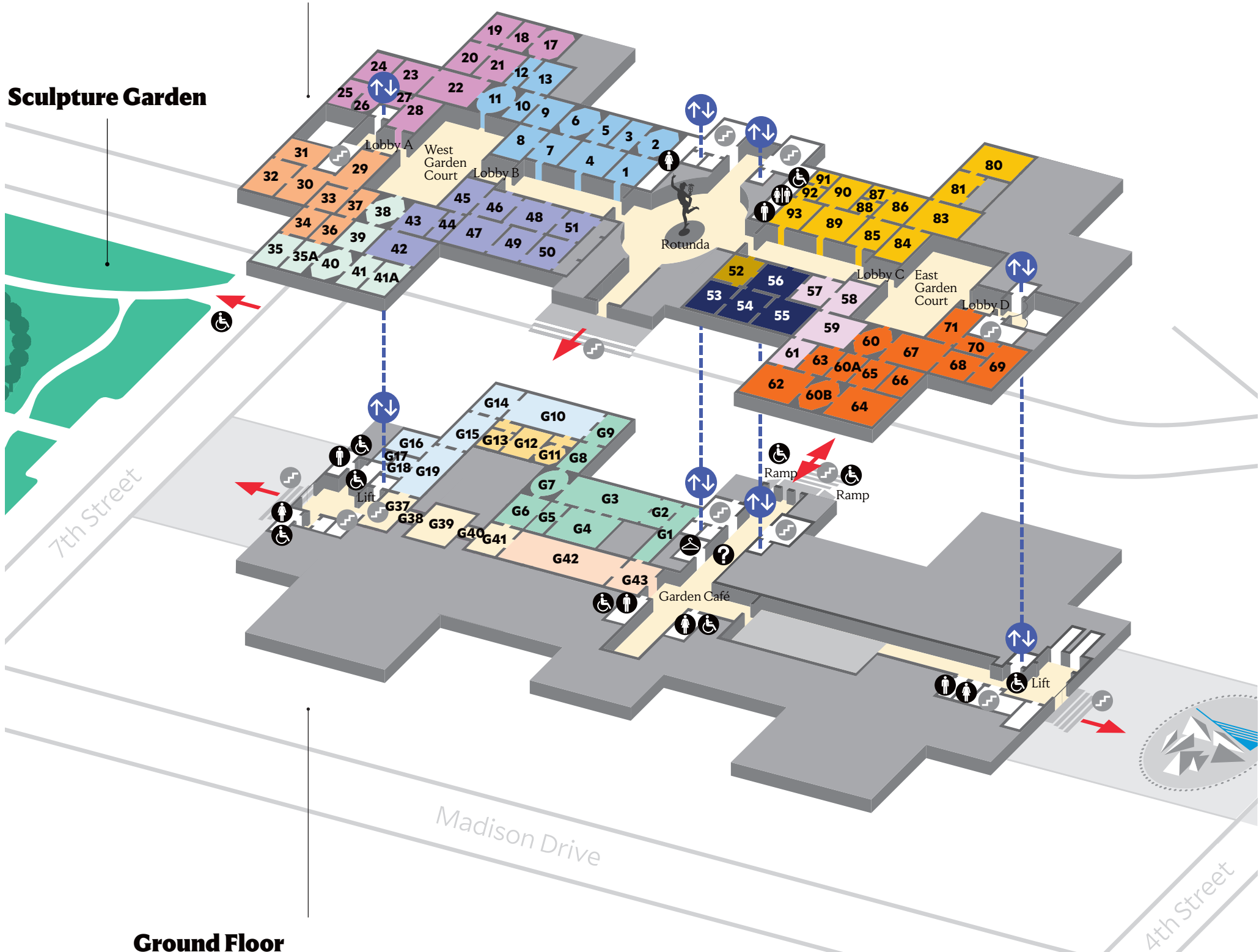


# West Building

## Main Floor

- |                     |  |                       |   |                      |  |
|---------------------|--|-----------------------|---|----------------------|--|
| <b>1-13</b>         | 13th- to 16th-Century Italian Paintings and Sculptures                               | <b>35-35A, 38-41A</b> | 15th- to 16th-Century Netherlandish and German Paintings and Sculptures | <b>53-56</b>         | 18th- and Early 19th-Century French Paintings and Sculptures |
| <b>17-28</b>        | 16th-Century Italian, French, and Spanish Paintings, Sculptures, and Decorative Arts | <b>42-51</b>          | 17th-Century Dutch and Flemish Paintings                                | <b>57-59, 61</b>     | British Paintings and Sculptures                             |
| <b>29-34, 36-37</b> | 17th- to 18th-Century Italian, Spanish, and French Paintings                         | <b>52</b>             | 18th- and 19th-Century Spanish and French Paintings                     | <b>60-60B, 62-71</b> | American Paintings and Sculptures                            |
|                     |  |                       |   | <b>80-81, 83-93</b>  | 19th-Century French Paintings                                |

## Sculpture Garden



## Ground Floor

- |                    |   |                |  |
|--------------------|---|----------------|--|
| <b>G1-G9</b>       | 19th- and 20th-Century Sculptures and Paintings                   | <b>G42-G43</b> | American Decorative Arts and Paintings |
| <b>G11-G13A</b>    | 17th- and 18th-Century Sculptures, Decorative Arts, and Paintings |                | Public Space                           |
| <b>G10, G14-19</b> | Medieval, Renaissance, and Baroque Sculptures and Decorative Arts |                | Closed to the Public                   |

## Facilities

- |             |                   |
|-------------|-------------------|
| Men         | Accessible        |
| Women       | Elevator          |
| Family      | Escalator         |
| Checkroom   | Stairs            |
| Information | Exterior Entrance |
| ATM         |                   |



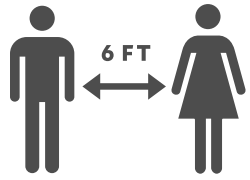
### Please do not touch works of art

Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.

# Welcome!



Masks required for ages 2+



Social distancing required

Learn more at [nga.gov/reopening](https://nga.gov/reopening).



Claude Monet, *The Japanese Footbridge*, 1899, oil on canvas, National Gallery of Art, Washington, Gift of Victoria Nebeker Coberly, in memory of her son John W. Mudd, and Walter H. and Leonore Annenberg, 1992.9.1 (Gallery 85)

## Explore

Be your own guide! Easy-to-use audio and video tours feature collection highlights.

Visit [nga.gov/tours](https://nga.gov/tours) or point your smartphone's camera here:



Archibald John Motley Jr., *Portrait of My Grandmother*, 1922, oil on canvas, National Gallery of Art, Washington, Patrons' Permanent Fund, Avalon Fund, and Motley Fund, 2018.2.1 (Gallery 71)

## Current Hours and Locations

Open daily 11:00 a.m. – 4:00 p.m.

West Building, Main Floor  
(Free, timed passes are required for entry.)

Sculpture Garden

East Building reopening soon!

## Access

Wheelchairs and strollers are available near the 6th Street entrance on a first-come, first-served basis.

Learn more at [nga.gov/accessibility](https://nga.gov/accessibility).



## What's New

### Ground Floor

Visit our newly redesigned Garden Café for espresso drinks, fresh pastries, and grab-and-go items. Order by 3:30 p.m., credit and debit cards only.

### Main Floor

Use the touchless digital kiosk in the Rotunda to discover thematic tours that highlight popular topics and artists.

See our newly acquired seven-part series of inkjet prints by Carrie Mae Weems now installed in conversation with Augustus Saint-Gaudens's *The Shaw 54th Regiment Memorial* (1900) in Gallery 66.

West Building  
**Map**

**National**  
Gallery of Art