West Building

Main Floor

1-13  13th- to 16th-Century Italian Paintings and Sculptures
17-28  16th-Century Italian, French, and Spanish Paintings. Sculptures, and Decorative Arts
29-34, 36-37  17th- to 18th-Century Italian, Spanish, and French Paintings
35-35A, 38-41A  17th-Century Dutch and Flemish Paintings
42-51  15th- to 16th-Century Netherlandish and German Paintings and Sculptures
53-56  17th- and 18th-Century Spanish and French Paintings
57-59, 61  18th- and 19th-Century American Paintings and Sculptures
60-60A, 62-71  19th-Century French Paintings

Sculpture Garden

Facilities

Men
Women
Family
Checkroom
Information
ATM
Accessible
Elevator
Escalator
Stairs
Exterior Entrance

Please do not touch works of art
Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.

Ground Floor

G1-G9  19th- and 20th-Century Sculptures and Paintings
G11-G13  17th- and 18th-Century Sculptures, Decorative Arts, and Paintings
G10, G14-19  Medieval, Renaissance, and Baroque Sculptures and Decorative Arts
G42-G43  American Decorative Arts and Paintings

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Welcome!

Masks required for ages 2+

Social distancing required

Learn more at nga.gov/reopening.

Explore
Be your own guide! Easy-to-use audio and video tours feature collection highlights.
Visit nga.gov/tours or point your smartphone’s camera here:

Current Hours and Locations
Open daily 11:00 a.m. – 4:00 p.m.
West Building, Main Floor
(Free, timed passes are required for entry.)
Sculpture Garden
East Building reopening soon!

Access
Wheelchairs and strollers are available near the 6th Street entrance on a first-come, first-served basis.
Learn more at nga.gov/accessibility.

What’s New
Ground Floor
Visit our newly redesigned Garden Café for espresso drinks, fresh pastries, and grab-and-go items. Order by 3:30 p.m., credit and debit cards only.

Main Floor
Use the touchless digital kiosk in the Rotunda to discover thematic tours that highlight popular topics and artists.
See our newly acquired seven-part series of inkjet prints by Carrie Mae Weems now installed in conversation with Augustus Saint-Gaudens’s The Shaw 54th Regiment Memorial (1900) in Gallery 66.


Map

National Gallery of Art