Carving Mass-Ca-208 Tradesman's Sign	12
74939	Massachusetts - Carving Mass-Ca-209 Carved Decoration from Schooner "Fannie Nye"	1
74940	Massachusetts - Carving Mass-Ca-210 Eagle	1
74942	Massachusetts - Carving Mass-Ca-212 Eagle Figurehead	13
74944	Massachusetts - Carving Mass-Ca-214 Cod Fish	12
74945	Massachusetts - Carving Mass-Ca-215 Tradesman's Sign - Chinese Figure	12
74946	Massachusetts - Carving Mass-Ca-216 Architectural Pair of Swans	12
74947	Massachusetts - Carving Mass-Ca-217 Eagle	12
74948	Massachusetts - Carving Mass-Ca-218 Sternpiece - Ornamental Wood Carving	12
74950	Massachusetts - Carving Mass-Ca-220 Weather Vane Horse	12
74952	Massachusetts - Carving Mass-Ca-222 Child's Rocking Chair - Horse's Head	12
74953	Massachusetts - Carving Mass-Ca-223 Carousel Horse	1
74954	Massachusetts - Carving Mass-Ca-224 Ornamental Eagle	12
74956	Massachusetts - Carving Mass-Ca-226 Figurehead - Woman	12
74958	Massachusetts - Carving Mass-Ca-228 Figurehead	12
74959	Massachusetts - Carving Mass-Ca-229 Ornamental Eagle	12
74960	Massachusetts - Carving Mass-Ca-230 Carousel Horse	12
74962	Massachusetts - Carving Mass-Ca-232 Tradesman's Sign - Indian	12
74964	Massachusetts - Carving Mass-Ca-234 Old Pineapple at Old State House	12
74965	Massachusetts - Carving Mass-Ca-235 Figurehead	12
74966	Massachusetts - Carving Mass-Ca-236 Doll	1
74969	Massachusetts - Carving Mass-Ca-271 Weather Vane - Soldier	13
77954	Massachusetts - Furniture Mass-Fu Block Front Chest of Drawers	4
77955	Massachusetts - Furniture Mass-Fu Bow Front Bureau	4
77956	Massachusetts - Furniture Mass-Fu Bureau	4
77961	Massachusetts - Furniture Mass-Fu Chest of Drawers	4
77952	Massachusetts - Furniture Mass-Fu Chimney - Mt. Lebanon Shaker Colony	16
77964	Massachusetts - Furniture Mass-Fu Goddard Chair	4
77966	Massachusetts - Furniture Mass-Fu Mirror	4
77967	Massachusetts - Furniture Mass-Fu Rocking Chair	4
77968	Massachusetts - Furniture Mass-Fu Rocking Chair	4

ID	Description	Box
105268	Massachusetts - Furniture Mass-Fu Shaker Dining Table	16
105269	Massachusetts - Furniture Mass-Fu Shaker Sewing Table	16
105270	Massachusetts - Furniture Mass-Fu Shaker Step Stool	16
77971	Massachusetts - Furniture Mass-Fu Side Chair	4
77972	Massachusetts - Furniture Mass-Fu Side Chair	16
77950	Massachusetts - Furniture Mass-Fu-H Dispensary - Mt. Lebanon Shaker Colony	16
77848	Massachusetts - Furniture Mass-Fu-1 Shaker Two Slat Chair	14
77853	Massachusetts - Furniture Mass-Fu-6 Shaker Short Bench	14
77854	Massachusetts - Furniture Mass-Fu-7 Shaker Long Meeting House Bench	14
77855	Massachusetts - Furniture Mass-Fu-8 Shaker Foot Stools	14
104079	Massachusetts - Furniture Mass-Fu-9 Shaker Chair	3
77856	Massachusetts - Furniture Mass-Fu-10 Shaker Loom Stool	14
77857	Massachusetts - Furniture Mass-Fu-11 Shaker Two-Step Bench	3
77858	Massachusetts - Furniture Mass-Fu-12 Shaker Drop Leaf Table	14
77859	Massachusetts - Furniture Mass-Fu-13 Shaker Trestle Dining Table	14
77861	Massachusetts - Furniture Mass-Fu-15 Shaker Ironing Table	3
105263	Massachusetts - Furniture Mass-Fu-16 Dairy Counter	14
77864	Massachusetts - Furniture Mass-Fu-18 Shaker Two Drawer Sewing Stand	14
77865	Massachusetts - Furniture Mass-Fu-19 Shaker Peg Leg Stand	14
77866	Massachusetts - Furniture Mass-Fu-20 Shaker Wash Stand	14
77867	Massachusetts - Furniture Mass-Fu-21 Shaker Small Red Sewing Stand	14
77868	Massachusetts - Furniture Mass-Fu-22 Shaker Weave Chest	14
77869	Massachusetts - Furniture Mass-Fu-23 Shaker Tall Tin Cupboard	14
77870	Massachusetts - Furniture Mass-Fu-24 Shaker Cupboard Chest	3
77871	Massachusetts - Furniture Mass-Fu-25 Shaker Blanket Chest	15
77872	Massachusetts - Furniture Mass-Fu-26 Shaker Infirmary Three Drawer Wash Stand	15
77873	Massachusetts - Furniture Mass-Fu-26a Shaker Wash Chest	15
77874	Massachusetts - Furniture Mass-Fu-27 Shaker Sewing Cabinet	15
77875	Massachusetts - Furniture Mass-Fu-28 Shaker Wood Box with Drawer	3
77876	Massachusetts - Furniture Mass-Fu-29 Shaker Tailoress' Counter	3
77877	Massachusetts - Furniture Mass-Fu-30 Shaker Lap or Table Desk	15
77878	Massachusetts - Furniture Mass-Fu-31 Shaker Trustees' Desk	15
105264	Massachusetts - Furniture Mass-Fu-32 Bed	15
77879	Massachusetts - Furniture Mass-Fu-33 Shaker Wall Clock	3
77881	Massachusetts - Furniture Mass-Fu-36 Shaker Candle Sconce	15

ID	Description	Box
77882	Massachusetts - Furniture Mass-Fu-37 Shaker Towel Rack	15
77883	Massachusetts - Furniture Mass-Fu-38 Shaker Wood Box	3
77886	Massachusetts - Furniture Mass-Fu-41 Shaker Carrier or Tray	15
77887	Massachusetts - Furniture Mass-Fu-42 Shaker Oval Box	3
77893	Massachusetts - Furniture Mass-Fu-49 Shaker Tall Clock	15
77895	Massachusetts - Furniture Mass-Fu-51 Shaker Secretary Desk	15
77900	Massachusetts - Furniture Mass-Fu-59 Shaker Bookcase with Sliding Panels	15
77913	Massachusetts - Furniture Mass-Fu-72 Bureau	15
77915	Massachusetts - Furniture Mass-Fu-82 Shaker Desk with Drawer	15
77916	Massachusetts - Furniture Mass-Fu-83 Shaker Round Table with Two Drawers	3
77918	Massachusetts - Furniture Mass-Fu-85 Shaker Table with Two Drawers	15
77919	Massachusetts - Furniture Mass-Fu-86 Shaker Chest of Drawers	15
77920	Massachusetts - Furniture Mass-Fu-88 Shaker Chest with Drawers and Cupboards	15
105265	Massachusetts - Furniture Mass-Fu-89 Shaker Secretary	15
77921	Massachusetts - Furniture Mass-Fu-90 Shaker Tailoress' Table	15
77922	Massachusetts - Furniture Mass-Fu-91 Shaker Secretary with Drawer	15
77923	Massachusetts - Furniture Mass-Fu-92 Shaker Cabinet with Drawers	15
77924	Massachusetts - Furniture Mass-Fu-93 Shaker Sewing Table	15
77925	Massachusetts - Furniture Mass-Fu-94 Shaker Cabinet	15
105266	Massachusetts - Furniture Mass-Fu-95 Cupboard	15
77926	Massachusetts - Furniture Mass-Fu-96 Shaker Desk	24
77927	Massachusetts - Furniture Mass-Fu-97 Shaker Dresser	15
105267	Massachusetts - Furniture Mass-Fu-98 Shaker Chest of Drawers	15
77931	Massachusetts - Furniture Mass-Fu-102 Shaker Stove and Built-In Closet	15
77935	Massachusetts - Furniture Mass-Fu-106 Shaker Built-In Cupboard	15
77941	Massachusetts - Furniture Mass-Fu-112 Shaker Built-In Drawers and Cupboard	15
77942	Massachusetts - Furniture Mass-Fu-113 Shaker Newel Post and Shaker Stairs	16
77943	Massachusetts - Furniture Mass-Fu-114 Shaker Newel Post	16
98913	Massachusetts - Metal Mass-Me [Unidentified]	7
82125	Massachusetts - Metal Mass-Me-1 Japanned Tin Tray	7
82145	Massachusetts - Metal Mass-Me-11 Weathervane - Banner	17
82150	Massachusetts - Metal Mass-Me-14 Weathervane - Grasshopper	7
82151	Massachusetts - Metal Mass-Me-15 Metal Cat Head from Ship	17
82153	Massachusetts - Metal Mass-Me-16 Weathervane - from Fire Station No. 8	17
82155	Massachusetts - Metal Mass-Me-17 Weathervane - "Liberty"	17

ID	Description	Box
82160	Massachusetts - Metal Mass-Me-20 Cat Head Ornament	17
82163	Massachusetts - Metal Mass-Me-21 Weathervane - Cockerel	17
82165	Massachusetts - Metal Mass-Me-23 Weathervane	7
82170	Massachusetts - Metal Mass-Me-25 Weathervane - Cock	17
82171	Massachusetts - Metal Mass-Me-26 Iron Hitching Post - Chinaman	17
82176	Massachusetts - Metal Mass-Me-28 Garden Ornament - Dog	17
82186	Massachusetts - Metal Mass-Me-33 Weathervane - Eagle	17
82188	Massachusetts - Metal Mass-Me-34 Metal Weathervane	17
82190	Massachusetts - Metal Mass-Me-35 Weathervane - Indian	17
82194	Massachusetts - Metal Mass-Me-37 Garden Figure - George Washington	17
82196	Massachusetts - Metal Mass-Me-38 Small Weathervane - Horse	17
82197	Massachusetts - Metal Mass-Me-39 Small Iron Cock	7
82199	Massachusetts - Metal Mass-Me-40 Weathervane - Cow	17
82201	Massachusetts - Metal Mass-Me-41 Weathervane - Cow	17
82209	Massachusetts - Metal Mass-Me-45 Weathervane - Cock	7
82210	Massachusetts - Metal Mass-Me-46 Copper Cock Weathervane	7
84988	Massachusetts - Miscellaneous Mass-Mscl-34-Chalk-1 Chalkware Goat	18
84989	Massachusetts - Miscellaneous Mass-Mscl-35-Chalk-2 Chalkware Rabbit	9
84990	Massachusetts - Miscellaneous Mass-Mscl-36-Chalk-3 Chalkware Sailor	9
84993	Massachusetts - Miscellaneous Mass-Mscl-39-Chalk-6 Chalkware Dog	9
84994	Massachusetts - Miscellaneous Mass-Mscl-40-Chalk-7 Chalkware Cat	9
84996	Massachusetts - Miscellaneous Mass-Mscl-42-Chalk-9 Chalkware Cat	9
84997	Massachusetts - Miscellaneous Mass-Mscl-43-Chalk-10 Chalkware Dog	9
84998	Massachusetts - Miscellaneous Mass-Mscl-44-Chalk-11 Chalkware Rabbit	9
84999	Massachusetts - Miscellaneous Mass-Mscl-45-Chalk-12 Chalkware Dog	18
85000	Massachusetts - Miscellaneous Mass-Mscl-46-Chalk-13 Ornament	18
85001	Massachusetts - Miscellaneous Mass-Mscl-47-Chalk-14 Chalkware Dog	9
75272	Minnesota - Carving Minn-Ca-36 Carrier	19
85117	Minnesota - Miscellaneous Minn-Mscl-13 Corn Husk Doll	9
76109	New Jersey - Ceramics NJ-Cer Glazed Pitcher	13
76094	New Jersey - Ceramics NJ-Cer-10 Hurricane Shade	1
76107	New Jersey - Ceramics NJ-Cer-120 White Glazed Porcelain Pitcher	20
78007	New Jersey - Furniture NJ-Fu-144 Wall Clock with Mantel	24
78010	New Jersey - Furniture NJ-Fu-282 Chippendale Chair	24
79112	New Jersey - Glass NJ-Gl-51 Non-Spilling Lamp	5

ID	Description	Box
82493	New Jersey - Metal NJ-Me-Br-8 Kerosene Peg Lamp and Candle Holder	25
98914	New Jersey - Metal NJ-Me-P-51 Pewter Tankard	8
78023	New Mexico - Furniture NM-Fu-27 Couch	16
98916	New Mexico - Metal NM-Me Frames for Religious Pictures	29
98917	New Mexico - Metal NM-Me Painted Frame with Mirror	29
105321	New Mexico - Metal NM-Me Tin Mirror with Candle Sconce	29
82544	New Mexico - Metal NM-Me-58 Penitente Altar Candlestick	25
105222	New Mexico - Miscellaneous NM-Mscl Tin Santo Case	29
105315	New Mexico - Miscellaneous NM-Mscl-2 Chest of Native Pine, Painted in Oil	27
105313	New Mexico - Miscellaneous NM-Mscl-18 Tin Candle Sconce	29
105236	New Mexico - Textiles NM-Te Colcha	28
105232	New Mexico - Textiles NM-Te Colcha #2	30
105233	New Mexico - Textiles NM-Te Colcha #3	30
105234	New Mexico - Textiles NM-Te Colcha #6	30
105235	New Mexico - Textiles NM-Te Colcha #8	28
105312	New Mexico - Textiles NM-Te-3 Colcha	28
74208	New York City - Architecture NYC-Ar-G [Unidentified]	1
74200	New York City - Architecture NYC-Ar-G Andrew H. Mickle Garden	1
74203	New York City - Architecture NYC-Ar-G Joseph King - Flushing, Queens	1
74204	New York City - Architecture NYC-Ar-G Townsend Lawrence, "Willow Bank" - Flushing, Long Island	1
74207	New York City - Architecture NYC-Ar-G Zabriskie Garden	1
74195	New York City - Architecture NYC-Ar-G-34 Cast Iron Porch with Trumpet Vine	19
75376	New York City - Carving NYC-Ca-47 Cigar Store Indian	1
76119	New York City - Ceramics NYC-Cer-13 Pitcher	1
76141	New York City - Ceramics NYC-Cer-38a Wash Bowl	1
76142	New York City - Ceramics NYC-Cer-38b Pitcher	1
76167	New York City - Ceramics NYC-Cer-76 Parian Pitcher	1
76186	New York City - Ceramics NYC-Cer-102 Compote	13
76272	New York City - Ceramics NYC-Cer-St-57d Jug	1
76299	New York City - Ceramics NYC-Cer-St-84d Jug	1
76314	New York City - Ceramics NYC-Cer-St-105c Jug	1
76335	New York City - Ceramics NYC-Cer-St-131 Water Cooler	1
76349	New York City - Ceramics NYC-Cer-St-147 Jar	1
76358	New York City - Ceramics NYC-Cer-St-155 Inkwell	2
76382	New York City - Ceramics NYC-Cer-St-185 Tea Pot	2

ID	Description	Box
76438	New York City - Ceramics NYC-Cer-St-258 Flask	2
73867	New York City - Costume NYC-Co Bonnet	3
73868	New York City - Costume NYC-Co Dress	3
73871	New York City - Costume NYC-Co Umbrella	3
73278	New York City - Costume NYC-Co-2 Dress	2
73281	New York City - Costume NYC-Co-5 Corset - Pattern	2
73285	New York City - Costume NYC-Co-10 White Embroidered Dress - Pattern	2
73306	New York City - Costume NYC-Co-28 Bonnet	2
73316	New York City - Costume NYC-Co-42 Pink and White Striped Dress - Pattern	2
73320	New York City - Costume NYC-Co-45 Dark Blue Velvet Coat - Pattern	2
73343	New York City - Costume NYC-Co-62 Grey Satin Cape - Pattern	2
73346	New York City - Costume NYC-Co-65 Bonnet	2
73347	New York City - Costume NYC-Co-66 Wedding Dress	2
73348	New York City - Costume NYC-Co-67 Riding Habit	20
73356	New York City - Costume NYC-Co-73 Ball Dress	2
73374	New York City - Costume NYC-Co-89 Girl’s White Pique Coat - Pattern	2
73377	New York City - Costume NYC-Co-90 Pink and Green Dress - Pattern	2
73384	New York City - Costume NYC-Co-95 Chemise	20
73385	New York City - Costume NYC-Co-96 Dress	2
73390	New York City - Costume NYC-Co-100 Green Striped Dress - Pattern	2
73396	New York City - Costume NYC-Co-105 Dress with Cape Collar	2
73451	New York City - Costume NYC-Co-158 Dress	2
73452	New York City - Costume NYC-Co-159 Wedding Dress	20
73456	New York City - Costume NYC-Co-161 White Brocade Taffeta Dress - Pattern	2
73471	New York City - Costume NYC-Co-177 Bonnet	2
73500	New York City - Costume NYC-Co-206 Child's Dress	20
73508	New York City - Costume NYC-Co-211 Dress	3
73521	New York City - Costume NYC-Co-222 Green Brocade Waistcoat - Pattern	3
73527	New York City - Costume NYC-Co-228 Little Boy’s Dress	3
73555	New York City - Costume NYC-Co-258 Plum Brocade Faille Spencer	20
73562	New York City - Costume NYC-Co-263 Dress	20
73565	New York City - Costume NYC-Co-265 Woman’s Riding Habit	20
73585	New York City - Costume NYC-Co-284 Woman's Coat	3
73588	New York City - Costume NYC-Co-287 Dress	3
73594	New York City - Costume NYC-Co-292 Wedding Dress	3

ID	Description	Box
73610	New York City - Costume NYC-Co-306 Child's Cape - Pattern	3
73614	New York City - Costume NYC-Co-310 Dress	21
73619	New York City - Costume NYC-Co-316 Men's Gloves	3
73620	New York City - Costume NYC-Co-317 Traveling Coat	21
73663	New York City - Costume NYC-Co-360 Quaker Dress	3
73703	New York City - Costume NYC-Co-404 Dress	21
73711	New York City - Costume NYC-Co-410 Cream Flower Brocade Dress - Pattern	3
73712	New York City - Costume NYC-Co-411 Boy’s Coat and Trousers	21
73717	New York City - Costume NYC-Co-415 Quaker Cape	3
73726	New York City - Costume NYC-Co-423 Shirt Front	3
73728	New York City - Costume NYC-Co-426 Stock	3
73753	New York City - Costume NYC-Co-447 Toothpick	3
73756	New York City - Costume NYC-Co-452 Man’s Suit	21
73766	New York City - Costume NYC-Co-464 Dress	21
73794	New York City - Costume NYC-Co-496 Girl’s Coat	21
73798	New York City - Costume NYC-Co-500 Visiting Dress	21
73802	New York City - Costume NYC-Co-504 Woman’s Slipper	21
73808	New York City - Costume NYC-Co-510 Dress	21
73819	New York City - Costume NYC-Co-521 Boy's Dress and Jacket	21
73875	New York City - Costume NYC-SS-Co-1-3 Dress	3
105273	New York City - Furniture NYC-Fu Clock Details	24
105271	New York City - Furniture NYC-Fu Desk	5
105272	New York City - Furniture NYC-Fu Drop-Leaf Table	5
78030	New York City - Furniture NYC-Fu-6 Side Chair	4
78060	New York City - Furniture NYC-Fu-36 Side Chair	4
78065	New York City - Furniture NYC-Fu-41 Hepplewhite Dressing Table	16
78083	New York City - Furniture NYC-Fu-61 Table	16
78098	New York City - Furniture NYC-Fu-78 Tripod Table	16
78107	New York City - Furniture NYC-Fu-87 Sheraton Cabinet Desk	4
78129	New York City - Furniture NYC-Fu-109 Arm Chair	4
78130	New York City - Furniture NYC-Fu-110 Gaming Table	4
78138	New York City - Furniture NYC-Fu-117 Sheraton Arm Chair	4
78156	New York City - Furniture NYC-Fu-135 Pedestal Card Table - Duncan Phyfe	4
78159	New York City - Furniture NYC-Fu-138 Arm Chair	4
78161	New York City - Furniture NYC-Fu-140 Queen Anne Sideboard Table	4

ID	Description	Box
78162	New York City - Furniture NYC-Fu-141 Chippendale Secretary	4
78163	New York City - Furniture NYC-Fu-142 Queen Anne Roundabout Chair	4
78164	New York City - Furniture NYC-Fu-143 Chest	4
78174	New York City - Furniture NYC-Fu-157 Sofa	4
78176	New York City - Furniture NYC-Fu-159 Arm Chair	4
78183	New York City - Furniture NYC-Fu-166 Butterfly Table	4
78189	New York City - Furniture NYC-Fu-173 Wing Chair	4
78213	New York City - Furniture NYC-Fu-197 Queen Anne Mirror	4
78221	New York City - Furniture NYC-Fu-206 Windsor Arm Chair	4
78264	New York City - Furniture NYC-Fu-254 Chippendale Pie-Crust Table	4
78268	New York City - Furniture NYC-Fu-258 Chippendale Arm Chair	4
78286	New York City - Furniture NYC-Fu-280 Empire Shelf Clock	4
78313	New York City - Furniture NYC-Fu-311 Chest of Drawers	24
78388	New York City - Furniture NYC-Fu-393 Press Cupboard	29
78434	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78435	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78436	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78437	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78438	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78439	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78440	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78441	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
78442	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
98936	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
98937	New York City - Furniture NYC-Fu-Anderson [Anderson Art Gallery - Unidentified]	5
79125	New York City - Glass NYC-Gl-1 Mug	6
79128	New York City - Glass NYC-Gl-4 Bowl	6
79130	New York City - Glass NYC-Gl-6 Vase	6
79131	New York City - Glass NYC-Gl-7 Toilet Bottle	16
79132	New York City - Glass NYC-Gl-8 Turtle	16
79134	New York City - Glass NYC-Gl-9 Mug	6
79145	New York City - Glass NYC-Gl-20 Sugar Bowl	6
79146	New York City - Glass NYC-Gl-21 Candlestick	6
79147	New York City - Glass NYC-Gl-22 Pitcher	24
79154	New York City - Glass NYC-Gl-29 Lamp	6

ID	Description	Box
79181	New York City - Glass NYC-Gl-56 Decanter	16
79184	New York City - Glass NYC-Gl-59 Sperm Oil Lamp	6
79193	New York City - Glass NYC-Gl-70 Vase	6
79196	New York City - Glass NYC-Gl-75 Vase	6
79202	New York City - Glass NYC-Gl-82 Decanter	24
79213	New York City - Glass NYC-Gl-93 Sugar Bowl with Cover	16
79217	New York City - Glass NYC-Gl-97 Decanter	24
79229	New York City - Glass NYC-Gl-109 Flask	6
79235	New York City - Glass NYC-Gl-115 Pitcher	6
79246	New York City - Glass NYC-Gl-126 Candlestick	16
79251	New York City - Glass NYC-Gl-132 Spark Lamp	6
79263	New York City - Glass NYC-Gl-144 Pitcher	6
79273	New York City - Glass NYC-Gl-154 Creamer	16
79279	New York City - Glass NYC-Gl-160 Flask	6
79285	New York City - Glass NYC-Gl-167 Cream Pitcher	16
79291	New York City - Glass NYC-Gl-174 Pitcher	6
79297	New York City - Glass NYC-Gl-180 Bowl	6
79300	New York City - Glass NYC-Gl-183 Spark Lamp	6
79309	New York City - Glass NYC-Gl-195 Salt Cellar	6
79326	New York City - Glass NYC-Gl-212 Pitcher	6
79332	New York City - Glass NYC-Gl-218 Sauce Dish	6
79333	New York City - Glass NYC-Gl-219 Jelly Tumbler	6
79343	New York City - Glass NYC-Gl-229 Mustard Pot	6
79358	New York City - Glass NYC-Gl-248 Pitcher	6
79359	New York City - Glass NYC-Gl-249 Mug	16
104082	New York City - Glass NYC-Gl-255 Tumbler	7
79365	New York City - Glass NYC-Gl-257 Pitcher	16
79366	New York City - Glass NYC-Gl-258 Vase - South Jersey	7
79375	New York City - Glass NYC-Gl-267 Sugar Bowl	7
79388	New York City - Glass NYC-Gl-280 Bowl	7
79397	New York City - Glass NYC-Gl-289 Cream Pitcher	7
79413	New York City - Glass NYC-Gl-307 Mug	16
79416	New York City - Glass NYC-Gl-310 Candlestick	16
79417	New York City - Glass NYC-Gl-311 Compote	25
79419	New York City - Glass NYC-Gl-313 Bar Bottle	7

ID	Description	Box
79420	New York City - Glass NYC-Gl-314 Flip Glass	16
79425	New York City - Glass NYC-Gl-319 Candlestick	25
79427	New York City - Glass NYC-Gl-321 Cruet	25
79439	New York City - Glass NYC-Gl-333 Salt Shaker	7
79440	New York City - Glass NYC-Gl-334 Wine Glass	25
79441	New York City - Glass NYC-Gl-335 Wine Glass	16
79442	New York City - Glass NYC-Gl-336 Cruet Bottle	16
79443	New York City - Glass NYC-Gl-337 Mustard Pot	17
79446	New York City - Glass NYC-Gl-340 Compote	7
79448	New York City - Glass NYC-Gl-342 Sugar Bowl	25
79449	New York City - Glass NYC-Gl-343 Salt Shaker	17
79450	New York City - Glass NYC-Gl-344 Salt Shaker	7
79451	New York City - Glass NYC-Gl-345 Celery Vase	17
79452	New York City - Glass NYC-Gl-346 Wine Glass	7
79456	New York City - Glass NYC-Gl-350 Mug	7
79462	New York City - Glass NYC-Gl-356 Glass	7
79468	New York City - Glass NYC-Gl-362 Pitcher	17
79475	New York City - Glass NYC-Gl-369 Vase	7
105284	New York City - Metal NYC-Me Coffee Pot	8
105285	New York City - Metal NYC-Me Lamp	8
105286	New York City - Metal NYC-Me Lantern	8
82624	New York City - Metal NYC-Me-Br-73 Tongs and Shovel	8
82689	New York City - Metal NYC-Me-I-6 Holder Flat Iron	17
82696	New York City - Metal NYC-Me-I-12 Fire Carrier for Live Coals	17
82822	New York City - Metal NYC-Me-I-147 Flatiron Holder	8
82844	New York City - Metal NYC-Me-I-170 Trivet	8
82847	New York City - Metal NYC-Me-I-173 Cigar Store Figure - Pocahantas	8
105231	New York City - Metal NYC-Me-P Pewter Nursing Bottle	17
83083	New York City - Metal NYC-Me-P-1 Lamp	17
98918	New York City - Metal NYC-Me-P-8 Pewter Lamp	8
83088	New York City - Metal NYC-Me-P-13 Camphene Lamp	8
105282	New York City - Metal NYC-Me-P-16 Camphene Lamp	26
98919	New York City - Metal NYC-Me-P-21 Spoon	17
98920	New York City - Metal NYC-Me-P-32 Reading Lamp	8
98921	New York City - Metal NYC-Me-P-39 Lamp	17

ID	Description	Box
98922	New York City - Metal NYC-Me-P-43 Lamp	17
98923	New York City - Metal NYC-Me-P-52 Camphene Lamp	17
83101	New York City - Metal NYC-Me-P-55 Deep Plate	26
83106	New York City - Metal NYC-Me-P-65 Whale Oil Lamp	17
83111	New York City - Metal NYC-Me-P-72 Coffee Pot	8
98924	New York City - Metal NYC-Me-P-75 Lamp	8
98925	New York City - Metal NYC-Me-P-87 Pitcher	26
83167	New York City - Metal NYC-Me-S-16 Chocolate Pot	8
83215	New York City - Metal NYC-Me-S-44 Mug	18
83265	New York City - Metal NYC-Me-S-87 Salver	18
83266	New York City - Metal NYC-Me-S-89 Tankard	18
83269	New York City - Metal NYC-Me-S-93 Sugar Bowl	8
83322	New York City - Metal NYC-Me-S-151 Teapot	8
83350	New York City - Metal NYC-Me-S-183 Covered Sugar Urn	8
98926	New York City - Metal NYC-Me-S-328 Mug	18
83562	New York City - Metal NYC-Me-T-107 Candle Lantern	8
85298	New York City - Miscellaneous NYC-Mscl-Ch-5 Pennsylvania German Bloomer Girl	9
85312	New York City - Miscellaneous NYC-Mscl-Ch-19 Mother and Child	9
85371	New York City - Miscellaneous NYC-Mscl-Pa-26 Bandbox	27
85641	New York City - Miscellaneous NYC-SS-Mscl-2-5 Whale Oil Lamp	9
85643	New York City - Miscellaneous NYC-SS-Mscl-2-7 Lamp	9
85644	New York City - Miscellaneous NYC-SS-Mscl-2-8 Whale Oil Lamp	9
85645	New York City - Miscellaneous NYC-SS-Mscl-2-9 Glass Candlestick	9
85646	New York City - Miscellaneous NYC-SS-Mscl-2-10 Glass Lamp	9
85648	New York City - Miscellaneous NYC-SS-Mscl-2-12 Glass Candlestick	9
105301	New York City - Textiles NYC-Te Penobscot Tribe Cloth Skirt	9
89168	New York City - Textiles NYC-Te-121 Applique and Quilted Bedspread	9
75540	New York State - Carving NYS-Ca-11 Ornamental Wooden Chickadee	1
75541	New York State - Carving NYS-Ca-65 Drawing-In Hook	19
76538	New York State - Ceramics NYS-Cer Blue Stone Jar	13
76539	New York State - Ceramics NYS-Cer Green and Cream Stone Pitcher	13
76540	New York State - Ceramics NYS-Cer Jug	13
76541	New York State - Ceramics NYS-Cer Large Pitcher	13
76542	New York State - Ceramics NYS-Cer Orange Red Stone Bean Pot	13
105259	New York State - Ceramics NYS-Cer Plate	2

ID	Description	Box
76543	New York State - Ceramics NYS-Cer Pottery Stewing Pot	13
76544	New York State - Ceramics NYS-Cer Purple Brown Stone Jar	14
76545	New York State - Ceramics NYS-Cer Small Pitcher	14
76546	New York State - Ceramics NYS-Cer Stone Beer Bottle	14
76547	New York State - Ceramics NYS-Cer Stone Bottle for Storing Medicine	14
76548	New York State - Ceramics NYS-Cer Stone Jug for Carrying Liquids	14
76532	New York State - Ceramics NYS-Cer-15 Stoneware Tea Pot	13
76533	New York State - Ceramics NYS-Cer-27 Small Ornamental Vase	2
105261	New York State - Costume NYS-Co Bonnets	21
105260	New York State - Costume NYS-Co-5 Black Velvet Dress	14
73915	New York State - Costume NYS-Co-30 Straw Bonnet	14
105276	New York State - Furniture NYS-Fu [Unidentified]	5
105277	New York State - Furniture NYS-Fu [Unidentified]	16
105274	New York State - Furniture NYS-Fu Leather Bound Trunk	16
105275	New York State - Furniture NYS-Fu Mahogany Mirror	5
78453	New York State - Furniture NYS-Fu-5 Cradle	5
78454	New York State - Furniture NYS-Fu-15 Mahogany Cradle	5
78455	New York State - Furniture NYS-Fu-15 Pine Cupboard	5
79487	New York State - Glass NYS-Gl Covered Candy Dish	7
105280	New York State - Glass NYS-Gl Profile Sketch of Pikes Peak Whiskey Flask	25
105281	New York State - Glass NYS-Gl Reserve	25
79486	New York State - Glass NYS-Gl-47 Olive Green Whiskey Flask	17
98927	New York State - Metal NYS-Me Chalice	9
105287	New York State - Metal NYS-Me Church Flagon	26
105288	New York State - Metal NYS-Me Door Knocker	9
105289	New York State - Metal NYS-Me Flat Iron	9
105290	New York State - Metal NYS-Me Gun Lock	9
105291	New York State - Metal NYS-Me Indian Axe	9
105292	New York State - Metal NYS-Me Iron Bottle used as Oil Can	9
105293	New York State - Metal NYS-Me Iron Lock	26
105294	New York State - Metal NYS-Me Match Holder	9
98928	New York State - Metal NYS-Me Match Safe	18
105295	New York State - Metal NYS-Me Sconce	26
105296	New York State - Metal NYS-Me Warming Pan	18
83614	New York State - Metal NYS-Me-7 Lamp	26

ID	Description	Box
105298	New York State - Miscellaneous NYS-Mscl [Unidentified]	18
105223	New York State - Miscellaneous NYS-Mscl-502 Hat Stretcher	18
105224	New York State - Miscellaneous NYS-Mscl-503 Tea Caddy	9
105243	New York State - Textiles NYS-Te-45 Cross Stitch Rug	28
98929	Ohio - Metal Ohio-Me-60 Zoar Lighting Device	29
98930	Ohio - Metal Ohio-Me-61 Zoar Lantern	29
98931	Ohio - Metal Ohio-Me-64 Zoar Iron Pot	18
105299	Ohio - Miscellaneous Ohio-Mscl Spice or Salt Box	9
76604	Pennsylvania - Ceramics Pa-Cer-8abc Pennsylvania German Pie Plate	20
76610	Pennsylvania - Ceramics Pa-Cer-15 Pottery Dish	20
76660	Pennsylvania - Ceramics Pa-Cer-75 Pie Dish	20
76715	Pennsylvania - Ceramics Pa-Cer-144b Pie Dish	20
104081	Pennsylvania - Glass Pa-Gl-522 Match Holder - Hand Motif	7
83691	Pennsylvania - Metal Pa-Me-8 Weathervane	26
85776	Pennsylvania - Miscellaneous Pa-Mscl-42 Carved Indian Head	27
74267	Southern California - Architecture SoCal-Ar Doorways - San Juan Mission	19
75751	Southern California - Carving SoCal-Ca-30ab Confessional - San Juan Capistrano Mission	19
75801	Southern California - Carving SoCal-Ca-79ab Keystone - Santa Barbara Mission	19
74017	Southern California - Costume SoCal-Co-138a Shoe	21
78839	Southern California - Furniture SoCal-Fu-38 Painted Chest	5
78868	Southern California - Furniture SoCal-Fu-78b Secretary Cabinet	24
78874	Southern California - Furniture SoCal-Fu-81 Drop-Leaf Table	24
84225	Southern California - Metal SoCal-Me-121ab Copper Baptismal Font - San Buenaventura Mission	26
84254	Southern California - Metal SoCal-Me-150ab Elementary School Bell	26
84272	Southern California - Metal SoCal-Me-170ab Bell from Presidential Yacht “Sylph”	26
84280	Southern California - Metal SoCal-Me-178ab Bell from Locomotive	26
105225	Southern California - Miscellaneous SoCal-Mscl Hand-Wrought Objects from Missions	28
86161	Southern California - Miscellaneous SoCal-Mscl-Dolls-129 Hepzibah	27
86163	Southern California - Miscellaneous SoCal-Mscl-Dolls-131 Mary	27
86173	Southern California - Miscellaneous SoCal-Mscl-Dolls-141 Narcissa Savary	27
86182	Southern California - Miscellaneous SoCal-Mscl-Dolls-150 Annie Sampson	27
86184	Southern California - Miscellaneous SoCal-Mscl-Dolls-153 Delight Bates	27
86186	Southern California - Miscellaneous SoCal-Mscl-Dolls-155 Lilla Rosella Hatch	27
105302	Southern California - Textiles SoCal-Te-EX4 Demonstration of Technique	18
74042	Virginia - Costume Va-Co-1 Dress	21

ID	Description	Box
74043	Virginia - Costume Va-Co-2 Wrapper - Wool	21
74044	Virginia - Costume Va-Co-5 Dress - Wedding	21
98932	Virginia - Metal Va-Me-1 Betty Lamp	26
98933	Virginia - Metal Va-Me-2 Rush Lamp	26
105226	Virginia - Miscellaneous Va-Mscl-1 Hobby Horse	28
105227	Virginia - Miscellaneous Va-Mscl-2 Fireman's Horn	28
105228	Virginia - Miscellaneous Va-Mscl-3 Tobacco Horn	28
105229	Virginia - Miscellaneous Va-Mscl-4 Sausage Mill	28
93919	Virginia - Textiles Va-Te [Unidentified]	9
105237	Virginia - Textiles Va-Te-1 Patchwork Cotton Quilt	30
89769	Virginia - Textiles Va-Te-2 Patchwork Quilt	28
105303	Virginia - Textiles Va-Te-3 Calico Patchwork Quilt	28
93915	Virginia - Textiles Va-Te-4 Patchwork Quilt	28
105238	Virginia - Textiles Va-Te-5 Patchwork Quilt	30
89771	Virginia - Textiles Va-Te-6 Applique Bed Quilt	30
93916	Virginia - Textiles Va-Te-7 Silk Quilt - “Honeycomb” Pattern	30
93917	Virginia - Textiles Va-Te-8 Patchwork Quilt	30
105239	Virginia - Textiles Va-Te-10 Feathered Star Pattern Quilt	30
93918	Virginia - Textiles Va-Te-11 Calico Patchwork Quilt	28
105240	Virginia - Textiles Va-Te-13 Friendship Quilt	30
105316	Virginia - Textiles Va-Te-17 Applique Calico Quilt	30
98934	Washington - Metal Wash-Me-43 Bank Coin Bank	9
98935	Washington - Metal Wash-Me-72 Firemark	26
76894	No State - Ceramics NS-Cer [Unidentified]	2
79026	No State - Furniture NS-Fu [Unidentified]	5
79027	No State - Furniture NS-Fu [Unidentified]	5
80468	No State - Glass NS-GL [Unidentified]	7
89786	No State - Textiles NS-Te [Unidentified]	9
105304	No State - Textiles NS-Te Rug	30

Series D6 Original Project (WPA) Images - Vicentini Shaker Villages

ID	Description	Box
88501	V-1 New York, Mount Lebanon - Meetinghouse, visitors' benches, Church Family	1
88502	V-2 New York, Mount Lebanon - Meetinghouse, visitors' benches, steps, and railing, Church	1
88503	V-3 New York, Mount Lebanon - Medicine Shop complex with bridge from Laboratory to Bottling Room, Center Family	1
88504	V-4 New York, Mount Lebanon - Meetinghouse, window between Ministry's living quarters and sanctuary, Church Family	1
88505	V-5 New York, Mount Lebanon - Great Stone Barn, roof and cupola, North Family	1
88506	V-6 Massachusetts, Pittsfield - Yarn swift, oval boxes, and table, home of E.D. Andrews	1
88507	V-7 Massachusetts, Hancock - Net caps and wooden box, Church Family	1
88508	V-8 New York, Mount Lebanon - Shoemaker's bench with spinning wheel and clock reel, Center Family	1
88509	V-9 New York, Mount Lebanon - Machine Shop, tailstock of lathe and tools, probably Church	1
88510	V-10 Massachusetts , Pittsfield - Group of baskets, home of E.D. Andrews	1
88511	V-11 New York, Mount Lebanon - Laundry, stove for heating irons, Church Family	1
88512	V-12 Massachusetts, Pittsfield - Device used for producing electricity for therapeutic purposes, home of E.D. Andrews	1
88513	V-13a New York, Mount Lebanon - Sister Sarah Collins wearing typical Shaker-made cloak, Second Family	1
88514	V-13b New York, Mount Lebanon - Sister Sarah Collins wearing typical Shaker-made cloak, Second Family	1
88515	V-14 New York, Mount Lebanon, probably - Fireplace with open hearth,	1
88516	V-15 New York, Mount Lebanon - Great Stone Barn, east door, North Family	1
88517	V-16 Massachusetts , Hancock - Round Stone Barn, Church Family	1
88518	V-17 New York, Mount Lebanon - Built-in herb storage cabinet, probably Church Family or Center Family	1
88519	V-18 New York, Mount Lebanon - Dwelling House, view into hall, North Family	1
88520	V-19 New York, Mount Lebanon - Infirmary, stairway with wrought iron railings, Church Family	1
88521	V-20 New York, Mount Lebanon - Sister Sarah Collins on carriage landing, Second Family	1
88522	V-21 New York, Mount Lebanon - Sister Sarah Collins weaving a chair seat in her workroom, Second Family	1
88523	V-22 New York, Mount Lebanon - Sister Sarah Collins at gate of Dwelling House, Second	1
88524	V-23 New York, Mount Lebanon - Sister Sarah Collins at door of Dwelling House, Second	1
88525	V-24 New York, Mount Lebanon - Meetinghouse, door latch, Church Family	1
88526	V-25 Massachusetts, Hancock - Brick Dwelling, kitchen, bake ovens, and arch kettle, Church	1
88527	V-26 Massachusetts, Hancock - Brick Dwelling, wrought iron railing, Church Family	1
88528	V-27 New York, Mount Lebanon - Forge and Brethern's Workshop, North Family	1
88529	V-28 Massachusetts, Hancock - Crate for carrying wet clothes, found and photographed in garret, Church Family	1
88530	V-29 Massachusetts, Hancock - Sisters' Dairy and Weave Shop with steps and railing, Church	1
88531	V-30 Massachusetts, Hancock - Round Stone Barn, hay mow and rafters, Church Family	1

ID	Description	Box
88532	V-31 New York, Mount Lebanon - Sister Sarah Collins weaving a chair seat in her workroom, Second Family	1
88533	V-32 New York, Mount Lebanon - Sister Sarah Collins weaving a chair seat in her workroom, Second Family	1
88534	V-33 Massachusetts, Hancock - Desk, swivel chair, candlestick, and foot warmer hanging from peg rail, Church Family	1
88535	V-34 New York, Watervliet - Cemetery, Church Family	1
88536	V-35 New York, Mount Lebanon - Laundry press, North Family	1
88537	V-36 Massachusetts, Hancock - Brick Dwelling, Ministry dining room, Church Family	1
88538	V-37 Massachusetts, Hancock - Wood-burning stove, Church Family	1
88539	V-38 Massachusetts, Hancock - Brick Dwelling, flying staircase and railing leading from upper attic to lower attic, Church Family	2
88540	V-39 New York, Mount Lebanon - Sister Sarah Collins on carriage landing, revealing her hard-worked hands, Second Family	2
88541	V-40 New York, Mount Lebanon - Second Dwelling House, railing, candle stand, and double clothes hangar, North Family	2
88542	V-41 New York, Mount Lebanon - Sister Sarah Collins on carriage landing, Second Family	2
88543	V-42 New York, Mount Lebanon - Sister Lillian Barlow using lathe in Chair Shop, Second	2
88544	V-43 Massachusetts, Pittsfield - Device used for producing electricity for therapeutic purposes, home of E.D. Andrews	2
88545	V-44 Massachusetts, Hancock - Sewing table, oval box, spool holder, hooked rug, and rocking chair, Church Family	2
88546	V-45 New York, Mount Lebanon - Meetinghouse, view from sisters' cloak or shoe room into sanctuary, Church Family	2
88547	V-46 Massachusetts, Pittsfield - Group of baskets, home of E.D. Andrews	2
88548	V-47 New York, Mount Lebanon - Laundry, Church Family	2
88549	V-48 New York, Mount Lebanon - Machine Shop, wooden casting patterns, Church Family	2
88550	V-49 New York, Mount Lebanon - Barn with cupola and weathervane, Second Family	2
88551	V-50 Massachusetts, Hancock - Built-in cupboards and drawers with chair, basket, and bonnet, possibly Sisters' Shop, Church Family	2
88552	V-51 New York, Mount Lebanon - Meetinghouse, south wall with separate entrances for men and women, Church Family	2
88553	V-52 Massachusetts, Hancock - Brick Dwelling, newel post of flying staircase leading from lower attic to upper attic, Church Family	2
88554	V-53 New York, Mount Lebanon - Dwelling House door with transom ventilator, North Family	2
88555	V-54 New York, Mount Lebanon - Dwelling House, stairway and railing, South Family	2
88556	V-55 New York, Mount Lebanon - Door	2
88557	V-56 New York, Mount Lebanon - Carriage landing, Church Family	2
88558	V-57 New York, Mount Lebanon - Great Stone Barn, east door and ladder, North Family	2
88559	V-58 New York, Mount Lebanon - Medicine Shop complex, hoisting apparatus, Center Family	2
88560	V-59 New York, Mount Lebanon - Dwelling House, back view, Second Family	2

ID	Description	Box
88561	V-60 New York, Mount Lebanon - Meetinghouse, Church Family	2
88562	V-61 New York, Mount Lebanon - Infirmary, back door with pent roof and steps, Church Family	2
88563	V-62 New York, Mount Lebanon - Meetinghouse, Ministry staircase with small window for viewing sanctuary, Church Family	2
88564	V-63 New York, Mount Lebanon - Meetinghouse, Church Family	2
88565	V-64 New York, Mount Lebanon - Trustees' Office, southeast view, Church Family	2
88566	V-65 Massachusetts, Hancock - Built-in cupboards and drawers, possibly Sisters' Shop, Church	2
88567	V-66 Massachusetts, Hancock - Chest and chair on peg rail, Church Family	2
88568	V-67 New York, Mount Lebanon - Machine Shop, wooden casting patterns, Church Family	2
88569	V-68 New York, Mount Lebanon - Dwelling House, built-in cupboard and drawers, North Family	2
88570	V-69 New York, Mount Lebanon - Boot scraper	2
88571	V-70 Massachusetts, Hancock - Rocking chairs, knit rug, and basket, Church Family	2
88572	V-71 New York, Mount Lebanon - Dwelling House, built-in cupboard and drawers, North Family	2
88573	V-72 New York, Mount Lebanon - Dwelling House entrance with staircase and shoe-boy, South Family	2
88574	V-73 Massachusetts, Hancock - Brick Dwelling, attic storage room with corner built-in drawers and ceiling hooks, Church Family	2
88575	V-74 New York, Mount Lebanon, possibly - Curved stairway and railing	2
88576	V-75 Massachusetts, Hancock, possibly - Door handle	2
88577	V-76 Massachusetts, Hancock, possibly - Door handle	3
88578	V-77 New York, Mount Lebanon - Machine Shop, tool cabinet and lathe, probably Church	3
88579	V-78 New York, Mount Lebanon - Meetinghouse, attic garret, Church Family	3
88580	V-79 New York, Mount Lebanon - Dwelling House, back view, Second Family	3
88581	V-80 New York, Mount Lebanon - Meetinghouse, staircase to Ministry's living quarters, with doors to brethern's and sisters' cloak or shoe rooms Church Family	3
88582	V-81 New York, Mount Lebanon, probably - Buildings with clapboards and windows	3
88583	V-82 New York, Mount Lebanon - Meetinghouse, view from sisters' cloak or shoe room into sanctuary, Church Family	3
88584	V-83 New York, Mount Lebanon - Meetinghouse, Church Family	3
88585	V-84 New York, Mount Lebanon - Dwelling House window, Second Family	3
88586	V-85 Massachusetts, Hancock - Model in Shaker weekday dress, on steps of Sisters' Dairy and Weave Shop, Church Family	3
88587	V-86 Massachusetts, Hancock - Round Stone Barn, wagon entry level and roof of dairy ell, showing clerestory and cupola, Church Family	3
88588	V-87 Massachusetts, Hancock - Brick Dwelling, meeting room with built-in cupboards, table, and baskets, Church Family	3
88589	V-88 Massachusetts, Hancock - Model Yvonne Twining's hands at loom, Church Family	3
88590	V-89 Massachusetts, Hancock - Brick Dwelling, meeting-room door latch, Church Family	3
88591	V-90 Massachusetts, Hancock - Round Stone Barn, wagon entry level and roof of dairy ell, showing clerestory and cupola, Church Family	3
88592	V-91 Massachusetts, Pittsfield - Guest room, home of E.D. Andrews	3

ID	Description	Box
88593	V-92 New York, Mount Lebanon - Great Stone Barn, east door, North Family	3
88594	V-93 Massachusetts, Hancock - Double drop-leaf table with dovetails, Church Family	3
88595	V-94 Massachusetts, Hancock - Desk, swivel chair, candlestick, and foot warmer hanging from peg rail, Church Family	3
88596	V-95 Massachusetts, Hancock - Round Stone Barn, hay mow and rafters, Church Family	3
88597	V-96 Massachusetts, Hancock - Laundry and Machine Shop, ironing room, built-in stove, Church Family	3
88598	V-97 New York, Mount Lebanon - Ministry Residence and Workshop, Church Family	3
88599	V-98 New York, Mount Lebanon - Ministry Residence and Workshop, front door, Church Family	3
88600	V-99 New York, Mount Lebanon - Mile marker on the Massachusetts-New York state Line	3
88601	V-100 Massachusetts, Pittsfield - Tools, home of E.D. Andrews	3
88602	V-101 New York, Mount Lebanon - Second Dwelling House, blanket chest, North Family	4
88603	V-102 Massachusetts, Hancock - Door latch and tool hangers, possibly Sisters' Shop, Church	4
88604	V-103 New York, Mount Lebanon - Laundry and Sisters' Shop with arched doorway, South Family - Shaker Village	4
88605	V-104 New York, Mount Lebanon - Meetinghouse, visitors' benches, Church Family	4
88606	V-105 Massachusetts, Hancock - Chair, sewing table, and basket, Church Family	4
88607	V-106 Massachusetts, Pittsfield - Pill roller, home of E.D. Andrews	4
88608	V-107 Massachusetts, Pittsfield - Tinware and hog-scraper candlesticks, home of E.D. Andrews	4
88609	V-108 Massachusetts, Hancock - Rocking chair, candle stand, and woven rug, Church Family	4
88610	V-109 New York, Mount Lebanon - Sister Lillian Barlow using lathe in Chair Shop, Second	4
88611	V-110 Massachusetts, Hancock - Round Stone Barn, cattle level, Church Family	4
88612	V-111 Massachusetts, Hancock - Round Stone Barn dairy ell, silos, and milk-cooling house, Church Family	4
88613	V-112 New York, Mount Lebanon - Dwelling House, Ministry Residence and Workshop, and Meetinghouse, Church Family	4
88614	V-113 Massachusetts, Hancock - Sisters' Dairy and Weave Shop, wood-burning stove, yarn reels, and loom parts, Church Family	4
88615	V-114 Massachusetts, Hancock - Round Stone Barn, Church Family	4
88616	V-115 New York, Mount Lebanon - Infirmary, back view, Church Family	4
88617	V-116 Massachusetts, Pittsfield - Dining room with sideboard, shelf, tinware, table, and bowl, home of E.D. Andrews	4
88618	V-117 Massachusetts, Pittsfield - Dining room with furniture and decorative arts, home of E.D.	4
88619	V-118 Massachusetts, Pittsfield - Dining room, home of E.D. Andrews	4
88620	V-119 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	4
88621	V-120 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	4
88622	V-121 New York, Mount Lebanon - Brethern's Workshop, Second Family	4
88623	V-122 Massachusetts, Hancock - Round Stone Barn, wagon entry level, Church Family	4
88624	V-123 New York, Mount Lebanon - Meetinghouse sign, found and photographed in garret of Meetinghouse, Church Family	4
88625	V-124 New York, Mount Lebanon - Second Dwelling House, infirmary, North Family	4

ID	Description	Box
88626	V-125 New York, Mount Lebanon - Trustees' Office sign, found and photographed in garret of Meetinghouse, Church Family	4
88627	V-126 Massachusetts, Hancock - Sisters' Dairy and Weave Shop, hand loom, Church Family	4
88628	V-127 New York, Mount Lebanon - Built-in wood-burning stove, possibly in Dwelling House kitchen, Second Family	4
88629	V-128 Massachusetts, Hancock - Sisters' Shop furniture, Church Family	4
88630	V-129 Massachusetts, Hancock - Stove with basket, possibly Sisters' Shop, Church Family	4
88631	V-130 New York, Mount Lebanon - Dwelling House, South Family	4
88632	V-131 New York, Mount Lebanon - Chair Shop and ruins of Sisters' Shop, Second Family	4
88633	V-132 Massachusetts, Hancock - Round Stone Barn dairy ell, silos, and milk-cooling house, Church Family	4
88634	V-133 Massachusetts, Hancock - Church Family	4
88635	V-134 Massachusetts, Pittsfield - Guest room, home of E.D. Andrews	5
88636	V-135 New York, Mount Lebanon - Dwelling House - South Family	5
88637	V-136 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	5
88638	V-137 New York, Mount Lebanon - Wash House and apple-drying kiln, Church Family	5
88639	V-138 Massachusetts, Hancock - View	5
88640	V-139 New York, Mount Lebanon - Hired men on hay wagon	5
88641	V-140 Massachusetts, Hancock - Round Stone Barn, hay mow and rafters, Church Family	5
88642	V-141 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	5
88643	V-142 New York, Mount Lebanon - Trustees' Office, back view of barn and wagon, Church	5
88644	V-143 New York, Mount Lebanon - Medicine Shop complex, bridge, Center Family	5
88645	V-144 New York, Mount Lebanon - Window view, possibly from attic of first Meetinghouse towards Tannery, Church Family	5
88646	V-145 New York, Mount Lebanon - Horse and hay wagon with hired men	5
88647	V-146 Massachusetts, Hancock - Sisters' Dairy and Weave Shop, Tannery, Brick Garage, and Hired Men's Shop, Church Family	5
88648	V-147 New York, Mount Lebanon - Sister Sarah Collins, Second Family	5
88649	V-148 New York, Mount Lebanon - Brethern's Workshop, back view, Church Family	5
88650	V-148 New York, Mount Lebanon - Brethern's Workshop, back door, Church Family	5
88651	V-150 New York, Mount Lebanon - Sister Sarah Collins in her workroom, Second Family	5
88652	V-151 New York, Mount Lebanon - Hay wagon on road	5
88653	V-152 New York, Mount Lebanon - Forge with bridge to Brethern's Workshop, North Family	5
88654	V-153 Massachusetts, Hancock - Cemetery, Church Family	5
88655	V-154 New York, Mount Lebanon - Chair Shop, Second Family	5
88656	V-155a New York, Mount Lebanon - Medicine Complex with bridge from Warehouse to Bottling Room, Center Family	5
88657	V-155b Massachusetts, Harvard - Shaker plan for village at Harvard, Massachusetts	5
88658	V-156 Massachusetts, Hancock - Round Stone Barn with bull in pen, Church Family	5
88659	V-157 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	5
88660	V-158 New York, Mount Lebanon - Ruins of Sisters' Shop, Second Family	5

ID	Description	Box
88661	V-159 New York, Mount Lebanon - Chair Shop, back view, South Family	5
88662	V-161 New York, Mount Lebanon - Ministry Residence and Workshop, Church Family	5
88663	V-162 New York, Mount Lebanon - Brethern's Workshop, south door, Second Family	5
88664	V-163 New York, Mount Lebanon, possibly - Flower box	5
88665	V-164 Massachusetts, Hancock - Round Stone Barn, hay mow and rafters, Church Family	5
88666	V-165 Massachusetts, Hancock - Round Stone Barn, hay mow and rafters, Church Family	5
88667	V-166 Massachusetts, Hancock - Round Stone Barn, rafters, ladder, and Shaker graffiti, Church	5
88668	V-167 New York, Mount Lebanon - Great Stone Barn, north façade with roof and cupola, North Family	5
88669	V-168 Massachusetts, Hancock - Round Stone Barn, wagon entry level and roof of dairy ell, showing clerestory and cupola, Church Family	5
88670	V-169 New York, Mount Lebanon, probably - Infirmary, medicine chest	5
88671	V-170 New York, Mount Lebanon, probably - Hand-cranked winch with ratchet	5
88672	V-171 Massachusetts, Hancock - Rocking chair and sewing table, Church Family	5
88673	V-172 New York, Mount Lebanon - Dwelling House, clothes pegs, peg board, and shelf, North	5
88674	V-173 New York, Mount Lebanon, possibly - Laundry carriers hanging from pegs	5
88675	V-174 Massachusetts, Hancock, possibly - Window shade with pulley	5
88676	V-175 New York, Watervliet - Privy, West Family	6
88677	V-176 Massachusetts, Pittsfield - Washing machine patent model, home of E.D. Andrews	6
88678	V-177 New York, Watervliet - Broom Shop, West Family	6
88679	V-178 Massachusetts, Pittsfield - Shoemaker's candle stand, home of E.D. Andrews	6
88680	V-179 Massachusetts, Hancock, probably - Pegboard and door	6
88681	V-180 Massachusetts, Hancock, probably - Pegboard	6
88682	V-181 Massachusetts, Pittsfield - Tools including tailor's compass, awl, and wheel finger, home of E.D. Andrews	6
88683	V-182 Massachusetts, Pittsfield - Sewing tools, including mitten form and glove menders, home of E.D. Andrews	6
88684	V-183 Massachusetts, Pittsfield - Hat forms, home of E.D. Andrews	6
88685	V-184 New York, Mount Lebanon, possibly - Shoemaker's Shop, shoe lasts and built-in counter	6
88686	V-185 New York, Watervliet - Granary, West Family	6
88687	V-186 Massachusetts, Pittsfield - Carpenter's planes, home of E.D. Andrews	6
88688	V-187 New York, Mount Lebanon, possibly - Laundry room with clothes press	6
88689	V-188 New York, Watervliet - Trustees' Office, side view, South Family	6
88690	V-189 New York, Mount Lebanon - Built-in cabinets for storing seeds, Church Family	6
88691	V-190 Massachusetts, Hancock - Brick Dwelling, flying staircase and railing leading from upper attic to lower attic, Church Family	6
88692	V-191 New York, Watervliet, possibly - Built-in cabinet, storage bin, rag rug, and linoleum	6
88693	V-192 New York, Mount Lebanon - Brethern's Workshop, Church Family	6
88694	V-193 Massachusetts, Pittsfield - Pipe box, carpenter's planes, pipes, and pipe molds, home of E.D. Andrews	6
88695	V-194 Massachusetts, Hancock - Brick Dwelling, attic level, built-in unit, Church Family	6

ID	Description	Box
88696	V-195 Massachusetts, Pittsfield - Pipe box, carpenter's plane, and pipes, home of E. D. Andrews	6
88697	V-196 New York, Watervliet - Cemetery with tombstone of Mother Ann Lee in foreground, Church Family	6
88698	V-197 New York, Watervliet - Brethern's Dormitory (foreground) and Dwelling House (background), South Family	6
88699	V-198 Massachusetts, Pittsfield - Dining room, home of E.D. Andrews	6
88700	V-199 Massachusetts, Pittsfield - Spools and drawer pulls, home of E.D. Andrews	6
88701	V-200 Massachusetts, Pittsfield - Basket, home of E.D. Andrews	6
88702	V-201 New York, Watervliet, possibly - Interior	6
88703	V-202 Massachusetts, Pittsfield - Settee and cupboard, home of E.D. Andrews	6
88704	V-203 Massachusetts, Hancock, possibly - Woodshed with wheelbarrow	6
88705	V-204 Massachusetts, Pittsfield - Tools including tailor's compass, awl, and wheel finger, home of E.D. Andrews	6
88706	V-205 New York, Mount Lebanon - Cupboard and drawers in Hallway of Darrow School, Church Family	6

ID	Description	Box
93920	Missions - Nuestra Señora La Reina de Los Angeles - 31. Plaza Church	1
93921	Missions - Nuestra Señora La Reina de Los Angeles - 80. Plaza Church Image from a book by János Xántus	1
93923	Missions - La Purisima - 9. [Interior]	1
93924	Missions - La Purisima - 11. [Interior]	1
93925	Missions - La Purisima - 12. [Interior]	1
93926	Missions - La Purisima - 13. [Exterior]	1
93927	Missions - La Purisima - 14. [Exterior]	1
93928	Missions - La Purisima - 15. [Exterior]	1
93929	Missions - La Purisima - 16. [Exterior]	1
93930	Missions - La Purisima - 17. [Interior]	1
93931	Missions - La Purisima - 18. [Exterior]	1
93932	Missions - La Purisima - 19. [Exterior]	1
93933	Missions - La Purisima - 20. [Exterior]	1
93934	Missions - La Purisima - 21. [Exterior]	1
93935	Missions - La Purisima - 22. [Exterior]	1
93936	Missions - La Purisima - 23. [Exterior]	1
93937	Missions - La Purisima - 24. [Exterior]	1
93938	Missions - La Purisima - 25. [Exterior]	1
93939	Missions - La Purisima - 26. [Exterior]	1
93940	Missions - La Purisima - 27. [Exterior]	1
93941	Missions - La Purisima - 28. [Interior]	1
93942	Missions - La Purisima - 29. [Interior]	1
93943	Missions - La Purisima - 30. [Exterior]	1
93944	Missions - La Purisima - 31. [Exterior]	1
93945	Missions - La Purisima - 32. [Interior]	1
93946	Missions - La Purisima - 33. [Interior]	1
93947	Missions - La Purisima - 34. [Exterior]	1
93948	Missions - La Purisima - 35. [Exterior]	1
93949	Missions - La Purisima - 73. Fragments of Plaster from Wall Decoration	1
93950	Missions - La Purisima - 95. Pulpit and Rail of Sanctuary	1
93951	Missions - La Purisima - 196. Exterior c. 1908	1
93952	Missions - La Purisima - [Exterior]	1
93953	Missions - La Purisima - [Exterior]	1
93954	Missions - La Purisima - [Interior]	1
93960	Missions - San Buenaventura - 11. West Altar *Oversize print located in box 11.*	2
93961	Missions - San Buenaventura - 14. Interior	2
93964	Missions - San Buenaventura - 38. Front View	2
93965	Missions - San Buenaventura - 39. [Exterior]	2
93966	Missions - San Buenaventura - 40. [Exterior]	2

ID	Description	Box
93967	Missions - San Buenaventura - 42. [Exterior]	2
93968	Missions - San Buenaventura - 45. North Door, Showing Thickness of Walls	2
93969	Missions - San Buenaventura - 57. East Altar and Reredos	2
93970	Missions - San Buenaventura - 198. Mission Garden and Plaza Building late 1880s	2
93971	Missions - San Buenaventura - Main Altar and Reredos	2
93972	Missions - San Buenaventura - Mission Altar and Saint	2
93973	Missions - San Carlos Borromeo - 172. Photo from an Old Newspaper Clipping	2
93974	Missions - San Carlos Borromeo - 212. [Early sketch of the Mission]	2
93975	Missions - San Diego - 107. Altar of Church and Interior	2
93976	Missions - San Diego - 108. Interior of Church, Looking South	2
93977	Missions - San Diego - 109. Interior of Church, Looking North	2
93978	Missions - San Diego - 144. [Exterior]	2
93979	Missions - San Diego - 146a. Bell Tower, Restored, Front View	2
93980	Missions - San Diego - 146b. Bell Tower, Restored, Showing Rear View and Steps Leading to	2
93981	Missions - San Diego - 146c. Steps, Leading to Bell Tower in Rear of the Building	2
93982	Missions - San Diego - 147. Construction Detail, Beams Tied with Rawhide Thongs	3
93983	Missions - San Diego - 149. Side Doorway, Showing Passageway and Statue in Distance	3
93984	Missions - San Diego - 150. Right of Front Entrance of Church	3
93985	Missions - San Diego - 151. Beams Projecting into Small Room from Choir Loft of Church	3
93986	Missions - San Diego - 152. Rear of Mission, Showing Present Gift Shop	3
93987	Missions - San Diego - 190. Views of the Mission 1880s	3
93988	Missions - San Diego - 193. Structure Rapidly Going to Ruin c. 1870	3
93989	Missions - San Fernando Rey de España - 82. Comparative Hunting Scene	3
93990	Missions - San Fernando Rey de España - 92. San Fernando Mission 1859 from a book by János Xanthus	3
93991	Missions - San Fernando Rey de España - 96. Corner of Room, Next to Reception Room, Showing Molding and Pointed Arch Over Doorway	3
93992	Missions - San Fernando Rey de España - 97. Statue of Saint Ferdinand, King of Spain	3
93993	Missions - San Fernando Rey de España - 139. Exterior View from Belfry, West End	3
93994	Missions - San Fernando Rey de España - 200. Monastery and Ruins of Church late 1880s	3
93995	Missions - San Fernando Rey de España - Church Restored 1941-1942	3
93996	Missions - San Fernando Rey de España - Original Design from Fountain showing Brick-Work Construction	3
93997	Missions - San Fernando Rey de España - Exterior Doorway, North End of Monastery	3
93998	Missions - San Fernando Rey de España - Indian weaver and blacksmith 1858-1859 image from a book by János Xántus	3
93999	Missions - San Francisco de Asis - 131. Façade of Church	3
94000	Missions - San Gabriel Arcángel - 44. West Side	4
94001	Missions - San Gabriel Arcángel - 48. Entrance	4
94002	Missions - San Gabriel Arcángel - 60. Entrance to Former Winery, Later Converted into a Cooler for Food	4

ID	Description	Box
94003	Missions - San Gabriel Arcángel - 61. Belfry from Rear	4
94004	Missions - San Gabriel Arcángel - 62. Foundation Mission Soap Works	4
94005	Missions - San Gabriel Arcángel - 63. Foundation Mission Smithy and Soap Works	4
94006	Missions - San Gabriel Arcángel - 64. Foundation Mission Smithy and Soap Works	4
94007	Missions - San Gabriel Arcángel - 90 . Supplementary Mission Studies	4
94008	Missions - San Gabriel Arcángel - 140. Pulpit, Railing, Sanctuary Arch, Benches in Nave	4
94009	Missions - San Gabriel Arcángel - 141. Interior	4
94010	Missions - San Gabriel Arcángel - 142. Choir Loft, Rear of Church	4
94011	Missions - San Gabriel Arcángel - 203. [Exterior]	4
94012	Missions - San Gabriel Arcángel - Campanile	4
94013	Missions - San Gabriel Arcángel - West Entrance	4
94014	Missions - San José de Guadalupe - 132. Exterior of Mission House	4
94015	Missions - San José de Tumacácori - [Exterior]	4
94016	Missions - San Jose del Tucson - 171. Photo from Old Newspaper	4
94017	Missions - San Juan Capistrano - 23. Artists and Staff at Work	5
94018	Missions - San Juan Capistrano - 106. Doorway	5
94019	Missions - San Juan Capistrano - 136. Fountain and Old Church Ruins	5
94020	Missions - San Juan Capistrano - 137. [Exterior Arches - Includes Photographers]	5
94021	Missions - San Juan Capistrano - 176. Artists and Photographers Working on Sanctuary of Old Stone Church	5
94022	Missions - San Juan Capistrano - 180. Garden of Bells	5
94023	Missions - San Juan Capistrano - 181. Gateway into Garden of Bells, View from Inside of Court Looking Out	5
94024	Missions - San Juan Capistrano - 182. Corridor 1936	5
94025	Missions - San Juan Capistrano - 184. Corridor Running North and South, Beyond Fountain with Doves	5
94026	Missions - San Juan Capistrano - 185. Corridor, Old Section	5
94028	Missions - San Juan Capistrano - 189. Mission Ruins 1936	5
94029	Missions - San Juan Capistrano - 195. [Exterior]	5
94030	Missions - San Juan Capistrano - Fountain	5
94031	Missions - San Juan Capistrano - Corridor Looking West Past Priest Office and Pottery Shop	5
94032	Missions - San Juan Capistrano - Tabernacle	5
94034	Missions - San Luis Obispo - 37. Painting of San Luis Obispo city	5
94035	Missions - San Luis Obispo - 190. [Exterior and Interior]	5
94036	Missions - San Luis Obispo - 216. Saint Louis, Bishop of Toulousa	5
94037	Missions - San Luis Rey de Francia - 83. and 135. [Exterior] 1938	5
94038	Missions - San Luis Rey de Francia - 123. Grinding Stone	5
94039	Missions - San Luis Rey de Francia - 124. Roof Tiles, Brick Laying, Wrought-Nails, Iron Table, Bell Hung by Rawhide Thongs	5
94040	Missions - San Luis Rey de Francia - 126. Nave	5
94041	Missions - San Luis Rey de Francia - 127. Chairs and Clocks	5

ID	Description	Box
94042	Missions - San Luis Rey de Francia - 197. General View c. 1880	5
94043	Missions - San Luis Rey de Francia Asistencia of San Antonio de Pala - 134. Campanile includes Mr. Ellis and W.W. Lemon	6
94044	Missions - San Luis Rey de Francia Asistencia of San Antonio de Pala - 156. Staff in Cemetery	6
94045	Missions - San Luis Rey de Francia Asistencia of San Antonio de Pala - 156. Window	6
94046	Missions - San Luis Rey de Francia Asistencia of San Antonio de Pala - 199. [Exterior View] late 1880s	6
94048	Missions - San Miguel Arcángel - 32. Index staff at work on Pulpit	6
94049	Missions - San Miguel Arcángel - 59. Kiln	6
94050	Missions - San Miguel Arcángel - 204. General View of the Mission Buildings c. late 1880s	6
94051	Missions - San Xavier del Bac Near Tucson, Arizona - Front View	6
94052	Missions - San Xavier del Bac Near Tucson, Arizona - General View	6
94053	Missions - Santa Barbara - 52. Passageway between Monastery and Church	6
94054	Missions - Santa Barbara - 67. Interior of Monastery	6
94055	Missions - Santa Barbara - 69. View from the Fountain, Looking toward the Mountains	6
94056	Missions - Santa Barbara - 89. Washing Trough of Carved Sandstone, Figure Outlet 1939	6
94057	Missions - Santa Barbara - 145. Campanile 1939	6
94058	Missions - Santa Barbara - 201. South Front c. 1890-1900	6
94059	Missions - Santa Barbara - 202. South Façade 1880s	6
94060	Missions - Santa Barbara - Yorba-Abadie Adobe Detail of Wall Painting on Adobe Plaster Wall	6
94061	Missions - Santa Clara de Asís - Ceiling before Restoration after Fire	6
94062	Missions - Santa Cruz - 130. Restored Building	6
73962	Museum - Southwest Museum - 53. Spanish Painting Showing Costume of Catalonian Volunteers Caballeria Collection	7
73963	Museum - Southwest Museum - 54. Spanish Painting Showing Costume Details Caballeria	7
73964	Museum - Southwest Museum - 55. Spanish Painting Showing Costume of Catalonian Volunteers Caballeria Collection	7
94063	Missions - Santa Inés - 65. Mill	7
94064	Missions - Santa Inés - 66. Mill Built by Joseph Chapman	7
94065	Missions - Santa Inés - 87. Artist Uncovering Original Wall Decoration [includes Index staff]	7
94066	Missions - Santa Inés - 138. Exterior View from Campanile	7
94067	Missions - Santa Inés - 148. and 217. San Rafael Easel Painting 1939	7
94068	Missions - Santa Inés - 194. Wreckage of South End of Monastery, late 1880s	7
94069	Map - 93. Mexico, Texas, and Old and New California 1847	7
94070	Map - 94. Historical Events and Missions of California and Lower California with illustrations and descriptions by W.F. Hamilton 1933	7
94072	Museum - Pony Express Museum, Arcadia - 155. Engine No. 7 c. 1849	7
94073	Museum - Pony Express Museum, Arcadia - 191. Conestoga Wagon and Wheel	7
94075	Museum - Southwest Museum - 56. Casa Adobe Kitchen Interior	7
94077	Site - 177. Peter Lassen Memorial Tablet Susansville, California	7

ID	Description	Box
94078	Site - 211. Presidio of Monterey, California sketched during the visit of the Malaspina expedition September 1791	7
94079	Images from a book by János Xántus - 77. Los Angeles rancheros going to market and peddling lemonade by burro	8
94080	Images from a book by János Xántus - 78. Sierra Madre Spires and Cactus and Sierra Madre Spires and Pack Train	8
94081	Images from a book by János Xántus - 79. San Marcos and La Jolla 1858-1859	8
94082	Images from a book by János Xántus - 81. Map of early California 1858	8
94083	Images from a book by János Xántus - 91. Tejon Indians washing (?) and a Chair 1858-1859	8
94084	Images from a book by János Xántus - 98. Wichita Indians 1858	8
94085	Images from a book by János Xántus - 99. Union Park New York 1858	8
94086	Images from a book by János Xántus - 100. Arkansas 1858	8
94087	Other Images - 33. Painting of Senora Ortega, Grandmother of David Moreno of San Luis Obispo in a Sea-Shell Frame	8
94090	Other Images - 207. Folk Art - Motifs of Pennsylvania Germans	8
94092	Other Images - [Unidentified]	8

Series D13 Original Project (WPA) Images - Exhibitions, Staff, and Publicity

ID	Description	Box
94223	Exhibition - California, Los Angeles - Federal Art Gallery May 8-June 12, 1939	1
94224	Exhibition - California, Los Angeles - Los Angeles Museum Girl Scouts Attend Lecture on the	1
94225	Exhibition - California, Los Angeles - Los Angeles Public Library September 1936	1
94226	Exhibition - California, Riverside - Riverside Mission Inn October 29, 1937	1
94227	Exhibition - California, Riverside - Riverside Art Center October 1937	1
94228	Exhibition - California, San Diego - San Diego State College September 1937	1
94229	Exhibition - California, San Diego - San Diego Fine Arts Gallery Balboa Park September 1937	1
94230	Exhibition - California, San Diego - Roosevelt Junior High School September 1937	1
94231	Exhibition - California, San Francisco - M.H. deYoung Memorial Museum	1
94232	Exhibition - Delaware, Wilmington - Festival of the Arts May 1939	1
94233	Exhibition - Delaware, Wilmington - Hotel duPont 1938	1
94234	Exhibition - Delaware, Wilmington - Public Library May 2-16, 1938	1
94235	Exhibition - Delaware, Wilmington - Public Library December 1938	1
94236	Exhibition - Illinois, Chicago	1
94237	Exhibition - Iowa, Des Moines - Des Moines Public Library May 16-29, 1938	1
94238	Exhibition - Iowa, Des Moines - Iowa Antiques Show 1939	1
94239	Exhibition - Masachusetts, Boston - Fogg Museum January 27-February 10, 1937	1
94240	Exhibition - Michigan, Detroit - The Detroit Institute of Arts September 1-26, 1937	1
94241	Exhibition - Montana, Butte July 1938	1
94242	Exhibition - New York, Brooklyn - Alexander Hamilton High School 1938	NA
94243	Exhibition - New York, New York - Contemporary Arts Building 1940	NA
94244	Exhibition - New York, New York - World's Fair 1940	NA
94245	Exhibition - New York, New York - The Downtown Gallery 1937 *Oversize print located in oversize box 1.*	1
94246	Exhibition - New York, New York - Federal Art Gallery Preview and Opening March 1939	1
94247	Exhibition - New York, New York - Hotel Commodore October 1936	NA
94248	Exhibition - New York, New York - Hotel Commodore Antiques Bazaar October 1938	NA
94249	Exhibition - New York, New York - Hudson Branch Public Library August 1936	NA
94250	Exhibition - New York, New York - R.H. Macy & Co. 1936	1
94251	Exhibition - New York, New York - R.H. Macy & Co. June 21-July 15, 1938	NA
94252	Exhibition - Ohio	1
94253	Exhibition - Ohio, Dayton - Rike Kumler Department Store	1
94254	Exhibition - Ohio, Oberlin - Allen Art Museum, Oberlin College March 1938	1
94255	Exhibition - Oklahoma, Oklahoma City - Oklahoma Art Center October 1939	1
94256	Exhibition - Pennsylvania, Philadelphia - Philadelphia Museum of Art October 15-November	1
94257	Exhibition - Virginia, Richmond - Window at John Marshall January 2-31, 1941	1
94258	Exhibition - Washington, D.C. - National Museum 1937	1
94259	Exhibition - Unidentified	1
98909	Exhibition - California, Los Angeles - Los Angeles Museum September 1-October 7, 1939	1
94260	Index Artists at Work - Angus, Charlotte Pennsylvania	2

ID	Description	Box
94261	Index Artists at Work - Boyd, E. New Mexico [E. Boyd Hall, Federal Art Project Administrators, and Archbishop Gerken of Santa Fe, Looking at a Canvas in the Diocesan	2
94262	Index Artists at Work - Breseth, Al Washington	2
94263	Index Artists at Work - Bulone, Angelo	2
94264	Index Artists at Work - Fernekes, Max and Bartz, Eugene	2
94265	Index Artists at Work - Fossum, Magnus S. Florida	2
94266	Index Artists at Work - Moutal, Elizabeth Massachusetts	2
94267	Index Artists at Work - VanVoris, Vera *Oversize print located in oversize box 1.*	2
94268	Index Artists at Work - Waddell, Harry Mann Southern California	2
94269	Index Artists at Work - Iowa	2
94270	Index Artists at Work - Kentucky	2
94271	Index Artists at Work - Louisiana	2
94272	Index Artists at Work - Maine	2
94273	Index Artists at Work - Ohio	2
94275	Index Artists at Work - Utah	2
94276	Index Photographers at Work - New York City	NA
94277	Index Supervisor - Ruth Reeves	2
94278	Index Supervisor - Lincoln Rothschild 1939	NA
94279	Index Supervisor - Victor Volk, Wisconsin Project, Shows Visitor the Work of the Index in a Corner of the Studio	2
94280	Garret to Gallery - A Spirited 19th Century Weather-vane.	2
94281	Garret to Gallery - The Supervisor Points Out the Significant Details of an Old Weather-vane.	2
94282	Garret to Gallery - The Gray Under-painting Has Been Completed and Color is Being Added.	2
94283	Garret to Gallery - In the Project Studio.	2
94284	Garret to Gallery - The Plate is Classified and Filed with Other Plates.	2
94285	Garret to Gallery - An Early American Stoneware Jug Poses for Its Portrait.	2
94286	Garret to Gallery - An Early American Mechanical Toy.	2
94287	Garret to Gallery - Painting is Begun on a Carefully Drawn Outline.	2
94288	Garret to Gallery - An Historical Printed Cotton Textile Plate Nears Completion.	2
94289	Garret to Gallery - An Artist Begins Work on the Painting of a Figured Chintz.	2
94290	Garret to Gallery - The Supervisor Visits an Antique Shop.	2
94291	Garret to Gallery - Supervisor Makes a Thorough Study of an Object.	2
94292	Garret to Gallery - Color Notes Are Taken for Use in the Artist's Studio.	3
94293	Garret to Gallery - When the Object to be Drawn is in a Private Home.	3
94294	Garret to Gallery - This Painting of a Patchwork Quilt is About Half Done	3
94295	Garret to Gallery - All Information is Entered on a Data Sheet for Each Object.	3
94296	Garret to Gallery - Finished Plates Are Inspected by Committee of Index Specialists.	3
94297	Garret to Gallery - [Completing a Data Sheet.]	3
94298	Garret to Gallery - Detailed Descriptions Are Made of Each Object.	3
94299	Garret to Gallery - A Dusty Garret Yields a Gay Bandbox.	3

ID	Description	Box
94300	Garret to Gallery - [Object, Possibly a Spinning Wheel, in a Garret.]	3
94301	Garret to Gallery - And Many Forgotten Heirlooms.	3
94302	The Making of an Index Drawing - 1. "This Index of American Design Interests Me," Said Mrs. Griffith, a Collector of Americana, Reading Her Morning Paper.	3
94303	The Making of an Index Drawing - 2. The Newspaper Story She Read About the Index.	3
94304	The Making of an Index Drawing - 3. "I Wonder if They'd Be Interested to Record Some of My Beautiful Pieces. I Think I'll Write to Them"	3
94305	The Making of an Index Drawing - 4. No Sooner Said Than Written	3
94306	The Making of an Index Drawing - 5. The Letter	3
94307	The Making of an Index Drawing - 6. The Letter Reaches the Local Index Office and the Supervisor Decides to Inspect the Table and Selects an Artist for This Assignment.	3
94308	The Making of an Index Drawing - 7. The Supervisor and the Artist Call at the Home of Mrs. Griffith. [Linnet Alward, Virginia Project Artist]	3
94309	The Making of an Index Drawing - 8. The Artist Makes a Rapid Sketch and Takes Measurement and Data. [Linnet Alward, Virginia Project Artist]	3
94310	The Making of an Index Drawing - 9. The Rapid Sketch.	3
94311	The Making of an Index Drawing - 10. A Research Worker of the Index Checks Up the Data on Mrs. Griffith's Table against Source Material on Duncan Phyfe at the Library.	3
94312	The Making of an Index Drawing - 11. The Artist Color Sketches after Research Worker Has Authenticated the Design. [Linnet Alward, Virginia Project Artist]	3
94313	The Making of an Index Drawing - 12. The Artist Returns to the Home of Mrs. Griffith for a Final Check-up on the Drawing. [Linnet Alward, Virginia Project Artist]	3
94314	The Making of an Index Drawing - 13. The Artist Finishes the Drawing. [Linnet Alward, Virginia Project Artist]	3
94315	The Making of an Index Drawing - 14. The Drawing Is Shown to Mrs. Griffith, Who Compliments the Artist. [Linnet Alward, Virginia Project Artist]	3
94316	The Making of an Index Drawing - 15. The Completed Plate Is Examined by the Supervisor and Accepted for the Index of American Design. [Linnet Alward, Virginia Project Artist]	3

ID	Description	Print Box	Neg. Box
96639	803-A Textiles Woven Coverlet	1	
96640	822 Architecture Barry House	1	
96641	822 Architecture Denison White - Longwood House	1	
96642	822 Architecture Denison White - Longwood House	1	
96643	822 Architecture Elton House	1	
96644	822 Architecture Hall Mansion	1	
96645	882 Architecture School House on William Morris Estate	1	
96646	920 Architecture C.W. Stoughton Cedars of Lebanon	1	
96647	982-F Textiles Appliqué Quilt	1	
96648	982-G Textiles Appliqué Quilt	1	
96649	982-H Textiles Patchwork Quilt	1	
96650	1089-D Textiles National Patchwork Quilt	1	
96651	1089-H Textiles Appliqué Coverlet	1	
96652	1089-K Textiles Appliqué Coverlet	1	
96653	1089-L Textiles Woven Quilt	1	
96654	1089-Q Textiles Mosaic Patchwork Quilt	1	
96655	1089-T Textiles Woven Coverlet	1	
96656	1101-C Textiles Patchwork Quilt	1	
96657	1126 Miscellaneous Framed Painting of Houses - Metropolitan Museum of Art	1	
96658	1132 Textiles Woven Coverlet Detail "Daniel S and Sally Buck …1844"	1	
96659	1147-A Textiles Woven Coverlet - Color Notes	1	
96660	1147-A Textiles Woven Coverlet	1	
96661	1147-C Textiles Woven Coverlet	1	
96662	1195-B Miscellaneous Portrait of an Unidentified Shaker Woman	1	
96663	1195-D Miscellaneous Portrait of an Unidentified Shaker Woman	1	
96664	1195-H Miscellaneous Portrait of an Unidentified Shaker Group	1	
96665	1195-I Miscellaneous Portrait of an Unidentified Shaker Man	1	
96666	1195-M Architecture Interior of an Unidentified Shaker Storage Room	1	
96667	1198 Miscellaneous Marker - Philadelphia		1
96668	1199 Furniture Chair		1
96669	1199 Furniture Chair		1
96670	1199 Furniture Chest		1
96671	1199-3 Metal Ladle with Long Handle		1
96672	1199-9 Metal Lamp with Handle and Wick		1
96673	1199-14 Metal Pitcher with Top, Scrolling Handle Anne Bleeker		1
96674	1199-16 Metal Tankard with Top, Handle, Initials		1
96675	1199-21 Metal Tankard with Top, Scrolling Handle, Front Lip		1
96676	1199-27 Metal Porringer Plain with Initials "IAB"		1
96677	1199-28 Metal Creamer, Scalloped Handle, Shell on Legs		1
96678	1199-30 Metal Cup in Three Sections, Slopes Out		1

ID	Description	Print Box	Neg. Box
96679	1220-B Miscellaneous Design Laboratory - Museum of the City of New York	1	
96680	1220-D Miscellaneous Design Laboratory - Museum of the City of New York	1	
96681	1220-E Miscellaneous Design Laboratory - Museum of the City of New York	1	
96682	1220-F Miscellaneous Design Laboratory - Museum of the City of New York	1	
96683	1251-A Furniture Interior of a Home		1
96684	1251-B Furniture Interior of a Home		1
96685	1251-C Furniture Interior of a Home		1
96686	1251-D Furniture Interior of a Home		1
96687	1251-E Furniture Interior of a Home		1
96688	1251-F Furniture Interior of a Home		1
96689	1251-G Furniture Interior of a Home		1
96690	1276-1 Furniture Interior of a Home		1
96691	1276-2 Furniture Interior of a Home		1
96692	1276-3 Textiles Candlewick Spread	1	
96693	1276-4 Furniture Interior of a Home		1
96694	1276-5 Furniture Interior of a Home		1
96695	1276-6 Metal Round Item with Springs Across		1
96696	1276-7 Textiles Quilt - Diagonal Pattern		1
96697	1276-12 Textiles Quilt - Twenty Starbursts		1
96698	1276-13 Textiles Quilt - Scallop Along Edge, 25 Circles		1
96699	1276-15 Textiles Embroidered Framed Picture	1	1
96700	1276-16 Furniture Interior of a Home		1
96701	1276-17 Furniture Interior of a Home		1
96702	1276-18 Furniture Interior of a Home		1
96703	1276-19 Furniture Interior of a Home		1
96704	1276-20 Metal Tin with Three Compartments		1
96705	1276-21 Textiles Patchwork Crib Quilt	1	1
96706	1276-22 Textiles Chintz Bedspread	1	
96707	1276-23 Textiles Double Woven Coverlet - "MJ" in Corner with Date	1	1
96708	1276-24 Textiles Appliqué Spread	1	1
96709	1276-25 Textiles Appliqué Spread	1	1
96710	1276-26 Furniture Interior of a Home		1
96711	1276-27 Textiles Embroidered Framed Picture of Mount Vernon	1	1
96712	1295-A Textiles Flowers in Basket Surrounded by Leaves		1
96713	1295-B Textiles Flowers in Basket Surrounded by Leaves		1
96714	1301-A Miscellaneous Pages from a Book		1
96715	1301-B Miscellaneous Pages from a Book		1
96716	1301-C Miscellaneous Pages from a Book		1
96717	1311-C Metal Fire Back with Three Figures and a Skeleton in the Middle		1
96718	1312-A Miscellaneous Pages from a Book		1

ID	Description	Print Box	Neg. Box
96719	1312-B Miscellaneous Pages from a Book		1
96720	1312-C Miscellaneous Pages from a Book		1
96721	1312-D Miscellaneous Pages from a Book		1
96722	1320 Textiles Quilt - Repeated 6-Sided Pattern		1
96723	1336-A Textiles Woven Coverlet	1	
96724	1336-B Textiles Quilt - Ship's Wheel	1	2
96725	1336-C Textiles Quilt - Stripes with Saw Edges		2
96726	1336-E Textiles Quilt - Philadelphia Pavement	1	2
96727	1336-G Textiles Quilt - Double Irish Chain	1	2
96728	1336-J Textiles Quilt - T-Block	1	2
96729	1336-K Textiles Quilt - Tulip Appliqué	1	2
96730	1336-M Textiles Quilt - Variation of Saw Tooth Patch	1	2
96731	1336-N Textiles Woven Coverlet	1	2
96732	1336-O Textiles Quilt - Log Cabin Silk	1	2
96733	1336-P Textiles Quilt - Hourglass Pattern		2
96734	1336-Q Textiles Woven Coverlet	1	2
96735	1336-R Textiles Quilt - Wagon Wheel	1	2
96736	1343x-A Textiles Printed Cotton - Soldiers and Indians	2	
96737	1343x-G Textiles Chintz - Vines and Flowers		2
96738	1343x-J Textiles Chintz - Vines and Flowers	2	
96739	1343x-L Textiles Chintz - Small Flowers	2	2
96740	1343x-M Textiles Chintz - Figures with Guns		2
96741	1381-A Textiles Chintz - Palm Trees, Man in Turban		2
96742	1381-B Textiles Chintz - Flowers, Birds with Long Tails		2
96743	1381-C Textiles Woven Coverlet - George Penna in Corner		2
96744	1382 Miscellaneous Tight Rope Performer		2
96745	1406-A Furniture Interior of a Home - Glen Cove Long Island		2
96746	1406-B Furniture Interior of a Home - Glen Cove Long Island		2
96747	1406-C Furniture Interior of a Home - Glen Cove Long Island		2
96748	1406-D Furniture Interior of a Home - Glen Cove Long Island		2
96749	1406-E Furniture Interior of a Home - Glen Cove Long Island		2
96750	1406-F Furniture Interior of a Home - Glen Cove Long Island		2
96751	1457 Textiles Quilt - Triangles that Look Like Arrows Forming Cross		2
96752	1464-A Textiles Chintz - Stagecoach and Other Action	2	2
96753	1464-B Textiles Woven Coverlet - Small Checks	2	2
96754	1464-D Textiles Bastille Day		2
96755	1464-E Textiles Spencer	2	2
96756	1481 Metal Sugar Bowl Two Handles, Knob on Top		2
96757	1487 Textiles Quilt Blocks - Flowers in Hexagons		2
96758	1488 Metal Eagle		2

ID	Description	Print Box	Neg. Box
96759	1546 Textiles Quilt - Flowers with Eight Petals		2
96760	1563 Textiles Chintz - Large Eagle in Center		2
96761	1679-B Miscellaneous Pennsylvania - Windmill, Animals, Church		2
96762	1679-D Miscellaneous Pennsylvania - Flowers in Vertical Pattern		2
96763	1679-F Miscellaneous Pennsylvania - Boy Climbing Tree Fence		2
96764	1695-A Architecture Academy of the Sacred Heart - Originally the Ogden Estate	2	2
96765	1695-B Architecture Academy of the Sacred Heart - Originally the Ogden Estate	2	2
96766	1695-C Architecture New York University - Old Buildings on Campus	2	2
96767	1695-D Architecture New York University - Old Buildings on Campus	2	2
96768	1695-E Architecture New York University - Old Buildings on Campus	2	2
96769	1695-F Architecture New York University - Old Buildings on Campus	2	2
96770	1695-G Architecture New York University - Old Buildings on Campus	2	2
96771	1695-H Architecture New York University - Old Buildings on Campus	2	2
96772	1695-I Architecture New York University - Old Buildings on Campus	2	2
96773	1700 Carving Buttermold - Museum of Folk Art		3
96774	1711-1 Textiles Woven Scarf		3
96775	1711-2 Textiles Woven Scarf		3
96776	1711-3 Textiles Woven Placemat		3
96777	1711-4 Textiles Woven Bedspread		3
96778	1711-5 Textiles Woven Table Runner		3
96779	1711-6 Textiles Woven Table Runner		3
96780	1748-1 Textiles Patchwork Quilt - Triangular Mosaic	2	3
96781	1748-3 Textiles Patchwork Quilt - Six-Pointed Star and Hexagon	2	3
96782	1748-4 Textiles Patchwork Quilt - Six-Pointed Star and Hexagon	2	3
96783	1748-5 Textiles Quilted Corded Stuffed Coverlet		3
96784	1748-6 Textiles Quilt - Triangle Pieces around Circle-Like Middle Piece		3
96785	1748-7 Textiles Quilt - Appliqué with Flowers with Small Round Pieces		3
96786	1748-8 Textiles Quilted Corded Stuffed Doll's Coverlet	2	3
96787	1748-9 Textiles Quilted Corded Stuffed Coverlet	2	3
96788	1748-10 Textiles Quilted Corded Stuffed Doll's Coverlet	2	3
96789	1748-11 Textiles Quilt - Small Round Pieces	2	3
96790	1748-12 Textiles Coverlet with Four Flags	2	3
96791	1748-13 Textiles Bedspread - Large Circle in Middle		3
96792	1752-F Architecture Charles W. Stoughton House	2	
96793	1752-G Architecture Charles W. Stoughton House	2	
96794	1773-A Textiles Hooked Rug Circular Flowers on White Background	2	
96795	1773-B Textiles Hooked Rug	2	
96796	1773-D Textiles Hooked Rug	2	
96797	1773-E Textiles Hooked Rug - Large Floral	2	
96798	1773-F Textiles Hooked Rug - Pink Deer and Blue Bird	2	

ID	Description	Print Box	Neg. Box
96799	1826-4 Textiles Carpet - Small Leaves and Line Design	2	3
96800	1826-5 Textiles Carpet - Natural Flowers and Big Leaves	2	3
96801	1834 Textiles Woven Piece of Fabric - Heart and "JST"		3
96802	1911-5 Furniture Sofa		3
96803	1911-13 Miscellaneous Pennsylvania German Box		3
96804	1911-26 Textiles Flowers		3
96805	1911-31 Costumes Pin the Shape of a Bow		3
96806	1911-33 Costumes Buckle		3
96807	1936-1 Textiles Blue and White Woven Coverlet - White Side	2	
96808	1936-2 Textiles Blue and White Woven Coverlet - Blue Side	2	
96809	1936-3 Textiles Ingrain Carpet Bag	2	
96810	1936-4 Textiles Patchwork Quilt - Blue and White Print	2	
96811	1936-5 Textiles Patchwork Quit - Chips and Whetstones	2	
96812	1936-6 Textiles Patchwork Quilt - Variation of Philadelphia Pavement	2	
96813	1936-7 Textiles Blue and White Linen Woven Geometric	2	
96814	1936-8 Textiles Woven Candlewick Coverlet	2	
96815	1936-9 Textiles Appliqué Top for Quilt	2	
96816	1936-11 Textiles Carpet Bag Tapestry Carpet	2	
96817	1936-12 Textiles Woven Candlewick Coverlet	2	
96818	1936-13 Textiles Woven Candlewick Coverlet	2	
96819	1936-14 Textiles Woven Candlewick Coverlet	2	
96820	1979-1 Textiles Patchwork Quilt - Rising Sun	2	3
96821	1979-2 Textiles White Homespun Napkin	2	3
96822	1979-3 Textiles Checked Homespun Napkin	2	3
96823	1979-4 Textiles Quilt Appliqué with House, Trees, Horse in Middle		3
96824	1990 Textiles Swatches	2	
96825	2016-3 Textiles Candlewick Coverlet - Hand Looped	2	
96826	2016-4 Textiles Candlewick Coverlet - Hand Looped	2	
96827	2016-5 Textiles Candlewick Coverlet - Hand Looped	2	
96828	2016-6 Textiles Candlewick Coverlet - Hand Looped	2	
96829	2016-7 Textiles Candlewick Coverlet - Hand Looped	2	
96830	2024-1 Textiles Woven Coverlet with Fringe	3	
96831	2024-2 Textiles Woven Candlewick Coverlet	3	
96832	2024-3 Textiles Woven Candlewick Coverlet	3	
96833	2024-4 Textiles Woven Candlewick Coverlet	3	
96834	2024-9 Textiles Woven Candlewick Coverlet	3	
96835	2024-10 Textiles Woven Candlewick Coverlet	3	
96836	2024-11 Textiles Woven Candlewick Coverlet	3	
96837	2024-13 Textiles Woven Coverlet with Fringe - Trees on Border	3	
96838	2024-14 Textiles Woven Candlewick Coverlet	3	

ID	Description	Print Box	Neg. Box
96839	2024-15 Textiles Woven Candlewick Coverlet	3	
96840	2043-14 Metal Grill with Long Handle	3	
96841	2043-18 Metal Grill with Long Handle	3	3
96842	2043-19 Metal Grill with Long Handle	3	3
96843	2059-6 Metal Grill with Long Handle Side		3
96844	2062-17 Metal Lock for Door		3
96845	2070 Textiles Woven Coverlet	3	
96846	2081 Costumes Man's Coat	3	
96847	2088-1 Metal Stove	3	
96848	2088-2 Metal Fireback	3	
96849	2088-3 Metal Fireback	3	
96850	2088-4 Metal Fireback	3	
96851	2088-5 Metal Fireback	3	
96852	2088-6 Metal Fireback	3	
96853	2088-7 Metal Fireback	3	
96854	2106-5 Carving Buttermold - Flower with Six Petals		3
96855	2109-2 Metal Grill in Front of Fireplace		3
96856	2109-3 Metal Grill in Front of Fireplace		3
96857	2109-4 Metal Grill in Front of Fireplace		3
96858	2109-5 Metal Fireplace Guard	3	
96860	2159 Costumes Boot	3	
96861	2170-2 Metal Stove	3	
96862	2170-3 Metal Stove	3	
96863	2198 Textiles Appliqué Quilt	3	
96864	2203-17 Furniture Sofa	3	
96866	2231 Furniture Clock	3	
96867	2233-A Textiles Marseilles Spread	3	
96869	2262-2 Textiles Quilt with Ostrich Strutting and Monkeys in Trees	3	
96870	2262-6 Textiles Scripture Quilt	3	
96871	2262-8 Textiles Woven Coverlet	3	
96872	2262-9 Textiles Woven Coverlet	3	
96873	2262-10 Textiles Appliqué Quilt	3	
96874	2262-12 Textiles Quilted White Homespun Coverlet	3	
96875	2302-1 Costumes Pair of Slippers or Shoes	3	
96876	2302-2 Costumes Lace Maker	3	
96877	2302-3 Costumes Pair of Boots with Fur Lining	3	
96878	2302-4 Textiles Woven Coverlet	3	
96879	2302-5 Textiles Lace Maker	3	
96880	2302-6 Textiles Woven Coverlet	3	
96881	2302-7 Textiles Floral Coverlet	3	

ID	Description	Print Box	Neg. Box
96882	2302-8 Textiles Woven Coverlet	3	
96883	2302-9 Textiles Woven Coverlet	3	
96884	2302-11 Textiles Woven Coverlet	3	
96885	2302-12 Textiles Woven Coverlet	3	
96886	2302-13 Textiles Woven Coverlet - Horse in Center	3	
96887	2315 Furniture Chair	3	
96888	2315 Carving Statue of Woman	3	
96889	2316 Miscellaneous Carriage - Possibly a Toy	3	
96890	2329-2 Textiles Printed Fabric	4	
96891	2329-5 Textiles Printed Fabric	4	
96892	2329-6 Textiles Printed Fabric	4	
96893	2329-7 Textiles Printed Fabric	4	
96894	2329-8 Textiles Printed Fabric	4	
96895	2329-9 Textiles Printed Fabric	4	
96896	2329-11 Textiles Printed Fabric	4	
96897	2329-13 Textiles Printed Fabric	4	
96898	2329-14 Textiles Printed Fabric	4	
96899	2329-15 Textiles Printed Fabric	4	
96900	2329-16 Textiles Printed Fabric	4	
96901	2329-17 Textiles Printed Fabric	4	
96902	2329-18 Textiles Printed Fabric	4	
96903	2329-19 Textiles Printed Fabric	4	
96904	2329-20 Textiles Printed Fabric	4	
96905	2329-21 Textiles Printed Fabric	4	
96906	2329-22 Textiles Printed Fabric	4	
96907	2329-23 Textiles Printed Fabric	4	
96908	2329-24 Textiles Printed Fabric	4	
96909	2329-25 Textiles Printed Fabric	4	
96910	2329-26 Textiles Printed Fabric	4	
96911	2329-27 Textiles Printed Fabric	4	
96912	2329-28 Textiles Printed Fabric	4	
96913	2330-38 Textiles Quilt Square with an X	4	
96914	2330-46 Textiles Quilt Square with an X	4	
96915	2372-25 Carving Mold	4	
96916	2378-1 Textiles Appliqué Quilt	4	
96917	2378-2 Textiles Appliqué Quilt	4	
96918	2393-4 Carving Cigar Store Indian	4	
96919	2393-5 Carving Statue of George Washington	4	
96920	2393-8 Carving Hitching Post - Statue of a Boy	4	
96921	2393-12 Metal Hackney Stallion Weathervane	4	

ID	Description	Print Box	Neg. Box
96922	2393-17 Metal Corporation Lamp Post	4	
96923	2393-21 Carving Deer Garden Statue	4	
96924	2393-23 Carving Cast-Iron Stork Fountain	4	
96925	2393-29 Carving Deer Garden Statue	4	
96926	2393-31 Furniture Sofa	4	
96927	2393-35 Textiles Lace Curtain	4	
96928	2422 Furniture Chair	4	
96929	2422 Furniture Chair	4	
96930	2422 Furniture Sofa	4	
96931	2483-8 Carving Buttermold	4	
96932	2483-9 Carving Buttermold	4	
96933	2483-11 Carving Buttermold	4	
96934	2483-12 Carving Buttermold	4	
96935	2483-16 Carving Buttermold	4	
96936	2483-18 Carving Buttermold	4	
96937	2483-14 Carving Buttermold	4	
96938	2483-20 Carving Buttermold	4	
96939	2483-23 Carving Buttermold	4	
96940	2483-31 Carving Buttermold	4	
96941	2483- Carving Buttermold	4	
96942	2483- Carving Buttermold	4	
96943	2489-3 Metal Horse Weathervane	5	
96944	2489-6 Metal Horse on Base	5	
96946	2524-1 Architecture Ceiling Design	5	
96947	2524-2 Architecture Ceiling Design	5	
96948	2564-1 Textiles Remnants and Samples	5	
96949	2564-2 Textiles Remnants and Samples	5	
96950	2564-4 Textiles Remnants and Samples	5	
96951	2564-5 Textiles Remnants and Samples	5	
96952	2564-6 Textiles Remnants and Samples	5	
96953	2564-7 Textiles Remnants and Samples	5	
96954	2564-8 Textiles Remnants and Samples	5	
96955	2564-9 Textiles Remnants and Samples	5	
96956	2572-1 Textiles Remnants and Samples	5	
96957	2572-2 Textiles Remnants and Samples	5	
96958	2572-3 Textiles Remnants and Samples	5	
96959	2572-4 Textiles Remnants and Samples	5	
96960	2572-5 Textiles Remnants and Samples - Chintz with Cat and Leaves	5	
96961	2572-6 Textiles Remnants and Samples	5	
96962	2572-7 Textiles Remnants and Samples	5	

ID	Description	Print Box	Neg. Box
96963	2572-9 Textiles Remnants and Samples	5	
96964	2572-11 Textiles Remnants and Samples	5	
96965	2572-12 Textiles Remnants and Samples	5	
96966	2572-13 Textiles Remnants and Samples	5	
96967	2572-14 Textiles Remnants and Samples	5	
96968	2572-15 Textiles Remnants and Samples	5	
96969	2572-16 Textiles Remnants and Samples	5	
96970	2572-17 Textiles Remnants and Samples	5	
96971	2572-18 Textiles Remnants and Samples	5	
96972	2572-19 Textiles Remnants and Samples	5	
96973	2572-21 Textiles Remnants and Samples	5	
96974	2572-22 Textiles Remnants and Samples	5	
96975	2572-23 Textiles Remnants and Samples - Fabric with Flowers	5	
96976	2572-24 Textiles Remnants and Samples - Fabric with Flowers	5	
96977	2572-26 Textiles Remnants and Samples	5	
96978	2572-27 Textiles Remnants and Samples	5	
96979	2572-28 Textiles Remnants and Samples	5	
96980	2572-29 Textiles Remnants and Samples	5	
96981	2572-30 Textiles Remnants and Samples	5	
96982	2572-31 Textiles Remnants and Samples	5	
96983	2572-32 Textiles Remnants and Samples	5	
96984	2572-33 Textiles Remnants and Samples	5	
96985	2572-34 Textiles Remnants and Samples	5	
96986	2572-35 Textiles Remnants and Samples	5	
96987	2572-36 Textiles Remnants and Samples	5	
96988	2572-37 Textiles Remnants and Samples	5	
96989	2572-38 Textiles Remnants and Samples	5	
96990	2572-39 Textiles Remnants and Samples	5	
96991	2572-40 Textiles Remnants and Samples	5	
96992	2572-41 Textiles Remnants and Samples	5	
96993	2572-42 Textiles Remnants and Samples	5	
96994	2572-44 Textiles Remnants and Samples	5	
96995	2572-45 Textiles Remnants and Samples	5	
96996	2572-46 Textiles Remnants and Samples	5	
96997	2572-47 Textiles Remnants and Samples	5	
96998	2572-48 Textiles Remnants and Samples	5	
96999	2572-49 Textiles Remnants and Samples	5	
97000	2572-50 Textiles Remnants and Samples	5	
97001	2606-1 Carving Buttermolds	5	
97002	2606-2 Carving Buttermolds	5	

ID	Description	Print Box	Neg. Box
97003	2738-1 Carving Buttermolds	5	3
97004	2738-2 Carving Buttermolds	5	3
97005	2738-3 Carving Buttermolds		3
97006	2738-4 Carving Buttermolds	5	3
97007	2738-5 Carving Buttermolds	5	3
97008	2738-6 Carving Buttermolds		3
97009	2738-7 Carving Buttermolds		3
97010	2738-8 Carving Buttermolds		3
97011	2738-9 Carving Buttermolds	5	4
97012	2738-10 Carving Buttermolds	5	4
97013	2738-11 Carving Buttermolds	6	4
97014	2738-12 Carving Buttermolds	6	4
97015	2738-13 Carving Buttermolds		4
97016	2738-14 Carving Buttermolds		4
97017	2738-15 Carving Buttermolds	6	4
97018	2738-16 Carving Buttermolds		4
97019	2738-17 Carving Buttermolds	6	4
97020	2738-18 Carving Buttermolds		4
97022	2738-20 Carving Buttermolds	6	4
97023	2738-21 Carving Buttermolds	6	4
97024	2774-3 Metal Bootscraper		4
97025	2774-4 Metal Lantern	6	4
97026	2786-1 Furniture Clocks		4
97027	2786-2 Furniture Clocks		4
97028	2786-3 Furniture Clocks		4
97029	2786-4 Furniture Clocks		4
97030	2786-5 Furniture Clocks		4
97031	2786-6 Furniture Clocks		4
97032	2786-7 Furniture Clocks		4
97033	2786-8 Furniture Clocks		4
97034	2786-10 Glass Decanter		4
97035	2819-1 Textiles Colored Textile Figures		4
97036	2819-2 Textiles Colored Textile Figures		4
97037	2819-3 Textiles Colored Textile Figures		4
97038	2819-4 Textiles Colored Textile Figures		4
97039	2819-5 Textiles Colored Textile Figures		4
97040	2819-6 Textiles Colored Textile Figures		4
97041	2823-1 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5

ID	Description	Print Box	Neg. Box
97042	2823-2 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97043	2823-3 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97044	2823-4 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97045	2823-5 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97046	2823-6 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97047	2823-7 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97048	2823-8 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97049	2823-9 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97050	2823-10 Miscellaneous Jewish Encyclopedia Museum Art Pieces - Jewish Theological Seminary		5
97051	2824-20 Miscellaneous Embroidery - Crewel on Linen and Silk	6	
97052	2818-1 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97053	2818-2 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97054	2818-3 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97055	2818-4 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97056	2818-5 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97057	2818-6 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97058	2818-7 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97059	2818-8 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97060	2818-9 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97061	2818-10 Miscellaneous Fourth Battalion Naval Reserve - Mural Department Photos		4
97062	2834-2 Textiles Quilt		5
97063	2834-4 Textiles Quilt		5
97064	2835 Furniture Secretary		5
97066	2881-1 Ceramics Mug	6	
97067	2881-3 Ceramics Mug	6	
97068	2881-4 Ceramics Mug	6	
97069	2900-2 Costumes Top Hat - Museum of the City of New York		5
97070	2900-5 Costumes Purse, Stole, and Muff - Museum of the City of New York		5
97071	2900-6 Costumes Man's Coat - Museum of the City of New York		5
97072	2900-7 Costumes Man's Coat - Museum of the City of New York		5
97073	2900-9 Costumes Cape - Museum of the City of New York		5

ID	Description	Print Box	Neg. Box
97074	2900-11 Costumes Dress - Museum of the City of New York		5
97075	2906-1 Furniture Interior of a Home		5
97076	2906-2 Furniture Interior of a Home		5
97077	2906-3 Furniture Interior of a Home		5
97078	2906-4 Furniture Interior of a Home		5
97079	2906-5 Furniture Interior of a Home		5
97080	2906-6 Furniture Interior of a Home		5
97081	2906-7 Furniture Interior of a Home		5
97082	2907-5 Carving Buttermold	6	
97083	2907-6 Carving Buttermold	6	
97084	2907-8 Metal Fire Mark with an Eagle	6	
97085	2924-1 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97086	2924-2 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97087	2924-3 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97088	2924-4 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97089	2924-5 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97090	2924-6 Miscellaneous Sculpture Department - Open Air Show - 39th Street and Park Avenue		5
97091	2925-2 Metal Bed Warmer - Flower and Bird Design		5
97092	2925-4 Metal Bed Warmer with Long Handle	6	5
97093	2925-5 Metal Bucket with Top and Handle Straight Up	6	5
97094	2925-9 Metal Bed Warmer with Long Handle	6	5
97095	2925-10 Metal Bed Warmer with Flower in Middle		5
97096	2959-2 Metal Candlestick - Slot on Side	6	5
97097	2959-7 Metal Lamp with Curly Metal Piece		5
97098	2959-10 Metal Flatiron Holder on a Stand		5
97099	2959-11 Metal Flatiron Holder on a Stand		5
97100	2959-16 Carving Three-Legged Table	6	5
97101	2959-18 Carving Candlestick	6	6
97102	2959-20 Carving Possibly a Candlestick	6	6
97103	2959-22 Metal Object	6	6
97104	2960-1 Textiles Quilt	6	
97105	2960-2 Textiles Quilt	6	6
97106	2960-3 Textiles Quilt	6	6
97107	2960-5 Textiles Quilt		6

ID	Description	Print Box	Neg. Box
97108	2960-6 Textiles Quilt	6	6
97109	2960-7 Textiles Quilt	6	6
97110	2960-8 Textiles Quilt		6
97111	2960-9 Textiles Quilt	6	6
97112	2960-10 Textiles Quilt		6
97113	2973-1 Miscellaneous WPA Poster Division - Display of Posters in a Classroom	6	
97114	2973-2 Furniture Interior of Classroom	6	
97115	2979-1 Carving Buttermolds	6	6
97116	2979-2 Carving Buttermolds	6	6
97117	2979-3 Carving Buttermolds		6
97118	2979-4 Carving Buttermolds	6	6
97119	2979-5 Carving Buttermolds		6
97120	2979-6 Carving Buttermolds	6	6
97121	2979-7 Carving Buttermolds		6
97122	2979-8 Carving Buttermolds	6	6
97123	2981-9 Metal Strainer	6	6
97124	2982 Carving Horse Weathervane - Primitive and Stocky		6
97125	3052-2 Metal Sugar Bowl, Two Handles, Knob on Top		6
97126	3052-3 Textiles Coverlet - Building in Middle Along Edging and Birds, Fringe		6
97127	3062-1 Furniture Clock, Chest		6
97128	3062-2 Furniture Clock, Chest		6
97129	3064-5 Metal Lantern with Glass Globe	6	6
97130	3066-7 Costumes Beaded Bag in Shape of Shoe or Boot		6
97131	3081-1 Carving Two Chickens		6
97132	3081-3 Textiles Ferns and Leaves		6
97133	3085-3 Textiles Blanket - Scallops and Fringe - Brooklyn Museum	6	6
97134	3085-4 Textiles Coverlet Stylized - Brooklyn Museum		6
97135	3085-5 Textiles Blanket - People Walking and Animals - Brooklyn Museum		6
97136	3085-7 Textiles Lots of Small Flowers and Fringe - Brooklyn Museum	6	6
97137	3085-9 Textiles Blanket - People Walking Slanted - Brooklyn Museum		6
97138	3085-10 Textiles Blanket - Buildings around Edge, Palm Trees - Brooklyn Museum		6
97139	3088-8 Textiles Blanket	6	
97140	3105-3 Miscellaneous Chalkware - Rabbit	6	6
97141	3105-7 Metal Weathervane - Cow	6	6
97142	3131-3 Costumes Coat on a Hanger, Ruffle on Sleeve - Museum of the City of New		7
97143	3131-6 Costumes Dress - Fancy with V at Waist - Museum of the City of New York		7
97144	3131-7 Costumes Coat on Mannequin Form, Tied, Sleeves Turned - Museum of the City of New York		7
97145	3131-9 Costumes Dress Fancy with V at Waist - Museum of the City of New York		7
97146	3142-1 Carving Detail - New York City Residence		7

ID	Description	Print Box	Neg. Box
97147	3142-2 Carving Detail - New York City Old Opera House		7
97148	3142-3 Carving Detail - New York City Old Opera House		7
97149	3142-4 Carving Detail - New York City Old Opera House		7
97150	3142-5 Carving Detail - New York City Candy Store		7
97151	3142-6 Carving Detail - New York City Candy Store		7
97152	3142-7 Carving Detail - New York City Candy Store		7
97153	3155-2 Carving Piece of Statuary - Naked Woman		7
97154	3155-3 Metal Stove		7
97155	3195-8 Metal Toleware Coffee Pot		7
97156	3195-12 Miscellaneous Bread Tray	6	
97157	3294-4 Miscellaneous Band Box Top		7
97158	3294-10 Miscellaneous Band Box Top		7
97159	3311-1 Miscellaneous Band Box	6	7
97160	3311-9 Miscellaneous Band Box		7
97161	3312-2 Metal Coffee Pot with Window on Side	6	7
97162	3339-4 Miscellaneous Hat Box		7
97163	3339-7 Miscellaneous Lid Hat Box		7
97164	3350-1 Furniture Grandfather Clock		7
97165	3350-2 Furniture Dresser		7
97166	3350-3 Furniture Dresser		7
97167	3350-4 Furniture Dresser		7
97168	3350-6 Furniture Dresser		7
97169	3350-8 Furniture Interior of a Room with Grandfather Clock and Bookshelf		7
97170	3386-1 Furniture Clock - 1938 Bazaar at the Commodore Hotel		7
97171	3386-2 Furniture Clock - 1938 Bazaar at the Commodore Hotel		7
97172	3386-3 Furniture Clock - 1938 Bazaar at the Commodore Hotel		7
97173	3387-2 Textiles Coverlet with Declaration of Independence	6	
97174	3394-7 Miscellaneous Clipping - Time Magazine March 1938		7
97175	3394-9 Textiles Flowers with Butterfly	6	7
97176	3397-1 Miscellaneous Collage of New York City Places		7
97177	3397-2 Miscellaneous Collage of New York City Places		7
97178	3397-3 Miscellaneous Collage of New York City Places		7
97179	3397-4 Miscellaneous Collage of New York City Places		7
97180	3451-11 Metal Weathervane - Chicken with a Fluffy Tail	6	
97181	3489-1 Textiles Printed Textile - Historic In Memory of the Lamented Hamilton	6	
97182	3504-10 Metal Scoop - Decorative with Chicken on Top		7
97183	3504-11 Metal Candlestick	6	7
97184	3505-2 Textiles Blanket with Scalloped Edge	6	8
97185	3505-4 Costumes Bonnet	6	8
97186	3505-6 Costumes Model Wearing Bonnet		8

ID	Description	Print Box	Neg. Box
97187	3510-13 Metal Tin Lantern		8
97188	3526-7 Textiles Printed Cotton - Man Cutting Wheat		8
97189	3526-14 Textiles Quilt with Four Columns		8
97190	3550-8 Textiles Toy Horse and Carriage	6	
97191	3567-2 Textiles Antique Cloth - George Washington Holding Sword, Flags Over		8
97442	3567-5 Textiles Printed Cotton - "Les Presidents des Etats-Unis…" French Version of First Six Presidents	6	8
97192	3567-6 Textiles Printed Cotton - "In Congress July 4th 1776 The Unanimous Declaration of the Thirteen States"	6	
97193	3567-8 Textiles Printed Cotton - "Les Presidents des Etats-Unis…" French Version of First Six Presidents	6	8
97194	3570-6 Miscellaneous Band Box		8
97195	3570-7 Miscellaneous Band Box Lid		8
97196	3588-1 Carving Buttermold		8
97197	3588-2 Metal Umbrella Stand	6	8
97198	3588-4 Carving Butter Stamp with a Fat Handle		8
97199	3588-5 Carving Round Mold - Tulip		8
97200	3588-6 Carving Butter Stamp		8
97201	3588-7 Carving Leaf		8
97202	3588-8 Carving Butter Stamp		8
97203	3588-9 Carving Mold - Round Flower with Six Petals		8
97204	3588-12 Carving Butter Stamp - Unusual Bottom		8
97205	3598-3 Textiles Embroidered Textile	6	
97206	3590-2 Carving Container		8
97207	3591-2 Costumes Cap		8
97208	3610-1 Textiles Square Design with a Butterfly	6	
97209	3648-1 Metal Lamp - Frame of Shade		8
97210	3648-2 Metal Candlestick	6	8
97211	3648-5 Metal Candlestick		8
97212	3752-1 Miscellaneous Invitation to Tea at Federal Art Gallery		8
97213	3758-19 Carving Naval Officer	7	
97214	3760-1 Textiles Chenille Rug	7	
97215	3760-3 Textiles Hooked Rug	7	
97216	3760-4 Textiles Bedspread - French Knot Embroidery	7	
97217	3760-7 Textiles Hooked Rug on Linen Background	7	
97218	3882-1 Carving Carved Hyena	7	
97219	3882-6 Carving Carved Group - Two Cats and a Parrot	7	
97220	3884 Textiles Diagrams Used to Standardize Presentation of Folded Textiles	7	
97221	3915-1 Textiles Woven Coverlet	7	
97222	3947-3 Textiles Woven Coverlet	7	

ID	Description	Print Box	Neg. Box
97223	3947-4 Textiles Woven Coverlet	7	
97224	3947-5 Textiles Woven Coverlet	7	
97225	3947-6 Textiles Woven Coverlet	7	
97226	3947-9 Textiles Woven Coverlet	7	
97227	3947-10 Textiles Patchwork and Appliqué Quilt	7	
97228	3947-11 Textiles Woven Coverlet	7	
97229	3947-12 Textiles Patchwork Quilt	7	
97230	3947-13 Textiles Patchwork Quilt	7	
97231	3947-14 Textiles Silk Quilt	7	
97232	3947-15 Textiles Woven Coverlet	7	
97233	3947-16 Textiles Woven Coverlet	7	
97234	3947-17 Textiles Woven Coverlet	7	
97235	3968-7 Textiles Printed Chintz - Wicker Basket of Flowers	7	
97236	3968-9 Textiles Woven Coverlet	7	
97237	3968-10 Textiles Patchwork Quilt - Rising Sun	7	
97238	3968-11 Textiles Quilt - Printed Cotton Back	7	
97239	3969-7 Textiles Printed Chintz - Wicker Basket of Flowers	7	
97240	3979-2 Textiles Historic Print Royal Review		8
97241	3979-5 Textiles Historic Print Royal Review	7	
97242	4003-1 Costumes Mannequin Wearing a Quilted Silk Traveling Coat and Hood - Museum of Costume Design		8
97243	4003-2 Costumes Necklace and Brooch - Museum of Costume Design		8
97244	4003-3 Costumes Mannequin Wearing a Shaker Dress and Bonnet - Museum of Costume Design		8
97245	4003-4 Costumes Mannequins Wearing Period Dress - Museum of Costume Design		8
97246	4003-5 Costumes Mannequins Wearing Period Dress - Museum of Costume Design		8
97247	4003-6 Costumes Bandbox		8
97248	4004-2 Costumes Mannequin Wearing a Tea Gown - Brooklyn Museum	7	8
97249	4004-4 Costumes Mannequin Wearing a Suede Hunting Suit - Brooklyn Museum	7	8
97250	4004-6 Costumes Mannequin Wearing a Tea Gown - Brooklyn Museum	7	8
97251	4027 Ceramics Short Mug with Small Design Opposite the Handle		8
97252	4050-5 Carving Buttermold		8
97253	4050-7 Carving Buttermold		8
97254	4055-1 Textiles Two Prints - Brooklyn Museum		8
97255	4092-1 Costumes Mannequin Wearing a Gown and Hat - Brooklyn Museum		9
97256	4092-2 Costumes Mannequin in Plaid Outfit, Fur Muff - Museum of Costume Art		9
97257	4092-3 Costumes Mannequin in Wedding Dress - Museum of Costume Art		9
97258	4092-4 Costumes Mannequin Wearing a Long Dress and a Bonnet - Museum of Costume Art		9
97259	4092-5 Costumes Mannequin in Fancy Dress - Museum of Costume Art		9

ID	Description	Print Box	Neg. Box
97260	4092-6 Costumes Mannequin Wearing a Cape and Bonnet - Museum of Costume Art		9
97261	4092-7 Costumes Mannequin Wearing a Fancy Dress with Bustle - Museum of Costume Art		9
97262	4092-10 Costumes Mannequin Wearing a Fancy Dress with a Parasol - Museum of Costume Art		9
97263	4092-11 Costumes Mannequin Wearing a Coat, Hat, and Umbrella - Museum of Costume Art		9
97264	4092-12 Costumes Mannequin in Taffeta Tea Dress - Museum of Costume Art		9
97265	4101-2 Miscellaneous Band Box with Lid	7	9
97266	4101-3 Miscellaneous Band Box Lid		9
97267	4101-4 Miscellaneous Band Box without Lid	7	9
97268	4101-6 Miscellaneous Band Box without Lid	7	9
97269	4101-7 Miscellaneous Band Box with Lid	7	9
97270	4130-1 Furniture Chest of Drawers		9
97271	4133-1 Miscellaneous Portrait of a Man	7	
97272	4145-3 Carving Box with Four Compartments and Sliding Tops	7	9
97273	4145-4 Miscellaneous Toy - Pig Pulling Man in Carriage		9
97274	4188 Metal Wall Sconce		9
97275	4247-1 Textiles Patchwork Patterns	7	
97276	4247-2 Textiles Patchwork Patterns	7	
97277	4247-3 Textiles Patchwork Patterns	7	
97278	4247-4 Textiles Patchwork Patterns	7	
97279	4247-6 Textiles Patchwork Patterns	7	
97280	4247-7 Textiles Patchwork Patterns	7	
97281	4247-8 Textiles Patchwork Patterns	7	
97282	4286-2 Miscellaneous Band Box		9
97283	4310 Textiles Coverlet, Section - Bowl of Fruit in Corner, Birds, Fringe		9
105435	4438 Miscellaneous Mr. Cahill's "Wooden Horse"		9
97284	4492 Textiles Log Cabins, Flowers - Metropolitan Museum of Art		9
97285	4531-1 Textiles Death of General Washington	7	9
97286	4531-2 Textiles Linen - "La Liberte Americaine"	7	
97287	4557-12 Costumes Afternoon Dress - Museum of Costume Art	7	
97288	4559-1 Textiles Coverlet with Wavy Vines, Basket, Initials "MAB" - Brooklyn		9
97289	4559-2 Textiles Coverlet with Wavy Vines, Basket, Initials "MAB" - Brooklyn		9
97290	4560-3 Costumes Reception Dress - Brooklyn Museum	7	
97291	4569-1 Miscellaneous Staten Island Field Office Richmond		9
97292	4569-2 Miscellaneous Staten Island Field Office Richmond		9
97293	4670-1 Textiles Woven Blanket with Patches of Animals and Human Figures	7	
97294	4670-2 Textiles Woven Blanket with Patches of Animals and Human Figures	7	
97295	4744-1 Carving Oval Box with Carving on Top	8	9

ID	Description	Print Box	Neg. Box
97296	4744-2 Carving Oval Box with Carving on Top	8	9
97297	4772-4 Miscellaneous New York City Street Scene - 6th Avenue at 50th Street		9
97298	4829-2 Textiles General Lafayette - Text and Images	8	9
97299	4837-1 Textiles Chintz - Lining of Quilt	8	9
97300	4837-2 Textiles Quilt - Flowers with a Column in Background		9
97301	4837-6 Textiles Quilt - Flowers Large		9
97302	4837-7 Textiles Glazed Chintz - Rose Flowers in a Column	8	9
97303	4837-8 Textiles Patchwork Quilt - Simple Star Patch	8	9
97304	4837-9 Textiles Glazed Chintz Quilt	8	9
97305	4852-1 Textiles White Bedspread - Eight-Point Star in Middle	8	9
97306	5039-1 Textiles Printed Fabric with Scenes	8	
97307	5039-3 Textiles Printed Cotton with Picture and Text The Love of Truth	8	
97308	5099-1 Carving Data Report Sheet for NYC-CA-6		9
97309	5210-1 Miscellaneous Street Scene - Herald Square Reconstructing Minerva Statue		10
97310	5210-2 Miscellaneous Street Scene - Herald Square Reconstructing Minerva Statue		10
97311	5210-3 Miscellaneous Street Scene - Herald Square Reconstructing Minerva Statue		10
97312	5349 Miscellaneous Chalkware - Parrot with Hat		10
97313	5354-5 Miscellaneous World's Fair - Contemporary Arts		10
97314	5354-6 Costumes Model Next to a Museum Mannequin		10
97315	5354-7 Carving Data Report Sheet for NYC-CA-6		10
97316	5400-10 Costumes Girl’s Dress - Brooklyn Museum	8	10
97317	5400-11 Costumes Boy’s Suit - Brooklyn Museum	8	10
97318	5402-1 Textiles Historic People and Scenes - Washington, Lake Eire, Andrew		10
97319	5407-1 Textiles Handkerchief Presidential Victims of Assassins	8	10
97320	5407-2 Textiles Quilt		10
97321	5407-3 Textiles Quilt		10
97322	5550-1 Miscellaneous Pages from Book - "Old Hickory and Old Ironsides"		10
97323	5550-2 Miscellaneous Pages from Book - "Old Hickory and Old Ironsides"		10
97324	5550-3 Miscellaneous Pages from Book - "Old Hickory and Old Ironsides"		10
97325	5659-1 Miscellaneous Pages from Antiques Magazine - "February Heroes for the Collector" Based on Research by the Index of American Design February 1941		10
97326	5659-2 Miscellaneous Pages from Antiques Magazine - "February Heroes for the Collector" Based on Research by the Index of American Design February 1941		10
97327	5659-3 Miscellaneous Pages from Antiques Magazine - "February Heroes for the Collector" Based on Research by the Index of American Design February 1941		10
97328	5659-4 Miscellaneous Pages from Antiques Magazine - "February Heroes for the Collector" Based on Research by the Index of American Design February 1941		10
97329	5661-1 Miscellaneous WPA Music Division - Four Men at Carnegie Hall		10
97330	5661-2 Miscellaneous WPA Music Division - Four Men at Carnegie Hall		10
97331	5730-3 Furniture Side Table		10

ID	Description	Print Box	Neg. Box
97332	5733-1 Textiles Caswell Carpet - Metropolitan Museum of Art		10
97333	5733-2 Textiles Caswell Carpet - Metropolitan Museum of Art		10
97334	5751-6 Carving Carved Box with Initials "MH"		10
97335	5761-2 Furniture Chair - Brooklyn Museum	8	
97336	5761-3 Furniture Chair - Brooklyn Museum	8	10
97337	5761-6 Furniture Chair - Brooklyn Museum		10
97338	5761-7 Furniture Chair - Brooklyn Museum	8	10
97339	5761-9 Furniture Sideboard - Brooklyn Museum		10
97340	5761-10 Furniture Chair - Brooklyn Museum		10
97341	5761-12 Furniture Chest of Drawers - Brooklyn Museum		10
97342	5761-13 Furniture Chest of Drawers - Brooklyn Museum		10
97343	5786-1 Furniture Pennsylvania German Chest		10
97344	5860-1 Carving Bird with Polka Dot Nose on Round Stand		10
97345	5876-1 Costumes Waistcoat - Brooklyn Museum		10
97346	5876-3 Costumes Waistcoat - Brooklyn Museum		10
97347	5876-12 Costumes Waistcoat - Brooklyn Museum	8	10
97348	5918-1 Textiles Quilt - Animals, Stars		11
97349	5918-2 Textiles Quilt - Row Boat in Lower Right Corner, Several Twosomes	8	11
97350	5918-3 Textiles Quilt - Close-up of Twosomes	8	11
97351	5918-4 Textiles Quilt	8	11
97352	5918-5 Textiles Quilt - Eagle with Stars by Head		11
97353	5918-6 Textiles Quilt - Larger Portion with Eagles Jane Wright October 14, 1824		11
97354	5970-2 Ceramics Plate - Man on Horse with Sword and Gun - Metropolitan Museum of Art		11
97355	6090-1 Glass Bank - Urn-Shaped with Chicken on Top	8	11
97356	6102 Miscellaneous Elevation - Placement of South American Mural		11
97357	6283-1 Costumes Hair Jewelry - Necklace with Crucifix and Two Bracelets - Museum of Costume Art	8	11
97358	6283-2 Costumes Hair Jewelry - Choker Necklace, Drop Earrings Museum of Costume Art	8	11
97359	6351-1 Textiles Flowers and Leaves		11
97360	6351-2 Textiles Design and Border		11
97361	6353-2 Metal Coffee Grinder		11
97362	6353-3 Metal Bank - Man in Cart Pulled by Donkey		11
97363	6468-1 Textiles Quilt - Crazy with Chickens in Corners - Metropolitan Museum of		11
97364	6524-1 Miscellaneous Band Box		11
97365	6524-2 Miscellaneous Band Box Lid		11
97366	6527-1 Glass Bottle - "Taylor Surrenders"	8	11
97367	6527-2 Glass Bottle - "Corn for the World"	8	11
97368	6543-1 Metal Mud Scraper, Fancy, Two-Sided		11

ID	Description	Print Box	Neg. Box
97369	6616-1 Carving Box with Sliding Lid		11
97370	6644-1 Textiles Printed Cotton - Military Man in Middle		11
97371	6644-2 Ceramics Pie Plate - Bird with Tulips		11
97372	6646-1 Textiles Printed Cotton General Taylor Profile in Middle		11
97373	6731-1 Furniture Chair - Metropolitan Museum of Art	8	
97374	6731-2 Furniture Chair - Metropolitan Museum of Art	8	
97375	P-12 Costumes Person with Costumes and Mannequin		11
97376	P-12a Costumes Person with Costumes and Mannequin		11
97377	P-12b Costumes Person with Costumes and Mannequin		11
97378	P-408 Textiles Appliqué Quilt - Naturalist Flower Design	8	
97379	P-409 Textiles Patchwork Quilt - Rose of Sharon Design	8	
97380	P-411 Textiles Overshot Woven Coverlet	8	
97381	P-412 Textiles Detail	8	
97382	P-414 Textiles Woven Candlewick Coverlet	8	
97383	P-415 Textiles Detail	8	
97384	P-416 Textiles Detail	8	
97385	P-417 Textiles Detail	8	
97436	P-420 Textiles Detail	8	
97386	P-421 Textiles Detail	8	
97387	P-422 Textiles Detail	8	
97388	P-423 Textiles Detail	8	
97389	P-425 Textiles Hawaiian Quilt	8	
97437	P-427 Textiles Detail	8	
97390	P-428 Textiles Detail	8	
97391	P-430 Textiles Detail	8	
97392	P-431 Textiles Detail	8	
97393	P-466 Textiles Patchwork Quilt	8	
97394	P-467 Textiles Patchwork Quilt	8	
97395	P-468 Textiles Knit Square	8	
97396	P-469 Textiles Four Fine Linens - Boosemberg Family	8	
97397	P-470 Textiles Patchwork Quilt	8	
97398	P-471 Textiles Knitted Mat - Old Lace	9	
97399	P-472 Textiles Knitted Doily - Tea Vox Design	9	
97400	P-473 Textiles Four Coarse Linens - Ammerman Family	9	
97401	P-474 Textiles Four Fine Linens - Boosemberg Family	9	
97402	P-475 Textiles Four Coarse Linens - Ammerman Family	9	
97403	P-478 Textiles Patchwork Quilt	9	
97404	P-478A Textiles Knitted Square	9	
97438	P-479 Textiles Detail	9	
97405	P-480 Textiles Four Fine Linens - Boosemberg Family	9	

ID	Description	Print Box	Neg. Box
97406	P-481 Textiles Four Coarse Linens - Ammerman Family	9	
97407	P-483 Textiles Knitted Chair Back	9	
97408	P-484 Textiles Four Fine Linens - Boosemberg Family	9	
97409	P-523 Textiles Towel - Simple Weave Fancy Cloth	9	
97410	P-529 Textiles Detail	9	
97411	P-530 Textiles Colonial Homespun - Tabletop	9	
97412	P-532 Textiles Linen	9	
97413	P-533 Textiles Linen	9	
97414	P-534 Textiles Linen	9	
97415	P-535 Textiles Linen with Fringe	9	
97416	P-536 Textiles Linen	9	
97417	P-537 Textiles Linen	9	
97418	P-538 Textiles Linen	9	
97419	P-583 Textiles Patchwork Quilt	9	
97420	P-584 Textiles Linen Towel - Shield, Stars, Leaves	9	
97421	P-585 Textiles Linen Towel - Shield, Stars, Leaves	9	
97422	P-586 Textiles Coverlet	9	
97423	P-587 Textiles Linen Towel - Shield, Stars, Leaves	9	
97424	P-589 Textiles Tablecloth - White Homespun Linen	9	
97425	P-590 Textiles Chintz	9	
97426	P-591 Textiles Quilt	9	
97427	P-592 Textiles Candlewick Coverlet	9	
73904	P-757 [Line Drawings - Unidentified]	9	
97428	P-876 Textiles Figure - Columbia	9	
132946	P-876 - P-889 [Line Drawings - Unidentified]		11
97429	P-1703 Textiles Cloth with Eagles, Trees, and "UNION" on Border	9	
97431	Architecture Washington Square, New York City		11
97432	Architecture Commerce Street, New York City		11
97433	Architecture Gay Street, New York City		11
97434	Architecture Morton Street, New York City		11
97435	Architecture Unidentified - Buildings		11
97430	Textiles Unidentified	9	