

CHARLES PARKHURST PAPERS

COLLECTION OVERVIEW

Record Group Number	RG 28
Record Group Title	Collections of Donated Materials
Subgroup Title	MFAA-F Charles Parkhurst Papers
Series Titles	28MFAA-F1 War-Time Subject Files, 1944 - 1963 28MFAA-F2 Art-Restitution Related Newspaper Clippings, 1943 - 1965 28MFAA-F3 Art Exhibition Catalogues, 1943 - 1948 28MFAA-F4 Publications Other than Art Exhibition Catalogues, 1937 - 1954 28MFAA-F5 Photograph Prints, 1945 - 1946 28MFAA-F6 Negatives, 1945 - 1946 28MFAA-F7 Glass Slides, 1945 - 1946 28MFAA-F8 Digital Scans
Abstract	This collection documents the activities of Charles Parkhurst, a naval lieutenant with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Army in Germany during and immediately after World War II.
Inclusive Dates	1937-1964
Volume	3 cubic feet
Physical Description	Articles and newspaper clippings, correspondence, exhibition catalogues, photographs, publications, and reports

CHARLES PARKHURST PAPERS

BIOGRAPHICAL NOTE

- January 23, 1913 Born, Columbus, Ohio
- 1935 B.A., Williams College, Williamstown, Massachusetts
- 1938 M.A., Oberlin College, Oberlin, Ohio
- 1941 M.F.A., Princeton University, Princeton, New Jersey
- 1941-1942 Research Assistant, National Gallery of Art, Washington
- 1942-1943 Assistant Curator (Registrar), National Gallery of Art, Washington
- 1945-1946 Deputy Chief, Eastern and Western Divisions of the United States Zone, Monuments, Fine Arts and Archives (MFAA) Section of the U.S. Military Government in Germany
- 1946-1947 Assistant Curator, Albright Art Gallery, Buffalo, New York
- 1947-1949 Assistant Professor of Art and Archeology, Princeton University
Assistant Director, Princeton Art Museum
- January 25, 1948 Awarded Chevalier, Légion d'honneur, France
- 1949-1962 Head of Department of Fine Arts, Oberlin College
Director of Allen Memorial Art Museum, Oberlin College
Professor of History and Appreciation of Art, Oberlin College
- 1956-1957 Fulbright Research Scholar, University of Utrecht, The Netherlands
- 1962-1970 Director, Baltimore Museum of Art, Baltimore, Maryland
- 1971-1983 Assistant Director and Chief Curator, National Gallery of Art, Washington
- 1983-1984 Co-director, Williams College Museum of Art
1985-1992 Visiting Professor and Lecturer, Williams College
- 1986-1987 Acting Director, Graduate Program, History of Art, Williams College
- 1991-1992 Interim Director, Smith College Museum of Art, Amherst, Massachusetts
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CHARLES PARKHURST PAPERS

SCOPE AND CONTENT

This collection documents Charles Parkhurst's activities as a naval lieutenant assigned to the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany from 1945 to 1946. During his year with the MFAA, Parkhurst served as deputy director of the MFAA's eastern and western divisions. He also participated in the evacuation of works of art stored at Schloss Neuschwanstein in Bavaria and was involved with the retrieval and recovery of other looted art. In 1945, he signed the *Wiesbaden Manifesto*, protesting the military decision to transport 202 German-owned paintings to the National Gallery of Art, Washington, for safekeeping.

The collection includes reports, publications, articles and newspaper clippings, memoranda, correspondence, exhibition catalogues, and other documents relating to the retrieval and recovery of works of art, individuals and groups involved in art looting, and Parkhurst's MFAA experiences. Of special interest in the MFAA series are the Schenker Papers, found in the Paris office of the firm Schenker Internationale Transporte, documenting art shipments to German museums and galleries during the occupation of France. Also of interest are photographs documenting looted art and its recovery and other aspects of Parkhurst's MFAA activities.

CHARLES PARKHURST PAPERS

ADMINISTRATIVE INFORMATION

- Access/Use Information** These papers are unrestricted.
- Preferred Citation** Charles Parkhurst Papers, National Gallery of Art,
Washington, D.C., Gallery Archives
- Copyright** No information about the donor's copyright is available.
- Language** The papers are in English, German, and French.
- Acquisition Information** Gift of Charles Parkhurst, 1982
- Processing Information** Preliminary organization was performed by National Gallery
of Art Library staff.

Gallery Archives staff completed the processing and prepared the finding aid in October 2007.

- Contact Information** Telephone: (202) 842-6614
Facsimile: (202) 842-6948
Email: gallery-archives@nga.gov
Web Site: www.nga.gov

Mailing Address
National Gallery of Art
Gallery Archives
2000B South Club Drive
Landover, MD 20785

Research Room Location
National Gallery of Art West Building
Sixth Street and Constitution Avenue, NW
Washington, D.C. 20565

CHARLES PARKHURST PAPERS

ADDITIONAL DESCRIPTIVE INFORMATION

Related Materials

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art.
(<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the Web site of the United States Holocaust Memorial Museum.

See Record Group 3, Office of the Deputy or Assistant Director, National Gallery of Art, Gallery Archives, for information relating to Parkhurst's work at the Gallery.

CHARLES PARKHURST PAPERS

ORGANIZATION

Series F1 WAR-TIME SUBJECT FILES, 1944 - 1963
Arranged alphabetically by subject

This series documents Charles Parkhurst's activities with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany. Materials in this series include documents relating to the Berlin paintings, correspondence, memoranda, and reports. Of special interest are the Schenker Papers, found in the Paris office of the firm Schenker Internationale Transporte, documenting art shipments to German museums and galleries during the occupation of France.

Series F2 ART-RESTITUTION RELATED NEWSPAPER CLIPPINGS, 1943 - 1965
Arranged chronologically

This series consists of articles and newspaper clippings concerning looted art and wartime efforts to save works of art and other cultural monuments.

Series F3 ART EXHIBITION CATALOGUES, 1943 - 1948
Arranged alphabetically by title

This series contains wartime art exhibition catalogues. Of special interest are the catalogues from the exhibitions of looted art at various locations around the United States, including the National Gallery of Art, Washington, the Art Institute of Chicago, and the Metropolitan Museum of Art, New York. Catalogues are in English, German and French.

Series F4 PUBLICATIONS OTHER THAN ART EXHIBITION CATALOGUES, 1937 - 1954
Arranged alphabetically by author and title

This series is comprised of publications relating to looted and repatriated art. Included in this series are a number of guidebooks, instruction manuals, and articles published by the United States government, as well as published reports documenting the work of the Monuments, Fine Arts and Archives (MFAA) Section and other restitution organizations.

CHARLES PARKHURST PAPERS

Series F5 PHOTOGRAPH PRINTS, 1945 - 1946
Arranged alphabetically by subject

This series contains published reports documenting the work of the Monuments, Fine Arts and Archives (MFAA) Section and other restitution organizations.

Series F6 NEGATIVES, 1945 - 1946

For conservation purposes, negatives are stored separately from the photograph prints.

Series F7 GLASS SLIDES, 1945 - 1946

For conservation purposes, glass slides are stored separately from the photograph prints and negatives.

Series F8 DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F1 War-Time Subject Files, 1944 - 1963

Box 1

- | | |
|------|--|
| 1-1 | Accessions to German Museums and Galleries During the Occupation of France (The Schenker Papers) [1945] |
| 1-2 | Bamberg MFAA Program [1946] |
| 1-3 | Berlin Paintings Exhibition [1945-1963] |
| 1-4 | Buxheim Cloister [1945] |
| 1-5 | Collection of German Letters and Memoranda Pertaining to Confiscation of European Art Treasures (Translated) [1945] |
| 1-6 | ELHAG - Holding Company for War Veteran's Business in Alsace |
| 1-7 | French Legion of Honor [1948-1949] |
| 1-8 | Goudstikker Collection [1945] |
| 1-9 | Haberstock, Karl [1945] |
| 1-10 | Heilbronn and Kochendorf Salt Mines [1945] |
| 1-11 | Höchstadt Schloss Repository [1945] |
| 1-12 | Holiday Greetings [1945] |
| 1-13 | [Schloss] Löwenstein [1945] |
| 1-14 | Monuments, Fine Arts and Archives - Exhibitions [1946] |
| 1-15 | Monuments, Fine Arts and Archives - Memoranda [1945-1946] |
| 1-16 | Monuments, Fine Arts and Archives - Policies, Procedures and Notices [1944-1945] |
| 1-17 | Monuments, Fine Arts and Archives - Reports [1945-1946] |
| 1-18 | Munich Central Collecting Point [1945-1946] |
| 1-19 | [Schloss] Neuenstein (Öhringen) [1945] |
| 1-20 | [Schloss] Neuschwanstein [1945-1946] |
| 1-21 | Parkhurst, Charles - Memoranda and Notes [1945-1946] |
| 1-22 | Parkhurst, Charles - Personal Correspondence [1945-1948] |
| 1-23 | Reports on Investigations (Reinhold Kunsch, Hans Posse, Hermann Goering Collection, Involuntary Sales, Firm of Anton Possenbacher) [1945-1946] |

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Charles Parkhurst Papers

1-24 [Einsatzstab] Rosenberg [1945]
Includes collar band

Box 2

2-1 SHAEF [Supreme Headquarters Allied Expeditionary Force] Instructions [1944-1945]

2-2 Headquarters Toscana Region Allied Military Government, Monuments and Fine Arts Section
Final Report [c. 1945]

2-3 Ulm - Return of Art and Archives [1945]

2-4 [Schloss] Unterdiessen

2-5 White List of German Personnel [1944]

28MFAA-F2 Art Restitution-Related Newspaper Clippings, 1943 - 1965

Box 2

2-6 Undated [Reference Copies]

2-7 1943, 1945 [Reference Copies]

2-8 1946 [Folder 1 of 2] [Reference Copies and Fragile Originals]

2-9 1946 [Folder 2 of 2] [Reference Copies]

2-10 1947 [Reference Copies]

2-11 1948 [Reference Copies]

2-12 1949-1950 [Reference Copies]

2-13 1964-1965 [Reference Copies]

2-14 [1943-1965, undated] [Fragile Originals]

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F3 Art Exhibition Catalogues, 1943 - 1948

Box 3

- 3-1 *Ergänzungsteil zum Offiziellen Ausstellungskatalog der Großen Deutschen Kunstausstellung. Im Haus der Deutschen Kunst zu München, 1943*
Nazi Art Exhibition
-
- 3-2 *Exhibition of Masterpieces of European Paintings (Ausstellung von Meisterwerken der Europäischen Malerei). Marburg, 15-30 November 1945*
-
- 3-3 *Exhibit of Master Portraits - Paintings from Different European Schools 16th to 19th Century. Heilbronn, March 16-24, 1946*
-
- 3-4 *Les Chefs-d'Oeuvres des Collections Privées Françaises: Retrouvés en Allemagne par la Commission de Recupération Artistique et les Services Alliés. Orangerie des Tuileries, Juin-Aout 1946*
-
- 3-5 *Eighteenth Century Painting. Central Collecting Point Wiesbaden (Landesmuseum), September 1947*
-
- 3-6 *Masterpieces of Painting Saved from the German Salt Mines, Property of the Berlin Museums Exhibited in Cooperation with the Department of the Army of the United States of America. Art Institute of Chicago, 1948*
-
- 3-7 *Paintings from the Berlin Museums Exhibited at the Request of the Department of the Army. National Gallery of Art, 17 March-18 April 1948*
2 copies
-
- 3-8 *Paintings from The Berlin Museums Exhibited in Cooperation with the Department of the Army. Metropolitan Museum of Art, May 17-June 12, 1948*
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- 3-9 *Stolen Pictures - Peintures Volées. Staatsgalerie Stuttgart, 1948*
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28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F4 Publications Other than Art Exhibition Catalogues, 1937 - 1954

Box 3

- 3-10 Brown, Gwyneth King. *Drawings About War*. Philadelphia: Women's International League for Peace and Freedom [undated]
-
- 3-11 *Civil Affairs Information Guide - Field Protection of Objects of Art and Archives* War Department Pamphlet No. 31-103. Prepared by the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, May 12, 1944
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- 3-12 *Civil Affairs Guide - Archival Repositories in Germany*. War Department Pamphlet No. 31-180. Prepared by the National Archives, May 15, 1944
-
- 3-13 *The Fire Fighters of London in Action*. Auxillary Firemen of the London Brigade. Garden City, New York: Garden City Publishing Company, 1941
-
- 3-14 *Here it is: The Army's Tour for You: Munich and The Bavarian Highlands*. No. 2. Issued by SPSVHQ 3RD US Army [undated]
-
- 3-15 Huth, Hans. *Observations Concerning the Conservation of Monuments in Europe and America*. Washington: National Park Service, 1940
-
- 3-16 *International Protection of Works of Art and Historic Monuments*. Department of State Publication 3590. International Information and Cultural Series 8. Reprinted from Documents and State Papers of June 1949
-
- 3-17 *L'Art Français dans la Guerre: Caen*. Paris: Librairie Arthème Fayard, 1946
-
- 3-18 *L'Art Français dans la Guerre: Rouen*. Paris: Librairie Arthème Fayard, 1946
-
- 3-19 Lavachery, H. et A. Noblecourt. *Les Techniques de Protection des Biens Culturels en Cas de Conflit Armé*. UNESCO, 1954
-
- 3-20 Lavagnino, Emilio. *Fifty War-Damaged Monuments of Italy*. Rome: Italian Association for Italian War-Damaged Monuments, 1946
-
- 3-21 Reanu, Jose. "L'Organisation de la Défense du Patrimoine Artistique et Historique Espagnol Pendant La Guerre Civile." *Mouseion* vol. 39-40 (1937)
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28MFAA-F Collections of Donated Materials

Charles Parkhurst Papers

Box 4

- 4-1 *Military Government Weekly Information Bulletin No. 27.* Office of the Director, Office of Military Government (U.S. Zone), United States Forces, European Theater, Reports and Information Branch, February 2, 1946
-
- 4-2 *Military Government Regulations Title 18 Monuments, Fine Arts and Archives.* Headquarters United States Forces, European Theater, Office of Military Government (U.S. Zone), 1946
-
- 4-3 *Monthly Report of Military Governor No.1.* Military Government of Germany, US Zone, Monuments, Fine Arts and Archives, August 20, 1945
-
- 4-4 *Official General List of Archives in Western Germany* [c. 1944]
-
- 4-5 *Report of the American Commission for the Protection and Salvage of the Artistic and Historic Monuments in War Areas.* Washington: U.S. Government Printing Office, 1946
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- 4-6 Ritchie, Andrew C. "The Restitution of Art Loot." *Gallery Notes* vol. XI, no. 1 (July 1946). Buffalo, New York: Buffalo Fine Arts Academy, Albright Art Gallery
-
- 4-7 Skilton, John D., Jr. *Défense de L'Art Européen: Souvenirs d'un officier américain "Spécialiste des Monuments."* Translated by Jacqueline de Gromard. Paris: Éditions Internationales, 1948
-
- 4-8 *Works of Art in Austria (British Zone of Occupation): Losses and Survivals in the War.* London: H.M. Stationery Office, 1946
Compiled from Reports Supplied by the Monuments, Fine Arts and Archives Branch of the Control Commission for Austria (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands.
-
- 4-9 *Works of Art in Germany (British Zone of Occupation): Losses and Survivals in the War.* London: H.M. Stationery Office, 1946
Compiled by the Monuments, Fine Arts and Archives Branch of the Control Commission for Germany (British Element) and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands.
-
- 4-10 *Works of Art in Greece: The Greek Islands and the Dodecanese, Losses and Survivals in the War.* London: H.M. Stationery Office, 1946
Compiled by the Monuments, Fine Arts, and Archives Sub Commission of the C.M.F., and Issued by the British Committee on the Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands.
-
- 4-11 *Works of Art in Italy: Losses and Survivals in the War, Part I South of Bologna.* London: H.M. Stationery Office, 1945
Compiled from War Office Reports by the British Committee on the Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands.
-
- 4-12 *Works of Art in Italy: Losses and Survivals in the War, Part II North of Bologna, Together with Regional Summaries and a Supplement to Part I.* London: H.M. Stationery Office, 1946
Compiled from War Office Reports by the British Committee on the Preservation and Restitution of Works of Art, Archives, and Other Material in Enemy Hands.
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28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

4-13 *Works of Art in Malta: Losses and Survivals in the War.* London: H.M. Stationery Office, 1946
*Compiled by Hugh Braun, F.S.A., F.R.I.B.A. and Issued by the British Committee on the Preservation and
Restitution of Works of Art, Archives, and Other Material in Enemy Hands.*

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F5 Photograph Prints, 1945 - 1946

28MFAA-F6 Negatives, 1945 - 1946

28MFAA-F7 Glass Slides, 1945 - 1946

	Format	Box
Alt Aussee, Austria and Vicinity <i>6 images</i>	Prints	5
	Negatives	8
Alt Aussee Salt Mine <i>2 images</i>	Prints	5
	Negatives	8
	Glass Slides	1
Bernterode Salt Mine - Lucas Cranach, <i>Adam and Eve</i> , April 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Buxheim Cloister <i>14 images</i>	Prints	5
	Negatives	8
Frankfurt (Germany) Reichsbank - Lt. Charles Kuhn with Daumier's <i>Don Quixote</i> from the National-Galerie in Berlin, October 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Füssen, Swabia - View of Town and Neuschwanstein Castle <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Grasleben, Westphalia (Germany) Salt Mine - Lt. Lamont Moore and Sgt. Sheldon Keck Inspecting Looted Polish Treasure <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
[Studio of Karl] Haberstock <i>8 images</i>	Prints	5
	Negatives	8
Heilbronn, Germany - Harry Ettlinger Examining a Strasbourg Cathedral Stained Glass Window Before its Return to Alsace, 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Hungarian Crown Jewels <i>4 images</i>	Prints	5
	Negatives	8

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F5 Photograph Prints, 1945 - 1946

28MFAA-F6 Negatives, 1945 - 1946

28MFAA-F7 Glass Slides, 1945 - 1946

	Format	Box
[Schloss] Linderhof <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Monuments, Fine Arts and Archives Men <i>11 images</i>	Prints	5
	Negatives	8
Munich Central Collecting Point - Bavarian Crown Jewels <i>4 images</i>	Prints	5
	Negatives	8
	Glass Slides	1
Munich Central Collecting Point - Lt. Craig Hugh Smyth with Looted French Art from the Göring Collection, Summer 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Munich Central Collecting Point - Photographer at Work on Looted Art Before its Restitution, 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Munich Central Collecting Point - Sorting Incoming Looted Art, 1945 <i>1 image</i>	Prints	5
	Negatives	8
	Glass Slides	1
Munich Central Collecting Point - Haus der Deutschen Kunst (Exterior), January 17, 1946	Prints	5
	Negatives	8
	Glass Slides	1
Munich Central Collecting Point - Haus der Deutschen Kunst - Exhibition <i>11 images</i>	Prints	5
	Negatives	8
	Glass Slides	1
[Munich Pact Signing - Hitler, Mussolini, Chamberlain, Deladier 1938] Prewar View of Notables <i>2 images</i>	Prints	5
	Negatives	8
	Glass Slides	1
[Schloss] Neuenstein <i>18 images</i>	Prints	6
	Negatives	8

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F5 Photograph Prints, 1945 - 1946

28MFAA-F6 Negatives, 1945 - 1946

28MFAA-F7 Glass Slides, 1945 - 1946

	Format	Box
[Schloss] Neuenstein - Sieger Paintings <i>18 images</i>	Prints	6
[Schloss] Neuschwanstein <i>12 images</i>	Prints Negatives Glass Slides	6 8 1
[Schloss] Neuschwanstein and Vicinity <i>8 images</i>	Prints Negatives	6 8
Paten, Silver Gilt - 12th Century. Looted from Poland <i>1 image</i>	Prints Negatives Glass Slides	6 8 1
Reichsleiter Rosenberg - Portrait <i>1 image</i>	Prints Negatives	6 8
Ulm <i>6 images</i>	Prints Negatives Glass Slides	6 8 1
Van Eyck Altarpiece of the Lamb <i>1 image</i>	Prints	6
Wiesbaden Collecting Point - Exhibition <i>4 images</i>	Prints Negatives	6 8
Würzburg, Germany - Residents Cleaning Bricks from Building Rubble <i>1 image</i>	Prints Negatives Glass Slides	7 8 1
Unidentified [Folder 1 of 2] <i>12 images</i>	Prints Negatives	7 8

28MFAA-F Collections of Donated Materials
Charles Parkhurst Papers

28MFAA-F5 Photograph Prints, 1945 - 1946

28MFAA-F6 Negatives, 1945 - 1946

28MFAA-F7 Glass Slides, 1945 - 1946

Format

Box

Unidentified [Folder 2 of 2]

Prints

7

9 images
