

# FREDERICK HARTT PAPERS

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## COLLECTION OVERVIEW

<b>Record Group Number</b>	RG 28	
<b>Record Group Title</b>	Collections of Donated Materials	
<b>Subgroup Title</b>	MFAA-D	Frederick Hartt Papers
<b>Series Titles</b>	28MFAA-D1	Siviero Controversy, 1955 - 1956
	28MFAA-D2	Italian Art Exhibition Catalogues, 1944 - 1947
	28MFAA-D3	Publications Other Than Art Exhibition Catalogues, 1941 - 1952
	28MFAA-D4	Military Reports, 1943 - 1946
	28MFAA-D5	Scrapbooks, 1944 - 1945
	28MFAA-D6	War-Time Photograph Prints
	28MFAA-D7	War-Time Negatives
	28MFAA-D8	War-Time Digital Scans
	28MFAA-D9	Maps of Italy, 1943 [Oversize]
	28MFAA-D10	Florence Flood Materials, 1966 - 1967
	28MFAA-D11	Florence Flood Photograph Prints
	28MFAA-D12	Florence Flood Negatives
	28MFAA-D13	Florence Flood Digital Scans
	28MFAA-D14	Professional Subject Files, 1935 - 1989
	28MFAA-D15	<i>Art World</i> Video Recordings, c.1990
	28MFAA-D16	Personal Materials, 1942 - 1993
	28MFAA-D17	Awards [Oversize]
	28MFAA-D18	Research and Personal Photograph Prints
	28MFAA-D19	Negatives
<b>Abstract</b>	This collection documents the activities of Frederick Hartt as an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Italy during World War II. Also included are documents relating to Hartt's activities in 1966 as a member of the Committee to Rescue Italian Art (CRIA) and materials concerning his professional work as an art historian.	
<b>Inclusive Dates</b>	1936-1990	
<b>Volume</b>	8 cubic feet	
<b>Physical Description</b>	Articles and newspaper clippings, awards and commendations, correspondence, exhibition catalogues, maps, photographs, publications, and reports	

## FREDERICK HARTT PAPERS

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### BIOGRAPHICAL NOTE

- May 22, 1914      Born, Boston, Massachusetts
- 1935              B.A., Columbia College, New York, New York
- 1935-1936        Studied at Princeton University, Princeton, New Jersey
- 1937              M.A., Institute of Fine Arts, New York University, New York, New York
- 1939-1941        Instructor, History of Art, Bennett Junior College, Millbrook, New York
- 1941-1942        Assistant and Cataloguer, Yale University Art Gallery, New Haven, Connecticut
- 1942-1946        United States Army Air Force; served as an Army photo interpreter (interpreted photos of the Mediterranean region) during the war
- 1944-1945        Monuments, Fine Arts and Archives (MFAA) Officer for Tuscany, Allied Military Government in Italy
- 1945-1946        Monuments, Fine Arts and Archives Officer for Land Salzburg and Land Oberösterreich, United States Forces in Austria
- 1946-1947        Visiting Lecturer, Smith College, Amherst, Massachusetts; Acting Director, Smith College Art Museum
- 1949              Ph.D., New York University
- Published *Florentine Art Under Fire*. Princeton: Princeton University Press, 1949
- 1949-1960        Assistant Professor and Professor, Washington University, St. Louis, Missouri
- 1960-1967        Professor of the History of Art, University of Pennsylvania, Philadelphia, Pennsylvania
- 1962              Visiting Professor, Harvard University, Cambridge, Massachusetts
- 1965-1966        Visiting Professor, Villa I Tatti, Harvard University Center for Italian Renaissance Studies, Florence, Italy

## FREDERICK HARTT PAPERS

- 1966                      Joined the Committee to Rescue Italian Art (CRIA) to assist with recovery of works of art following floods in Florence and surrounding areas
- 1967-1984                Professor, History of Art, University of Virginia, Charlottesville, Virginia
- 1969                      Published *The History of Italian Renaissance Art: Painting, Sculpture, Architecture*. New York: Abrams, 1969
- 1984                      Professor Emeritus, University of Virginia
- October 31, 1991        Died, Washington, D.C.
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### SCOPE AND CONTENT

This collection documents the activities of Frederick Hartt as a Monuments, Fine Arts and Archives (MFAA) officer in Italy during World II. Hartt served with the MFAA section in Italy where he participated in the salvage and restoration of Tuscan monuments and works of art during his work for the Allied Military Government (AMG) from 1944-1945. After Florence was devastated by a flood on November 3 and 4, 1966, Hartt joined the Committee to Rescue Italian Art (CRIA), to document flood damage to monuments and art. The papers also include information about Hartt's professional and personal life.

Wartime materials consist of reports, art inventories prepared by Italian government officials, and photographs documenting monuments and art in war-ravaged areas throughout Tuscany. Publications collected by Hartt, such as "soldier guides," catalogues of war-time exhibitions in Europe, lists of protected monuments in Tuscany, and booklets about the preservation of monuments, Florence and the war, also can be found in this collection.

Of special interest are photographs of the works of art and buildings damaged by the 1966 Florence flood. Reports, articles and newspaper clippings about Hartt's work in Florence and the 1966 flood in general are also included.

Materials documenting Hartt's professional life consist of his lecture and research notes, drafts for his writings, photographs, newspaper clippings, and correspondence. Also included is a group of personal materials, including a birth certificate, photographs, and a personal narrative.

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# FREDERICK HARTT PAPERS

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## ADMINISTRATIVE INFORMATION

<b>Access/Use Information</b>	These papers are unrestricted.
<b>Preferred Citation</b>	Frederick Hartt Papers, National Gallery of Art, Washington, D.C., Gallery Archives
<b>Copyright</b>	No information about the donor's copyright is available.
<b>Language</b>	Manuscript materials are primarily in English with some in German. Many of the publications are in Italian.
<b>Acquisition Information</b>	Gift of Frederick Hartt, 1977 Gift of the Estate of Frederick Hartt, 1998 Additional materials received from Eugene Markowski, 2004
<b>Processing Information</b>	Preliminary organization was performed by National Gallery of Art Library staff.  Jamie Rosenfield completed initial processing in November 1998 and Mike McDonald processed the photograph albums in May 2000.  Gallery Archives staff completed the processing and prepared the finding aid in October 2007.
<b>Contact Information</b>	Telephone: (202) 842-6614 Facsimile: (202) 842-6948 Email: <a href="mailto:gallery-archives@nga.gov">gallery-archives@nga.gov</a> Web Site: <a href="http://www.nga.gov">www.nga.gov</a>  <i>Mailing Address</i> National Gallery of Art Gallery Archives 2000B South Club Drive Landover, MD 20785  <i>Research Room Location</i> National Gallery of Art West Building Sixth Street and Constitution Avenue, NW Washington, D.C. 20565

## FREDERICK HARTT PAPERS

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### ADDITIONAL DESCRIPTIVE INFORMATION

#### **Related Materials**

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art. (<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the Web site of the United States Holocaust Memorial Museum.

Additional archival materials relating to Frederick Hartt are located at the Biblioteca Berenson at Villa I Tatti, Harvard University's Center for Italian Renaissance Studies in Florence, Italy.

#### **Bibliographical Note**

See Hartt, Frederick. *Florentine Art under Fire*. (Princeton, New Jersey: Princeton University Press, 1949)

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# FREDERICK HARTT PAPERS

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## ORGANIZATION

**Series D1** SIVIERO CONTROVERSY, 1955 - 1956

Correspondence relating to art restitution and the "Siviero Controversy"

**Series D2** ITALIAN ART EXHIBITION CATALOGUES, 1944 - 1947

Arranged alphabetically by title

Catalogues of wartime exhibitions in Italy

**Series D3** PUBLICATIONS OTHER THAN ART EXHIBITION CATALOGUES, 1941 - 1952

Arranged alphabetically by author and title

Publications in English and Italian collected by Hartt, including "soldier guides," lists of protected monuments in Tuscany, booklets about the preservation of monuments, Florence and the war also can be found in this series. This series also includes Hartt's book, *Florentine Art Under Fire* (Princeton, New Jersey: Princeton University Press, 1949).

**Series D4** MILITARY REPORTS, 1943 - 1946

Arranged alphabetical by office of record

Materials consist of MFAA reports, Italian government reports, and captured German documents of the Kunstschutz. Materials are in both English and Italian.

**Series D5** SCRAPBOOKS, 1944 - 1945

Scrapbooks include newspaper clippings compiled by Hartt from Italian and American newspapers.

**Series D6** WAR-TIME PHOTOGRAPH PRINTS

Arranged alphabetically by subject

Images include aerial views, photographs of damaged monuments, and documentation of monuments and art in war-ravaged areas throughout Tuscany. The photographs are generally organized by the name of the town or monument.

Also included are photographs of Hartt and his fellow soldiers, and two albums with captioned images of damaged art and monuments in Italian cities.

## FREDERICK HARTT PAPERS

**Series D7** WAR-TIME NEGATIVES

For conservation purposes, negatives are stored separately from the photograph prints.

**Series D8** WAR-TIME DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.

**Series D9** MAPS OF ITALY, 1943 [OVERSIZE]

Maps are located in map case.

**Series D10** FLORENCE FLOOD MATERIALS, 1966 - 1967  
Arranged alphabetically by subject

These materials document Hartt's involvement in the rescue of monuments and art after the 1966 Florence flood. This series includes publications, manuscripts and newspaper clippings.

**Series D11** FLORENCE FLOOD PHOTOGRAPH PRINTS  
Arranged alphabetically by subject

This series consists of photographs of the works of art damaged by the Florence flood including paintings, sculptures, frescoes, furniture, and buildings.

**Series D12** FLORENCE FLOOD NEGATIVES

For conservation purposes, negatives are stored separately from the photograph prints.

**Series D13** FLORENCE FLOOD DIGITAL SCANS

This series consists of select files created by digitally scanning analog photograph prints and negatives.

## FREDERICK HARTT PAPERS

**Series D14** PROFESSIONAL SUBJECT FILES, 1935 - 1989  
Arranged alphabetically by subject

This series contains records relating to Hartt's professional career and research interests. Materials include lecture and research notes, drafts of his writings, photographs, newspaper clippings, and correspondence.

**Series D15** *ART WORLD* VIDEO RECORDINGS, c.1990

This series consists of two *Art World* video recordings.

**Series D16** PERSONAL MATERIALS, 1942 - 1993  
Arranged alphabetically by subject

This series contains records relating to Hartt's personal life. Included are award certificates, biographical information, curriculum vitae, and a manuscript for a novel on Botticelli.

**Series D17** AWARDS [Oversize]

Awards are located in map case.

**Series D18** RESEARCH AND PERSONAL PHOTOGRAPH PRINTS  
Arranged alphabetically by subject

This series includes photographs relating to Hartt's professional research interests and private life. Photos include images of foreign travel and architecture, works of art, and Hartt's family.

**Series D19** NEGATIVES

For conservation purposes, negatives are stored separately from the photograph prints.

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D1 Siviero Controversy, 1955 - 1956**

**Box 1**

1-1 Correspondence [1955-1956]

**28MFAA-D2 Italian Art Exhibition Catalogues, 1944 - 1947**

**Box 1**

1-2 *Catalogue of an Exhibition of Masterpieces of European Painting, XV-XVII Centuries.* Palazzo Venezia, Rome, 1944

1-3 *Catalogo Della Esposizione di Capolavori della Pittura Europea XV - XVII Secoli.* Palazzo Venezia, Roma, 1944

1-4 *Exhibition of Masterpieces of Sienese Art, Held at Regia Pinacoteca, Siena, Commencing 18th December, 1944*

1-5 *Mostra di Opere d'Arte Trasportate a Firenze Durante La Guerra.* Firenze: Soprintendenza alle Gallerie per le Province di Firenze, Arezzo e Pistoia, Maggio, 1947

**28MFAA-D3 Publications Other than Art Exhibition Catalogues, 1941 - 1952**

**Box 1**

1-6 *Background Notes on Tuscany and Florence, Compiled by American Military Government, Eighth Army* [undated]  
*Multilith*

1-7 Ceschi, Carlo. "Sistemazione urbanistica dei vecchi centri bombardati e restauro dei monumenti danneggiati." *Genova, Rivista Mensile del Comune* (Ottobre 1943)

1-8 *Con la Galleria Estense Nell'Ultimo Anno di Guerra: Relazione a Cura di Pietro Zampetti.* 1947

1-9 *Concorso per la Ricostruzione del Coperto della Basilica di Vicenza, Scadenza, 28 Febbraio* 1947

1-10 Coremans, P. *La Protection Scientifique des Oeuvres d'Art en Temps de Guerre.* Bruxelles: Laboratoire Central des Musées de Belgique, 1946

1-11 Costa, Card. Elia Dalla. *Storia Vera su Firenze 'Citta Aperta.'* Florence, 1945

1-12 *Diocesan Museum of Cortona* [undated]  
*Multilith*

1-13 *Disposizioni Relative al Divieto di Alienazione e di Esportazione delle Opere d'Arte per la Durata della Guerra.* Rome: Carlo Colombo

## 28MFAA-D Collections of Donated Materials

### Frederick Hartt Papers

- 1-14 Fasola, Cesare. *The Florence Galleries and the War*. Firenze: Casa Editrice Monsalvato, 1944
- 
- 1-15 *From Tizi to Tuscany*. Firenze: Officina Grafica "La Stampa" [undated]
- 
- 1-16 Hartt, Frederick. *Florentine Art Under Fire*. Princeton, New Jersey: Princeton University Press, 1949
- 
- 1-17 Lee, Rensselaer W. "The Effect of the War on Renaissance and Baroque Art in Italy." *College Art Journal* IV: 2 (January 1945)
- 
- 1-18 *La Liberazione di Firenze: La Lotta Clandestina in Toscana e la Battaglia Partigiana nella Città, 8 Settembre '43 - 11 Agosto '44*. Florence: Le Monnier, 1945
- 
- 1-19 *Lists of Protected Monuments Italy 1. Regions of Sardinia and Sicily 2. Regions of Apulia, Calabria, Campania and Lucania*. Allied Commission, Sub-Commission for Monuments, Fine Arts & Archives, 1944
- 
- 1-20 *Lists of Protected Monuments Italy 4. Regions of Tuscany, Umbria and Le Marche*. Allied Control Commission, Allied Military Government, Sub-Commission for Monuments, Fine Arts & Archives, 1944
- 
- 1-21 *Lists of Protected Monuments Italy 7. Regions of Le Tre Venezie*. Prepared and issued by Allied Control Commission, Allied Military Government, Sub-Commission for Monuments, Fine Arts & Archives, 1944
- 
- 1-22 Matthews, Herbert L. "Italian Art Under Shellfire." *Harper's Magazine* (May 1945)
- 
- 1-23 *Per I Monumenti D'Arte Danneggiati dalla Guerra nella Campania*. Naples, 1944
- 
- 1-24 *Per la Ricostruzione del Ponte a S. Trinita*. Florence: Tipografia Giuntina, S.p.A., 1952
- 
- 1-25 *Per le Nozze D'Argento del M.R.P. Benvenuto Magnani O.F.M. Parroco di S. Niccolo' in Villafranca Lunigiana. 28 Settembre 1941*
- 
- 1-26 *Protanazione* (Luce) [undated]
- 
- 1-27 Reggiori, Ferdinando. *I Monumenti Italiani e la Guerra: La Basilica di Sant'Ambrogio a Milano*. Electa Editrice [undated]
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## 28MFAA-D Collections of Donated Materials

### Frederick Hartt Papers

#### Box 2

- 2-1 *Ripristinandosi la Presa di Possesso per la Magistratura di Operaio della Primaziale* (Pisa: Per i Tipi di Francesco Pacini, MCMLIV)
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- 2-2 *San Giorgio: Progetto per la Ricostruzione delle Zone Distrutte Intorno al Ponte Vecchio* (Firenze) [undated]
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- 2-3 *A Soldier's Guide to Florence Prepared by Morale Services Section, HQ, SOS, NATOUSA and the Subcommission for Monuments and Fine Arts, Allied Control Commission* [undated]
- 
- 2-4 Vedovato, Giuseppe. *La Protezione Internazionale dei Monumenti Storici Contro Le Offese Aeree* (Firenze: Rivista di Studi Politici Internazionali, 1944)
- 
- 2-5 *Verzeichnis Und Karte der Durch Den Bevollmächtigten General Der Deutschen Wehrmacht In Italien Geschutzten Baudenkmäler* [undated]
- 
- 2-6 *What to See in Florence, Compiled by AMG, Eighth Army, for Education, Eighth Army* [A.M.G. Price List, Florence inserted in publication]

## 28MFAA-D4 Military Reports, 1943 - 1946

#### Box 2

- 2-7 American Defense – Harvard Group, Committee on the Protection of Monuments List of Monuments, Central Italy, Region of Tuscany [c. 1943]
- 
- 2-8 Captured German Documents [Kunstschutz] [undated]
- 
- 2-9 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, August 1944 - August 1945
- 
- 2-10 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, Report on the German Kunstschutz (Monuments, Fine Arts and Archives Branch) in Italy between 1943 and 1945, 30 June 1945 [Reference Copy and Fragile Original]
- 
- 2-11 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, Final Report - General, 1 January 1946 [Reference Copy and Fragile Original]
- 
- 2-12 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, Final Report - Abruzzi and Molise, 1 August 1945 [Reference Copy and Fragile Original]
- 
- 2-13 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, Final Report - Apulia, Calabria, Lucania, 1 September 1945 [Reference Copy and Fragile Original]
- 
- 2-14 Headquarters Allied Commission, APO 394, Subcommission for Monuments Fine Arts and Archives, Final Report - Campania, 25 November 1945 [Reference Copy and Fragile Original]

## 28MFAA-D Collections of Donated Materials

### Frederick Hartt Papers

- 2-15 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Emilia, 5 August 1945 [Reference Copy and Fragile Original]
- 
- 2-16 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Lazio, 5 December 1945 [Reference Copy and Fragile Original]
- 
- 2-17 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Le Marche, 10 November 1945 [Reference Copy and Fragile Original]
- 
- 2-18 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Liguria, 15 November 1945 [Reference Copy and Fragile Original]
- 
- 2-19 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Lombardia, 30 September 1945 [Reference Copy and Fragile Original]
- 
- 2-20 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Piemonte, 5 November 1945 [Reference Copy and Fragile Original]
- 
- 2-21 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Sardinia and Venezia Giulia, 31 December 1945 [Reference Copy and Fragile Original]
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### Box 3

- 3-1 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Sicily, 20 November 1945 [Reference Copy and Fragile Original]
- 
- 3-2 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Tuscany, 7 September 1945 [Reference Copy and Fragile Original]
- 
- 3-3 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Umbria, 25 October 1945 [Reference Copy and Fragile Original]
- 
- 3-4 Headquarters Allied Commission, APO 394, Subcommittee for Monuments Fine Arts and Archives, Final Report - Veneto and Venezia Tridentina, 20 December 1945 [Reference Copy and Fragile Original]
- 
- 3-5 Headquarters Toscana Region Allied Military Government, Monuments and Fine Arts Section Final Report [c. 1945] [3 copies, typeface on one copy varies from others]
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- 3-6 Officers Reports, Toscana Region and 5th Army, June 1944
- 
- 3-7 Officers Reports, Toscana Region and 5th Army, July 1944
- 
- 3-8 Officers Reports, Toscana Region and 5th Army, August 1944
- 
- 3-9 Officers Reports, Toscana Region and 5th Army, September 1944
- 
- 3-10 Officers Reports, Toscana Region and 5th Army, October 1944
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**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

3-11 Officers Reports, Toscana Region and 5th Army, November 1944

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3-12 Officers Reports, Toscana Region and 5th Army, December 1944

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3-13 Officers Reports, Toscana Region and 5th Army, January 1945

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3-14 Officers Reports, Toscana Region and 5th Army, February 1945

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3-15 Officers Reports, Toscana Region and 5th Army, March 1945

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3-16 Officers Reports, Toscana Region and 5th Army, April 1945

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3-17 Officers Reports, Toscana Region and 5th Army, May 1945

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3-18 Officers Reports, Toscana Region and 5th Army, June 1945

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3-19 Officers Reports, Toscana Region and 5th Army, July 1945

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3-20 Officers Reports, Toscana Region and 5th Army, August 1945

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3-21 Reports of Italian Officials, Settembre/September 1944

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3-22 Reports of Italian Officials, Ottobre/October 1944

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3-23 Reports of Italian Officials, Novembre/November 1944

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3-24 Reports of Italian Officials, Dicembre/December 1944

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3-25 Reports of Italian Officials, Gennaio/January 1945

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**Box 4**

4-1 Reports of Italian Officials, Febbraio/February 1945

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4-2 Reports of Italian Officials, Marzo/March 1945

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4-3 Reports of Italian Officials, Aprile/April 1945

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4-4 Reports of Italian Officials, Maggio/May 1945

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4-5 Reports of Italian Officials, Giugno/June 1945

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4-6 Reports of Italian Officials, Luglio/July 1945

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4-7 Reports of Italian Officials, Agosto/August 1945

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4-8 Reports of Italian Officials, Ottobre/October 1945

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4-9 Reports of Italian Officials, General

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4-10 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Castello dei da Barberino

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## 28MFAA-D Collections of Donated Materials

### Frederick Hartt Papers

4-11	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Castello di Cafaggiolo
4-12	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Castello di Oliveto
4-13	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Castello di Poppi
4-14	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Castello di Poppiano
4-15	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Monastero di Camaldoli
4-16	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Oratorio di S. Onofrio a Dicomano
4-17	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Torre del Castellano
4-18	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa Bocci a Soci
4-19	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa del Monte a Galliano
4-20	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa del Poggio a Caiano
4-21	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa della Torre a Cona
4-22	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa Demidoff
4-23	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa di Montalto
4-24	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa di Montegufoni
4-25	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa la Bastia Ponte a Elsa
4-26	R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa Montagnana

## **28MFAA-D Collections of Donated Materials**

### **Frederick Hartt Papers**

- 4-27 R. Soprintendenza Alle Gallerie per le Provincie di Firenze Arezzo e Pistoia – Firenze Villa Salviati
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- 4-28 R. Soprintendenza Monumenti e Gallerie per le Provincie di Pisa, Apuania, Livorno, e Lucca  
Elenchi Opere d'arte Rifugiate alla Certosa di Calci (Pisa)
- 
- 4-29 R. Soprintendenza Monumenti e Gallerie per le Provincie di Pisa, Apuania, Livorno, e Lucca  
Elenco degli Oggetti Refugiati alla Villa del Golf dell' ugolino
- 
- 4-30 Telegrams (2) [To/From American Military Government Toscana Region] [undated]

### **28MFAA-D5 Scrapbooks, 1944 - 1945**

#### **Box 4**

- 4-31 Scrapbooks Documenting the Condition and Salvage of Art, Architecture, and Monuments in Italy, Press 1944 [Italian and American Newspaper Clippings]

#### **Box 5**

- 5-1 Scrapbooks Documenting the Condition and Salvage of Art, Architecture, and Monuments in Italy, Press 1945 [Italian and American Newspaper Clippings]
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- 5-2 Clippings Relating to World War II [Scrapbook Pages]
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**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

<b>28MFAA-D6 War-Time Photograph Prints</b>		Format	Box
<b>28MFAA-D7 War-Time Negatives</b>			
Aerial Views - Florence, Rome, Montecassino, Brescia Bombing Sites <i>19 images</i>	Accurate and Inaccurate	<b>Prints</b>	<b>6</b>
Aerial Views - Florence <i>7 images</i>	Taken from an Allied Plane	<b>Prints</b>	<b>6</b>
Aerial Views - Unidentified Cities [Folder 1 of 2] <i>36 images</i>		<b>Prints</b>	<b>6</b>
Aerial Views - Unidentified Cities [Folder 2 of 2] <i>38 images</i>		<b>Prints</b>	<b>6</b>
Art and Monuments [Pre-War and Damaged Condition] <i>33 images</i>		<b>Prints</b>	<b>6</b>
Damaged Monuments A <i>17 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments B <i>28 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments C <i>71 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments D <i>1 image</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments E <i>34 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments F <i>8 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments Florence <i>97 images</i>		<b>Prints</b>	<b>7</b>
Damaged Monuments I <i>33 images</i>		<b>Prints</b>	<b>8</b>
Damaged Monuments L <i>55 images</i>		<b>Prints</b>	<b>8</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

<b>28MFAA-D6 War-Time Photograph Prints</b>		
<b>28MFAA-D7 War-Time Negatives</b>	Format	Box
Damaged Monuments M <i>8 images</i>	<b>Prints</b>	<b>8</b>
Damaged Monuments P <i>111 images</i>	<b>Prints</b> <b>Negatives</b>	<b>8</b> <b>27</b>
Damaged Monuments Pisa <i>159 images</i>	<b>Prints</b>	<b>9</b>
Damaged Monuments S <i>90 images</i>	<b>Prints</b>	<b>9</b>
Damaged Monuments U <i>1 image</i>	<b>Prints</b>	<b>9</b>
Damaged Monuments V <i>19 images</i>	<b>Prints</b>	<b>9</b>
Florentine Art In Storage at Campo Tures <i>17 images</i>	<b>Prints</b>	<b>10</b>
Florentine Art In Storage at San Leonardo - "Captured German Photographs" of Germans Unloading Art for Storage in the Jail at San Leonardo <i>11 images</i>	<b>Prints</b>	<b>10</b>
Florentine Art In Storage at San Leonardo <i>11 images</i>	<b>Prints</b>	<b>10</b>
Florentine Art Returning to Florence <i>50 images</i>	<b>Prints</b>	<b>10</b>
Hartt [World War II] <i>4 images</i>	<b>Prints</b> <b>Negatives</b>	<b>10</b> <b>27</b>
Hartt [with Bernard Berenson and John Walker] <i>5 images</i>	<b>Prints</b> <b>Negatives</b>	<b>10</b> <b>27</b>
Italy - Fortress-Like Structure Along Side a Road [1945] <i>2 images</i>	<b>Prints</b>	<b>10</b>
Personal War-Time Photographs from Scrapbook	<b>Prints</b>	<b>10</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

<b>28MFAA-D6 War-Time Photograph Prints</b>		
<b>28MFAA-D7 War-Time Negatives</b>	Format	Box
Personal War-Time Photographs - Individual Images	<b>Prints</b>	<b>10</b>
Photograph Album 1 - Florence <i>145 images</i>	<b>Prints</b>	<b>11</b>
Photograph Album 2 <i>180 images</i>	<b>Prints</b>	<b>12</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D9 Maps of Italy, 1943 [Oversize]**

**Map Case HH 13**

Map of Florence - Showing Damaged, Heavily Damaged and Destroyed Sites [undated]

Italian Road Map - Annotated [1943]

**28MFAA-D10 Florence Flood Materials, 1966 - 1967**

**Box 13**

- 13-1 Alexander, Sidney. "Florence After the Deluge." *The Reporter* (December 15, 1966)
- 13-2 Comitato del Fondo Internazionale per Firenze Giunta Esecutiva Rapporto No. 1, 18 Novembre 1966
- 13-3 Comitato del Fondo Internazionale per Firenze Giunta Esecutiva Rapporto No. 2, 19 Novembre 1966
- 13-4 "Florence Sous les Eaux." *Paris Match* no. 919 (19 Novembre 1966)
- 13-5 *Florentine Flood* [Manuscript for Florence Flood Book by Robert Erich Wolf, Stella Rudolph, and Ronald Forsyth Millen, introduction by Frederick Hartt] [undated]
- 13-6 General Articles and Newspaper Clippings [1966-1967]
- 13-7 Gerosa, Guido. "Operazione Bellezza" [undated]
- 13-8 Meyers, Mary Ann. "Frederick Hartt: A Man and His Mission." *The Pennsylvania Gazette* (February 1967)
- 13-9 *L'Arno Straripa a Firenze*. Firenze: Gloria Edizioni, Dicembre 1966
- 13-10 Pucci, Eugenio. *Il Diluvio su Firenze* (Firenze: Bonechi Editore, 1966)

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D11 Florence Flood Photograph Prints**

**28MFAA-D12 Florence Flood Negatives**

	Format	Box
Florence Flood Committee to Rescue Italian Art Photos <i>CRIA stamp on the back showing views before the flood, 2 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 1 [November 1966] <i>1 contact sheet, 4 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 2 [November 1966] <i>1 contact sheet, 5 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 3 [November 1966] <i>1 contact sheet, 1 image</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 4 [November 1966] <i>1 contact sheet, 13 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 5 [November 1966] <i>1 contact sheet, 6 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos CR 6 [November 1966] <i>1 contact sheet, 10 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood Committee to Rescue Italian Art Photos - General <i>4 images</i>	<b>Prints</b>	<b>14</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 1 of 10] <i>1 contact sheet, 6 images</i>	<b>Prints</b> <b>Negatives</b>	<b>14</b> <b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 2 of 10] <i>1 contact sheet, 3 images</i>	<b>Prints</b> <b>Negatives</b>	<b>14</b> <b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 3 of 10] <i>1 contact sheet, 26 images</i>	<b>Prints</b> <b>Negatives</b>	<b>14</b> <b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 4 of 10] <i>1 contact sheet, 27 images</i>	<b>Prints</b> <b>Negatives</b>	<b>15</b> <b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 5 of 10] <i>1 contact sheet, 18 images</i>	<b>Prints</b> <b>Negatives</b>	<b>15</b> <b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 6 of 10] <i>1 contact sheet, 24 images</i>	<b>Prints</b> <b>Negatives</b>	<b>15</b> <b>27</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

<b>28MFAA-D11 Florence Flood Photograph Prints</b>		
<b>28MFAA-D12 Florence Flood Negatives</b>	Format	Box
Florence Flood of 1966, Photos by Frederick Hartt [Folder 7 of 10] <i>1 contact sheet, 25 images</i>	<b>Prints</b>	<b>15</b>
	<b>Negatives</b>	<b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 8 of 10] <i>1 contact sheet, 11 images</i>	<b>Prints</b>	<b>15</b>
	<b>Negatives</b>	<b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 9 of 10] <i>1 contact sheet, 23 images</i>	<b>Prints</b>	<b>16</b>
	<b>Negatives</b>	<b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 10 of 10] <i>1 contact sheet, 19 images</i>	<b>Prints</b>	<b>16</b>
	<b>Negatives</b>	<b>27</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 1 of 4] <i>40 images</i>	<b>Prints</b>	<b>16</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 2 of 4] <i>40 images</i>	<b>Prints</b>	<b>16</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 3 of 4] <i>40 images</i>	<b>Prints</b>	<b>17</b>
Florence Flood of 1966, Photos by Frederick Hartt [Folder 4 of 4] <i>36 images</i>	<b>Prints</b>	<b>17</b>
Photos by David Lees, Time-Life <i>9 images</i>	<b>Prints</b>	<b>17</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D14 Professional Subject Files, 1935 - 1989**

**Box 18**

- 18-1 *Art Journal* [Review of Hartt's *A History of Painting, Sculpture, and Architecture*, 2nd ed., 1985 and Hartt's Rebuttal] [1989]
- 
- 18-2 “Artist's Search for God” Lecture [undated]
- 
- 18-3 [Baroque Art] “Love in Baroque Art” Lecture [undated]
- 
- 18-4 Brunelleschi Article by Heydenrich - Translation ["The Late Works of Brunelleschi"] [undated]
- 
- 18-5 College Art Association Lecture “The Early Style of Andrea Del Castagno” [1953]
- 
- 18-6 Correspondence [1977-1982]
- 
- 18-7 Correspondence - Italy [1945-1946, 1964, and 1968-1970]
- 
- 18-8 Creativity Lecture [undated]
- 
- 18-9 Donatello and Antonine - Notes [undated]
- 
- 18-10 Filippo and Antonine - Correspondence and Notes [1936, 1950, undated]
- 
- 18-11 Fornarina - Article and Notes ["A Drawing of the Fornarina as the Madonna"] [undated]
- 
- 18-12 Gates of Paradise - Final Italian Version with Notes and a Newspaper Article [1978]
- 
- 18-13 Gates of Paradise - "The Meaning of Ghiberti's *Gates of Paradise*" [undated]
- 
- 18-14 Gates of Paradise - "The Program of Ghiberti's *Gates of Paradise*" [undated]
- 
- 18-15 “Gentile and Angelico” Lecture [undated]
- 
- 18-16 History - Notes [undated]
- 
- 18-17 “[Clarence] Kennedy and the *Tomb of the Cardinal of Portugal* by Antonio Rossellino” Essay and Notes [undated]
- 
- 18-18 “Leonardo and the Second Florentine Republic” Article, Lecture, and Notes [undated]
- 
- 18-19 Lignum Vitae - Article ["Lignum Vitae in Medio Paradisi" The Stanza D'Eliodoro and the Sistine Chapel] [undated]
- 
- 18-20 Mantegna - Article, Notes, and Reference Sources ["Mantegna's Madonna of the Rocks"] [undated]
- 
- 18-21 [Mannerism] “High Renaissance, Mannerism and Italian History” Smith College Lecture [undated]
-

## 28MFAA-D Collections of Donated Materials

### Frederick Hartt Papers

#### Box 19

- |       |  |
|-------|--|
| 19-1  | Michelangelo Architecture - Drafts [undated]   |
| 19-2  | [Michelangelo] - "Backstage at the Tragedy of the Tomb" Lecture [undated]  |
| 19-3  | "Michelangelo as a Bible Illustrator" Article [undated]  |
| 19-4  | [Michelangelo] - "Il Carteggio de Michelangelo" Review by Hartt [undated]  |
| 19-5  | Michelangelo Correspondence [1975-1983]  |
| 19-6  | [Michelangelo] - David Lecture [Original Model for David - Columbus] [undated]   |
| 19-7  | [Michelangelo] - "Death and Resurrection" Lecture [undated]  |
| 19-8  | Michelangelo Drawings - Lecture ["The Problem of Authenticity in Michelangelo's Drawings"] [undated]   |
| 19-9  | [Michelangelo] - Imprint and Image, Lecture and Book Prospectus [undated]  |
| 19-10 | Michelangelo - "The Tomb of Julius II" Lecture [undated]   |
| 19-11 | [Michelangelo] Medici Chapel - Article and Notes ["The Meaning of Michelangelo's Medici Chapel"] [undated]   |
| 19-12 | [Michelangelo] - Metropolitan Project - Article, Correspondence, and Proposed Research [1979, undated]   |
| 19-13 | Michelangelo in Miniature - Lecture [undated]  |
| 19-14 | [Michelangelo] The Mural Drawings - Article ["Michelangelo, the Mural Drawings and the Medici Chapel"] [undated]   |
| 19-15 | [Michelangelo The Mural Drawings] - San Lorenzo Article [undated]  |
| 19-16 | [Michelangelo] The Mural Drawings - Lecture [undated]  |
| 19-17 | [Michelangelo] "The Mural Drawings at S. Lorenzo and Problem of Authenticity" Lecture, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington [September 7, 1988] |
| 19-18 | Michelangelo Religious Life - Notes [undated]  |
| 19-19 | [Michelangelo] - "The Sculptor as Colorist" Lecture [undated]  |
| 19-20 | <i>Michelangelo's Sculpture</i> - Manuscript [undated]   |

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**Box 20**

- 20-1 Michelangelo - Sebastiano - Lecture [”Michelangelo and Sebastiano All Over Again”]  
[undated]
- 
- 20-2 [Michelangelo] "Thoughts on the Statue and the Niche" Article [undated]
- 
- 20-3 [Michelangelo] "The Uffizi Sketch: Its Significance for Scaffold and Chronology" Lecture  
[undated]
- 
- 20-4 [*Michelangelo's Three Pietas*] Manuscript and Notes [undated]
- 
- 20-5 Mirror of Urbizo - Correspondence, Lecture and Notes [”Lo Specchio Urbinate”] [undated]
- 
- 20-6 Monasteries - Fact Sheet [undated]
- 
- 20-7 Nativity Lecture [undated]
- 
- 20-8 “Natura Biblica Cinquant'anni fra Filippo Lippi e Carpaccio” Article [undated]
- 
- 20-9 New Documents - Article and Notes ["New Documents Concerning Donatello, Luca Della  
Robbia, Desiderio, Mino, Uccello, Pollaiuolo, Filippo Lippi, Baldovinetti and Others" by Gino  
Corti and Frederick Hartt] [undated]
- 
- 20-10 [Notes] Remaining Notes 1935-1936
- 
- 20-11 “Perugino, Master of Space and Light” Lecture [undated]
- 
- 20-12 [Piero] - “Order and Meaning in Piero's True Cross Cycle” Lecture [undated]
- 
- 20-13 Raphael - Baylor University Lecture [“Exposition, Narration, and Revelation in Raphael's  
Religious Art”] October 22, 1980
- 
- 20-14 Raphael - Tulane University Lecture [“Raphael's Religious Experience”] [undated]
- 
- 20-15 [Renaissance] “The Renaissance in Italy and Spain” - Introduction - Draft [undated]
- 
- 20-16 [Rossellino] “New Light on the Rossellino Family” Article [undated]
- 
- 20-17 [Sant' Egidio] “The Feet of Sant' Egidio” Lecture [undated]
- 
- 20-18 [Sistine] - Ceiling I Italian [undated]
- 
- 20-19 Sistine Ceiling II - Article [”The Lunettes”] [undated]
- 
- 20-20 The Sistine Ceiling - Edgar Wind [undated]
- 
- 20-21 Sistine Layout - vol. 1 - Drafts [undated]
- 
- 20-22 Sistine - Mancinelli Articles [undated]
- 
- 20-23 [Sistine] “Pagnini, Vigerio and the Sistine Ceiling - A Reply by Frederick Hartt” [undated]
-

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**Box 21**

- 21-1 Sistine Scaffolding - Articles and Notes ["The Evidence for the Scaffolding of the Sistine Ceiling"] [undated]
- 
- 21-2 [Sistine] "The Truth about the Sistine Restoration" Article [undated]
- 
- 21-3 [Sistine] "The Truth about Michelangelo's Frescoes" Article [undated]
- 
- 21-4 [St. Antonine] - Correspondence [1982-1983]
- 
- 21-5 St. Antonine - Manuscript [undated]
- 
- 21-6 St. Antonine - Notes [undated]
- 
- 21-7 St. Antonine - Notes 1954
- 
- 21-8 St. Antonine - "The Pearl of Great Price" Article [undated]
- 
- 21-9 St. Antonine - "St. Antonine of Florence: An Ascetic in the Midst of the Renaissance" Lectures
- 
- 21-10 Stanza d'Eliodoro College of Art - Lecture 1949
- 
- 21-11 [Stylistic Change] - "The Dilemma of Stylistic Change" Lecture [undated]
- 
- 21-12 Yale University Ryerson Lecture - "Art and Freedom in Quattrocento Florence." November 1958
- 
- 21-13 Yale University Ryerson Lecture - "An Ascetic Attack on the Renaissance." November 1958
- 
- 21-14 Yale University Ryerson Lecture - "Power and Individual in Mannerist Art." November 1958
- 
- 21-15 Yale University Ryerson Lectures - Clippings, November 1958
- 
- 21-16 Yale University Ryerson Lectures - "Yale Reports" Radio Broadcast with Frederick Hartt and Charles Seymour, Jr., November 1958
-

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D15 *Art World* Video Recordings, c.1991**

**Box 22**

22-1 *Art World* Program 5 [VHS]

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22-2 *Art World* Program 6 [VHS]

**28MFAA-D16 Personal Materials, 1942 - 1993**

**Box 23**

23-1 Biographical Information [1984-1993]

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23-2 1914 Birth Certificate [1942]

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23-3 Curriculum Vitae [undated]

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23-4 Holy Comforter [Profession of Faith] [1980]

---

23-5 Sandro: A Novel about Boticelli [Manuscript] [undated]

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23-6 Sandro: A Novel about Boticelli [Synopsis] [undated]

**28MFAA-D17 Awards [Oversize]**

**Map Case HH 13**

Awards - Appreciation for Assistance during the Florence Flood in 1966 [1967]

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Awards - Honorary Citizen of Florence [1946]

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Awards - Knight of the Order of Merit [1967]

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**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D18 Research and Personal Photograph Prints**

<b>28MFAA-D19 Negatives</b>	<b>Format</b>	<b>Box</b>
Hartt, Frederick - Family Members [undated] <i>10 images</i>	<b>Prints</b>	<b>24</b>
Hartt, Frederick - Papal Audience [undated] <i>3 images</i>	<b>Prints</b>	<b>24</b>
Hartt, Frederick - Publicity Photo [undated] <i>1 image</i>	<b>Prints</b>	<b>24</b>
Hartt, Frederick - Seated in a Library [undated] <i>1 image</i>	<b>Prints</b>	<b>24</b>
Works of Art - Antonine <i>55 images</i>	<b>Prints</b>	<b>24</b>
Works of Art - <i>David</i> <i>4 images</i>	<b>Prints</b>	<b>24</b>
Works of Art - Fireplace and Mantle with Sculpture [Silvio A. Bendini Stamp on Back of Photographs] <i>6 images</i>	<b>Prints</b>	<b>24</b>
Works of Art - Illustrations [Photographs of Works of Art] <i>39 images</i>	<b>Prints</b>	<b>25</b>
Works of Art - Michelangelo's Drawings from the Metropolitan Museum of Art <i>1 contact sheet, 24 images</i>	<b>Prints</b> <b>Negatives</b>	<b>25</b> <b>27</b>
Works of Art - Mirror of Urbizo <i>10 images</i>	<b>Prints</b>	<b>25</b>
Works of Art - Perseus <i>2 images</i>	<b>Prints</b>	<b>25</b>
Works of Art - <i>La Pieta</i> <i>2 images</i>	<b>Prints</b>	<b>25</b>
Works of Art - Sienese School c. 1330 K 157 <i>2 images</i>	<b>Prints</b>	<b>25</b>
Works of Art - Works of Art from the Uffizi <i>15 images</i>	<b>Prints</b>	<b>25</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

**28MFAA-D18 Research and Personal Photograph Prints**  
**28MFAA-D19 Negatives**

	Format	Box
Works of Art - [ <i>David</i> ] <i>22 oversize images</i>	<b>Prints</b>	<b>26</b>
Works of Art - [ <i>La Pieta</i> ] <i>13 oversize images</i>	<b>Prints</b>	<b>26</b>
Works of Art - [Sculpture] <i>11 images</i>	<b>Prints</b>	<b>26</b>
[Foreign Travel, Art, Architecture, and People] Sheets 1-10	<b>Negatives</b>	<b>27</b>
[Foreign Travel, Art, Architecture, and People] Sheets 11-20	<b>Negatives</b>	<b>27</b>
[Foreign Travel, Art, Architecture, and People] Sheets 21-30	<b>Negatives</b>	<b>27</b>
[Foreign Travel, Art, Architecture, and People] Sheets 31-40	<b>Negatives</b>	<b>27</b>
[Foreign Travel, Art, Architecture, and People] Sheets 41-45	<b>Negatives</b>	<b>27</b>
[Foreign Travel, Art, Architecture, and People] [Log for Sheets 1-35]	<b>Negatives</b>	<b>28</b>
[Foreign Travel, Art, Architecture, and People] Sheets 1-10	<b>Negatives</b>	<b>28</b>
[Foreign Travel, Art, Architecture, and People] Sheets 11-20	<b>Negatives</b>	<b>28</b>
[Foreign Travel, Art, Architecture, and People] Sheets 21-30	<b>Negatives</b>	<b>28</b>
[Foreign Travel, Art, Architecture, and People] Sheets 31-35	<b>Negatives</b>	<b>28</b>
Works of Art [Folder 1 of 2]	<b>Negatives</b>	<b>28</b>

**28MFAA-D Collections of Donated Materials**  
**Frederick Hartt Papers**

<b>28MFAA-D18 Research and Personal Photograph Prints</b>		
<b>28MFAA-D19 Negatives</b>	Format	Box
Works of Art [Folder 2 of 2]	<b>Negatives</b>	<b>28</b>
Unidentified Strip of Negatives	<b>Negatives</b>	<b>28</b>