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## Gordon Parks: Camera Portraits from the Corcoran Collection

Jul 14, 2024-Jan 12, 2025

Press Release: https://www.nga.gov/press/exhibitions/exhibitions-2024/5842.html

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# **Exhibition Organization and Support**

The exhibition is organized by the National Gallery of Art, Washington.

The exhibition is made possible through the leadership support of the Trellis Fund.

This exhibition is curated by Sarah Greenough, senior curator and head of the department of photographs, National Gallery of Art.

Object ID: 5842-001 Gordon Parks Langston Hughes, Chicago, December 1941, printed later gelatin silver print image: 37.5 x 38.1 cm (14 3/4 x 15 in.) sheet: 41 x 50.5 cm (16 1/8 x 19 7/8 in.)

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Object ID: 5842-003
Gordon Parks
Washington (southwest section), D.C. Black woman in her bedroom, November 1942, printed later gelatin silver print image: 47.6 x 37.2 cm (18 3/4 x 14 5/8 in.) sheet: 50.3 x 40.3 cm (19 13/16 x 15 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-004 Gordon Parks

Washington, D.C. Marian Anderson broadcasting a Negro spiritual at the dedication of a mural installed in the United States Department of the Interior building, commemorating the outdoor concert which she gave at the Lincoln Memorial after the Daughters of the American Revolution refused to allow her to sing in Constitution Hall, January 1943, printed later

gelatin silver print sheet: 25.4 x 20.5 cm (10 x 8 1/16 in.)

image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-006 Gordon Parks

New York, New York. Richard Wright, poet, May 1943

gelatin silver print

image: 34.1 x 26.7 cm (13 7/16 x 10 1/2 in.)

sheet: 35.6 x 27.9 cm (14 x 11 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-007

Gordon Parks

Trapped in abandoned building by a rival gang on street, Red Jackson ponders his next move, 1948

gelatin silver print

image: 49.2 x 39.7 cm (19 3/8 x 15 5/8 in.) sheet: 50.6 x 40.8 cm (19 15/16 x 16 1/16 in.)

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Object ID: 5842-009 Gordon Parks *Mrs. Jefferson, Fort Scott, Kansas,* 1950 gelatin silver print sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.) image: 45.1 x 37.5 cm (17 3/4 x 14 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-010 Gordon Parks Mrs. Mullens, Fort Scott, Kansas, 1950 gelatin silver print image: 33.8 x 25.9 cm (13 5/16 x 10 3/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-011 Gordon Parks

Husband and Wife, Sunday Morning, Detroit, Michigan (Bert Collins and Pauline Terry), 1950, printed

gelatin silver print

image: 25.4 x 31.4 cm (10 x 12 3/8 in.) sheet: 28.3 x 35.4 cm (11 1/8 x 13 15/16 in.)

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Object ID: 5842-013 Gordon Parks *Alberto Giacometti, Paris,* 1951 gelatin silver print

image: 33.8 x 27.2 cm (13 5/16 x 10 11/16 in.)

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Object ID: 5842-014 Gordon Parks Alexander Calder's Hand and Mobile, 1952 gelatin silver print image: 27.6 x 46.7 cm (10 7/8 x 18 3/8 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-016 Gordon Parks *Pastor Ledbetter, Chicago*, 1953, printed later gelatin silver print

image: 72.7 x 103.5 cm (28 5/8 x 40 3/4 in.) framed: 75.9 x 104.3 x 3.8 cm (29 7/8 x 41 1/16 x 1 1/2 in.)

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Object ID: 5842-017 Gordon Parks Leonard Bernstein, New York, 1954, printed later gelatin silver print sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.) image: 41.3 x 37.5 cm (16 1/4 x 14 3/4 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-018
Gordon Parks
Drug store "cowboys." Black Diamond, Alberta, Canada, September 1945
gelatin silver print
image: 24.1 x 32.7 cm (9 1/2 x 12 7/8 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-019
Gordon Parks
Leon Kirchner, New York, 1955, printed later
gelatin silver print
sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)
image: 37.9 x 37.5 cm (14 15/16 x 14 3/4 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-021
Gordon Parks
Samuel Barber, New York, 1955, printed later
gelatin silver print
sheet: 50.5 x 41.1 cm (19 7/8 x 16 3/16 in.)
image: 37.9 x 37.6 cm (14 15/16 x 14 13/16 in.)
National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-024
Gordon Parks
Duke Ellington Listening to Playback, Los Angeles, 1960, printed later
gelatin silver print
image: 46.7 x 32.7 cm (18 3/8 x 12 7/8 in.)
sheet: 50.5 x 41 cm (19 7/8 x 16 1/8 in.)
mat: 61 x 50.5 cm (24 x 19 7/8 in.)
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Object ID: 5842-026 Gordon Parks Malcolm X Addressing Black Muslim Rally in Chicago, 1963, printed later gelatin silver print image: 56.2 x 41 cm (22 1/8 x 16 1/8 in.)

sheet: 60.6 x 51.1 cm (22 1/8 x 16 1/8 in.) mat: 76.4 x 60.7 cm (30 1/16 x 23 7/8 in.)

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Object ID: 5842-027 Gordon Parks *Eldridge Cleaver*, 1970 gelatin silver print

sheet: 33.7 x 22.4 cm (13 1/4 x 8 13/16 in.) image: 33 x 22.4 cm (13 x 8 13/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-028 Gordon Parks Muhammad Ali, 1966, printed later gelatin silver print sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.) image: 47 x 37.2 cm (18 1/2 x 14 5/8 in.) mat: 61 x 51.5 cm (24 x 20 1/4 in.)

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Object ID: 5842-029 Gordon Parks Flavio da Silva, Rio de Janeiro, 1961 gelatin silver print image: 34 x 23.4 cm (13 3/8 x 9 3/16 in.)

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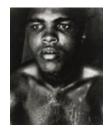
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Object ID: 5842-030 Gordon Parks Father and Son Looking out the Window, Puerto Rico, 1954 gelatin silver print image: 48.9 x 39.4 cm (19 1/4 x 15 1/2 in.) sheet: 50.8 x 40.5 cm (20 x 15 15/16 in.)

National Gallery of Art, Washington, Corcoran Collection (The Gordon Parks Collection)

Object ID: 5842-031
Gordon Parks
Muhammad Ali, London, 1966
gelatin silver print
image: 33.8 x 23 cm (13 5/16 x 9 1/16 in.)
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Object ID: 5842-034 Gordon Parks *Self-Portrait*, 1941 gelatin silver print

image/sheet: 50.4 x 40.8 cm (19 13/16 x 16 1/16 in.)

mount: 70.2 x 55.3 cm (27 5/8 x 21 3/4 in.)

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Object ID: 5842-037
Gordon Parks
Washington, D.C. Government Charwoman (American Gothic), July 1942
gelatin silver print
image: 34 x 26.5 cm (13 3/8 x 10 7/16 in.)
sheet: 35.6 x 27.9 cm (14 x 11 in.)
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Object ID: 5842-040 Gordon Parks Uncle James Parks, Fort Scott, Kansas, 1950, printed later gelatin silver print sheet: 40.2 x 34.1 cm (15 13/16 x 13 7/16 in.) image: 34 x 26.8 cm (13 3/8 x 10 9/16 in.)

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