

Visitor Guide

West Building

Ground Floor

We are delighted to welcome you back to the National Gallery of Art!

The well-being of our visitors and staff is our top priority, and we have adjusted the visitor experience to meet new health and safety guidelines.



PLAN YOUR VISIT

Two exits are available: a wheelchair- and stroller-accessible exit at 6th Street and Constitution Avenue NW, where you entered, and another at 7th Street NW, near the exhibition *Degas at the Opéra*.

The Espresso & Gelato Bar on the Concourse is offering a selection of prepackaged sandwiches, salads, bottled beverages, and coffee beverages. Use credit or debit cards only; no cash accepted.

Gallery Shops are open on the Concourse. Use credit or debit cards only; no cash accepted.

All restrooms on the Ground Floor are open. Additional restrooms are available on the Concourse, next to the Gallery Shops. Drinking fountains have been turned off as a safety precaution.

A limited number of wheelchairs and strollers is available on a first-come, first-served basis near the 6th Street entrance. To use them during your visit, please inquire with Gallery staff upon arrival.

Visit nga.gov/reopening for more information and updates.

CURRENT HOURS AND LOCATIONS

West Building, Ground Floor only

11:00 a.m.–4:00 p.m. daily

Free, timed passes are required for entry.

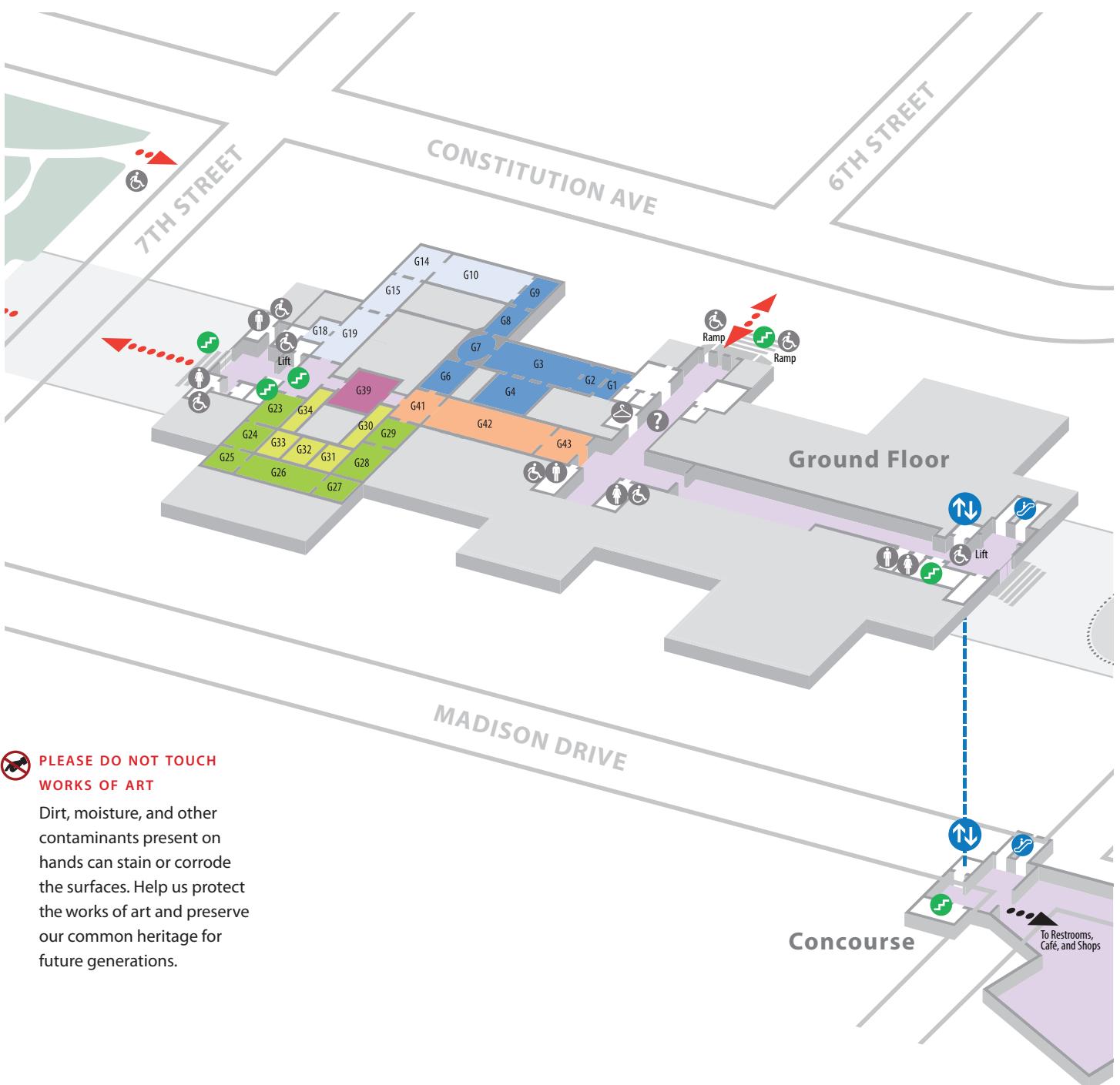
Sculpture Garden

11:00 a.m.–4:00 p.m. daily

No passes required.



National Gallery of Art



PLEASE DO NOT TOUCH WORKS OF ART

Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.

FACILITIES

- Men
- Women
- Checkroom
- Information
- Accessible
- Elevator
- Escalator
- Stairs
- Exterior Entrance/Exit

EXPLORE

- | | |
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| Collection | Exhibitions |
| G1 – G4, G6 – G9 | G23 – G29 |
| 19th- and 20th-Century Sculpture | Degas at the Opéra |
| G10, G14 – G15, G18 – G19 | G30 – G34 |
| Medieval, Renaissance, and Baroque Sculpture and Decorative Arts | True to Nature: Open-Air Painting in Europe, 1780 – 1870 |
| G39 | Public Space |
| Impressionist Still Lifes | Closed to the Public |
| G41 – G43 | |
| Masterpieces of American Furniture from the Kaufman Collection, 1700 – 1830 | |

front top to bottom: Edgar Degas, *The Curtain* (detail), c. 1880, pastel over charcoal and monotype on laid paper mounted on board, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon, 2006.128.16; Edouard Manet, *A King Charles Spaniel*, c. 1866, oil on linen, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection, 1970.17.36; Medieval, Renaissance, and baroque sculptures and decorative arts in the permanent collection of the National Gallery of Art