

PLEASE DO NOT TOUCH WORKS OF ART
 Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.

FACILITIES

-  Men
-  Women
-  Checkroom
-  Information
-  Accessible
-  Elevator
-  Escalator
-  Stairs
-  Exterior Entrance/Exit

EXPLORE

Main Floor

- 1-7
13th- to 16th-Century Italian
- 46-51
17th-Century Dutch and Flemish
- 52
18th- and 19th-Century Spanish
- 53-56
18th- and Early 19th-Century French

- 57-59, 61
British
- 60-60B, 62-71
American
- 81, 83-93
19th-Century French
- Public Space
- Closed to the Public

from top to bottom: Visitors discuss Claude Monet's *The Artist's Garden at Vétheuil* (1970.17.45); Archibald John Motley Jr., *Portrait of My Grandmother* (detail), 1922, oil on canvas, National Gallery of Art, Washington, Patrons' Permanent Fund, Avalon Fund, and Motley Fund, 2018.2.1; Jan Davidsz de Heem, *Vase of Flowers* (detail), c. 1660, oil on canvas, National Gallery of Art, Washington, Andrew W. Mellon Fund, 1961.6.1



Visitor Guide

West Building

We are delighted to welcome you back to the National Gallery of Art!

Please remember the following guidelines during your visit:



FACE COVERINGS
ARE REQUIRED
for ages 2 and up

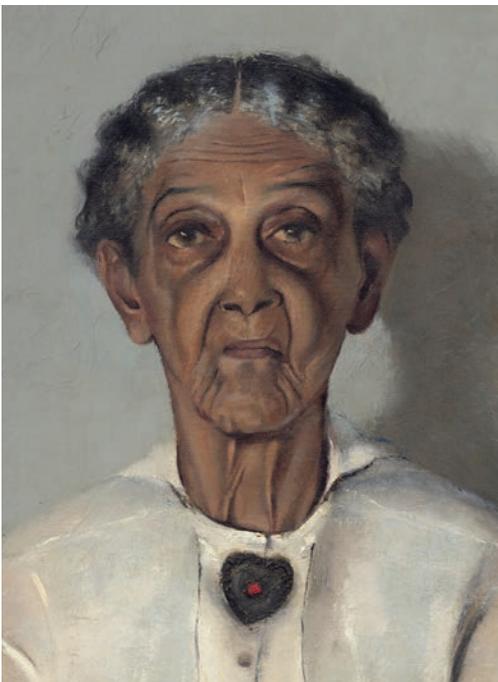


PRACTICE
SOCIAL
DISTANCING



CREDIT
CARDS
ONLY

Visit nga.gov/reopening for more information.



GETTING AROUND

All open galleries are on the Main Floor one level above the entrance. You can reach the Main Floor by taking the stairs or an elevator on either side of the entrance.

All restrooms in public spaces are open. Drinking fountains have been turned off as a safety precaution.

Three exits are available: a wheelchair- and stroller-accessible exit at 6th Street and Constitution Avenue NW, where you entered, as well as the 4th Street NW and National Mall exits.

ACCESS

A limited number of wheelchairs and strollers is available on a first-come, first-served basis near the 6th Street entrance. To use them during your visit, please inquire with Gallery staff upon arrival.



SHOP & DINE

The Espresso & Gelato Bar on the Concourse offers sandwiches, salads, handcrafted gelato, bottled beverages, and coffee beverages.

Gallery Shops are open on the Concourse and Ground Floor.

Across 7th Street NW, the Pavilion Café in the Sculpture Garden serves freshly made salads, soups, flatbreads, and sandwiches, with indoor and outdoor seating and no timed passes required.

CURRENT HOURS & LOCATIONS

West Building, Main Floor galleries

11:00 a.m. – 4:00 p.m. daily

Free, timed passes are required for entry.

Sculpture Garden

11:00 a.m. – 4:00 p.m. daily

No passes required.

National Gallery of Art