

National Gallery of Art



Fiscal Year 2024
Performance and Accountability Report

NATIONAL GALLERY OF ART

PERFORMANCE AND ACCOUNTABILITY REPORT

for the year ended September 30, 2024

NATIONAL GALLERY OF ART
Performance and Accountability Report
For the year ended September 30, 2024

TABLE OF CONTENTS

	Page
1. Message from the Director	1
2. Message from the CFO	2
3. Management's Discussion and Analysis (unaudited)	
The Gallery and our Mission	3
Organizational Structure	4
Performance Goals, Objectives and Results	4
Federal Financial Statements Summary and Analysis.....	5
Systems, Controls and Legal Compliance	7
Management Assurances.....	8
Summary of Financial Statement Audit and Management Assurances.....	9
4. Performance Report (unaudited)	10
5. Financial Statements and Reports	
Independent Auditors' Report.....	23
Statement of Financial Position	26
Statement of Activities.....	27
Statement of Cash Flows	29
Notes to Financial Statements	30
Federal Supplementary Schedules and Related Notes	58
6. Other Supplementary Information (unaudited).....	69
7. Independent Auditors' Report on Internal Control and Compliance	72

Message from the Director

On behalf of the National Gallery of Art, I am pleased to submit the National Gallery's FY 2024 Performance and Accountability Report (PAR). This report presents information on the National Gallery's financial, management and programmatic results for the previous year. I give my assurance that the performance and financial data included in this report are complete and reliable, consistent with guidance provided by the Office of Management and Budget.

This report meets the requirements of OMB Circular A-136 and other management legislation and demonstrates the National Gallery's commitment to be accountable for the results measured against the annual performance goals presented in our FY 2024 Annual Performance Plan.

Our mission, to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity, is central to every activity of the National Gallery, from caring for and strengthening the collection to presenting special exhibitions and organizing public programs.



Performance Highlights

This PAR discusses National Gallery achievements in FY 2024 and reviews progress towards the key annual performance goals and objectives established in the performance plan to:

- Reflect and attract the nation
- Provide an audience-focused experience
- Become the nation's primary resource for art and creativity
- Operate a sustainable and equitable museum
- Maintain essential fundamental support for museum operations

Excellence in Financial management

The National Gallery received an unmodified opinion on our FY 2024 financial statements. The auditors did not report any material weaknesses, significant deficiencies, or instances of non-compliance with laws, regulations, contracts, and grant agreements that are required to be reported in accordance with *Government Auditing Standards*.

FY 2024 has been a very productive year. In the coming year, the National Gallery will continue to focus on providing our visitors with a welcoming and inspiring experience with the world's artistic heritage through our collection, exhibitions, and programs.

Kaywin Feldman
Director
November 15, 2024

Message from the CFO

This Performance and Accountability Report (PAR) discusses the National Gallery's achievements in FY 2024, provides performance and financial information, and reviews progress towards the key annual performance goals and objectives established in the performance plan. As we fulfill our mission to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity, the National Gallery of Art is committed to effectively and efficiently managing the government resources provided to fulfill that mission. The National Gallery continued to make progress in FY 2024 towards achieving those long-term goals and objectives.

The performance section of this report discusses the National Gallery's programmatic activities conducted in FY 2024 in relation to the National Gallery's annual performance goals. In FY 2024 nearly four million people visited the National Gallery to view our magnificent permanent collection and special exhibitions, approaching pre-pandemic levels of visitation. In addition, over 17 million visited the National Gallery's website or followed the Gallery's social media accounts. Since FY 2020, visitation to the National Gallery's website and social media has more than doubled, demonstrating the growing appetite for digital access to the Gallery's resources and programs.

The National Gallery received an unmodified audit opinion on our FY 2024 financial statements. The auditors did not report any material weaknesses, significant deficiencies, or instances of non-compliance with laws, regulations, contracts, and grant agreements that are required to be reported in accordance with *Government Auditing Standards*.

Building on the accomplishments of FY 2024, the National Gallery will continue to focus on increasing operating efficiency and enhancing the stewardship of our limited resources to meet the challenges that lie ahead.

William W. McClure
Treasurer
November 15, 2024

**National Gallery of Art
Management's Discussion and Analysis
(unaudited)**

The National Gallery and our Mission

The National Gallery of Art is one of the world's premiere art museums with a renowned collection of American and European masterworks of art. The National Gallery's mission is to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity.

The National Gallery was created by a Joint Resolution of Congress in 1937. This event was the culmination of efforts by financier, Secretary of the Treasury, ambassador and art collector Andrew W. Mellon to establish an art gallery of the highest possible quality in the nation's capital for the people of the United States. The gift of his superlative collection of Old Master paintings and sculptures, as well as an endowment and funds to construct the original West Building, remains one of the greatest single private donations to any government.

The National Gallery today consists of two landmark buildings on the National Mall, the Andrew W. Mellon Memorial Fountain, and the National Gallery Sculpture Garden. The West Building, designed by John Russell Pope, opened in 1941. The East Building, designed by I.M. Pei, opened in 1978. An icon of modern architecture, the East Building was a gift from Paul Mellon and Ailsa Mellon Bruce, the children of the founder, and The Andrew W. Mellon Foundation. The Sculpture Garden opened in 1999 with construction funding and several sculptures donated by the Morris and Gwendolyn Cafritz Foundation. The Andrew W. Mellon Fountain designed by Sidney Waugh was dedicated in 1952 and transferred from the National Park Service to the National Gallery in 2016.



Organizational Structure

The National Gallery is led by a Board of Trustees composed of four ex-officio members – the Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution as well as five general trustees who are citizens of the United States. The general trustees are chosen by a majority vote of the general trustees for terms of ten years.

The eight Executive Officers of the National Gallery oversee the general operations and programs of the National Gallery. The Executive Officers are the Director, Deputy Director, Chief Curator, Dean of the Center for Advanced Study in the Visual Arts, Collections and Exhibitions and Public Programs Officer, Administrator, Treasurer, and the Secretary General and General Counsel.

The National Gallery is funded with Congressional appropriations and private funding.

Performance Goals, Objectives and Results

Building on FY 2023 accomplishments, the National Gallery continued to make significant progress during FY 2024 advancing our mission to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. We develop our understanding of art through collecting and exhibiting in ways that reflect our nation and its histories; preserving our collections for future generations; and delivering compelling public programs and events, engaging digital experiences, and groundbreaking scholarship.

To achieve our mission, the National Gallery focused in FY 2024 on the following Strategic Priorities:

- Reflect and attract the nation – focus on first-time and increasingly diverse audiences who more closely mirror the demography of the United States
- Provide an audience-focused experience – strive to understand our audiences, both onsite and online, and deliver meaningful experiences that respond to their needs
- Become the nation's primary resource for art and creativity – use our collections, exhibitions, research, and public programs to deepen our relationship with and impact on people
- Operate a sustainable and equitable museum – ensure that our activities are environmentally, physically, financially, and organizationally sustainable and promote equity across all our activities
- Fundamental work – protect and preserve the collection and buildings for future generations and provide enabling support to all strategic priorities

In the Performance Report section, the National Gallery has detailed its key annual performance goals for the abovementioned areas. The National Gallery reports on 26 performance indicators on the following pages.

Federal Financial Statements Summary and Analysis

Summarized operating results and net position for the years ended September 30, 2024 and 2023 are presented below. This financial summary encompasses all activities supported by federal appropriations provided to the National Gallery of Art. It does not include the Gallery's activities supported by private funding.

NATIONAL GALLERY OF ART Key Federal Financial Statement Information Fiscal Years 2024 and 2023 (amounts in thousands)

	2024	2023	Increase/(Decrease)	
			\$	%
Results of Operations				
Total financing sources	\$ 206,527	\$ 192,944	13,583	7%
Less net costs	201,066	174,616	26,450	15%
Net operating results	<u>\$ 5,461</u>	<u>\$ 18,328</u>	<u>(12,867)</u>	<u>-70%</u>
Net Position				
Assets				
Fund balance with U.S. Treasury	\$ 90,734	\$ 100,376	(9,642)	-10%
Property, plant and equipment, net	350,828	342,791	8,037	2%
Other assets	18,329	2,240	16,089	718%
Total Assets	<u>459,891</u>	<u>445,407</u>	<u>14,484</u>	<u>3%</u>
Liabilities				
Intragovernmental	2,122	1,573	549	35%
Accounts payable	12,770	7,437	5,333	72%
Federal employee benefits payable	14,407	18,738	(4,331)	-23%
Environmental liability	35,595	30,755	4,840	16%
Other	18,090	4,571	13,519	296%
Total Liabilities	<u>82,984</u>	<u>63,074</u>	<u>19,910</u>	<u>32%</u>
Net Position	<u>\$ 376,907</u>	<u>\$ 382,333</u>	<u>(5,426)</u>	<u>-1%</u>

Operating Results

The National Gallery is funded primarily by two Congressional appropriations: one appropriation covers the National Gallery's salaries, benefits and expenses, a portion of which is designated for special exhibitions, and the second appropriation provides funds necessary for the repair, restoration, and renovation of the Gallery's buildings.

The FY 2024 appropriation received for salaries, benefits and expenses is a two-year appropriation that must be obligated by the end of the second fiscal year, with the exception of that portion of the appropriation designated for special exhibitions expenses which is available until it is expended. The appropriation for the repair, restoration, and renovation of the National Gallery's buildings is available until expended.

The total appropriation received for FY 2024 was \$209.2 million, the same appropriation as FY 2023. The appropriation included \$170.9 million for salaries, benefits and expenses, \$3.9 million for special exhibitions and \$34.4 million for the repair, restoration and renovation of the buildings. \$24.7 million of the renovation appropriation was transferred to the Smithsonian Institution to fund shared costs for a joint art storage space project.

The National Gallery's net cost of operations totaled \$201.1 million for the year versus \$174.6 million in the prior year. Program costs represented \$148.1 million or 74% of total net costs, with the remaining \$53.0 million in "costs not assigned to programs" primarily representing general and administrative expenses. The increase in net costs is primarily due to increases in facilities, security, and education over the prior year.

Net Position

The National Gallery's net position totaled \$376.9 million, decreasing by \$5.4 million or 1% versus the prior year. Net property, plant and equipment increased \$8.0 million with renovation work completed under the Master Facilities Plan. Total liabilities increased by \$19.9 million, due mainly to the implementation of Statement of Federal Financial Accounting Standards 54 (SFFAS 54) Lease Guidance, which resulted in an operating lease liability of approximately \$15.5 million in FY 2024 related to our warehouse lease.

Liabilities not funded with budgetary resources include the environmental liability, future funded and actuarial Federal Employees Compensation Act (FECA) liabilities, and liabilities for accrued annual leave and rent abatement. The remaining accounts payable, accrued expenses and other liabilities are covered by budgetary resources.

Independent Auditors' Report on the National Gallery's Financial Statements

The National Gallery received an unmodified audit opinion on its FY 2024 financial statements. The auditors did not report any material weaknesses or instances of non-compliance with laws, regulations, contracts, and grant agreements that are required to be reported in accordance with *Government Auditing Standards*.

Systems, Controls and Legal Compliance

Management Integrity: Controls and Compliance

The National Gallery maintains a comprehensive management control program through the activities of its internal auditor and the National Gallery's Audit Committee, the review and monitoring effort of its legal staff, and ongoing proactive improvement efforts by its management staff.

Based on this program, the National Gallery has reasonable assurance that:

- The financial reporting is reliable,
- The National Gallery is in compliance with all applicable laws and regulations,
- Management's performance reporting systems are reliable.

In addition to these efforts, the National Gallery has been accredited by the American Association of Museums. In going through the accreditation process, qualified museum professionals conducted a thorough independent evaluation of all aspects of the National Gallery including a review of management controls.

The Director's Statement of Assurance as required under the *Federal Managers Financial Integrity Act*, attests to these and other Federal requirements for financial management.

Goals and the supporting financial systems strategies

The National Gallery continues to pursue our financial management system strategy to improve reporting, accountability, and decision making, while furthering implementation of key Government-wide initiatives, e-Gov requirements, and other regulatory mandates. In so doing the National Gallery seeks to maintain financial management systems, processes, and controls that ensure financial accountability and transparency, provide useful information to management, and satisfy Federal laws, regulations, and guidance.

Continued assessment and change management and optimization of the National Gallery's financial management system capabilities will further assure the accuracy and completeness of data, standardize the business processes, institutionalize financial practices, and improve ease of preparation and completeness of all types of financial reports.

Limitations of the Financial Statements

The principal financial statements have been prepared to report the financial position and results of operations of the National Gallery pursuant to the requirement of 31 U.S.C. 3515(b). The statements have been prepared from the books and records of the National Gallery in accordance with general accepted accounting principles. The Federal schedules included in the supplementary information are in addition to the financial reports the National Gallery used to monitor and control budgetary resources and were prepared from the same books and records.

These statements should be read with the realization that they are for a component of the U.S. Government, a sovereign entity.

National Gallery of Art Management Assurances

The Federal Managers' Financial Integrity Act of 1982 (FMFIA) requires each executive agency to establish internal accounting and administrative controls in accordance with standards prescribed by the Comptroller General (CG). The CG standards require that such systems of internal control shall be designed to provide reasonable assurance that:

- (i) obligations and costs are in compliance with applicable law;
- (ii) funds, property, and other assets are safeguarded against waste, loss, unauthorized use, or misappropriation; and
- (iii) revenue and expenditures applicable to agency operations are properly recorded and accounted for to permit the preparation of accounts and reliable financial and statistical reports to maintain accountability over the assets.

The FMFIA also requires that the head of each agency, on the basis of an evaluation conducted in accordance with OMB and CG guidelines, prepare an annual statement that:

The agency's systems of internal accounting and administrative control fully comply with the requirements described above; or that such systems do not fully comply with such requirements.

The National Gallery's management is responsible for establishing and maintaining effective internal control over financial reporting, which includes safeguarding of assets and compliance with applicable laws and regulations.

Section 2 of the FMFIA requires that, in the event material weaknesses in the agency's systems of internal accounting and administrative control are identified, the agency head shall report the plans and schedule for correcting any such weaknesses. I am pleased to state that the National Gallery has no material weaknesses to report.

Section 4 of the FMFIA requires that I include in this statement, a separate report on whether the agency's accounting system conforms to the principles, standards, and related requirements prescribed by the CG. Based on our evaluation of the National Gallery's internal controls and accounting system, the National Gallery's accounting system conforms to the principles, standards, and related requirements prescribed by the Comptroller General.

Kaywin Feldman
Director
November 15, 2024

Table 1

Audit Opinion	Unmodified
Restatement	No

Material Weaknesses	Beginning Balance	New	Resolved	Consolidated	Ending Balance
None	0	0	0	0	0

Table 2

Summary of Management Assurances

Effectiveness of Internal Control over Financial Reporting (FMFIA § 2)	
Statement of Assurance	Internal controls over financial reporting are effective

Material Weaknesses	Beginning Balance	New	Resolved	Consolidated	Reassessed	Ending Balance
None	0	0	0	0	0	0

Effectiveness of Internal Control over Operations (FMFIA § 2)	
Statement of Assurance	Internal controls over operations are effective

Material Weaknesses	Beginning Balance	New	Resolved	Consolidated	Reassessed	Ending Balance
None	0	0	0	0	0	0

Conformance with financial management system requirements (FMFIA § 4)	
Statement of Assurance	System conforms to financial management system requirements

Material Weaknesses	Beginning Balance	New	Resolved	Consolidated	Reassessed	Ending Balance
None	0	0	0	0	0	0

Compliance with Federal Financial Management Improvement Act (FFMIA)	
Overall Substantial Compliance	Yes
1. System Requirements	Yes
2. Accounting Standards	Yes
3. USSGL at Transaction Level	Yes

National Gallery of Art Performance Report

The National Gallery's FY 2024 Federal funds appropriations supported the following key annual performance goals outlined below.

Reflect and attract the nation

Focus on first-time and increasingly diverse audiences who more closely mirror the demography of the United States.

Goal: Exhibitions and Program content reflects and attracts diverse audiences onsite and online that mirrors the diversity of the U.S. population.

Metrics:

- Percentage of first-time visitors to the National Gallery compared to FY 2021 baseline

FY 2024 results: 45% of our onsite visitors were first-time visitors, which is a 2% decrease compared to our 2020/21 baseline (47% were first-time visitors). Data is unavailable for intervening years.

- Progress toward a diverse balance of visitors closer to U.S. demographics compared to FY 2021 baseline.

FY 2024 results: We are continuing to develop the tracking and reporting for this goal and expect to report results in FY 2025.

- Progress toward special exhibitions and installation of the permanent collection to be more representative of the U.S. population compared to FY 2021 baseline.

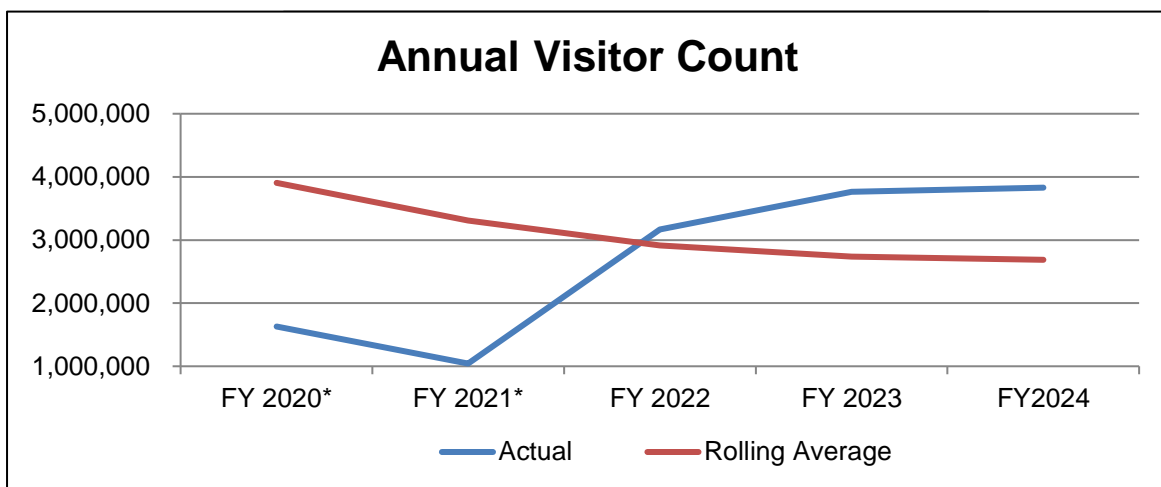
FY 2024 results: We are continuing to develop the tracking and reporting for this goal and expect to report results in FY 2025.

Provide an audience-focused experience

Strive to understand our audiences, both onsite and online, and deliver meaningful experiences that respond to their needs.

Goal: Deliver services and interactions that react and respond to the needs, desires, interests, and challenges of campus audiences to promote feelings of welcome and deliver meaningful experiences.

FY 2024 results: Additional metrics beyond visitor count are still in development. An ongoing survey was initiated in the Fall of 2023 to track visitor experiences using satisfaction and net promoter scores. In Summer 2024 we initiated procurement of a solution to help us better manage and quantify visitor feedback through a system that will improve ease for visitors to submit feedback and our capacity to respond and act upon that feedback. Once this system is established, we will have new metrics to report.

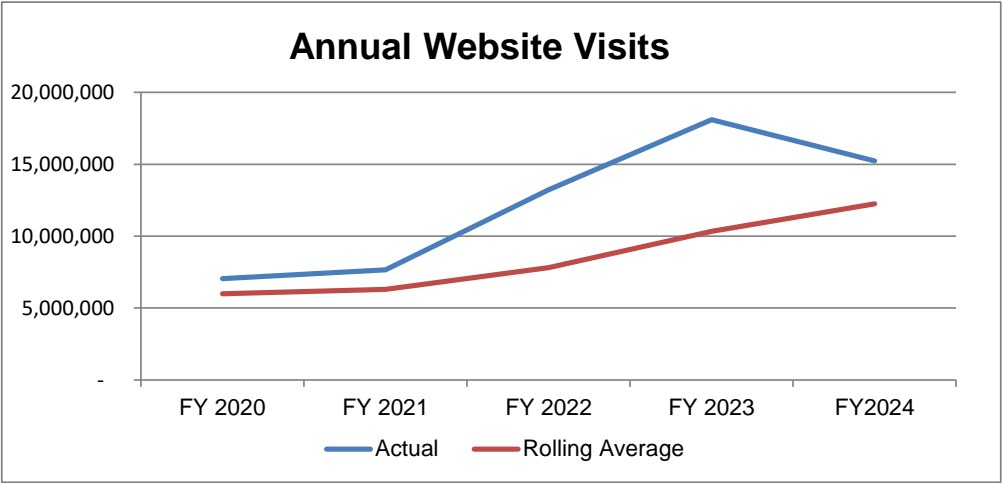


	FY 2020*	FY 2021*	FY 2022	FY 2023	FY2024
Actual	1,632,400	1,042,900	3,168,200	3,764,900	3,827,700
Rolling Average	3,903,900	3,310,800	2,914,700	2,735,760	2,687,220

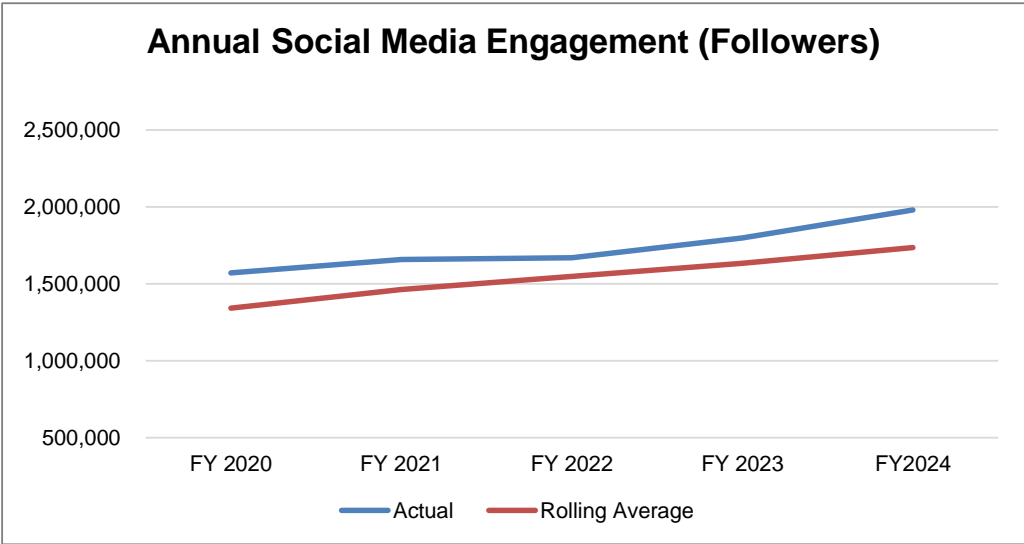
*During the COVID-19 pandemic in FY 2020 the National Gallery was closed completely from March 14 through June 20 and reopened the Sculpture Garden on June 20 and a portion of the West Building on July 20 with limited daily visitor capacity. The National Gallery was partially open in FY 2021, including the East Building which reopened on June 18, 2021.

Goal: Grow the audiences we are reaching online.

FY 2024 results: See the following tables:



	FY 2020	FY 2021	FY 2022	FY 2023	FY2024
Actual	7,035,300	7,663,300	13,225,000	18,100,000	15,229,500
Rolling Average	5,983,200	6,301,300	7,801,800	10,329,600	12,250,620



	FY 2020	FY 2021	FY 2022	FY 2023	FY2024
Actual	1,571,000	1,657,200	1,670,000	1,799,000	1,979,600
Rolling Average	1,341,800	1,463,000	1,547,800	1,633,400	1,735,360

* Social Media includes Facebook, X (formerly known as Twitter), LinkedIn and Instagram Followers.

Goal: Increase the audiences who are 'known' to us, through our online social communities and customer relationship management systems.

Metric: Progress will be measured by the number of subscribers to our social media and content platforms.

FY 2024 results: See previous table.

Metric: Progress will be measured by the number of email subscribers compared to the FY 2021 baseline.

FY 2024 results: We are continuing to develop the tracking and reporting for this goal and expect to report additional measures in FY 2025.

Goal: Increase our connections with younger audiences (age 25 and under) to cultivate a new generation of art enthusiasts.

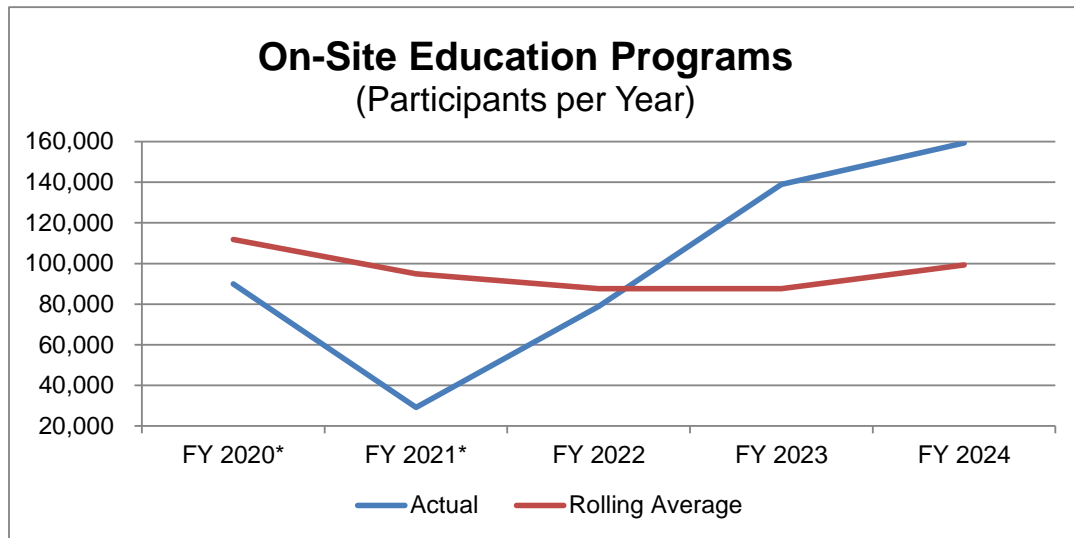
FY 2024 results: 18% of our onsite visitors were under age 27, which is a 3% decrease compared to our 2020/21 baseline study (21% identified as being between ages 18-24). Due to the current survey, results are only available for ages 27 and below. Changes have been made to the data collection instrument so that future reports will reflect age 25 and under results.

Become the nation's primary resource for art and creativity

Use our collections, exhibitions, research, and public programs to deepen our relationship with and impact on people.

Goal: Engage with visitors on-site to promote a deeper understanding of the context and personal relevance of the art.

FY 2024 results: We've established an ongoing visitor survey to provide demographic information on who visits the National Gallery as well as metrics related to the onsite visitor experience, including tracking Net Promoter Score and Satisfaction Score. We established a baseline and areas for concerted effort around improvement. Data gathered this year will provide the baselines for future reporting:



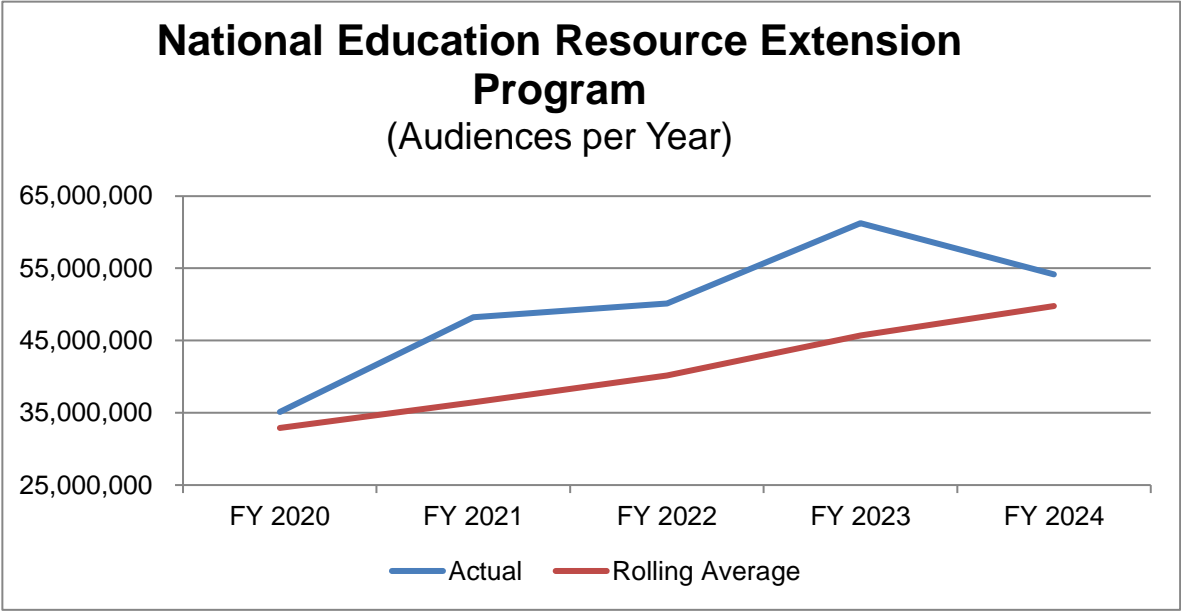
	FY 2020*	FY 2021*	FY 2022	FY 2023	FY 2024
Actual	89,900	29,100	78,900	138,900	159,300
Rolling Average	111,800	94,900	87,600	87,600	99,220

*During the COVID-19 pandemic in FY 2020 the National Gallery was closed to the public completely from March 14 through June 20 and on-site public programming was suspended to follow CDC Guidance on social distancing. The National Gallery remained partially closed in FY 2021 with limited on-site programs.

Goal: Engage with current and new audiences throughout the creation and delivery of digital content across multiple platforms and improve the user experience on our digital platforms to increase access to the collection and promote journeys to discover related relevant content.

Metrics: Progress will be measured through a number of content analytics tools (e.g., web analytics, heatmaps, scrollmaps), user testing and survey data (satisfaction and usability scores) compared to a baseline to be determined.

FY 2024 Results: In addition to the Education Resource Extension measures shown below, website and social media performance are reported on page 13. In the future, we expect to develop additional measures for this goal.



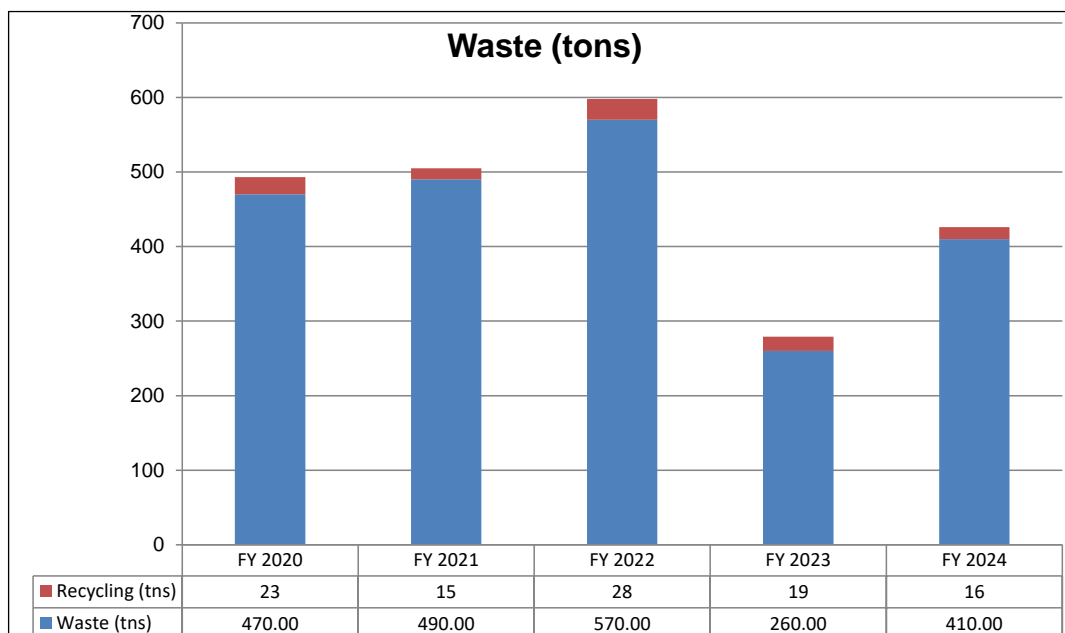
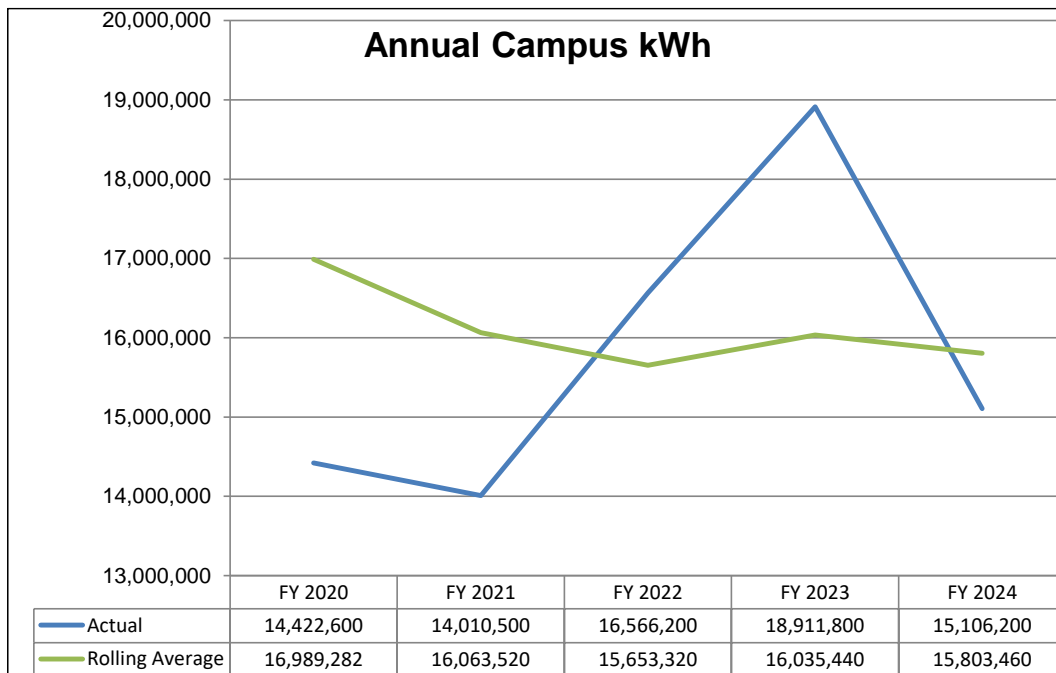
	FY 2020	FY 2021	FY 2022	FY 2023	FY 2024
Actual	35,113,300	48,216,300	50,113,200	61,256,200	54,171,500
Rolling Average	32,904,500	36,449,600	40,160,260	45,681,100	49,774,100

Operate a sustainable and equitable Museum

Ensure that our activities are environmentally, physically, financially, and organizationally sustainable and promote equity across all our activities.

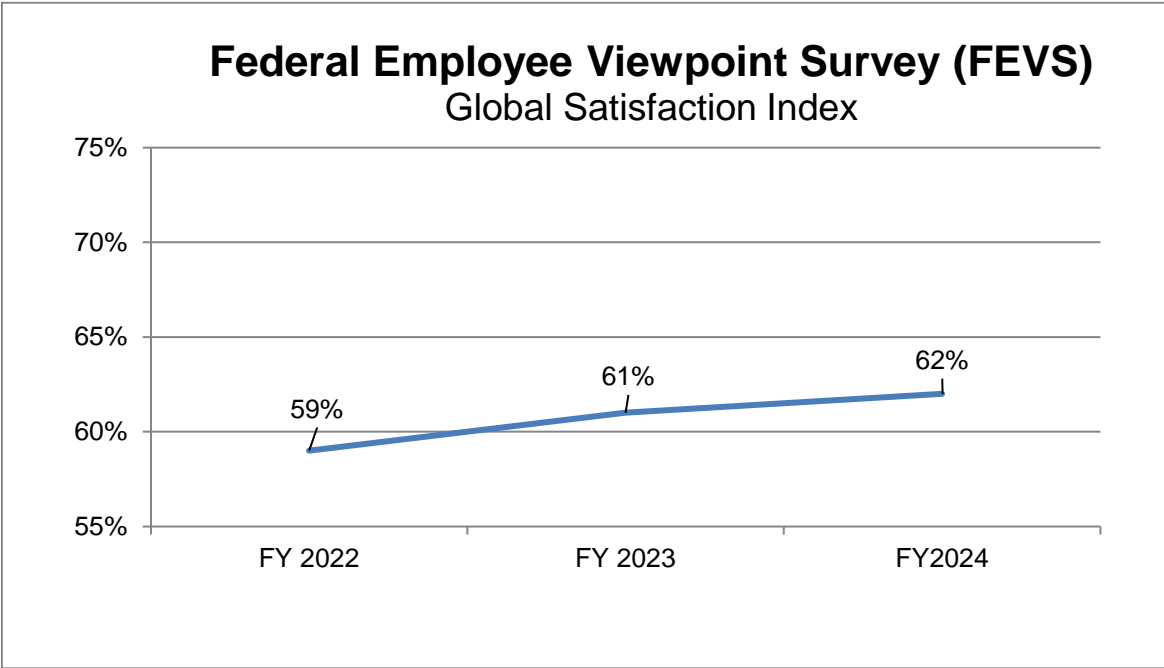
Goal: The National Gallery will ensure that our activities are environmentally, physically, financially, and organizationally sustainable and promote equity across all our activities.

Metrics: Energy resource consumption and waste output and FY 2024 results are provided below:



Goal: The National Gallery will diversify and augment employee feedback channels to gain a better understanding of the employee experience- through a variety of informal and formal methods that result in crowd-sourced ideas for continuous improvement and increased organizational agility.

Metric: FEVS Satisfaction Index: Achieve 1-2%/year improvement from FY2022 baseline 59% global satisfaction index toward long-term goal of 70%.



Metric: Agency-wide continuous listening mechanism FEVS Baseline & Target: Achieve 1-2%/year improvement from FY 2022 baseline 59% global satisfaction index toward long-term goal of 70%.

FY 2024 results: We are continuing to develop the tracking and reporting for this goal and expect to report results in FY 2025.

The National Gallery will use hiring, training, and performance best practices to increase the diversity and career progression of its staff and remove barriers to EEO across the institution

Metric: Separate composite scores for recruiting, hiring, training, and performance management each based on numerous individual indicators compared to baselines that were set with the 2022 DEAI assessment or that will be determined upon completion of further environmental analysis and data maturity assessment in FY 2023.

FY 2024 results: We are continuing to develop the tracking and reporting for this goal and expect to report results in FY 2025.

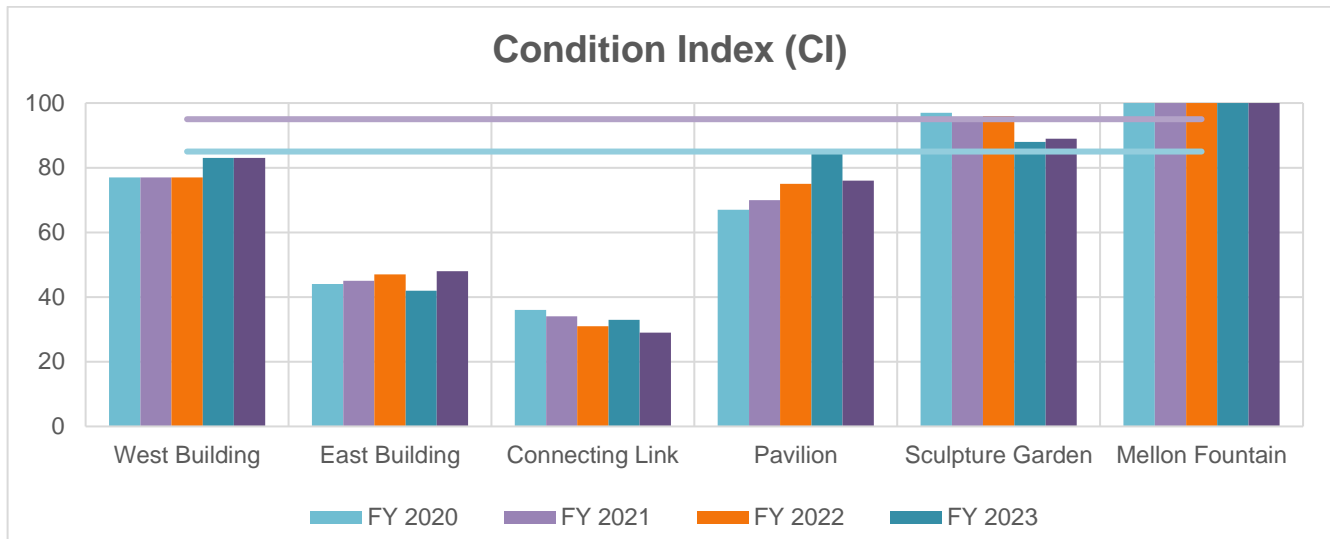
Fundamental work

Protect and preserve the collection and buildings for future generations and provide enabling support to all strategic priorities.

Goal: Routine facilities maintenance minimizes unplanned repairs and extends the usable life of buildings and systems.

Metrics and FY 2024 results are provided in the following tables:

Maintain Facilities condition index (GSA-defined measure) no less than 85% and an optimal target level of 95% or higher.

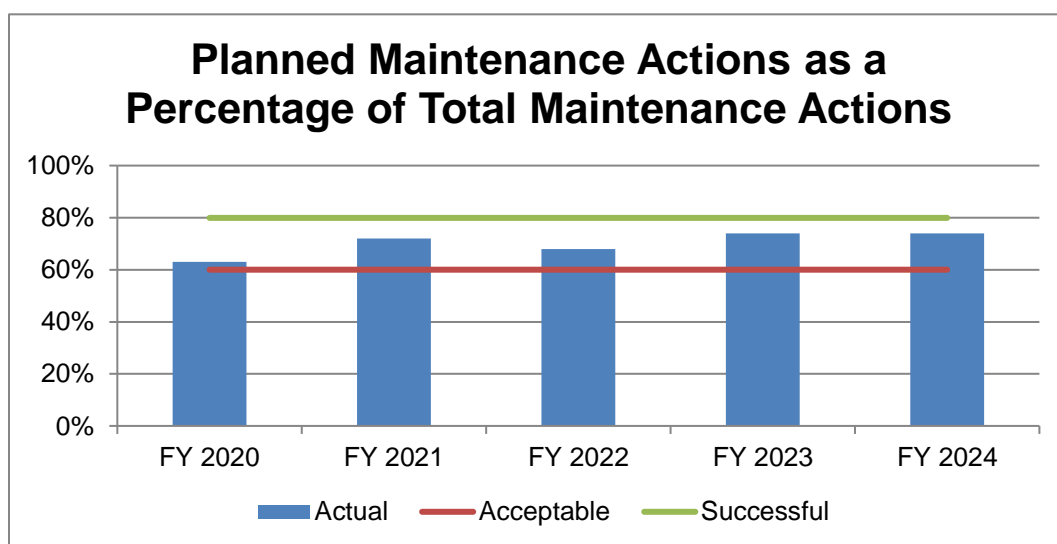


	West Building	East Building	Connecting Link	Pavilion	Sculpture Garden	Mellon Fountain
FY 2020	77	44	36	67	97	100
FY 2021	77	45	34	70	95	100
FY 2022	77	47	31	75	96	100
FY 2023	83	42	33	85	88	100
FY 2024	83	48	29	76	89	100
Acceptable	85	85	85	85	85	85
Successful	95	95	95	95	95	95
Assessment	Not Met	Not Met	Not Met	Not Met	Met	Met

Achieve annual reduction in deferred maintenance backlog as measured by the change in deferred maintenance reported to GSA in the annual Federal Real Property Profile report.

	FY 2020	FY 2021	FY 2022	FY 2023	FY 2024
Actual:	+10%	+6%	-5%	+3%	+8%
Acceptable:	The deferred maintenance backlog decreases during the year				
Successful:	The deferred maintenance backlog decreases by at least 3% during the year				
Assessment:	Not Met	Not Met	Met	Not Met	Not Met

Planned maintenance is at least 60% of total maintenance actions with an optimal target level of 80% or higher.



	FY 2020	FY 2021	FY 2022	FY 2023	FY 2024
Actual	63%	72%	68%	74%	74%
Acceptable	60%	60%	60%	60%	60%
Successful	80%	80%	80%	80%	80%
Assessment	Met	Met	Met	Met	Met

Goal: Ensure the security, integrity, and availability of National Gallery data, software, network, and end-user devices consistent with best practices and guidance contained in Executive Order 14028.

Metrics: Composite scores for cybersecurity and systems availability are based on numerous individual indicators compared to baselines or benchmarks.

FY 2024 results:

- Target mitigation for Exploitable vulnerabilities of less than 30 days – Met
- Annual IT security training of all staff – Not Met, scheduled to be completed in Nov 2024.
- Quarterly phishing exercises – Met
- Annual backup/restore testing of all Tier-1 and Tier-2 systems – Met
- End-user work request ticket triage and response within 2 business days – Met

Goal: Provide expertise for planning and implementation of systems modernization and new initiatives. The annual performance plan outlines the major fiscal year benchmarks for active projects.

Benchmarks for current initiatives:

Data analytics program – milestones met

FY 2024 milestone: governance model implemented

FY 2024 results: Foundational platform and initial governance model implemented.

Network segmentation and Zero-trust architecture (ZTA)

FY 2024 milestone: completion of network segmentation

FY 2024 results: Not completed, continues in FY 2025

The National Gallery began implementing an enterprise data and analytics platform in FY 2022, rolled it out with initial users and use cases in FY 2023, and achieved integration of many of the organization's management data sources in FY 2024. The National Gallery further implemented a data catalog as a core component of the platform and data governance practices, to serve as a central reference for data definitions and sources copied into the platform, and to help moderate access management rules.

Repair, restoration, and renovations program

The annual performance plan outlines the major fiscal year benchmarks for active projects.

Off-site art storage facility – this is a joint project with the Smithsonian Institution

Timeline targets:

FY 2024 Q4 – 95% construction complete

FY 2024 results: 90% construction complete

Funding targets (National Gallery share of costs):

FY 2024 – 95% cumulative funding enacted

FY 2024 results: 90% of cumulative funding enacted

West Building site restoration

Timeline targets:

FY 2024 – 75% design complete; 25% construction complete

FY 2024 results: 75% design complete; 25% construction complete

Funding targets:

FY 2024 – 33% cumulative funding enacted

FY 2024 results: 32% cumulative funding enacted

New CCP Work Area (Formerly MFP Work Area 5, West Building)

Timeline targets:

FY 2024 – 15% design complete

FY 2024 results: 15% design complete

Funding targets:

FY 2024 – Initial 21% funding enacted for design

FY 2024 results: 19% funding enacted for design

New CCP Work Area (Formerly MFP Work Area 10, East Building)

Timeline targets:

FY 2024 – 15% design complete

FY 2024 results: 15% design complete

Funding targets:

FY 2024 – Initial 23% funding enacted for design

FY 2024 results: 21% funding enacted for design

National Gallery of Art

Financial Statements

September 30, 2024 and 2023

(With Independent Auditors' Reports Thereon)



KPMG LLP
Suite 900
8350 Broad Street
McLean, VA 22102

Independent Auditors' Report

The Board of Trustees
The National Gallery of Art

Report on the Audit of the Financial Statements

Opinion

We have audited the financial statements of the National Gallery of Art (the Gallery), which comprise the statement of financial position as of September 30, 2024 and 2023, and the related statements of activities, and cash flows for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Gallery as of September 30, 2024 and 2023, and the changes in its net assets and its cash flows for the years then ended in accordance with U.S. generally accepted accounting principles.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS) and the standards applicable to financial audits contained in *Government Auditing Standards*, issued by the Comptroller General of the United States. Our responsibilities under those standards are further described in the Auditors' Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of the Gallery and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with U.S. generally accepted accounting principles, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about the Gallery's ability to continue as a going concern for one year after the date the financial statements are issued.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS and *Government Auditing Standards* will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.



In performing an audit in accordance with GAAS and *Government Auditing Standards*, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Gallery's internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about the Gallery's ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Other Matter

Our audit was conducted for the purpose of forming an opinion on the basic financial statements as a whole. The supplementary private and federal information on the financial statements is presented for purposes of additional analysis and is not a required part of the financial statements.

Such information is the responsibility of management and was derived from and relates directly to the underlying accounting and other records used to prepare the financial statements. The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

The other information in the September 30, 2024, Management's Discussion and Analysis, Performance Report, and the Other Supplementary Information has not been subjected to the auditing procedures applied in the audit of the financial statements, and accordingly, we do not express an opinion or provide any assurance on it.

Other Reporting Required by *Government Auditing Standards*

In accordance with *Government Auditing Standards*, we have also issued our report dated November 14, 2024, on our consideration of the Gallery's internal control over financial reporting and on our tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements and other matters. The purpose of that report is solely to describe the scope of our testing of internal control over financial reporting and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the Gallery's internal control over financial reporting or on compliance. That report is an integral part of an audit performed in



accordance with *Government Auditing Standards* in considering the Gallery's internal control over financial reporting and compliance.

KPMG LLP

McLean, Virginia
November 14, 2024

NATIONAL GALLERY OF ART

Statements of Financial Position

September 30, 2024 and 2023

(In thousands)

Assets	2024			2023		
	Private	Federal	Total	Private	Federal	Total
Cash and cash equivalents	\$ 5,719	90,734	96,453	5,082	100,376	105,458
Accounts receivable and other assets, net	2,840	3,181	6,021	7,136	2,240	9,376
Pledges receivable, net	11,097	—	11,097	6,828	—	6,828
Investments and trusts held by others	1,380,513	—	1,380,513	1,147,145	—	1,147,145
Operating lease right-of-use assets	31,764	15,148	46,912	—	18,315	18,315
Property, plant and equipment, net	42,507	350,828	393,335	46,171	342,791	388,962
Art collections (Note 2)	—	—	—	—	—	—
Total assets	\$ 1,474,440	459,891	1,934,331	1,212,362	463,722	1,676,084
Liabilities and Net Assets						
Liabilities:						
Accounts payable and other liabilities	\$ 18,890	31,876	50,766	21,646	31,876	53,522
Unexpended federal multi-year appropriations	—	42,034	42,034	—	49,040	49,040
Operating lease liabilities	31,764	15,513	47,277	—	18,758	18,758
Environmental liability	—	35,595	35,595	—	30,755	30,755
Total liabilities	50,654	125,018	175,672	21,646	130,429	152,075
Net assets:						
Without donor restrictions	498,927	293,579	792,506	410,022	291,411	701,433
With donor restrictions	924,859	41,294	966,153	780,694	41,882	822,576
Total net assets	1,423,786	334,873	1,758,659	1,190,716	333,293	1,524,009
Total liabilities and net assets	\$ 1,474,440	459,891	1,934,331	1,212,362	463,722	1,676,084

See accompanying notes to financial statements.

NATIONAL GALLERY OF ART
Statements of Activities
Year ended September 30, 2024
(In thousands)

	Without donor restrictions			With donor restrictions	Total 2024
	Private	Federal	Total		
Operating:					
Support and revenue:					
Federal appropriations	\$ —	161,499	161,499	10,409	171,908
Gifts and grants	5,311	—	5,311	5,411	10,722
Spending policy appropriated for operations	5,769	—	5,769	26,285	32,054
Royalties and other income	2,801	—	2,801	—	2,801
	13,881	161,499	175,380	42,105	217,485
Net assets released from restrictions to fund operating expenses	25,806	9,978	35,784	(35,784)	—
Total support and revenue	39,687	171,477	211,164	6,321	217,485
Expenses:					
Collections	4,352	60,048	64,400	—	64,400
Special exhibitions	5,196	19,794	24,990	—	24,990
Education and public programs	13,931	37,141	51,072	—	51,072
Editorial and photography	1,903	6,299	8,202	—	8,202
General and administrative	6,842	45,136	51,978	—	51,978
Development	5,108	2,191	7,299	—	7,299
Total operating expenses	37,332	170,609	207,941	—	207,941
Change in net assets from operating activities	2,355	868	3,223	6,321	9,544
Non-operating:					
Federal appropriations	—	16,068	16,068	27,946	44,014
Interagency appropriation transfer	—	—	—	(24,735)	(24,735)
Endowment gifts	—	—	—	6,009	6,009
Gifts for art acquisitions	—	—	—	3,860	3,860
Spending policy appropriated for art acquisitions	167	—	167	3,313	3,480
Change in value of split-interest agreements	102	—	102	1,897	1,999
Investment return less amounts appropriated for operations and art acquisitions	90,558	—	90,558	130,692	221,250
Acquisitions of works of art	(7,957)	—	(7,957)	—	(7,957)
Depreciation and amortization expense	(3,766)	(12,807)	(16,573)	—	(16,573)
Change in environmental liability	—	(6,191)	(6,191)	—	(6,191)
Other income (expense)	(50)	—	(50)	—	(50)
Net assets released from restrictions to fund non-operating expenses	7,496	4,230	11,726	(11,726)	—
Change in net assets from non-operating activities	86,550	1,300	87,850	137,256	225,106
Increase (decrease) in net assets	88,905	2,168	91,073	143,577	234,650
Net assets at beginning of year	410,022	291,411	701,433	822,576	1,524,009
Net assets at end of year	\$ 498,927	293,579	792,506	966,153	1,758,659

See accompanying notes to financial statements.

NATIONAL GALLERY OF ART
Statements of Activities
Year ended September 30, 2023
(In thousands)

	Without donor restrictions			With donor restrictions	Total 2023
	Private	Federal	Total		
Operating:					
Support and revenue:					
Federal appropriations	\$ —	148,035	148,035	10,760	158,795
Gifts and grants	4,903	—	4,903	4,934	9,837
Spending policy appropriated for operations	13,719	—	13,719	25,056	38,775
Royalties and other income	2,419	—	2,419	—	2,419
	21,041	148,035	169,076	40,750	209,826
Net assets released from restrictions to fund operating expenses	25,895	12,082	37,977	(37,977)	—
Total support and revenue	46,936	160,117	207,053	2,773	209,826
Expenses:					
Collections	5,874	59,828	65,702	—	65,702
Special exhibitions	7,573	20,766	28,339	—	28,339
Education and public programs	17,197	31,325	48,522	—	48,522
Editorial and photography	1,603	6,740	8,343	—	8,343
General and administrative	6,529	38,677	45,206	—	45,206
Development	4,164	2,152	6,316	—	6,316
Total operating expenses	42,940	159,488	202,428	—	202,428
Change in net assets from operating activities	3,996	629	4,625	2,773	7,398
Non-operating:					
Federal appropriations	—	12,173	12,173	32,115	44,288
Interagency appropriation transfer	—	—	—	(24,000)	(24,000)
Endowment gifts	—	—	—	4,385	4,385
Gifts for art acquisitions	—	—	—	8,919	8,919
Spending policy appropriated for art acquisitions	179	—	179	7,197	7,376
Change in value of split-interest agreements	82	—	82	1,239	1,321
Investment return less amounts appropriated for operations and art acquisitions	37,684	—	37,684	66,758	104,442
Acquisitions of works of art	(20,047)	—	(20,047)	—	(20,047)
Depreciation and amortization expense	(3,982)	(12,482)	(16,464)	—	(16,464)
Change in environmental liability	—	6,305	6,305	—	6,305
Other income (expense)	(50)	—	(50)	—	(50)
Net assets released from restrictions to fund non-operating expenses	18,068	87,278	105,346	(105,346)	—
Change in net assets from non-operating activities	31,934	93,274	125,208	(8,733)	116,475
Increase (decrease) in net assets	35,930	93,903	129,833	(5,960)	123,873
Net assets at beginning of year	374,092	197,508	571,600	828,536	1,400,136
Net assets at end of year	\$ 410,022	291,411	701,433	822,576	1,524,009

See accompanying notes to financial statements.

NATIONAL GALLERY OF ART

Statements of Cash Flows September 30, 2024 and 2023 (In thousands)

	2024			2023		
	Private	Federal	Total	Private	Federal	Total
Cash flows from operating activities:						
Federal operating appropriations	\$ —	164,901	164,901	—	164,601	164,601
Operating gifts and grants	9,777	—	9,777	8,313	—	8,313
Investment income and dividends, net	649	—	649	870	—	870
Cash received from split interest agreements	30	—	30	963	—	963
Royalties and other income	3,112	—	3,112	2,011	—	2,011
Payments to employees	(29,392)	(107,853)	(137,245)	(24,492)	(98,759)	(123,251)
Payments to suppliers	(8,665)	(62,806)	(71,471)	(11,649)	(61,036)	(72,685)
Income tax refund (payments)	(15)	—	(15)	(50)	—	(50)
Net cash (used in) provided by operating activities	(24,504)	(5,758)	(30,262)	(24,034)	4,806	(19,228)
Cash flows from investing activities:						
Purchase of investments	(192,794)	—	(192,794)	(295,924)	—	(295,924)
Proceeds from sale of investments	220,583	—	220,583	323,469	—	323,469
Acquisitions of works of art	(10,334)	—	(10,334)	(16,708)	—	(16,708)
Purchase of property, plant and equipment	(102)	(23,163)	(23,265)	(238)	(28,738)	(28,976)
Net cash provided by (used in) investing activities	17,353	(23,163)	(5,810)	10,599	(28,738)	(18,139)
Cash flows from financing activities:						
Endowment gifts	2,693	—	2,693	5,460	—	5,460
Federal appropriations for capital projects	—	19,279	19,279	—	20,288	20,288
Gifts and grants for art acquisitions	3,852	—	3,852	9,549	—	9,549
Net cash provided by financing activities	6,545	19,279	25,824	15,009	20,288	35,297
Net change in cash and cash equivalents	(606)	(9,642)	(10,248)	1,574	(3,644)	(2,070)
Cash and cash equivalents at beginning of year	15,887	100,376	116,263	14,313	104,020	118,333
Cash and cash equivalents at end of year	\$ 15,281	90,734	106,015	15,887	100,376	116,263
Cash and cash equivalents reconciliation:						
Cash and cash equivalents included in Statement of Financial Position	\$ 5,719	90,734	96,453	5,082	100,376	105,458
Cash included in investments	9,562	—	9,562	10,805	—	10,805
Total cash and cash equivalents	\$ 15,281	90,734	106,015	15,887	100,376	116,263

See accompanying notes to financial statements.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(1) Organization

The National Gallery of Art (the National Gallery) was created in 1937 for the people of the United States of America by a joint resolution of Congress, accepting the gift of financier and art collector Andrew W. Mellon. The National Gallery is a nonprofit organization exempt from federal income taxes under the provisions of Section 501(c)(3) of the Internal Revenue Code.

A substantial portion of the National Gallery's operations is funded through annual federal appropriations approved annually by Congress and signed by the President. Since its founding, federal funds have supported the operations and maintenance and the protection and care of the nation's art collection, enabling the National Gallery to remain open 363 days a year at no charge to visitors. Federal appropriations are also received for the repair and restoration of the National Gallery's facilities.

In addition to federal appropriations, the National Gallery receives private donations from individuals, foundations, and corporations to support art acquisitions and conservation, scholarly and scientific research, exhibitions, and education outreach programs. All monies, related activities and balances from federal sources are referred to herein as "federal", while all other monies, related activities and balances are referred to herein as "private".

(2) Summary of Significant Accounting Policies

(a) General

The National Gallery's financial statements are prepared in accordance with U.S. generally accepted accounting principles (U.S. GAAP) under *FASB ASC 958, Not-for-Profit Presentation of Financial Statements*, which requires the National Gallery to report its activities according to the following net asset classifications:

- *Without donor restrictions* – Net assets without donor restrictions consist of the National Gallery's net investment in building improvements and other equipment purchased or constructed using federal funds less unfunded liabilities, and all other resources which are not subject to donor-imposed restrictions. At the discretion of the National Gallery's Board of Trustees, private funds which are not expended for operating activities may be set aside in designated reserves and earmarked to cover future program costs or other contingencies.
- *With donor restrictions* – Net assets with donor restrictions carry specific donor-imposed stipulations on the expenditure or other use of the contributed funds, including unexpended "no-year" federal appropriations received for special exhibitions and for the repair, renovation, and restoration of its buildings. Donor-imposed restrictions may expire by the passage of time or fulfillment of the donor's stipulations. For gifts restricted for capital additions, net assets are released from restriction when assets are placed in service.

Other net assets with donor restrictions include net assets with stipulations that require that the corpus of the gifts be retained permanently with only the income to be used to support operations or another specified purpose.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(b) *Measure of Operations*

The National Gallery includes in its measure of operations federal and private support and revenue and expenses that are integral to its core program services: collections; special exhibitions; education and public programs; and editorial and photography. The measure of operations excludes certain non-operating activities such as non-operating gifts and grants (endowment gifts and gifts for art acquisitions and capital projects), investment return less amounts designated for operations, acquisitions of works of art, depreciation and income tax expense, and changes in the environmental liability.

The National Gallery's Board of Trustees appropriates only a portion of the National Gallery's cumulative investment return for support of current operations and art acquisitions; the remainder is retained to support operations of future years and to offset potential market declines. The amount appropriated is computed under the National Gallery's spending policy and is appropriated for use based on the underlying donor-imposed restrictions (see note 11).

(c) *Cash and Cash Equivalents*

Cash and cash equivalents include interest-bearing demand deposits and appropriated amounts yet to be disbursed remaining on deposit with the U.S. Department of Treasury (or U.S. Treasury). The National Gallery considers all highly liquid investments with an original maturity of three months or less at the date of purchase to be cash equivalents, except where such cash equivalents are held as part of a long-term investment strategy (see note 5).

The fund balances with U.S. Treasury consist of appropriated funds that are available to pay current liabilities and finance authorized purchase commitments of the National Gallery. The National Gallery's fund balances with U.S. Treasury are carried forward until such time as goods or services are received and payments are made, or until the funds are returned to the U.S. Treasury.

(d) *Pledges Receivable*

Unconditional promises to give to the National Gallery in the future (pledges receivable) are recorded at the fair value of future cash flows, after providing an allowance for uncollectibility (Level 3 inputs). Pledges are discounted at rates approximating the current market rate at the date of the gift. The resulting discount rates range from 2.0% to 4.9%. Conditional promises to give are recognized as income when the conditions stipulated by the donor are substantially met.

(e) *Investments and Trusts Held by Others*

Investments are generally reported at fair value. Common and preferred stocks and mutual funds are valued using readily determinable market prices. Alternative investments are reported at the estimated fair value as provided by the investment managers. The National Gallery reviews and evaluates valuation methods and assumptions the investment managers use in determining the fair value. For investments valued based on manager reported net asset values, the National Gallery applies procedures to assess the valuation, including comparing performance to relevant market indices and verifying that the underlying asset

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

values agree with quoted market prices. Due to the inherent uncertainties of valuation of alternative investments, estimated values may differ from values that would have been used had a readily available market for the investments existed.

Purchases and sales of securities are reflected on a trade-date basis. Gains and losses on sales of securities are based on average historical value (cost of securities if purchased or the fair market value at the date of gift if received by donation). Dividend and interest income are recorded when earned on an accrual basis. In accordance with the policy of stating investments at fair value, the net change in unrealized appreciation or depreciation for the year is reflected in the statement of activities (see note 5).

The National Gallery has been named as beneficiary in several irrevocable charitable trusts held by third parties. The National Gallery's share of these trusts is generally recorded at current fair value. Income distributions from these trusts are recorded as investment income and changes in the value of these trusts are recorded as "change in value of split-interest agreements" in the statement of activities.

(f) Property, Plant and Equipment

The land occupied by the National Gallery's buildings was appropriated and reserved by the Congress of the United States for that purpose. No value has been assigned in the accompanying financial statements. Property, plant, and equipment with a cost of \$50 or more is capitalized at cost and depreciated using the straight-line method over the useful life of the assets. These assets have been assigned a useful life as follows:

Buildings	50 years
Building improvements	up to 25 years
Equipment under capital lease	14 years
Equipment	5 - 10 years
Computer software	3 - 5 years

Other property items are expensed when purchased. Normal repairs and maintenance are charged to expense as incurred.

(g) Art Collections

The National Gallery's art collections focus upon European and American paintings, sculpture, decorative arts, works on paper, and photographs. The collections are maintained for public exhibition, education, and research in furtherance of public service rather than for financial gain.

The National Gallery acquires its art collections through purchase or by donations-in-kind. Only current year purchases made from specifically designated funds, not donations-in-kind, are reflected in the statement of activities. In conformity with accounting policies generally followed by art museums, the value of art has been excluded from the statement of financial position. The National Gallery does not deaccession any of its permanent collections.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023

(In thousands)

(h) *Accrued Leave*

Annual leave is accrued as it is earned by employees and is included in personnel compensation and benefit costs. An unfunded liability as of the date of the financial statements is recognized for earned but unused annual leave by federal employees since this annual leave will be paid from future federal appropriations when the leave is used by employees. The amount accrued is based upon current pay of the employees.

(i) *Unexpended Federal Multi-Year Appropriations*

The National Gallery's federal multi-year appropriations are recognized as revenue as expenditures are incurred throughout the year. The portion of these appropriations which are not obligated or expended are retained by the National Gallery in accordance with federal guidelines and returned to the U.S. Department of Treasury five years after the expiration of the two-year obligation period. The remaining unexpended balances of these funds are classified as a liability on the statement of financial position.

(j) *Revenue Recognition*

Federal Appropriations

Multi-year appropriations received from the federal government are considered conditional contributions and are recognized when qualifying expenditures are incurred and conditions of the appropriations are met. The unexpended balances are deferred until expended or returned to the federal government. See also note 2(i). Federal no-year appropriations are considered unconditional contributions restricted for the support of the National Gallery's special exhibitions and for the repair, renovation, and restoration of its buildings. These appropriations are recognized in full as restricted revenue when received from the federal government.

Investment Earnings

Recognition of investment earnings is described in note 2(e). Dividend and interest income and realized and unrealized gains and losses are recognized as either net assets without donor restrictions or net assets with donor restrictions, in accordance with applicable donor and legal requirements.

Donor Gifts and Membership Dues

Donor contributions and unconditional pledges are recognized in the statement of activities according to the existence or absence of donor restrictions when received from the donor. Recognition of conditional donor pledges is deferred until the underlying conditions are substantially satisfied. See also note 2(d).

Annual memberships with varying contribution amounts, anniversary dates, and levels of donor benefits are offered to the public. The valuation of benefits provided to donors is based on the fair value of the benefits offered for each membership level. The National Gallery recognizes contribution revenue for the entire amount of the membership dues received, as the recognition of the benefit portion of the membership has been determined to be materially

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

consistent with the recognition of the benefit portion as computed on a pro-rata basis over the varying membership periods.

Auxiliary Services

Revenue from auxiliary activities is derived primarily from outsourced retail shops and restaurant operations. Royalties from these operations are received monthly and accrued as appropriate.

(k) Employee Benefits

The National Gallery offers its employees a comprehensive set of benefits including pension, health and life insurance, and workers compensation for injuries sustained on the job. All permanent employees of the National Gallery, both federal and nonfederal, hired subsequent to January 1, 1984 participate in the Federal Employees' Retirement System (FERS). Employees hired prior to January 1, 1984 had the option of remaining under the Civil Service Retirement System (CSRS) or electing FERS.

The FERS retirement plan provides benefits from three sources: a basic defined benefit plan, social security, and the Thrift Savings Plan (TSP), a defined contribution plan similar to a 401(k). The TSP is administered by the Federal Retirement Thrift Investment Board, an independent agency of the U.S. government. All employees have the option to make tax-deferred contributions to the TSP and, in some instances, receive a matching portion from the National Gallery.

The National Gallery's current year contributions to the pension plans are recognized in the statement of activities, using rates established by the Office of Personnel Management (OPM), the agency with Government-wide responsibility for the oversight and administration of the plans. Consistent with reporting under multi-employer pension plans, the National Gallery does not report CSRS and FERS assets, accumulated plan benefits or future liabilities, if any, applicable to its employees. This data is reported for plan participants by OPM (see note 15).

Gallery employees are also eligible to participate in the Federal Employees Health Benefit (FEHB) and the Federal Employees Group Life Insurance (FEGLI) programs and may continue to participate in these programs after retirement. The National Gallery's current year contributions to the retirement and healthcare and life insurance programs are recognized in the statement of activities.

The Federal Employees Compensation Act (FECA) provides income and medical cost protection to covered federal civilian employees injured on the job, to employees who have incurred work-related occupational diseases, and to beneficiaries of employees whose deaths are attributable to job-related injuries or occupational diseases. The FECA program is administered by the U.S. Department of Labor (DOL), which pays valid claims and subsequently seeks reimbursement from the National Gallery.

Expense recognized in the National Gallery's financial statements includes current amounts invoiced and amounts expected to be invoiced by DOL, as well as the change in the actuarially

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

determined cost of expected future benefits. The actuarial FECA liability represents the liability for expected future benefits for death, disability, medical, and miscellaneous costs for approved cases. The actuarial liability is determined by DOL annually, as of September 30, using a method that utilizes historical benefits payment patterns related to a specific incurred period, wage inflation factors, medical inflation factors and other variables. This liability constitutes an extended future estimate of cost which will not be obligated against budgetary resources until the fiscal year in which DOL bills the cost to the National Gallery. The cost associated with this liability cannot be met by the National Gallery without further appropriation action.

(l) *Imputed Financing Sources*

In certain cases, costs of the National Gallery, such as post-retirement pension and benefits, are paid out of funds appropriated to other federal agencies. As an example, OPM is required to administer and pay the costs of federal post-retirement pension programs. Actuarially derived cost factors are provided annually by OPM to the National Gallery for use in the calculation of current period service cost. The excess of the computed service cost over employee withholding and amounts contributed by the National Gallery represents imputed costs to be financed directly through the Civil Service Retirement and Disability Fund administered by OPM. Similarly, OPM provides cost factors to the National Gallery for use in the calculation of the estimated cost of providing health and life insurance benefits to retired employees.

Imputed costs and offsetting federal funding sources for pension and post-retirement health and life insurance benefits are computed by the National Gallery and presented in note 15. The National Gallery does not recognize these imputed costs and off-setting financing sources in the statement of activities, as the amounts represent costs to be funded in future years by OPM.

(m) *Contributed Services and Donated Assets*

Volunteers provide assistance to various departments of the National Gallery. The services provided by such volunteers do not meet the criteria for recognition of contributed services, and accordingly are not reflected in the accompanying financial statements.

Donated assets other than donations of art, if any, are recorded at fair value on the date of the gift. Gifts of long-lived assets are recorded as unrestricted revenue in the absence of donor-imposed restrictions.

(n) *Functional Allocation of Expenses*

The cost of providing various programs and other activities summarized on a functional and natural basis is shown in note 14. Included under the Collections category are the costs of the care and display of the National Gallery's collections. Special exhibition expenses include travel, transportation of items, and other services necessary for the display of special exhibitions. Included in Education and public programs expense is the cost of providing a wide array of lectures, tours, films, music, symposia and academic programs to the general public.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

Editorial and photography expenses include the costs to produce the many publications produced by the National Gallery. General and administrative expenses include costs for executive management, financial administration, human resources, and legal services. Costs associated with individual and corporate gifts and grants, annual appeals and other fundraising efforts are included in Development expenses.

(o) *Estimates*

The preparation of the financial statements, in conformity with generally accepted accounting principles, requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities, disclosures of contingencies at the date of the financial statements, and the reported amounts of support and revenue and expenses during the reporting period. Actual results could differ from these estimates.

(p) *Risks and Uncertainties*

The National Gallery invests in a variety of investment securities. Investment securities are exposed to risks such as interest rate, market, and credit risks. As a result, changes in the values of investment securities may occur that could materially affect the value of the National Gallery's investments and its financial position.

(3) Financial Assets and Liquidity Resources

Federal appropriations provide for the daily operations and maintenance of the National Gallery, in addition to support for special exhibitions and renovation and repair of the National Gallery's buildings. Private donor endowments and gifts support Gallery programmatic activities and all art acquisitions. The National Gallery maintains a policy of structuring its financial assets to be available as its general expenditures, liabilities, and other obligations come due. Cash required to meet operating needs of the National Gallery is invested in short-term accounts.

Following is a reconciliation of the National Gallery's total financial assets as of September 30, 2024 and 2023 to financial assets available to fund the National Gallery's general expenditures for the following fiscal year. General expenditures include all programmatic and supporting operating expenses, including expenditures for capital renovations but not including art acquisitions.

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

	2024			2023		
	Private	Federal	Total	Private	Federal	Total
Financial assets:						
Cash and cash equivalents	\$ 5,719	90,734	96,453	5,082	100,376	105,458
Investments and trusts held by others	1,380,513	–	1,380,513	1,147,145	–	1,147,145
Pledges and accounts receivable	12,051	–	12,051	13,567	–	13,567
Total financial assets at year-end	1,398,283	90,734	1,489,017	1,165,794	100,376	1,266,170
Less financial assets unavailable for general expenditures within one year:						
Financial assets with donor restrictions	(914,198)	–	(914,198)	(774,143)	–	(774,143)
Trusts held by others and charitable gift annuity assets	(23,152)	–	(23,152)	(20,012)	–	(20,012)
Board designations:						
Quasi-endowments	(88,765)	–	(88,765)	(75,374)	–	(75,374)
Operating reserve	(150,000)	–	(150,000)	(115,000)	–	(115,000)
Capital reserve	(35,000)	–	(35,000)	(30,000)	–	(30,000)
Financial assets available to meet cash needs for general expenditures within one year	\$ 187,168	90,734	277,902	151,265	100,376	251,641

Quasi-endowment assets include unrestricted funds designated by the National Gallery's Board of Trustees to function as endowment funds to support Gallery programs and operations. The operating reserve has been established to provide necessary resources in the event of the following: 1) potential extended market declines, as it is the National Gallery's policy to not spend from underwater endowment funds, 2) shortfalls in donor support and earned revenue during periods of economic recession, and 3) risk of potential losses for damage or theft of art works on loan to the National Gallery in excess of insurance coverage. Capital reserves are required for non-federal capital additions and renovations and related obligations.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(4) Pledges Receivable, Net

As of September 30, 2024 and 2023, net pledges receivable consisted of the following:

	2024	2023
Due in one year or less	\$ 5,395	2,938
Due between one year and five years	6,195	3,870
Due in more than five years	450	600
Subtotal	12,040	7,408
Less discounts of \$793 and \$430 and allowances of \$150 and \$150, respectively	(943)	(580)
Total	\$ 11,097	6,828

As of September 30, 2024, \$2,000 of the pledges receivable balance was receivable from related parties.

(5) Investments, Trusts Held by Others and Fair Value Measurement

As of September 30, 2024 and 2023, investments and trusts held by others consisted of the following:

	2024	2023
Pooled investment portfolio	\$ 1,349,610	1,119,891
Trusts held by others	15,602	13,396
Charitable gift annuities and other	10,301	8,858
Subtotal	1,375,513	1,142,145
Loan to U.S. Treasury	5,000	5,000
Total	\$ 1,380,513	1,147,145

In 1942, the National Gallery, under authority of an Act of Congress, made a \$5,000 permanent loan to the U.S. Treasury. This loan bears interest at the higher of 4.00% or 0.25% below the average monthly rate for long-term funds paid by the U.S. Treasury. Interest income on this loan was \$216 at 4.2% and \$203 at 4.0% for the fiscal years ended September 30, 2024 and 2023, respectively. The fair value of the loan to the U.S. Treasury approximates the carrying value.

As of September 30, 2024 and 2023, the carrying value of the National Gallery's cash, cash equivalents and balances with U.S. Treasury, receivables, deferred charges and other assets, and accounts payable and accrued expenses approximate their fair values because of the terms and relatively short maturity of these assets and liabilities. The National Gallery's investments in

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

private equity, venture capital, and real estate are valued based on the most current net asset value (NAV) adjusted for cash flows when the reported NAV is not at the measurement date.

The fair value of a financial instrument is the exit price that would be received to sell an asset or paid to transfer a liability in the principal or most advantageous market in an orderly transaction between market participants on the measurement date. The National Gallery applies a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy consists of three broad levels:

- *Level 1* – Valuations based on unadjusted quoted prices in active markets for identical assets or liabilities that the National Gallery has the ability to access as of the reporting date. Investments include investments in equity, real estate, and fixed income mutual funds that are traded in an active exchange market.
- *Level 2* – Valuations based on quoted prices in markets that are not active or for which all significant inputs are observable, either directly or indirectly as of the reporting date.
- *Level 3* – Valuations based on inputs that are unobservable and significant to the overall fair value measurement as of the reporting date. The determination of fair value for these financial instruments requires one or more inputs subject to significant management judgment or estimation. Investments in trusts held by others are valued using Level 3 inputs. These investments include a trust invested in real property that is valued based on property valuations involving significant judgments and estimation. Another trust is a perpetual trust invested in equity, fixed income securities, and mutual funds where the National Gallery receives annual distributions but will never receive the trust's principal.

The following tables summarize the fair values of investments and trusts held by others as of September 30, 2024 and 2023 for financial assets by pricing observability levels:

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

	2024			
	Prices in active markets for identical assets (Level 1)	Unobservable inputs (Level 3)	Investments measured at net asset value ¹	Fair value at September 30, 2024
U.S. equities	\$ 207,327	—	269,796	477,123
International equities:				
Developed market equities	78,504	—	123,366	201,870
Emerging market equities	—	—	78,294	78,294
Global market equities	—	—	149,303	149,303
Private equity and venture capital funds	—	—	62,246	62,246
Hedge funds	—	—	245,743	245,743
Multi-asset fund	—	—	5,975	5,975
Fixed income securities	—	—	105,937	105,937
Money market fund	13,557	—	—	13,557
Cash	9,562	—	—	9,562
Pooled investments	308,950	—	1,040,660	1,349,610
Loan to U.S. Treasury	5,000	—	—	5,000
Money market fund	106	—	—	106
Trusts held by others	—	15,602	—	15,602
Charitable gift annuities and other	10,195	—	—	10,195
Total	\$ 324,251	15,602	1,040,660	1,380,513

¹ Certain investments that are measured at fair value using the net asset value per share (or its equivalent) practical expedient have not been categorized in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the amounts presented in the statement of financial position.

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

	2023			
	Prices in active markets for identical assets (Level 1)	Unobservable inputs (Level 3)	Investments measured at net asset value ¹	Fair value at September 30, 2023
U.S. equities	\$ 162,392	—	221,577	383,969
International equities:				
Developed market equities	67,808	—	99,372	167,180
Emerging market equities	—	—	67,393	67,393
Global market equities	—	—	121,649	121,649
Real estate private investments	—	—	38	38
Private equity and venture capital funds	—	—	40,648	40,648
Hedge funds	—	—	226,847	226,847
Multi-asset fund	—	—	7,459	7,459
Fixed income securities	—	—	93,903	93,903
Cash	10,805	—	—	10,805
Pooled investments	241,005	—	878,886	1,119,891
Loan to U.S. Treasury	5,000	—	—	5,000
Money market fund	263	—	—	263
Trusts held by others	—	13,396	—	13,396
Charitable gift annuities and other	8,595	—	—	8,595
Total	<u>\$ 254,863</u>	<u>13,396</u>	<u>878,886</u>	<u>1,147,145</u>

¹ Certain investments that are measured at fair value using the net asset value per share (or its equivalent) practical expedient have not been categorized in the fair value hierarchy. The fair value amounts presented in this table are intended to permit reconciliation of the fair value hierarchy to the amounts presented in the statement of financial position.

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

The fair values of the following investments have been estimated using the net asset value per share of the investments as of September 30, 2024:

		<u>Fair value</u>	<u>Commitments</u>	<u>Redemption frequency</u>	<u>Redemption notice period</u>
U.S. equities	(a)	\$ 269,796	2,341	Quarterly to 5 years	90 days
International equities:	(b)				
Developed market equities		123,366	–	Weekly to monthly	3 to 30 days
Emerging market equities		78,294	–	Monthly	7 to 30 days
Global market equities		149,303	–	Semi-monthly to Quarterly	6 to 90 days
Private equity and venture capital funds	(d)	62,246	115,722	N/A	N/A
Hedge funds	(e)	245,743	–	Quarterly to Two Years	45 to 90 days
Multi-asset fund	(f)	5,975	–	N/A	N/A
Fixed income securities	(g)	105,937	–	Daily	2 days
Total		<u>\$ 1,040,660</u>	<u>118,063</u>		

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

The fair values of the following investments have been estimated using the net asset value per share of the investments as of September 30, 2023:

		<u>Fair value</u>	<u>Commitments</u>	<u>Redemption frequency</u>	<u>Redemption notice period</u>
U.S. equities	(a)	\$ 221,577	2,753	Quarterly to 5 years	90 days
International equities:	(b)				
Developed market equities		99,372	—	Weekly to monthly	3 to 30 days
Emerging market equities		67,393	—	Monthly	7 to 30 days
Global market equities		121,649	—	Semi-monthly to Quarterly	6 to 90 days
Real estate private investments	(c)	38	—	N/A	N/A
Private equity and venture capital funds	(d)	40,648	120,957	N/A	N/A
Hedge funds	(e)	226,847	—	Quarterly to Two Years	45 to 90 days
Multi-asset fund	(f)	7,459	—	N/A	N/A
Fixed income securities	(g)	93,903	—	Daily	2 days
Total		<u>\$ 878,886</u>	<u>123,710</u>		

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

- (a) U.S. equities: Investments in limited partnerships and limited liability companies that invest in the equity securities of U.S. companies.
- (b) International equities: Investments in equity securities of international companies in developed, emerging, and global markets comprised of investments in limited partnerships and limited liability companies.
- (c) Real estate: Investments in limited partnerships which invest in privately held real estate. The limited partnerships are organized as funds of funds.
- (d) Private equity and venture capital funds: Investments in limited partnerships which invest in shares of operating companies that are not listed on a publicly traded stock exchange, including leveraged buyouts, growth capital, distressed investments, and venture capital or that are organized as funds of funds.
- (e) Hedge funds: Investments in limited partnerships and limited liability companies which employ investment strategies such as long/short equity, long/short credit, and distressed assets.
- (f) Multi-asset fund: Investment in a side pocket of a limited partnership which contains shares of funds engaged in private equity, venture capital, hedge funds, real estate, and natural resources.
- (g) Fixed income securities: Investment in a limited partnership which invests in investment grade fixed income securities issued by U.S. government and corporate entities.

The following schedule summarizes the investment return, net of expenses, and its classification in the statement of activities for the years ended September 30, 2024 and 2023:

	2024			2023		
	Without donor restrictions	With donor restrictions	Total	Without donor restrictions	With donor restrictions	Total
Total net investment return	\$ 96,494	160,290	256,784	51,582	99,011	150,593
Appropriated for operations	(5,769)	(26,285)	(32,054)	(13,719)	(25,056)	(38,775)
Appropriated for art acquisitions	(167)	(3,313)	(3,480)	(179)	(7,197)	(7,376)
Investment return less amounts appropriated for operations and art acquisitions	\$ 90,558	130,692	221,250	37,684	66,758	104,442

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(6) Leases

The National Gallery leases office and warehouse space under long-term operating leases expiring at various dates to 2045. Operating leases as a lessee are included in operating lease right-of-use assets (ROU assets) and operating lease liabilities (lease liabilities) on the statements of financial position. Rent expense under operating leases that provide for scheduled rent increases over their terms is recognized on a straight-line basis.

ROU assets represent the right to use an underlying asset for the lease term if the expected lease term is greater than 12 months. Lease liabilities represent the obligation to make lease payments arising from the lease. The National Gallery elected a policy to not recognize ROU assets and lease liabilities for short-term leases, generally comprised of leases for office equipment.

ROU assets and lease liabilities are recognized at the lease commencement date based on the present value of lease payments over the lease term discounted using rates ranging from 4.0% to 4.18%, which represents an incremental borrowing rate. The commencement date is when the National Gallery takes possession of the asset, or in the case of real estate leases, when the landlord makes the building available for use. The value of an option to extend or terminate a lease is reflected to the extent it is reasonably certain management will exercise that option.

The National Gallery has independent leasing authority and may execute leases with non-governmental lessors. The private ROU assets and lease liability represent a 20-year real estate lease executed with a non-governmental lessor; however, the annual lease expense remains a qualifying expenditure for the National Gallery's multi-year appropriation. As a result, each year the current twelve-month portion of the Private ROU assets and lease liability will be transferred to Federal ROU assets and lease liability.

The National Gallery also has a governmental lease which is considered a Federal ROU asset and lease liability given availability of federal funds.

The following table reconciles the undiscounted cash flows expected to be paid in the next five years and thereafter, recorded on the statements of financial position for lease liabilities existing as of September 30, 2024:

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

Fiscal year ending:

	Private	Federal	Total
2025	\$ —	1,262	1,262
2026	350	1,284	1,634
2027	2,124	1,308	3,432
2028	2,177	1,332	3,509
2029	2,231	1,358	3,589
Thereafter	42,920	14,168	57,088
Undiscounted cash flows for leases	49,802	20,712	70,514
Less: discount	(18,038)	(5,199)	(23,237)
Operating lease liabilities	<u>31,764</u>	<u>15,513</u>	<u>47,277</u>

Rental expense was approximately \$7,535 and \$7,398 for the years ended September 30, 2024 and 2023, respectively.

(7) Property, Plant and Equipment, Net

As of September 30, 2024 and 2023, net property, plant and equipment consisted of the following:

	2024			2023		
	Private funds	Federal funds	Total	Private funds	Federal funds	Total
Buildings and improvements	\$ 187,132	419,186	606,318	188,198	429,263	617,461
Equipment and computer software	3,132	60,612	63,744	7,287	105,037	112,324
Construction-in-progress	85	24,508	24,593	—	16,443	16,443
Subtotal	190,349	504,306	694,655	195,485	550,743	746,228
Less accumulated depreciation and amortization	(147,842)	(153,478)	(301,320)	(149,314)	(207,952)	(357,266)
Total	<u>\$ 42,507</u>	<u>350,828</u>	<u>393,335</u>	<u>46,171</u>	<u>342,791</u>	<u>388,962</u>
Depreciation expense	<u>\$ 3,766</u>	<u>12,807</u>	<u>16,573</u>	<u>3,982</u>	<u>12,482</u>	<u>16,464</u>

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(8) Accounts Payable and Other Liabilities

As of September 30, 2024 and 2023, accounts payable and other liabilities consisted of the following:

	2024			2023		
	Private funds	Federal funds	Total	Private funds	Federal funds	Total
Accounts payable and accrued expenses	\$ 6,319	16,062	22,381	6,390	19,950	26,340
Accrued salaries and benefits	5,575	15,435	21,010	7,886	9,240	17,126
Other liabilities	6,996	379	7,375	7,370	2,686	10,056
Total	\$ 18,890	31,876	50,766	21,646	31,876	53,522

(9) Environmental Liability

In 2006 the National Gallery, in conjunction with third party consultants, determined the cost of removing asbestos and other hazardous materials from the National Gallery's buildings pursuant to the Clean Air Act as amended. The environmental liability was initially recorded at the estimated fair value calculated using inflation rates ranging from 1.9% to 2.6% and discount rates ranging from 4.6% to 4.9% (Level 3 inputs). The cost of the remediation is amortized over the useful life of the asset. The actual cost may vary from the current estimated cost at completion in the future due to inflation and the timing of implementing the various remedies. Management annually updates the total estimated costs for completion.

The National Gallery's financial statements reflect an unfunded liability for environmental remediation clean-up costs as follows:

	2024	2023
Beginning balance	\$ 30,755	37,248
Remediation accretion	1,551	1,490
Change in liability valuation	4,640	(7,795)
Remediation costs incurred	(1,351)	(188)
Total	\$ 35,595	30,755

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(10) Net Assets

As of September 30, 2024 and 2023, net assets consisted of the following:

	2024		
	Without donor restrictions	With donor restrictions	Total
Donor restricted endowment funds	\$ —	763,673	763,673
Pledges receivable	—	6,866	6,866
Net donor restricted endowment funds	—	770,539	770,539
Perpetual trust held by a third party and charitable gift annuity	—	12,433	12,433
Permanent loan from U.S. Treasury	—	5,000	5,000
Board-designated endowment funds	88,705	—	88,705
Total net assets subject to spending rules	88,705	787,972	876,677
Net assets with donor restrictions available for:			
Gallery programs and operations	—	141,012	141,012
Federal repair and renovation	—	25,372	25,372
Net investment in property, plant and equipment and software asset	384,719	11,797	396,516
Future-funded federal liabilities	(48,633)	—	(48,633)
Other board-designated net assets:			
Operating reserves	150,000	—	150,000
Capital reserves	35,000	—	35,000
Undesignated	182,715	—	182,715
Total	\$ 792,506	966,153	1,758,659

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

	2023		
	Without donor restrictions	With donor restrictions	Total
Donor restricted endowment funds	\$ —	645,800	645,800
Pledges receivable	—	3,550	3,550
Net donor restricted endowment funds	—	649,350	649,350
Perpetual trust held by a third party and charitable gift annuity	—	10,385	10,385
Permanent loan from U.S. Treasury	—	5,000	5,000
Board-designated endowment funds	75,342	—	75,342
Total net assets subject to spending rules	75,342	664,735	740,077
Net assets with donor restrictions available for:			
Gallery programs and operations	—	119,651	119,651
Federal repair and renovation	—	29,231	29,231
Net investment in property, plant and equipment and software asset	382,243	8,959	391,202
Future-funded federal liabilities	(44,662)	—	(44,662)
Other board-designated net assets:			
Operating reserves	115,000	—	115,000
Capital reserves	30,000	—	30,000
Undesignated	143,510	—	143,510
Total	\$ 701,433	822,576	1,524,009

Donor restricted endowment funds include accumulated appreciation of \$447,075 and \$333,057 as of September 30, 2024 and 2023, respectively. Future-funded federal liabilities represent environmental remediation, accrued vacation, and workers compensation liabilities to be funded with future fiscal year federal appropriations. Board designated reserves have been established to provide necessary resources in the event of potential extended market declines, as well as shortfalls in donor support and earned revenue during periods of economic recession, and to offset potential losses for damage or theft of art works on loan to the National Gallery in excess of insurance coverage. Capital reserves fund non-federal capital additions and renovations and related obligations.

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

Net assets with donor restrictions are available for the purposes as follows as of September 30, 2024 and 2023:

2024				
	Subject to spending policy	Spendable with purpose restrictions	Placement in service and time restrictions	Total
Acquisition of art	\$ 147,663	5,665	—	153,328
Collections	98,606	1,559	—	100,165
Special exhibitions	72,806	22,644	—	95,450
Education and public programs	250,290	102,647	—	352,937
Editorial and photography	8,231	309	—	8,540
Operations	210,376	5,910	—	216,286
Capital projects	—	2,278	—	2,278
Federal repair and renovation projects	—	25,372	11,797	37,169
Total	<u>\$ 787,972</u>	<u>166,384</u>	<u>11,797</u>	<u>966,153</u>

2023				
	Subject to spending policy	Spendable with purpose restrictions	Placement in service and time restrictions	Total
Acquisition of art	\$ 125,238	5,344	—	130,582
Collections	79,306	1,030	—	80,336
Special exhibitions	61,036	23,349	—	84,385
Education and public programs	211,293	87,253	—	298,546
Editorial and photography	6,939	276	—	7,215
Operations	180,923	2,019	—	182,942
Capital projects	—	380	—	380
Federal repair and renovation projects	—	29,231	8,959	38,190
Total	<u>\$ 664,735</u>	<u>148,882</u>	<u>8,959</u>	<u>822,576</u>

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(11) Endowment Funds

The National Gallery's endowment consists of 129 individual funds established for a variety of purposes. The endowment includes donor-restricted endowment funds and six funds designated by the Board of Trustees to function as endowment funds supporting Gallery programs and operations. As required by U.S. GAAP, net assets associated with endowment funds, including funds designated by the Board of Trustees to function as endowments, are classified and reported based on the existence or absence of donor-imposed restrictions.

The National Gallery's Board of Trustees has resolved to be guided by the standards in the Uniform Prudent Management of Institutional Funds Act (UPMIFA), as enacted by the District of Columbia on January 23, 2008, in the management, investment, and expenditure of Gallery endowment funds although it is not required to do so as a matter of law. The Board has interpreted UPMIFA as allowing the National Gallery to appropriate for expenditure or accumulate so much of an endowment fund as the National Gallery determines is prudent for the uses, purposes and duration for which the endowment fund is established, subject to the intent of the donor as expressed in the gift instrument.

The National Gallery retains in perpetuity the original value of gifts donated to the permanent endowment, the original value of subsequent gifts to the permanent endowment, and changes to the permanent endowment made in accordance with the direction of the applicable donor gift instrument. Earnings and accumulated appreciation of the endowment funds remain restricted until appropriated for expenditure by the National Gallery in a manner consistent with the standard of prudence prescribed by UPMIFA.

The National Gallery has adopted investment and spending policies for endowment assets that are intended to provide a predictable stream of funding for programs while maintaining the purchasing power of the endowment. Under the investment policy, as approved by the Board of Trustees, the endowment assets are invested in a manner that reduces risk through diversification while obtaining a competitive rate of return. The National Gallery targets a diversified asset allocation that utilizes fixed income and equity-based investments to achieve its long-term objectives within prudent risk constraints.

The National Gallery's spending policy is based on an annual endowment spending rate of 5% of the average fair value of endowment investments at June 30 of the previous five years. This spending rate constitutes the Board's annual appropriation for spending endowment earnings to support both the purchase of art and support of operations. Beginning in fiscal year 2021 through fiscal year 2026 additional unrestricted funds up to \$3.5 million a year will be appropriated for strategic initiatives as approved by the National Gallery's Board of Trustees. Funds appropriated for art acquisition may exceed the 5% spending rate based on the availability of works of art for acquisition.

NATIONAL GALLERY OF ART

Notes to Financial Statements September 30, 2024 and 2023 (In thousands)

The following table summarizes the change in the National Gallery's endowment funds during the years ended September 30, 2024 and 2023:

	2024			2023		
	Without donor restrictions	With donor restrictions	Total	Without donor restrictions	With donor restrictions	Total
Endowment funds, beginning of year	\$ 75,342	645,800	721,142	68,622	580,742	649,364
Contributions received	—	2,693	2,693	—	5,460	5,460
Investment return	16,261	139,410	155,671	10,174	85,844	96,018
Appropriation of endowment assets for expenditures	(2,898)	(24,230)	(27,128)	(3,454)	(26,246)	(29,700)
Endowment funds, end of year	<u>\$ 88,705</u>	<u>763,673</u>	<u>852,378</u>	<u>75,342</u>	<u>645,800</u>	<u>721,142</u>

Funds with Deficiencies

From time to time the fair value of assets of individual donor-restricted endowment funds may fall below the level required to be maintained in perpetuity in accordance with UPMIFA or the applicable donor gift document, creating an “underwater” endowment fund. It is the policy of the National Gallery not to spend from underwater funds.

There were no underwater endowment funds as of September 30, 2024. The following table summarizes the National Gallery's funds with deficiencies as of September 30, 2023:

	2023
Fair value of endowment funds	\$ 9,838
Original gift corpus	<u>(9,928)</u>
Underwater deficiency	<u>\$ (90)</u>

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(12) Net Assets Released from Restrictions

Net assets are released from donor restrictions as expenses are incurred to satisfy the restricted purposes or by occurrence of the passage of time or other events specified by donors. Restrictions of net assets were released by the National Gallery as follows for the years ended September 30, 2024 and 2023.

	2024			2023		
	Private	Federal	Total	Private	Federal	Total
Operating releases:						
Purpose-restricted gifts released for programs and operations	\$ 2,693	9,978	12,671	3,224	12,082	15,306
Appropriated endowment spend released:						
Without purpose restrictions	2,979	—	2,979	2,892	—	2,892
With purpose restrictions	20,134	—	20,134	19,779	—	19,779
Total operating releases	25,806	9,978	35,784	25,895	12,082	37,977
Non-operating releases:						
Purpose-restricted gifts released for:						
Acquisition of art	3,672	—	3,672	9,994	—	9,994
Capital projects	102	4,230	4,332	—	87,278	87,278
Appropriated endowment spend released:						
Acquisition of art	3,722	—	3,722	8,074	—	8,074
Capital projects	—	—	—	—	—	—
Total non-operating releases	7,496	4,230	11,726	18,068	87,278	105,346
Total releases	\$ 33,302	14,208	47,510	43,963	99,360	143,323

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(13) Federal Appropriations

The National Gallery is funded primarily by two Congressional appropriations: one appropriation covers the National Gallery's salaries, benefits and expenses, a portion of which is designated for special exhibitions, and the second appropriation provides funds necessary for capital including the repair, restoration and renovation of the National Gallery's buildings. The appropriation received for salaries, benefits and expenses is a two-year appropriation that must be obligated by the end of the second fiscal year, with the exception of the portion of the appropriation designated for special exhibitions expenses, which is available until it is expended. The appropriation for the repair, restoration, and renovation of the National Gallery's buildings is available until expended. Salaries and expenses appropriation for fiscal years 2024 and 2023 include \$3,875 for no-year special exhibitions funding.

The National Gallery's federal appropriations received in the fiscal years ending 2024 and 2023 are reconciled to federal appropriation revenue recognized as follows:

	2024			2023		
	Salaries & expenses	Repairs, restoration & renovation	Total	Salaries & expenses	Repairs, restoration & renovation	Total
Federal appropriations received	\$ 174,760	34,480	209,240	170,240	39,000	209,240
Interagency appropriation transfer	—	(24,735)	(24,735)	—	(24,000)	(24,000)
Unexpended appropriations	(31,646)	—	(31,646)	(35,547)	—	(35,547)
Amounts expended from prior years' appropriations	38,328	—	38,328	29,390	—	29,390
Federal appropriation revenue recognized	<u>\$ 181,442</u>	<u>9,745</u>	<u>191,187</u>	<u>164,083</u>	<u>15,000</u>	<u>179,083</u>
Operating	\$ 165,374	6,534	171,908	151,910	6,885	158,795
Non-operating	16,068	27,946	44,014	12,173	32,115	44,288
Non-operating interagency appropriation transfer	—	(24,735)	(24,735)	—	(24,000)	(24,000)
Federal appropriation revenue recognized	<u>\$ 181,442</u>	<u>9,745</u>	<u>191,187</u>	<u>164,083</u>	<u>15,000</u>	<u>179,083</u>

Interagency appropriation transfer is a transfer to the Smithsonian Institution for construction of a joint art storage facility.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

(14) Functional Classification of Expenses

Expenses by functional and natural classification for the fiscal years ended September 30, 2024 and 2023 are shown below:

		2024						
		Collections	Special exhibitions	Education and public programs	Editorial and photography	General and administrative	Development	Total
Compensation	\$	42,643	14,261	33,435	5,983	29,984	5,105	131,411
Contractual services		14,145	5,069	10,794	1,590	14,243	1,645	47,486
Occupancy		4,484	1,481	1,703	142	5,702	142	13,654
Office expenses		1,661	2,530	2,468	309	1,159	220	8,347
Other		1,467	1,649	2,672	178	890	187	7,043
Total operating expenses		64,400	24,990	51,072	8,202	51,978	7,299	207,941
Art acquisitions		7,957	—	—	—	—	—	7,957
Depreciation expense		8,935	1,792	3,029	215	2,414	188	16,573
Environmental liability accretion		884	170	279	16	186	16	1,551
Other expenses		—	—	—	—	50	—	50
Total expenses	\$	82,176	26,952	54,380	8,433	54,628	7,503	234,072
		2023						
		Collections	Special exhibitions	Education and public programs	Editorial and photography	General and administrative	Development	Total
Compensation	\$	43,224	13,272	29,267	6,388	26,510	4,475	123,136
Contractual services		13,157	7,242	9,217	1,272	11,478	1,301	43,667
Occupancy		4,370	1,396	1,316	202	5,577	120	12,981
Office expenses		2,024	2,453	2,635	402	1,167	214	8,895
Other		2,927	3,976	6,087	79	474	206	13,749
Total operating expenses		65,702	28,339	48,522	8,343	45,206	6,316	202,428
Art acquisitions		20,047	—	—	—	—	—	20,047
Depreciation expense		9,240	1,723	2,448	364	2,494	195	16,464
Environmental liability accretion		894	164	208	30	179	15	1,490
Other expenses		—	—	—	—	50	—	50
Total expenses	\$	95,883	30,226	51,178	8,737	47,929	6,526	240,479

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023
(In thousands)

Certain costs including depreciation expense, utilities, building maintenance, security, information systems, and other operating costs have been allocated among program and supporting services. These costs are allocated based on various factors such as square footage, direct labor dollars, estimates of time and effort, and desktop locations.

(15) Employee Benefits

Total pension expense recognized in the National Gallery's financial statements was \$15,330 and \$14,328 for the years ended September 30, 2024 and 2023, respectively. These amounts do not include pension expense financed by OPM and imputed to the National Gallery of \$4,946 and \$2,535, respectively. To the extent that Gallery employees are covered by the thrift savings component of FERS, the National Gallery's payments to the plan are recorded as operating expenses. The National Gallery's costs associated with the thrift savings component of FERS for the years ended September 30, 2024 and 2023 were \$4,063 and \$3,728, respectively.

In addition, the National Gallery makes matching contributions for all employees who are eligible for current health and life insurance benefits. The National Gallery's contributions for active employees are recognized as operating expenses. During fiscal years 2024 and 2023, the National Gallery contributed \$7,127 and \$6,668, respectively. Using the cost factors supplied by OPM, the National Gallery has not recognized as an expense in its financial statements the future cost of post-retirement health benefits and life insurance for its employees. These costs amounted to approximately \$6,514 and \$6,415 during fiscal years 2024 and 2023, respectively, and are financed by OPM and imputed to the National Gallery.

The National Gallery has a commitment to certain key employees whereby the National Gallery will pay those employees a specified amount at a future point in time. The cost of these benefits is accrued over the key employees' future years of service to the National Gallery. The cost of these benefits for fiscal years 2024 and 2023 total \$200 and is recognized as an expense in the statement of activities and as a liability included in accounts payable and other liabilities in the accompanying statement of financial position.

(16) Income Taxes

The National Gallery is a nonprofit organization exempt from federal income taxes under the provisions of Section 501(c)(3) of the Internal Revenue Code. As a 501(c)(3) organization, the National Gallery is taxed only on income unrelated to its tax-exempt purpose, primarily certain investment earnings. In accordance with the guidance on accounting for uncertainty in income taxes, the National Gallery regularly evaluates its operations and tax positions and is not aware of any uncertain tax positions requiring financial statement adjustment or disclosure.

NATIONAL GALLERY OF ART

Notes to Financial Statements
September 30, 2024 and 2023

(In thousands)

(17) Subsequent Events

The National Gallery has performed an evaluation of subsequent events through November 14, 2024, which is the date the financial statements were available to be issued, noting no events which affect the financial statements as of September 30, 2024.

NATIONAL GALLERY OF ART

Federal Supplementary Schedules
September 30, 2024
(In thousands)

In accordance with The Accountability of Tax Dollars Act of 2002 (ATDA), the National Gallery is required to submit an annual Performance and Accountability Report (PAR) to The Office of Management and Budget (OMB), the U.S. Department of Treasury, the Government Accountability Office and to Congress. The PAR requirements are detailed in OMB Circular A-136, *Federal Reporting Requirements*, and include a number of components, including a financial section. The following supplementary schedules and related notes reflect the National Gallery's Federal activities and have been prepared for Federal reporting purposes.

Supplementary Schedule 1

NATIONAL GALLERY OF ART

Federal Balance Sheets
September 30, 2024 and 2023
(In thousands)

	<u>2024</u>	<u>2023</u>
Assets		
Intragovernmental:		
Fund balance with Treasury	\$ 90,734	100,376
Total intragovernmental	90,734	100,376
Property, plant and equipment, net	350,828	342,791
Other assets		
Operating lease right-of-use assets	15,148	—
Other assets	3,181	2,240
Total assets	\$ <u>459,891</u>	<u>445,407</u>
Liabilities		
Intragovernmental:		
Accounts payable	\$ 1,095	350
Other liabilities		
Unfunded FECA liability	1,027	1,212
Other	—	11
Total intragovernmental	<u>2,122</u>	<u>1,573</u>
Accounts payable	12,770	7,437
Federal employee benefits payable	14,407	18,738
Environmental liability	35,595	30,755
Other Liabilities:		
Operating lease liabilities	15,513	—
Other	2,577	4,571
Total other than intragovernmental	<u>80,862</u>	<u>61,501</u>
Total liabilities	<u>82,984</u>	<u>63,074</u>
Net position		
Unexpended appropriations - funds from other than dedicated collections	71,630	82,517
Cumulative results of operations - funds from other than dedicated collections	305,277	299,816
Total net position	<u>376,907</u>	<u>382,333</u>
Total liabilities and net position	\$ <u>459,891</u>	<u>445,407</u>

See notes to federal supplementary schedules and accompanying independent auditors' report.

Supplementary Schedule 2

NATIONAL GALLERY OF ART
Federal Schedule of Net Cost
Years ended September 30, 2024 and 2023
(In thousands)

	<u>2024</u>	<u>2023</u>
Program costs:		
Collections	\$ 74,378	66,163
Special exhibitions	23,114	22,350
Education	43,475	34,295
Editorial and photography	<u>7,111</u>	<u>7,433</u>
Total program costs	148,078	130,241
Costs not assigned to programs	<u>52,988</u>	<u>44,375</u>
Net cost of operations	<u>\$ 201,066</u>	<u>174,616</u>

See notes to federal supplementary schedules and accompanying independent auditors' report.

Supplementary Schedule 3

NATIONAL GALLERY OF ART

Federal Schedule of Changes in Net Position
Years ended September 30, 2024 and 2023
(In thousands)

	<u>2024</u>	<u>2023</u>
Unexpended appropriations:		
Beginning balances	\$ 82,517	\$ 81,621
Appropriations received	209,240	209,240
Appropriations transferred out	(24,735)	(24,000)
Other adjustments	(324)	(350)
Appropriations used	<u>(195,068)</u>	<u>(183,994)</u>
Net change in unexpended appropriations	<u>(10,887)</u>	<u>896</u>
Unexpended appropriations - funds from other than dedicated collections	<u>\$ 71,630</u>	<u>\$ 82,517</u>
Cumulative results of operations:		
Beginning balances	\$ 299,816	\$ 281,488
Appropriations used	195,068	183,994
Imputed financing from costs absorbed by others	11,459	8,950
Net cost of operations	<u>(201,066)</u>	<u>(174,616)</u>
Net change in cumulative results of operations	<u>5,461</u>	<u>18,328</u>
Cumulative results of operations - funds from other than dedicated collections	<u>\$ 305,277</u>	<u>\$ 299,816</u>
Net position	<u>\$ 376,907</u>	<u>\$ 382,333</u>

See notes to federal supplementary schedules and accompanying independent auditors' report.

Supplementary Schedule 4

NATIONAL GALLERY OF ART

Federal Schedule of Budgetary Resources
Years ended September 30, 2024 and 2023
(In thousands)

	2024	2023
Budgetary resources:		
Unobligated balance, bought forward, October 1	\$ 32,499	30,025
Recoveries of prior year unpaid obligations	1,861	1,565
Other changes in unobligated balance	(299)	(300)
Unobligated balance from prior year budget authority, net	34,061	31,290
Appropriations	184,505	185,240
Total budgetary resources	<u>\$ 218,566</u>	<u>216,530</u>
Status of budgetary resources:		
New obligations and upward adjustments	\$ 189,034	184,031
Unobligated balance, end of year:		
Apportioned, unexpired accounts	27,521	31,151
Unapportioned, unexpired accounts	12	—
Expired unobligated balance	1,999	1,348
Total unobligated balance, end of year	<u>29,532</u>	<u>32,499</u>
Total budgetary resources	<u>\$ 218,566</u>	<u>216,530</u>
Outlays, net		
Outlays, gross	\$ 193,848	188,584
Actual offsetting collections	(25)	(50)
Outlays, net	<u>\$ 193,823</u>	<u>188,534</u>

See notes to federal supplementary schedules and accompanying independent auditors' report.

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules
September 30, 2024
(In thousands)

(1) Explanation of Differences between the Schedules of Budgetary Resources and the Budget of the United States Government

Statement of Federal Financial Accounting Standards No. 7, *Accounting for Revenue and Other Financing Sources and Concepts for Reconciling Budgetary and Financial Accounting* requires explanations of material differences between budgetary resources available, status of those resources and outlays as presented in the Schedule of Budgetary Resources (SBR) to the related actual balances published in the *Budget of the United States Government* (President's Budget). However, the President's Budget that will include FY 2024 actual budgetary execution information has not yet been published. *The Budget of the United States Government* is scheduled for publication in February 2025. Accordingly, information required for such disclosure is not available at the time of preparation of these schedules.

Instead, the National Gallery's FY 2023 SBR balances and the related President's Budget are shown in a table below for each major budget account in which a difference exists. The differences are primarily due to rounding and to reporting requirement differences for expired and unexpired appropriations between the U.S. Treasury guidance used to prepare the SBR and the OMB guidance used to prepare the President's Budget. The SBR includes both unexpired and expired appropriations, while the President's Budget discloses only unexpired budgetary resources that are available for new obligations.

	Budgetary resources	Obligations incurred	Distributed offsetting receipts	Net outlays
Schedule of budgetary resources	\$ 216,530	184,031	–	188,534
Other	(1,530)	(31)	–	(534)
Budget of the U.S. government	\$ 215,000	184,000	–	188,000

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules
September 30, 2024
(In thousands)

(2) Fund Balance with Treasury

As of September 30, 2024 and 2023 fund balance with Treasury consisted of the following:

	2024	2023
Unobligated balance:		
Available	27,521	31,151
Unavailable	2,011	1,348
Obligated balance not yet disbursed	61,202	67,877
Total appropriated funds	\$ 90,734	100,376

(3) Heritage Assets

The National Gallery's general property, plant and equipment (PP&E) falls into two categories: general PP&E and heritage assets. General PP&E items are used to provide general government goods and services. Heritage assets are defined as possessing significant structural, historic, cultural or natural characteristics, and are not included in general PP&E. No value is assigned to heritage assets in the accompanying financial statements.

Multi-use heritage assets are heritage assets that are predominantly for general government operations. Buildings and improvements presented on the balance sheet consist of the East and West Buildings which are multi-use heritage assets. The costs of acquisition, significant betterment or reconstruction of multi-use heritage assets are capitalized as general PP&E and depreciated and are included on the balance sheet as PP&E.

(4) Stewardship Assets

The National Gallery has been entrusted with stewardship responsibility for multiple assets classified as heritage assets, including its art collection, library collection and image collection. These heritage assets are integral to the mission of the National Gallery to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. Heritage assets are not included on the balance sheet, as no financial value is, nor can be, placed on these assets.

The National Gallery's stewardship policy is to ensure that the facilities housing the National Gallery's heritage collections assets meet specific environmental, security, fire protection, housekeeping, physical examination, and conservation treatment, storage, and exhibit space standards. The goal of the National Gallery is to preserve the heritage asset collections for as long as possible and to manage their condition in accordance with the intended use and not unduly hasten their deterioration.

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules September 30, 2024 (In thousands)

For the year ended September 30, 2024 the changes in heritage assets were as follows:

	October 1, 2023	Increases	Decreases	September 30, 2024
Art collection	1	—	—	1
Image collection	1	—	—	1
Library collection	1	—	—	1
Total	3	—	—	3

The National Gallery acquires its collections using private funds or by donation-in-kind, and does not deaccession any of its permanent collections.

(5) Liabilities Not Covered by Budgetary Resource

As of September 30, 2024 and 2023, liabilities not covered by budgetary resources consisted of the following:

	2024	2023
Intragovernmental		
Unfunded FECA liability	\$ 1,027	1,212
Environmental liability	35,595	30,755
Operating lease liabilities	15,513	—
Actuarial FECA liability	6,465	6,944
Unfunded leave	5,278	5,861
Total liabilities not covered by budgetary resources	63,878	44,772
Total liabilities covered by budgetary resources	19,106	17,859
Total liabilities not requiring budgetary resources	—	443
Total liabilities	\$ 82,984	63,074

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules
September 30, 2024
(In thousands)

(6) Budget and Accrual Reconciliation

Federal accounting incorporates the use of both budgetary accounting which is based on the receipt and use of cash, and financial accounting. Financial accounting is based on the accrual basis of accounting in which revenues are recognized when earned and expenses are recognized when goods and services are received. Following is a reconciliation of the National Gallery's net costs, presented in accordance with the accrual basis of accounting, to net outlays as of September 30, 2024 and 2023, respectively.

	2024		
	Intra- governmental	Public	Total
Net cost	\$ 16,738	184,328	201,066
Components of net cost that are not part of net outlays:			
Depreciation expense	—	(12,807)	(12,807)
Operating lease right-of-use assets	—	15,148	15,148
Environmental liability accretion	—	(1,551)	(1,551)
Environmental liability change in value	—	(4,640)	(4,640)
Operating lease liabilities	—	(15,513)	(15,513)
Imputed costs absorbed by others	(11,459)	—	(11,459)
Subtotal	(11,459)	(19,363)	(30,822)
Components of net outlays that are not part of net cost:			
Acquisitions of property, plant and equipment	—	20,844	20,844
Remediation costs incurred	—	1,351	1,351
Subtotal	—	22,195	22,195
Other reconciling items:			
Increase in other assets	—	941	941
(Increase) decrease in liabilities:			
Accounts payable	(745)	(5,333)	(6,078)
Federal employee benefits payable	185	4,331	4,516
Other liabilities	11	1,994	2,005
Subtotal	(549)	1,933	1,384
Net outlays	\$ 4,730	189,093	193,823

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules September 30, 2024 (In thousands)

	2023		
	Intra- governmental	Public	Total
Net cost	\$ 13,061	161,555	174,616
Components of net cost that are not part of net outlays:			
Depreciation expense	–	(12,482)	(12,482)
Environmental liability accretion	–	(1,490)	(1,490)
Environmental liability change in value	–	7,795	7,795
Imputed costs absorbed by others	(8,950)	–	(8,950)
Subtotal	(8,950)	(6,177)	(15,127)
Components of net outlays that are not part of net cost:			
Acquisitions of property, plant and equipment	–	23,316	23,316
Remediation costs incurred	–	188	188
Subtotal	–	23,504	23,504
Other reconciling items:			
Increase in other assets	–	223	223
(Increase) decrease in liabilities:			
Accounts payable	(114)	828	714
Federal employee benefits payable	–	563	563
Other liabilities	65	3,976	4,041
Subtotal	(49)	5,590	5,541
Net outlays	\$ 4,062	184,472	188,534

(7) Reconciliation of Net Position to Net Assets

The National Gallery's net position presented in the Federal Balance Sheet (Supplementary Schedule 1) is reconciled to federal net assets presented in the Statement of Financial Position for the years ended September 30, 2024 and 2023, as follows:

	2024	2023
Net position	\$ 376,907	382,333
Unexpended federal multi-year appropriations	(42,034)	(49,040)
Net assets reported in the Statement of Financial Position	\$ 334,873	333,293

NATIONAL GALLERY OF ART

Notes to Federal Supplementary Schedules
September 30, 2024
(In thousands)

(8) Undelivered Orders

The amount of budgetary resources obligated for undelivered orders as of September 30, 2024 and 2023 consisted of the following:

	<u>2024</u>	<u>2023</u>
Intragovernmental	\$ 991	663
Other	<u>41,105</u>	<u>49,354</u>
Total undelivered orders	<u>\$ 42,096</u>	<u>50,017</u>

(9) Reclassifications

Certain prior year balances have been reclassified to conform to current year presentation.

NATIONAL GALLERY OF ART
Other Supplementary Information
Unaudited
September 30, 2024
(In thousands)

Schedule of Budgetary Resources by Appropriation Accounts
Year ended September 30, 2024

	Operating	Renovation	Total
Budgetary resources:			
Unobligated balance, bought forward, October 1	\$ 16,671	15,828	32,499
Recoveries of prior year unpaid obligations	1,755	106	1,861
Other changes in unobligated balance	(299)	—	(299)
Unobligated balance from prior year budget authority, net	18,127	15,934	34,061
Appropriations	174,760	9,745	184,505
Total budgetary resources	\$ 192,887	25,679	218,566
Status of budgetary resources:			
New obligations and upward adjustments	\$ 175,397	13,637	189,034
Unobligated balance, end of year:			
Apportioned, unexpired accounts	15,479	12,042	27,521
Unapportioned, unexpired accounts	12	—	12
Expired unobligated balance	1,999	—	1,999
Total unobligated balance, end of year	17,490	12,042	29,532
Total budgetary resources	\$ 192,887	25,679	218,566
Outlays, net			
Outlays, gross	\$ 176,794	17,054	193,848
Actual offsetting collections	(25)	—	(25)
Outlays, net	\$ 176,769	17,054	193,823

NATIONAL GALLERY OF ART

Other Supplementary Information
Unaudited
September 30, 2024
(In thousands)

Schedule of Budgetary Resources by Appropriation Accounts Year ended September 30, 2023

	<u>Operating</u>	<u>Renovation</u>	<u>Total</u>
Budgetary resources:			
Unobligated balance, bought forward, October 1	\$ 15,695	14,330	30,025
Recoveries of prior year unpaid obligations	1,304	261	1,565
Other changes in unobligated balance	<u>(300)</u>	<u>—</u>	<u>(300)</u>
Unobligated balance from prior year budget authority, net	16,699	14,591	31,290
Appropriations	<u>170,240</u>	<u>15,000</u>	<u>185,240</u>
Total budgetary resources	<u><u>\$ 186,939</u></u>	<u><u>29,591</u></u>	<u><u>216,530</u></u>
Status of budgetary resources:			
New obligations and upward adjustments	\$ 170,268	13,763	184,031
Unobligated balance, end of year:			
Apportioned, unexpired accounts	15,323	15,828	31,151
Unapportioned, unexpired accounts	—	—	—
Expired unobligated balance	<u>1,348</u>	<u>—</u>	<u>1,348</u>
Total unobligated balance, end of year	<u>16,671</u>	<u>15,828</u>	<u>32,499</u>
Total budgetary resources	<u><u>\$ 186,939</u></u>	<u><u>29,591</u></u>	<u><u>216,530</u></u>
Outlays, net			
Outlays, gross	\$ 165,220	23,364	188,584
Actual offsetting collections	<u>(50)</u>	<u>—</u>	<u>(50)</u>
Outlays, net	<u><u>\$ 165,170</u></u>	<u><u>23,364</u></u>	<u><u>188,534</u></u>

NATIONAL GALLERY OF ART

Other Supplementary Information

Unaudited

September 30, 2024

(In thousands)

Deferred Maintenance

The National Gallery's buildings and grounds include two landmark buildings, the East and West buildings, joined by an underground connecting link, and an adjacent sculpture garden and pavilion. As required by SFFAS 42, *Deferred Maintenance and Repairs*, a condition assessment survey method is used to evaluate the condition of the National Gallery's buildings and facilities equipment to determine the future repair and maintenance requirements to maintain the buildings, systems, and equipment in an acceptable working condition.

A comprehensive update of the National Gallery's facilities condition assessment was conducted in FY 2017 using current industry standards to identify and evaluate the condition and lifecycle of all Gallery real property assets, including projects covered under the National Gallery's Master Facilities Plan. The deferred maintenance estimates as of FY 2024 and FY 2023 are as follows:

	2024	2023
Buildings	\$ 62,329	66,380
Facilities equipment	105,022	31,753
Total deferred maintenance	\$ 167,351	98,133

The estimate for FY 2024 facilities equipment includes approximately \$32,000 for work on air handling units.



KPMG LLP
Suite 900
8350 Broad Street
McLean, VA 22102

**Independent Auditors' Report on Internal Control Over Financial Reporting and on
Compliance and Other Matters Based on an Audit of Financial Statements
Performed in Accordance With *Government Auditing Standards***

The Board of Trustees
The National Gallery of Art:

We have audited, in accordance with the auditing standards generally accepted in the United States of America and the standards applicable to financial audits contained in *Government Auditing Standards* issued by the Comptroller General of the United States, the financial statements of the National Gallery of Art (the Gallery), which comprise the Gallery's statement of financial position as of September 30, 2024, and the related statements of activities and cash flows for the year then ended, and the related notes to the financial statements, and have issued our report thereon dated November 14, 2024.

Report on Internal Control Over Financial Reporting

In planning and performing our audit of the financial statements, we considered the Gallery's internal control over financial reporting (internal control) as a basis for designing audit procedures that are appropriate in the circumstances for the purpose of expressing our opinion on the financial statements, but not for the purpose of expressing an opinion on the effectiveness of the Gallery's internal control. Accordingly, we do not express an opinion on the effectiveness of the Gallery's internal control.

A deficiency in internal control exists when the design or operation of a control does not allow management or employees, in the normal course of performing their assigned functions, to prevent, or detect and correct, misstatements on a timely basis. A material weakness is a deficiency, or a combination of deficiencies, in internal control, such that there is a reasonable possibility that a material misstatement of the entity's financial statements will not be prevented, or detected and corrected, on a timely basis. A significant deficiency is a deficiency, or a combination of deficiencies, in internal control that is less severe than a material weakness, yet important enough to merit attention by those charged with governance.

Our consideration of internal control was for the limited purpose described in the first paragraph of this section and was not designed to identify all deficiencies in internal control that might be material weaknesses or significant deficiencies. Given these limitations, during our audit we did not identify any deficiencies in internal control that we consider to be material weaknesses. However, material weaknesses or significant deficiencies may exist that were not identified.

Report on Compliance and Other Matter

As part of obtaining reasonable assurance about whether the Gallery's financial statements are free from material misstatement, we performed tests of its compliance with certain provisions of laws, regulations, contracts, and grant agreements, noncompliance with which could have a direct and material effect on the financial statements. However, providing an opinion on compliance with those provisions was not an objective of our audit, and accordingly, we do not express such an opinion. The results of our tests disclosed no instances of noncompliance or other matters that are required to be reported under *Government Auditing Standards*.



Purpose of This Report

The purpose of this report is solely to describe the scope of our testing of internal control and compliance and the results of that testing, and not to provide an opinion on the effectiveness of the entity's internal control or on compliance. This report is an integral part of an audit performed in accordance with *Government Auditing Standards* in considering the entity's internal control and compliance. Accordingly, this communication is not suitable for any other purpose.

KPMG LLP

McLean, Virginia
November 14, 2024

Please send your comments to:

National Gallery of Art
Office of the Treasurer
2000B South Club Drive
Landover, MD 20785

Cover Image

National Gallery of Art, East Building

From the collections of the National Gallery of Art:

Alexander Calder
Untitled, 1976
Gift of the Collectors Committee

Photograph courtesy of the National Gallery of Art