West Building
Galleries 18–21, 52–71 closed for renovations

Main Floor
- 1–13: 16th- to 18th-Century Italian Paintings and Sculptures
- 17–21: 16th-Century Italian, French, and Spanish Paintings, Sculptures, and Decorative Arts
- 29–34, 36–37: 17th- to 18th-Century Italian, Spanish, and French Paintings
- 35–35A, 38–41A: 15th- to 16th-Century Northern Continental Paintings and Sculptures
- 42–45: 17th-Century Dutch and Flemish Paintings
- 52: 18th- and 19th-Century Spanish and French Paintings
- 53–56: 18th- and Early 19th-Century French Paintings
- 57–59: 18th-Century French Paintings
- 60–60B, 62–71: American Paintings and Sculptures
- 72–79: Special Exhibitions

East Building

Ground Floor
- G1–G9, G11: 19th- and 20th-Century Sculptures and Paintings
- G1H–G19: Medieval, Renaissance, and Baroque Sculptures and Decorative Arts
- G22–G34: Special Exhibitions
- G42–G43: American, Decorative Arts and Paintings

Ground Level
- To West Building
- To East Building
- To Concourse
- To Cafeteria
- To Auditorium
- To Shop

Concourse

Facilities
- Men
- Women
- Single stall
- Lactation room
- Changing room
- Checkroom
- Information
- Listening device
- Braille transcripts
- ATM
- Accessible
- Water fountain
- Dining
- Elevator
- Escalator
- Moving walkway
- Stairs
- Exterior entrance

Please do not touch works of art
Dirt, moisture, and other contaminants present on hands can stain or corrode the surfaces. Help us protect the works of art and preserve our common heritage for future generations.