

## EDITH A. STANDEN PAPERS

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### COLLECTION OVERVIEW

<b>Record Group Number</b>	RG 28
<b>Record Group Title</b>	Collections of Donated Materials
<b>Subgroup Title</b>	MFAA-H Edith A. Standen Papers
<b>Series Titles</b>	28MFAA-H1 Diaries, 1921 - 1998 28MFAA-H2 Widener Collection Materials, 1906, 1931 - 1966 28MFAA-H3 War-Related Subject Files, 1937 - 1990 28MFAA-H4 War-Related Art Exhibition Catalogues, 1939 - 1951 28MFAA-H5 Publications Other than Art Exhibition Catalogues, 1945 - 1994 28MFAA-H6 Historic Preservation Activities, 1951 - 1971 28MFAA-H7 Photograph Prints, 1930 - 1998 28MFAA-H8 Negatives, 1930 - 1998 28MFAA-H9 Glass Slides, 1946 - 1947 28MFAA-H10 Digital Scans
<b>Abstract</b>	This collection documents the life of Edith A. Standen from the age of sixteen until her death in 1998. The bulk of the materials consists of personal daily diaries that she kept from 1921 until her death. The collection also includes papers relating to her service in the Women's Army Corps (WAC), and as an officer with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany immediately after World War II.
<b>Inclusive Dates</b>	1906-1998
<b>Volume</b>	10 cubic feet
<b>Physical Description</b>	Diaries, articles and newspaper clippings, correspondence, exhibition catalogues, and photographs

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## EDITH A. STANDEN PAPERS

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### BIOGRAPHICAL NOTE

February 21, 1905	Born, Halifax, Nova Scotia, Canada
1926	Received B.A. with honors in English, Somerville College, Oxford University, England
1928	Immigrated to the United States of America
	Began work with The Society for the Preservation of New England Antiquities (founded by her uncle, William Sumner Appleton)
	Completed Paul Sachs's museum course at the Fogg Museum of Art, Harvard University, Cambridge, Massachusetts
	Volunteered in the photographic collection at the Fogg Art Museum, Harvard University
1929 - 1942	Secretary to the Widener Collection at Lynnewood Hall, Elkins Park, Pennsylvania, eventually overseeing the transfer of the collection to the National Gallery of Art, Washington
c. 1942 - 1943	Became a United States citizen and joined the Women's Army Corps; stationed with the Air Force in Ohio
June 1945	Sent to Europe as a captain with the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany
August 1946 - August 1947	Director and Officer-in-Charge, Central Collecting Point, Wiesbaden, Germany
September 1947	Returned to the United States
1949 - 1970	Curator of Textiles, Metropolitan Museum of Art, New York
1970 - 1988	Consultant, Metropolitan Museum of Art
1988	Awarded the Honor Award for lifetime achievement by the Women's Caucus for Art (WCA)
July 1998	Died, New York, New York

## EDITH A. STANDEN PAPERS

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### SCOPE AND CONTENT

This collection consists primarily of diaries written by Edith Appleton Standen beginning in 1921, when she was 16 years old, and ending in 1998, the year of her death at age 92. The diaries document her activities as the secretary for the Widener Collection, her work in the Women's Army Corps (WAC) and as a captain in the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government, as well as her general involvement in the art world during her years as Curator of Textiles at the Metropolitan Museum of Art. Standen often placed loose items that she wished to save between diary pages for security. These items have been removed from the diaries and placed separate folders.

The collection reflects Standen's military service, particularly her assignment as officer-in-charge of the Central Collecting Point, Wiesbaden, from August 1946 through August 1947. During this period she was responsible for overseeing the recovery, protection, and return of looted works of art. On November 7, 1945, Standen signed the Wiesbaden Manifesto, a document opposing the military decision to transport 202 German-owned paintings to the National Gallery of Art, Washington, for safekeeping. The materials in these files include official military records, personal correspondence and essays, catalogues for art exhibitions held at Wiesbaden and other collecting points, and various other publications.

There are also four small files relating to Standen's position as secretary to the Widener Collection at Lynnewood Hall, Elkins Park, Pennsylvania, and her role in overseeing transfer of the collection to the National Gallery of Art, Washington in 1942. These files consist of correspondence, essays, and an annotated catalogue of the collection.

Additionally, this collection contains files relating to Standen's involvement in various study tour groups and historical preservation societies in her later years. These materials primarily consist of pamphlets, maps, and lists of tour participants.

Of special interest are approximately 500 photographs from Standen's diaries and files which document her life, and in particular the work of the MFAA.

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## EDITH A. STANDEN PAPERS

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### ADMINISTRATIVE INFORMATION

<b>Access/Use Information</b>	These papers are unrestricted.
<b>Preferred Citation</b>	Edith A. Standen Papers, National Gallery of Art, Washington, D.C., Gallery Archives
<b>Copyright</b>	No information about the donor's copyright is available.
<b>Language</b>	The papers are in English, French and German.
<b>Acquisition Information</b>	<p>The materials were accessioned in two parts. The first group of records, comprised mainly of documents relating to the Monuments, Fine Arts and Archives (MFAA) section, was a gift of Edith A. Standen to the Gallery Library in 1979. They were transferred to the Gallery Archives in May 1999.</p> <p>Thomas Campbell, curator of European Sculpture and Decorative Arts, Metropolitan Museum of Art transferred the second group of records, comprised of Standen's diaries and additional files, to the Gallery Archives in 2004.</p>
<b>Processing Information</b>	<p>Preliminary organization was performed by National Gallery of Art Library staff.</p> <p>Shaunna Moore processed the second acquisition and updated the finding aid in August 2004.</p> <p>Gallery Archives staff completed the processing and revised the finding aid in October 2007.</p>
<b>Contact Information</b>	<p>Telephone: (202) 842-6614 Facsimile: (202) 842-6948 Email: <a href="mailto:gallery-archives@nga.gov">gallery-archives@nga.gov</a> Web Site: <a href="http://www.nga.gov">www.nga.gov</a></p> <p><i>Mailing Address</i> National Gallery of Art Gallery Archives 2000B South Club Drive Landover, MD 20785</p>

## EDITH A. STANDEN PAPERS

### *Research Room Location*

National Gallery of Art West Building  
Sixth Street and Constitution Avenue, NW  
Washington, D.C. 20565

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### ADDITIONAL DESCRIPTIVE INFORMATION

#### **Related Materials**

See RG 17, Records of the Curatorial Departments and RG 24, Records of Art Registration and Related Functions, for materials relating to the Widener Collection.

See *A Guide to Research Resources Relating to World War II* (Washington: Gallery Archives, National Gallery of Art, 1999) for information relating to other war-related materials available at the National Gallery of Art.  
(<http://www.nga.gov/resources/gadesc.htm>)

The National Archives of the United States (NARA) holds official government records relating to the work of the Monuments, Fine Arts and Archives officers and the American Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas (Roberts Commission). Detailed finding aids are available from NARA and on the Web site of the United States Holocaust Memorial Museum.

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# EDITH A. STANDEN PAPERS

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## ORGANIZATION

**Series H1** DIARIES, 1921 - 1998 (with gaps)  
Arranged chronologically

This series consists of 76 bound volumes written by Standen throughout the course of her life. Her diaries document her activities as secretary to the Widener Collection, as a member of the Women's Army Corps, as a Monuments, Fine Arts and Archives (MFAA) officer, and as Curator in the Textiles Study Room at the Metropolitan Museum of Art, as well as her private life.

The diaries originally contained inserted documents and photographs which have been marked, removed, and filed separately in order of the corresponding diary entry. A file of items removed, which includes photocopies of any inserted photographs, has been created for each bound diary. The diaries and folders of related materials are located in the same box, and are organized to be looked at simultaneously. Original photographs are included in series H7.

**Series H2** WIDENER COLLECTION MATERIALS, 1906, 1931-1966  
Arranged chronologically

This series documents Standen's work as secretary to the Widener Collection. Materials include correspondence, an annotated catalogue and notes and essays related to the collection.

**Series H3** WAR-RELATED SUBJECT FILES, 1937 - 1990  
Arranged alphabetically by subject

This series consists of materials relating to Standen's service in the United States Military during and after World War II as a member of the Women's Army Corps (WAC), and the Monuments, Fine Arts and Archives (MFAA) Section of the United States Military Government in Germany. They include official military reports, orders and correspondence, a copy of the *Wiesbaden Manifesto*, as well as Standen's personal correspondence and writings. Of particular note are a lithograph, a cigarette case, and a box with 72 photographs of works of art mounted on cards accompanied by a bound catalogue.

## EDITH A. STANDEN PAPERS

**Series H4** WAR-RELATED ART EXHIBITION CATALOGUES, 1939 - 1951  
Arranged alphabetically by title

This series is composed of catalogues of art exhibitions displayed during Standen's service in Germany. The majority of these exhibitions were organized by Monuments, Fine Arts and Archives (MFAA) officers at the Munich and Wiesbaden collecting points. These materials are predominantly in German, with some in English and French.

**Series H5** PUBLICATIONS OTHER THAN ART EXHIBITION CATALOGUES, 1945 - 1994  
Arranged alphabetically by author and title

This series consists of published articles, newspaper clippings, and Standen's copy of *The Rape of Europa* by Lynn Nicholas.

**Series H6** HISTORIC PRESERVATION ACTIVITIES, 1951-1971  
Arranged alphabetically by subject

This series is comprised of materials relating to study tours, conferences, and historic preservation activities in which Standen engaged during the 1950s and 1960s. The materials include tourist pamphlets, maps, and lists of participants.

**Series H7** PHOTOGRAPH PRINTS, 1930-1998  
Arranged chronologically

This series consists of photographs removed from Standen's files of military records and from her diaries, many of which duplicate one another. (The source of each image is recorded in processing notes if needed.) The photographs primarily track her activities as an officer of the Monuments, Fine Arts and Archives (MFAA) Section, particularly the handling of looted works of art at the Central Collecting Point, Wiesbaden. The series also includes photographs relating to Standen's private life and family and her involvement in various art and museum study groups.

**Series H8** NEGATIVES, 1930 - 1998

For conservation purposes, negatives are stored separately from the photograph prints.

## **EDITH A. STANDEN PAPERS**

**Series H9** GLASS SLIDES, 1946 - 1947

For conservation purposes, glass slides are stored separately from the photograph prints.

**Series H10** DIGITAL SCANS

Digital scans are made from prints and negatives on an as-needed basis. Contact archives staff for information on scans that are currently available.



**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**28MFAA-H1 Diaries, 1921 - 1998**

**Box 1**

1-1 1921

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1-2 1922

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1-3 1927

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1-4 1928

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1-5 1929

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1-6 1930

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1-7 1931

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1-8 1932

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1-9 Items Removed from 1928 Diary

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1-10 Items Removed from 1930 Diary

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1-11 Items Removed from 1931 Diary

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1-12 Items Removed from 1932 Diary [Folder 1 of 2]

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1-13 Items Removed from 1932 Diary [Folder 2 of 2]

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**Box 2**

2-1 1933

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2-2 1934

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2-3 1935

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2-4 Items Removed from 1933 Diary [Folder 1 of 2]

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2-5 Items Removed from 1933 Diary [Folder 2 of 2]

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2-6 Items Removed from 1934 Diary

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2-7 Items Removed from 1935 Diary [Folder 1 of 2]

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2-8 Items Removed from 1935 Diary [Folder 2 of 2]

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 3**

3-1 1936

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3-2 1937

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3-3 1938

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3-4 Items Removed from 1936 Diary [Folder 1 of 2]

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3-5 Items Removed from 1936 Diary [Folder 2 of 2]

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3-6 Items Removed from 1937 Diary [Folder 1 of 2]

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3-7 Items Removed from 1937 Diary [Folder 2 of 2]

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3-8 Items Removed from 1938 Diary [Folder 1 of 2]

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3-9 Items Removed from 1938 Diary [Folder 2 of 2]

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**Box 4**

4-1 1939

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4-2 1940

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4-3 Items Removed from 1939 Diary [Folder 1 of 2]

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4-4 Items Removed from 1939 Diary [Folder 2 of 2]

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4-5 Items Removed from 1940 Diary [Folder 1 of 2]

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4-6 Items Removed from 1940 Diary [Folder 2 of 2]

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**Box 5**

5-1 1941

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5-2 1942

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5-3 1943

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5-4 1944

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5-5 Items Removed from 1941 Diary [Folder 1 of 2]

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5-6 Items Removed from 1941 Diary [Folder 2 of 2]

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5-7 Items Removed from 1942 Diary [Folder 1 of 2]

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5-8 Items Removed from 1942 Diary [Folder 2 of 2]

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5-9 Items Removed from 1943 Diary

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5-10 Items Removed from 1944 Diary

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 6**

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|-----|---|
| 6-1 | August 20, 1945-February 7, 1946                          |
| 6-2 | February 7, 1946-August 1, 1946                           |
| 6-3 | August 2, 1946-March 5, 1947                              |
| 6-4 | March 5, 1947-June 8, 1947                                |
| 6-5 | Items Removed from August 20, 1945-February 7, 1946 Diary |
| 6-6 | Items Removed from February 7-August 1, 1946 Diary        |
| 6-7 | Items Removed from August 2, 1946-March 5, 1947 Diary     |

**Box 7**

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|------|---|
| 7-1  | June 9, 1947-August 30, 1947                    |
| 7-2  | 1948  |
| 7-3  | 1949  |
| 7-4  | 1950  |
| 7-5  | 1951  |
| 7-6  | Items Removed from June 9-August 30, 1947 Diary |
| 7-7  | Items Removed from 1948 Diary                   |
| 7-8  | Items Removed from 1949 Diary                   |
| 7-9  | Items Removed from 1950 Diary                   |
| 7-10 | Items Removed from 1951 Diary                   |

**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 8**

8-1 1952

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8-2 1953

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8-3 1954

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8-4 1955

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8-5 1956

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8-6 1957

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8-7 Items Removed from 1952 Diary

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8-8 Items Removed from 1953 Diary

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8-9 Items Removed from 1954 Diary

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8-10 Items Removed from 1955 Diary

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8-11 Items Removed from 1956 Diary

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8-12 Items Removed from 1957 Diary

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**Box 9**

9-1 1958

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9-2 1959

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9-3 1960

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9-4 1961

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9-5 1962

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9-6 1963

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9-7 1964

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9-8 1965

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9-9 Items Removed from 1958 Diary

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9-10 Items Removed from 1959 Diary

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9-11 Items Removed from 1960 Diary

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9-12 Items Removed from 1961 Diary

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9-13 Items Removed from 1962 Diary

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9-14 Items Removed from 1963 Diary

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

9-15 Items Removed from 1964 Diary

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9-16 Items Removed from 1965 Diary

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**Box 10**

10-1 1966

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10-2 1967

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10-3 1968

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10-4 1969

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10-5 1970

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10-6 1971

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10-7 1972

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10-8 1973

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10-9 Items Removed from 1966 Diary

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10-10 Items Removed from 1967 Diary

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10-11 Items Removed from 1968 Diary

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10-12 Items Removed from 1969 Diary

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10-13 Items Removed from 1970 Diary

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10-14 Items Removed from 1971 Diary

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10-15 Items Removed from 1972 Diary

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10-16 Items Removed from 1973 Diary

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 11**

11-1 1974

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11-2 1975

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11-3 1976

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11-4 1977

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11-5 1978

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11-6 1979

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11-7 1980

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11-8 Items Removed from 1974 Diary

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11-9 Items Removed from 1975 Diary

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11-10 Items Removed from 1976 Diary

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11-11 Items Removed from 1977 Diary

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11-12 Items Removed from 1978 Diary

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11-13 Items Removed from 1979 Diary

---

11-14 Items Removed from 1980 Diary

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**Box 12**

12-1 1981

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12-2 1982

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12-3 1983

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12-4 1984

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12-5 1985

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12-6 1986

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12-7 Items Removed from 1981 Diary

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12-8 Items Removed from 1982 Diary

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12-9 Items Removed from 1983 Diary

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12-10 Items Removed from 1984 Diary

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12-11 Items Removed from 1985 Diary

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12-12 Items Removed from 1986 Diary

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 13**

13-1 1987

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13-2 1988

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13-3 1989

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13-4 1990

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13-5 1991

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13-6 Items Removed from 1987 Diary

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13-7 Items Removed from 1988 Diary

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13-8 Items Removed from 1989 Diary

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13-9 Items Removed from 1990 Diary

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13-10 Items Removed from 1991 Diary

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**Box 14**

14-1 1992

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14-2 1993

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14-3 1994

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14-4 1995

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14-5 Items Removed from 1992 Diary

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14-6 Items Removed from 1993 Diary

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14-7 Items Removed from 1994 Diary

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14-8 Items Removed from 1995 Diary

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 15**

15-1 1996

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15-2 1997

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15-3 1998

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15-4 Items Removed from 1996 Diary

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15-5 Items Removed from 1997 Diary

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15-6 Items Removed from 1998 Diary

**28MFAA-H2 Widener Collection Materials, 1906, 1939 - 1990**

**Box 16**

16-1 *Aims and Principles of the Construction and Management of Museums and Fine Art.* Boston: Museum of Fine Arts, 1906

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16-2 Correspondence [1946]

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16-3 *Paintings in the Collection of Joseph Widener at Lynnewood Hall.* Elkins Park, Pennsylvania, 1931

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16-4 Widener Collection Writings [1965-1966]

**28MFAA-H3 War-Related Subject Files, 1937 - 1990**

**Box 16**

16-5 Berlin State Museum's Department of Sculpture [c. 1947]

*Box with 72 photographs of works of art mounted on cards, with accompanying bound catalogue and personal note*

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16-6 *Bibliothek der Staatlichen Museen zu Berlin.* Erwerbungen [1937-1943] [Reference Copy and Fragile Original]

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**Box 17**

- 17-1 Cigarette Case, "US Occupation Zone, 1946"
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- 17-2 Farmer, Walter I. "Will Anything Survive" [undated]
- 
- 17-3 German Paintings in America [January 14, 1948-May 20, 1948]
- 
- 17-4 Monuments, Fine Arts and Archives - Correspondence [1984-1990]
- 
- 17-5 Monuments, Fine Arts and Archives - List of Officers [c. 1950]
- 
- 17-6 Monuments, Fine Arts and Archives - Monthly Consolidated Field Reports, Stuttgart [February 1, 1947-August 29, 1947]
- 
- 17-7 Monuments, Fine Arts and Archives - Wiesbaden Collecting Point Reports [March 2, 1946-December 4, 1946]
- 
- 17-8 Originallithographie - Willi Baumeister [1947]
- 
- 17-9 Radio Scripts [1946]
- 
- 17-10 Standen, Edith - Correspondence [1946]  
*Includes cards and postcards*
- 
- 17-11 Standen, Edith - Correspondence [1947]
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- 17-12 Standen, Edith - Correspondence [1948]
- 
- 17-13 Standen, Edith - Correspondence [1949]
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- 17-14 Standen, Edith - Correspondence [1965]
- 
- 17-15 Standen, Edith - Monuments, Fine Arts and Archives Materials [June 19, 1945-December 31, 1946]

**Box 18**

- 18-1 Standen, Edith - Monuments, Fine Arts and Archives [January 1, 1947-December 31, 1947]
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- 18-2 Standen, Edith - Monuments, Fine Arts and Archives Special Orders and Instructions [June 6, 1945-September 16, 1947]
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- 18-3 Standen, Edith - Women's Army Coalition [April 20, 1943-June 2, 1945]
- 
- 18-4 Standen, Edith - Women's Army Coalition, Special Orders and Instructions [June 3, 1943-June 1, 1945]
- 
- 18-5 Standen, Edith - Writings: Essays, Poem, and Play [1943-1945]
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- 18-6 Standen, Edith - Writings: Essays, Drafts and Notes [1947]
- 
- 18-7 Standen, Edith - Writings: Essay, "Return of the Snake" [1949]

## 28MFAA-H Collections of Donated Materials

### Edith A. Standen Papers

18-8 Theater and Concert Programs and Invitations [1946-1947]

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18-9 Wiesbaden Manifesto [October 13, 1945- May 11, 1946]

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## 28MFAA-H4 War-Related Art Exhibition Catalogues, 1939 - 1951

### Box 18

18-10 *30 Jahre Deutsche Bühnenbilder: Ausstellung des Theater Museums.* München bis 6 August 1950

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18-11 *Das Antlitz der Romantik, Deutsche Künstlerbildnisse.* Paul Ortwin Rave [Reference Copy and Fragile Original] [undated]

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18-12 *Der Blaue Reiter der weg von 1908-1914, München und die Kunst des 20. Jahrhunderts.* Munich: Haus der Kunst, 1949

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### Box 19

19-1 *Les Chefs-d'Oeuvres des Collections Privées Françaises: Retrouvés en Allemagne par la Commission de Recupération Artistique et les Services Alliés.* Orangerie des Tuileries, Juin-Aout 1946  
*Includes two articles*

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19-2 *Deutschland Baut: Architektur Seit 1945.* Edited by Stefan P. Munsing. Central Collecting Point Munich, 21 July-25 August, 1949

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19-3 *Eighteenth Century Painting.* Central Collecting Point Wiesbaden (Landesmuseum), September 1947

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19-4 *Exhibition of German Owned Old Masters: Ausstellung Alter Meister in Deutschen Besitz,* Wiesbaden Landesmuseum, February 1946

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19-5 *Griechische Plastik und Kleinkunst, Ausstellung der Staatlichen Antikensammlungen.* Central Collecting Point Munich, May-June 1950

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19-6 *Gemälde und Plastiken Moderner Meister aus Deutschen Museen Auktion in Luzern.* Galerie Fischer, Luzern, am 30 Juni 1939

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19-7 *Der Holzschnitt: Aus den Beständen der Staatlichen Graphischen Sammlung München und Privatbesitz.* Munich, 1951

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19-8 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 [Folder 1 of 5]  
*Draft catalogue, includes photographs*

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19-9 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 [Folder 2 of 5]

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## 28MFAA-H Collections of Donated Materials

### Edith A. Standen Papers

- 19-10 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 [Folder 3 of 5]
- 
- 19-11 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 [Folder 4 of 5]
- 
- 19-12 *Katalog zur Ausstellung Meisterwerke vor 1600 nördlich der Alpen.* Central Collecting Point Wiesbaden, May-June 1946 [Folder 5 of 5]
- 
- 19-13 *Kunstschaffen in Deutschland.* Edited by Stefan P. Munsing. Central Collecting Point Munich, June-July, 1949  
*2 copies*
- 
- 19-14 *Old Master Drawings: Catalogue of an Exhibition Held at the Central Collecting Point (Landesmuseum) Wiesbaden.* September 1946
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## 28MFAA-H Collections of Donated Materials

### Edith A. Standen Papers

#### 28MFAA-H5 Publications Other than Art Exhibition Catalogues, 1945 - 1994

##### Box 19

- 19-15 Adams, Major Edward E. Q.M.C. "Looted Art Treasures Go Back to France." *The Quartermaster Review* (September-October 1946)
- 
- 19-16 *Albrecht Dürer: Das Marienlebe* [1947]
- 
- 19-17 Archives de la Tradition Basque, 12 Chansons d'Amour [unidentified music]
- 
- 19-18 *Art News* (May 15-31, 1945)  
*Article concerning Merkers mine discovery*
- 
- 19-19 "Back from the Salt Mines." *Military Government Weekly Information Bulletin*, no. 15. Office of the Director, Office of Military Government (U.S. Zone), United States Forces European Theater, Reports and Information Branch (3 November 1945)
- 

##### Box 20

- 20-1 *Bonner Berichte aus Mittel- und Ostdeutschland: Die Verluste der Öffentlichen Kunstsammlungen in Mittel- und Ostdeutschland, 1943 - 1946*. Bonn: Bundesministerium für gesamtdeutsche Fragen, 1954
- 
- 20-2 *College Art Journal* [c.1946]
- 
- 20-3 *College Art Journal*, January 1946
- 
- 20-4 *College Art Journal*, May 1946
- 
- 20-5 *Du*, September 1946
- 
- 20-6 *Du*, December 1946
- 
- 20-7 Flanner, Janet. "Annals of Crime: The Beautiful Spoils." *The New Yorker* (February-March 1947)
- 
- 20-8 Goldmann, Klaus. "Berliner Kulturschätze - unterwegs." *Die Reise Nach Berlin* (1987)
- 
- 20-9 "Hvad Krigen Tok." *Kunst Kultur* 30 (Argang 1947)
- 
- 20-10 Kubler, Arnold. *Vincent Van Gogh: Ammerkungen zu einigen Bildern und Zeichnungen*. 1946
- 
- 20-11 Lang, Will. "The Case of the Distinguished Corpses: Despite Secrecy, Reluctant Allies, Ruined Castles, U.S. Army Finds 'Todesraum' for Four Famous Germans." *Life* (March 6, 1950)
- 
- 20-12 Mathews, Herbert L. "Italian Art Under Shellfire." *Harper's Magazine* (May 1945)
- 
- 20-13 McBride, Harry A. "Masterpieces on Tour." *National Geographic* (December 1948)
- 
- 20-14 *I Musei del Comune di Roma dopo la Seconda Guerra Mondiale* [c.1950]
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## 28MFAA-H Collections of Donated Materials

### Edith A. Standen Papers

20-15 "Museum ohne Besucher." *Heute* (April 1, 1946)

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20-16 Newspaper Clippings [1946-1950, and undated]

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#### Box 21

21-1 Nicholas, Lynn H. *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*. New York: Alfred A. Knopf, 1994

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21-2 *Our Kyiv Holy, Plundered, Ruined, Dishonoured: First Album of Sketches, 1946*

---

21-3 Roditi, Edouard. "The Destruction of the Berlin Museums." *Magazine of Art* (December 1949)

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21-4 Russian Publications [1946]

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21-5 Standen, Edith. *The Central Collecting Point, Wiesbaden: A Home for Displaced Works of Art* [c.1946]

---

21-6 *Der Standpunkt: Die Zeitschrift für die Gegenwart* (24 December 1946)

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21-7 Walker, John. "Europe's Looted Art." *National Geographic Magazine* (January 1946)  
*2 copies*

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**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

**28MFAA-H6 Historic Preservation Activities, 1951 - 1971**

**Box 22**

- |      |  |
|------|--|
| 22-1 | International Council of Museums Conference - List of Participants [1968]  |
| 22-2 | Jefferson County, West Virginia - Pamphlets [c. 1951]  |
| 22-3 | National Trust for Historic Preservation Tours - Pamphlets, Registration Lists, and Tour Information [1960-1962] |
| 22-4 | New York Tour of Art Handbook [October 6, 1957]  |
| 22-5 | Society of Architectural Historians Tour, August 21-24, 1959 - Tourist Brochures and Lists of Participants       |
| 22-6 | Study Tour Lists and Guides [1967-1971]  |

**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

<b>28MFAA-H7 Photograph Prints, 1930 - 1998</b>		
<b>28MFAA-H8 Negatives, 1930 - 1998</b>		
<b>28MFAA-H9 Glass Slides, 1946 - 1947</b>	Format	Box
[Standen and Family Members, 1930-1939]	<b>Prints</b>	<b>23</b>
[Standen, Friends, and Family, 1940-1943] <i>Includes one small tintype</i>	<b>Prints</b>	<b>23</b>
[Women's Army Coalition, May 15, 1943 and June 12, 1944]	<b>Prints</b>	<b>23</b>
[Women's Army Coalition - Training Program Graduates] July 14, 1943 and January 13, 1944	<b>Prints</b>	<b>23</b>
[Standen with Friends] 1943	<b>Prints</b>	<b>23</b>
Schloss Braumfels [November 22, 1945]	<b>Prints</b>	<b>23</b>
[Wiesbaden, December 16, 1945]	<b>Prints</b>	<b>23</b>
Berlin, January 12, 1946	<b>Prints</b> <b>Negatives</b>	<b>23</b> <b>25</b>
Heilbronn Shipment, March 22, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden with Hungarian Crown Regalia, April 11, 1946	<b>Prints</b> <b>Negatives</b>	<b>23</b> <b>25</b>

**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

<b>28MFAA-H7 Photograph Prints, 1930 - 1998</b>		
<b>28MFAA-H8 Negatives, 1930 - 1998</b>		
<b>28MFAA-H9 Glass Slides, 1946 - 1947</b>	Format	Box
Wiesbaden - Packing French Shipment, April 17-24, 1946	<b>Prints</b>	<b>23</b>
	<b>Negatives</b>	<b>25</b>
	<b>Glass Slides</b>	<b>1</b>
Wiesbaden, April 28, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden, May 3, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden - Exhibition Installation, May 4-7, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden - Second Exhibition <i>Masterworks of Northern Art Before 1600</i> . May 12, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden with French Representatives and Packing French Shipment, May 11-24, 1946 <i>Includes original negatives and negatives made from glass slides</i>	<b>Prints</b>	<b>23</b>
	<b>Negatives</b>	<b>25</b>
	<b>Glass Slides</b>	<b>1</b>
Wiesbaden - Loading British Shipment, June 3-4, 1946	<b>Prints</b>	<b>23</b>
[Children] June 7 and July 3, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden - Post and Storage Rooms, September 1946	<b>Prints</b>	<b>23</b>
Wiesbaden, December 4, 1946	<b>Prints</b>	<b>23</b>



**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

<b>28MFAA-H7 Photograph Prints, 1930 - 1998</b>		
<b>28MFAA-H8 Negatives, 1930 - 1998</b>		
<b>28MFAA-H9 Glass Slides, 1946 - 1947</b>	Format	Box
Wiesbaden with Belgian, Czech, and Luxembourg Representatives, 1946	<b>Prints</b>	<b>23</b>
Wiesbaden, 1946	<b>Prints</b>	<b>23</b>
[Standen with Colleagues in the Countryside] 1946	<b>Prints</b>	<b>23</b>
Wiesbaden with Lt. Baudouin [1946]	<b>Prints</b> <b>Negatives</b>	<b>23</b> <b>25</b>
Wiesbaden - Exhibition Event [c.1946]	<b>Prints</b>	<b>23</b>
Wiesbaden - Exhibition Installation [c.1946]	<b>Prints</b>	<b>23</b>
[Unidentified] [c. 1946]	<b>Prints</b>	<b>23</b>
CCP [Central Collecting Point] - Works of Art [c. 1946]	<b>Prints</b>	<b>24</b>
Stuttgart with French Bronze Cannon, March 11-14, 1947	<b>Prints</b> <b>Glass Slides</b>	<b>24</b> <b>1</b>
[Wedding] April 5, 1947	<b>Prints</b>	<b>24</b>

**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

<b>28MFAA-H7 Photograph Prints, 1930 - 1998</b>		
<b>28MFAA-H8 Negatives, 1930 - 1998</b>		
<b>28MFAA-H9 Glass Slides, 1946 - 1947</b>	Format	Box
Stuttgart with French Bronze Cannon, April 16, 1947	<b>Prints</b>	<b>24</b>
	<b>Negatives</b>	<b>25</b>
	<b>Glass Slides</b>	<b>1</b>
Wiesbaden [with Colleague Checking Art] April 19, 1947	<b>Prints</b>	<b>24</b>
[Friends] April 23 and 28, 1947	<b>Prints</b>	<b>24</b>
[Checking Military Swords] June 17, 1947	<b>Prints</b>	<b>24</b>
[Schwabisch Hall and Comburg] June 25, 1947	<b>Prints</b>	<b>24</b>
Stuttgart, June 1947	<b>Prints</b>	<b>24</b>
[Friends and Family] November 1947-1948	<b>Prints</b>	<b>24</b>
[Friends and Family] 1950-1959	<b>Prints</b>	<b>24</b>
[Standen with Friends and Study Groups, February 17-August 18, 1962]	<b>Prints</b>	<b>24</b>
National Trust for Historic Preservation Tours [c. 1962]	<b>Prints</b>	<b>24</b>

**28MFAA-H Collections of Donated Materials**  
**Edith A. Standen Papers**

<b>28MFAA-H7</b>	<b>Photograph Prints, 1930 - 1998</b>		
<b>28MFAA-H8</b>	<b>Negatives, 1930 - 1998</b>		
<b>28MFAA-H9</b>	<b>Glass Slides, 1946 - 1947</b>	Format	Box
	[Standen with Friends, Family, and Study Groups] October 5, 1966-November 19, 1976	<b>Prints</b>	<b>24</b>
	[Standen with Friends and Tour Groups] July 3, 1982-November 16, 1989	<b>Prints</b>	<b>24</b>
	[Standen with Friends and Tour Groups] June 1, 1990-September 24, 1997	<b>Prints</b>	<b>24</b>