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SCOPE AND CONTENT

Since its inception, the National Gallery of Art has issued press releases to the news media to provide information about Gallery exhibitions, acquisitions, educational and other activities, music programs, key staff appointments, and elections to the Board of Trustees. Press releases were disseminated by the Office of Public Information and took the form of prepared articles for the public, notices to editors, and schedules of upcoming exhibitions and other special events. At times, press releases also included supplementary materials, such as corrections, checklists, and biographical notes.

Included in this series are press releases with supplementary materials issued by the Office of Public Information. A few press releases issued by other agencies are also included. These exceptions are indicated by bracketed information at the end of the press release title.

The title or heading of a press release is used as the folder title in this finding aid. Further clarifying information is enclosed in brackets after the press release title. Early-year releases that do not have titles or headings are assigned artificial press release titles, usually derived from a sentence in the first paragraph of the text. For undated press releases, bracketed dates, based on context or research, have been supplied.

ARRANGEMENT

Press releases are arranged chronologically by date of release.
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<td>Processing Information</td>
<td>Processing of hard-copy press releases and the initial finding aid were completed by Martha Shears in 1990. Digital scans of the press releases were processed by Michele Willens in 2012. The finding aid was updated by Janice Reyes in 2012.</td>
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| Contact Information    | National Gallery of Art  
Gallery Archives  
Sixth Street and Constitution Avenue, NW  
Washington, D.C. 20565  

*Mailing address:*
2000B South Club Drive  
Landover, MD 20785  

Telephone: (202) 842-6615  
Facsimilie: (202) 842-6948  
E-Mail: gallery-archives@nga.gov  
Web Site: http://www.nga.gov |
April 8, 1939 - Model of new National Gallery of Art Building placed on exhibition at National Museum

May 14, 1939 - New National Gallery of Art, now under construction in Washington, to be one of the most magnificent buildings in the country


July 1, 1939 - National Gallery of Art accepts gift of Samuel H. Kress Collection of Italian art, including 375 paintings and 18 pieces of sculpture

July 1, 1939 - Supplemental information regarding Mr. Samuel H. Kress and the Kress Collection

July 1, 1939 - [Partial list of the paintings represented in the Kress Collection]

July 1, 1939 - [Exchange of letters between Samuel Kress and President Roosevelt regarding gift of Kress Collection to the National Gallery of Art]

January 14, 1940 - National Gallery of Art announces acquisition of two historic fountains which formerly graced gardens of Palace of Versailles in France

February 22, 1940 - National Gallery of Art given famous American paintings [11 paintings from the A.W. Mellon Educational and Charitable Trust]

January 10, 1941 - [First announcement of opening of the National Gallery of Art and dedication ceremonies]

Includes description of the National Gallery

February 1, 1941 - [Notice to managing editors regarding the admittance of press photographers]

February 1, 1941 - [Information about National Gallery of Art building committee, architect, builder]

February 27, 1941 - President Roosevelt to dedicate National Gallery of Art March 17, 1941

March 1, 1941 - Dedication - The collections of the National Gallery of Art, Washington

March 1, 1941 - Dedication - National Gallery to open at 8 P.M. for dedication

Includes list of platform guests

March 1, 1941 - [Announcement of dedication, information on building and collections]

March 1, 1941 - [Captions for photographs]

March 1, 1941 - Revised schedule - National Gallery of Art Dedication Ceremonies March 17, 1941

March 8, 1941 - Facts about the National Gallery of Art Washington, D.C.
Records of the Office of Public Information
National Gallery of Art Press Releases

March 14, 1941 - [Erection of a memorial tablet in the Constitution Avenue lobby to the late Andrew W. Mellon and another panel in the lobby with the names of the Principal Benefactors of the National Gallery of Art]

March 14, 1941 - [Gift of acacia collection from Joseph E. Widener]

March 15, 1941 - Donation to the National Gallery of Art of a collection of prints by Miss Ellen T. Bullard and three anonymous donors

March 15, 1941 - Group of paintings and sculpture loaned to the National Gallery of Art by Mr. Samuel H. Kress to be shown with the Kress Collection

March 15, 1941 - Loan of a group of American paintings from the Chester Dale Collection

March 16, 1941 - Information to accompany photographs to rotogravure editors [Regarding the National Gallery building]

March 17, 1941 - The President's address delivered at the Dedication Ceremonies on March 17, 1941

March 17, 1941 - Remarks of Chief Justice [Charles Evan] Hughes, Chairman of the Board of Trustees of the National Gallery of Art, at the Dedication Ceremonies on March 17, 1941 at 10:00 P.M.

March 17, 1941 - Remarks of Mr. Samuel H. Kress at the Dedication Ceremonies on March 17, 1941 at 10:00 P.M.

March 17, 1941 - Mr. Paul Mellon's speech, National Gallery of Art Dedication

March 17, 1941 - Invocation by The Reverend ZeBarney Phillips, DD, Chaplain of the United States Senate, at the Dedication Ceremonies on March 17, 1941

March 26, 1941 - Attendance during first week National Gallery of Art open to the public

May 15, 1941 - [Announcement of showing of Two Hundred American Watercolors selected from a national competition]

June 5, 1941 - [641,277 visitors to the National Gallery and the closing of the Two Hundred American Watercolors exhibition]

June 24, 1941 - [Arrival of 22 paintings of the French 19th-century school from the Chester Dale Collection in New York]

July 14, 1941 - Great Fire of London, 1940 [exhibition]

July 28, 1941 - National Gallery has its millionth visitor
September 21, 1941 - Gift of painting *Advice to a Young Artist* by Daumier [Donated by Duncan Phillips]

September 28, 1941 - Exhibition of Australian art

*Includes descriptions to five works of art in the exhibition*

October 1, 1941 - [Descriptions to three works of art from the Harris Whittemore Collection on loan for an indefinite period of time at the National Gallery]

November 9, 1941 - [25 nineteenth-century French paintings from the Chester Dale Collection to be placed on exhibition at the National Gallery]

*Includes list of paintings and photograph of work of art*

November 14, 1941 - Gift of painting by Goya *Don Bartolomé Sureda* [Donated by Mr. and Mrs. P.H.B. Frelinghuysen]

December 16, 1941 - [Architectural Drawings of the National Gallery Building exhibition at the National Gallery]

January 31, 1942 - Gift of painting by Goya *Thérèse Louise de Sureda* [Donated by Mr. and Mrs. Peter H.B. Frelinghuysen]

February 7, 1942 - [Loan exhibition of 122 paintings, drawings, and prints, showing American war and defense activities will be shown at the National Gallery]

*Includes “American Artists' Record of War and Defense” (article) by Forbes Watson and a catalogue list*

February 9, 1942 - [Election of officers - David K.E. Bruce, President; F. Lammot Belin, Vice President; and Chester Dale, Associate Vice President - at the annual meeting of the National Gallery]

February 14, 1942 - [Arrival of collection of French 19th-century paintings from French museums and private collections]

*Includes list of works of art*

February 17, 1942 - [Arrival of paintings from the Chester Dale Collection on indefinite loan]

March 2, 1942 - [Gift of portrait of former Chief Justice Charles Evan Hughes by Augustus Vincent Tack donated by Duncan Phillips]

March 17, 1942 - [Two millionth visitor to the Gallery]

April 11, 1942 - [41 nineteenth-century French paintings from Chester Dale Collection to be exhibited]

*Includes list of works*
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<td>July 19, 1942</td>
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December 27, 1942 - [Program for Army Music School Choir of Ft. Myer, Virginia]

January 7, 1943 - Decorative Arts [Widener Collection in ground floor galleries]

January 11, 1943 - Exhibition of National War Posters

February 7, 1943 - Flemish paintings loaned by the Belgian government to the National Gallery of Art

February 21, 1943 - Gift of etchings [by James A. McNeill Whistler] [Donated by Mr. and Mrs. Watson Webb]

February 28, 1943 - Exhibition of French 19th- and 20th-century drawings and watercolors

March 1, 1943 - Sculpture in the Widener Collection

March 15, 1943 - [Largest attendance to Gallery on Sunday and concert by Army Music School Choir]

March 17, 1943 - [Gift of the Lessing J. Rosenwald Collection]

March 28, 1943 - [Gift from Mrs. Jesse Isidor Straus of Clodion's La Surprise]

April 4, 1943 - The Rosenwald gift

April 12, 1943 - [The Thomas Jefferson Bicentennial Exhibition will open to the public on April 13th]

April 18, 1943 - [The Thomas Jefferson Bicentennial Exhibition will open to the public on April 13th]

April 24, 1943 - [Appointment of David Keppel as Associate Curator of Prints]

April 25, 1943 - Exhibition of Prints, Watercolors and Books by William Blake from the Rosenwald Collection

May 21, 1943 - Gift of American portraits [Donated by the A.W. Mellon Educational and Charitable Trust, Chester Dale, and Clarence van Dyke Tiers]

June 18, 1943 - [War Art exhibition will open at the National Gallery on June 20th]

July 4, 1943 - [Gift of paintings from Chester Dale]

July 25, 1943 - [Gift of two Whistler paintings from the Harris Whittemore Collection]

August 4, 1943 - [Gift of the Richter Archive of Illustrations on Art from Solomon R. Guggenheim]

August 12, 1943 - [Collection of French 19th and 20th-century works placed on exhibit again]

September 7, 1943 - [Special exhibition of watercolors and drawings by Marine officers and enlisted men]
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<td>February 18, 1944</td>
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<td>[Exhibition of American painting to be held at the Tate Gallery, London being organized]</td>
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<td>Masterpieces arrive in U.S. [200 paintings from Germany] [War Department Press Release]</td>
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May 14, 1946 - Statement by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Owen J. Roberts, Chairman

May 15, 1946 - [Exhibition of American painting on its way to the Tate Gallery in London]
Includes checklist

May 25, 1946 - [Audubon Prints, “Birds of America” to be placed on exhibition]

June 10, 1946 - Statement by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, Owen J. Roberts, Chairman

August 3, 1946 - [Opening of exhibition Made in America]

September 4, 1946 - [Opening of exhibition American Etchings, Woodcuts and Lithographs in Memory of Addie Burr Clark]

September 21, 1946 - [Opening of exhibition New Acquisitions in the Rosenwald Collection]

September 30, 1946 - [Opening of exhibition Rodin: Sculpture, Drawings and Prints]

November 26, 1946 - [Opening of exhibition Paintings Looted from Holland by the Nazis, Returned through the Efforts of the United Stated Armed Forces]
Includes press release from Andrew Ritchie, director of Albright Art Gallery in New York

November 30, 1946 - [Gift of Thomas Eakins' Monsignor Diomede Falconio from Stephen C. Clark]

January 9, 1947 - [Opening of exhibition of etchings and drawings by Alphonse Legros from the collection of George Matthew Adams]

February 20, 1947 - [Fourth American Music Festival]

February 22, 1947 - [Exhibition of American portraits]

February 24, 1947 - [Loan from the White House of George P.A. Healy's The Peacemakers]

April 5, 1947 - [Exhibition of Woodcuts, Lithographs and Etchings by Paul Gauguin and Edvard Munch]

April 11, 1947 - [Exhibition of the Indigenous Art of the Americas from the collection of Robert Woods Bliss]

April 15, 1947 - [The National Council for the Preservation of Historic Sites and Buildings formed]
[National Council for the Preservation of Historic Sites and Buildings press release]

June 4, 1947 - [Exhibition of Chiaroscur Woodcuts from the Sixteenth through the Eighteenth Century]
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June 14, 1947 - [Gift of Thomas Sully's Captain Charles Stewart from Mrs. Georg [Maude Monell] Vetlesen]

June 21, 1947 - [Gift of Fragonard's Love as Conqueror and Love as Folly from Jean W. Simpson]

October 20, 1947 - [National Council for Historic Sites and Buildings to meet at Gallery] [National Council for Historic Sites and Buildings press release]

October 31, 1947 - [Men of Action of the Naval Services, World War II exhibition]

November 22, 1947 - [Men of Action of the Naval Services, World War II exhibition]

December 12, 1947 - [The Art of France in Prints and Books exhibition]

December 13, 1947 - [Gift of Winslow Homer's Hound and Hunter from Stephen C. Clark]

January 3, 1948 - [Gift of Van Dyck's portrait of Henri II de Lorraine from Cornelius Vanderbilt Whitney]

January 17, 1948 - [Gift of 8 paintings by Italian and German artists of the 15th and 16th centuries from the Ralph and Mary Booth Collection]

February 12, 1948 - [Program of early American music to be played on Washington's birthday]

March 7, 1948 - German-owned art to be returned after National Gallery showing [Department of the Army Public Information Division press release]

March 7, 1948 - [Exhibition of works from Berlin museums brought to this country for safe keeping to open]

March 16, 1948 - [National Gallery opens exhibition of paintings from Berlin museums before they return to the American zone in Germany]

March 18, 1948 - [8,390 visitors to the Berlin paintings exhibition]

March 31, 1948 - [More than a quarter of a million of visitors to the Berlin paintings exhibition]

April 7, 1948 - [Lecture by Herbert Read on Realism and Abstraction in Modern Art]

April 9, 1948 - [Concert commemorating the 25th anniversary of the founding of the League of Composers]

April 10, 1948 - [More than 500,000 visitors to the Berlin paintings exhibition]

April 17, 1948 - [Extension of the Berlin paintings exhibition at the National Gallery] [Department of the Army Public Information Division press release]
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<td>[Meeting held at Gallery regarding exhibition of works from Berlin museums]</td>
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<td>May 4, 1948</td>
<td>[Schedule agreed upon for tour of paintings from Berlin museums]</td>
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<td>[Examples of pre-Columbian art placed on exhibition]</td>
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<td>November 20, 1948</td>
<td>[Opening of exhibition <em>Paris, the Favorable Climate</em>]</td>
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<tr>
<td>January 8, 1949</td>
<td>[Gift of Murillo's <em>The Return of the Prodigal Son</em> from the Avalon Foundation through Ailsa Mellon Bruce]</td>
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<tr>
<td>January 11, 1949</td>
<td>[Michelangelo's <em>David</em> on loan from the Italian government to be placed on exhibition]</td>
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<tr>
<td>January 29, 1949</td>
<td>[Opening of exhibition <em>Ancient Egyptian Sculpture</em> from the Gulbenkian Collection]</td>
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<tr>
<td>February 19, 1949</td>
<td>[Further loans from the Gulbenkian Collection]</td>
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<td>April 15, 1949</td>
<td>[Sixth American Music Festival]</td>
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<tr>
<td>April 15, 1949</td>
<td>[Opening of exhibition <em>Early Italian Engravings</em>]</td>
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</tbody>
</table>
April 30, 1949 - [Gifts of Whistler's *Head of Girl* and Sargent's *Repose* from Curt Reisinger, and Robert Henri's *Catharine* from Oscar Doyle Johnson]

June 23, 1949 - [Bequest of collection of paintings and prints from the late R. Horace Gallatin]

June 29, 1949 - [American paintings and photographs from the Alfred Stieglitz Collection given to the Gallery by Georgia O'Keeffe]

July 27, 1949 - [Collection from the Kunsthistorisches Museum in Vienna to arrive for exhibition]

July 27, 1949 - [Michelangelo's *David* returned to Italy]

July 30, 1949 - [Exhibition of South African contemporary art]

August 15, 1949 - [Appointment of Perry B. Cott as assistant chief curator]

October 21, 1949 - [Background of the Austrian exhibition released] *[Austrian Legation press release]*

November 16, 1949 - [Art Treasures for the Vienna Collections exhibition]

January 20, 1950 - [Gift of Robert Henri's *Young Woman in White* from Violet Organ]

February 4, 1950 - [Construction of 12 new galleries in the southeast corner of the Gallery]

February 11, 1950 - [Gift of painting representing *Madonna and Child Enthroned* from the late Mrs. Otto Kahn]

April 6, 1950 - [Opening of exhibition Rosenwald Collection: Exhibition of Recent Accessions of Prints and Drawings]

April 14, 1950 - [Seventh American Music Festival]

May 4, 1950 - [Series of lectures to be held at Gallery for sesquicentennial celebration of Washington D.C.]

May 20, 1950 - [Acquisition of Gilbert Stuart's *The Skater* to be added to the Mellon Collection]

May 23, 1950 - [C.S. Gulbenkian to lend paintings to Gallery for sesquicentennial celebration of Washington, D.C.]


September 12, 1950 - [Opening of exhibition European Paintings from the Gulbenkian Collection]

October 7, 1950 - [Opening of exhibition European Paintings from the Gulbenkian Collection exhibition]
October 28, 1950 - [Exhibition of Canadian Painting]

December 15, 1950 - [Vollard, Connoisseur: Modern French Prints, an Exhibition from the Rosenwald Collection]

March 16, 1951 - [Eighth American Music Festival]

March 17, 1951 - [Exhibition of Paintings and Sculpture Acquired by the Samuel H. Kress Foundation, 1945-1951]

Includes list of works of art

March 21, 1951 - [Portfolio of reproductions of great paintings representing the life of Christ placed on sale at the National Gallery]

April 19, 1951 - [Exhibition of Flower Prints, Original Botanical Drawings and Color-Plate Books from the collection of Mrs. Roy Arthur Hunt]

June 18, 1951 - [Appointment of William P. Campbell as research assistant]

August 31, 1951 - [Gift of Winslow Homer's Right and Left from the Avalon Foundation through Mrs. Ailsa Mellon Bruce]

September 22, 1951 - [Audubon Paintings and Prints from the Collection of the National Gallery of Art exhibition honoring the 100th anniversary of the death of John James Audubon]

October 25, 1951 - [Watercolor Renderings from the Index of American Design: In Celebration of the 200th Anniversary of Georgetown exhibition]

December 1, 1951 - [Exhibition of Fifteenth-Century Graphic Art from the Rosenwald collection]

December 20, 1951 - [Gift of Renoir's Oarsmen at Chatou, Gauguin's The Bathers, and Ryder's Mending the Harness from the late Sam A. Lewisohn]

February 2, 1952 - [Arrival of 72 French paintings from the collection of Captain Edward Molyneux for exhibition]

February 24, 1952 - [Exhibition French Paintings from the Molyneux Collection]

March 8, 1952 - [First A.W. Mellon Lectures in the Fine Arts will be delivered at the National Gallery by Jacques Maritain on Creative Intuition in Art and Poetry]

March 14, 1952 - [Ninth American Music Festival]

April 24, 1952 - [Andrew W. Mellon Memorial Fountain to be dedicated]
<table>
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<tr>
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<tr>
<td>April 24, 1952</td>
<td>[Andrew W. Mellon Memorial Fountain] [Eggers and Higgins, architects of the fountain, press release]</td>
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<tr>
<td>April 30, 1952</td>
<td>[Austrian collection returns to Europe after exhibition]</td>
</tr>
<tr>
<td>May 8, 1952</td>
<td>[Dedication of the Andrew W. Mellon Memorial Fountain] [The Committee for the Andrew W. Mellon Memorial Fountain press release]</td>
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<tr>
<td>May 9, 1952</td>
<td>Dedication of Andrew W. Mellon Memorial Fountain - Remarks of Honorable Oscar L. Chapman, Secretary of the Interior</td>
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<tr>
<td>May 9, 1952</td>
<td>Dedication of Andrew W. Mellon Memorial Fountain - Remarks by J.F. Drake, presiding officer</td>
</tr>
<tr>
<td>May 9, 1952</td>
<td>Dedication of Andrew W. Mellon Memorial Fountain - remarks by Chief Justice Fred Vinson</td>
</tr>
<tr>
<td>May 16, 1952</td>
<td>[Concert to commemorate the 10th anniversary of the music program at the National Gallery]</td>
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<td>May 17, 1952</td>
<td>[Exhibition Lithographs by Toulouse-Lautrec from the Rosenwald Collection]</td>
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<tr>
<td>November 1, 1952</td>
<td>[Exhibition opening French Drawings, Masterpieces from Five Centuries from the Louvre, Other Museums, and Private Collections]</td>
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<tr>
<td>November 22, 1952</td>
<td>[Exhibition opening Twentieth-Century French Paintings from the Chester Dale Collection]</td>
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<td></td>
<td><em>Includes checklist</em></td>
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<tr>
<td>December 11, 1952</td>
<td>[Exhibition of Japanese painting and sculpture sent to the United States by the government of Japan will open at the National Gallery]</td>
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<tr>
<td>January 9, 1953</td>
<td>[Patrons, honorary committee and sponsors of the exhibition Japanese Painting and Sculpture]</td>
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<tr>
<td>January 25, 1953</td>
<td>[Exhibition opening Japanese Painting and Sculpture]</td>
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<td></td>
<td><em>Includes checklist</em></td>
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<tr>
<td>March 14, 1953</td>
<td>[Exhibition opening Nuremberg and the German World, 1460-1530]</td>
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<tr>
<td>April 10, 1953</td>
<td>[Tenth American Music Festival]</td>
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<tr>
<td>May 9, 1953</td>
<td>[40 paintings from the Edward G. Robinson Collection to go on view]</td>
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<tr>
<td>June 27, 1953</td>
<td>Paintings from Maurice Wertheim Collection to go on view at the National Gallery of Art</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>June 29, 1953</td>
<td>[Retirement of Colonel Harry A. McBride, first administrator of the National Gallery]</td>
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<tr>
<td>September 18, 1953</td>
<td>[Twelfth season of Sunday evening concerts]</td>
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<tr>
<td>October 3, 1953</td>
<td>[Exhibition opening <em>Watercolors and Drawings by Gavarni</em>]</td>
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<tr>
<td>November 7, 1953</td>
<td><em>Contemporary American Indian Painting</em> exhibition to open November 8 at the National Gallery of Art</td>
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<tr>
<td>November 16, 1953</td>
<td>[Gift of Thomas Eakins’ <em>The Biglen Brothers Racing</em> from Mr. and Mrs. Cornelius Vanderbilt Whitney]</td>
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<tr>
<td>December 21, 1953</td>
<td>[Exhibition <em>Masterpieces of Graphic Art</em> from the Rosenwald Collection]</td>
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<tr>
<td>January 12, 1954</td>
<td>[Foreign museum directors and representatives to visit Washington]</td>
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<tr>
<td>January 17, 1954</td>
<td><em>Masterpieces of Pre-Columbian Gold</em> to be exhibited at the National Gallery of Art</td>
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<tr>
<td>February 14, 1954</td>
<td>Exhibition of <em>Drawings and Watercolors by Flemish and Dutch Masters</em> [from the De Grez Collection]</td>
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<tr>
<td>February 24, 1954</td>
<td>Collection of early American paintings gift of Edgar William and Bernice Chrysler Garbisch</td>
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<tr>
<td>March 19, 1954</td>
<td>Eleventh American Music Festival at the National Gallery of Art</td>
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<tr>
<td>May 1, 1954</td>
<td>First exhibition of American primitive paintings from the collection of Edgar William and Bernice Chrysler Garbisch, May 9, through July 11, 1954</td>
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<tr>
<td>June 26, 1954</td>
<td>David Keppel (Print Dept.) retiring on June 30, 1954</td>
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<tr>
<td>July 3, 1954</td>
<td>[Gift of Corot’s <em>Italian Girl</em> from the Avalon Foundation through Ailsa Mellon Bruce]</td>
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<tr>
<td>July 17, 1954</td>
<td>Gift of Art Library of the late Julius Meier-Graefe to the National Gallery of Art</td>
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<tr>
<td>July 24, 1954</td>
<td>[Gift of Gilbert Stuart’s <em>John Adams</em> and <em>Abigail Smith Adams (Mrs. John Adams)</em> from Mrs. Robert Homans]</td>
</tr>
<tr>
<td>September 11, 1954</td>
<td>[Bequest of two Renoir works from the late Mrs. Sam A. Lewisohn]</td>
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<tr>
<td>September 17, 1954</td>
<td>National Gallery concerts resume</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<td>-------------------</td>
<td>----------------------------------------------------------------------</td>
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<tr>
<td>October 23, 1954</td>
<td>[Exhibition Renaissance Prints]</td>
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<tr>
<td>December 22, 1954</td>
<td>[The Adoration of the Magi by Fra Angelico and Fra Filippo Lippi donated by the Kress Foundation will be placed on view]</td>
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<tr>
<td>January 8, 1955</td>
<td>[Bequest of five paintings from Mrs. Charles D. Draper]</td>
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<td>February 19, 1955</td>
<td>Austrian Drawings and Prints loan exhibition to open February 20 at the National Gallery of Art</td>
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<td>March 26, 1955</td>
<td>Goya Drawings and Prints exhibition to open</td>
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<tr>
<td>April 8, 1955</td>
<td>Twelfth annual American Music Festival at the National Gallery of Art</td>
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<td>July 8, 1955</td>
<td>National Gallery of Art plans exhibition for the 200th anniversary of the birth of William Blake</td>
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<tr>
<td>July 12, 1955</td>
<td>[Decision to release information on new acquisitions to be exhibited at the Gallery and climax of plan for the reorganization and development of the Samuel H. Kress Collection in Washington, D.C.]</td>
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<tr>
<td>July 28, 1955</td>
<td>[Award to Peter Davidock, Jr. for superior performance as chief of the Purchasing and Supply Office]</td>
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<tr>
<td>September 2, 1955</td>
<td>National Gallery concerts resume</td>
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<td>October 1, 1955</td>
<td>[German Drawings: Masterpieces from Five Centuries exhibition to open]</td>
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<tr>
<td>October 18, 1955</td>
<td>[Chester Dale elected president of the Gallery and retirement of David Finley as director of the Gallery]</td>
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<td></td>
<td>Includes excerpts from the Board of Trustees meeting minutes</td>
</tr>
<tr>
<td>November 3, 1955</td>
<td>[Rush H. Kress elected a general Trustee of the National Gallery to succeed his brother, the late Samuel H. Kress]</td>
</tr>
<tr>
<td>November 5, 1955</td>
<td>[Exhibition Collection of Contemporary German Prints presented by the People of the Federal Republic of Germany]</td>
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<td></td>
<td>Includes Gallery staff memoranda and list of works of art</td>
</tr>
<tr>
<td>December 10, 1955</td>
<td>[Exercises to be held in the Gallery inaugurating first day issue of Andrew W. Mellon stamp]</td>
</tr>
</tbody>
</table>
December 20, 1955 - Introductory remarks of David E. Finley, director of the National Gallery of Art, presiding at the first day issue ceremonies of the Andrew W. Mellon centennial commemorative stamp in the National Gallery of Art, Washington, D.C.

January 14, 1956 - Asian Artists in Crystal exhibition to open January 18th at the National Gallery of Art
Includes background fact sheet

February 18, 1956 - [Group of works acquired by Samuel H. Kress, Rush H. Kress and the Samuel H. Kress Foundation to be exhibited]
Includes notice of a special preview for press on February 9 and 10

February 18, 1956 - [Partial lists of gifts received since the Gallery's Tenth Anniversary Celebration in 1951 for celebration of fifteenth anniversary of the National Gallery]

March 22, 1956 - [Salvador Dali's The Sacrament of the Last Supper lent by Chester Dale to be placed on view]

April 14, 1956 - [A Century and a Half of Argentine Painting exhibition opens April 17]

April 17, 1956 - [Appointment of John Walker as director of the National Gallery of Art effective July 1, 1956]

April 19, 1956 - [Lecture on A Century and a Half of Painting in Argentina by Dr. Alberto J. Prando]

April 20, 1956 - Thirteenth American Music Festival at the National Gallery of Art

September 1, 1956 - The A.W. Mellon Concerts under direction of Richard Bales Mozart Bicentennial 1956

September 7, 1956 - National Gallery Concerts resume

September 14, 1956 - [Appointment of Perry B. Cott as Chief Curator, and Fern Rusk Shapley as Assistant Chief Curator]

October 8, 1956 - [Masterpieces of the Italian Renaissance to open on November 21]

October 26, 1956 - [Exhibition of Italian Renaissance works not coming to America]

December 19, 1956 - [Collection of works by George Bellows to open]

December 20, 1956 - [Gift of Edouard Manet's Le Chemin de Fer from Horace Havemeyer]

January 18, 1957 - [Exhibition of works by George Bellows]
Records of the Office of Public Information
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February 3, 1957 - [Acquisition of Goya's portrait of Victor Guye with funds from William Nelson Cromwell]

March 17, 1957 - [Exhibition of American primitive paintings from the collection of Edgar William and Bernice Chrysler Garbisch]

April 16, 1957 - Fourteenth American Music Festival at the National Gallery of Art

June 27, 1957 - [Advanced schedule of exhibitions arranged for coming year]

July 7, 1957 - [Gift of Gustave Courbet's La Grotte de la Loue from Charles L. Lindemann]

September 12, 1957 - National Gallery concerts resume

September 20, 1957 - [Queen Elizabeth II to visit Gallery]
Includes information on paintings in front of which the Queen will be photographed

October 6, 1957 - National Gallery of Art to exhibit the art of William Blake commemorating the 200th anniversary of the birth of the William Blake (1757-1827)

October 18, 1957 - Memorandum for the information of the press regarding the visit of Queen Elizabeth II to the National Gallery of Art on October 18 at 9:55 am

October 25, 1957 - [Exhibition of Masterpieces of Korean Art]

December 15, 1957 - Exhibition of Masterpieces of Korean Art at the National Gallery of Art to open in Sunday, December 15

January 28, 1958 - [National Gallery of Art installs "LecTour" guide service]
Includes LecTour information sheet

March 15, 1958 - [Photographs by Alfred Stieglitz exhibition to open]

April 15, 1958 - Fifteenth American Music Festival at the National Gallery of Art

June 1, 1958 - [Exhibitions of Dutch master drawings, and the works of Winslow Homer to be held in fall]


June 8, 1958 - Summer lectures at the National Gallery of Art

September 1, 1958 - Important Gifts to the National Gallery of Art [Gift of Rubens' The Meeting of Abraham and Melchizadek through Syma Busiel]
Records of the Office of Public Information
National Gallery of Art Press Releases

September 11, 1958 - National Gallery concerts resume

October 4, 1958 - Dutch Drawings - Masterpieces from Five Centuries

October 15, 1958 - The National Gallery announces two important gifts [Funds provided by Syma Busiel]

October 20, 1958 - Winslow Homer - A Retrospective Exhibition

November 22, 1958 - Winslow Homer - A Retrospective Exhibition

November 30, 1958 - Electronic guide service for Winslow Homer exhibition

January 4, 1959 - National Gallery of Art extends "LecTour" guide service

February 8, 1959 - [Masterpieces of Impressionist and Post-Impressionist Painting exhibition to be held]

March 1, 1959 - Naum Gabo, distinguished American sculptor to give the A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art

April 14, 1959 - Sixteenth American Music Festival at the National Gallery of Art

April 18, 1959 - [Masterpieces of Impressionist and Post-Impressionist Painting]

Includes correction page to the press release

April 18, 1959 - Supplementary press release [Use of electronic guide system in Masterpieces of Impressionist and Post-Impressionist Painting exhibition]

June 6, 1959 - David E. Finley Fellowships established by the National Gallery of Art [Funds provided by the Old Dominion Foundation and the Avalon Foundation]

August 28, 1959 - [Marble panel in Constitution Avenue entrance lobby changed to "Founding Benefactors of the National Gallery of Art"]

September 1, 1959 - [American Prints Today/1959 exhibition] [Print Council of America press release]

September 1, 1959 - [Exhibition of recent accessions consists of bequest by Edith Stuyvesant Gerry, widow of George W. Vanderbilt]

September 5, 1959 - Copley's Portrait of Epes Sargent and Manet's Tragedian given to the National Gallery of Art

September 10, 1959 - A.W. Mellon Concerts resume at the National Gallery of Art

November 23, 1959 - [Gulbenkian Foundation provides grant to the National Gallery of Art for support of musical program]
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<td>December 5, 1959</td>
<td>Exhibition of primitive Japanese sculpture at the National Gallery of Art</td>
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<tr>
<td>January 10, 1960</td>
<td>Exhibition of primitive Japanese sculpture at the National Gallery of Art</td>
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<td>January 22, 1960</td>
<td>Eakins exhibition to be held at the National Gallery of Art in fall of 1961</td>
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<tr>
<td>February 15, 1960</td>
<td>[Wilmarth S. Lewis to deliver the ninth A.W. Mellon Lectures in the Fine Arts]</td>
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<td>February 17, 1960</td>
<td>NGA announces two new acquisitions [Bronze statue <em>Mercury</em> and Benjamin West's <em>The Battle of La Hogue</em>]</td>
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<td>March 9, 1960</td>
<td>Exhibition of Daumier at the National Gallery of Art</td>
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<td>March 16, 1960</td>
<td>Paintings bequeathed to the National Gallery of Art and Metropolitan Museum of Art by Mrs. William R. Timken moved to Washington</td>
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<td>March 23, 1960</td>
<td>[Pittsburgh high school essay winners tour National Gallery of Art]</td>
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<td>April 14, 1960</td>
<td>Seventeenth American Music Festival at the National Gallery of Art</td>
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<td>May 7, 1960</td>
<td>[Agreement reached on dividing Timken gift to the National Gallery of Art and the Metropolitan Museum of Art]</td>
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<tr>
<td>May 15, 1960</td>
<td>[Division of Timken gift to the National Gallery of Art and the Metropolitan Museum of Art]</td>
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<td>May 20, 1960</td>
<td>New Widener Rooms</td>
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<tr>
<td>May 23, 1960</td>
<td>[Tentative schedule of forthcoming exhibitions]</td>
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<td>August 6, 1960</td>
<td>[Group of Timken paintings on exhibition]</td>
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<td>August 29, 1960</td>
<td>Gallery to open new graphic arts exhibition room and study room for graphic arts</td>
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<tr>
<td>September 2, 1960</td>
<td>Sunday evening concerts resume at the National Gallery of Art</td>
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<td>October 8, 1960</td>
<td>[Italian Drawings from Five Centuries exhibition to open]</td>
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<tr>
<td>November 5, 1960</td>
<td>[The Splendid Century exhibition to open]</td>
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<td>December 2, 1960</td>
<td>[The Civil War, A Centennial Exhibition of Eyewitness Drawings exhibition to open]</td>
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<tr>
<td>January 4, 1961</td>
<td>[Gift of painting by Odilon Redon from the Adele R. Levy Fund in tribute to Mr. Lessing J. Rosenwald]</td>
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January 22, 1961 - Eakins exhibition to be held at the National Gallery of Art in fall of 1961

February 23, 1961 - [M. Pierre Verlet, Chief Curator of Objects of Art at the Louvre, to give lecture, Marie Antoinette and the Art of Her Time]

February 26, 1961 - [Acquisition of Auguste Renoir's Madame Henriot from the Adele R. Levy Fund, Inc.]

March 14, 1961 - [The Marie and Averell Harriman Collection exhibition]

March 19, 1961 - [Transcript of a tape Mrs. John F. Kennedy made in behalf of the National Gallery of Art's 20th birthday] [Office of the White House Press Secretary press release]

March 31, 1961 - [The Marie and Averell Harriman Collection exhibition]

Includes list of works

April 1, 1961 - China's National Palace and Central Museums art treasures to be seen in the U.S. National Gallery in Washington will inaugurate exhibition to be held in five cities: Treasures dating back 3000 years trace China's cultural heritage [Hamilton Wright Organization press release]

April 11, 1961 - [Andre Grabar will deliver tenth A.W. Mellon in the Fine Arts lectures]

April 13, 1961 - Eighteenth American Music Festival at the National Gallery of Art

April 19, 1961 - [Gift of Turner's The Dogana and Santa Maria della Salute, Venice, Reynolds' John Musters, and Gainsborough's Master John Heathcote by the Fuller Foundation]

May 1, 1961 - Roman Floor Mosaic from Tunisia (II-III century A.D.) presented by His Excellency Habib Bourguiba, president of the Tunisian Republic, to the NGA, May 4, 1961

May 4, 1961 - [John Hay Whitney elected a trustee]

May 16, 1961 - [Pittsburgh high school student contest prize-winners of best essays on the topic of art to be flown to the National Gallery of Art]

June 1, 1961 - Long Range Exhibition Schedule

July 9, 1961 - Kress Foundation announces completion of the Kress Gift to the Nation will be celebrated in December 1961 with exhibition at the National Gallery of Art [Samuel H. Kress Foundation press release]

August 30, 1961 - [Gift of Auguste Renoir's Girl with a Basket of Fish and Girl with a Basket of Oranges by the late William Robertson Coe]
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<td>[Exhibition of works by Giovanni Battista Tiepolo on loan from the Victoria and Albert Museum, London]</td>
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<td>September 1, 1961</td>
<td>Thomas Eakins retrospective exhibition to open at the National Gallery of Art on October 8</td>
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<tr>
<td>September 8, 1961</td>
<td>Sunday evening concerts resume at the National Gallery of Art</td>
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<tr>
<td>September 24, 1961</td>
<td>[Electronic guide system (LecTour) to be increased]</td>
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<td>September 29, 1961</td>
<td>[A retrospective exhibition of the Work of Thomas Eakins]</td>
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<tr>
<td>October 27, 1961</td>
<td>[Tutankhamun Treasures exhibition to open]</td>
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<td>November 20, 1961</td>
<td>[Acquisition of Fragonard's <em>A Young Girl Reading</em> to be placed on exhibition]</td>
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<td>December 3, 1961</td>
<td>[Acquisition de Heem's <em>Vase of Flowers</em> purchased from private dealer to be placed on view]</td>
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<tr>
<td>December 10, 1961</td>
<td>[Ceremony at which the final documents deeding over one of the largest art collections ever formed were handed to the NGA and 18 other museums] [Kress Foundation press release]</td>
</tr>
<tr>
<td>December 18, 1961</td>
<td>[John Walker announces gift of Fragonard's <em>A Young Girl Reading</em> from Ailsa Mellon Bruce]</td>
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<tr>
<td>January 17, 1962</td>
<td>[Exhibition of English Drawings and Watercolors to open]</td>
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<td>April 16, 1962</td>
<td>Nineteenth American Music Festival at the National Gallery of Art</td>
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<td>April 18, 1962</td>
<td>Preliminary announcement [Exhibition devoted to the collection of Mr. and Mrs. André Meyer to open]</td>
</tr>
<tr>
<td>May 11, 1962</td>
<td>[Acquisition of Copley's <em>The Copley Family</em> acquired with Gallery's purchase fund to be placed on view]</td>
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<td>[Notes on <em>Portrait of Mary Cassatt</em> by Edgar Degas. Preview of Meyer Collection exhibition]</td>
</tr>
<tr>
<td>June 1, 1962</td>
<td>Exhibition Schedule: Second half of 1962 NGA</td>
</tr>
<tr>
<td>June 1, 1962</td>
<td>[Exhibition of the <em>Collection of Mr. and Mrs. André Meyer</em>]</td>
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<td></td>
<td><em>Includes checklist</em></td>
</tr>
<tr>
<td>June 13, 1962</td>
<td>[John N. Irwin II elected a trustee]</td>
</tr>
<tr>
<td>June 15, 1962</td>
<td>[National Gallery of Art received Special Award of Merit in 1962 Parade of American Music under the sponsorship of the National Federation of Music Clubs at the conclusion of its nineteenth American Music Festival]</td>
</tr>
<tr>
<td>June 24, 1962</td>
<td>[Manet's <em>Oysters</em>, given by the Adele R. Levy Fund, Inc., to go on exhibition]</td>
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<tr>
<td>July 6, 1962</td>
<td>[Exhibition of Winslow Homer watercolors in the collection of Mrs. Charles R. Henschel]</td>
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<td></td>
<td><em>Includes checklist</em></td>
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<tr>
<td>July 11, 1962</td>
<td>[Smithsonian Traveling Exhibition Services announced opening of <em>Old Master Drawings from Chatsworth</em> exhibition at the National Gallery of Art] [Smithsonian Institution news release]</td>
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<td></td>
<td><em>Includes list of drawings, artists and itinerary</em></td>
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<tr>
<td>August 6, 1962</td>
<td>[Sargent's <em>Street in Venice</em> acquired through gift of Avalon Foundation]</td>
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<td>September 10, 1962</td>
<td>Sunday evening concerts resume at the National Gallery of Art</td>
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<td>September 13, 1962</td>
<td>[American Prints Today--1962 to open]</td>
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<td>October 22, 1962</td>
<td>[Old Master Drawings from Chatsworth to open]</td>
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<td><em>Includes checklist</em></td>
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<td>November 19, 1962</td>
<td>Goya's <em>Duke of Wellington</em> at the National Gallery of Art</td>
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<td>December 7, 1962</td>
<td>[Exhibition of the work of John Gadsby Chapman to open]</td>
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<td>December 19, 1962</td>
<td>The portrait of <em>Mona Lisa (La Gioconda)</em></td>
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<td>January 16, 1963</td>
<td>[Hours for <em>Mona Lisa</em> exhibition]</td>
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<td></td>
<td><em>Includes letter from J. Carter Brown and inquiries about the Mona Lisa</em></td>
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</table>
January 25, 1963 - [Exhibition of Jacques Callot prints celebrating the recent gift from Rudolf L. Baumfeld]

January 28, 1963 - [Paul Mellon elected president of the Board of Trustees and John Hay Whitney elected vice-president]

January 31, 1963 - [Antonio Pollaiuolo's *Hercules and the Hydra* and *Hercules and Antaeus* will be given special installation in glass case at National Gallery of Art]

March 3, 1963 - [Exhibition of renderings from the Index of American Design to be held]

April 7, 1963 - [Orazio Gentileschi's *The Lute Player* is the first purchase from fund established by Ailsa Mellon Bruce]

April 8, 1963 - Twentieth American Music Festival at the National Gallery of Art

May 28, 1963 - Fall exhibitions at the National Gallery of Art 1963

June 20, 1963 - [Outstanding community service awards to Junior League of Washington, Montgomery, Arlington, and Prince George Counties by the American Association of University Women for guiding children through the National Gallery of Art]

June 23, 1963 - [Pair of Joos van Cleve portraits purchased by the National Gallery of Art]

July 2, 1963 - [Smithsonian Institution announces fall openings: *Turner Watercolors*, *Venetian Drawings*, and *Indian Miniatures*] [Smithsonian Institution news release]

*Includes checklist and list of artists for Venetian drawings*

July 11, 1963 - [Opening of exhibition of *Modern Prints and Illustrated Books from the Rosenwald Collection*]

July 18, 1963 - [Smithsonian Institution announces opening of *Turner Watercolors*] [Smithsonian Institution news release]

*Includes checklist, biographical information on Edward Croft-Murray, J.M.W. Turner biographical notes, exhibition itinerary and bibliography*

August 13, 1963 - [Roma C. Harlan received cash award for sustained superior performance]

September 1, 1963 - [Goya's *The Bookseller* left to NGA by Mrs. P.H.B. Frelinghuysen]

September 9, 1963 - [Exhibition of watercolors by J.M.W. Turner to open]

September 20, 1963 - Sunday evening concerts resume at the National Gallery of Art

October 22, 1963 - [Exhibition of Venetian drawings from the Correr Museum in Venice to open]
November 17, 1963 - [Acquisition of Nicholas Poussin's *The Assumption of the Virgin* through A.M. Bruce Fund]

December 15, 1963 - Gala Preview for exhibition *Paintings from The Museum of Modern Art, New York* cancelled out of respect of the late President Kennedy. Exhibition will be on view to public as scheduled.
*Includes checklist of artists, list of countries represented in the exhibition and exhibition category list*

January 9, 1964 - [Lessing J. Rosenwald and Franklin D. Murphy elected trustees]

February 16, 1964 - [Creation of three annual Chester Dale Fellowships to painters, sculptors, and art historians]

March 2, 1964 - [Paul Mellon presented paintings to NGA with the hope that they hang in the American Embassy in London]

March 2, 1964 - [J. Carter Brown appointed assistant director]

March 15, 1964 - [Gift of Thomas Doughty's *Fanciful Landscape* and Jasper Francis Cropsey's *Autumn on the Hudson River* from the Avalon Foundation]


March 30, 1964 - First Chester Dale Fellows [Gregory Gillespie, painter; Henry Rollins, sculptor; and C. Douglas Lewis, Jr., art historian]

April 23, 1964 - Twenty-first American Music Festival at the National Gallery of Art

May 10, 1964 - *Whistler's Mother* at the National Gallery of Art

September 1, 1964 - Exhibition Schedule: September-November 1964

September 6, 1964 - [Gift of 2,574 prints, drawings, illuminated miniatures, and reference works from Mr. Lessing J. Rosenwald]

September 18, 1964 - Sunday evening concerts resume at the National Gallery of Art

September 18, 1964 - [Radio broadcast *Picture of the Week* during National Gallery of Art concert intermissions]

October 4, 1964 - [Drawings of the 15th and 16th Centuries opens October 4]
*Includes exhibition itinerary*

October 25, 1964 - [William Blake: Poet, Printer, Prophet]
*Includes exhibition itinerary*
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<td>November 16, 1964</td>
<td>[Design for President Kennedy's grave to be exhibited at the National Gallery of Art]</td>
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<td>November 29, 1964</td>
<td>[Rubens' portrait <em>Tiberius and Agrippina</em> acquired through Andrew Mellon Fund]</td>
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<td>December 2, 1964</td>
<td>Ceremony marking first day issue of stamp honoring the fine arts. The stamp based by Stuart Davis reproduces the first piece of abstract art ever to appear on a U.S. stamp.</td>
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<td>December 21, 1964</td>
<td>Gallery given Christmas gift [<em>A Knight of the Golden Fleece</em> from Arthur Sachs]</td>
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<td>December 31, 1964</td>
<td>[Concert to honor the inauguration of President Johnson and Vice President-Elect Humphrey]</td>
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<td>January 8, 1965</td>
<td>Important Rembrandt [<em>Portrait of a Man in a Fur-lined Coat</em>] exhibited at Gallery</td>
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<td>January 13, 1965</td>
<td>[Hours of opening during inauguration week]</td>
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<td>January 31, 1965</td>
<td>Exhibition of watercolor drawings of John White. <em>Includes cancellation announcement due to Winston Churchill's death</em></td>
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<td>February 7, 1965</td>
<td>[Three American primitive paintings, gifts of Edgar William and Bernice Chrysler Garbisch, placed on special exhibit]</td>
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<td>February 21, 1965</td>
<td>[Acquisition of Copley's <em>Watson and the Shark</em> through fund established by Ferdinand Lammot Belin]</td>
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<td>March 12, 1965</td>
<td>[Sir Isaiah Berlin to be A.W. Mellon lecturer for 1965]</td>
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<td>March 14, 1965</td>
<td>[Eyewitness to Space to open]</td>
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<td>April 4, 1965</td>
<td>[Acquisition of two paintings by Francesco and Gian Antonio Guardi through Ailsa Mellon Bruce Fund]</td>
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<td>April 5, 1965</td>
<td>Twenty-Second American Music Festival at the National Gallery of Art</td>
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<td>April 18, 1965</td>
<td>[Miguel Sithium's <em>The Assumption of the Virgin</em> acquired through Ailsa Mellon Bruce Fund]</td>
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<tr>
<td>April 23, 1965</td>
<td>[Exhibition of <em>The Chester Dale Bequest</em>]</td>
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<tr>
<td>May 1, 1965</td>
<td>[NGA Announces Press Preview of the Dale’s Bequest]</td>
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# Records of the Office of Public Information

## National Gallery of Art Press Releases

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<td>Rembrandt's <em>Titus</em> to be shown in Capital</td>
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<td>May 16, 1965</td>
<td>[Gift of Sargent's <em>Mrs. Adrian Iselin</em> by Mrs. Ernest Iselin, and Twachtman's <em>Winter Harmony</em> and Heade's <em>Brazilian Seascape</em> by the Avalon Foundation]</td>
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<tr>
<td>May 26, 1965</td>
<td>[Rembrandt's <em>Portrait of the Artist's Son Titus</em> on exhibition]</td>
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<tr>
<td>May 26, 1965</td>
<td>[Huntington Cairns' retirement]</td>
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<tr>
<td>June 6, 1965</td>
<td>[Opening of <em>Sketches by Constable from the Victoria and Albert Museum</em>]</td>
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<td>June 14, 1965</td>
<td>Remarks by the Honorable George F. Kennan - <em>White House Festival of Arts</em> Luncheon at the National Gallery of Art</td>
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<td>June 19, 1965</td>
<td>[White House exhibition at the National Gallery] Includes checklist</td>
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<tr>
<td>July 1, 1965</td>
<td>[Ernest R. Feidler assumes position of Secretary, Treasurer and General Counsel and E. James Adams succeeds as Administrator]</td>
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<tr>
<td>July 1, 1965</td>
<td>[Gallery to be regularly open to the public in the evenings, 7 days a week for the first time]</td>
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<tr>
<td>July 8, 1965</td>
<td>[Opening of <em>19th and 20th Century European Drawings</em>] Includes checklist</td>
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<tr>
<td>August 10, 1965</td>
<td>[Acquisition of Roberti's <em>The Wife of Hasdrubal with Her Children</em>, Largilliere's <em>Elizabeth Throckmorton</em>, and de Lyons' <em>Portrait of a Man</em> through the Ailsa Mellon Bruce Fund]</td>
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<tr>
<td>August 13, 1965</td>
<td>[Exhibition of 19th and 20th-century European prints from the Gallery's collection]</td>
</tr>
<tr>
<td>August 20, 1965</td>
<td>[Degas wax sculptures lent to the National Gallery of Art by Mr. and Mrs. Paul Mellon and to go on exhibition. Also Rodin works given by Mrs. John W. Simpson in 1942. First opportunity for the public to see the Rodin Collection in its entirety since its initial exhibition at the Gallery almost twenty years ago]</td>
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<tr>
<td>September 1, 1965</td>
<td>[Gift of John Singleton Copley's portrait of <em>Colonel Eleazer Tyng</em> from the Avalon Foundation]</td>
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<tr>
<td>September 11, 1965</td>
<td>[Copley exhibition to open]</td>
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<td>September 14, 1965</td>
<td>Sunday evening concerts resume at the National Gallery of Art</td>
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<tr>
<td>September 14, 1965</td>
<td>[Arrival of museum directors and curators for the first meeting of the International Council of Museums (ICOM) outside Europe]</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<td>-----------------------</td>
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<tr>
<td>October 1, 1965</td>
<td>[Ring of gold to be formed at the National Gallery of Art as joint cultural endeavor of Peru and the United States]</td>
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<tr>
<td>October 19, 1965</td>
<td>[Observance of National Gallery of Art's 25th anniversary with an exhibition of paintings from the Paul Mellon and Ailsa Mellon Bruce collections]</td>
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<tr>
<td>November 7, 1965</td>
<td>[Gift of Vigée-Lebrun painting from the Bay Foundation]</td>
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<td>November 8, 1965</td>
<td>[Dürer and His Time to open]</td>
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<td>November 14, 1965</td>
<td>Memo to press about the visit of Princess Margaret on November 17</td>
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<td>November 30, 1965</td>
<td>[Chester Dale Collection installed in new location]</td>
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<td>December 1, 1965</td>
<td>Exhibition Schedule: Through autumn of 1966</td>
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<td>December 8, 1965</td>
<td>[Raphael's Madonna di Loreto and Paolo Veronese's Self-Portrait placed on view]</td>
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<td>Includes photograph of work of art</td>
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<tr>
<td>December 12, 1965</td>
<td>[Collection of woodcuts and metalcuts from the first century printmaking to be shown]</td>
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<tr>
<td>December 29, 1965</td>
<td>[The American Vision film at the National Gallery of Art]</td>
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<td>January 1, 1966</td>
<td>[Additional showings of The American Vision]</td>
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<td>January 16, 1966</td>
<td>[Rubens' Daniel in the Lions' Den acquired through Ailsa Mellon Bruce Fund]</td>
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<td>February 2, 1966</td>
<td>[Picture of the Week broadcasts begin second season]</td>
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<td>Includes broadcast schedule</td>
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<tr>
<td>February 20, 1966</td>
<td>[Rembrandt's Saskia Lying in Bed acquired through Ailsa Mellon Bruce Fund]</td>
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<tr>
<td>March 6, 1966</td>
<td>[National Gallery's 25th anniversary ceremonies and presentations of a new award for distinguished service to education in art]</td>
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<td>Includes photographs of the medal and list of participants</td>
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<tr>
<td>March 15, 1966</td>
<td>[Exhibition of 19th and 20th-century French works from the homes of Mr. and Mrs. Paul Mellon and Mrs. Mellon Bruce]</td>
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<td>Includes checklist</td>
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<tr>
<td>March 17, 1966</td>
<td>[Recipients of the National Gallery of Art Anniversary Award Medal]</td>
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<td></td>
<td>Includes list and biographies of award winners, photographs of the ceremony event, and speech by John Walker</td>
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<tr>
<td>Date</td>
<td>Event</td>
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<tr>
<td>April 15, 1966</td>
<td>Twenty-third American Music Festival at the National Gallery of Art</td>
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<tr>
<td>April 21, 1966</td>
<td>[Three art books, 25-year report, and 2 summary catalogues being published by the National Gallery of Art]</td>
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<tr>
<td>May 5, 1966</td>
<td>[<em>Saint George and the Dragon</em> to be displayed behind magnifying glass]</td>
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<td>May 15, 1966</td>
<td>[Gift of Jan Vermeer's <em>A Lady Writing</em> by Harry Waldron Havemeyer and Horace Havemeyer, Jr.]</td>
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<td>May 29, 1966</td>
<td>[<em>Art Treasures of Turkey</em> to open]</td>
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<td>June 27, 1966</td>
<td>[Portion of National Gallery of Art 25th anniversary exhibition returned to public view]</td>
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<tr>
<td>July 1, 1966</td>
<td>[Museum of Fine Arts, Petersburg, Florida will be the first museum to benefit from the newly established National Gallery of Art lending program of European paintings]</td>
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<td>July 8, 1966</td>
<td>[Exhibition of city views shown at the National Gallery of Art]</td>
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<td>July 10, 1966</td>
<td>[Sunday films and illustrated lectures series at the National Gallery of Art]</td>
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<td>[Exhibition of privately-owned European drawings from the 17th- and 18th-centuries at the National Gallery of Art]</td>
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<td>September 1, 1966</td>
<td>Special Notice [Summer schedule]</td>
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<td>September 1, 1966</td>
<td>Swedish King lends private Chinese art for first U.S. view</td>
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<td><em>Includes photograph of work of art and caption</em></td>
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<td>September 29, 1966</td>
<td>Incentive awards given to outstanding employees</td>
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<td>September 30, 1966</td>
<td>[Exhibition of American primitive watercolors and pastels from the collection of Edgar William and Bernice Chrysler Garbisch]</td>
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<td>October 13, 1966</td>
<td>Special Notice [Exhibition of Chinese art of King of Sweden closes October 9]</td>
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<td>December 17, 1966</td>
<td>[Gift of Charles Willson Peale's portrait of <em>Benjamin and Eleanor Ridgely Laming</em> from Morris Schapiro]</td>
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<td>December 20, 1966</td>
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National Gallery of Art Press Releases

January 1, 1967 - [Radio Picture of the Week programs on WGMS]

January 8, 1967 - Three "Lost" German Paintings to be shown at the National Gallery

February 1, 1967 - Major exhibitions through summer 1967

February 2, 1967 - [Jan Gossaert's Portrait of a Banker and Hendrick Avercamp's A Scene on the Ice acquired through Ailsa Mellon Bruce Fund]

February 5, 1967 - [A nativity scene by 13th century artist Duccio begins first Radio Picture of the Week for 1967]


March 1, 1967 - [Summer hours]

March 10, 1967 - Historic theatre designs of architect Inigo Jones begin first U.S.-Canadian tour

March 20, 1967 - Twenty-fourth American Music Festival at the National Gallery of Art

March 29, 1967 - [Mario Praz to deliver the sixteenth annual A.W. Mellon Lectures in the Fine Arts]

April 1, 1967 - [Summer hours]

April 6, 1967 - [Stoddard M. Stevens elected general trustee]

April 27, 1967 - [Exhibition of mid-western works from the art collection of Mr. and Mrs. Leigh Block]


June 1, 1967 - [17 American paintings lent to Charlotte's Mint Museum of Art]

Includes catalogue statement by John Walker

June 1, 1967 - Reminder Notice [June 11 is the last day for Leigh Block Collection of French 19th and 20th century paintings exhibit]

June 25, 1967 - [Exhibition, Gilbert Stuart, Portraitist of the Young Republic]

August 1, 1967 - Exhibition Schedule through January, 1968

August 1, 1967 - [Réne Huyghe appointed Kress Professor-in-Residence]

August 18, 1967 - [Fifteenth and Sixteenth Century European Drawings]

September 11, 1967 - Sunday evening concerts resume at the National Gallery of Art
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<td>November 2, 1967</td>
<td>[National Gallery of Art as the subject of NBC television special]</td>
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<td>November 6, 1967</td>
<td>[Gift of $20 million from Paul Mellon and Ailsa Mellon Bruce] [Office of the White House Press Secretary press release]</td>
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<td>[Exhibition, Fifteenth-Century Engravings of Northern Europe from the Collection of the National Gallery of Art]</td>
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<td>December 14, 1967</td>
<td>[Acquisition of Juan de Flandes' <em>The Temptation of Christ</em> through the Ailsa Mellon Bruce Fund]</td>
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<td>January 25, 1968</td>
<td>[National Gallery of Art docents receive National Art Material Trade Association award]</td>
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<td><em>Includes photograph of event and captions</em></td>
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<td>January 30, 1968</td>
<td>[Maillol and Lehmbruck life-size sculptures acquired through the Ailsa Mellon Bruce Fund]</td>
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<td>February 6, 1968</td>
<td>[Painting in France 1900-1967]</td>
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<td><em>Includes checklist and photographs of works of art</em></td>
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<td>February 29, 1968</td>
<td>Poet Stephen Spender to lecture at National Gallery [17th annual Mellon Lectures]</td>
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<td>March 17, 1968</td>
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<td>April 1, 1968</td>
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<td>May 12, 1968</td>
<td>[Albright-Knox Art Gallery lends part of collection to the National Gallery of Art]</td>
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<td>June 7, 1968</td>
<td>[Regular day-time hours resumed, Sunday evening concerts to be rescheduled, Gallery closed June 9, national day of mourning for Robert F. Kennedy]</td>
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<td>July 16, 1968</td>
<td>[Bequest of Copley portrait of <em>Mrs. Metcalf Bowler</em> by Louise Alida Livingston]</td>
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July 30, 1968 - [I.M. Pei retained for design of East Building]

August 1, 1968 - Major exhibitions through Spring, 1969

August 30, 1968 - Photo Cutline [Walt Kuhn's Pumpkins given to the National Gallery of Art by Avalon Foundation]

September 13, 1968 - Sunday evening concerts resume at the National Gallery of Art

October 25, 1968 - [Series of exhibitions of selected paintings from the British art collection of Mr. and Mrs. Paul Mellon to be shown, beginning with 16 paintings by J.M.W. Turner]

October 29, 1968 - Special announcement [First day ceremonies for 1968 Christmas stamp]

November 10, 1968 - [Giovanni Paolo Panini's Interior of Saint Peter's Rome acquired through the Ailsa Mellon Bruce Fund]

November 13, 1968 - [Egbert Haverkamp-Begemann named 1968 Kress Professor-in-Residence]

Includes photo cutline

November 19, 1968 - [Exhibition honoring William Sidney Mount to open, Painter of Rural America]

December 1, 1968 - Exhibition openings through Spring, 1969

December 12, 1968 - National Gallery acquires first painting by old master Jan Van Der Heyden

January 1, 1969 - Staff appointments [Michael R.J. Mahoney, Editor and C. Douglas Lewis, Jr., Curator of Sculpture]

January 23, 1969 - The Birds of America at the National Gallery

February 1, 1969 - Special Notice [New closing date for Audubon’s Birds of America]

February 5, 1969 - W. Howard Adams named to new administrative post

February 19, 1969 - [Jacob Bronowski named A.W. Mellon Lecturer]

March 10, 1969 - Rembrandt to be honored at National Gallery of Art [Rembrandt in the National Gallery of Art exhibition]

Includes photograph of work of art

April 1, 1969 - Twenty-sixth American Music Festival at the National Gallery of Art
April 13, 1969 - [Claude Lorrain's] *The Judgment of Paris* acquired by the National Gallery [through the Ailsa Mellon Bruce Fund]

*Includes photograph of work of art*

April 23, 1969 - [Museum self-service retail area]

April 30, 1969 - [Exhibition of paintings by John Constable from the collection of Mr. and Mrs. Paul Mellon]

May 2, 1969 - [John Walker to retire as director, J. Carter Brown to become director]

June 8, 1969 - Masterpieces of American Naïve paintings to open at the National Gallery of Art [from the collection of Edgar William and Bernice Chrysler Garbisch]

June 16, 1969 - [David W. Scott to join the National Gallery of Art as consultant for new building]

*Includes biographical background*

June 19, 1969 - *Portrait of a Man* painting by Jordaens discovered. Hand of Flemish Master Confirmed by Infrared Photography [acquired through the Ailsa Mellon Bruce Fund]

*Includes photograph of work of art*

June 24, 1969 - Chief Curator [Perry B. Cott] retires from National Gallery

June 28, 1969 - Raymond S. Stites [Curator of Education] retires from National Gallery

August 1, 1969 - Exhibition openings through 1969

August 29, 1969 - [Memorial exhibition honoring Ailsa Mellon Bruce]

*Includes photograph of work of art and memorial card*

September 12, 1969 - [German Expressionist Watercolors]

September 12, 1969 - Sunday evening concerts to resume at the National Gallery

September 23, 1969 - [Rudolf] Wittkower named Kress Professor in Residence

October 8, 1969 - [American premiere of *Civilisation* to be at the National Gallery of Art]

October 25, 1969 - [Old Master Drawings from Chatsworth]

November 15, 1969 - *Joseph Wright of Derby* opens at the National Gallery of Art

December 1, 1969 - Editors Please Note [Exhibition *African Sculpture* to open early 1970]
December 4, 1969 - [Works related to the Apollo missions to go on display at the National Gallery, The Artist and Space exhibition]
Includes photographs of one of the artists in the exhibition and works of art

January 25, 1970 - Major African sculpture exhibition opening at the National Gallery of Art
Includes photographs of works of art

January 31, 1970 - New traveling exhibit program launched by National Gallery

February 1, 1970 - National Gallery announces recent acquisitions of American paintings

February 1, 1970 - National Gallery announces staff appointment of new deputy administrator [Joseph G. English]

February 5, 1970 - National Gallery of Art seeks public support to repeat Civilisation series

February 12, 1970 - National Gallery of Art introduces nationwide multi-media education program on Art and Man

February 19, 1970 - Sir Nikolaus Pevsner delivers 19th annual A.W. Mellon Lectures in the Fine Arts

March 1, 1970 - Civilisation begins second run at the National Gallery March 22


April 1, 1970 - Advance Exhibition Schedule

April 9, 1970 - National Gallery exhibits Blake watercolors and prints from Rosenwald Collection

May 8, 1970 - Paintings from Smith College Museum exhibited at the National Gallery

May 25, 1970 - Kennedy C. Watkins elected secretary of the National Gallery of Art

June 16, 1970 - 19th- and 20th-century paintings and sculpture from Nathan Cummings Collection exhibited at the National Gallery
Includes fact sheet about Nathan Cummings and background sheet for WETA Newsfront interview with Nathan Cummings

June 18, 1970 - Civilisation moves to evening hours at the National Gallery of Art

July 10, 1970 - Turn-of-the-century French color prints displayed at National Gallery
Includes photograph of work of art

Records of the Office of Public Information
National Gallery of Art Press Releases

August 1, 1970 - Advance Exhibition Schedule

August 1, 1970 - Editor's Note [Two more showings of Civilisation added to summer evening schedule]
Includes press reviews

August 3, 1970 - National Gallery exhibits prints of protest and social comment
Includes photographs of works of art

September 4, 1970 - National Gallery announces staff appointments for construction and visual information [Robert C. Engle, Construction Manager and Chris Karras, Visual Information Specialist]

September 4, 1970 - National Gallery announces curatorial appointments for publishing and special exhibitions work [Theodore S. Amussen, Editor; Moussa Domit, Curator with responsibility to assist in developing and carrying out the Gallery special exhibition program; Gaillard F. Ravenel, III, Research Assistant; and Frances Smyth, Assistant Editor]

September 5, 1970 - National Gallery holds Mary Cassatt retrospective

September 8, 1970 - National Gallery announces fellowship grants

September 8, 1970 - Stechow named '70-'71 Kress Professor at National Gallery

September 10, 1970 - Sunday evening concerts resume at the National Gallery of Art

September 16, 1970 - National Gallery of Art launches multi-media Art and Man program

September 25, 1970 - National Gallery exhibits recently acquired graphics, including rare Van Dyck drawing

September 29, 1970 - National Gallery acquires important early Cézanne painting [The Artist's Father]
Includes photograph of work of art and New York Times article

October 6, 1970 - Charles P. Parkhurst appointed Assistant Director of National Gallery of Art

October 6, 1970 - National photo archive for art historians, architects and environmentalists announced by National Gallery

October 6, 1970 - Raphael drawing scholar appointed research curator at the National Gallery [Konrad Oberhuber]
Includes Konrad Oberhuber's curriculum vitae

October 28, 1970 - British painting and sculpture of the sixties goes on view at the National Gallery

November 18, 1970 - Kenneth Clark receives National Gallery Medal for Civilisation film series
Records of the Office of Public Information
National Gallery of Art Press Releases

November 18, 1970 - National Gallery begins *Civilisation* distribution to small colleges and universities
*Includes fact sheet*

November 25, 1970 - National Gallery salutes centennials of Metropolitan and Boston Museums

December 1, 1970 - Advance Exhibition Schedule

December 8, 1970 - Kollwitz graphics from Rosenwald Collection exhibited by the National Gallery
*Includes fact sheet and quotations about Kollwitz used in the exhibition*

December 28, 1970 - *Ingres in Rome* drawings exhibition begins tour at the National Gallery

January 27, 1971 - Hogarth paintings from Mellon Collection exhibited at the National Gallery
*Includes information about Hogarth's prints from the Rosenwald Collection*

February 1, 1971 - [Draft of release for exhibition of Hogarth engravings from Rosenwald Collection]

February 5, 1971 - T.S.R. Boase to deliver Mellon Lectures on *Vasari, the Man and the Book*

February 16, 1971 - National Gallery exhibits reunited bronze group
*Includes photograph of work of art*

March 1, 1971 - Advance Fact Sheet: *Dürer in America: His Graphic Work* April 25-June 6, 1971

March 2, 1971 - Concert to commemorate thirtieth anniversary of the National Gallery of Art

March 12, 1971 - Celebrated Mazarin Tapestry returns to view at the National Gallery of Art

March 18, 1971 - Talks by renowned scholars to complement National Gallery's Dürer exhibition

April 17, 1971 - National Gallery publishes major Dürer catalog in conjunction with anniversary exhibition
*Includes script of catalog jacket copy*

April 21, 1971 - Gallery plans special tours and lectures in conjunction with Dürer exhibition

April 25, 1971 - National Gallery mounts major exhibition of Dürer Graphics to commemorate in America German master's 500th birthday
*Includes information sheet about the exhibition and works of art*

April 26, 1971 - National Gallery to present I.M. Pei design for East Building, followed by ground-breaking ceremony

May 1, 1971 - Fact Sheet: Programs involved in the East Building project
Records of the Office of Public Information
National Gallery of Art Press Releases

May 1, 1971 - Fact Sheet: East Building construction

May 1, 1971 - Fact Sheet: General Contractor for East Building (Chas. H. Tompkins)

May 1, 1971 - Editor's Note - New schedule of summer hours

May 1, 1971 - Advance Exhibition Schedule - Summer 1971 through Summer 1972

May 5, 1971 - National Gallery shows plans for projected East Building

May 6, 1971 - National Gallery breaks ground for its East Building

May 17, 1971 - National Gallery acquires Cole *Voyage of Life* series

May 20, 1971 - National Gallery names E. James Adams Secretary and General Counsel; Joseph G. English becomes Administrator

June 3, 1971 - National Gallery exhibits landscape prints by Rembrandt and nineteenth-century admirers

June 10, 1971 - Television films on art shown at the National Gallery this summer

June 11, 1971 - Cities as cultural centers from Middle Ages to modern times are subjects of summer talks at the National Gallery

July 21, 1971 - Acquisitions of photographic materials double the National Gallery's photographic archive

July 30, 1971 - Advance Fact Sheet [John Sloan 1871-1951 exhibition]

August 31, 1971 - National Gallery salutes Kennedy Center opening with theater arts exhibition from *La Scala*

*Includes “Stage Designs” (essay) from the Museo Teatrle alla Scala, Milan catalog by Maestro Giampiero Tintori, circulated by the International Exhibitions Foundation 1971-1976*

September 10, 1971 - Sunday evening concerts resume at the National Gallery of Art

September 14, 1971 - National Gallery retrospective marks John Sloan centennial year

October 1, 1971 - William C. Seitz appointed Kress Professor at National Gallery 1971-1972

October 1, 1971 - Color Prints and Books from the Widener Collection [Description of the collection]

October 14, 1971 - Rembrandt authority Christopher White appointed Curator of Prints at National Gallery
October 15, 1971 - Note to the press: Change of exhibition dates [15th century Italian engravings from the Rosenwald Collection]

October 26, 1971 - Art and Man begins second year with largest art magazine circulation in U.S.

November 12, 1971 - Genuine and fake Rodin drawings go on special exhibition at National Gallery

November 23, 1971 - Draft release [Acquisition of Quentin Massys' The Unlikely Lovers, Joos de Momper's Landscape with a Vista through a Grotto, and Henry O. Tanner's The Seine]

November 23, 1971 - Important twentieth-century painting acquired by National Gallery [William Glackens' Family Group from Mr. and Mrs. Ira Glackens]

Includes photographs of works of art

December 13, 1971 - Rare Tiepolo etchings exhibition honors National Gallery founding benefactor Lessing J. Rosenwald

Includes photographs of works of art

January 1, 1972 - Exhibition of Prints by M.C. Escher

January 10, 1972 - Special catalog of Tiepolo etchings honors connoisseur-collector Rosenwald

February 1, 1972 - Harriman gift of 23 paintings accepted by trustees of the National Gallery of Art

February 11, 1972 - National Gallery appoints humanities bibliographer to expand library for Study Center in Visual Arts [J.M. Edelstein]

March 17, 1972 - Distinguished Leonardo Da Vinci scholar [Ludwig Heinrich Heydenreich] gives 1972 Mellon Lectures at the National Gallery of Art

March 20, 1972 - Selection of pictures commissioned by U.S. Interior Department Reclamation Bureau exhibited at the National Gallery of Art

April 1, 1972 - Paintings by Women Artists, April 17 to 23, 1972 [information sheet about the exhibition]

April 21, 1972 - Fourteen Cézanne watercolors lent by private collector to the National Gallery [Collection of Mr. and Mrs. Henry Pearlman]

April 24, 1972 - X-Rays reveal splendid portraits by Titian under famed Venus with a Mirror

Includes photographs of works of art

April 28, 1972 - First U.S. public showing of new Clark film series on modern painting starts May 8 at the National Gallery

May 1, 1972 - Pioneers of Modern Painting program series
Records of the Office of Public Information
National Gallery of Art Press Releases

May 1, 1972 - Notice to the press [Pioneers of Modern Painting]

May 2, 1972 - The National Endowment of Humanities makes grant to the National Gallery of Art for distribution of Lord Clark's Pioneers of Modern Painting [National Endowment for the Humanities press release]

May 16, 1972 - Major Lehmbuck exhibition focuses on paintings and drawings as well as sculpture
Includes photograph and transparencies of works of art

July 26, 1972 - National Gallery announces recently acquired equestrian picture by Géricault

August 1, 1972 - Advance Exhibition Schedule for the coming year: September 1972 through August 1973

August 1, 1972 - National Gallery of Art distributes new Kenneth Clark film series on modern painting

August 11, 1972 - Olmsted exhibition on national scope to open in nation's capital in fall

September 1, 1972 - Exhibition of Old Master drawings from Oxford premieres at National Gallery in first loan abroad
Includes fact sheet

September 12, 1972 - Sunday evening concerts resume at the National Gallery of Art

October 2, 1972 - Robert Amory, Jr. elected as Assistant Secretary and Assistant General Counsel

October 21, 1972 - Major Olmsted exhibition opens in nation's capital
Includes photograph of proposed terrace of the Capitol and exhibition summary titled "The Sesquicentennial of a Great American" by the Olmsted Sesquicentennial Committee

October 27, 1972 - National Gallery acquires key Mondrian painting [Lozenge in Red, Yellow and Blue]

November 1, 1972 - Advance Fact Sheet [Native Art of the American Arctic]

November 10, 1972 - National Gallery of Art announces fellowship grants
Includes flyer

November 29, 1972 - Carl Nordenfalk appointed Kress Professor for 1972 through 1973 at the National Gallery of Art

December 1, 1972 - [Change of exhibition opening and title, The Far North: 2000 Years of American Eskimo and Indian Art]

December 13, 1972 - Radio-TV Public Service [Regarding Olmsted Exhibition]
Records of the Office of Public Information
National Gallery of Art Press Releases

February 1, 1973 - Advance Exhibition Schedule for the coming year: March 1973 through January 1974

February 5, 1973 - First Soviet loan of paintings to U.S. to open at the National Gallery March 31
*Includes fact sheet, checklist, and statement by Ronald F. Berman, chairman of the National Endowment for the Humanities*

February 16, 1973 - Press conference notice [Loan from Soviet museums]

February 21, 1973 - National Gallery opens major exhibition of American Eskimo and Indian Art

March 1, 1973 - Two spring exhibitions at the National Gallery of Art [*The Far North: 2000 Years of American Eskimo and Indian Art* and the *Impressionist and Post-Impressionist Paintings from the U.S.S.R.*]

March 23, 1973 - Press-TV-Radio notice of opening events at the National Gallery of Art for *Impressionist and Post-Impressionist Paintings from the U.S.S.R.*

March 27, 1973 - Jacques Barzun to deliver 1973 Mellon Lectures in the Fine Arts

April 1, 1973 - *Etchings by Rembrandt* [exhibition description]

April 9, 1973 - National Gallery announces acquisition of key cubist [*Femme Neu*] painting by Picasso

April 18, 1973 - U.S.S.R. exhibition at the National Gallery closes Sunday, April 29 at 6:00 P.M. instead of 9:00 P.M.; special evening events planned until then

April 19, 1973 - Notice to All Public Service Offices from Katherine Warwick re: *Impressionist and Post-Impressionist Paintings from the U.S.S.R.* Exhibition Will Be on View for Another 10 Days

April 24, 1973 - Television broadcast on U.S.S.R. exhibition to be shown nationally April 29

April 24, 1973 - National Gallery announces early opening time for U.S.S.R. exhibition April 29

May 1, 1973 - Advance Fact Sheet: *Prints of the Italian Renaissance* June 23-October 7, 1973

June 1, 1973 - Editor Please Note - Change of exhibition dates [*American Impressionist Painting*]

June 14, 1973 - Major Italian engravings catalog published by National Gallery [*Prints of the Italian Renaissance*]

June 18, 1973 - Major Italian engravings exhibition opens at National Gallery

June 21, 1973 - American Impressionist exhibition opens at National Gallery

June 25, 1973 - Secretary-general counsel [E. James Adams] retires after 23 years. Robert Amory, Jr. appointed successor
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<td>Venice etchings by Canaletto and Whistler on view at National Gallery</td>
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<td>Advance Exhibition Schedule for the coming year: September 1973 through April 1974</td>
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<td>National Gallery announces acquisition of Rubens group portrait [<em>Deborah Kip, Wife of Sir Balthasar Gerbier, and Her Children</em>]</td>
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<td>September 1, 1973</td>
<td>Sunday evening concerts begin 32nd season at the National Gallery of Art</td>
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<td>September 14, 1973</td>
<td>National Gallery show of Renaissance drawings from legendary Scholz Collection opens</td>
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<td>October 11, 1973</td>
<td>Jackson Pollack's <em>Blue Poles</em> painting for Washington Exhibition [<em>Embassy of Australia Press and Information Office press release</em>]</td>
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<td>October 12, 1973</td>
<td>First modern show organized by Gallery opens with Australia's recently acquired Pollock</td>
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<td>October 19, 1973</td>
<td>National Gallery holds film showings on modern American painters</td>
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<td>November 8, 1973</td>
<td>Philosophy professor and print scholar appointed National Gallery Curator of Graphic Arts [Andrew Robison]</td>
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<td>November 20, 1973</td>
<td>Drawings by reigning artist [François Boucher] eighteenth-century France exhibited at the National Gallery of Art</td>
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<td>Dutch painting scholar A.B. De Vries appointed National Gallery Kress Professor</td>
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<td>February 12, 1974</td>
<td>Roosevelt Escher print collection given to National Gallery of Art</td>
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<td>February 18, 1974</td>
<td>H.W. Janson examines nineteenth-century sculpture in Mellon Lectures</td>
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<td>Nineteenth-Century Sculpture exhibition mounted to correspond with Mellon Lectures</td>
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<td>March 12, 1974</td>
<td>Carlisle H. Humelsine elected trustee of the National Gallery of Art</td>
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<td>March 27, 1974</td>
<td>Extended evening hours begin April 1</td>
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<td>April 5, 1974</td>
<td>Gallery holds special Petrarch exhibition to commemorate 600th anniversary</td>
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<td>April 10, 1974</td>
<td>Press-TV-Radio exhibition preview notice [African Art and Motion]</td>
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</table>
April 23, 1974 - African exhibition at National Gallery breaks new ground in art field

May 14, 1974 - Outstanding North Carolinian scholar receives National Gallery fellowship [C. Ford Peatross, Kress Fellow]

June 2, 1974 - National Gallery's print collection broadened by major acquisitions

June 2, 1974 - Old Master drawings are included in National Gallery's recent acquisitions

June 2, 1974 - Special summer exhibition marks Gallery's accelerated acquisition program

June 2, 1974 - Key fifteenth-century print [The Adoration of the Magi] acquired by the National Gallery

June 7, 1974 - Four new curators appointed at the National Gallery of Art [David A. Brown, Curator of Central Italian Painting; E.A. Carmean, Jr., Curator of Twentieth Century Art; Sheldon Grossman, Curator of Italian Painting; and John O. Hand, Curator of Northern European Painting]

June 13, 1974 - Major Lehmbrruck sculpture [Seated Youth (The Friend)] acquired for Gallery's twentieth-century collection

June 17, 1974 - Eminent British scholar of Italian Baroque appointed Gallery Kress Professor, 1974-1975 [Ellis K. Waterhouse]

June 19, 1974 - Gallery shows new contemporary art film series


Includes photographs of work of art

July 18, 1974 - New foreign language tours begin at National Gallery

July 24, 1974 - Escher acquisitions put on view

August 27, 1974 - Sunday evening concerts begin 33rd season at National Gallery

August 30, 1974 - Venetian drawings from American collections exhibited at the National Gallery

September 26, 1974 - Rare 17th-century Georges de La Tour Magdalen, most important National Gallery acquisition since Leonardo

October 7, 1974 - Parker Lesley appointed to curatorial staff of the National Gallery

October 29, 1974 - Archeological finds from the People's Republic of China [to come to the National Gallery of Art]
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<td>Two educators appointed to the National Gallery staff [Joseph J. Reis, Curator, Department of Extension Program Development and Ruth R. Perlin, Curator to assist Reis]</td>
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<td>December 4, 1974</td>
<td>Exhibition of Rosenwald miniatures marks catalogue publication and CAA [College Art Association] conference</td>
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<td>December 6, 1974</td>
<td>Press television-radio notice of opening events at the National Gallery of Art for the Exhibition of Archaeological Finds of the People's Republic of China Includes television advisory for crews filming at the press preview</td>
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<td>January 1, 1975</td>
<td>National Gallery of Art Bicentennial Activities</td>
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<td>February 28, 1975</td>
<td>European music in 1776 marks opening of Gallery bicentennial festivities</td>
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<td>Advance Fact Sheet [Master Paintings from the Hermitage and the State Russian Museum, Leningrad]</td>
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<td>International loan exhibition of Callot graphics opens at National Gallery</td>
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<td>June 23, 1975</td>
<td>Italians lend famous <em>Venus De'Medici</em> to Gallery's bicentennial Jefferson exhibition</td>
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<td>July 1, 1975</td>
<td>Television advisory for crews filming the paintings in the exhibition <em>Master Paintings from the Hermitage and the State Russian Museum, Leningrad</em> at the National Gallery of Art</td>
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<td>July 22, 1975</td>
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<td>July 22, 1975</td>
<td>Old Master and Russian painting from Leningrad exhibited in U.S. at National Gallery for first time</td>
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<td>European Vision of America, bicentennial exhibition, to open at the National Gallery</td>
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<td>September 4, 1975</td>
<td>Advance Fact Sheet [European Vision of America]</td>
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<td>September 5, 1975</td>
<td>Works by Haydn contemporaries open National Gallery orchestra's 34th season</td>
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<td>September 25, 1975</td>
<td>John R. Stevenson appointed trustee of National Gallery of Art</td>
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<td>September 26, 1975</td>
<td>National Gallery shows Homer watercolors</td>
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<td>Egyptian government to send exhibition of King Tut Treasures to six Major cities in the United States [Treasures of Tutankhamun]</td>
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<td>October 29, 1975</td>
<td>National Gallery forms Collectors Committee</td>
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<td>November 24, 1975</td>
<td>Unusual bicentennial feature presented at the National Gallery</td>
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<td>U.S. Bicentennial activities update</td>
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<td>Bicentennial musical programs at Gallery begin this Sunday, March 14th</td>
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<td>1976 Mellon Lectures given by classical scholar Peter Von Blanckenhagen</td>
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<td>National Gallery announces 18th-century fireworks spectacle for June 1 to open bicentennial exhibition</td>
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<td>Spanish lend famous Majas by Goya to National Gallery for bicentennial</td>
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<td>Press-TV-Radio notice re: Majas to go on view</td>
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<td>May 17, 1976</td>
<td>Press-TV-Radio advisory Re: briefing covering arrangements for fireworks event</td>
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<td>Special lecture series to mark Gallery's bicentennial Jefferson exhibition</td>
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<td>How to Photograph the Gallery's 18th-Century-Style Fireworks</td>
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<td>Press-Television-Radio notice of opening events at the National Gallery of Art for The Eye of Thomas Jefferson exhibition and the 18th century-style fireworks spectacle on June 1 Includes exhibition description</td>
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<td>July 8, 1976</td>
<td>Queen Elizabeth II visits the National Gallery of Art's bicentennial exhibition The Eye of Thomas Jefferson</td>
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<td>Greeting procedures for Queen Elizabeth II</td>
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# Records of the Office of Public Information

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<td>Tutankhamun Treasures Exhibition Recalls Exciting 1922 Discovery</td>
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<td>Press-Media advisory [Hours for Tutankhamun exhibit]</td>
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<td>National Gallery announces acquisition of major synthetic cubist painting by Gris [Fantomas]</td>
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<td>National Gallery shows 17th-century Dutch drawings and prints from American collections</td>
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<td>Hours for Treasures of Tutankhamun extended by National Gallery during last two weeks</td>
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<td>Renaissance scholar Andre Chastel to give 1977 Mellon Lectures</td>
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<td>National Gallery announces gift of Gauguin painting [The Invocation]</td>
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<td>Note to editors [Revised titles of A.W. Mellon Lectures]</td>
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<td><em>La Belle Epoque</em> shown in prints at National Gallery of Art [Prints of Paris: The 1890s]</td>
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[March 1978 - The Splendor of Dresden: Five Centuries of Art Collecting, An Exhibition from the
German Democratic Republic to Open New Wing of National Gallery]

March 8, 1978 - Three special installations of twentieth-century art to be shown at Gallery's East Building
opening

March 10, 1978 - Early architectural fantasies of G.B. Piranesi to be shown at Gallery's East Building
opening

March 13, 1978 - Unprecedented International loan show to open new special exhibition galleries

March 13, 1978 - Advance Fact Sheet [The Splendor of Dresden: Five Centuries of Art Collecting]

March 17, 1978 - Small French paintings in Bruce bequest to be shown in East Building June 1

March 24, 1978 - Master drawings and watercolors to go on view at National Gallery's East Building
opening, June 1

March 31, 1978 - 17th-century Dutch landscape recently acquired by National Gallery

May 2, 1978 - Free pass system for Dresden exhibition to be established on National Gallery plaza
beginning June 1

May 5, 1978 - National Gallery of Art announces special commissions for the New East Building

May 16, 1978 - National Gallery announces major Munch exhibition for fall season

May 16, 1978 - Press-Television-Radio notice of preview and opening for the National Gallery of Art's
East Building opening

May 22, 1978 - Press-Television-Radio advisory: Further information on East Building opening, June 1

May 23, 1978 - Note to editors [New phone number for inquiries about East Building and opening, and
passes for the Dresden Exhibition]

June 1, 1978 - Remarks of the President [Jimmy Carter] at opening of the East Gallery [Office of the
White House Press Secretary press release]

June 1, 1978 - Remarks of Paul Mellon at dedication of the East Building

July 25, 1978 - Attendance at Gallery's East Building reaches one million

September 1, 1978 - 37th Season of Sunday evening concerts at National Gallery begins September 24

September 27, 1978 - National Gallery acquires major Kandinsky painting and Munch print series
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Includes note to editors

March 2, 1981 - Advance Exhibition Schedule

March 20, 1981 - Major modern graphics archive at National Gallery announced at contemporary graphics show opening

April 7, 1981 - National Gallery awards Study Center's fellowships for 1981-1982

April 10, 1981 - Kandinsky exhibition [Kandinsky: The Improvisations] opens April 26

April 14, 1981 - Advance Fact Sheet [Rodin Rediscovered]

April 15, 1981 - Miró Head of a Catalan Peasant acquired by National Gallery

April 21, 1981 - Gallery's Center for Advanced Study holds seminar on Raphael's Transfiguration

May 4, 1981 - [Andrea] Palladio drawings on view at National Gallery May 17

May 12, 1981 - Symposium on Mamluk art convenes at National Gallery of Art

June 4, 1981 - Center for Advanced Study awards six summer fellowships

June 12, 1981 - Press and media advisory [Rodin Rediscovered]

Includes fact sheet


September 9, 1981 - 40th season of Sunday evening concerts at National Gallery begins October 4


September 24, 1981 - Gallery's CASVA announces innovative joint program with regional universities

September 24, 1981 - Advance Exhibition Schedule
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| December 4, 1981 | Archaeological study leads to first survey of Pre-Columbian art from Costa Rica  
Includes note of change in itinerary |
| December 9, 1981 | Advance Fact Sheet [Mauritshuis: Dutch Painting of the Golden Age]  
Includes note to editors re: change of dates and itinerary |
| January 20, 1982 | Rodin film premieres at National Gallery |
| January 25, 1982 | Four fellowships awarded by the Center for Advanced Study in the Visual Arts |
| January 28, 1982 | Rodin exhibition extended through April 11. New Rodin film to be shown daily |
| January 28, 1982 | Memorial exhibition to honor Lessing J. Rosenwald opens February 21 through May 9, 1982 |
| March 1, 1982 | First major El Greco exhibition to open in Madrid in April  
Includes list of paintings, letter from Roger Mandle, and fact sheet |
<p>| March 18, 1982 | Royal Picture Gallery, The Hague, Lends Rembrandts, Vermeer, Hals, other Dutch masters |
| March 23, 1982 | Drawings by Rembrandt, his contemporaries mark Netherlands-United States bicentennial |
| April 12, 1982 | Advance Exhibition Schedule: From September 1982 through January 1983 |
| April 22, 1982 | Critic, Renaissance scholar Leo Steinberg to give 1982 Andrew W. Mellon Lectures |
| May 4, 1982 | Modern paintings from Thyssen-Bornemisza Collection begin U.S. tour at National Gallery May 30 |
| May 13, 1982 | John Wilmerding named successor to assistant director as of February 1 |
| May 26, 1982 | Eighteenth-century drawings from the collection of Mrs. Gertrude Laughlin Chanler at National Gallery |
| June 16, 1982 | El Greco exhibition begins U.S. tour July 2 at the National Gallery of Art |</p>
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December 6, 1982 - Drawings from the Holy Roman Empire 1540-1680: A Selection from North American Collections


December 15, 1982 - American Naïve Paintings: A permanent collection at the National Gallery

December 28, 1982 - National Gallery of Art announces major acquisitions [from collection of John Hay Whitney]

Includes press advisory and press previews

January 7, 1983 - West Building's new ground floor goes on view

January 27, 1983 - Paul Mellon gives ninety-three works of art to the National Gallery
Includes list of works

February 25, 1983 - Sidney J. Freedberg named chief curator at the National Gallery of Art

March 2, 1983 - Leonardo horse drawings from Windsor Castle to premiere at the National Gallery in 1985

March 24, 1983 - The John Hay Whitney Collection goes on view at the National Gallery of Art

April 1, 1983 - Rarely seen graphic works to change regularly in the National Gallery of Art's drawings gallery

April 4, 1983 - National Gallery of Art acquires major painting by Max Ernst [A Moment of Calm]

April 7, 1983 - Advance Exhibition Schedule (May 1983 through February 1984)

April 28, 1983 - Andrew W. Mellon film now available through National Gallery's Department of Extension Programs

May 11, 1983 - The Prints of Lucas Van Leyden and His Contemporaries at National Gallery of Art

May 13, 1983 - Exhibition of Night Prints opens in National Gallery's West Building ground floor galleries

May 27, 1983 - Advance Exhibition Schedule (continued) (September 1983 through February 1984)

June 13, 1983 - Arp: The Dada Reliefs at National Gallery of Art
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<td>First exhibition of Watteau paintings and drawings goes on view at the National Gallery of Art</td>
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<td>Distinguished philosopher [Richard Wollheim] to give 1984 Andrew W. Mellon Lectures</td>
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<td>Statement by Donald E. Guinn, Chairman - Pacific Telesis Group [concerning Ansel Adams exhibition] [Pacific Telesis Group news release]</td>
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<td>Collection for a King: Old Master Paintings from the Dulwich Picture Gallery opens at National Gallery of Art</td>
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*Includes partial list of objects by medium, partial list of lending house, and floor plan* |
<p>| April 3, 1985   | Joseph J. Krakora appointed External Affairs Officer |
| April 5, 1985   | Prime Minister of Turkey announces exhibition at NGA |
| April 15, 1985  | Leonardo to Van Gogh: Master Drawings from Budapest first U.S. showing at National Gallery of Art |
| April 17, 1985  | Stubbs: An Exhibition in Honor of Paul Mellon opens at National Gallery of Art |</p>
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<td>Paul Mellon named Gallery's first honorary trustee and receives first Andrew W. Mellon Medal on board retirement</td>
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<td>Board elects new chairman [Franklin Murphy], trustee [Robert H. Smith], Trustees' Council chairman [Alexander M. Laughlin]. President announces Mellon retirement from board</td>
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<td>Fact Sheet: Important newly discovered archaeological finds added to the National Gallery of Art's <em>The Sculpture of India: 3000 B.C.-1300 A.D.</em> Objects to be on view beginning with visit to Gallery of Prime Minister Rajiv Gandhi Wednesday, June 12, 1985</td>
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<td><em>Includes partial list of objects by medium, partial list of lending house, and floor plan</em></td>
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<td><em>German Expressionist Prints from the Collection of Ruth and Jacob Kainen</em> go on view at National Gallery of Art</td>
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February 3, 1986 - First exhibition of drawings by Jacques de Gheyn at National Gallery of Art

February 13, 1986 - Media advisory [Announcements concerning Treasure Houses of Britain]

February 18, 1986 - Treasure Houses Extended Until April 13


March 5, 1986 - Graphicstudio archive acquisition announced by National Gallery of Art

April 9, 1986 - Lukas Foss named 1986 Andrew W. Mellon lecturer

April 9, 1986 - Paintings from the Soviet Union on exhibition at National Gallery of Art
Includes background information

April 15, 1986 - Advance Exhibition Schedule: April 1986-February 1987

April 15, 1986 - Treasure Houses doors finally close at the National Gallery of Art. Nearly one million visited popular exhibition

April 22, 1986 - Advance passes now available for Impressionist to Early Modern Paintings from the U.S.S.R. opening May 1 at the National Gallery of Art

May 20, 1986 - Hours extended for Soviet Impressionism exhibition at the National Gallery of Art

May 20, 1986 - Paintings by 19th-century landscape artist George Inness to go on view at the National Gallery of Art
Includes checklist

June 11, 1986 - Renaissance sculpture from Vienna on view at the National Gallery of Art
Includes background information

June 30, 1986 - New Installation Fact Sheet [Seven American Masters]
Includes checklist and background information

July 1, 1986 - Elizabeth A.C. Weil to head National Gallery's corporate affairs office

July 1, 1986 - Advance Exhibition Schedule: August 1986 - September 1987

July 1, 1986 - National Gallery of Art receives new gift from collections of Mr. and Mrs. Paul Mellon

July 10, 1986 - National Gallery to show selected works from Mellon Gifts
Includes checklist
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July 22, 1986 - American Furniture from the Kaufman Collection to open at the National Gallery
Includes checklist, fact sheet and background information

July 28, 1986 - The Age of Sultan Suleyman the Magnificent to open January 25, 1987 at the National Gallery
Includes background information and notice to editors about entry system

August 1, 1986 - Fall and winter special exhibitions at the National Gallery range from 16th-century Italian masters to American decorative arts

August 1, 1986 - National Gallery of Art to present paintings by Matisse
Includes checklist, fact sheet, entry system information and background information

August 22, 1986 - 45th season of Sunday evening free concerts to open October 5, 1986 at the National Gallery of Art

August 23, 1986 - Barnett Newman's Stations of the Cross acquired by the National Gallery

August 27, 1986 - National Gallery of Art presents works by Alexander Archipenko from the Tel-Aviv Museum

September 18, 1986 - Notice to editors and correspondents re: Goya: The Condesa de Chinchòn and Other Paintings, Drawings, and Prints from Spanish and American Private Collections and the National Gallery of Art

October 1, 1986 - Celebration of works by Goya at National Gallery

October 1, 1986 - Works by 16th-century master draftsmen on view at the National Gallery

October 1, 1986 - Sir Lawrence Gowing appointed National Gallery Kress Professor 1986-1987

October 29, 1986 - Works by American artist John Marin donated to the National Gallery

November 7, 1986 - Two scholars [Anne d'Harnoncourt and Egbert Haverkamp-Begemann] named to board of Center for Advanced Study in the Visual Arts

November 18, 1986 - Centennial exhibition of Georgia O'Keeffe to open in 1987 at the National Gallery of Art

December 1, 1986 - Advance Exhibition Schedule

December 15, 1986 - National Gallery acquires three Italian Baroque paintings

December 16, 1986 - National Gallery appoints new administrator [Anne Borden Evans]
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- **January 1, 1987** - 200 years of Italian master paintings to open at the National Gallery
  *Includes checklist, background information, and list of works conserved*

- **January 8, 1987** - Agreement reached on Meyerhoff Collection of Art

- **February 3, 1987** - Wyeth's Helga pictures on view at the National Gallery

- **February 18, 1987** - Ruth Kaplan to head Public Information Office at the National Gallery

- **February 27, 1987** - Drawings from British Royal Collection to come to the National Gallery. Princess Alexandra to represent royal family at preview

- **March 1, 1987** - Advance Exhibition Schedule: March-November 1987

- **March 4, 1987** - Newly discovered Matisse painting to go on view at the National Gallery. Matisse exhibition on view through March 29, 1987

- **March 12, 1987** - New work by Robert Rauschenberg on view at the National Gallery

- **April 1, 1987** - Five centuries of master drawings on view at the National Gallery
  *Includes checklist*

- **April 8, 1987** - Close-up view of Donatello restoration work at the National Gallery

- **April 12, 1987** - John Marin exhibition slated for the National Gallery. Additional works promised to Gallery by artist's son

- **April 23, 1987** - Armand Hammer bequeaths collection of master drawings to the National Gallery. Unique drawing by Renaissance artist Raphael acquired with funds provided by Armand Hammer. Four other Old Master drawings also given

- **April 24, 1987** - National Gallery of Art extended summer hours

- **April 24, 1987** - Wyeth's Helga pictures on view at the National Gallery
  *Includes partial checklist, Andrew Newell Wyeth chronology, "A National Treasure" by Leonard E.B. Andrews (article), "Andrew Wyeth's Helga Suite" by John Wilmerding (article), J. Carter Brown foreword from the exhibition catalogue, and corporate sponsor statement (DuPont)*

- **April 24, 1987** - Advance passes for Andrew Wyeth's Helga pictures available May 11

- **May 1, 1987** - Media advisory: American Drawings and Watercolors of the Twentieth Century: Andrew Wyeth, the Helga Pictures
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June 1, 1987 - Special exhibition of American graphics from Whitney Museum on view at the National Gallery

June 9, 1987 - Works by Joseph Stella and Alfred Stieglitz on view at the National Gallery of Art

June 16, 1987 - William Merritt Chase exhibition at the National Gallery of Art
Includes background information, corporate sponsor statement (Bell Atlantic), and information sheet on Southwestern Bell Foundation

June 17, 1987 - Berthe Morisot retrospective at the National Gallery of Art. Impressionist Artist is Honored with First Major American Exhibition
Includes corporate sponsor statement (Republic New York Corporation)

July 1, 1987 - Modern sculpture from the Nasher Collection to open at National Gallery
Includes biographical information on Patsy and Raymond Nasher and checklist

July 1, 1987 - Advance Exhibition Schedule

September 8, 1987 - Folk Art from the Shelburne Museum on View at the National Gallery of Art
Includes exhibition backgrounder

October 1, 1987 - Greek Minister of Culture announces exhibition at the National Gallery of Art

October 1, 1987 - New season of Sunday evening free concerts to resume October 4 at National Gallery of Art

October 1, 1987 - The Art of Rosso Fiorentino to open at the National Gallery. First U.S. exhibition ever devoted solely to 16th century Italian Renaissance artist.
Includes checklist and photocopy of letter from Rosso in 1526

October 5, 1987 - Major exhibition on Japanese art and culture to open at the National Gallery of Art in October 1988
Includes the “Art of the Tea” ceremony background information

November 1, 1987 - Centennial exhibition of Georgia O'Keeffe to open in November 1987 at the National Gallery of Art
Includes chronology and background information on O'Keeffe


December 1, 1987 - Media Advisory [Roundtable discussion with Scott Burton and George Segal]

December 1, 1987 - Exhibition of early Greek art at National Gallery
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<td>December 22, 1987</td>
<td>National Gallery of Art celebrates the holidays with exhibition of antique toys from Shelburne Museum</td>
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<td>Katharine Graham receives National Gallery of Art Distinguished Service Medal</td>
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<td>Exhibition of European lithography at National Gallery of Art</td>
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<td>June 29, 1988</td>
<td>National Gallery Vocal Arts Ensemble to sing in European festivals</td>
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<td>July 13, 1988</td>
<td>Roger Mandle named successor to deputy director of the National Gallery of Art</td>
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  *Includes checklist and exhibition backgrounder* |
| August 1, 1988 | Advance Exhibition Schedule                                                      |
| August 3, 1988 | Michelangelo drawings exhibited at National Gallery  
  *Includes exhibition backgrounder and checklist* |
| August 3, 1988 | Major photography exhibition planned at National Gallery                         |
| August 8, 1988 | The Art of Paolo Veronese at the National Gallery  
  *Includes exhibition backgrounder* |
| August 10, 1988 | Photo Opportunity: Japanese tea house consecrated at the National Gallery of Art and demonstration of traditional building method |
| August 12, 1988 | Paintings by American artist Raphaelle Peale at National Gallery of Art. First exhibition devoted to Raphaelle Peale's still lifes |
| August 22, 1988 | Exhibition of Italian Renaissance drawings to open September 18, 1988            |
  *Includes exhibition backgrounder; press release was printed on both standard and special letterhead* |
| August 30, 1988 | National Gallery of Art Vocal Arts Ensemble receives Studio Laude Award          |
| September 1, 1988 | Fall season of Sunday evening concerts begins October 2                          |
| September 12, 1988 | The Pastoral Landscape - Two-part exhibition at the National Gallery of Art and the Phillips Collection  
  *Includes exhibition backgrounder* |
| October 18, 1988 | The Kanze School of Nō at the National Gallery Special Torchlit Nō Presentation on the Mall  
  *Includes Nō theater background* |
November 2, 1988 - Media Advisory: Master Class in Nô Theater given by Principal Actor, Otoshige Sakai, and members of the Kanze School of Nô Theater in connection with Japan: The Shaping of Daimyo Culture 1185-1868

November 4, 1988 - Media Advisory [Young People's Workshop in Nô Theater Directed by Principal Actor, Otoshige Sakai of the Kanze School of Nô Theater in Connection with Japan: The Shaping of Daimyo Culture 1185-1868]

November 18, 1988 - Art From Britain's Fitzwilliam Museum at National Gallery of Art in 1989
Includes exhibition backgrounder and fact sheet

December 2, 1988 - Traditional Holiday concerts highlight winter season at National Gallery of Art

December 5, 1988 - Photo Opportunity: The Secretary of State and Mrs. George P. Shultz, Roger Mandle, Deputy Director, National Gallery of Art, Andrew Robison, Senior Curator, National Gallery of Art at Michelangelo: Draftsman/Architect exhibition

December 12, 1988 - Cézanne: The Early Years 1859-1872 at the National Gallery of Art
Includes exhibition backgrounder

December 13, 1988 - National Gallery announces new additions to twentieth-century collection

December 16, 1988 - Daimyo family programs and lecture highlight educational offerings at National Gallery of Art in January 1989

January 13, 1989 - Media Advisory: Black Tie Reception in Honor of the Exhibition Twentieth-Century Art: Selections for the Tenth Anniversary of the East Building

January 24, 1989 - National Gallery of Art features works from permanent collection concurrent with Cézanne: The Early Years 1859-1872
Includes checklist, update to checklist, exhibition backgrounder, and catalogue list of works shown at the National Gallery of Art

January 30, 1989 - Gallery talks with twentieth-century themes highlight educational offerings at National Gallery of Art in February 1989

February 1, 1989 - Drawings from National Gallery of Canada coming to Washington

February 1, 1989 - Art from Britain's Fitzwilliam Museum at National Gallery of Art in 1989

February 9, 1989 - Tea house moves from National Gallery of Art to Newport News campus

February 15, 1989 - Survey of nineteenth-century American Art from a private collection

February 21, 1989 - Recent Acquisition: Benjamin West, The Expulsion of Adam and Eve
**Records of the Office of Public Information**

**National Gallery of Art Press Releases**

- **February 24, 1989** - First major exhibition devoted to color prints of Mary Cassatt to premiere at National Gallery of Art
  
  *Includes exhibition backgrounder, checklist and fact sheet*

- **March 3, 1989** - Sunday Lectures highlight special exhibitions from Canada and Fitzwilliam in March 1989

- **March 8, 1989** - National Gallery of Art to present rare Dutch, Flemish and German still lifes from the Heinz family collection

- **March 10, 1989** - Major photography exhibition at National Gallery this summer
  
  *Includes fact sheet*

- **March 21, 1989** - Tribute to Duke Ellington highlights 46th American Music Festival

- **April 6, 1989** - Robert Rauschenberg work inspired by Cuba on display at the NGA

- **April 6, 1989** - National Gallery to offer summer art institutes for teachers

- **April 17, 1989** - Amherst Ballet Theatre Company returns to the National Gallery of Art for Special Family Program

- **April 17, 1989** - Oleg Grabar to deliver 1989 Andrew W. Mellon Lectures

- **May 25, 1989** - National Gallery presents pianists in June

- **May 26, 1989** - Summer film series at the National Gallery

- **May 31, 1989** - WETA-26 celebrates 11th anniversary of National Gallery of Art's East Building with encore presentation of *A Place To Be* Friday, June 16 at 9 p.m. [*WETA26 news release*]

- **June 1, 1989** - Advance exhibition schedule

- **June 4, 1989** - The National Gallery of Art presents a full summer season of special exhibitions

- **June 7, 1989** - National Gallery of Art in Washington lends Catlin paintings of South America for 1989 Latin America tour

- **June 8, 1989** - Evans photographs given to the National Gallery

- **June 16, 1989** - National Gallery of Art to sponsor seminar on personnel and administrative management for museums

- **June 20, 1989** - Three major twentieth-century works by Picasso, Matisse and Brancusi given to the National Gallery of Art
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<td>National Gallery appoints new head of education [Linda Anne Bank Downs]</td>
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| August 10, 1989       | Frederic Edwin Church landscapes at the National Gallery  
*Includes checklist*                                                        |
| August 23, 1989       | Important new acquisition included in Dada installation at the National Gallery                                                                     |
| August 25, 1989       | The National Gallery of Art presents September educational activities                                                                           |
| August 28, 1989       | Comprehensive exhibition of works by John Marin to be presented by National Gallery of Art                                                        |
| August 28, 1989       | National Gallery to present **1980s: Prints from the Collection of Joshua P. Smith**  
*Includes information sheet*                                                  |
| September 12, 1989    | 48th season of Sunday concerts begins October 1 at National Gallery of Art  
*Includes schedule card*                                                      |
<p>| September 18, 1989    | Expressionist and other modern German painting at National Gallery                                                                               |
| September 27, 1989    | The National Gallery of Art offers a fall season full of special educational activities                                                           |
| September 28, 1989    | National Gallery of Art appoints curator of southern Baroque painting [Diane de Grazia]                                                           |</p>
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<td>October 12, 1989</td>
<td>[J. Carter Brown announced that Galileo Industrie Ottiche of Venice will sponsor Titian exhibition]</td>
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<td>October 16, 1989</td>
<td>National Gallery of Art to present Paul Strand photographs on centennial of the artist's birth</td>
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<td>Matisse's Art inspired by Morocco to begin U.S.A.-U.S.S.R. tour at National Gallery Show. Includes newly discovered works</td>
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<td>November 20, 1989</td>
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January 30, 1990 - Matisse's art inspired by Morocco to begin U.S.A.-U.S.S.R. tour at National Gallery. Show includes newly discovered works
Includes participating curators' biographical summaries and exhibition fact sheet

February 16, 1990 - Jasper Johns drawings at National Gallery. Sole U.S. venue

February 28, 1990 - Franklin Kelly returns to National Gallery of Art

March 5, 1990 - Gardens on view at the National Gallery
Includes checklist and corporate sponsor statement (Estée Lauder)

March 9, 1990 - Masterpieces from the Collection of Emil G. Bührle to be presented at the National Gallery of Art
Includes checklist and information sheet

March 9, 1990 - Advance passes for Impressionist exhibitions available April 2, 1990

March 9, 1990 - Special lectures on Impressionists scheduled at National Gallery of Art

March 13, 1990 - Newly Discovered Matisse Drawings in National Gallery Show

March 19, 1990 - Impressionist and Post-Impressionist masterpieces from the Annenberg Collection at National Gallery of Art
Includes checklist and fact sheet

March 19, 1990 - Comprehensive array of Impressionist and Post-Impressionist art at National Gallery, May 6

March 30, 1990 - Edvard Munch's prints from Epstein Family Collection to be presented at National Gallery of Art
Includes exhibition backgrounder, checklist and chronology of Munch's life

April 16, 1990 - Special programs on Impressionism scheduled at National Gallery of Art

April 25, 1990 - Jasper Johns drawings at National Gallery of Art. Sole U.S. venue
Includes exhibition backgrounder, checklist, and chronology

May 1, 1990 - Recent acquisition - Aert van der Neer, Moonlit Landscape with Bridge

May 14, 1990 - Indonesian sculpture at National Gallery exhibition is first in nationwide Festival of Indonesia

May 14, 1990 - National Gallery presents Old Master drawings from the National Gallery of Scotland
Includes fact sheet and checklist
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<td>Media Advisory [Special tribute and black-tie dinner and reception in honor of the founding and retiring members of the Congressional Black Caucus (CBC)]</td>
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<td>National Gallery of Art appoints deputy treasurer [Ann R. Leven]</td>
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October 9, 1990 - National Gallery of Art lauds global cooperation as it prepares for *Circa 1492: Art in the Age of Exploration*

October 9, 1990 - National Gallery of Art to produce film as part of *Circa 1492: Art in the Age of Exploration*

October 9, 1990 - International group of corporations support *Circa 1492: Art in the Age of Exploration*
*Includes outline and list of contributing scholars*

October 15, 1990 - National Gallery's fiftieth anniversary plans for year-long celebration announced

November 1, 1990 - Thirty-five centuries of glass art at the National Gallery of Art

November 14, 1990 - 1990 Collectors Committee gift announced

December 7, 1990 - Holiday caroling at National Gallery

December 21, 1990 - National Gallery announces gift of major painting by Ribera in honor of 50th anniversary
*Includes Washington Post article*

December 28, 1990 - National Gallery installs six paintings by "American Original" Milton Avery

January 7, 1991 - National Gallery of Art presents films by Paul Strand

January 10, 1991 - National Gallery celebrates its birthday with Wayne Thiebaud's *Cakes*

January 14, 1991 - National Gallery presents recent works by Rauschenberg inspired by artist's world tour, May 12-September 2, 1991

January 23, 1991 - National Gallery offers educational programs for Black History Month

January 23, 1991 - Exhibition focuses on West Building and its architect

February 3, 1991 - Major gifts to celebrate anniversary announced works by Bellini, Lautrec, Cézanne, Homer, and Eakins
*Includes checklist*

February 13, 1991 - Major nineteenth and twentieth-century art given to Gallery: Works by Degas, Monet, Gauguin, Bierstadt, Lane, Cole, Picasso, Maillol, Rothko, Still, Lichtenstein, and others
*Includes checklist*

February 18, 1991 - Rauschenberg works donated to National Gallery

April 5, 1991 - Minority internships program at National Gallery completing first year
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National Gallery of Art Press Releases

May 17, 1991 - Extended Summer hours at the National Gallery of Art

May 23, 1991 - National Gallery of Art produces Masters of Illusion as part of Circa 1492: Art in the Age of Exploration

May 29, 1991 - The National Gallery of Art announces exhibition of John Sargent's El Jaleo

June 1, 1991 - Media Advisory and Photo Opportunity [Texas Festival patrons visiting the National of Art for a tour of the exhibition Rauschenberg Overseas Culture Interchange]

June 17, 1991 - National Gallery of Art opens new Cascade espresso bar June 20

June 25, 1991 - National Gallery exhibition sheds new light on Chardin's Soap Bubbles, opens June 30

July 3, 1991 - 50th anniversary scholarship honors outstanding educators

July 8, 1991 - Innovative art from Graphicstudio at National Gallery of Art, September 15

July 24, 1991 - Rembrandt's Lucretias, spotlighted in focused exhibition at the National Gallery, opens September 22

August 12, 1991 - National Gallery acquires major painting [Banquet Piece with Mince Pie] by Heda

August 16, 1991 - Advance passes for Circa 1492 exhibition available nationwide beginning September 30

August 22, 1991 - Walker Evans exhibit at the National Gallery highlights newly acquired images, opening November 24


August 26, 1991 - 50th season of free Sunday evening concerts at the National Gallery to begin October 6, 1991

September 6, 1991 - National Gallery announces seven grants for innovative educational programs

September 16, 1991 - National Gallery of Art returns to regular hours and expands Friday evening hours for Circa 1492

September 16, 1991 - National Gallery of Art to present variety of educational programs for Circa 1492

Includes flyers for lecture series A Survey of Visual Arts and public symposium schedule Art in the Age of Exploration
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<td>March 14, 1992</td>
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<td>National Gallery of Art to premiere outstanding art of the American Indian frontier, May 24.</td>
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<td>Board of Trustees elects Earl A. Powell III new Director of the National Gallery of Art.</td>
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<td>Stieglitz in the Darkroom examines the master photographer's printmaking art.</td>
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<td>New guides to the National Gallery permanent collection offer a variety of tours to reinstalled galleries.</td>
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July 2, 1992 - Summer film series features Washington premiere of Cage/Cunningham and Retrospective of works by Polish director Andrzej Wajda

July 2, 1992 - Summer slide lectures at the National Gallery explore All Cities Great and Small


July 22, 1992 - National Gallery to organize exhibition of rarely seen paintings from Barnes Collection

July 27, 1992 - National Gallery acquires previously unknown drawing by Watteau; On public view in Dürer to Diebenkorn through September 7

August 17, 1992 - World Première of "The Dream Wanderer" to be Performed in Honor of The Greek Miracle on November 22

September 2, 1992 - National Gallery of Art acquires new kinetic sculpture [George Rickey's Cluster of Four Cubes]

September 29, 1992 - Contemporary drawings and prints at the National Gallery reveal entire groups of related works

October 8, 1992 - Edgar Peters Bowron named Senior Curator of Paintings at National Gallery of Art

October 23, 1992 - WGTS-FM to broadcast National Gallery of Art Sunday evening concerts beginning November 1

October 23, 1992 - National Gallery of Art announces holiday hours

October 30, 1992 - 1992 Collectors Committee gifts announced

November 2, 1992 - Copley masterpiece [Watson and the Shark] to be examined in National Gallery exhibition, opening January 17

November 10, 1992 - Holiday events scheduled at the National Gallery

December 3, 1992 - World tour of Great French Paintings from the Barnes Foundation to premiere at National Gallery of Art, May 1993

Includes exhibition backgrounder and fact sheet

January 1, 1993 - The Great Age of British Watercolors 1750-1880 explores the history and power of the medium beginning May 9 at the National Gallery of Art

January 4, 1993 - Copley masterpiece examined in National Gallery focus exhibition
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January 8, 1993 - Helen Frankenthaler: Prints premieres at National Gallery of Art, April 18-September 6, 1993

January 15, 1993 - The Great Age of British Watercolors 1750-1880 explores the history and power of the medium beginning May 9 at the National Gallery

January 25, 1993 - Author and advisory board [Barbara Buhler Lynes] named for Georgia O'Keeffe catalogue raisonné

February 1, 1993 - Advance exhibition schedule

February 1, 1993 - National Gallery invites applications for 1993 Teacher Institute

February 3, 1993 - World tour of Great French Paintings from the Barnes Foundation to premiere at National Gallery of Art

Includes special exhibition lecture series schedule

February 15, 1993 - A collector's choice drawings exhibited at the National Gallery from March 7 to August 15, 1993

March 9, 1993 - National Gallery of Art acquires nineteenth-century American masterpiece [William M. Harnett's The Old Violin]

Includes background on William M. Harnett

March 30, 1993 - 50th annual American Music Festival features world premiere and Charlie Byrd trio

April 18 through May 9, 1993

April 1, 1993 - Philip Conisbee named Curator of French Paintings at National Gallery of Art, Washington

April 6, 1993 - The Age of the Baroque in Portugal opens at the National Gallery of Art on November 7, 1993

April 7, 1993 - Mark Rosenthal named Curator of Twentieth-Century Art at National Gallery of Art

April 22, 1993 - Rare paintings by French artist Georges de la Tour paired in focus exhibition at the National Gallery

April 27, 1993 - National Gallery announces extended summer hours for Great French Paintings from the Barnes Foundation: Impressionist, Post-Impressionist, and Early Modern

May 21, 1993 - National Gallery of Art presents American Art videodisc, first to use digital images

June 18, 1993 - Center for Advanced Study in the Visual Arts announces 1993-1994 appointments
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<td>Legendary silent films with live music appearing at National Gallery in July</td>
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<td>First major traveling exhibition of Audubon watercolors will premiere at the National Gallery</td>
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<td>Fifty-second season of concerts at National Gallery begins October 3, 1993</td>
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<td>Lovis Corinth prints and drawings presented for first time at National Gallery</td>
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<td>New book by Jack Flam unlocks the mysteries behind Matisse's <em>Dance Murals</em></td>
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<td>National Gallery of Art celebrara el Mes de Herencia Hispana con un programa dedicado a Picasso y con actividades y eventos para todas las edades</td>
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<td>National Gallery of Art installs major landscape painting by Italian master Bernardo Bellotto</td>
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<td>Alan Shestack named Deputy Director of the National Gallery of Art</td>
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<td>Board elects new chairman [Ruth Carter Stevenson], president [Robert H. Smith] and two new trustees [Robert F. Erburo and Louise W. Mellon]. Franklin D. Murphy and John R. Stevenson retire as chairman and president of Board of Trustees</td>
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<td>October 18, 1993</td>
<td>Update Release: Os Portugueses Emprestam Coche Famoso à National Gallery of Art a Exposiçao do &quot;A Épocà do Barroco em Portugal&quot; em Exhibiçao de 7 de Novembre de 1993 a 6 de Fevereiro de 1994</td>
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October 18, 1993 - Update Release: A Primeira Grande Exposição de Arte a See Enviada de Portugal Sera Inaugurada a 7 de Novembro na National Gallery of Art

November 5, 1993 - 1993 Collectors Committee gifts announced

November 8, 1993 - Willem de Kooning: Paintings featuring major work in the artist's career opens at the National Gallery on May 8, 1994

December 3, 1993 - Woodner Family donates nine more old master drawings to National Gallery of Art; Gallery announces exhibition of works from Woodner Family Collection in 1995

December 9, 1993 - Art of Renaissance portrait medals is revealed at National Gallery of Art January 23-May 1, 1994

December 10, 1993 - Egon Schiele premieres at the National Gallery of Art February 6 through May 8, 1994

December 13, 1993 - Renowned German masters featured in National Gallery book on distinguished collection of German paintings

December 29, 1993 - Hans Memling's panel paintings presented together for first time in sixty years; Raphael's Saint George and the Dragon highlighted.

January 10, 1994 - Art of Renaissance portrait medals is revealed at National Gallery of Art

January 10, 1994 - Egon Schiele Premieres at the National Gallery of Art February 6 through May 8, 1994

January 10, 1994 - National Gallery acquires German portrait medal

January 24, 1994 - National Gallery of Art invites applications for 1994 Teacher Institute

January 24, 1994 - National Gallery celebrates France with a mélange of festive activities in February and March

January 31, 1994 - National Gallery Teacher Institute on Modern Art welcomes principals "team" applications encouraged for Summer 1994

February 7, 1994 - National Gallery exhibition honors art collector Dr. Ruth B. Benedict

February 15, 1994 - The Age of Baroque in Portugal extended through April 13 at the National Gallery of Art

February 16, 1994 - National Gallery acquires newly discovered eighteenth-century French portrait masterpiece
Records of the Office of Public Information
National Gallery of Art Press Releases

February 18, 1994 - National Gallery announces funding for Micro Gallery - new public computer information service

March 1, 1994 - Jasper Francis Cropsey's pendants of war and peace presented together for first time in more than a century at National Gallery, March 6, 1994-April 16, 1995

March 2, 1994 - Willem de Kooning: Paintings featuring major work in the artist's career opens at the National Gallery on May 8, 1994

March 14, 1994 - The art of ornamental prints and decorative objects highlighted at National Gallery

March 22, 1994 - First Andrew W. Mellon professor [Elizabeth Cropper] announced at National Gallery of Art


March 24, 1994 - Vanguard Art since the 1960s selected from the Vogel Collection for exhibition at National Gallery of Art, opens May 29, 1994


April 27, 1994 - National Gallery to publish Rothko catalogue raisonné

May 12, 1994 - Newly restored Van Eyck masterpiece is showcased in National Gallery exhibition

May 20, 1994 - National Gallery of Art acquires important Washington color school paintings

June 19, 1994 - Master images from photography's first century at National Gallery of Art, June 19-September 11, 1994

June 20, 1994 - Legendary silent films with live music begin second season at National Gallery, July 2, 1994

July 8, 1994 - Stunning survey of Lichtenstein prints premieres at National Gallery of Art, October 30, 1994-January 8, 1995

August 1, 1994 - Advance exhibition schedule

August 5, 1994 - Milton Avery's joyous spirit shines in print survey at National Gallery of Art, September 18, 1994-January 22, 1995


September 19, 1994 - The Glory of Venice comes to National Gallery; Magnificent achievements by 18th-century Venetian artists will be on view January 29 through April 23, 1995
October 10, 1994 - National Gallery of Art appoints new treasurer [Ann R. Leven]

October 10, 1994 - National Gallery of Art appoints new administrator [Darrell R. Willson]

October 12, 1994 - National Gallery Center for Advanced Study in the Visual Arts announces 1994-1995 appointments

October 28, 1994 - 1994 Collectors Committee gifts announced

November 8, 1994 - Italian Renaissance architectural models and related works on view at National Gallery December 18, 1994-March 19, 1995

November 14, 1994 - National Gallery of Art celebrates the 1994 holiday season

November 30, 1994 - National Gallery of Art expands Art Around the Corner at Seaton, Savoy, and Thomson Elementary Schools

November 30, 1994 - Major survey of the art of Claes Oldenburg presented throughout the National Gallery's East Building February 12 through May 7, 1995

January 1, 1995 - Advance exhibition schedule


March 15, 1995 - Arshile Gorky's "Breakthrough" art on exhibition at National Gallery of Art May 7-September 17, 1995

March 17, 1995 - Center for Advanced Study in the Visual Arts names Arthur C. Danto as 1995 Mellon Lecturer; Series of six lectures begins March 19

April 3, 1995 - National Gallery's fifty-second American Music Festival features bluegrass, classical, and jazz April 23 through May 21, 1995

April 19, 1995 - National Gallery of Art book sheds new light on major paintings in its collection


May 19, 1995 - First exhibition devoted to masterpieces by Johannes Vermeer at National Gallery of Art, exclusive U.S. venue November 12, 1995-February 11, 1996

May 23, 1995 - Renowned American artist James McNeill Whistler celebrated in four exhibitions in the nation's capital
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<td>May 26, 1995</td>
<td>National Gallery acquires major photography collection; Rare masterpieces on view, September 10-December 31, 1995</td>
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<td>National Gallery acquires important works by Jean Dubuffet from the Stephen Hahn Family Collection</td>
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<td>June 10, 1995</td>
<td>National Gallery 1995 summer film season begins June 10 featuring films by Michelangelo Antonioni and Suzuki Seijun and great silent-era films presented in live concert</td>
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<td>June 30, 1995</td>
<td>Recently acquired major prints, drawings, and photographs on view at NGA July 2-December 31</td>
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<td>June 30, 1995</td>
<td>Marc Chagall's fanciful early graphics works showcased at National Gallery of Art July 2-December 31</td>
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<td>July 20, 1995</td>
<td>National Gallery receives major grant to establish the J. Paul Getty Fund for the Franklin D. Murphy Collection</td>
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<td>August 7, 1995</td>
<td>Masterworks from the acclaimed Chatsworth Collection of Drawings on view at the National Gallery of Art October 8-December 31</td>
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<td>August 22, 1995</td>
<td>National Gallery to open Micro Gallery on October 29. Thousands of images and information available at the touch of a screen</td>
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<td>August 25, 1995</td>
<td>Breadth and mastery of Winslow Homer's art on exhibition at the National Gallery of Art, October 15, 1995-January 28, 1996; Passes required on weekends and holidays</td>
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<td>August 25, 1995</td>
<td>Definitive book on Winslow Homer's extraordinary achievements to be published by the National Gallery of Art</td>
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<td>September 8, 1995</td>
<td>Influential works by Jean Dubuffet to be installed as part of National Gallery Permanent Collection on September 17; Selected from recent Stephen Hahn family gift</td>
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<td>September 8, 1995</td>
<td>National Gallery exhibition to present selections from exceptional Woodner Collections of Master Drawings</td>
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September 11, 1995 - John Singleton Copley's brilliant career in England highlighted at the National Gallery of Art with masterworks of portraiture and history painting

September 11, 1995 - National Gallery of Art inaugurates 54th concert season on October 8 with program honoring 2 exhibitions

September 15, 1995 - Passes required on weekends and holidays for Winslow Homer; Daily for Johannes Vermeer

September 19, 1995 - New Dutch cabinet galleries return visitors to seventeenth-century Holland and Flanders; Open September 24 with works by Brouwer, Vermeer, and others

September 19, 1995 - National Gallery of Art announces first major catalogue on its seventeenth-century Dutch paintings

September 22, 1995 - National Gallery CASVA names 1995-1996 Samuel H. Kress Professor [David R. Coffin] and twenty-eight fellows

September 22, 1995 - Updated Release: National Gallery exhibition to present selections from exceptional Woodner Collections of Master Drawings

September 30, 1995 - National Gallery of Art receives new gift from collections of Mr. and Mrs. Paul Mellon

October 15, 1995 - Sandra Masur to head the National Gallery of Art's Corporate Affairs Office

October 16, 1995 - National Gallery of Art Collectors Committee selects Cy Twombly's Untitled (Bolsena) for its twentieth anniversary addition to the modern collection

November 20, 1995 - Celebrate the 1995 holiday season at the National Gallery with festive music, gifts, tours, and more

November 24, 1995 - National Gallery to extend weekend hours for visitors to view the extraordinary art of Johannes Vermeer


January 24, 1996 - National Gallery of Art to extend hours for Johannes Vermeer to 9:00 p.m. every night, February 1-11, 1996

January 25, 1996 - Grant from Fannie Mae Foundation supports NGA's Art Around the Corner for three D.C. elementary schools; Multi-visit program coordinates with school objectives
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<td>January 25, 1996</td>
<td>The Robert and Jane Meyerhoff Collection: 1945 to 1995 to open at NGA on March 31, 1996; One of finest private collections of postwar art in U.S.</td>
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<td>January 26, 1996</td>
<td>National Gallery reschedules popular New Year concert for February 4</td>
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<td>February 9, 1996</td>
<td>Deborah Ziska appointed head of Press Office at the National Gallery of Art</td>
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<td>February 26, 1996</td>
<td>Innovation and stylistic evolution mark exhibition of Harry Callahan's remarkable photographs over fifty years, premiere at the National Gallery March 3, 1996</td>
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<td>March 1, 1996</td>
<td>Advance exhibition schedule</td>
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<td>March 11, 1996</td>
<td>Volunteers sought for NGA School Docent Program</td>
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<td>March 25, 1996</td>
<td>Jan Steen: Painter and Storyteller, opening at the National Gallery on April 28, presents exceptional range of Dutch master's paintings Includes exhibition backgrounder, related activities, and checklist</td>
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<td>March 25, 1996</td>
<td>Scenes of Daily Life: Genre Prints from the Housebook Master to Rembrandt van Rijn to open at the National Gallery on April 28</td>
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<td>April 2, 1996</td>
<td>Major paintings by Johns and Stella and Avant-Garde theater programs are among 214 recent gifts to the National Gallery of Art</td>
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<td>April 16, 1996</td>
<td>National Gallery reveals the extraordinary wonders of Mexico's earliest civilization in first comprehensive show of Olmec art June 30-October 20, 1996</td>
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<td>April 16, 1996</td>
<td>Colossal head from San Lorenzo leaves Mexico for the first time; Is heaviest work of art ever installed in National Gallery of Art, June 30-October 20, 1996</td>
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<td>April 23, 1996</td>
<td>A new spirit in landscape painting; In the Light of Italy: Corot and Early Open-Air Painting opens at the National Gallery of Art on May 26</td>
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<tr>
<td>April 23, 1996</td>
<td>Update Release: Jan Steen: Painter and Storyteller, opening at the National Gallery on April 28, presents exceptional range of Dutch master's paintings</td>
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<td>April 29, 1996</td>
<td>Spring in Budapest: Hungarian Film in Retrospect film series opens at the National Gallery of Art on May 4; Features two American Premieres</td>
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<td>May 14, 1996</td>
<td>All of Thomas Eakins' known rowing pictures brought together for the first time; at the National Gallery of Art June 23-September 29, 1996</td>
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<tr>
<td>May 31, 1996</td>
<td>Masterpieces from the Palazzo Doria Pamphilj to come to the National Gallery of Art, Sole American venue June 16-September 2, 1996</td>
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<td>May 31, 1996</td>
<td>National Gallery begins overhaul of West Building skylights and upgrade of energy management and fire protection systems; Italian paintings and sculpture moved during first phase</td>
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<tr>
<td>June 20, 1996</td>
<td>National Gallery offers summer exhibition programs for families</td>
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<tr>
<td>June 28, 1996</td>
<td>National Gallery 1996 summer film season begins July 6; Features neorealist Auteur Vittorio De Sica and popular silent-era classics with original music</td>
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<td>August 1, 1996</td>
<td>Advance exhibition schedule</td>
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<td>August 5, 1996</td>
<td>First major exhibition of Georges de la Tour paintings in quarter century opens at the National Gallery of Art October 6, 1996; Includes works by leading contemporaries</td>
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<tr>
<td>August 5, 1996</td>
<td>Stellar lineup from Herbert and Nannette Rothschild family collections of modern art opens at National Gallery of Art on September 22</td>
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<tr>
<td>August 5, 1996</td>
<td>First major American survey of Victorian painting to open at the National Gallery of Art on September 22</td>
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<td>August 16, 1996</td>
<td>Heroic Civil War Shaw Memorial by Augustus Saint-Gaudens to be restored, recast, and relocated [National Park Service news release]</td>
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<tr>
<td>August 16, 1996</td>
<td>National Gallery of Art 55th concert season celebrates Schubert bicentennial and gallery exhibitions; first concert scheduled for October 6</td>
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<td>August 23, 1996</td>
<td>Extraordinary drawings from Windsor Castle by Michelangelo and those he influenced at the National Gallery of Art, October 27, 1996</td>
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<td>September 10, 1996</td>
<td>Ruth Anderson Coggeshall named Chief Development Officer for the National Gallery of Art</td>
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<td>September 29, 1996</td>
<td>National Gallery of Art names Marla Prather Head of Department for Twentieth-Century Art</td>
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<td>September 29, 1996</td>
<td>The Burnett Foundation awards $600,000 to complete O'Keeffe catalogue raisonné</td>
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September 30, 1996 - National Gallery of Art names Mark Leithauser Chief of Design and Architectural Services

October 1, 1996 - Updated Release: First major exhibition of Georges de la Tour paintings in quarter century opens at the National Gallery of Art on October 6, 1996. Includes work by leading contemporaries

October 10, 1996 - National Gallery Collectors Committee selects Eva Hesse's *Test Piece for "Contingent"* for its 1996 addition to the collection; Also makes possible acquisition of key works on paper

October 22, 1996 - Extraordinary drawings from Windsor Castle by Michelangelo and those he influenced at the National Gallery of Art, October 27, 1996 [Updated release]

January 16, 1997 - Splendors of Imperial China: Treasures from the National Palace Museum, Taipei at the National Gallery of Art January 19, 1997

January 17, 1997 - National Gallery Receives Major Gifts from Paul Mellon, the Meyerhoffs, Lichtensteins, Perls, and Others


February 1, 1997 - Advance Exhibition Schedule

February 14, 1997 - National Gallery Announces Pamela Harriman's Gift of Van Gogh's *White Roses*

March 4, 1997 - Alexander Calder: the Collection of Mr. and Mrs. Klaus G. Perls Opens at the National Gallery of Art, Washington, on March 9, 1997

March 17, 1997 - National Gallery of Art, Washington, Launches World Wide Web Site. 100,000 Works of Art from the Collection Featured. More than 3,200 Full-View Images and 3,806 Details of Art in Magnificent Color

March 26, 1997 - Updated Release: Millennium of Glory: Sculpture of Angkor and Ancient Cambodia at the National Gallery of Art, June 29, 1997

March 26, 1997 - Marian McPartland Trio Among Performers in 54th American Music Festival at the National Gallery of Art, Free Admission, Sunday Evenings, April 6-27, 1997
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March 31, 1997 - *The Nine-Ton Cat: Behind the Scenes at an Art Museum*, a New Book for All Ages about the National Gallery of Art

April 3, 1997 - *The Nine-Ton Cat: Behind the Scenes at an Art Museum*, a New Book for All Ages about the National Gallery of Art

May 1, 1997 - Advance Exhibition Schedule

May 9, 1997 - *Thirty-five Years of Creativity and Printmaking Mastery from Crown Point Press* at National Gallery of Art, June 8-September 1, 1997

May 15, 1997 - Picasso Electronic Fieldtrip, a First for National Gallery of Art

May 27, 1997 - First Retrospective of Landscapes by Thomas Moran at the National Gallery of Art, September 28, 1997; Includes Yellowstone Images that Inspired U.S. Congress to Establish First National Park

June 12, 1997 - National Gallery Breaks Ground for New Sculpture Garden, a Gift to the Nation from the Morris and Gwendolyn Cafritz Foundation

June 20, 1997 - National Gallery Acquires Important Early Homer Painting to be on View in *Winslow Homer and the Civil War: Recent Acquisitions*, July 19-September 28, 1997

June 20, 1997 - National Gallery Receives Major Donations from Heinemann Estate and Patrons' Permanent Fund

June 23, 1997 - National Gallery's Summer Film Season Begins July 2. Includes 5th Annual Silent-Era Cinema Series with Live Music, and Films on Cambodia, Circus Entertainers, Artists, and Alan Bennett's *England*

July 14, 1997 - National Gallery Holds Summer Teacher Institute Focusing on Mythology in Art, Music, and Literature

July 31, 1997 - National Gallery of Art's 56th Concert Season Begins October 5, American Festival to Include Gospel Ensemble for the First Time

July 31, 1997 - National Gallery of Art Presents First U.S. Exhibition of Italian Renaissance Master Lorenzo Lotto


September 5, 1997 - National Gallery Acquires Missing Rembrandt Copperplate Found on Back of Painting
September 11, 1997 - National Gallery of Art Presents First U.S. Exhibition of Italian Renaissance Master Lorenzo Lotto

October 1, 1997 - National Gallery of Art Center for Advanced Study in the Visual Arts announces 1997-1998 appointments

October 2, 1997 - National Gallery Board Elects New Chairman of the Board, Alexander M. Laughlin, and New Trustee Julian Ganz, Jr., as Ruth Carter Stevenson Retires


Includes checklist, excerpts from remarks given by Marla Prather in a special event in October 1997 in New York, biographies of speakers at press preview event, flyer announcing Alexander Calder (a one hour film by American Master) and Florentine films, and corporate sponsor statement (GTE Corporation)


November 4, 1997 - National Gallery of Art Presents Major and Recent Acquisitions in Exhibition Exploring How a Collection Is Built

November 17, 1997 - Joys of 1997 Holiday Season at the National Gallery of Art

December 5, 1997 - National Gallery of Art Extends Viewing of Shaw Memorial through Sunday, January 4, 1998


December 31, 1997 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998

January 1, 1998 - Advance Exhibition Schedule

January 2, 1998 - Major Retrospective of Works by Mark Rothko Presents Wide Range of Styles over Four Decades; On View at the National Gallery of Art, May 3-August 16, 1998

Includes checklist, selected statements by Rothko, chronology of Rothko's life, and corporate sponsor statement (Mobil Corporation)
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January 14, 1998 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998
Includes checklist, chronology of Degas' life, chronology of artistic events associated with Degas and the Races, essay on Degas' technique in the making of his wax sculpture by Shelly Sturman, chronology of the history of horse racing in France, and corporate sponsor statement (First Union Corporation)

January 15, 1998 - Van Gogh's Van Goghs National Gallery of Art Presents 70 Paintings by Dutch Master; Largest Survey of His Career Outside the Netherlands in More Than 25 Years

February 23, 1998 - National Gallery of Art Seeks Volunteer Docents for School Tours
Includes public service announcement

February 26, 1998 - Recent Acquisitions at the National Gallery Include Rare Holbein and Dramatic Dutch Portrait

March 18, 1998 - First Exhibition of Edgar Degas' Horse and Racing Subjects on View at the National Gallery of Art, April 12-July 12, 1998

March 25, 1998 - National Gallery Commemorates 20th Anniversary of East Building with Works Showing Early Architectural Designs
Includes checklist

March 31, 1998 - Van Gogh Self-Portrait Is Among Masterpieces Bequeathed to National Gallery of Art by Betsey Cushing Whitney

March 31, 1998 - Collectors Committee Selects Scott Burton's Six-part Seating, Also Major Photographs, Prints, and Drawings for Gallery's 20th-century Collection

May 6, 1998 - Seventeenth-Century Dutch and Flemish Art, Exotica, and Artifacts on View at National Gallery of Art
Includes exhibition backgrounder, checklist, and a news release from Mobile Corporation


Includes checklist
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June 2, 1998 - Manet, Monet, and the Gare Saint-Lazare on View at the National Gallery of Art, June 14-September 20, 1998
Includes related activities and checklist


August 1, 1998 - Advance Exhibition Schedule

August 12, 1998 - National Gallery of Art's Fifty-Seventh Concert Season October 4, 1998

August 15, 1998 - Advance Exhibition Schedule

August 17, 1998 - Courtesan Painting in Van Gogh's Van Goghs Inspired by Print in Edo: Art in Japan 1615-1868


September 21, 1998 - The National Gallery of Art, Washington Announces the Publication of the Mark Rothko Catalogue Raisonné

September 24, 1998 - National Gallery Program's Explore Van Gogh's Diverse Career

September 24, 1998 - Special Shop for Van Gogh's Van Goghs at National Gallery


October 6, 1998 - Bernini's Terracottas from the State Hermitage Museum, Russia on View at the National Gallery of Art October 11-January 18, 1999
Includes checklist and a corporate sponsor statement (Republic National Bank of New York)

October 15, 1998 - Gifts to the Nation from Mr. and Mrs. John Hay Whitney on View at the National Gallery of Art October 18, 1998-January 3, 1999
Includes checklist
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<td>October 29, 1998</td>
<td>Japanese Performing Arts Festival to Compliment Major Exhibition Edo: Art in Japan 1615-1868, at the National Gallery of Art this Fall and Winter</td>
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<td>November 3, 1998</td>
<td>Courtly and Secular Life in the Late Middle Ages on View at National Gallery in First International Exhibition of Medieval Art. Includes checklist.</td>
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<td>December 2, 1998</td>
<td>The Cascade Café, An Italian Gelateria and Espresso Bar, Now Open at the National Gallery of Art.</td>
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<td>December 14, 1998</td>
<td>John Singer Sargent on view at the National Gallery of Art, February 21-May 31, 1999</td>
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<td>January 5, 1999</td>
<td>150 New Objects on View in Edo Exhibition, January 15-February 15; Edo Experts Present Lecture and Symposium, January 8 and 9.</td>
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<td>January 5, 1999</td>
<td>Public Invited to Ring in New Year on Giant, Rare, Edo Bell at National Gallery of Art, January 9 and 10; Taiko Drummers Perform January 9 and 10.</td>
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<td>January 8, 1999</td>
<td>Renowned Horowitz Collection of American Impressionism and Realism on View at National Gallery, January 24-May 9, 1999. Includes checklist, list of artists and their works, and &quot;Reminiscences and Reflections on Collecting&quot; (essay) by Raymond Horowitz</td>
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<td>February 1, 1999</td>
<td>Updated Release: John Singer Sargent on View at the National Gallery of Art, February 21-May 31, 1999. Includes checklist, related activities, biography of Sargent, and a corporate sponsor statement (Ford Motor Company)</td>
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<td>February 5, 1999</td>
<td>National Gallery of Art Launches Monthly Children's Film Program</td>
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<td>March 22, 1999</td>
<td>Photographs from the Collection at the National Gallery of Art, April 25-July 5, 1999  Includes checklist, update to checklist, and information sheet on photo processes</td>
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<td>March 24, 1999</td>
<td>The National Gallery of Art's Micro Gallery is Now Available on CD-ROM</td>
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<td>Portraits by Ingres: Image of an Epoch on View at the National Gallery of Art, May 23-August 22, 1999  Includes checklist, related activities, chronology, and a corporate sponsor statement (Airbus)</td>
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<td>May 6, 1999</td>
<td>Caravaggio's <em>The Taking of Christ: Saints and Sinners in Baroque Painting</em> on View at the National Gallery of Art, May 30-July 18, 1999  Includes checklist and a corporate sponsor statement (EduCap)</td>
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<td>Collectors Committee Selects Rare Painting by Edward Steichen, Major Photograph by David Smith, and Works on Paper for Gallery's 20th-Century Collection</td>
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<td>May 17, 1999</td>
<td>Updated Release: National Gallery of Art Sculpture Garden to Open May 23; New Acquisitions in Dynamic Space Will Offer Year-Round Enjoyment on the National Mall  Includes checklist, chronology, fact sheet, list of plants, list of works of art, and history of the Morris and Gwendolyn Cafritz Foundation</td>
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May 24, 1999 - Comprehensive Survey of Mary Cassatt's Work on View at National Gallery of Art, June 6-September 6, 1999
Includes checklist, biography of Mary Cassatt, list of special programs, and activities at the National Gallery of Art and corporate sponsor statement (AETNA)

June 8, 1999 - National Gallery of Art Presents Stieglitz; the Largest Collection of Stieglitz Photographs in Two Books, on the Internet, and in an Exhibition
Includes checklist, New York Times book review and a corporate sponsor statement (Kodak)

Includes checklist, New York Times book review and a corporate sponsor statement (Kodak)

June 9, 1999 - National Gallery Board Elects David Maxwell as New Trustee

June 25, 1999 - Gifts from Paul Mellon Bring Depth to National Gallery's French, American, and British Collections

June 25, 1999 - National Gallery 1999 Summer Film Season Begins July 3 with Special Premiere of The Ten Commandments and Feature Films from Around the World

July 28, 1999 - Advance Exhibition Schedule

August 2, 1999 - Powerful and Evocative Master Drawings by Annibale Carracci on View at National Gallery, September 26, 1999-January 9, 2000
Includes chronology, corporate sponsor statement (Republic National Bank of New York), and special programs and activities sheet

August 16, 1999 - The Golden Age of Chinese Archaeology: Celebrated Discoveries from the People's Republic of China Opens at the National Gallery of Art, September 19, 1999
Includes corporate sponsor statement (Kodak) and related activities sheet

August 18, 1999 - Unprecedented Exhibition of Renaissance Drawings and Watercolors Includes Masterworks by Schongauer, Dürer, Grünewald, Cranach, and Holbein; At the National Gallery of Art, October 24, 1999-January 9, 2000
See also updated release of 10/19/1999


September 8, 1999 - National Gallery of Art's Fifty-Eighth Concert Season Begins October 3, 1999
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September 20, 1999 - Virtuoso Examples of Late Gothic Carving by Tilman Riemenschneider on View at the National Gallery, October 3, 1999-January 9, 2000
Includes chronology and special programs and activities sheet

September 24, 1999 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 1999-2000 Appointments


October 18, 1999 - National Gallery of Art Names Jeffrey Weiss Head of Department of Modern and Contemporary Art

October 19, 1999 - Updated Release: Unprecedented Exhibition of Renaissance Drawings and Watercolors Includes Masterworks by Schongauer, Dürer, Grünewald, Cranach, and Holbein; at the National Gallery of Art, October 24, 1999-January 9, 2000
Includes backgrounder and corporate sponsor statement (UBS AG)

October 20, 1999 - National Gallery of Art Awards Medals to Leaders in Corporate Philanthropy for Distinguished Service to Education

October 22, 1999 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens November 15, 1999

November 3, 1999 - Exhibition of Masterworks Honors Paul Mellon's Legacy of Gifts to the Nation; Includes 14 Rare Degas Waxes
Includes "The Degas Waxes" (essay)

November 5, 1999 - Johannes Vermeer's Extraordinary Masterpiece The Art of Painting Travels from Vienna for Exclusive Showing at the National Gallery of Art November 4, 1999-February 6, 2000

November 23, 1999 - National Gallery of Art Celebrates the 1999 Holiday Season

December 3, 1999 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens for the Season

January 4, 2000 - National Gallery Kicks Off Second Year of Children's Free Film Series

January 24, 2000 - First Retrospective in 30 Years of American Artist Martin Johnson Heade on View at the National Gallery of Art, February 13-May 7, 2000
Includes backgrounder and sponsor statement (the Circle)

Includes backgrounder
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*Includes backgrounder*

May 16, 2000 - Spectacular Models and Other Works Document Masterpieces of Baroque Architecture in Europe at the National Gallery of Art, May 21-October 9, 2000

*Includes checklist, related activities, floor plan, and a corporate sponsor statement (EduCap)*

May 26, 2000 - National Gallery of Art Sculpture Garden Extends Hours Through Labor Day

June 9, 2000 - National Gallery of Art Presents New Documentary about Leonardo da Vinci’s Masterpiece *Ginevra de’Benci* Narrated in Italian by Isabella Rossellini to Air on RAISAT this Summer

June 27, 2000 - Students from Twelve States and Three Foreign Countries Awarded Summer Internships at the National Gallery of Art

July 19, 2000 - National Gallery of Art names Elizabeth Cropper as Dean of Center for Advanced Study in the Visual Arts as Center Begins Third Decade of Programs for Scholars

August 1, 2000 - Advance Exhibition Schedule

August 1, 2000 - Small Northern European Portraits from the Walters Art Gallery, Baltimore on View at the National Gallery of Art September 17, 2000-February 19, 2001

*Includes checklist*

August 4, 2000 - National Gallery of Art Acquisition of Four 1960s *Projection Pieces* by James Turrell Made Possible by the Brown Foundation, Inc., of Houston; Artist to Give Gallery a Fifth Installation Piece

August 14, 2000 - Paintings and Precious Objects from the Renaissance on View in Newly Constructed Italian Cabinet Galleries; Opening September 17 at the National Gallery of Art

August 28, 2000 - National Gallery of Art Names Elizabeth Croog As Secretary and General Counsel

September 1, 2000 - National Gallery of Art Launches Children's Web Site

September 11, 2000 - From Rembrandt to Rubens and Monet to Matisse Exhibition Presents Acquisitions of the Last Decade at the National Gallery of Art, October 1, 2000-February 4, 2001

*Includes checklist and exhibition backgrounder*

September 12, 2000 - National Gallery of Art Sculpture Garden Ice Skating Rink Opens in November 2000; Pavilion Café and Carts Offer Light Fare
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September 18, 2000 - National Gallery of Art Begins its Fifty-Ninth Concert Season October 1, 2000

September 19, 2000 - National Gallery of Art Opens Exhibition Shop, September 25 to January 28

September 22, 2000 - National Gallery of Art Offers Variety of Free Activities for the Public during Art Nouveau 1890-1914

October 1, 2000 - National Gallery of Art Offers Variety of Free Activities for the Public during Art Nouveau 1890-1914

October 2, 2000 - National Gallery of Art Offers Tearoom Menu During Art Nouveau 1890-1914 Exhibition

Press release was printed on both standard and special letterhead

October 2, 2000 - National Gallery of Art Trustees Elect Robert F. Eburu as Chairman and Appoint Victoria P. Sant as New Trustee, as Alexander M. Laughlin Retires

October 3, 2000 - Most Comprehensive Art Nouveau Exhibition Ever Mounted at National Gallery of Art, October 8, 2000-January 28, 2001
Includes checklist, "A Great Seriousness: Art Nouveau and the Status of Style" (essay) by Paul Greenhalgh, book advertisement, floor plan, corporate sponsor statement (DaimlerChrysler)

October 16, 2000 - Phenomenal Surge in Printmaking Explored in Prints Abound: Paris in the 1890s from the Collections of Virginia and Ira Jackson and the National Gallery of Art on View October 22, 2000-February 25, 2001
Includes checklist

October 25, 2000 - National Gallery of Art Names Judy Metro as Editor-in-Chief

November 1, 2000 - National Gallery of Art Presents Ginevra's Story, A New Documentary that Uncovers the Mysteries of Leonardo da Vinci's First Known Portrait, Narrated by Meryl Streep, To Air on Public Television Stations Nationwide
Includes fact sheet and biography of Meryl Streep

November 20, 2000 - National Gallery of Art Sculpture Garden Ice-Skating Rink Open

November 20, 2000 - National Gallery of Art to Return Painting to Heirs as a Result of Gallery Research and Web Posting

November 20, 2000 - National Gallery of Art Opens Redesigned Cascade Café, Offering an Enhanced Dining Experience for Visitors
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<td>National Gallery of Art Offers Variety of Special Programs for the Public During Modern Art and America: Alfred Stieglitz and His New York Galleries \n\nIncludes general chronology and a corporate sponsor statement (Deutsche Bank)</td>
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May 7, 2001 - Collectors Committee Selects Works by Dan Flavin and Edward Ruscha and Important Photographs and Prints for National Gallery of Art's Expanding Collection of Modern and Contemporary Art

May 14, 2001 - American Naïve Paintings from the Edgar William and Bernice Chrysler Garbisch Collection
Includes checklist

May 14, 2001 - Jasper Johns: Prints from Four Decades on View at the National Gallery of Art, June 3-October 7, 2001
Includes checklist and a corporate sponsor statement (HSBC)

May 29, 2001 - Recent National Gallery of Art Acquisitions Include Important Works by Rembrandt Van Rijn, Romare Bearden, and Robert Ryman

June 22, 2001 - Upcoming Publication of the Virtue and Beauty Exhibition Catalog Announced by the National Gallery of Art
Includes checklist, introduction to the exhibition catalog by David Alan Brown, and a corporate sponsor statement (Airbus)

June 22, 2001 - National Gallery of Art Expands Audio Program The Director's Tour: Masterpieces at the National Gallery

July 11, 2001 - Jazz Every Friday Through Labor Day in the National Gallery of Art Sculpture Garden

Includes checklist

August 1, 2001 - Advance Exhibition Schedule Fall 2001-Fall 2003

August 20, 2001 - Gifts Inspired by Virtue and Beauty Available in the Gallery Shops September 30, 2001- January 6, 2002

September 14, 2001 - National Gallery of Art Begins Its 60th Concert Season on October 7, 2001. Schedule includes Jazz Concerts and Special Appearances by Alicia de Larrocha and Alessandro Marc

October 15, 2001 - Best Impressions: 35 Years of Prints and Sculpture from Gemini G.E.L. on View at the National Gallery of Art November 4, 2001-January 21, 2002
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<td>November 1, 2001</td>
<td>National Gallery of Art Presents <em>Vermeer: Master of Light</em>, A Documentary That Explores the Artistic Genius of Johannes Vermeer Narrated by Meryl Streep. To Air on Public Television Stations Nationwide</td>
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March 1, 2002 - Recent Acquisitions at the National Gallery Include Pablo Picasso's *Head of Fernande* and Late 15th-Century German Polychromed Wood Altarpiece

March 15, 2002 - National Gallery of Art Conducts Worldwide Search for Works on Paper by Mark Rothko; Catalogue Raisonné to Be Published in 2007

April 8, 2002 - National Gallery of Art's Garden Café Offers Spanish-Style Buffet During the Exhibition *Goya: Images of Women*

April 8, 2002 - National Gallery of Art Launches New Audio Tour in Spanish and English for *Goya: Images of Women*

April 16, 2002 - “Jazz in the Garden” Resumes in the National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., May 31-August 30, 2002

May 20, 2002 - *Alfred Stieglitz: Known and Unknown* On View at the National Gallery of Art, June 2-September 2, 2002 Provides New Insights into the 50-Year Career of This Seminal Artist

June 4, 2002 - *The Quest for Immortality: Treasures of Ancient Egypt* Presents the Largest Group of Antiquities Ever Lent by Egypt for Exhibition in North America; National Tour Begins in Washington, D.C. June 30-October 14, 2002

*See updated press release 06/28/2002*

June 6, 2002 - Stunning Still Lifes by Anne Vallayer-Coster, Foremost 18th-Century Painter in Court of Marie-Antoinette, On View at the National Gallery of Art June 30 through September 22, 2002


June 18, 2002 - [Earl A. Powell, Director, National Gallery of Art, Statement on the Passing of J. Carter Brown]

June 18, 2002 - Statement from the Family of J. Carter Brown

June 20, 2002 - Visitors to *The Quest for Immortality: Treasures of Ancient Egypt* May Gain Free Entry on First-Come, First-Served Basis or Opt to Get Advance Passes at Ticketmaster

June 26, 2002 - National Gallery Of Art's Terrace Café Offers Eastern Mediterranean Menu During The Quest For Immortality: Treasures Of Ancient Egypt

June 26, 2002 - National Gallery of Art Opens Exhibition Shop for *The Quest for Immortality: Treasures of Ancient Egypt*
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See also press release 06/04/2002

July 5, 2002 - Advance Exhibition Schedule Summer 2002-Winter 2004

July 5, 2002 - Nicholas Penny Named Senior Curator of Sculpture at National Gallery of Art, Washington


July 18, 2002 - Curriculum Vitae: J. Carter Brown

August 15, 2002 - Beautiful and Provocative Images of the Female Form in First Comprehensive Survey of Willem de Kooning's Drawings of Women

September 9, 2002 - New West Building Sculpture Galleries Presenting 900 Works of Art from Nine Centuries Open to the Public on September 29, 2002

September 19, 2002 - Selections from Collection of Jacob Kainen, from Rembrandt to David Smith at the National Gallery of Art September 22, 2002 through February 9, 2003

September 24, 2002 - National Gallery of Art Holds Eighth Dinner in Honor of Founder Andrew W. Mellon and in Celebration of Its New Sculpture Galleries

October 1, 2002 - The Playful and Intellectual Nature of Trompe L'oeil is Revealed in the Most Comprehensive Exhibition Ever Done of the Genre, on View at the National Gallery of Art, October 13, 2002-March 2, 2003

October 17, 2002 - On the Occasion of His Tenth Anniversary As Director of the National Gallery of Art, Earl A. Powell III ("Rusty") Will Speak on "Art for the Nation in the New Millennium" at the National Press Club Newsmaker Luncheon, Friday October 25, 2002

October 25, 2002 - Major Romare Bearden Retrospective to go on National Tour; Opens at the National Gallery of Art September 14, 2003

Includes curator's biography

October 25, 2002 - New Deal Artists' Extraordinary Watercolors Presented with Original Folk Art in Drawing on America's Past: Folk Art, Modernism, and the Index of American Design at the National Gallery of Art, November 27, 2002-March 2, 2003
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October 30, 2002 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 2002-2003 Appointments

October 30, 2002 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces Appointment of First Edmond J. Safra Visiting Professor

November 6, 2002 - National Gallery of Art Announces 61st Concert Season

November 6, 2002 - The National Gallery of Art Sculpture Garden Ice-Skating Rink Opens in Mid-November and Continues Its Live Jazz Series

December 20, 2002 - Rare Kirchner Sculpture Acquired by the National Gallery of Art; On View in Major Kirchner Retrospective Opening March 2003

December 20, 2002 - Major Kirchner Retrospective Premieres at the National Gallery of Art, March 2, 2003

January 10, 2003 - Important Works by Lichtenstein, Martin, and de Kooning Are Latest Gifts to National Gallery of Art from Preeminent Collectors Robert and Jane Meyerhoff; Gifts Since 1986 Have Transformed Postwar Collection

January 16, 2003 - Gallery of Art Recruits Volunteers for Docent Programs

January 22, 2003 - Thomas Gainsborough Retrospective Illustrates the Range, Richness, and Originality of his Art; On View at the National Gallery of Art, Washington February 9 Through May 11, 2003

February 25, 2003 - Major Kirchner Retrospective Premieres at the National Gallery of Art, March 2, 2003

March 12, 2003 - First Exhibition Devoted Exclusively to Remington's Innovative Paintings of Night Premieres at the National Gallery of Art April 13-July 13, 2003

March 12, 2003 - Kirk Varnedoe, Renowned Art Historian and Author, Is Featured Speaker in National Gallery of Art's 52nd A.W. Mellon Lectures in the Fine Arts

March 20, 2003 - Most Comprehensive Show Ever of Art by Romare Bearden Premieres at National Gallery of Art, September 14, 2003-January 4, 2004; National Tour Includes Five U.S. Cities

March 25, 2003 - National Gallery of Art Installs Ellsworth Kelly's Color Panels for a Large Wall in East Building Atrium
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<td><em>Includes related activities sheet, corporate sponsor statement (AT&amp;T) and announcement for Blues and Dreams African American heritage event; See also updated press release 08/2003</em></td>
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<td>National Gallery of Art Launches Web Site for Teachers</td>
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<td>Well-Traveled St. Christopher Returns to the National Gallery of Art</td>
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<td><em>Includes backgrounder information and curator's biography; See also press release 06/11/2003</em></td>
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<td>August 1, 2003</td>
<td>Exhibition of French 18th-Century Prints Reveals One of the Most Innovative Periods in History of Printmaking at National Gallery of Art, October 26, 2003-February 16, 2004</td>
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August 1, 2003 - First Exhibition of Picasso's Cubist Portraits of Fernande Olivier on View at the National Gallery of Art October 1, 2003-January 18, 2004

August 1, 2003 - First Exhibition in United States of Christoffer Wilhelm Eckersberg "Father of Danish Painting" on View at the National Gallery of Art November 23, 2003-February 29, 2004
*See also updated press release 11/04/2003*

August 1, 2003 - National Gallery of Art is Sole U.S. Venue for First Comprehensive Survey of French Genre Painting, October 12, 2003-January 11, 2004
*Includes biographies, history, and related activities sheet*

September 15, 2003 - Books and Sketchbooks Reveal *A Painter's Mind: Selections from the Library of Romare Bearden* at National Gallery of Art Companion Exhibition to *The Art of Romare Bearden*

September 15, 2003 - Bearden Exhibition Inspires New Restaurant Offerings

September 26, 2003 - National Gallery of Art Trustees Elect Victoria P. Sant as New President and Appoint John C. Fontaine as New Trustee, as President Robert H. Smith Becomes Trustee Emeritus

October 1, 2003 - *The Cubist Paintings of Diego Rivera: Memory, Politics, Place* on View in Washington, D.C., and Mexico City in 2004

October 1, 2003 - Landmark Exhibition *Courtly Art of the Ancient Maya* Opens at the National Gallery of Art, April 4, 2004

October 1, 2003 - National Gallery of Art Showcases *The Cinema of Mexico* in Spring-Summer 2004

October 6, 2003 - 25th Anniversary of National Gallery of Art East Building Celebrated with Exhibition and Programs; Special Installation Reveals Architect I.M. Pei's Design Process
*Includes related activities sheet and exhibition wall text*

October 21, 2003 - Rare 17th Century Statue of Saint John of the Cross Acquired by National Gallery of Art

October 24, 2003 - Special Installation of Mark Rothko's Mural Commissions on View at the National Gallery of Art: Gallery Celebrates Artist's Centenary

October 31, 2003 - National Gallery of Art's Center for Advanced Study in the Visual Arts Announces 2003-2004 Appointments
Records of the Office of Public Information
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Includes backgrounder, curator's biography, and related activities sheet; See also press release 08/01/2003

November 5, 2003 - National Gallery of Art Celebrates the 2003 Holiday Season

November 5, 2003 - The National Gallery of Art Sculpture Garden Ice-Skating Rink Opens Mid-November for Fifth Year

November 23, 2003 - Verrocchio's Newly Restored David on View in Nation's Capital, February 13 through March 21, 2004
Includes backgrounder

December 8, 2003 - First Major Survey of Jim Dine's Drawings Opens March 21, 2004, at the National Gallery of Art
Includes artist's biography, curator's biography, and "Putting Down Marks (My Life as a Draftsman)" (essay) by Jim Dine

January 8, 2004 - I.M. Pei's East Building of the National Gallery of Art Captures the AIA [American Institute of Architects] Twenty-Five Year Award for Architecture of Enduring Significance [AIA news release]

January 9, 2004 - Popular Jazz Brunch Continues at the National Gallery of Art

January 9, 2004 - Special Installation of Mark Rothko's Mural Commissions on View at the National Gallery of Art; Gallery Celebrates Artist's Centenary

Includes curators' biographies

March 2, 2004 - National Gallery of Art Announces Important Works by Flavin, Eckersberg, Vernet, Weenix, Monnot, and Russell Among New Acquisitions

March 5, 2004 - National Gallery of Art's Margaret Parsons Receives D.C. Independent Film Festival 2004 Lifetime Achievement Award
Includes announcement from 2004 D.C. Independent Film Festival
Records of the Office of Public Information
National Gallery of Art Press Releases

March 19, 2004 - National Gallery of Art Announces Exhibition of Renowned Collection of Islamic Art
July 18, 2004 through February 6, 2005
Includes list of non-Western Art Exhibitions sponsored by NGA, press release from Victoria and Albert Museum, and corporate sponsor statement (Abdul Latif Jameel Group)

April 1, 2004 - National Gallery of Art Acquires Seminal Work by Bontecou and Works on Paper, Including Woodcuts by Shapiro

April 13, 2004 - Irving Lavin, Renowned Art Historian and Author, is Featured Speaker in National Gallery of Art's 53rd A.W. Mellon Lectures in the Fine Arts

April 23, 2004 - National Gallery of Art's Calder Mobile Undergoes Conservation Treatment

May 6, 2004 - Art Scholar and Collector John Wilmerding to Donate Important Private Collection of 19th-Century American Art to National Gallery of Art

May 18, 2004 - Conceptual Work of Art in Progress at National Gallery of Art

May 24, 2004 - National Gallery of Art Salutes "The Greatest Generation" in Special World War II Display and Film Premiere

May 25, 2004 - Popular "Jazz in the Garden" Returns for Fourth Year in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:00 P.M., June 4- September 3, 2004

May 28, 2004 - National Gallery of Art Celebrates 2,500th Concert on June 13, 2004

June 10, 2004 - Hudson River School Visions: The Landscapes of Sanford R. Gifford at the National Gallery of Art June 27-September 26, 2004
Includes "Three Important Gifford paintings Exclusive to exhibition at the National Gallery of Art" (article) and curator's biography

June 22, 2004 - National Gallery of Art Offers Summer Lecture Series on Landscape Painting

July 13, 2004 - National Gallery of Art Highlights Artistic Exchange Between Europe and the Islamic World in Conjunction with Opening of Islamic Art Exhibition

July 13, 2004 - National Gallery of Art Opens Exhibition Shop for Palace and Mosque: Islamic Art from the Victoria and Albert Museum
Includes "A Sense of Geography" (essay), "What is Islamic Art" (essay), "Dynasties" (essay), "Chronology" (essay), and related activities information

July 22, 2004 - Art of Martin Johnson Heade is First-Class Choice for USPS Postage Stamp [United States Postal Service news release]
Records of the Office of Public Information
National Gallery of Art Press Releases

July 28, 2004 - Exhibitions Opening Fall 2004-Summer 2005

August 3, 2004 - National Gallery of Art Provides Free-Loan Teaching Resources

August 13, 2004 - Major Exhibition of Victorian Photographer Roger Fenton Opens New Galleries for Photographs at the National Gallery of Art, Washington
Includes curators' biographies and backgrounder on NGA photograph Collection

August 13, 2004 - National Gallery of Art to Open New Galleries for Photographs this Fall

Includes Dan Flavin bio, curators' biographies, "Fluorescent Light as Art" (essay) by Tiffany Bell, and corporate sponsor statement (Altria Group, Inc.)

September 10, 2004 - National Gallery of Art Fall Film Program Offers a Tour of World Cinema

September 23, 2004 - National Gallery of Art Announces New Concert, New Start Time, and New Head of the Music Department
Includes 2004-2005 concert schedule


October 15, 2004 - National Gallery of Art Unveils Fall and Winter Lecture Series Program

October 15, 2004 - Paintings by Friedrich, De Witte, Soutine, and Mangold, Whiteread Sculpture, Mantegna Engraving, and Rodchenko Photographs Among New Acquisitions Announced by National Gallery of Art

October 15, 2004 - Breakthrough Sculpture by Rachel Whiteread Acquired by National Gallery of Art

October 20, 2004 - National Gallery of Art Adds Foreign Language Tours in Chinese and Korean

October 20, 2004 - The National Gallery of Art Sculpture Garden Ice Rink Opens Mid-November for Sixth Straight Year

October 29, 2004 - Major Retrospective of André Kertész Opens February 6, 2005 at the National Gallery of Art
Includes curator's biography and related activities sheet
October 29, 2004 - National Gallery of Art Announces Major Exhibition of Toulouse-Lautrec and Contemporaries in Montmartre March 20-June 12, 2005

Includes corporate sponsor statement (Time Warner Inc.), "Toulouse-Lautrec and Montmartre: Depicting Decadence in Fin-de-Siècle Paris" (essay by Richard Thomson), curator's biography, and map of Montmartre


Includes "Cézanne 2006' Centenary" event flyer from Aix-en-Provence

October 29, 2004 - National Gallery of Art Offers Activities Related to the Toulouse-Lautrec and Montmartre Exhibition March 20-June 12, 2005

November 3, 2004 - National Gallery of Art Mounts First Major Exhibition of Dutch Master Gerard Ter Borch in the United States

Includes curator's biography and related activities sheet


November 5, 2004 - British Artist Andy Goldsworthy to Create Site-Specific Installation for National Gallery of Art's East Building

November 30, 2004 - The National Gallery of Art Celebrates Major New Book on its World-Renowned Painting Collection

December 17, 2004 - A New Book Impressionism, an Intimate View Provides Insight into Popular Collection at the National Gallery of Art

December 17, 2004 - Rembrandt's Powerful Late Portraits of Religious Figures Brought Together for First Time at National Gallery of Art, Washington

Includes Rembrandt van Rijn biography, curator's biography, and related activities sheet

January 5, 2005 - National Gallery of Art Children's Film Program Kicks Off New Season of Classic and International Films on January 8, 2005

January 7, 2005 - Frankenthaler Masterpiece Enters National Gallery of Art Paintings Collection

January 11, 2005 - Chinese Porcelains Back on View at the National Gallery of Art Following Gallery Renovation
January 14, 2005 - Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha Showcases the Artist's Matter-of-Fact Wit and Distinctive American Sensibility at the National Gallery of Art, February 13-May 30, 2005

Includes artist's biography

March 1, 2005 - National Gallery of Art Presents Rare Look at Portraits by Dutch Artist Jan de Bray

Includes artist's biography

March 7, 2005 - Gilbert Stuart, Renowned Portraitist of America's First Presidents, Featured in Full Retrospective at the National Gallery of Art, March 27 through July 31, 2005

Includes curators' biographies, related activities sheet, and corporate sponsor statement (Target)

March 9, 2005 - National Gallery of Art Terrace Café Offers Weekend Brunch During Toulouse-Lautrec and Montmartre Exhibition

Includes information about exhibition related merchandise

April 8, 2005 - Lichtenstein Family Donates 13 Drawings to National Gallery of Art in Memory of Art Collector Jane Meyerhoff; Drawings on View in East Building April 23-July 24, 2005

May 4, 2005 - National Gallery of Art Acquires Important Contemporary Works by Broodthaers, LeWitt, Morris, and Simpson

May 9, 2005 - Sharon Percy Rockefeller and John Wilmerding Elected to Board of Trustees of the National Gallery of Art

June 3, 2005 - National Gallery of Art, Washington, is Sole Venue for Restored Italian Renaissance Sculptures Two of Three Monumental Sculptures Travel for the First Time Outside of Florence

Includes list of past and future Exhibitions of Italian Art at the NGA

June 7, 2005 - National Gallery of Art's Calder Mobile Back on View Following Conservation Treatment

June 9, 2005 - Irving Penn's Mastery of the Platinum Print Explored in New Exhibition at the National Gallery of Art

Includes backgrounder on the platinum printing process

June 20, 2005 - Great American Artist Winslow Homer is Surveyed in Exhibition of 50 Works; Opening July 3, 2005 at National Gallery of Art

Includes curator's biography, corporate sponsor statement (Siemens), and general information about NGA's American Collection

June 24, 2005 - Festival of Film Preservation Features Screen Legends from John Wayne to Joan Crawford and Rarely Shown Works from Frank Capra to Jean Renoir
Records of the Office of Public Information
National Gallery of Art Press Releases

June 29, 2005 - Cézanne in Provence at the National Gallery of Art, Washington, and the Musée Granet, Aix-en-Provence, in 2006, Marks Centenary and Explores Great Artist's Ties to Birthplace
Includes related activities sheet, backgrounders on the Exhibitions in Provence and Washington, D.C., corporate sponsor statement (DaimlerChrysler), backgrounder on John Rewald, chronology of Cézanne in Provence, and curators' biographies

July 1, 2005 - Asher B. Durand's Kindred Spirits Goes on View July 1, 2005, on Loan to National Gallery of Art, Washington, from Walton Family Foundation
Includes brochure and wall text

July 11, 2005 - College Students from Ten States, Seven Countries and Four Continents Awarded Summer Internships at the National Gallery of Art

August 12, 2005 - First International Exhibition of the Earliest European Prints on Paper Premieres September 4 at the National Gallery of Art
Includes curator's biography

August 12, 2005 - The Prints of Félix Buhot: Impressions of City and Sea Presents a Master of Atmospheric Effects
Includes curator's biography

September 2, 2005 - Rare Prints and Newly Acquired Painting by Audubon on View at the National Gallery of Art September 25, 2005 through March 26, 2006
Includes curator's biography and corporate sponsor statement (general Dynamics)

September 6, 2005 - Masterpieces of Illuminated Italian Manuscripts from Six Regions and Five Centuries on View in Multimedia Exhibition at the National Gallery of Art, Washington, September 25, 2005-January 2, 2006
Includes curator's biography and glossary of terminology

September 12, 2005 - National Gallery of Art Fall Lecture Program Celebrates the Italian Renaissance

September 12, 2005 - National Gallery of Art is First and Only U.S. Venue for Still Lifes of Dutch Master Pieter Claesz September 18-December 31, 2005
Includes curator's biography

September 30, 2005 - Chronological Listing of 2005-2006 Fall and Winter Lecture Series Program

September 30, 2005 - National Gallery of Art Announces 2005-2006 Concert Season

September 30, 2005 - The Sixty-Fourth Season of Concerts at the National Gallery of Art under the Direction of Stephen Ackert
September 30, 2005 - National Gallery of Art Unveils 2005-2006 Fall and Winter Lecture Series Program

September 30, 2005 - Popular National Gallery of Art Ice-Skating Rink Opens Mid-November for Seventh Consecutive Year

October 14, 2005 - National Gallery of Art Celebrates the 2005 Holiday Season

October 17, 2005 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2005-2006 Appointments

October 19, 2005 - Compelling Photographic Portraits in Nicholas Nixon: The Brown Sisters Opens November 13 at the National Gallery of Art

November 4, 2005 - National Gallery of Art Lends Art to People's Republic of China and Republic of Korea for the First Time with Exhibition of Works by Rothko; Co-organized by Gallery and U.S. Department of State

December 23, 2005 - National Gallery of Art's Recent 2005 Acquisitions Range from 15th to 21st Centuries and Include Major Modern and Contemporary Works Given by Edward R. Broida

January 3, 2006 - First Major International Dada Museum Exhibition in the United States Opens at the National Gallery of Art February 19-May 14, 2006

Includes curator's biography and Centre Pompidou Press Release [unavailable]

January 5, 2006 - National Gallery of Art Unveils 2006 Winter-Spring Lecture Program

January 5, 2006 - National Gallery of Art Winter Film Program Features Washington Premieres, World-Renowned Directors, and Films Examining Cézanne's Ties to Aix-en-Provence

January 5, 2006 - National Gallery of Art Youth Film Program Starts New Season with Series of Feature Films

January 6, 2006 - National Gallery of Art and Five Washington Area-Institutions Present "Mozart on the Mall" Concerts

January 9, 2006 - Escape to the South of France at the National Gallery of Art's Café Provençal

February 2, 2006 - During Dada Show National Gallery of Art Offers Central European-Inspired Menu in Café Dada


February 2, 2006 - The National Gallery of Art Offers New Audio Tours for Upcoming Cézanne and Dada Exhibitions
### Records of the Office of Public Information
#### National Gallery of Art Press Releases

- **February 2, 2006** - National Gallery of Art to Premiere Unique Version of Dada Film Score

- **February 10, 2006** - First Retrospective of Painting by 17th Century Painter Frans van Mieris Opens at National Gallery of Art, February 26, 2006
  *Includes curator's biography*

- **February 14, 2006** - The National Gallery of Art Installs Dynamic, Multimedia Dada Exhibition, February 19-May 14, 2006

- **March 10, 2006** - 74 Drawings from Preeminent Woodner Collection and the National Gallery of Art's First Works by Held, Kawara, and de Rossi are among Early Major Acquisitions of 2006

- **March 15, 2006** - Outstanding Photographs from the First Century of the Medium on View at the National Gallery of Art, March 26-July 30 [Updated from 03/13/2006 press release, which does not exist in GA]
  *Includes curators' biographies and backgrounder on NGA photograph Collection*

- **March 21, 2006** - National Gallery of Art Offers Activities Related to *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* June 18-September 21, 2006

- **March 22, 2006** - First Exhibition to Explore Charles Sheeler's Work in all Media at National Gallery of Art, Washington, May 7-August 27, 2006
  *Includes curator's biography, corporate sponsor statement (Altria), and "Across Media: Surveying the Boundaries of Art" (essay by Charles Brock)*


- **April 3, 2006** - *Bellini, Giorgione, Titian, and the Renaissance of Venetian Painting* at the National Gallery of Art Washington June 18-September 17, 2006 [Updated from 01/20/2006 press release, which does not exist in GA]
  *Includes curator's biography, corporate sponsor statement (Bracco), "Venetian painting and the Invention of Art" (essay by David Alan Brown), "Technical Studies of painting Methods" (essay by Elke Oberthaler and Elizabeth Walmsley), and related activities sheet*

- **April 12, 2006** - National Gallery of Art Sculpture Garden Receives Prestigious Award for Landscape Excellence

- **April 14, 2006** - Popular "Jazz in the Garden" Concert Series Returns for Sixth Summer in National Gallery of Art Sculpture Garden Every Friday, 5-8:30 P.M. May 26-September 15, 2006
April 24, 2006 - Six Centuries of Master Drawings Celebrate 15th Anniversary of Arrival of Woodner Collection at National Gallery of Art, Washington April 30-November 26, 2006 [Updated from 03/10/2006 press release, which does not exist in GA]

April 24, 2006 - Venetian Drawings from Renaissance through 19th Century National Gallery of Art, Washington April 30-October 1, 2006

April 26, 2006 - National Gallery of Art to Extend Hours of Cézanne in Provence during Its Closing Weekend

April 28, 2006 - National Gallery of Art Premieres Mid-Day Concert Series

June 16, 2006 - Summer in Venice is Theme for Garden Café Venetian-Inspired Menu June 13 through September 17, 2006

June 23, 2006 - Local Students' Paintings Inspired by Cézanne's Masterpieces are on Display in France


Includes corporate sponsor statement (the National Automobile Dealers Association) and related activities sheet

July 10, 2006 - National Gallery of Art Creates Special Film in Honor of Henri Rousseau: Jungles in Paris Narrated by Award-Winning Actor Kevin Kline

July 21, 2006 - National Gallery of Art Summer Film Series Premieres Scores for Historic Silent Cinema and Features Restored Prints from European Collections, Plus Rare Works by Italian Director Luchino Visconti

July 26, 2006 - College Students and Scholars from Nine States, the District of Columbia, and Five Countries Awarded Summer Internships at the National Gallery of Art


July 31, 2006 - National Gallery of Art Launches Audio Tour of Henri Rousseau: Jungles in Paris Exhibition for Young Visitors

July 31, 2006 - French Light Fare is Offered in National Gallery of Art Terrace Café on Weekends through October 15; Children's Menu Included
August 3, 2006 - English Painter John Constable's Renowned Six-Foot Landscapes are Reunited with Groundbreaking Sketches for the First Time Since Artist's Death

Includes corporate sponsor statement (General Dynamics)

August 4, 2006 - New York City from 1938 Revealed in Photographs by 20 Major Artists from National Gallery of Art's Collection on View September 17, 2006-January 15, 2007

September 1, 2006 - Rembrandt's Prints and Drawings are Focus of National Gallery of Art Exhibition Celebrating the 400th Anniversary of the Artist's Birth November 19, 2006-March 18, 2007

September 21, 2006 - National Gallery of Art Expands Tour Options with New Audio Tour in Five Foreign Languages; Guided Tours in Foreign Languages also Available

September 21, 2006 - National Gallery of Art's Shops Offer Exclusive Merchandise for Henri Rousseau: Jungles in Paris Exhibition

September 29, 2006 - The Circle of the National Gallery of Art Celebrates 20 Years of Giving

September 29, 2006 - National Gallery of Art Trustees Elect John C. Fontaine as New Chairman and Appoint Mitchell P. Rales as New Trustee; Chairman Robert F. Erburu Becomes Trustee Emeritus


Includes "The Diptych Format in Netherlandish Painting" (essay) by John O. Hand, Catherine A. Metzger, and Ron Spronk; "Technical Appendix" (essay) by John O. Hand, Catherine A. Metzger, and Ron Spronk; related activities sheet; and curator's biography

October 6, 2006 - Gallery "Bookcase": Mellon, Duveen, and Finley

October 11, 2006 - National Gallery of Art's 2006-2007 Concert Season Marks the 65th Year of Free Performances; Pre-Concert British Tea Offered in Garden Café

Includes 2006-2007 concert schedule

October 12, 2006 - John Elderfield Talk Commemorates the Posthumous Publication of Kirk Varnedoe's Mellon Lectures

October 12, 2006 - Late Career of Artists and Writers is Timely Theme of 2006 and 2007 A.W. Mellon Lecture Series Featuring Renowned Scholars Simon Schama and Helen Vendler

October 18, 2006 - Educators from across the United States Attend 2006 Teacher Institute on Dutch Art in the Golden Age at the National Gallery of Art in Washington, D.C. and Learn about Image-Enhanced Podcasting as Learning Tool
Records of the Office of Public Information
National Gallery of Art Press Releases

October 26, 2006 - British Romanticism is the Theme of National Gallery of Art Prints and Drawings Exhibition on View November 19, 2006-March 18, 2007

October 31, 2006 - Celebrate the Holidays at the National Gallery of Art

October 31, 2006 - Films for the Entire Family at the National Gallery of Art in Fall-Winter 2006-2007

October 31, 2006 - Popular Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens in Mid-November for Eighth Consecutive Year

November 22, 2006 - National Gallery of Art Sculpture Garden Ice Rink Community Day

December 11, 2006 - Photographs from the National Gallery of Art Focus on 19th- and Early 20th-Century Paris, On View February 11 through May 6, 2007

Includes curator's biography

January 8, 2007 - Sources for Shakespeare's Plays: Selections from the National Gallery of Art Library on View through April 17, 2007

January 10, 2007 - National Gallery of Art Recruits Volunteers for Adult Program Docents


Includes corporate sponsor statement (Booz Allen Hamilton); See also updated press release 08/23/2007


Includes curator's biography, corporate sponsor statement (Target), and related activities sheet


February 2, 2007 - Rare and Distinguished 19th-Century British Photographs and Major Work by Lázló Maholy-Nagy are Added to National Gallery of Art's Collection of Photographs

February 7, 2007 - African American History Month at the National Gallery of Art Includes Sculpture, Lectures, and an Online Tour


See also updated press release 03/15/2007
Records of the Office of Public Information
National Gallery of Art Press Releases

February 15, 2007 - Popular Sunday Brunch Returns to National Gallery of Art Terrace Café

See also updated press release 03/30/2007

February 23, 2007 - Advance Exhibition Schedule

March 6, 2007 - National Gallery of Art to Acquire Landmark Collection of Some 1,700 Prints Annotated by Jasper Johns

March 6, 2007 - “Saturday Bookcase” at the National Gallery of Art Begins with Artist and Critic William Dunlap on March 24, Artist and Scholar David C. Driskell on April 14, and Author and Professor Leonard Barkan on May 5

Includes corporate sponsor statement (Altria); See also press release 02/15/2007

March 28, 2007 - The Legacy of Paul Mellon at the National Gallery of Art to be Celebrated during the Centennial of his Birth
Includes related activities sheet

March 30, 2007 - First Survey Exhibition of Central European Photography between the Wars Premieres at the National Gallery of Art June 10-September 3, 2007 [Foto: Modernity in Central Europe, 1918-1945]
Includes curator's biography, related activities sheet, summer film festival schedule, and corporate sponsor statement (the Central Bank of Hungary)

Includes corporate sponsor statement (Access Industries) and artist chronology; See also press release 02/21/2007

April 5, 2007 - National Gallery of Art Spring Film Series Celebrates Paris of the 1920s, Prague of 1930s, Premieres of New Musical Scores, and New Documentaries on Winslow Homer and Paul Mellon

April 9, 2007 - National Gallery of Art Acquires Important Works by Jensen, Morris, Ruscha, Scully, Mendieta, and Taylor-Wood

April 16, 2007 - Exhibition of Old Master and Modern Drawings from a Private Collection Covers 400 Years of European Art: On View May 6-September 16, 2007

April 17, 2007 - “Jazz in the Garden” Concerts Return for Seventh Consecutive Summer in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:30 P.M., May 25-August 31, 2007


April 20, 2007 - Rembrandt's Titus Makes a Return Visit to the National Gallery of Art, Launching a Series of Exchanges with the Norton Simon Foundations

May 2, 2007 - Benny Goodman-Style Jazz and Wednesday Noon Piano Concerts Celebrate the Legacy of Paul Mellon at the National Gallery of Art, May 2-June 6, 2007

May 10, 2007 - First American Exhibition in Almost 25 Years to Focus on Works by Claude Lorrain, on View May 27-August 12, 2007

May 10, 2007 - Steve Martin Narrates Edward Hopper Exhibition Film, Produced by National Gallery of Art, Washington; Premieres May 2007; Features Interviews with Artists Eric Fischl and Red Grooms

See also updated release 08/17/2007

May 22, 2007 - Paul Mellon: In His Own Words, a New Documentary by the National Gallery of Art Premieres on WETA-TV and Apple iTunes® in June

May 25, 2007 - See Old Masters in a New Way the National Gallery of Art Presents Crosscurrents: American and European Masterpieces from the Permanent Collection, through December 31, 2007

Includes corporate sponsor statement (Siemens)

June 15, 2007 - Rare 17th-Century Ivory and Significant Schongauer Engraving are Among Major Acquisitions of May 2007 at the National Gallery of Art

June 22, 2007 - World Premiere Announced for Later the Same Evening: An Opera Inspired by Five Paintings of Edward Hopper a Joint Project of the National Gallery of Art, Clarice Smith Performing Arts Center, and University of Maryland School of Music

Includes synopsis of the opera, lyrics from an aria, and composers' and performers' biographies

July 19, 2007 - Undisturbed by Color: Art and the Early Photographic Album, on View through August 18, 2007

July 31, 2007 - College Graduates and Post-Graduates from Twelve States and Four Countries Awarded Summer Internships at the National Gallery of Art
Records of the Office of Public Information
National Gallery of Art Press Releases

August 8, 2007 - Important Early Sculpture by Donald Judd Now on View near Bochner Wall Drawing; Recent Minimalist Acquisitions to Replace Rothko Mural Paintings on View Since 2003 at the National Gallery of Art, East Building

August 17, 2007 - Updated release: Edward Hopper Exhibition Film Features Interviews with Artists Eric Fischl and Red Grooms; Produced by National Gallery of Art, Washington
See also press release 05/10/2007


See also press release 01/11/2007


August 30, 2007 - World Premiere Announced for Sanctuary at the National Gallery of Art on November 18, 2007; Presented in Celebration of Rauschenberg Exhibition


Includes corporate sponsor statement (Bank of America) and article about the influence of Shakespeare on Turner; See also press release 03/30/2007

September 11, 2007 - National Gallery of Art Offers Exciting Programs Related to J.M.W. Turner Exhibition

Includes corporate sponsor statement (Lockheed Martin)

October 17, 2007 - Final Celebrations at the National Gallery of Art in Washington and at Windsor Castle Mark the Centenary of Paul Mellon's Birth
October 18, 2007 - National Gallery of Art Announces Performances for First Half of 2007-2008 Concert Season through December 30

October 18, 2007 - National Gallery of Art 2007 Fall Film Series Premieres New Films from Romania and Salutes Edward Hopper and J.M.W. Turner

October 19, 2007 - National Gallery of Art Announces 2007 Fall Lecture Program

October 19, 2007 - National Gallery of Art Celebrates the 2007 Holiday Season

October 19, 2007 - National Gallery of Art Names Harry Cooper as Head of Department of Modern Art

October 19, 2007 - National Gallery of Art Trustees Appoint Frederick W. Beinecke as New Trustee; John Wilmerding Becomes Chairman, and John C. Fontaine Becomes Trustee Emeritus

October 19, 2007 - Popular Ice Skating Rink in National Gallery of Art Sculpture Garden Opens in Mid-November for Ninth Consecutive Year

November 7, 2007 - Holiday Shopping at the National Gallery of Art includes Edward Hopper and J.M.W. Turner Exhibition Shops


November 19, 2007 - Master Sculptures from the Robert H. Smith Collection on View at the National Gallery of Art, January 27 through May 4, 2008

December 18, 2007 - Complete Survey of Renaissance Medals Collections at the National Gallery of Art Now Available

December 18, 2007 - National Gallery of Art Seeks Drawings, Watercolors, and Paintings on Paper by Mark Rothko in Italy for Essential Reference Volumes

December 19, 2007 - Plein-Air Practice in the Forest of Fontainebleau to be Explored in Exhibition Premiering at National Gallery of Art, Washington, March 2-June 8, 2008


See also 2/5/2008 updated press release

January 11, 2008 - Photography's Early History to be Revealed at the National Gallery of Art February 3 through May 4, 2008 [Impressed by Light: British Photographs from Paper Negatives, 1840-1860]
Records of the Office of Public Information
National Gallery of Art Press Releases

January 18, 2008 - Salomon van Ruysdael Masterpiece and Renowned Wolfgang Ratjen Collection are Among Late 2007 Acquisitions by National Gallery of Art

January 31, 2008 - African American History Month at the National Gallery of Art Includes Major Collectors, a Top Soprano, Screening of Duke Ellington Film, and an Online Tour

February 5, 2008 - Updated release: Ancient Afghan Treasures to Tour United States in 2008 Exhibition Organized by National Geographic Society and National Gallery of Art in Cooperation with National Museum of Afghanistan, Kabul
See also press release 12/21/2007


Includes curator's biography


February 21, 2008 - The Fantastical World of Max Ernst on Display March 2-September 6, 2008, at the National Gallery of Art

February 29, 2008 - Johannes Vermeer Masterpiece to Travel from the National Gallery of Art, Washington, to the Norton Simon Museum, Pasadena, in Late 2008
Includes press release from Norton Simon Museum

March 6, 2008 - Concert Schedule

March 6, 2008 - Lecture Programs: Spring 2008

March 20, 2008 - The National Gallery of Art Celebrates Italy's Rich Cultural Links to Washington, D.C. during Italian Culture Week, April 1-6, 2008
Includes program flyer

April 3, 2008 - "Jazz in the Garden" Concerts Return for Eighth Summer in National Gallery of Art Sculpture Garden Every Friday, 5:00-8:30 P.M., May 23-October 3, 2008; Rain or Shine

April 4, 2008 - Stellar Collection of Renaissance Sculpture Promised to National Gallery of Art by Robert H. Smith
April 11, 2008 - The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a National Gift Program of Contemporary Art, is Announced by the National Gallery of Art, the National Endowment for the Arts, and the Institute of Museum and Library Services

*Includes backgrounder on project and curator's biography*

April 17, 2008 - From Dürer to Ruscha: Exceptional Works on Paper Dating from the 15th Century on View at the National Gallery of Art, May 4-November 2, 2008

*Includes curator's biography*

April 22, 2008 - Afghan Children's Songbook is Celebrated with Performance on Opening Day of the U.S. Premiere of *Afghanistan: Hidden Treasures from the National Museum, Kabul* at National Gallery of Art, May 25, 2008

May 2, 2008 - Franklin Kelly to Become Deputy Director and Chief Curator of National Gallery of Art in October 2008; Alan Shestack to Retire After 43-Year Career in Museums

May 14, 2008 - Jan Lievens' Enigmatic Career and Relationship with Rembrandt van Rijn are Reconsidered in an Exhibition at the National Gallery of Art, October 26, 2008-January 11, 2009; Traveling to Milwaukee and Amsterdam

June 3, 2008 - Native Washingtonian Martin Puryear's Career to be Showcased at National Gallery of Art, Washington, June 22-September 28, 2008

July 3, 2008 - Updated Release: *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples* Premieres at the National Gallery of Art, Washington October 19, 2008-March 22, 2009 [Updated from 06/10/2008 press release, which does not exist in GA]

July 17, 2008 - National Gallery of Art Summer 2008 Film Series Goes from Kabul to Kubrick

August 7, 2008 - Students and Scholars from Fifteen States and Four Countries Awarded Summer Internships at the National Gallery of Art

August 11, 2008 - First Exhibition of Indian Paintings by George de Forest Brush Premieres at National Gallery of Art, Washington, September 14, 2008-January 4, 2009

*Includes curator's biography*


*Includes curator's biography*

August 15, 2008 - From Classic to Contemporary: National Gallery of Art Announces Fall 2008 Film Season
Records of the Office of Public Information
National Gallery of Art Press Releases

August 15, 2008 - National Gallery of Art Concerts in 2008-2009 include Four World Premieres and a Revival of a Work Commissioned by the Gallery

August 15, 2008 - The 67th Season of Concerts at the National Gallery of Art October 2008 to June 2009

August 19, 2008 - Leo Villareal, Rafael Moneo, Rachel Whiteread, Peter Schjeldahl, and Calvin Tomkins are among the Headliners in National Gallery of Art's Fall 2008 Lecture Series

September 5, 2008 - Sculptor Leo Villareal to Install New Site-Specific Work at National Gallery of Art, Washington; Installation begins in Early September

September 5, 2008 - Largest, Most Complex Light Sculpture by Leo Villareal Debuts at National Gallery of Art, Washington

October 9, 2008 - Updated Release: Pompeii and the Roman Villa: Art and Culture around the Bay of Naples Premieres at National Gallery of Art, Washington October 19, 2008-March 22, 2009. Includes corporate sponsor statement (Bank of America) and curator's biography

October 11, 2008 - Roman Works Unique to National Gallery of Art's Collection are on View during Pompeii and the Roman Villa: Art and Culture around the Bay of Naples

October 13, 2008 - Early Excavation Studies of Ancient Roman Sites and Artifacts on View in the National Gallery of Art Library; Complements Pompeii and the Roman Villa: Art and Culture around the Bay of Naples October 19, 2008-March 22, 2009


October 13, 2008 - Chef Bios [Chefs from Garden Café: Italia]

October 13, 2008 - Pompeii and the Roman Villa Exhibition Inspires Public Programs and Cuisine at National Gallery of Art, Washington October 19, 2008 through March 22, 2009

October 13, 2008 - Pompeii and the Roman Villa Exhibition Shop Opens at the National Gallery of Art, Washington October 19, 2008 through March 22, 2009

October 13, 2008 - Pompeii and the Roman Villa Exhibition Documentary Film Narrated by Sir Derek Jacobi, Produced by National Gallery of Art, Washington

October 17, 2008 - Mary Levkoff Selected to Become Curator of Sculpture and Decorative Arts in Early 2009 at the National Gallery of Art, Washington, D.C.

October 30, 2008 - Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens November 15, Weather Permitting, for Tenth Season; Free Hot Chocolate for Skaters on Opening Weekend; Children's Placemats Available

November 17, 2008 - National Gallery of Art Celebrates the 2008 Holiday Season

December 8, 2008 - National Gallery of Art Seeks School Docents for Student Tours

January 2, 2009 - Reba and Dave Williams' Collection of American Prints - Unrivaled in Scope - is Acquired by National Gallery of Art in Washington, D.C.


January 9, 2009 - National Gallery of Art Welcomes Visitors of All Ages with Family-Friendly Films and Activities

January 16, 2009 - Abraham Lincoln's 200th Birthday is Celebrated by National Gallery of Art

*Includes information about the February 10, 2009 press conference and a link to a downloadable audio file of the conference*

January 16, 2009 - National Gallery of Art's Film Offerings in Early 2009 Celebrate Robert Frank and Welcome Leading Filmmakers and Experts

January 30, 2009 - Philip Guston Focus Exhibition Inaugurates Series of Modern and Contemporary Shows "In the Tower," National Gallery of Art

February 6, 2009 - National Gallery of Art Acquires Hendrick ter Brugghen's Remarkable *Bagpipe Player in Profile*

February 9, 2009 - American Galleries in National Gallery of Art's West Building Begin Reopening After Two Years of Facilities Renovations


February 19, 2009 - Rare Manuscript Illuminations Exhibition Provides a Feast for the Eyes and New Research at the National Gallery of Art, Washington March 1 through August 2, 2009

*See also 7/27/2009 updated press release*
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<td>T.J. Clark to Present <em>Picasso and Truth</em> for the Fifty-Eighth A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington</td>
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<td>March 13, 2009</td>
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<td>March 30, 2009</td>
<td>National Gallery of Art's 2009 “Jazz in the Garden” Concerts Coincide with Reinstallation of Renowned American Collection</td>
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<td>April 3, 2009</td>
<td>National Gallery of Art Acquires Seminal Painting by Norman Lewis; Works by Hugonnier, Rugg, and Bochner also Acquired</td>
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<td>April 9, 2009</td>
<td>&quot;A Weekend in the Dutch Republic&quot; Family Weekend Explores <em>Pride of Place: Dutch Cityscapes of the Golden Age</em> at National Gallery of Art</td>
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<td>April 21, 2009</td>
<td>First U.S. Exhibition in 25 Years of Luis Meléndez's Still Lifes Premieres at the National Gallery of Art, Washington May 17 through August 23, 2009</td>
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<td>April 22, 2009</td>
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<td>May 1, 2009</td>
<td>Garden Café España at National Gallery of Art Features Menu by Chef José Andrés in Honor of Spanish Exhibitions</td>
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<td>May 1, 2009</td>
<td>Exceptional Renaissance Armor and Portraits on View Together for the First Time at the National Gallery of Art, Washington - Only Venue Worldwide - June 28 through November 1, 2009</td>
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<td>May 15, 2009</td>
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<td>May 22, 2009</td>
<td>Stanley William Hayter's Surrealist and Abstract Prints on View at the National Gallery of Art</td>
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<td>June 2, 2009</td>
<td>Roxy Paine Makes New &quot;Dendroid&quot; for National Gallery of Art; Slated for Fall 2009 Installation in Sculpture Garden</td>
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June 3, 2009 - Judith Leyster's 400th Birthday to be Celebrated with Exhibition at the National Gallery of Art, Washington June 21 through November 29, 2009

Includes curator's biography

June 16, 2009 - Exquisite Spanish Armor Exhibition Installation in Progress at the National Gallery of Art, Washington, Opens to the Public June 28, 2009

See also 10/27/2009 updated press release

June 19, 2009 - First Exhibition of Venetian Renaissance Sculptor Tullio Lombardo at National Gallery of Art, Washington - Only Venue Worldwide - July 4 through November 1, 2009

June 22, 2009 - Updated Menu by Chef José Andrés in Honor of Spanish Exhibitions in Garden Café España at National Gallery of Art Menu Served through November 1


June 25, 2009 - National Gallery of Art Summer Lectures explore Exhibitions and Intertwined Works of Art

June 29, 2009 - Summer Films at the National Gallery of Art

July 2, 2009 - Garden Café España Recipes by José Andrés

July 27, 2009 - Updated Release: Rare Manuscript Illuminations Exhibition Provides a Feast for the Eyes and New Research at the National Gallery of Art, Washington March 1 through August 2, 2009

See also 2/19/2009 press release

July 31, 2009 - Mary Morton Named Curator of French Painting at National Gallery of Art, Washington

August 25, 2009 - Family-Friendly Activities Engage Visitors of All Ages with The Art of Power: Royal Armor and Portraits from Imperial Spain

August 28, 2009 - National Gallery of Art Awards 20 Summer Internships to Outstanding Students from 12 States, One U.S. Territory, and Two Foreign Countries

August 28, 2009 - National Gallery of Art Concerts in 2009-2010 Present Music Relating to the Visual Arts

August 28, 2009 - The 68th Season of Concerts at the National Gallery of Art September-December 2009

August 28, 2009 - National Gallery of Art Presents Film Program for Children and Teens Featuring Acclaimed Films from Around the World
Records of the Office of Public Information
National Gallery of Art Press Releases

September 2, 2009 - National Gallery of Art 2009 Film Program Enters Fall Season with Dynamic Line-Up Including D.C. Film Premieres and Guest Speakers

September 3, 2009 - National Gallery of Art Lecture Program Closes 2009 with Brice Marden, Toni Morrison, and More

September 11, 2009 - Concept of Innovation Illuminates Meyerhoff Collection of Modern and Contemporary Art, on View in National Gallery of Art, East Building, October 1, 2009 through May 2, 2010
Includes description of themes in collection, curator's biography, and related activities

Includes “The Middle Years: Chester Dale” essay by Philip Kopper and curator's biography

September 17, 2009 - American Café Highlights Cuisine of the East Coast in Honor of The Robert and Jane Meyerhoff Collection: Selected Works Menu Served November 2, 2009-January 27, 2010

September 17, 2009 - National Gallery of Art Honors Hispanic Heritage Month with Exhibitions, Programs, Tours, and Online Offerings

September 18, 2009 - First Solo Exhibition of Robert Bergman's Photographs on View at the National Gallery of Art October 11, 2009 through January 10, 2010
Includes curator's biography

September 24, 2009 - Renaissance to Revolution: Three Centuries of Stunning and Significant French Drawings on View at the National Gallery of Art, Washington, October 1, 2009-January 31, 2010

September 25, 2009 - Editions with Additions: Working Proofs by Jasper Johns on View at the National Gallery of Art October 11, 2009 through April 4, 2010

September 25, 2009 - The Darker Side of Light Reveals the Arts of Privacy on View at the National Gallery of Art October 1, 2009 through January 18, 2010

October 13, 2009 - Landmark Exhibition to Explore Impact of Lifelike Religious Sculptures on Paintings from Baroque Spain, on View at the National Gallery of Art February 28-May 31, 2010 [Updated from 10/08/2009, which does not exist in GA]
See also 2/18/2010 updated press release
October 16, 2009 - Extraordinary Range of Photographic Processes are Explored in Permanent Collection Exhibition at the National Gallery of Art October 25, 2009 through March 14, 2010

*Includes curator's biography*


*See also 6/16/2009 press release*

October 28, 2009 - Ice-Skating Rink in National Gallery of Art Sculpture Garden Opens for Eleventh Season on November 14, Weather Permitting; Free Hot Chocolate for Skaters on Opening Weekend; Children's Placemats Available

October 28, 2009 - National Gallery of Art Celebrates the 2009 Holiday Season

November 5, 2009 - National Gallery of Art Presents 64th American Music Festival in Honor of The Robert and Jane Meyerhoff Collection; Selected Works

November 19, 2009 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2009-2010 Appointments

November 20, 2009 - Opening of the National Gallery of Art Sculpture Garden Postponed Until Further Notice

November 30, 2009 - *Synecdoche*, Watershed Work by Byron Kim, Installed at the National Gallery of Art

December 15, 2009 - Gleaming Steel *Graft* Installed in National Gallery of Art Sculpture Garden by Artist Roxy Paine

December 15, 2009 - Ice Rink in National Gallery of Art Sculpture Garden Opens for Eleventh Season on December 10, Weather Permitting

December 17, 2009 - Chester Dale Collection Celebrated with Array of Public Programs and Special Offerings in Garden Café and Shops


January 5, 2010 - Films at the National Gallery of Art in Early 2010 Celebrate Dance, Chekhov, The Film Foundation's 20th Anniversary, and More
January 6, 2010 - Chef Michel Richard Creates Garden Café Français in Honor of Chester Dale
Exhibition at the National Gallery of Art New Menu Starts January 26

Includes chef's biography

January 8, 2010 - National Gallery of Art Lecture Program Presents Byron Kim, Susan Rothenberg, Robert M. Edsel, Harold Holzer and More in Early 2010

January 8, 2010 - National Gallery of Art Programs for Children and Teens in 2010 Feature a Special Performance by Kevin Reese and Acclaimed Films from Around the World

January 8, 2010 - The 68th Season of Concerts at the National Gallery of Art January-June 2010

January 15, 2010 - First Exhibition Devoted to Renowned Winter Landscapes by 17th-Century Dutch Artist Hendrick Avercamp on View at the National Gallery of Art, March 21-July 5, 2010

Includes related activities

February 4, 2010 - National Gallery of Art Offers Romantic Outings during the Month of February and Beyond

February 18, 2010 - Updated Release: Baroque Spain's Remarkable Painted Sculptures Joined for the First Time by Great 17th-Century Spanish Religious Paintings, on View at the National Gallery of Art February 28-May 31, 2010

Includes artist's biographies; See also 10/13/2009 press release

February 19, 2010 - His Excellency Archbishop Pietro Sambi, Apostolic Nuncio to the U.S., and His Excellency Jorge Dezcallar, Ambassador of Spain, Take Behind-the-Scenes Tour of The Sacred Made Real Exhibition at the National Gallery of Art, Washington; Opens to the Public on February 28, 2010

February 19, 2010 - Mark Rothko's Black Paintings Unveiled "In the Tower" at the National Gallery of Art, Washington

February 19, 2010 - National Gallery of Art Plans Array of Activities to Complement The Sacred Made Real Exhibition

March 12, 2010 - Film Programs at National Gallery of Art this Spring Celebrate Spanish Film, the Best Generation, Chopin, and More

March 12, 2010 - Mary Miller to Present Art and Representation in the Ancient New World for the Fifty-Ninth A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

March 23, 2010 - National Gallery of Art Greets Spring with New Dishes by Michel Richard and Cherry-Inspired Treats in Espresso Bar and Garden Café Français
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<tr>
<td>April 1, 2010</td>
<td>Spring Lectures at the National Gallery of Art Explore Ginsberg's Photographs, Darwin and Beauty, Art and Representation in the Ancient New World, and More</td>
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<td>April 1, 2010</td>
<td>10th Season of “Jazz in the Garden” Concert Series Begins on May 28 at the National Gallery of Art</td>
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<td>April 14, 2010</td>
<td>Renowned American Poet Allen Ginsberg's Photographs of Himself and Beat Personalities are Featured in First Scholarly Exhibition and Catalogue, at the National Gallery of Art, May 2-September 6, 2010</td>
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<td>April 16, 2010</td>
<td>National Gallery of Art Acquires Works by McCracken, Paik, Torres-García</td>
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<td>April 29, 2010</td>
<td>Finest and Most Comprehensive Collection of German Drawings on View at the National Gallery of Art, Washington May 2-September 6, 2010</td>
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<td>May 4, 2010</td>
<td>Important Private Collection of Early American Modernism Premieres at the National Gallery of Art, Washington May 2-September 6, 2010</td>
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<td>June 25, 2010</td>
<td>Films at National Gallery of Art in Summer 2010 Heat Up with Phil Solomon, New Films from Mexico, Ciné-Concerts, and a Retrospective Look at Edith Carlmar, Film Noir, and the 1930s Docudrama <em>The March of Time</em></td>
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<td>July 23, 2010</td>
<td>Edvard Munch Exhibition Welcomed at the National Gallery of Art with a Variety of Norwegian Films, Music, and More</td>
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<td>July 23, 2010</td>
<td><em>Edvard Munch's Master Prints</em> on View in Compelling Exhibition at the National Gallery of Art, Washington July 31-October 31, 2010 [Updated from 05-04/2010 press release, which does not exist in GA]</td>
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<td>July 28, 2010</td>
<td>National Gallery of Art Awards 16 Summer Internships to Outstanding Students from Ten States, the District of Columbia, and Three Foreign Countries</td>
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<td>August 26, 2010</td>
<td>National Gallery of Art Announces 69th Concert Season</td>
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<td>August 27, 2010</td>
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<td>National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2010-2011 Appointments</td>
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- **September 9, 2010** - Arcimboldo's Famous Paintings of Delightfully Bizarre Heads are on View Together for First Time in the United States at the National Gallery of Art, September 19, 2010-January 9, 2011
  
  *Includes corporate sponsor statement (Altria) and related activities*

- **September 10, 2010** - Explore the Connections between Photographs and Pre-Raphaelite Paintings in First Exhibition and Catalogue at the National Gallery of Art, October 31, 2010-January 30, 2011

- **September 15, 2010** - National Gallery of Art Celebrates Hispanic Heritage Month with Concert, Films, and Spanish-Language Offerings

- **September 16, 2010** - Rare Arcimboldo Painting Acquired by National Gallery of Art, Washington, on View in First U.S. Exhibition Devoted to Artist's Composite Heads, September 19, 2010 through January 9, 2011

- **September 17, 2010** - Andy Warhol's Headline Works to be Presented by the National Gallery of Art, Washington, in the First Exhibition and Catalogue Devoted to the Subject, September 25, 2011-January 2, 2012

- **September 27, 2010** - National Gallery of Art Fall Lecture Series Showcases American Modernism and New Books on Michelangelo, Caravaggio, and *The Image of the Black in Western Art*

- **October 8, 2010** - Notable Paintings, Sculptures, and Works on Paper, Including Renowned Evelyn Stefansson Nef Collection and Mosaic by Chagall, are among Recent Acquisitions by National Gallery of Art

- **October 8, 2010** - Thomas Moran's Early Landscape of Juniata Valley, PA, is Acquired by National Gallery of Art

- **October 13, 2010** - Films at the National Gallery of Art this Fall Celebrate Norwegian and French Cinema, Classic and Avant-Garde Films, and D.C. Premieres

- **November 1, 2010** - Ice Rink in National Gallery of Art Sculpture Garden Opens for 12th Season on November 13, Weather Permitting; a Wide Range of Skating Classes is Designed for All Ages; Free Hot Chocolate on Opening Weekend, November 13-14

- **November 8, 2010** - Celebrate the Holidays with an Array of Offerings at the National Gallery of Art

- **November 12, 2010** - Stellar Collection of Early American Furniture, Dutch and American Paintings, and Works on Paper Acquired by George M. and Linda H. Kaufman of Norfolk, VA, to be Given to the National Gallery of Art, Washington
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Includes curator's biography

November 18, 2010 - Views of Venice by Canaletto and His Rivals in Landmark Exhibition at National Gallery of Art, Washington, the Sole U.S. Venue February 20 - May 30, 2011
Includes corporate sponsor statement (Bracco Foundation) and related activities

December 16, 2010 - Two Masterpieces by Hendrick Ter Brugghen Showcased in Larger than Life: Ter Brugghen's Saint Sebastian Tended by Irene at the National Gallery of Art


December 22, 2010 - The National Gallery of Art Welcomes 2011 with Italian Neorealism, Exceptional Russian Documentaries, and an Array of Washington Premieres

January 5, 2011 - National Gallery of Art Welcomes 2011 with Films and Offerings for Children and Teens


January 13, 2011 - Permanent Collection Audio Tours for Adults and Children Now Offered Free of Charge at National Gallery of Art

January 24, 2011 - National Gallery of Art to Remove and Reinstall East Building Façade Veneer through 2014; East Building will Remain Open to the Public


January 28, 2011 - Edgar Degas Sculpture Presents Historical and Scientific Studies on Premier Degas Sculpture Collection at the National Gallery of Art

February 7, 2011 - Chef Fabio Trabocchi Creates Garden Café Italia in Honor of Exhibitions and Collection of Italian Art at the National Gallery of Art

February 7, 2011 - National Gallery of Art Celebrates African American History Month with a Film and Lecture Program, Concerts, and Podcasts

February 7, 2011 - The Sixty-Ninth Season of Concerts at the National Gallery of Art
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**February 8, 2011** - National Gallery of Art Offers Romantic Outings during the Month of Valentines and Beyond

**February 11, 2011** - First Nam June Paik Exhibition at National Gallery of Art, Washington, includes Most Ambitious Installation to Date of *One Candle, Candle Projection*. Third Exhibition of "In the Tower" Series, East Building, March 13 - October 2, 2011

**March 3, 2011** - Lewis Baltz' *Prototypes* to be Presented at the National Gallery of Art, Washington March 20 - July 31, 2011


**March 29, 2011** - Dutch Painter Gabriel Metsu Celebrated in First U.S. Monographic Exhibition, at the National Gallery of Art, Washington

**March 29, 2011** - Spring 2011 Films at the National Gallery of Art Feature Eric Rohmer, Nam June Paik, Igor Stravinsky, Kevin Jerome Everson, plus New Documentaries, Exhibition Films, and More

**April 4, 2011** - Official Statement Regarding *Two Tahitian Women* by Paul Gauguin

**April 8, 2011** - National Gallery of Art Events Note 100th Anniversary of the Death of Gustav Mahler

**April 22, 2011** - National Gallery of Art Acquires Works by Kerry James Marshall and Anne Truitt

**April 25, 2011** - Italian Drawings from Renowned Wolfgang Ratjen Collection Presented at the National Gallery of Art, Washington

**April 25, 2011** - John Taylor Arms' Exquisite Prints on View in His First Exhibition at the National Gallery of Art

**April 26, 2011** - Joan Miro's Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington, Sole U.S. Venue  
*See also 9/30/2011 and 4/16/2012 updated press releases*

**April 29, 2011** - Eleventh Season of *Jazz in the Garden* Concert Series Begins on May 27 at the National Gallery of Art

**May 13, 2011** - Kerry James Marhsall's Painting *Great America* Acquired by the National Gallery of Art, Washington
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May 23, 2011 - Summer Season of the National Gallery of Art 2011 Lecture Program Celebrates Canaletto, Italian Master Drawings, Gauguin, and Baltz Exhibitions, and 150th Anniversary of Italy

June 3, 2011 - Important Roman Statue *Capitoline Venus* Leaves Rome for Second Time since 1797; Officially on view at the National Gallery of Art, Washington, June 8 to September 5, 2011

June 10, 2011 - Summer Brings Films for Children and Teens, Stories in Art, and More Family-Friendly Programming to the National Gallery of Art

June 10, 2011 - Summer Dishes Added to Garden Café Italia, Created by Chef Fabio Trabocchi in Honor of Italian Art Exhibitions at the National Gallery of Art


June 28, 2011 - Summer Films at the National Gallery of Art Celebrate Recently Preserved Cinematic Treasures, International Classics, 50th Year of the Film-Makers' Co-op, and More

July 1, 2011 - National Gallery of Art Awards 13 Summer Internships, Two Volunteer Internships, and One Culturex Fellowship to an International Group of Students from Eight States and Four Foreign Countries

July 13, 2011 - Advance Exhibition Schedule

July 18, 2011 - Gothic Tapestries from Spain, Recently Restored, on View Together for First Time in the United States at the National Gallery of Art, Washington, September 18, 2011 to January 8, 2012

August 4, 2011 - Jonathan Bober Joins National Gallery of Art, Washington, as Curator of Old Master Prints; Organizing Castiglione Exhibition Planned for Spring 2012

August 26, 2011 - Fall Lecture Series at the National Gallery of Art Highlights Artist Ann Hamilton, Warhol and Bochner Exhibitions, New Books by Noted Authors, the Sydney J. Freedberg Lecture on Italian Art, and a Panel Discussion, *The Image of the Black in Western Art*

August 30, 2011 - *Warhol On the Mall: A Fall Celebration* Presented by the National Gallery of Art and Hirshhorn Museum and Sculpture Garden

September 2, 2011 - National Gallery of Art Announces Fall Concerts in its 70th Annual Concert Season, including a Broadcast of *From the Top* with Christopher O'Riley

September 2, 2011 - The Seventieth Season of Concerts at the National Gallery of Art

September 8, 2011 - One of Japan's Most Celebrated Cultural Treasures - *Colorful Realm of Living Beings* by Itō Jakuchū - to be Seen in Its Entirety for the First Time Outside of Japan
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September 16, 2011 - National Gallery Fall Film Events Feature Andy Warhol's Film and Video, French Cinéma Fantastique, Americans Lynn Sachs and Fred Worden, Soviet-Era Filmmakers, and More


September 12, 2011 - National Gallery Fall Film Events Feature Andy Warhol's Film and Video, French Cinéma Fantastique, Americans Lynn Sachs and Fred Worden, Soviet-Era Filmmakers, and More

September 16, 2011 - National Gallery Fall Film Events Feature Andy Warhol's Film and Video, French Cinéma Fantastique, Americans Lynn Sachs and Fred Worden, Soviet-Era Filmmakers, and More

September 30, 2011 - Family of Harry Callahan Gives Stellar Collection of Artist's Photographs to National Gallery of Art

September 30, 2011 - First Comprehensive Exhibition in Three Decades of George Bellows' Prolific Career to Open at National Gallery of Art, Washington, June 10 through October 8, 2012; Travels to New York and London

See also 5/22/2012 updated press release

September 30, 2011 - Updated release: Joan Miro's Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington, Sole U.S. Venue

Includes curator's biography; See also 4/26/2011 press release and 4/16/2012 updated press release

October 4, 2011 - Fall Dishes Added to Garden Café Italia, Created by Chef Fabio Trabocchi in Honor of Italian Art Exhibitions at the National Gallery of Art

October 4, 2011 - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2011-2012 Appointments


See also 1/13/2012 updated press release

October 18, 2011 - Free Family-Friendly Programs at the National Gallery of Art this Fall Celebrate Warhol Exhibition, Permanent Collection, and More

October 20, 2011 - Antico's Rare Renaissance Sculpture Goes on View at National Gallery of Art, Washington, in First Show of his Work in United States, November 6, 2011-April 8, 2012

October 24, 2011 - Antico: The Golden Age of Renaissance Bronzes Celebrated with In-depth Web Feature and Array of Related Programs at National Gallery of Art
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<td>Mel Bochner's Thesaurus Works on View at the National Gallery of Art, Washington, November 6, 2011-April 8, 2012</td>
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<td>November 8, 2011</td>
<td>Ice Rink in National Gallery of Art Sculpture Garden Opens for 13th Season on November 18, Weather Permitting; a Wide Range of Skating Classes is Designed for All Ages and Interests; Free Hot Chocolate on Opening Weekend, November 19-20</td>
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<td><em>Includes biography of Alice Jean Shelley, director of Sculpture Garden skating school</em></td>
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<td>Free Films for Children and Teens Highlight International Tales, Poetry, and More, this Winter at the National Gallery of Art</td>
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<td>January 5, 2012</td>
<td>Restored Classics by Jean Renoir, Robert Bresson, and Maurice Tourner, Plus New Independents, and Explorations of Photography in the Cinema, Open 2012 Season Film at National Gallery of Art</td>
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<td>January 11, 2012</td>
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<td>January 11, 2012</td>
<td>Giovanni Benedetto Castiglione Prints and Drawings on View January 29 to July 8, 2012, at the National Gallery of Art; First Exhibition to Explore the Italian Master's Inventions and Legacy</td>
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<td><em>See also 2/6/2012 updated press release</em></td>
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<td>January 11, 2012</td>
<td>Opening Weekend of Newly Renovated French Galleries is Celebrated with Array of Free Programs Highlighting 19th-Century French Art and Culture at the National Gallery of Art, January 28 and 29, 2012</td>
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See also 10/14/2011 press release

January 30, 2012 - National Gallery of Art Offers Romantic Outings during the Month of Valentines and Beyond with Concerts, Films, Lectures, and More

February 3, 2012 - Rare Still Life is First Work by 19th-Century African American Artist Robert Seldon Duncanson to Enter Collection of National Gallery of Art; on View Beginning February 3, 2012

February 6, 2012 - Updated Release: Giovanni Benedetto Castiglione Prints and Drawings on View January 29 to July 8, 2012, at the National Gallery of Art; First Exhibition to Explore the Italian Master's Inventions and Legacy

See also 1/11/2012 press release

February 6, 2012 - The 70th Season of Concerts at the National Gallery of Art

February 7, 2012 - Spring Concerts in the 70th Annual Concert Season include Cherry Blossom Music Festival, Celebrations of Miró and Picasso Exhibitions, Voice Recitals, Washington Premieres, and more at the National Gallery of Art

February 15, 2012 - Craig Clunas to Present Chinese Painting and Its Audience for the 61st A.W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

February 15, 2012 - Greet Cherry Blossoms with a New Spring Menu including Cherry-Inspired Dishes in the Garden Café Italia and Espresso Bar, National Gallery of Art, Washington, Starting February 17, 2012

February 22, 2012 - Japan Spring on the National Mall: First Time Three Major Exhibitions of Masterworks by Japanese Artists have been Hosted by any City Outside Japan; Accompanied by Array of Programs at the National Gallery of Art and the Smithsonian's Freer and Sackler Galleries

February 28, 2012 - Large Group Portraits of the Dutch Golden Age Celebrate Civic Pride at the National Gallery of Art, Washington March 10, 2012 through March 11, 2017


March 26, 2012 - Press Event Colorful Realm: Japanese Bird-and-Flower Paintings by Ito Jakuchu (1716-1800)

Includes artist and curator biographies, chronology of related exhibitions, fact sheets about Edo Period, and corporate sponsor statements (Toyota), (Nikkei), (Airbus)

March 28, 2012 - Spring Films Highlight Japanese Cinema, New Music for Chomón Shorts, Joan Miró, Jan Švankmajer, Michael Cacoyannis, and Bill Morrison - plus New Films and Key Restorations

April 6, 2012 - National Gallery of Art Acquires Major Work by Simon Hantaï; Works on Paper by Andy Warhol and Robert Heinecken also Acquired

April 16, 2012 - Updated Release: Joan Miró’s Work Examined in Landmark Exhibition, a First at the National Gallery of Art, Washington--Sole U.S. venue, May 6-August 12, 2012

See also 4/26/2011 and 9/30/2011 press releases

April 18, 2012 - Twelfth Season of Jazz in the Garden Concert Series Begins on May 25 at the National Gallery of Art

April 18, 2012 - SFMOMA and National Gallery of Art Announce First Major Touring Exhibition of Garry Winogrand’s Work in 25 Years

April 27, 2012 - Musical Scores for Chomón Short Films Premiere on Opening Day of Joan Miró: The Ladder of Escape at the National Gallery of Art

May 2, 2012 - National Gallery of Art Summer Lecture Program Celebrates Miró, Bellows, Castiglione, and Van Aelst Exhibitions, and 20th-Century American Artists

May 10, 2012 - Deacon Robert Peckham’s Recently Attributed Hobby Horse is Celebrated with Focus Exhibition of Children’s Portraits at the National Gallery of Art, May 27-October 8, 2012

May 17, 2012 - Barnett Newman’s Masterpiece Stations of the Cross is Focus of Fifth “In the Tower” Exhibition at National Gallery of Art, June 10, 2012-February 24, 2013


See also press release 9/30/2011

May 31, 2012 - Summer Brings Classic Walt Disney and Warner Bros. Films, a Calder-Inspired Performance, and More Family-Friendly Offerings to the National Gallery of Art

June 4, 2012 - Exhibition of Drawings and Watercolors Spanning Five Centuries Celebrates the Extraordinary Collection of Joseph F. McCrindle at the National Gallery of Art, June 17-November 25, 2012
### Records of the Office of Public Information

#### National Gallery of Art Press Releases

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Includes curator’s biography and backgrounder on the photograph collection |
Includes curator’s biography |
Includes curator’s biography |
| September 3, 2012| Wide Array of Related Activities Offered in Conjunction with Roy Lichtenstein: A Retrospective |
Includes curator’s biography, corporate sponsor statement (Altria), and information about Roy Lichtenstein and the National Gallery of Art |
## Records of the Office of Public Information

### National Gallery of Art Press Releases

- **September 5, 2012** - Seventy-first Concert Season at the National Gallery of Art Begins with Celebrations of John Cage Centennial; Continues with Czech and Italian Music Celebrations, Concerts in Honor of Gallery Exhibitions, and More

- **September 6, 2012** - Celebrating *The Serial Portrait: Photography And Identity In The Last One Hundred Years* With an Array of Related Programs

- **September 12, 2012** - National Gallery of Art Center for Advanced Study in the Visual Arts Announces 2012–2013 Appointments

- **September 24, 2012** - *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830* Celebrated With Rich Array of Related Programs at National Gallery of Art

- **September 26, 2012** - Fall Lecture Series at the National Gallery of Art Highlights Artists Joel Shapiro, John Cage, and Tony Smith, Plus Fall Exhibitions, Kaufman Installation, the Sydney J. Freedberg Lecture on Italian Art, and a Conversation about the Collecting of African American Art

- **September 27, 2012** - Chef Cathal Armstrong Creates Garden Café Americana at the National Gallery of Art in Honor of *Masterpieces of American Furniture from the Kaufman Collection, 1700–1830*
  
  *Includes chef’s biography*

- **October 4, 2012** - Fall Family Programs Feature a Play Inspired by Pop Artist Roy Lichtenstein, Children's Films, and More at the Family-Friendly National Gallery of Art

- **October 11, 2012** - National Gallery Fall Film Events Feature Works by Cinematic Pioneers Alice Guy Blaché, František Vláčil, Werner Schroeter, Pier Paolo Pasolini, Chris Marker, Marcel Carné, Plus the Film Scores of Shostakovich and More

- **November 5, 2012** - Kerry James Marshall's First Solo Exhibition in Washington, DC On View at the National Gallery of Art June 28–December 7, 2013

- **November 9, 2012** - Ice Rink in National Gallery of Art Sculpture Garden Opens November 17 with Free Hot Chocolate on Opening Weekend; Offers Wide Range of Skating Classes for All Ages and Interests

- **November 16, 2012** - National Gallery of Art Acquires Major Works Across Media by Ligon, Castle, Fornari, Asselijn, Tripe, and More

- **November 30, 2012** - Magnolia Tree Planting is Part of Ongoing Horticultural Activities at the National Gallery of Art

- **December 6, 2012** - National Gallery of Art Announces "DJs in the Garden: Spin, Cut, & Groove" Thursday Nights through February 2013
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January 22, 2013 - The Seventy-first Season of Concerts at the National Gallery of Art

January 29, 2013 - Lecture Program Celebrates Exhibitions, Kaufman Collection, New Books by Noted Authors, 62nd A.W. Mellon Lectures, Annual Elson Lecture with Glenn Ligon, and More

January 30, 2013 - Array of Public Programs Celebrates Pre-Raphaelites: Victorian Art and Design, 1848–1900 at the National Gallery of Art, Washington

February 1, 2013 - Celebrate Valentine's Day at the National Gallery of Art throughout February

February 6, 2013 - National Gallery of Art Celebrates African American History, Art, Music, and Culture Throughout 2013

February 7, 2013 - Chef Cathal Armstrong Creates Garden Café Britannia at the National Gallery of Art to Celebrate Pre-Raphaelites: Victorian Art and Design, 1848-1900

February 8, 2013 - Barry Bergdoll to Present Out of Site in Plain View: A History of Exhibiting Architecture since 1750 for the 62nd A. W. Mellon Lectures in the Fine Arts at the National Gallery of Art, Washington

February 20, 2013 - National Gallery of Art Explores Ovid's Myths through Art in Programs Coinciding with Arena Stage Production of Metamorphoses

March 13, 2013 - National Gallery of Art, Washington, Receives $30 Million in Donations to Add 12, 260 Square Feet of New Exhibition Space to the East Building; East Building Galleries to Start Closing in July 2013 for Renovations


April 3, 2013 - Spring Film Season at National Gallery Includes Major Restorations and Premieres, Tributes to African American Filmmakers, Universal Pictures, and the Ballets Russes, and Special Events with Filmmakers Jem Cohen, Jonas Mekas, Zoe Beloff, and More

April 12, 2013 - National Gallery of Art Acquires Sculptures by Richard Artschwager, Allan McCollum, and Hans Haacke; Video Installation by Rineke Dijkstra and Seminal Work by Ed Ruscha Also Acquired

April 22, 2013 - National Gallery of Art Pays 150th Birthday Tribute to Edvard Munch through Celebrated Works on Paper from the Collection

Includes curator’s biography; See also 7/26/2013 updated press release
April 25, 2013 - Thirteenth Season of Jazz in the Garden Concert Series Begins on May 24 at the National Gallery of Art

May 1, 2013 - Art of Byzantium from Greek Collections Premieres at National Gallery of Art, Washington from October 6, 2013, through March 2, 2014
Includes statement from Ministry of Education and Religious Affairs, Culture and Sports

May 14, 2013 - Summer Lecture Program Celebrates Kerry James Marshall, New Books by Noted Authors, and More

May 30, 2013 - National Gallery of Art Trustees Appoint Andrew M. Saul as New Trustee, Effective September 2013

June 7, 2013 - Exhibition of Photographs by Frederick Sommer and Friends Examines Continuities and Connections within the Artist’s Work

June 13, 2013 - Free Family-Friendly Films at the National Gallery of Art this Summer

June 18, 2013 - Advance Exhibition Schedule

June 20, 2013 - National Gallery of Art Awards 16 Summer Internships to an International Group of Students from Ten States and Three Foreign Countries

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July 3, 2013 - Summer Films at the National Gallery of Art Celebrate Kerry James Marshall, Diaghilev and the Ballets Russes, American Folklife Festival, Hitchcock, and More

July 10, 2013 - Northern Mannerist Prints from the Kainen Collection to be Presented at the National Gallery of Art, Washington September 1, 2013–January 5, 2014

July 17, 2013 - The 54th Massachusetts Regiment is Honored in “Tell It with Pride” Exhibition to Mark the 150th Anniversary Year of the Battle of Fort Wagner, National Gallery of Art, September 15, 2013–January 20, 2014

July 26, 2013 - National Gallery of Art Acquires Important Works of Art in Several Mediums by Weston, Gérôme, Smithson, Mann, Loving, and Others

July 26, 2013 - Updated release: National Gallery of Art Pays 150th Birthday Tribute to Edvard Munch through Celebrated Works on Paper from the Collection
Includes curator’s biography; See also 4/22/2013 press release

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