

National Gallery of Art Past Exhibitions

The National Gallery of Art supplements and enhances its permanent art collection with special temporary exhibitions. The Gallery opened its first special exhibition in May 1941, less than two months after its dedication. Since then, it has presented more than 1,200 temporary exhibitions in the West and East Buildings, including large-scale installations and small focused displays.

The Gallery Archives maintains a comprehensive online resource of [past exhibitions](#) at the National Gallery of Art, providing key information such as exhibition title, dates, overview, building and location, sponsor, curator, public programs, visitor total, other venues, and publications. Special features, such as virtual tours, audio/videorecordings, related educational resources, and digital brochures and other ephemera, are included when available. The resource is updated on an ongoing basis. For more information about past exhibitions, including installation images and related resources, contact the Gallery Archives at info-archives@nga.gov.

Provided below is a list of National Gallery of Art exhibitions from 1941-2020.

Skip to: [1950s](#) [1960s](#) [1970s](#) [1980s](#) [1990s](#) [2000s](#) [2010s](#)

1940s

Two Hundred American Watercolors, May 15–June 4, 1941

The Great Fire of London, 1940, July 18–August 10, 1941

Art of Australia, 1788-1941, October 2–26, 1941

Architectural Drawings of the National Gallery Building, December 18, 1941–January 28, 1942

American Artists' Record of War and Defense, February 7–March 8, 1942

French Government Loan, March 2, 1942–January 1, 1945

Soldiers of Production, March 17–April 15, 1942

Three Triptychs by Contemporary Artists, April 8–15, 1942

Paintings, Posters, Watercolors, and Prints, Showing the Activities of the American Red Cross, May 2–30, 1942

Presidents of the South American Republics, June 27–July 19, 1942

Art Exhibition by Men of the Armed Forces, July 5–August 2, 1942

Seventeenth- and Eighteenth-Century Prints, August 7–September 29, 1942

Chilean Contemporary Art, October 10–November 8, 1942

Seventeenth- and Eighteenth-Century Prints, December 20, 1942–January 10, 1943

War Posters, January 17–February 18, 1943

Belgian Government Loan, February 7, 1943–January 1, 1946

Whistler Etchings, February 18–March 28, 1943

French Nineteenth- and Twentieth-Century Drawings and Watercolors from French Museums and Private Collections, February 28–March 28, 1943

The Thomas Jefferson Bicentennial Exhibition, April 13–May 16, 1943

Prints, Watercolors, and Books by William Blake, April 25–November 14, 1943

American Paintings, May 25–June 13, 1943

War Art, June 20–August 1, 1943 (extended from July 20)

Political Caricatures by French and British Artists, July 31–September 5, 1943

Nineteenth- and Twentieth-Century Drawings and Watercolors from French Museums and Private Collections, August 8–September 5, 1943

Art for Bonds, September 12–October 10, 1943

Marine Watercolors and Drawings, September 12–October 10, 1943

Navaho Pollen and Sand Painting, October 17–November 14, 1943

Paintings of Naval Aviation by American Artists, November 21–December 12, 1943

Prints and Drawings from the Rosenwald Collection, December 19, 1943–February 13, 1944

Etchings and Lithographs by Goya, January 23–February 13, 1944

The Army at War, February 20–March 19, 1944

Index of American Design, March 26–April 23, 1944

Nanteuil Engraved Portraits, March 26–June 21, 1944

British War Paintings, April 23–May 20, 1944

Rembrandt Prints and Drawings, April 30–June 21, 1944

American Battle Painting 1776-1918, July 4–September 4, 1944

American Portraits from the Gallery's Collection, September 5–November 13, 1944

Paintings of Naval Medicine, September 10–October 8, 1944

Paintings and Drawings of the United States Coast Guard, September 17–October 8, 1944

Wartime Paintings of the Army Air Forces, October 15–November 12, 1944

Alphonse Legros, Etchings and Drawings, October 15–November 12, 1944

French Prints and Drawings of the XVIII Century, November 19, 1944–January 14, 1945

French Drawings, November 19, 1944–May 8, 1945

Italian Eighteenth-Century Prints, February 28–May 21, 1945

Religious Prints and Drawings from the Gallery's Collection, May 9–June 19, 1945

Prints and Drawings from the Gallery's Collection and the Myron A. Hofer Collection, May 9–June 19, 1945

The War Against Japan, May 27–June 19, 1945

Soldier Art, July 4–September 4, 1945

Currier and Ives Prints, July 22–November 25, 1945

New Acquisitions in the Rosenwald Collection, September 9–November 4, 1945 (extended from October 21)

Marine Corps Battle Art, November 10–December 16, 1945

Postcard Prints of the National Gallery, November 27, 1945–March 6, 1946

French Paintings on Loan from the French Government, December 23, 1945–February 5, 1946

Kress Additions to the National Gallery of Art, February 2–March 30, 1946

The History of Medicine in Prints, February 10–March 24, 1946

Hogarth and Rowlandson Prints from the Lessing J. Rosenwald Collection, February 17–May 19, 1946

Facsimiles of Russian Folk Prints, March 7–May 13, 1946

Fine Arts under Fire, May 14–June 2, 1946

The Life of Christ as Depicted in the Etchings of Rembrandt, May 14–September 8, 1946

Audubon Prints, "Birds of America", May 26–July 28, 1946

"I Remember That", June 4–16, 1946

Music in Prints, June 18–December 8, 1946

"Made in America", August 4–September 15, 1946

American Etchings, Woodcuts, and Lithographs in Memory of Addie Burr Clark,
September 11–October 2, 1946

New Acquisitions in the Rosenwald Collection, September 22–December 1, 1946

Rodin: Sculpture, Drawings, and Prints, October 6–December 12, 1946

Paintings Looted from Holland, Returned through the Efforts of the United States Armed
Forces, December 7, 1946–January 1, 1947

Liber Studiorum by J.M.W. Turner, December 10, 1946–April 27, 1947

The Christmas Story in Prints, December 13, 1946–February 5, 1947

Prints and Drawings by Alphonse Legros, January 12–February 16, 1947

American Paintings from the Collection of the National Gallery of Art, February 23–March
30, 1947

Woodcuts, Lithographs, and Etchings by Paul Gauguin and Edvard Munch, April 6–June 1,
1947

Indigenous Art of the Americas, April 18, 1947–May 1, 1948

Prints and Drawings by William Blake, April 29–June 8, 1947

Chiaroscuro Woodcuts from the Sixteenth through the Eighteenth Century, June 8–
November 16, 1947

Etchings by James McNeill Whistler, June 13–October 24, 1947

Prints by Henri de Toulouse-Lautrec, October 25, 1947–April 4, 1948

Men of Action of the Naval Services, World War II, November 23–December 14, 1947

The Art of France in Prints and Books, December 21, 1947–March 4, 1948

Paintings from the Berlin Museums, March 17–April 25, 1948

Prints by James McNeill Whistler, April 6–July 18, 1948

American Paintings from the Collection of the National Gallery of Art, May 23–July 11, 1948

Indigenous Art of the Americas, May 23, 1948–October 19, 1949

American Folk Art, July 18–November 7, 1948

Audubon Prints, July 20–December 12, 1948

American Graphic Art from the Eighteenth Century to the Present Day, September 19–November 14, 1948

Paris, the Favorable Climate, November 21, 1948–January 11, 1949

Early American Toys, December 13, 1948–February 15, 1949

Michelangelo's David, from the Bargello Museum, Florence, January 24–June 28, 1949

Studies of Medieval Cathedrals, January 30–February 13, 1949

Ancient Egyptian Sculpture, February 1–28, 1949

Early American Furniture and Textiles, February 16–March 28, 1949

American Paintings from the Collection of the National Gallery of Art, February 20–April 10, 1949

Gulbenkian Collection of Eighteenth-Century French Works of Art, February 20–June 1, 1949

Legros Prints, March 29–May 15, 1949

Early Italian Engravings, April 17–June 19, 1949

Seymour Haden Prints, May 16–June 1, 1949

Prints by Adriaen van Ostade, June 13–August 21, 1949

R. Horace Gallatin Collection, June 26–July 25, 1949

South African Art, July 31–September 5, 1949

Nineteenth-Century French Prints, August 23–November 27, 1949

R. Horace Gallatin Collection, September 10–October 17, 1949

Art Treasures from the Vienna Collections, November 20, 1949–January 22, 1950

Rowlandson Prints, November 28, 1949–February 27, 1950

1950s

Indigenous Art of the Americas, February 1, 1950–July 31, 1962

American Paintings from the Collection of the National Gallery of Art, February 5–April 2, 1950

Prints by Muirhead Bone, David Y. Cameron, and James McBey, February 28–May 14, 1950

Rosenwald Collection: Exhibition of Recent Accessions of Prints and Drawings, April 9–October 15, 1950

Folk Sculpture and Folk Painting, May 15–August 1, 1950

Makers of History in Washington, 1800-1950, June 29–November 19, 1950

Prints by Mary Cassatt, August 2–October 15, 1950

European Paintings from the Gulbenkian Collection, October 8, 1950–May 31, 1951

Popular Art in the United States, October 16, 1950–January 14, 1951

Canadian Painting, October 29–December 10, 1950

Vollard, Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection, December 17, 1950–April 15, 1951

Portraits of Stuart and Tudor Times, January 15–April 23, 1951

Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1945-1951, March 18–October 31, 1951

Flower Prints, Original Botanical Drawings, and Color-Plate Books, April 22–June 10, 1951

Etchings by Whistler, April 22–June 10, 1951

American Paintings from the Collection of the National Gallery of Art, June 17–September 10, 1951

Engravings by William Blake, June 25, 1951–January 20, 1952

Audubon Paintings and Prints from the Collection of the National Gallery of Art, September 23–October 28, 1951

Watercolor Renderings from the Index of American Design: In Celebration of the 200th Anniversary of Georgetown, November 4–25, 1951

Fifteenth-Century Graphic Art, December 2, 1951–February 3, 1952

Etchings by Jacques Callot, January 22–April 19, 1952

French Paintings from the Molyneux Collection, March 2–May 11, 1952

Etchings and Drypoints by Alphonse Legros, April 9–September 21, 1952

Lithographs by Toulouse-Lautrec, May 18–August 3, 1952

French Eighteenth-Century Aquatints, June 3–October 26, 1952

American Portraits from the Collection of the National Gallery of Art, August 10–September 28, 1952

Demonstration of Techniques, October 5–7, 1952

American Antiques: Watercolor Renderings from the Index of American Design, October 9–19, 1952

French Drawings: Masterpieces from Five Centuries, November 2–30, 1952

Twentieth-Century French Paintings from the Chester Dale Collection, November 23, 1952–October 31, 1959

Japanese Painting and Sculpture from the Sixth Century A.D. to the Nineteenth Century, January 25–February 25, 1953

Nuremberg and the German World, 1460-1530, March 15–July 12, 1953

Nineteenth- and Twentieth-Century Paintings from the Edward G. Robinson Collection, May 10–June 24, 1953

French Paintings Since 1870 from the Maurice Wertheim Collection, July 1–September 13, 1953

American Paintings from the Collection of the National Gallery of Art, July 22–September 20, 1953

Watercolors and Drawings by Gavarni, October 4–November 1, 1953

Contemporary American Indian Painting, November 8–December 6, 1953

Masterpieces of Graphic Art from the Rosenwald Collection, December 20, 1953–February 7, 1954

Masterpieces of Pre-Columbian Gold, January 20–February 18, 1954

Drawings and Watercolors by Flemish and Dutch Masters, February 14–March 14, 1954

Lithographs by Bonnard, Vuillard, and Maurice Denis, March 1–June 28, 1954

Masterpieces from the Lessing J. Rosenwald Collection, March 17–May 31, 1954

American Primitive Paintings from the Collection of Edgar William and Bernice Chrysler Garbisch, May 9–July 11, 1954

Renaissance Prints, October 24, 1954–February 6, 1955

Austrian Drawings and Prints, February 20–March 20, 1955

Goya Drawings and Prints, April 2–24, 1955

American Primitive Paintings, May 29–August 1, 1955

Miniatures and Prints from the Lessing J. Rosenwald Collection, May 29–August 1, 1955

American Paintings from the Collection of the National Gallery of Art, August 1–September 18, 1955

German Drawings: Masterpieces from Five Centuries, October 10–31, 1955

A Collection of Contemporary German Prints, November 9, 1955–January 4, 1956

Asian Artists in Crystal from Steuben Glass, January 18–February 19, 1956

Masterpieces of Graphic Art, January 21–April 9, 1956

Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1951–1956, March 18–October 31, 1956

A Century and a Half of Painting in Argentina, April 17–May 17, 1956

Masterpieces of Graphic Art from the Rosenwald Collection, May 23–July 8, 1956

American Paintings from the Collection of the National Gallery of Art, July 13–August 12, 1956

Prints by the French Impressionists from the Rosenwald Collection, August 15–December 31, 1956

A Retrospective Exhibition of the Work of George Bellows, January 19–February 24, 1957

American Primitive Paintings, March 16–April 28, 1957

One Hundred Years of Architecture in America, May 15–July 14, 1957

American Primitive Paintings, July 24–September 16, 1957

American Paintings from the Collection of the National Gallery of Art, August 9–September 15, 1957

The Art of William Blake, October 19–December 1, 1957

Masterpieces of Korean Art, December 15, 1957–January 12, 1958

Illuminated Manuscript Pages and North Italian Engravings, December 21, 1957–February 12, 1958

The Fantastic, the Occult, and the Bizarre in Prints, March 15–May 11, 1958

Photographs by Alfred Stieglitz, March 16–April 27, 1958

American Paintings from the Collection of the National Gallery of Art, March 16–September 21, 1958

Etchings and Lithographs by Redon, July 17–December 7, 1958

Drawings and Prints by Rembrandt, August 1–September 21, 1958

Dutch Drawings-Masterpieces from Five Centuries, October 5–28, 1958

Winslow Homer: A Retrospective Exhibition, November 23, 1958–January 4, 1959

Christmas Prints, December 8, 1958–March 22, 1959

Whistler Etchings, March 23–June 23, 1959

Masterpieces of Impressionist and Post-Impressionist Painting, April 25–May 24, 1959

Etchings and Mezzotints from Turner's Liber Studiorum, June 25–November 8, 1959

American Prints Today/1959, September 15–October 18, 1959

Prints by Toulouse-Lautrec, November 9–December 13, 1959

An Exhibition of Christmas Prints, December 14, 1959–January 11, 1960

1960s

Haniwa-Japanese Burial Mound Figures, January 10–February 21, 1960

Prints by Toulouse-Lautrec, January 12–August 15, 1960

Honoré Daumier, March 12–June 26, 1960

Prints by Hogarth, August 16–December 1, 1960

Italian Drawings: Masterpieces from Five Centuries, October 9–November 6, 1960

Italian Prints, October 9–November 6, 1960

Manuscript Illuminations, XIIth-XVth Century from the Rosenwald Collection, October 9, 1960–February 2, 1961

The Splendid Century: French Art of the Seventeenth Century, November 10–December 15, 1960

Christmas Prints, December 2, 1960–March 5, 1961

The Civil War: A Centennial Exhibition of Eyewitness Drawings, January 8–February 12, 1961

Rembrandt Etchings, February 3–March 21, 1961

Early American Lighting Devices, March 5–July 12, 1961

The Marie and Averell Harriman Collection, April 16–May 14, 1961

Chinese Art Treasures, May 28–August 13, 1961

Lithographs and Etchings by Goya, July 13–September 13, 1961

Etchings and Drawings by Giovanni Battista Tiepolo and Giovanni Domenico Tiepolo, September 15–November 2, 1961

Tiepolo Drawings, September 17–October 15, 1961

French Eighteenth-Century Color Prints, October 7–November 6, 1961

Thomas Eakins: A Retrospective Exhibition, October 8–November 12, 1961

Tutankhamun Treasures, November 3–December 3, 1961

Art Treasures for America from the Samuel H. Kress Collection, December 10, 1961–February 4, 1962

Christmas Prints, December 14, 1961–January 24, 1962

Early American Glass from the Index of American Design, January 25–May 24, 1962

English Mezzotints from the Rosenwald Collection, February 17–April 1, 1962

English Drawings and Watercolors, February 18–April 1, 1962

Lithographs by George Bellows, April 21–October 16, 1962

Prints with Color, May 25–August 23, 1962

Exhibition of the Collection of Mr. and Mrs. André Meyer, June 10–July 8, 1962

Watercolors by Winslow Homer from the Collection of Mrs. Charles R. Henschel, July 6–September 12, 1962

Etchings and Lithographs by Edouard Manet, August 24–November 13, 1962

A General Selection of Material from the Index of American Design, September 21, 1962–November 21, 1963

American Prints Today--1962, September 23–October 14, 1962

Drawings from the National Gallery of Art Collections, October 27, 1962–March 17, 1963

Etchings by G.B. Tiepolo, G.D. Tiepolo, and Canaletto, October 27, 1962–June 1, 1963

Old Master Drawings from Chatsworth, October 28–November 25, 1962

National Cultural Center [John F. Kennedy Center for the Performing Arts], November 21–December 17, 1962

A Selection of Christmas Prints, December 14, 1962–February 26, 1963

John Gadsby Chapman, Painter and Illustrator: A Retrospective Exhibition, December 16, 1962–January 13, 1963

Mona Lisa by Leonardo da Vinci, January 9–February 3, 1963

Jacques Callot: A Selection of Prints from the Collections of Rudolf L. Baumfeld and Lessing J. Rosenwald, February 3–March 17, 1963

Hercules and the Hydra and Hercules and Antaeus by Antonio del Pollaiuolo, February 4–10, 1963

Industry and Ingenuity, February 27–April 30, 1963

Landscape Prints, May 2–October 14, 1963

Prints and Drawings by Mary Cassatt, June 13–September 12, 1963

Modern Prints and Illustrated Books from the Rosenwald Collection, July 13–September 2, 1963

Watercolors by J.M.W. Turner from the British Museum, September 15–October 13, 1963

Exhibition of Etchings and Mezzotints from J.M.W. Turner's Liber Studiorum, September 15–October 13, 1963

Eighteenth-Century Venetian Drawings from the Correr Museum, October 27–November 24, 1963

Eighteenth-Century Venetian Etchings from the National Gallery of Art Collection, October 27–November 24, 1963

Paintings from the Museum of Modern Art, New York, November 17, 1963–March 22, 1964

National Gallery of Art 1963 Christmas Card Subjects from the Graphic Arts, November 20–December 10, 1963

Prints by Käthe Kollwitz from the Rosenwald Collection in Commemoration of Human Rights Week, December 10–17, 1963

National Gallery of Art 1963 Christmas Card Subjects from the Graphic Arts, December 17, 1963–January 7, 1964

Expressionist Prints from the Rosenwald Collection, December 17, 1963–March 22, 1964

Thomas Rowlandson Prints from the Rosenwald Collection, January 7–April 7, 1964

Drawings from the National Gallery of Art Collections, April 17–July 1, 1964

7000 Years of Iranian Art, June 7–July 19, 1964

Portrait of the Artist's Mother: Arrangement in Gray and Black, No. 1, by James Abbott McNeill Whistler, June 10–30, 1964

Prints by Whistler from the National Gallery of Art Collection, June 10–July 23, 1964

Selected Renderings from the Index of American Design, July 2–October 1, 1964

French Eighteenth-Century Color Prints from the Widener Collection, July 30–October 1, 1964

Exhibition of Watercolors by Perkins Harnly from the Index of American Design, August 12–November 3, 1964

Fifteenth- and Sixteenth-Century German Prints from the National Gallery of Art Collection, October 2–December 6, 1964

Drawings of the 15th and 16th Centuries from the Wallraf-Richartz Museum, Cologne, October 4–November 1, 1964

Blake's Engravings of Dante's Inferno and The Book of Job from the W.G. Russell Allen Collection, October 22, 1964–January 10, 1965

William Blake: Poet, Printer, Prophet, October 24–November 22, 1964

Prints by Altdorfer, Dürer, Lucas van Leyden, and Schongauer from the National Gallery of Art Collection, October 26–December 15, 1964

Piranesi Etchings of Prisons and Views of Rome from the National Gallery of Art Collection, November 4, 1964–April 18, 1965

Designs for the Grave of the Late President John F. Kennedy, November 17–December 13, 1964

1964 Christmas Card Subjects from the Graphic Arts Collection, December 7, 1964–January 10, 1965

Exhibition of Portrait of a Man in a Fur-lined Coat by Rembrandt Lent by the Fuller Foundation, January 8–November 16, 1965

Fifteenth- and Sixteenth-Century German Prints from the National Gallery of Art, January 11–February 11, 1965

Prints by Albrecht Altdorfer, Dürer, Lucas van Leyden, and Schongauer from the National Gallery of Art Collection, January 14–April 22, 1965

The Watercolor Drawings of John White from the British Museum, January 31–February 22, 1965

Landscape Prints by Rembrandt and other Dutch Artists, February 12–May 19, 1965

Eyewitness to Space, Paintings and Drawings Done for the National Aeronautics and Space Administration, March 14–May 23, 1965

Rosenwald Miniatures and Widener French Eighteenth-Century Books, April 24–May 2, 1965

The Chester Dale Bequest, May 6–August 18, 1965

Graphic Arts from the Chester Dale Collection, May 6–August 18, 1965

Exhibition Illustrating Richard Bales' Index of American Design Suite No. 4, May 20–August 6, 1965

Exhibition of Rembrandt's Portrait of the Artist's Son Titus, May 26–December 5, 1965

Sketches by Constable from the Victoria and Albert Museum, June 6–July 5, 1965

White House Festival of the Arts Exhibition, June 19–July 11, 1965

Nineteenth- and Twentieth-Century European Drawings, July 11–August 29, 1965

Nineteenth- and Twentieth-Century Prints, August 6–November 4, 1965

Wax Sculptures by Degas, August 22, 1965–January 10, 1973

Sculpture and Drawings by Rodin, August 22, 1965–January 10, 1973

British Mezzotints from the Eighteenth and Early Nineteenth Century, September 18–October 31, 1965

John Singleton Copley: A Retrospective Exhibition, September 19–October 31, 1965

Treasures of Peruvian Gold, October 14–November 28, 1965

An Exhibition of Christmas Prints, November 5, 1965–January 12, 1966

Dürer and His Time, November 14–December 12, 1965

Modern French Prints from the Rosenwald Collection, December 11, 1965–March 9, 1966

Fifteenth-Century Woodcuts and Metalcuts from the Collection of the National Gallery of Art, December 19, 1965–January 30, 1966

Prints after Pieter Bruegel, the Elder, from the Rosenwald Collection, January 13–March 8, 1966

Drawings from the Collection of the National Gallery of Art, February 5–April 17, 1966

French Eighteenth-Century Color Prints from the Widener Collection, March 9–July 1, 1966

Etchings by Rembrandt in the Collection of the National Gallery of Art, March 11–August 17, 1966

Twenty-five Years of National Gallery Publications, March 17–May 1, 1966

French Paintings from the Collections of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce, March 18–May 1, 1966

Art Treasures of Turkey, June 5–July 17, 1966

An Exhibition of City Views from the Sixteenth to the Twentieth Century from the Collection of the National Gallery of Art, July 1–October 27, 1966

Seventeenth- and Eighteenth-Century Prints from the Collection of the National Gallery of Art, August 13–October 2, 1966

Piranesi Etchings from the Collection of the National Gallery of Art, August 13, 1966–March 30, 1967

Seventeenth- and Eighteenth-Century European Drawings, August 14–September 11, 1966

Engravings and Etchings by and after William Hogarth from the Rosenwald and Addie Burr Clark Memorial Collections, August 18–December 13, 1966

Chinese Art from the Collection of H.M. King Gustaf VI Adolf of Sweden, September 10–October 9, 1966

One Hundred One American Primitive Watercolors and Pastels from the Collection of Edgar William and Bernice Chrysler Garbisch, October 9–November 20, 1966

Canaletto and Bellotto Etchings from the Collection of the National Gallery of Art, October 12, 1966–April 24, 1967

An Exhibition of Christmas Card Prints from the Collection of the National Gallery of Art, October 28, 1966–February 1, 1967

Master Prints from the Collection of the National Gallery of Art, November 24, 1966–April 5, 1967

American Prints from the Collection of the National Gallery of Art, December 14, 1966–April 20, 1967

Three "Lost" German Paintings, January 13–February 28, 1967

Renderings from the Index of American Design, January 22, 1967–April 8, 1968

Musical Prints from the Fifteenth to the Twentieth Century, from the Collection of the National Gallery of Art, February 2–May 30, 1967

Festival Designs by Inigo Jones from the Collection of the Duke of Devonshire at Chatsworth, March 19–April 23, 1967

Selection of Post-Impressionist and Expressionist Prints, from the Rosenwald Collection, April 21–June 7, 1967

One Hundred European Paintings and Drawings from the Collection of Mr. and Mrs. Leigh B. Block, May 5–June 11, 1967

Fifteenth- and Sixteenth-Century German Prints, from the Collection of the National Gallery of Art, May 31–August 3, 1967

Eighteenth-Century Drawings from the Collection of Rear Admiral and Mrs. H.W. Chanler, June 9–October 9, 1967

Gilbert Stuart, Portraitist of the Young Republic, June 28–August 20, 1967

French Nineteenth-Century Prints from the Rosenwald Collection, August 3–December 5, 1967

Fifteenth- and Sixteenth-Century European Drawings, August 27–October 1, 1967

Swiss Drawings: Masterpieces of Five Centuries, October 8–29, 1967

Portraits from the Graphic Arts Collection of the National Gallery of Art, October 25, 1967–February 8, 1968

Fifteenth-Century Engravings of Northern Europe from the Collection of the National Gallery of Art, December 3, 1967–January 7, 1968

Exhibition of Christmas Prints, December 7, 1967–January 22, 1968

Painting in France 1900-1967, February 18–March 17, 1968

The Etchings of Charles Meryon (1821-1868), April 1–28, 1968

Prints by Mark Catesby, April 1–28, 1968

Twentieth-Century French Prints and Drawings from the Rosenwald Collection, the Chester Dale Collection, and the Frank Crowninshield Collection, April 8–June 25, 1968

Paintings from the Albright-Knox Art Gallery, Buffalo, New York, May 19–July 21, 1968

Sixteenth-Century Prints of the Danube School, June 25–October 10, 1968

Modern British Prints, August 3–October 21, 1968

Photographs by Alfred Stieglitz from the Alfred Stieglitz Collection of the National Gallery of Art, August 16–December 3, 1968

Prints by Lucas van Leyden from the National Gallery of Art Collection, October 11–November 26, 1968

J.M.W. Turner: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, October 31, 1968–April 21, 1969

Painter of Rural America: William Sidney Mount, November 24, 1968–January 5, 1969

An Exhibition of Christmas Prints from the Rosenwald Collection, National Gallery of Art, November 26, 1968–February 5, 1969

Seventeenth-Century Landscape Prints from the National Gallery of Art Collection, December 4, 1968–April 8, 1969

The Birds of America by John James Audubon, January 25–March 2, 1969

Prints and Drawings by Alphonse Legros, February 6–April 17, 1969

Rembrandt in the National Gallery of Art, March 16–May 11, 1969

Festivals and Fairs: Prints from the Collection of the National Gallery of Art, April 9–June 30, 1969

Lithographs by Henri de Toulouse-Lautrec from the Rosenwald Collection, National Gallery of Art, April 18–June 24, 1969

John Constable: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, April 30–November 1, 1969

One Hundred Eleven Masterpieces of American Naive Painting from the Collection of Edgar William and Bernice Chrysler Garbisch, June 12–September 1, 1969

Bandboxes and Wallpaper from the Index of American Design, June 25–August 19, 1969

Expressionist Prints and Drawings from the Rosenwald Collection, August 20–November 3, 1969

In Memoriam, Ailsa Mellon Bruce, August 30–October 12, 1969

German Expressionist Watercolors, September 18–October 19, 1969

Master Drawings from the Collection of the National Gallery of Art, October 31, 1969–February 10, 1970

Old Master Drawings from Chatsworth, November 2–30, 1969

Audubon Prints: The Birds of America, November 5–19, 1969

Prints and Illuminations for the Christmas Season, November 20, 1969–February 11, 1970

Joseph Wright of Derby: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, November 22, 1969–April 26, 1970

The Artist and Space, December 6, 1969–January 4, 1970

1970s

African Sculpture, January 29–March 1, 1970

William Blake's Graphic Art from the Rosenwald Collection, February 11–July 7, 1970

The Reality of Appearance: The Trompe l'Oeil Tradition in American Painting, March 21–May 3, 1970

Nineteenth- and Twentieth-Century Paintings from the Smith College Museum of Art, May 16–June 14, 1970

Selections from the Nathan Cummings Collection, June 27–September 7, 1970

Late Nineteenth- and Early Twentieth-Century French Prints from the Rosenwald Collection, July 8–October 16, 1970

Protest and Social Comment in Prints, July 30–October 19, 1970

Mary Cassatt, 1844-1925, September 27–November 8, 1970

Renderings from the Index of American Design, October 19, 1970–April 17, 1971

British Painting and Sculpture, 1960-1970, November 12, 1970–January 3, 1971

American Paintings from the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art, New York, November 30, 1970–January 10, 1971

Prints for the Christmas Season, December 1–31, 1970

Käthe Kollwitz: Prints and Drawings, December 16, 1970–February 28, 1971

Ingres in Rome, January 24–February 21, 1971

William Hogarth: A Selection of Paintings from the Collection of Mr. and Mrs. Paul Mellon, February 12–August 15, 1971

Prints by William Hogarth, March 6–May 30, 1971

Dürer in America: His Graphic Work, April 25–July 5, 1971

G.B. Piranesi: Etchings of Prisons, Views of Rome from the National Gallery of Art Collection, May 5–July 28, 1971

The Influence of Rembrandt on Nineteenth- and Early Twentieth-Century Landscape Prints, June 12–September 12, 1971

A Selection of John Gould's Bird Prints, July 30–December 6, 1971

La Scala: 400 Years of Stage Design from the Museo Teatrale alla Scala, Milan, September 11–October 17, 1971

John Sloan 1871-1951, September 19–October 31, 1971

Color Prints and Books from the Widener Collection, October 29, 1971–April 4, 1972

Rodin Drawings, True and False, November 20, 1971–January 30, 1972

Twentieth-Century German Prints: Gift of the German People, December 8, 1971–March 20, 1972

Rare Etchings by G.B. and G.D. Tiepolo, January 25–April 23, 1972

The American Artist and Water Reclamation, March 25–May 28, 1972

Cézanne Watercolors from the Collection of Mr. and Mrs. Henry Pearlman, April 14–September 30, 1972

The Art of Wilhelm Lehmbruck, May 21–August 13, 1972

Prints by Edvard Munch from the Rosenwald Collection, June 1–November 7, 1972

Prints by M.C. Escher, June 24–November 2, 1972

Old Master Drawings from Christ Church, Oxford, September 16–October 22, 1972

Frederick Law Olmsted/U.S.A. (1822-1903), October 21, 1972–January 7, 1973

A Survey of the Mezzotint Technique, 1642-1962, November 3, 1972–March 21, 1973

American Glass: Watercolors from the Index of American Design, November 13, 1972–July 10, 1973

The Far North: 2000 Years of American Eskimo and Indian Art, March 8–May 15, 1973

Impressionist and Post-Impressionist Paintings from the U.S.S.R., April 1–29, 1973

Etchings by Rembrandt, April 17–August 14, 1973

Prints of the Italian Renaissance, June 24–October 7, 1973

American Impressionist Painting, July 1–August 26, 1973

Venetian Views: Etchings by Canaletto and Whistler, July 12–December 26, 1973

Sixteenth-Century Italian Drawings from the Collection of Janos Scholz, September 23–November 25, 1973

American Art at Mid-Century 1, October 28, 1973–January 6, 1974

François Boucher in North American Collections: 100 Drawings, December 23, 1973–March 17, 1974

American Textiles: Watercolors from the Index of American Design, December 28, 1973–July 23, 1974

Nineteenth-Century Sculpture, March 10–May 27, 1974

Art in the Age of Francesco Petrarca, April 6–13, 1974

African Art and Motion, May 5–November 22, 1974

A Salute to Mozart: French Eighteenth-Century Prints, May 9–29, 1974

Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, June 2–September 2, 1974

M.C. Escher Prints, July 25–December 30, 1974

Venetian Drawings from American Collections, September 29–November 24, 1974

The Exhibition of Archaeological Finds of the People's Republic of China, December 13, 1974–March 30, 1975

Rubens, Van Dyck, and Jordaens: Prints and Drawings, January 8–February 19, 1975

The Sick Girl by Edvard Munch, January 23–March 26, 1975

Medieval and Renaissance Miniatures from the National Gallery of Art, January 26–June 1, 1975

Lithographs Printed at the Tamarind Workshop, Los Angeles, February 21–July 9, 1975

Jacques Callot: Prints and Related Drawings, June 29–September 14, 1975

Pennsylvania German Craftsmanship: Eighteenth- and Nineteenth-Century Watercolor Renderings from the Index of American Design, July 11, 1975–January 25, 1976

Master Paintings from the Hermitage and the State Russian Museum, Leningrad, July 30–September 9, 1975

Winslow Homer (1836-1910): Watercolors, September 28–December 14, 1975

The European Vision of America, December 7, 1975–February 16, 1976

Recent Acquisitions of Printed Portraits: Sixteenth-Eighteenth Century, January 26–June 6, 1976

Goya in the Prado, May 6–31, 1976

New Glory Part I: Colonial and Revolutionary Era Flags, May 30–September 5, 1976

The Eye of Thomas Jefferson, June 5–September 6, 1976

Fireworks/Feux d'Artifices, June 10–September 6, 1976

Morris Louis: Major Themes and Variations, September 12, 1976–January 9, 1977

Titian and the Venetian Woodcut, October 30, 1976–January 2, 1977

Treasures of Tutankhamun, November 17, 1976–March 15, 1977

Seventeenth-Century Dutch Drawings from American Collections, January 28–March 13, 1977

The Tokugawa Collection: Nō Robes and Masks, April 10–May 22, 1977

Paper in Prints, May 1–July 31, 1977

Prints of Paris: The 1890s, May 1–July 31, 1977

Accessible Arts, May 20–22, 1977

New Glory Part II: New Designs for Flags, June 15–September 5, 1977

Matisse: The Cut-Outs, September 10–October 24, 1977

French Prints by Twentieth-Century Masters, September 11–November 20, 1977

Nineteenth-Century Toys: Watercolor Renderings from the Index of American Design, December 21, 1977–March 19, 1978

The European Countryside: 16th- and 17th-Century Prints, December 21, 1977–March 19, 1978

Master Drawings from the Collection of the National Gallery of Art and Promised Gifts, June 1–August 13, 1978

The Splendor of Dresden: Five Centuries of Art Collecting, an Exhibition from the German Democratic Republic, June 1–September 4, 1978

Piranesi: The Early Architectural Fantasies, June 1–September 30, 1978

American Art at Mid-Century: The Subjects of the Artist, June 1, 1978–January 14, 1979

Small French Paintings from the Bequest of Ailsa Mellon Bruce, June 1, 1978–April 1, 1979

Aspects of Twentieth-Century Art I. Picasso and Cubism II. European Painting and Sculpture III. Henri Matisse: Cut-Outs and Jazz, June 1, 1978–July 30, 1979

The American Folk Art Tradition: Paintings from the Garbisch Collection, August 29, 1978–February 4, 1979

Edvard Munch: Symbols and Images, November 11, 1978–March 4, 1979

Drawings by Fragonard in North American Collections, November 19, 1978–January 21, 1979

French Printmaking in the Time of Fragonard and Robert, November 19, 1978–January 21, 1979

Hubert Robert: Drawings and Watercolors, November 19, 1978–February 4, 1979

Berenson and the Connoisseurship of Italian Painting, January 21–September 3, 1979

Early German Drawings and Prints: Two Recent Acquisitions and Related Works, January 24–February 25, 1979

Circus and Carousel: Watercolor Renderings from the Index of American Design, January 31–February 25, 1979

Grandma Moses: Anne Mary Robertson Moses (1860-1961), February 11–April 1, 1979

Prints and Related Drawings by the Carracci Family, March 18–May 20, 1979

From Leonardo to Titian: Italian Renaissance Paintings from the Hermitage, Leningrad, May 13–June 24, 1979

French Romanticism, May 15–September 9, 1979

Cycladic Art: Ancient Sculpture and Ceramics of the Aegean from the N.P. Goulandris Collection, May 20, 1979–January 6, 1980

Self-Portraits: Prints from the Collection of the National Gallery of Art, June 3–September 3, 1979

Eighteenth- and Nineteenth-Century American Costumes: Watercolor Renderings from the Index of American Design, June 3–September 3, 1979

Pablo Picasso: The Vollard Suite, June 3–September 3, 1979

The Art of the Pacific Islands, July 1, 1979–February 17, 1980

Mondrian: The Diamond Compositions, July 15–September 16, 1979

Spanish Sculpture of the Twentieth Century, July 23, 1979–January 10, 1980

Honoré Daumier (1808-1879), September 23–November 25, 1979

Mies van der Rohe: The Barcelona Pavilion, October 14–December 2, 1979

European Terra Cottas from the Arthur M. Sackler Collection, October 28, 1979–October 5, 1980

Old Master Paintings from the Collection of Baron Thyssen-Bornemisza, November 18, 1979–February 17, 1980

Italian Drawings in the Art Institute of Chicago, December 9, 1979–March 2, 1980

Wonders of the Age: Masterpieces of Early Safavid Painting, 1501-1576, December 16, 1979–March 2, 1980

1980s

American Light: The Luminist Movement, 1850-1875, February 10–June 15, 1980

In Praise of America: Masterworks of American Decorative Arts, 1650-1830, February 17–July 6, 1980

American Decorative Arts: Renderings from the Index of American Design, February 24–July 27, 1980

Italian Drawings 1780-1890, March 16–May 11, 1980

Post-Impressionism: Cross-Currents in European and American Painting, 1880-1905, May 25–September 1, 1980

The Busch-Reisinger Museum: The Twentieth-Century Collection, June 15–September 3, 1980

American Indian Life: Paintings by George Catlin, August 3–December 31, 1980

The Morton G. Neumann Family Collection, August 31, 1980–January 11, 1981

Gods, Saints, and Heroes: Dutch Painting in the Age of Rembrandt, November 2, 1980–January 4, 1981

The Search for Alexander, November 16, 1980–April 5, 1981

Picasso: The Saltimbanques, December 14, 1980–March 15, 1981

Hans Baldung Grien: Prints and Drawings, January 25–April 5, 1981

Contemporary American Prints and Drawings, March 22–July 26, 1981

Raphael in the Library [library exhibition], April 23–July 2, 1981

Kandinsky: The Improvisations, April 26–September 7, 1981

A Masterpiece Close-up: The Transfiguration by Raphael, April 30–May 31, 1981

The Drawings of Andrea Palladio, May 17–July 5, 1981

Rodin Rediscovered, June 28, 1981–May 2, 1982

Decorative Book Papers [library exhibition], July 1–September 30, 1981

French Master Drawings from the Rouen Museum, August 2–September 13, 1981

The Four Moments of the Sun: Kongo Art in Two Worlds, August 30, 1981–May 31, 1982

Picasso [library exhibition], October 1–30, 1981

An American Perspective: Nineteenth- and Twentieth-Century Art from the Collection of JoAnn and Julian Ganz Jr., October 4, 1981–February 15, 1982

The Cubist Print, October 18, 1981–January 3, 1982

The Morton G. Neumann Family Collection: Picasso Prints and Drawings, October 25, 1981–February 7, 1982

Between Continents/Between Seas: Pre-Columbian Art of Costa Rica, December 20, 1981–May 2, 1982

Lessing J. Rosenwald: Tribute to a Collector, February 7–June 20, 1982

Hermeticism and the Renaissance [library exhibition], March 21–April 18, 1982

Dutch Figure Drawings from the Seventeenth Century, April 1–June 13, 1982

Mauritshuis: Dutch Painting of the Golden Age from the Royal Picture Gallery, The Hague, April 23–October 31, 1982

Medieval Miniatures [library exhibition], May 20–October 6, 1982

Twentieth-Century Masters: The Thyssen-Bornemisza Collection, May 30–September 8, 1982

Eighteenth-Century Drawings from the Collection of Mrs. Gertrude Laughlin Chanler, June 20–September 6, 1982

El Greco of Toledo, July 2–September 6, 1982

Bellows: The Boxing Pictures, September 5, 1982–January 2, 1983

Sixteenth-Century Italian Maiolica from the Arthur M. Sackler Collection and the National Gallery of Art's Widener Collection, September 5, 1982–January 9, 1983

Picasso: The Bull, September 12–October 10, 1982

Visions of City and Country: Prints and Photographs of Nineteenth-Century France, October 10–December 5, 1982

Claude Lorrain (1600-1682): A Tercentenary Exhibition, October 17, 1982–January 2, 1983

Myth and Reality [library exhibition], October 29, 1982–January 1, 1983

Braque: The Papiers Collés, October 31, 1982–January 16, 1983

David Smith: Seven Major Themes, November 7, 1982–April 24, 1983

Manet and Modern Paris, December 5, 1982–March 6, 1983

Gallery of the Louvre by Samuel F.B. Morse, December 19, 1982–February 13, 1983

Raphael and America, January 9–May 8, 1983

Important Information Inside: The Still-Life Paintings of John F. Peto, January 16–June 19, 1983

Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections, January 30–April 10, 1983

American Architectural Drawings in the Library of the National Gallery of Art [library exhibition], January 31–October 28, 1983

Photographs by Alfred Stieglitz, February 3–May 8, 1983

Painting in Naples from Caravaggio to Giordano, February 13–May 1, 1983

The John Hay Whitney Collection, May 26–November 27, 1983 (extended from October 2)

Lucas van Leyden and His Contemporaries, June 5–August 14, 1983

Night Prints, June 5–October 9, 1983

Five Surrealists from the Menil Collections, June 17–September 28, 1983

Arp: The Dada Reliefs, July 3–October 30, 1983

Art of Aztec Mexico: Treasures of Tenochtitlan, September 28, 1983–April 1, 1984

Gainsborough Drawings, October 2–December 4, 1983

Juan Gris, October 16–December 31, 1983

Piazzetta: A Tercentenary Exhibition of Drawings, Prints, and Illustrated Books, November 20, 1983–March 4, 1984

Modigliani: An Anniversary Exhibition, December 11, 1983–April 22, 1984

Leonardo's Last Supper: Before and After, December 18, 1983–March 4, 1984

Master Drawings from the Woodner Collection, December 18, 1983–May 6, 1984 (extended from February 26)

Early Editions of the Trattato [library exhibition], January 16–March 2, 1984

Caravaggio's Deposition from the Vatican, March 4–April 29, 1984

The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries, March 4–September 3, 1984

The Legacy of Correggio: Sixteenth-Century Emilian Drawings, March 11–May 13, 1984

Mark Tobey: City Paintings, March 18–July 6, 1984

Recent Donations from the John Davis Hatch Collection, May 1–31, 1984

Mark Rothko: Works on Paper 1925-1970, May 6–August 5, 1984

Pritzker Architecture Prize [library exhibition], May 15–June 17, 1984

German Drawings from a Private Collection, May 27–July 8, 1984

Watteau: 1684-1721, June 17–September 23, 1984

The Orientalists: Delacroix to Matisse, The Allure of North Africa and the Near East, July 1–October 28, 1984

Renaissance Drawings from the Ambrosiana, 1370-1600, August 12–October 7, 1984

United States Postage Stamps Featuring National Gallery of Art Objects [archives exhibition], October 1–December 31, 1984

American Naïve Watercolors and Drawings, October 14, 1984–January 13, 1985

Thomas Moran's Watercolors of Yellowstone, October 14, 1984–January 27, 1985

Index of American Design, October 14, 1984–February 2, 1985

John James Audubon: The Birds of America, October 14, 1984–March 10, 1985

Old Master Drawings from the Albertina, October 25, 1984–January 13, 1985

Gemini G.E.L.: Art and Collaboration, November 18, 1984–February 24, 1985

Degas: The Dancers, November 22, 1984–March 10, 1985

Master Prints from Washington Private Collections, November 24, 1984–March 3, 1985

American Paintings from the Armand Hammer Collection: An Inaugural Celebration, January 13–February 18, 1985

The Washington Family by Edward Savage: An Inaugural Celebration, January 13–February 18, 1985

Monotypes by Maurice Prendergast from the Terra Museum of American Art, January 27–April 14, 1985

Landscape Drawings from the National Gallery's Collection, February 3–June 2, 1985

Landscape Prints from the National Gallery's Collection, February 3–August 4, 1985

Leonardo da Vinci Drawings of Horses from the Royal Library at Windsor Castle, February 24–June 9, 1985

Robert Nanteuil: Portrait Engraver to the Sun King, March 10–April 28, 1985

Ancient Art of the American Woodland Indians, March 17–August 4, 1985

Formats with Flair [library exhibition], April 1–July 26, 1985

Collection for a King: Old Master Paintings from the Dulwich Picture Gallery, April 14–September 2, 1985

National Gallery of Art Twentieth-Century Collection, May 1, 1985–April 30, 1986

Stubbs: An Exhibition in Honor of Paul Mellon, May 4–June 2, 1985

The Sculpture of India: 3000 B.C.-1300 A.D., May 5–September 2, 1985

Leonardo to Van Gogh: Master Drawings from Budapest, May 12–July 14, 1985

Figure Drawings from the National Gallery's Collection, June 9–October 19, 1985

The Index of American Design: Watercolors of American Decorative Arts, June 25–September 29, 1985

Master Drawings from Titian to Picasso: The Curtis O. Baer Collection, July 28–October 6, 1985

Figure Prints from the National Gallery's Collection, August 18, 1985–February 16, 1986

German Expressionist Prints from the Collection of Ruth and Jacob Kainen, September 22, 1985–February 9, 1986

Ansel Adams: Classic Images, October 6, 1985–January 26, 1986

Dürer to Delacroix: Great Master Drawings from Stockholm, October 27, 1985–January 5, 1986

The Treasure Houses of Britain: 500 Years of Private Patronage and Art Collecting, November 3, 1985–April 13, 1986

The British Country House [library exhibition], December 2, 1985–February 12, 1986

The New Painting: Impressionism 1874-1886, January 17–April 6, 1986

Titian: The Flaying of Marsyas, January 17–April 20, 1986

Le Salon [library exhibition], March 1–August 31, 1986

Winslow Homer Watercolors, March 2–May 11, 1986

Drawings by Jacques de Gheyn, March 9–May 11, 1986

Index of American Design: Watercolors of Textiles and Costume, April 1–30, 1986

Baroque Paintings from the John and Mable Ringling Museum of Art, April 6–September 29, 1986

Impressionist to Early Modern Paintings from the USSR: Works from the Hermitage Museum, Leningrad, and the Pushkin Museum of Fine Arts, Moscow, May 1–June 15, 1986

George Inness, June 22–September 7, 1986

Seven American Masters, July 4–November 15, 1986

Gifts to the Nation: Selected Acquisitions from the Collections of Mr. and Mrs. Paul Mellon, July 20–October 19, 1986

Renaissance Master Bronzes from the Kunsthistorisches Museum, Vienna, August 17–November 30, 1986

Surrealism [library exhibition], September 1–December 31, 1986

Index of American Design: Furniture Renderings, October 5, 1986–March 22, 1987

American Prints and Drawings: Selections from the Permanent Collection, October 5, 1986–March 27, 1987

American Paintings from the National Gallery of Art, October 5, 1986–April 19, 1987

American Furniture from the Kaufman Collection, October 12, 1986–April 19, 1987

Henri Matisse: The Early Years in Nice 1916–1930, November 2, 1986–March 29, 1987

The Age of Bruegel: Netherlandish Drawings of the Sixteenth Century, November 7, 1986–January 18, 1987

Goya: The Condesa de Chinchòn and Other Paintings, Drawings, and Prints from Spanish and American Private Collections and the National Gallery of Art, November 16, 1986–January 4, 1987

Alexander Archipenko: A Centennial Tribute 1887–1964, November 16, 1986–February 16, 1987

The Age of Correggio and the Carracci: Emilian Painting of the Sixteenth and Seventeenth Centuries, December 19, 1986–February 16, 1987

The Mark J. Millard Architectural Collection: Selected 15th- to 17th-Century Books [library exhibition], January 19–May 15, 1987

The Age of Sultan Suleyman the Magnificent, January 25–May 26, 1987

Donatello at Close Range, April 3–June 15, 1987

New York Interpreted: Joseph Stella, Alfred Stieglitz, April 19–September 7, 1987

Master Drawings from the Armand Hammer Collection, April 26, 1987–April 17, 1988

Italian Master Drawings from the British Royal Collection, May 10–July 26, 1987

American Drawings and Watercolors of the Twentieth Century: Selections from the Whitney Museum of American Art, May 24–September 7, 1987

American Drawings and Watercolors of the Twentieth Century: Andrew Wyeth, the Helga Pictures, May 24–September 27, 1987

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, June 28, 1987–February 15, 1988

The Art of Embellishment: Decorative Frontispieces and Title Pages [library exhibition], July 1–October 31, 1987

The Mark J. Maillard Architectural Collection: Selected 15th- to 17th-Century Books [library exhibition], July 16–September 16, 1987

William Merritt Chase: Summers at Shinnecock 1891-1902, September 6–November 29, 1987

Berthe Morisot--Impressionist, September 6–November 29, 1987

Le Repos (Portrait of Berthe Morisot), September 6–November 29, 1987

Rosso Fiorentino: Drawings, Prints, and Decorative Arts, October 25, 1987–January 3, 1988

Georgia O'Keeffe 1887-1986, November 1, 1987–February 21, 1988

An American Sampler: Folk Art from the Shelburne Museum, November 15, 1987–April 14, 1988

The Art and Science of Color [library exhibition], December 1, 1987–January 31, 1988

Titian's Saint Sebastian, December 6, 1987–February 17, 1988

English Drawings and Watercolors, 1630-1850, December 13, 1987–March 13, 1988

Naive Visions: Antique Toys from the Shelburne Museum, December 20, 1987–April 10, 1988

The Human Figure in Early Greek Art, January 31–June 12, 1988

Sweden: A Royal Treasury 1550-1700, April 13–September 5, 1988

The Art of Paul Gauguin, May 1–July 31, 1988

Gauguin Drawings from the Armand Hammer Collection, May 1–October 23, 1988

Chester Dale, Benefactor [library exhibition], May 2–July 2, 1988

The Flag Paintings of Childe Hassam, May 8–July 17, 1988

Paintings by Fitz Hugh Lane, May 15–September 5, 1988

Masterworks from Munich: Sixteenth- to Eighteenth-Century Paintings from the Alte Pinakothek, May 29–September 5, 1988

Drawings on Stone: Early European Lithography, June 12–September 4, 1988

Italian Renaissance Drawings, 1988, September 18–December 31, 1988

Renaissance Architecture: Theory and Practice [library exhibition], October 1–December 31, 1988

Michelangelo: Draftsman/Architect, October 9–December 11, 1988

Raphaëlle Peale Still Lifes, October 16, 1988–January 29, 1989

Japan: The Shaping of Daimyo Culture 1185-1868, October 30, 1988–January 23, 1989

The Pastoral Landscape: The Legacy of Venice, November 6, 1988–January 22, 1989

Nineteenth-Century Drawings from the Armand Hammer Collection, November 6, 1988–May 1, 1989

The Art of Paolo Veronese, 1528-1588, November 13, 1988–February 20, 1989

Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building, December 13, 1988–December 31, 1990

Master Drawings from the Armand Hammer Collection: An Inaugural Celebration, January 19–February 19, 1989

Cézanne: The Early Years 1859-1872, January 29–April 30, 1989

Modern Drawings from the Armand Hammer Collection, March 5–21, 1989

Master Drawings from the National Gallery of Canada, March 5–May 24, 1989

Treasures from the Fitzwilliam Museum: The Increase of Learning and Other Great Objects, March 19–June 18, 1989

Profiles of American Artists [library exhibition], March 24–April 21, 1989

Paintings by Eugène Boudin from the National Gallery of Art, March 26–September 17, 1989

The Van Hattum Collection [library exhibition], May 3–July 19, 1989

On the Art of Fixing a Shadow: 150 Years of Photography, May 7–July 30, 1989

Still Lifes of the Golden Age: Northern European Paintings from the Heinz Family Collection, May 14–September 10, 1989

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 28–November 26, 1989

American Paintings from the Manoogian Collection, June 4–September 4, 1989

Mary Cassatt: The Color Prints, June 18–August 27, 1989

The French Revolution 1789-1799 [library exhibition], August 3–October 25, 1989

American Naive Paintings from the National Gallery of Art, August 20–December 31, 1989

Italian Etchers of the Renaissance and Baroque: Parmigianino to Giordano, September 24–November 26, 1989

Frans Hals, October 1–December 31, 1989

John Twachtman: Connecticut Landscapes, October 15, 1989–February 11, 1990

Frederic Edwin Church, October 15, 1989–March 18, 1990

Expressionism and Modern German Painting from the Thyssen-Bornemisza Collection, November 19, 1989–January 14, 1990

Drawings of Mythological and Religious Subjects from the Armand Hammer Collection, December 3, 1989–May 13, 1990

Jacob Kainen Prints and Drawings, December 7–31, 1989

The 1980s: Prints from the Collection of Joshua P. Smith, December 17, 1989–April 8, 1990

1990s

Expositions and World's Fairs, 1851-1939 [library exhibition], January 1–March 30, 1990

Reinstallation of Bellini/Titian Feast of the Gods, January 14–May 13, 1990

Selections and Transformations: The Art of John Marin, January 28–April 15, 1990

Matisse: Jazz and Other Works on Paper from the National Gallery Collections and Promised Gifts, February 24–June 3, 1990

Rembrandt's Landscapes: Drawings and Prints, March 11–May 20, 1990

Matisse in Morocco: The Paintings and Drawings, 1912-1913, March 18–June 3, 1990

Gardens on Paper: Prints and Drawings, 1200-1900, April 1–July 22, 1990

The Passionate Eye: Impressionist and Other Master Paintings from the Collection of Emil G. Bührle, May 6–July 15, 1990

Masterpieces of Impressionism and Post-Impressionism: The Annenberg Collection, May 6–August 5, 1990

The Drawings of Jasper Johns, May 20–July 29, 1990

Figures and Portraits from the Armand Hammer Collection, May 20–November 11, 1990

Edvard Munch: Master Prints from the Epstein Family Collection, May 27–September 3, 1990

Old Master Drawings from the National Gallery of Scotland, June 24–September 23, 1990

Sargent's Javanese Dancers, July 1–September 30, 1990

The Sculpture of Indonesia, July 1–November 4, 1990

George Caleb Bingham, July 15–September 30, 1990

Edvard Munch [library exhibition], August 6–October 26, 1990

Kazimir Malevich 1878-1935, September 16–November 8, 1990

Selected Baroque Paintings from Italian Banks, September 26–November 26, 1990

Titian, Prince of Painters, October 28, 1990–January 27, 1991

Titan: Sources and Documents [library exhibition], October 29, 1990–March 1, 1991

Anthony van Dyck, November 11, 1990–February 24, 1991

Genre Drawings from the Armand Hammer Collection, November 18, 1990–May 12, 1991

Eva/Ave: Woman in Renaissance and Baroque Prints, November 25, 1990–May 27, 1991

The Art of Paul Strand, December 2, 1990–February 3, 1991

The Art of Glass: Masterpieces from the Corning Museum, December 9, 1990–April 14, 1991

400 Years of Women Artists [library exhibition], March 4–29, 1991

Art for the Nation: Gifts in Honor of the Fiftieth Anniversary of the National Gallery of Art, March 17–June 16, 1991

John Russell Pope and the Building of the National Gallery of Art [archives exhibition], March 17–July 17, 1991

A Celebration of Fifty Years of Gifts [library exhibition], April 1–September 27, 1991

Rauschenberg Overseas Culture Interchange, May 12–September 2, 1991

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 19–November 11, 1991

Soap Bubbles of Jean-Siméon Chardin, June 30–September 2, 1991

Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, September 15, 1991–January 5, 1992

Rembrandt's Lucretias, September 22, 1991–January 5, 1992

Circa 1492: Art in the Age of Exploration, October 12, 1991–January 12, 1992

Albert Bierstadt: Art and Enterprise, November 3, 1991–February 17, 1992

Italian Drawings from the Armand Hammer Collection, November 17, 1991–May 10, 1992

Walker Evans: Subway Photographs and Other Recent Acquisitions, November 24, 1991–March 1, 1992

The Saint Anne Altarpiece by Gerard David, January 26–May 10, 1992

John Singer Sargent's El Jaleo, March 1–August 2, 1992

Guercino: Master Painter of the Baroque, March 15–May 17, 1992

Guercino: Drawings from Windsor Castle, March 15–May 17, 1992

Alice Neel, March 29–May 3, 1992

Homage to Jacques Callot, March 29–September 7, 1992

The Patricia G. England Collection [library exhibition], April 3–September 25, 1992

Käthe Kollwitz, May 3–August 16, 1992

Ernst Ludwig Kirchner: Paintings, Drawings, and Prints, May 3–August 16, 1992

Dürer to Diebenkorn: Recent Acquisitions of Art on Paper, May 10–September 7, 1992

French Drawings from The Armand Hammer Collection, May 17–November 8, 1992

Art of the American Indian Frontier: The Collecting of Chandler and Pohrt, May 24, 1992–January 24, 1993

Emblemata and Dutch Art [library exhibition], September 28, 1992–January 1, 1993

Stieglitz in the Darkroom, October 4, 1992–February 14, 1993

Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection, October 25, 1992–March 14, 1993

Ellsworth Kelly: The Years in France, 1948-1954, November 1, 1992–January 24, 1993

Figure Studies and Compositional Drawings from The Armand Hammer Collection, November 8, 1992–May 16, 1993

The Greek Miracle: Classical Sculpture from the Dawn of Democracy, the Fifth Century B.C., November 22, 1992–February 7, 1993

John Singleton Copley's Watson and the Shark, January 17–April 11, 1993

Drawings from the O'Neal Collection, March 7–August 15, 1993

William M. Harnett, March 14–June 13, 1993

Helen Frankenthaler: Prints, April 18–September 6, 1993

Georges de La Tour's Repentant Magdalene, April 25–September 6, 1993

Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern, May 2–August 15, 1993

The Great Age of British Watercolors: 1750-1880, May 9–July 25, 1993

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 16–November 7, 1993

Early European Maps and Views [library exhibition], August 23–December 31, 1993

Louis Corinth: Master Prints and Drawings from the Marcy Family Collection and the National Gallery of Art, September 12, 1993–February 21, 1994

Giambologna's Cesarini Venus, September 26, 1993–May 15, 1994

John James Audubon: The Watercolors for The Birds of America, October 3, 1993–January 2, 1994

The Age of the Baroque in Portugal, November 7, 1993–April 3, 1994

Italian Drawings from the Armand Hammer Collection, November 14, 1993–May 8, 1994

Nine Old Master Drawings: Recent Gifts from the Woodner Collection, December 5, 1993–January 30, 1994

Collaborative Works by Kate Steinitz and Kurt Schwitters from the Schwitters-Steinitz Collection [library exhibition], January 19–March 9, 1994

The Currency of Fame: Portrait Medals of the Renaissance, January 23–May 1, 1994

Hans Memling's Saint John the Baptist and Saint Veronica, January 30–May 15, 1994

Egon Schiele, February 6–May 8, 1994

A Discerning Eye: Prints and Drawings Given by Ruth B. Benedict, February 13–June 12, 1994

Jasper Francis Cropsey's The Spirit of War and The Spirit of Peace, March 6, 1994–April 16, 1995

Lines of Thought: I.M. Pei's National Gallery and the Grand Louvre, March 11–April 20, 1994

Fanciful Flourishes: Ornament in European Graphic Art and Related Objects, 1300-1800, March 20–August 21, 1994

Rotunda Roma: Views of the Pantheon from the Sixteenth to the Nineteenth Century [library exhibition], April 4–September 2, 1994

Willem de Kooning: Paintings, May 8–September 5, 1994

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 15–November 6, 1994

Jan van Eyck's Annunciation, May 22–September 5, 1994

From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, May 29–November 27, 1994

Gemini G.E.L.: Recent Prints and Sculpture, June 5–October 2, 1994

The Waking Dream: Photography's First Century, Selections from the Gilman Paper Company Collection, June 19–September 25, 1994

Tériade Eliteur: Master of Verve [library exhibition], September 5–November 28, 1994

Milton Avery: Works on Paper, September 18, 1994–January 22, 1995

Robert Frank: Moving Out, October 2–December 31, 1994

The Prints of Roy Lichtenstein, October 30, 1994–January 8, 1995

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 13, 1994–May 7, 1995

Toulouse-Lautrec: Marcelle Lender in "Chilpéric", December 18, 1994–April 2, 1995

Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo--The Cathedrals of Florence and Pavia and Saint Peter's, Rome, December 18, 1994–April 16, 1995

The Glory of Venice: Art in the Eighteenth Century, January 29–April 23, 1995

Claes Oldenburg: An Anthology, February 12–May 7, 1995

Imitation and Invention: Old Master Prints and Their Sources, February 19–August 6, 1995

Venetian Palaces [library exhibition], May 1–September 1, 1995

Arshile Gorky: The Breakthrough Years, May 7–September 17, 1995

French Drawings from the Armand Hammer Collection, May 14–November 13, 1995

James McNeill Whistler, May 28–August 20, 1995

Piet Mondrian: 1872-1944, June 11–September 4, 1995

Prints by James McNeill Whistler and His Contemporaries, June 18–December 31, 1995

Marc Chagall's Early Prints and Drawings: From Gerhard and Marianne Pinkus and Other National Gallery Collections, July 2–December 31, 1995

Recent Acquisitions of Works of Art on Paper, July 2–December 31, 1995

The First Century of Photography: New Acquisitions, September 10–December 31, 1995

Jean Dubuffet, September 17, 1995–January 31, 1996

Adriaen Brouwer: Youth Making a Face, September 24, 1995–February 11, 1996

The Touch of the Artist: Master Drawings from the Woodner Collections, October 1, 1995–January 28, 1996

A Great Heritage: Renaissance and Baroque Drawings from Chatsworth, October 8–December 31, 1995

John Singleton Copley in England, October 11, 1995–January 7, 1996

Winslow Homer, October 15, 1995–January 28, 1996

Johannes Vermeer, November 12, 1995–February 11, 1996

Italian Drawings from the Armand Hammer Collection, November 19, 1995–May 5, 1996

Images of Small Creatures [library exhibition], December 11, 1995–March 8, 1996

The Art of Louis-Léopold Boilly: Modern Life in Napoleonic France, February 4–April 28, 1996

Harry Callahan, March 3–May 22, 1996

Flora [library exhibition], March 25–June 3, 1996

The Robert and Jane Meyerhoff Collection: 1945-1995, March 31–July 21, 1996

Jan Steen: Painter and Storyteller, April 28–August 18, 1996

Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn, April 28–August 18, 1996

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 12–November 10, 1996

In the Light of Italy: Corot and Early Open-Air Painting, May 26–September 2, 1996

Masterpieces from the Palazzo Doria Pamphilj, Rome, June 16–September 2, 1996

Thomas Eakins: The Rowing Pictures, June 23–September 29, 1996

Olmec Art of Ancient Mexico, June 30–October 20, 1996

The Artists in Italy, 1780-1840 [library exhibition], July 1–September 27, 1996

Adolph Menzel (1815-1905): Between Romanticism and Impressionism, September 15, 1996–January 5, 1997

Encounters with Modern Art: Works from the Rothschild Family Collections, September 22, 1996–January 26, 1997

Belles Lettres et Beaux Arts: The French Book, 1600–1850 [library exhibition], September 30, 1996–January 3, 1997

Georges de La Tour and His World, October 6, 1996–January 5, 1997

Michelangelo and His Influence: Drawings from Windsor Castle, October 27, 1996–January 5, 1997

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 17, 1996–May 11, 1997

Splendors of Imperial China: Treasures from the National Palace Museum, Taipei, January 19–April 6, 1997

Six Centuries/Six Artists, February 2–May 4, 1997

The Victorians: British Painting in the Reign of Queen Victoria, 1837–1901, February 16–May 11, 1997

Alexander Calder: The Collection of Mr. and Mrs. Klaus G. Perls, March 9–July 6, 1997

Picasso: The Early Years, 1892–1906, March 30–July 27, 1997

Drawings of Landscape and Architecture from the Armand Hammer Collection, May 18–November 9, 1997

Thirty-five Years at Crown Point Press, June 8–September 7, 1997

Sculpture of Angkor and Ancient Cambodia: Millennium of Glory, June 29–September 28, 1997

Winslow Homer and the Civil War: Recent Acquisitions, July 17–September 21, 1997

Augustus Saint-Gaudens' Memorial to Robert Gould Shaw and the Massachusetts Fifty-fourth Regiment, September 21–December 14, 1997

Thomas Moran, September 28, 1997–January 11, 1998

M.C. Escher: A Centennial Tribute, October 26, 1997–April 27, 1998

Lorenzo Lotto: Rediscovered Master of the Renaissance, November 2, 1997–March 1, 1998

Perspective [library exhibition], November 3, 1997–February 6, 1998

Building a Collection, November 16, 1997–April 19, 1998

A Design for the National Gallery of Art: Celebrating the Twentieth Anniversary of I.M. Pei's East Building [archives exhibition], March 27–October 11, 1998

Alexander Calder 1898-1976, March 29–July 12, 1998

Degas at the Races, April 12–July 12, 1998

Mark Rothko, May 3–August 16, 1998

A Collector's Cabinet, May 17–August 9, 1998

French Drawings from the Armand Hammer Collection, May 17–November 9, 1998

Artists and the Avant-Garde Theater in Paris, 1887-1900, June 7–September 7, 1998

Small Wonders [library exhibition], June 11–October 19, 1998

Manet, Monet, and the Gare Saint-Lazare, June 14–September 20, 1998

Van Gogh's Van Goghs: Masterpieces from the Van Gogh Museum, Amsterdam, October 4, 1998–January 3, 1999

Bernini's Rome: Italian Baroque Terracottas from the State Hermitage Museum, St. Petersburg, October 11, 1998–January 18, 1999

Gifts to the Nation from Mr. and Mrs. John Hay Whitney, October 18, 1998–January 3, 1999

Love and War: A Manual for Life in the Late Middle Ages, November 8, 1998–January 31, 1999

Edo: Art in Japan 1615-1868, November 15, 1998–February 15, 1999

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 15, 1998–May 9, 1999

American Impressionism and Realism: The Margaret and Raymond Horowitz Collection, January 24–May 9, 1999

From Botany to Bouquets: Flowers in Northern Art, January 31–May 31, 1999

John Singer Sargent, February 21–May 31, 1999

Obelisks [library exhibition], April 5–July 9, 1999

Photographs from the Collection, April 25–July 5, 1999

Faces and Figures: Drawings from the Armand Hammer Collection, May 16–November 7, 1999

Portraits by Ingres: Image of an Epoch, May 23–August 22, 1999

Caravaggio's The Taking of Christ: Saints and Sinners in Baroque Painting, May 30–July 18, 1999

Mary Cassatt, June 6–September 6, 1999

Useful and Beautiful: British Books of the 1890s [library exhibition], September 1–October 15, 1999

The Golden Age of Chinese Archaeology: Celebrated Discoveries from The People's Republic of China, September 19, 1999–January 2, 2000

The Drawings of Annibale Carracci, September 26, 1999–January 9, 2000

Tilman Riemenschneider: Master Sculptor of the Late Middle Ages, October 3, 1999–January 9, 2000

Brassai: The Eye of Paris, October 17, 1999–January 16, 2000

From Rags to the Bible: Barry Moser and the Pennyroyal Press [library exhibition], October 18, 1999–January 7, 2000

From Schongauer to Holbein: Master Drawings from Basel and Berlin, October 24, 1999–January 9, 2000

An Enduring Legacy: Masterpieces from the Collection of Mr. and Mrs. Paul Mellon, November 7, 1999–February 27, 2000

Drawings of Religious and Mythological Subjects from the Armand Hammer Collection, November 12, 1999–May 15, 2000

Johannes Vermeer's The Art of Painting, November 24, 1999–February 8, 2000

2000s

Max Weber's Modern Vision: Selections from the National Gallery of Art and Related Collections, January 30–April 2, 2000

The Fantastic in Renaissance Prints and Drawings, February 6–April 16, 2000

Martin Johnson Heade, February 13–May 7, 2000

Carleton Watkins: The Art of Perception, February 20–May 7, 2000

Twentieth-Century American Art: The Ebsworth Collection, March 5–June 11, 2000

O’Keeffe on Paper, April 9–July 9, 2000

Gerrit Dou (1613-1675): Master Painter in the Age of Rembrandt, April 16–August 6, 2000

Raphael and His Circle: Drawings from Windsor Castle, May 14–July 23, 2000

The Triumph of the Baroque: Architecture in Europe, May 21–October 9, 2000

Landscape Drawings from the Armand Hammer Collection, May 26–November 12, 2000

The Impressionists at Argenteuil, May 28–August 20, 2000

Prints and Drawings from the Permanent Collection, June 18–October 15, 2000

Small Northern European Portraits from The Walters Art Gallery, Baltimore, September 17–December 21, 2000

Art for the Nation: Collecting for a New Century, October 1, 2000–February 4, 2001

Art Nouveau, 1890-1914, October 8, 2000–January 28, 2001

Prints Abound: Paris in the 1890s, from the Collections of Virginia and Ira Jackson and the National Gallery of Art, October 22, 2000–February 25, 2001

Italian Drawings from the Armand Hammer Collection, November 16, 2000–May 13, 2001

Modern Art and America: Alfred Stieglitz and His New York Galleries, January 28–April 22, 2001

Cy Twombly: The Sculpture, May 6–July 29, 2001

Faces and Figures: Drawings from the Armand Hammer Collection, May 13–November 4, 2001

The Unfinished Print, June 3–October 7, 2001

Jasper Johns: Prints from Four Decades, June 3–October 7, 2001

American Naive Paintings from the Edgar William and Bernice Chrysler Garbisch Collection, June 3, 2001–February 10, 2002

Spirit of an Age: Nineteenth-Century Paintings from the Nationalgalerie, Berlin, June 10–September 3, 2001

Clothing for the Soul Divine [library exhibition], July 1–December 30, 2001

Virtue and Beauty: Leonardo's "Ginevra de' Benci" and Renaissance Portraits of Women, September 30, 2001–January 6, 2002

Aelbert Cuyp, October 7, 2001–January 13, 2002

Henry Moore, October 21, 2001–January 27, 2002

Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L., November 4, 2001–January 21, 2002

German Expressionist Paintings from the Saltzman Family Collection, November 18, 2001–March 3, 2002

A Century of Drawing: Works on Paper from Degas to LeWitt, November 18, 2001–April 7, 2002

Describing America [library exhibition], January 2–May 15, 2002

Christo and Jeanne-Claude in the Vogel Collection, February 3–June 23, 2002

The Flowering of Florence: Botanical Art for the Medici, March 3–May 27, 2002

Goya: Images of Women, March 10–June 2, 2002

Remembering Mrs. Kennedy [archives exhibition], May 5–September 30, 2002

An American Vision: Henry Francis du Pont's Winterthur Museum, May 5–October 6, 2002

Collecting Nature [library exhibition], May 16–September 30, 2002

Alfred Stieglitz: Known and Unknown, June 2–September 2, 2002

Anne Vallayer-Coster: Painter to the Court of Marie Antoinette, June 30–September 22, 2002

The Quest for Immortality: Treasures of Ancient Egypt, June 30–October 14, 2002

Artists' Techniques [library exhibition], August 1, 2002–January 31, 2003

An Artist's Artists: Jacob Kainen's Collection from Rembrandt to David Smith, September 22, 2002–February 9, 2003

Willem de Kooning: Tracing the Figure, September 29, 2002–January 5, 2003

Renaissance Bronzes from the Robert H. Smith Collection, September 29, 2002–February 17, 2003

Coloring Books for All Ages [library exhibition], October 1, 2002–January 31, 2003

Deceptions and Illusions: Five Centuries of Trompe l’Oeil Painting, October 13, 2002–March 2, 2003

Italian Drawings from the Armand Hammer Collection, November 10, 2002–May 5, 2003

Drawing on America’s Past: Folk Art, Modernism, and the Index of American Design, November 27, 2002–March 2, 2003

Edouard Vuillard, January 19–April 20, 2003

Collecting Sculpture [library exhibition], February 1–September 30, 2003

Thomas Gainsborough, 1727-1788, February 9–May 11, 2003

Women in the Arts and Professions [library exhibition], March 1–August 31, 2003

Ernst Ludwig Kirchner, 1880-1938, March 2–June 1, 2003

Frederic Remington: The Color of Night, April 13–July 13, 2003

Jean-Antoine Houdon (1741-1828): Sculptor of the Enlightenment, May 4–September 7, 2003

The East Building: Celebrating 25 Years, June 1, 2003–July 6, 2004

Small Wonders: Dutch Still Lifes by Adriaen Coorte, June 29–September 28, 2003

The Art of Romare Bearden, September 14, 2003–January 4, 2004

A Painter’s Mind: Romare Bearden [library exhibition], September 14, 2003–January 4, 2004

Picasso: The Cubist Portraits of Fernande Olivier, October 1, 2003–January 19, 2004

Arts in 18th-Century France [library exhibition], October 1, 2003–June 30, 2004

The Age of Watteau, Chardin, and Fragonard: Masterpieces of French Genre Painting, October 12, 2003–January 11, 2004

Mark Rothko: The Mural Commissions, October 12, 2003–May 31, 2004

Colorful Impressions: The Printmaking Revolution in Eighteenth Century France, October 26, 2003–February 16, 2004

Christoffer Wilhelm Eckersberg, 1783-1853, November 23, 2003–February 29, 2004

Revelations from Reproductions: Fifteenth-Century Italian Paintings in the National Gallery of Art [library exhibition], January 5–April 30, 2004

Verrocchio's David Restored: A Renaissance Bronze from the National Museum of the Bargello, Florence, February 13–March 21, 2004

Drawings of Jim Dine, March 21–August 1, 2004

Courtly Art of the Ancient Maya, April 4–July 25, 2004

The Cubist Paintings of Diego Rivera: Memory, Politics, Place, April 4–July 25, 2004

What Is a Portrait? [library exhibition], May 3–June 25, 2004

American Masters from Bingham to Eakins: The John Wilmerding Collection, May 9, 2004–February 6, 2005 (extended from January 30)

Drawings of Town and Country from the Armand Hammer Collection, May 23–November 14, 2004

“That the Freedom of the Human Spirit Shall Go On”: World War II and the National Gallery of Art [archives exhibition], May 27–September 7, 2004

Hudson River School Visions: The Landscapes of Sanford R. Gifford, June 27–September 26, 2004

Documenting Diego Rivera [library exhibition], June 28–October 1, 2004

The Medal and the Book [library exhibition], July 3, 2004–April 3, 2005

Palace and Mosque: Islamic Art from the Victoria and Albert Museum, July 18, 2004–February 6, 2005

Pastels of the Eighteenth Century: Recent Acquisitions, August 6–September 26, 2004

Dan Flavin: A Retrospective, October 3, 2004–January 9, 2005

Festival Books [library exhibition], October 4, 2004–January 28, 2005

All the Mighty World: The Photographs of Roger Fenton, 1852-1860, October 17, 2004–January 2, 2005

Gerard ter Borch, November 7, 2004–January 30, 2005

Six Centuries of Prints and Drawings: Recent Acquisitions, November 14, 2004–June 6, 2005

Italian Drawings from the Armand Hammer Collection, November 21, 2004–May 8, 2005

Fauve Painting in the Permanent Collection, December 15, 2004–May 22, 2005

The Andy Goldsworthy Project, January 22–May 15, 2005

Rembrandt's Late Religious Portraits, January 30–May 1, 2005

Rembrandt's Religious Etchings, January 30–May 1, 2005

The Books of Edward Ruscha [library exhibition], January 31–April 29, 2005

André Kertész, February 6–May 15, 2005

Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha, February 13–May 30, 2005

Jan de Bray and the Classical Tradition, March 13–August 14, 2005

Toulouse-Lautrec and Montmartre, March 20–June 12, 2005

Gilbert Stuart, March 27–July 31, 2005

Saints and Prophets [library exhibition], April 2, 2005–February 26, 2006

Roy Lichtenstein: A New Gift of Drawings, April 23–July 24, 2005

To Instruct and Delight: Nineteenth-Century Periodicals [library exhibition], May 2, 2005–January 13, 2006

Impressionist and Post-Impressionist Drawings from the Armand Hammer Collection, May 16–November 14, 2005

Irving Penn: The Platinum Prints, June 19–October 2, 2005

Asher B. Durand's "Kindred Spirits", July 1, 2005–January 1, 2007

Winslow Homer in the National Gallery of Art, July 3, 2005–February 26, 2006

The Origins of European Printmaking: Fifteenth-Century Woodcuts and Their Public, September 4–November 27, 2005

The Prints of Félix Buhot: Impressions of City and Sea, September 4, 2005–February 20, 2006

Pieter Claesz: Master of Haarlem Still Life, September 18–December 31, 2005

Monumental Sculpture from Renaissance Florence: Ghiberti, Nanni di Banco, and Verrocchio at Orsanmichele, September 18, 2005–February 26, 2006

Masterpieces in Miniature: Italian Manuscript Illumination from the J. Paul Getty Museum, September 25, 2005–January 2, 2006

Audubon's Dream Realized: Selections from "The Birds of America", September 25, 2005–March 26, 2006

Nicholas Nixon: The Brown Sisters, November 13, 2005–February 20, 2006

Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 19, 2005–May 7, 2006

Cézanne in Provence, January 29–May 7, 2006

A Scholar in Cézanne's Provence: The John Rewald Collections at the National Gallery of Art [library exhibition], January 30–May 5, 2006

Dada, February 19–May 14, 2006

Amorous Intrigues and Painterly Refinement: The Art of Frans van Mieris, February 26–May 21, 2006

Photographic Discoveries: Recent Acquisitions, March 26–July 30, 2006

Photographic Beginnings [library exhibition], April 1–July 30, 2006

The Poetry of Light: Venetian Drawings from the National Gallery of Art, April 30–October 1, 2006

Master Drawings from the Woodner Collections, April 30, 2006–January 2, 2007
(extended from October 1)

Charles Sheeler: Across Media, May 7–August 27, 2006

Claire Van Vliet and the Janus Press: Celebrating 50 Years [library exhibition], May 29–December 31, 2006

Animals and Poetry: Mark Leithauser [library exhibition], May 30–December 30, 2006

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, June 11–November 27, 2006

Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting, June 18–September 17, 2006

Henri Rousseau: Jungles in Paris, July 16–October 15, 2006

Alexandre-Louis-Marie Charpentier (1856–1909), August 6–December 31, 2006

Selections from the Collection of Edward R. Broida, August 24–November 12, 2006

The Streets of New York: American Photographs from the Collection, 1938–1958,
September 17, 2006–January 15, 2007

Constable's Great Landscapes: The Six-Foot Paintings, October 1, 2006–January 2, 2007
(extended from December 31, 2006)

Prayers and Portraits: Unfolding the Netherlandish Diptych, November 12, 2006–February
4, 2007

Strokes of Genius: Rembrandt's Prints and Drawings, November 19, 2006–March 18, 2007

The Artist's Vision: Romantic Traditions in Great Britain, November 19, 2006–March 18,
2007

Italian Drawings from the Armand Hammer Collection, December 3, 2006–May 6, 2007

Sources for Shakespeare's Plays [library exhibition], January 1–April 30, 2007

Jasper Johns: An Allegory of Painting, 1955–1965, January 28–April 29, 2007

Paris in Transition: Photographs from the National Gallery of Art, February 11–May 6, 2007

Undisturbed by Color: Art and the Early Photographic Album [library exhibition], February
26–September 16, 2007

States and Variations: Prints by Jasper Johns, March 11–October 28, 2007

Crosscurrents: American and European Masterpieces from the Permanent Collection,
March 14, 2007–January 1, 2009 (extended from December 31, 2007)

Eugène Boudin at the National Gallery of Art, March 25–September 3, 2007 (extended
from August 5)

Homer, Eakins, and Bellows: American Paintings 1870–1925, March 30, 2007–July 28, 2008

Fabulous Journeys and Faraway Places: Travels on Paper, 1450–1700, May 6–September 16,
2007

Private Treasures: Four Centuries of European Master Drawings, May 6–September 16,
2007

Rembrandt's "Titus" from the Norton Simon Museum, May 11–September 4, 2007

Paul Mellon and the National Gallery of Art [archives exhibition], May 19–December 31, 2007

Claude Lorrain - The Painter as Draftsman: Drawings from the British Museum, May 27–August 12, 2007

French Drawings from the Hammer Collection, June 1–November 29, 2007

Foto: Modernity in Central Europe, 1918-1945, June 10–September 3, 2007

Desiderio da Settignano: Sculptor of Renaissance Florence, July 1–October 8, 2007

Character of Form: Clarence Kennedy and the Sculpture of Desiderio da Settignano [library exhibition], July 2–September 28, 2007

Tabernacle Frames from the Samuel H. Kress Collection at the National Gallery of Art, July 7–September 9, 2007

Modern Lab: Dada, July 31–November 8, 2007

Edward Hopper, September 16, 2007–January 21, 2008

British Picturesque Landscapes [library exhibition], September 22, 2007–February 24, 2008

J.M.W. Turner, October 1, 2007–January 6, 2008

Architecture of the Book [library exhibition], October 1, 2007–February 29, 2008

The Art of the American Snapshot, 1888-1978: From the Collection of Robert E. Jackson, October 7–December 31, 2007

The Baroque Woodcut, October 28, 2007–March 30, 2008

Let the World In: Prints by Robert Rauschenberg from the National Gallery of Art and Related Collections, October 28, 2007–March 30, 2008

Faces and Figures: Drawings from the Armand Hammer Collection, December 2, 2007–May 1, 2008

Modern Lab: The Surrealist Legacy: Art in the 1940s, December 10, 2007–September 29, 2008

Bronze and Boxwood: Renaissance Masterpieces from the Robert H. Smith Collection, January 27–May 4, 2008

Impressed by Light: British Photographs from Paper Negatives, 1840-1860, February 3–May 4, 2008

In the Forest of Fontainebleau: Painters and Photographers from Corot to Monet, March 2–June 8, 2008

Tools of the Trade [library exhibition], March 3–June 8, 2008

Max Ernst: Illustrated Books [library exhibition], March 11–October 11, 2008 (extended from September 6)

Drawings of Town and Country: Drawings from the Armand Hammer Collection, May 1–November 1, 2008

Medieval to Modern: Recent Acquisitions of Drawings, Prints, and Illustrated Books, May 4–November 2, 2008

Richard Misrach: On the Beach, May 25–September 1, 2008

Afghanistan: Hidden Treasures from the National Museum, Kabul, May 25–September 7, 2008

A Tour Through Holland [library exhibition], June 8–September 15, 2008

Martin Puryear, June 22–September 28, 2008

George de Forest Brush: The Indian Paintings, September 14, 2008–January 4, 2009

Modern Lab: Radical Light Fixtures: László Moholy-Nagy & Co., October 2, 2008–May 18, 2009

Documenting Discovery: The Excavation of Pompeii and Herculaneum [library exhibition], October 11, 2008–March 23, 2009

Oceans, Rivers, and Skies: Ansel Adams, Robert Adams, and Alfred Stieglitz, October 12, 2008–March 15, 2009

The Lure and Lore of Antiquity: J. Carter Brown Memorial Exhibition [library exhibition], October 18, 2008–January 4, 2009

Pompeii and the Roman Villa: Art and Culture around the Bay of Naples, October 19, 2008–March 22, 2009

Jan Lievens: A Dutch Master Rediscovered, October 26, 2008–January 11, 2009

Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 23, 2008–May 1, 2009

In the Tower: Philip Guston, January 15, 2009–January 3, 2010

Looking In: Robert Frank's The Americans, January 18–April 26, 2009

Reading the Modern Photography Book: Changing Perceptions [library exhibition], January 18–May 10, 2009

Pride of Place: Dutch Cityscapes of the Golden Age, February 1–May 3, 2009

Designing the Lincoln Memorial: Daniel Chester French and Henry Bacon, February 12, 2009–February 12, 2010

Heaven on Earth: Manuscript Illuminations from the National Gallery of Art, March 1–August 16, 2009 (extended from August 2)

Caught in the Act - The Artist at Work: Selections from the Paul Katz Archive and Related Collections [library exhibition], March 23–May 16, 2009

Gauguin Drawings from the Armand Hammer Collection: Selections from Breton Sketchbook No. 16, May 1–September 1, 2009

Jaromír Funke and the Amateur Avant-Garde, May 3–August 9, 2009

Recent Acquisitions: The Grega and Leo A. Daly III Fund for Architectural Books [library exhibition], May 16, 2009–January 15, 2010 (extended from November 15, 2009)

Luis Meléndez: Master of the Spanish Still Life, May 17–August 23, 2009

Edouard Manet's Ragpicker from the Norton Simon Foundation, May 22–September 22, 2009

Stanley William Hayter: From Surrealism to Abstraction, May 31–August 23, 2009

Modern Lab: Surface Tension, June 4, 2009–January 20, 2010

The Beffi Triptych: Preserving Abruzzo's Cultural Heritage, June 15, 2009–January 10, 2010 (extended from September 7, 2009)

Judith Leyster, 1609 - 1660, June 21–November 29, 2009

The Art of Power: Royal Armor and Portraits from Imperial Spain, June 28–November 29, 2009 (extended from November 1)

The Budapest Horse: A Leonardo da Vinci Puzzle, July 3–September 7, 2009

An Antiquity of Imagination: Tullio Lombardo and Venetian High Renaissance Sculpture, July 4–November 1, 2009

The Darker Side of Light: Arts of Privacy, 1850-1900, October 1, 2009–January 18, 2010

Renaissance to Revolution: French Drawings from the National Gallery of Art, 1500-1800, October 1, 2009–January 31, 2010

The Robert and Jane Meyerhoff Collection: Selected Works, October 1, 2009–May 2, 2010

Robert Bergman: Portraits, 1986-1995, October 11, 2009–January 10, 2010

Editions with Additions: Working Proofs by Jasper Johns, October 11, 2009–April 4, 2010

In the Darkroom: Photographic Processes Before the Digital Age, October 25, 2009–March 14, 2010

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 1, 2009–May 1, 2010

2010s

Ex Libris: Chester Dale [library exhibition], January 31–July 18, 2010

From Impressionism to Modernism: The Chester Dale Collection, January 31, 2010–January 2, 2012

Announcing the Text: The Development of the Title Page, 1470-1900: Selections from the National Gallery of Art Library [library exhibition], February 1–June 18, 2010

In the Tower: Mark Rothko, February 21, 2010–January 9, 2011 (extended from January 2)

The Sacred Made Real: Spanish Painting and Sculpture, 1600-1700, February 28–May 31, 2010

Hendrick Avercamp: The Little Ice Age, March 21–July 5, 2010

Modern Lab: The Window Museum, March 26–September 13, 2010

Beat Memories: The Photographs of Allen Ginsberg, May 2–September 16, 2010

Impressionist and Post-Impressionist Drawings from the Armand Hammer Collection, May 16–November 1, 2010

American Modernism: The Shein Collection, May 16, 2010–January 2, 2011

German Master Drawings from the National Gallery of Art, 1580-1900, May 16, 2010–January 2, 2011

German Master Drawings from the Wolfgang Ratjen Collection, 1580-1900, May 16, 2010–January 2, 2011

American Painting 1959-2009, July 23–November 28, 2010

The Body Inside and Out: Anatomical Literature and Art Theory [library exhibition], July 24, 2010–January 23, 2011

Edvard Munch: Master Prints, July 31–November 28, 2010

Arcimboldo, 1526-1593: Nature and Fantasy, September 19, 2010–January 9, 2011

Modern Lab: There is nothing to see here, October 30, 2010–April 22, 2011

The Pre-Raphaelite Lens: British Photography and Painting, 1848-1875, October 31, 2010–January 30, 2011

Picturing the Victorians: British Photographs and Reproductive Prints from the Department of Image Collections [library exhibition], November 1, 2010–January 28, 2011

Italian Drawings from the Hammer Collection, November 1, 2010–May 15, 2011

Larger Than Life: Ter Brugghen's "Saint Sebastian Tended by Irene", January 21–May 15, 2011

Collections Frozen in Time: Selections from the National Gallery of Art Library [library exhibition], February 5–July 24, 2011

Venice: Canaletto and His Rivals, February 20–May 30, 2011

Gauguin: Maker of Myth, February 27–June 5, 2011

Thomas Moran: Green River Cliffs, Wyoming, March 4–June 26, 2011

In the Tower: Nam June Paik, March 13–October 2, 2011

Lewis Baltz: Prototypes/Ronde de Nuit, March 20–July 31, 2011

Gabriel Metsu, 1629-1667, April 10–July 24, 2011

Landscapes from the Armand Hammer Collection, May 1–November 1, 2011

The Gothic Spirit of John Taylor Arms, May 8–November 27, 2011

Italian Master Drawings from the Wolfgang Ratjen Collection, 1525-1835, May 8–November 27, 2011

Modern Lab: The Found Alphabet, May 14–November 13, 2011

The Declaration of Independence: The Stone Copy, May 28–September 5, 2011

A Masterpiece from the Capitoline Museum, Rome: The Capitoline Venus, June 8–September 18, 2011 (extended from September 5)

A New Look: Samuel F. B. Morse's Gallery of the Louvre, July 3, 2011–July 8, 2012

Publishing Modernism: The Bauhaus in Print [library exhibition], July 25–October 28, 2011

Text as Inspiration: Artists' Books and Literature, July 30, 2011–January 29, 2012

The Invention of Glory: Afonso V and the Pastrana Tapestries, September 18, 2011–January 9, 2012

Warhol: Headlines, September 25, 2011–January 2, 2012

Harry Callahan at 100, October 2, 2011–March 4, 2012

Antico: The Golden Age of Renaissance Bronzes, November 6, 2011–April 8, 2012

In the Tower: Mel Bochner, November 6, 2011–April 8, 2012

The Solemnity of Shadows: Juan Laurent's Vision of Spain [library exhibition], November 7–December 31, 2011

Renaissance to Rococo: Drawings from the Armand Hammer Collection, November 15, 2011–May 1, 2012

In the Library: Marks of Ownership [library exhibition], January 9–April 20, 2012

Picasso's Drawings, 1890–1921: Reinventing Tradition, January 29–May 6, 2012

The Baroque Genius of Giovanni Benedetto Castiglione, January 29–July 8, 2012

From the Library: The Fleeting Structures of Early Modern Europe [library exhibition], February 4–July 29, 2012

Modern Lab: Material Interventions, February 11–September 30, 2012

Civic Pride: Group Portraits from Amsterdam, March 10, 2012–August 28, 2017 (extended from March 11, 2017)

Colorful Realm: Japanese Bird-and-Flower Paintings by Itō Jakuchū (1716-1800), March 30–April 29, 2012

I Spy: Photography and the Theater of the Street, 1938–2010, April 22–August 5, 2012

Gauguin Drawings from the Armand Hammer Collection: Selections from the Breton Sketchbook No. 16, May 1–August 1, 2012

Joan Miró: The Ladder of Escape, May 6–August 12, 2012

Deacon Peckham's Hobby Horse, May 27–October 28, 2012 (extended from October 8)

George Bellows, June 10–October 8, 2012

In the Tower: Barnett Newman, June 10, 2012–February 24, 2013

The McCrindle Gift: A Distinguished Collection of Drawings and Watercolors, June 17–November 25, 2012

Elegance and Refinement: The Still-Life Paintings of Willem van Aelst, June 24–October 14, 2012

From the Library: Citizens of the Republic: Portraits from the Dutch Golden Age [library exhibition], August 4, 2012–February 3, 2013

John Cage: Rocks, Paper, Fire, August 24–September 16, 2012

Shock of the News, September 23, 2012–January 27, 2013

Imperial Augsburg: Renaissance Prints and Drawings, 1475–1540, September 30–December 31, 2012

The Serial Portrait: Photography and Identity in the Last One Hundred Years, September 30–December 31, 2012

Pissarro on Paper, September 30, 2012–March 31, 2013

Roy Lichtenstein: A Retrospective, October 14, 2012–January 13, 2013

Figure Studies and Compositional Drawings from the Armand Hammer Collection, November 1, 2012–May 1, 2013

Modern Lab: The Box as Form, Structure, and Container, November 10, 2012–October 29, 2013

Michelangelo's David-Apollo, December 13, 2012–March 7, 2013

Ellsworth Kelly: Colored Paper Images, December 16, 2012–December 1, 2013

In the Library: Announcements from the Vertical Files [library exhibition], January 7–April 26, 2013

Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac, January 27–May 26, 2013

Faking It: Manipulated Photography before Photoshop, February 17–May 5, 2013

Pre-Raphaelites: Victorian Art and Design, 1848-1900, February 17–May 19, 2013

Pre-Raphaelites and the Book [library exhibition], February 17–August 4, 2013

Albrecht Dürer: Master Drawings, Watercolors, and Prints from the Albertina, March 24–June 9, 2013

Orientalism: A Selection of Prints and Drawings [library exhibition], April 21–September 23, 2013

In the Library: The European Grand Tour [library exhibition], May 6–August 30, 2013

Diaghilev and the Ballets Russes, 1909-1929: When Art Danced with Music, May 12–October 6, 2013 (extended from September 2)

Edvard Munch: A 150th Anniversary Tribute, May 19–August 11, 2013

French Drawings from the Armand Hammer Collection, June 2–November 30, 2013

A World of Bonds: Frederick Sommer's Photography and Friendships, June 16–August 4, 2013

In the Tower: Kerry James Marshall, June 28–December 8, 2013 (extended from December 7)

From the Library: The Transformation of Ovid's Metamorphoses [library exhibition], August 10, 2013–February 9, 2014

Northern Mannerist Prints from the Kainen Collection, September 1, 2013–January 5, 2014

Yes, No, Maybe: Artists Working at Crown Point Press, September 1, 2013–January 5, 2014

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial, September 15, 2013–January 20, 2014

Charles Marville: Photographer of Paris, September 29, 2013–January 5, 2014

Heaven and Earth: Art of Byzantium from Greek Collections, October 6, 2013–March 2, 2014

Italian Drawings from the Armand Hammer Collection, December 2, 2013–June 30, 2014

The Dying Gaul: An Ancient Masterpiece from the Capitoline Museum Rome, December 12, 2013–March 16, 2014

The Monuments Men and the National Gallery of Art [archives exhibition], February 11, 2014–January 4, 2015

Modern German Prints and Drawings from the Kainen Collection, February 23–June 29, 2014

From the Library: Grega and Leo A. Daly III Fund for Architectural Books [library exhibition], March 1–September 1, 2014

Garry Winogrand, March 2–June 8, 2014

In the Library: Deforming and Adorning with Annotations and Marginalia [library exhibition], March 3–June 27, 2014

Andrew Wyeth: Looking Out, Looking In, May 4–November 30, 2014

Degas/Cassatt, May 11–October 5, 2014

Celebrating Van Gogh at the National Gallery of Art, June 8–September 18, 2014

Titian's Danaë from the Capodimonte Museum, Naples, July 1–November 6, 2014

In the Library: Preservation and Loss During World War II [library exhibition], July 7–September 26, 2014

The Color of Nature: Recent Acquisitions of Landscape Watercolors, July 13–September 14, 2014

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800–1925, September 1, 2014–February 1, 2015

Modern American Prints and Drawings from the Kainen Collection, September 1, 2014–February 1, 2015

From the Library: The Book Illustrations by Romeyn de Hooghe [library exhibition], September 20, 2014–January 25, 2015

Captain Linnaeus Tripe: Photographer of India and Burma, 1852–1860, September 21, 2014–January 4, 2015

A Subtle Beauty: Platinum Photographs from the Collection, October 5, 2014–January 4, 2015

Degas's Little Dancer, October 5, 2014–February 8, 2015

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration, November 2, 2014–February 16, 2015

Pier di Cosimo: The Poetry of Painting in Renaissance Florence, February 1–May 3, 2015

From the Library: Florentine Publishing in the Renaissance [library exhibition], February 1–August 2, 2015

Focus on the Corcoran: Works on Paper, 1860–1990, February 6–May 3, 2015

American Masterworks from the Corcoran, 1815–1940, February 6–May 3, 2015

In the Library: The Robert L. Feller and Ruth M. Johnston Feller Collection [library exhibition], March 2–June 12, 2015

Peter Paul Rubens: The Three Magi Reunited, March 22–July 5, 2015

Drawing in Silver and Gold: Leonardo to Jasper Johns, May 3–July 26, 2015

In Light of the Past: Twenty-Five Years of Photography at the National Gallery of Art, May 3–July 26, 2015

The Memory of Time: Contemporary Photographs at the National Gallery of Art, Acquired with the Alfred H. Moses and Fern M. Schad Fund, May 3–September 13, 2015

Recent Acquisitions of Italian Renaissance Prints: Ideas Made Flesh, June 7–October 4, 2015

In the Library: Setting the Scene with Theater Architecture and Set Design [library exhibition], June 22–October 2, 2015

Pleasure and Piety: The Art of Joachim Wtewael (1566–1638), June 28–October 4, 2015

Gustave Caillebotte: The Painter's Eye, June 28–October 4, 2015

From the Library: Photobooks After Frank [library exhibition], August 8, 2015–February 7, 2016

Vermeer's "Woman in Blue Reading a Letter" from the Rijksmuseum, September 19–December 1, 2015

The Serial Impulse at Gemini G.E.L., October 4, 2015–February 7, 2016

Celebrating Photography at the National Gallery of Art: Recent Gifts, November 1, 2015–March 13, 2016

Louise Bourgeois: No Exit, November 15, 2015–May 15, 2016

Power and Pathos: Bronze Sculpture of the Hellenistic World, December 13, 2015–March 20, 2016

Tom Hunter: Life and Death in Hackney, February 7–August 7, 2016

In the Library: The Convergence of Commerce and Instruction in Art [library exhibition], February 22–June 3, 2016

Three Centuries of American Prints from the National Gallery of Art, April 3–July 24, 2016

In Celebration of Paul Mellon, May 8–September 18, 2016

Intersections: Photographs and Videos from the National Gallery of Art and the Corcoran Gallery of Art, May 29, 2016–January 2, 2017

In the Library: Growth and Development of the Salon Livret [library exhibition], June 20–September 16, 2016

Hubert Robert, 1733–1808, June 26–October 2, 2016

Recent Acquisitions of Dutch and Flemish Drawings, July 3, 2016–January 2, 2017

Damien Hirst: The Last Supper, August 13–November 27, 2016

In the Tower: Barbara Kruger, September 30, 2016–January 22, 2017

In the Library: Selections from the Dwan Gallery and Virginia Dwan Archives [library exhibition], September 30, 2016–January 29, 2017

Los Angeles to New York: Dwan Gallery, 1959–1971, September 30, 2016–January 29, 2017

Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, September 30, 2016–March 5, 2017

Alfred Stieglitz and His Circle, September 30, 2016–April 11, 2017

Drawings for Paintings in the Age of Rembrandt, October 4, 2016–January 2, 2017

Stuart Davis: In Full Swing, November 20, 2016–March 5, 2017

Rineke Dijkstra, December 10, 2016–July 16, 2017

Della Robbia: Sculpting with Color in Renaissance Florence, February 5–June 4, 2017

In the Library: Process and Participation in the Work of Christo and Jeanne-Claude [library exhibition], February 6–April 14, 2017

The Urban Scene: 1920-1950, February 26–August 6, 2017

In the Tower: Theaster Gates, March 5–September 4, 2017

East of the Mississippi: Nineteenth-Century American Landscape Photography, March 12–July 16, 2017

The Woodner Collections: Master Drawings from Seven Centuries, March 12–July 16, 2017

Frédéric Bazille and the Birth of Impressionism, April 9–July 9, 2017

Made in America: Radical Figures, April 12–November 15, 2017

In the Library: Companion Pieces [library exhibition], April 24–August 25, 2017

America Collects Eighteenth-Century French Painting, May 21–August 20, 2017

Bodies of Work, June 17, 2017–February 18, 2019

Matthias Mansen: Configurations, July 23, 2017–April 20, 2018 (extended from extended from December 13, 2017)

Edvard Munch: Color in Context, September 3, 2017–January 28, 2018

In the Library: Jost Amman and Sixteenth-Century Woodcut Illustration [library exhibition], September 5, 2017–January 5, 2018

Recent Acquisitions: Made in California, September 12, 2017–May 18, 2018

Saul Steinberg, September 12, 2017–July 16, 2018

Posing for the Camera: Gifts from Robert B. Menschel, September 17, 2017–January 28, 2018

Fragonard: The Fantasy Figures, October 8–December 3, 2017

Bosch to Bloemaert: Early Netherlandish Drawings from the Museum Boijmans Van Beuningen, Rotterdam, October 8, 2017–January 7, 2018

Vermeer and the Masters of Genre Painting: Inspiration and Rivalry, October 22, 2017–January 21, 2018

Machine Age Modernism, November 17, 2017–May 29, 2018

In the Tower: Anne Truitt, November 19, 2017–July 8, 2018 (extended from Extended from April 1, 2018)

Jackson Pollack's "Mural", November 19, 2017–October 28, 2018

Michel Sittow: Estonian Painter at the Courts of Renaissance Europe, January 28–May 13, 2018

Outliers and American Vanguard Art, January 28–May 13, 2018

Heavenly Earth: Images of Saint Francis at La Verna, February 25–July 8, 2018

Sally Mann: A Thousand Crossings, March 4–May 28, 2018

Cézanne Portraits, March 25–July 8, 2018 (extended from July 1, 2018)

Sharing Images: Renaissance Prints Into Maiolica and Bronze, April 1–August 5, 2018

In the Library: The Richter Archive at 75 [library exhibition], May 7–August 24, 2018

Alfred Stieglitz and John Marin, June 1–December 10, 2018

Water, Wind, and Waves: Marine Paintings from the Dutch Golden Age, July 1–November 25, 2018

Sense of Humor, July 15, 2018–February 3, 2019 (extended from January 6, 2019)

Spaces: Works from the Collection, 1966–1976, August 4, 2018–February 18, 2019

Corot: Women, September 9–December 31, 2018

Dawoud Bey: The Birmingham Project, September 12, 2018–April 22, 2019 (extended from March 24, 2019)

Rachel Whiteread, September 16, 2018–January 13, 2019

In the Library: Rachel Whiteread's "Ghost" [library exhibition], September 17, 2018–January 11, 2019

The Chiaroscuro Woodcut in Renaissance Italy, October 14, 2018–January 20, 2019

Gordon Parks: The New Tide, Early Work 1940–1950, November 4, 2018–February 18, 2019

Diverse Modernisms, 1935–1955, December 13, 2018–July 30, 2019

In the Library: The Evans-Tibbs Archive of African American Art [library exhibition],
January 21–April 12, 2019

Drawing in Tintoretto's Venice, March 24–June 9, 2019

Venetian Prints in the Time of Tintoretto, March 24–June 9, 2019

Tintoretto: Artist of Renaissance Venice, March 24–July 7, 2019

The American Pre-Raphaelites: Radical Realists, April 14–July 21, 2019

Oliver Lee Jackson: Recent Paintings, April 14–September 15, 2019

In the Library: Frederick Douglass Family Materials from the Walter O. Evans Collection
[library exhibition], April 22–June 14, 2019

The Life of Animals in Japanese Art, June 2–August 18, 2019

In the Library: Pageantry and Pyrotechnics in the European Fete Book [library exhibition],
June 24–September 6, 2019

By the Light of the Silvery Moon: A Century of Lunar Photographs, July 14, 2019–January 5,
2020

American Surreal: Arshile Gorky and Nathan Lerner, July 31, 2019–February 19, 2020

The Eye of the Sun: Nineteenth-Century Photographs from the National Gallery of Art,
September 8–December 8, 2019 (extended from December 1, 2019)

Verrocchio: Sculptor and Painter of Renaissance Florence, September 15, 2019–January 12,
2020

In the Library: Verrocchio, Connoisseurship, and the Photographs of Clarence Kennedy
[library exhibition], September 16, 2019–January 10, 2020

In Memoriam: Robert Frank (1924–2019), September 17–October 2, 2019

The Touch of Color: Pastels at the National Gallery of Art, September 29, 2019–January 26,
2020

Alonso Berruguete: First Sculptor of Renaissance Spain, October 13, 2019–February 17,
2020

Richard Mosse: Incoming, November 17, 2019–March 13, 2020

True to Nature: Open-Air Painting in Europe, 1780-1870, February 2–November 15, 2020
(extended from May 3, 2020; closed March 14-July 20 due to COVID-19)

Raphael and His Circle, February 16–November 15, 2020 (extended from June 14, 2020;
closed March 14-October 13 due to COVID-19)

The City, February 20, 2020–February 27, 2022

Degas at the Opéra, March 1–October 12, 2020 (extended from July 5, 2020; closed March
14-July 20 due to COVID-19)