

National Gallery of Art



Fiscal Year 2026
Congressional Justification

**NATIONAL GALLERY OF ART
FY 2026 BUDGET**

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NATIONAL GALLERY OF ART FY 2026 BUDGET

Introduction

The National Gallery of Art's statutory mission and goals were set in place with the initial correspondence between founder Andrew W. Mellon and President Franklin D. Roosevelt and in the subsequent Joint Resolution of Congress signed in 1937 establishing the National Gallery, which states in part:

"The faith of the United States is pledged that...the United States will provide such funds as may be necessary for the upkeep of the National Gallery of Art and the administrative expenses and costs of operation thereof, including the protection and care of works of art acquired by the Board, so that the National Gallery of Art shall be at all times properly maintained and the works of art contained therein shall be exhibited regularly to the general public free of charge. For these purposes there are hereby authorized to be appropriated such sums as may be necessary."

In accordance with its enabling legislation, the National Gallery is under the direction of a Board of Trustees comprised of five private members and four ex-officio members: The Chief Justice of the United States, the Secretary of State, the Secretary of the Treasury, and the Secretary of the Smithsonian Institution.

The National Gallery is one of the world's premier art museums and its global reputation for quality and excellence communicates America's importance as a leader in art and culture. The National Gallery of Art is the second most visited art museum in the United States and the seventh most visited art museum in the world.

The National Gallery is committed to protecting and maintaining its two landmark buildings, the Sculpture Garden and the grounds. Major repair, restoration, and renovation of the buildings and infrastructure are necessary to keep the complex functioning efficiently, securely, and safely, and to ensure that they continue to serve as examples of the National Gallery's high aesthetic standards.

The architecture of the National Gallery's two landmark buildings is dignified and monumental in keeping with their location on the National Mall. The West Building, designed by the preeminent neoclassical architect John Russell Pope, is one of the most acclaimed art museum buildings in the world. A gift to the nation from Andrew W. Mellon, it opened on March 17, 1941. Renowned architect I.M. Pei designed the East Building which is celebrated as a masterpiece of 20th century design. A gift to the nation from Paul Mellon, Ailsa Mellon Bruce and the Andrew W. Mellon Foundation, the East Building opened on June 1, 1978.

On May 23, 1999, the National Gallery Sculpture Garden, given to the nation by The Morris and Gwendolyn Caffritz Foundation, opened to the public. The Sculpture Garden provides a distinctive setting for major sculptures by masters of 20th Century art. In this unique outdoor space, visitors are surrounded by indigenous North American trees and plants and can enjoy a reflecting pool with a fountain in the center that converts to an ice skating rink in the winter. The Sculpture Garden is one of the most popular outdoor spaces in Washington, D.C.

A major aspect of the National Gallery's programming is its special exhibitions, which offer the American people a wide range of visual experiences. The National Gallery organizes and presents special exhibitions that augment the strength of our collection and focus on works of art of exceptional merit from other cultures and periods lent from public and private collections around the world. The National Gallery's high attendance is directly related to its special exhibitions which introduce many people to art for the first time. The National Gallery's audience is further extended by featuring many of these exhibitions on our website for millions more to enjoy.

Using the latest technology is key to providing the public with continuous and increasing access to the collection, special exhibitions, and educational materials and reaching audiences across the nation as well as enriching the on-site experience. The National Gallery's information technology, digital experience, and visitor experience departments enable the success of all the National Gallery's public programs and are therefore essential in achieving the National Gallery's mission and goals.

The National Gallery's role as an educational institution on a national level extends through its wide variety of education programs and resources specially developed for adults, students, families, and scholars. This broad spectrum of offerings includes tours, gallery talks, lectures, symposia, and film series, among other events; numerous virtual tours of the collection, exhibitions, architecture and Sculpture Garden on our public website; and specially designed workshops and resources for teachers such as school tours and online programs for all grade levels.

The National Gallery's Conservation Division is one of the largest and most comprehensive of the world's art museums, with laboratories for conserving paintings, sculptures, works on paper, photographs, and textiles as well as for scientific research. The most dramatic advances in art conservation take place in the National Gallery's Scientific Research lab using highly advanced technologies and sophisticated equipment. Using carefully researched conservation techniques, the National Gallery also fulfills its mission of protecting a collection of over 160,800 works of art in our care to ensure they remain available for public enjoyment for generations to come.

The National Gallery's longstanding commitment to scholarship in art history and enrichment of higher education across the country is manifest in the Art Research Library, one of the finest and most respected art libraries in the world. The comprehensive, in-depth collection comprises over 516,000 volumes on the history, theory, and criticism of art and architecture including rare book and special collection holdings with more than 17,600 volumes. The Library's resources include an image collection totaling more than 16 million analog, digital, and microform representations that document works of fine and decorative art, portraits of artists and architecture worldwide as well as rare individual photographic prints and albums. The Art Research Library and its image collections are used by staff, visiting fellows, professors, and scholars, and its online catalogue is consulted by some 173,000 members of the public and staff each year. In addition to the resources it makes available to researchers on-site, the library's robust lending program provides essential research materials to academics, museum, and public institutions throughout the United States and abroad.

The FY 2026 President's Budget supports the Administration's priorities to perform our statutory mission to serve the American public and protect the buildings and collections while also improving operational efficiency and reducing the size of the federal government. The following strategic priorities were approved by the Board of Trustees in 2025 to guide the

National Gallery in carrying out its mission of public service and protection of the nation's collection for future generations:

- Protect and preserve the Nation's collection of artistic masterpieces and ensure the historic buildings and grounds of the National Gallery of Art are safe, clean, and beautiful
- Attract and connect more onsite and online visitors to the National Gallery of Art
- Increase public access to the National Gallery of Art's collection, programs, and resources

NATIONAL GALLERY OF ART AUTHORIZING LEGISLATION

This request for an appropriation is based on the authorizing legislation contained in section 4(a) of the Joint Resolution of Congress, March 24, 1937, (20 U.S.C. 71-75) which states:

“The faith of the United States is pledged that...the United States will provide such funds as may be necessary for the upkeep of the National Gallery of Art and the administrative expenses and costs of operation thereof, including the protection and care of works of art acquired by the Board, so that the National Gallery of Art shall be at all times properly maintained and the works of art contained therein shall be exhibited regularly to the general public free of charge. For these purposes there are hereby authorized to be appropriated such sums as may be necessary.”

**NATIONAL GALLERY OF ART
APPROPRIATION LANGUAGE**

Salaries & Expenses

For the upkeep and operations of the National Gallery of Art, the protection and care of the works of art therein, and administrative expenses incident thereto, as authorized by the Act of March 24, 1937 (50 Stat. 51), as amended by the public resolution of April 13, 1939 (Public Resolution 9, 76th Congress), including services as authorized by 5 U.S.C. 3109; payment in advance when authorized by the treasurer of the Gallery for membership in library, museum, and art associations or societies whose publications or services are available to members only, or to members at a price lower than to the general public; purchase, repair, and cleaning of uniforms for guards, and uniforms, or allowances therefor, for other employees as authorized by law (5 U.S.C. 5901-5902); purchase or rental of devices and services for protecting buildings and contents thereof, and maintenance, alteration, improvement, and repair of buildings, approaches, and grounds; and purchase of services for restoration and repair of works of art for the National Gallery of Art by contracts made, without advertising, with individuals, firms, or organizations at such rates or prices and under such terms and conditions as the Gallery may deem proper, \$178,250,000, to remain available until September 30, 2027, of which not to exceed \$3,893,000 for the special exhibition program shall remain available until expended.

**NATIONAL GALLERY OF ART
APPROPRIATION LANGUAGE**

Repair, Restoration and Renovation of Buildings

For necessary expenses of repair, restoration and renovation of buildings, grounds and facilities owned or occupied by the National Gallery of Art, by contract or otherwise, for operating lease agreements of no more than 10 years, that address space needs created by the ongoing renovations in the Master Facilities Plan, as authorized, \$7,750,000, to remain available until expended: Provided, That funds made available in prior Acts under this heading for the design and construction of an off-site art storage facility in partnership with the Smithsonian Institution maybe used for the repair, restoration and renovation of other National Gallery of Art buildings, grounds, and facilities: Provided further, That contracts awarded for environmental systems, protection systems, and exterior repair or renovation of buildings of the National Gallery of Art may be negotiated with selected contractors and awarded on the basis of contractor qualifications as well as price.

**NATIONAL GALLERY OF ART
FY 2026 BUDGET
(Dollars in Thousands)**

Appropriation Account	FY 2024 Enacted	FY 2025 Enacted	FY 2026 President's Budget
Salaries & Expenses	\$ 174,760	\$ 174,760	\$ 178,250
Repair, Restoration & Renovation	<u>34,480</u>	<u>34,480</u>	<u>7,750</u>
Total Funding	<u>\$ 209,240</u>	<u>\$ 209,240</u>	<u>\$ 186,000</u>
Full-time Equivalent Employment	736	707	702

The Salaries & Expenses account includes no-year funding for special exhibitions.

The FY 2026 Request

The FY 2026 request totals \$186,000,000 and supports 702 full-time equivalent positions. This total includes \$178,250,000 for Salaries and Expenses (S&E) and \$7,750,000 for Repair, Restoration and Renovation (R,R&R).

The mission of the National Gallery of Art is to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. The FY 2026 request of \$186,000,000 provides funds to operate the National Gallery of Art and maintain our buildings and collections for public enjoyment 363 days of the year and to ensure that the facilities and collections are preserved for future generations.

The National Gallery of Art has operated since 1941 as one of the nation's most successful public-private partnerships. It is an outstanding example of the highly effective use of federal funding to serve the public audience both in person in Washington D.C. and nationwide through traveling exhibitions, loans, films, teaching resources, and digital outreach. The National Gallery's two iconic buildings, the Sculpture Garden, and all the artworks in the collection are the result of the generosity of civic-minded private citizens. The federal cost to maintain these landmark structures and preserve, protect and display the world-renowned art collection is a fraction of the value of these gifts to the American people and provides important leverage to encourage continued private sector support.

The National Gallery is a treasure for all Americans, not just for the millions who visit on the National Mall each year. In FY 2024, over 3.8 million visitors to the National Gallery viewed our magnificent permanent collection and special exhibitions. In addition, over 17 million visited the National Gallery's website or followed the Gallery's social media accounts. Over the five years ending September 2024, visitation to the National Gallery's website and social media

increased more than 240% over the FY 2019 pre-pandemic levels, demonstrating the growing appetite for digital access to the Gallery's resources and programs.

In order to extend in-person access to the original works of art to audiences beyond Washington, D.C., the National Gallery has a long history of loaning works of art, and often entire exhibitions, from our collection to major American museums to share the nation's fine arts collection with as many Americans as possible. In 2024, the National Gallery lent 507 artworks to 83 museums in cities across the United States including Little Rock, Arkansas; Phoenix, Arizona; Los Angeles, California; San Marino, California; Oakland, California; New Britain, Connecticut; New Haven, Connecticut; Sarasota, Florida; Atlanta, Georgia; Chicago, Illinois; Andover, Massachusetts; Boston, Massachusetts; Gloucester, Massachusetts; North Adams, Massachusetts; Williamstown, Massachusetts; Baltimore, Maryland; Easton, Maryland; Potomac, Maryland; Waterville, Maine; Ann Arbor, Michigan; St. Louis, Missouri; Charlotte, North Carolina; Raleigh, North Carolina; Brooklyn, New York; New York, New York; Saratoga Springs, New York; Cincinnati, Ohio; Cleveland, Ohio; Philadelphia, Pennsylvania; Dallas, Texas; Fort Worth, Texas; Houston, Texas; San Antonio, Texas; Newport News, Virginia; Richmond, Virginia; Madison, Wisconsin; Shelburne, Vermont; and the District of Columbia.

A summary of the budget and increases and decreases from FY 2024 is provided below.

Salaries and Expenses (\$178,250,000)

Personnel Compensation and Benefits Expenses (\$109,807,000)

The personnel compensation and benefits budget provides funding for 699 positions. The funding level provides the funds needed to annualize the FY 2025 general pay increase of 2.22% and assumes no pay increase in FY 2026.

Non-pay Expenses (\$68,443,000)

Increases

- Fixed cost increases for existing information technology systems as described on pages 27-30
- Contractual guard services necessary to provide sufficient security in the public galleries
- Operating expenses for the new shared art storage facility to reimburse the Smithsonian Institution for utilities, maintenance, and other fixed operating expenses for the National Gallery of Art's portion of the facility

Decreases

- Across the board reduction to travel and equipment budgets for all departments
- Elimination of funding for certain public programs
- Decreased electricity and steam utilities costs due to reduced consumption and energy efficiency improvements
- Rental costs for offsite art storage no longer required after completion of the relocation to the new shared facility. Relocation is scheduled for completion by February 2026.

- Reduced funding for the renovation of the security command center
- Reduced funding for contract procurement specialists

Repair, Restoration and Renovation (\$7,750,000)

Decreases

- Eliminates funding no longer needed for the shared art storage project. This project was completed in FY 2025.
- Provides the required funding for the FY 2026 planned projects under the Comprehensive Campus Plan.

**NATIONAL GALLERY OF ART
COMPARATIVE BUDGETS BY OBJECT CLASS
FY 2024 - FY 2026
(Dollars in Thousands)**

Object Class	FY 2024 Enacted	FY 2026 President's Budget
<u>Salaries & Expenses:</u>		
Personnel Compensation	\$ 79,338	\$ 80,195
Personnel Benefits	<u>29,333</u>	<u>29,612</u>
Subtotal - Compensation & Benefits	<u>108,671</u>	<u>109,807</u>
Travel of Persons	331	243
Transportation of Things	612	611
Rent, Communications, & Utilities	12,824	11,152
Printing & Reproduction	292	200
Other Services	42,726	47,809
Supplies & Materials	2,814	2,750
Equipment	<u>6,490</u>	<u>5,678</u>
Subtotal - Non-pay	<u>66,089</u>	<u>68,443</u>
Total - Salaries & Expenses	<u>174,760</u>	<u>178,250</u>
<u>Repair, Restoration & Renovation:</u>		
Major Capital Project: Art Storage	24,574	-
Comprehensive Campus Plan	8,906	6,750
Ongoing Renovation	<u>1,000</u>	<u>1,000</u>
Total - Repair, Restoration and Renovation	<u>34,480</u>	<u>7,750</u>
Total Funding	<u>\$ 209,240</u>	<u>\$ 186,000</u>

The FY 2024 figures on all tables reflect the enacted budget authority.

The Salaries & Expenses account includes no-year funding for special exhibitions.

**NATIONAL GALLERY OF ART
COMPARATIVE BUDGETS BY FUNCTION
FY 2024 - FY 2026
(Dollars in Thousands)**

Function	FY 2024 Enacted		FY 2026 President's Budget	
	Funding	FTEs	Funding	FTEs
Care and utilization of art collections	\$ 55,706	278	\$ 57,916	280
Operation and maintenance of buildings and grounds	37,531	132	39,478	137
Protection of buildings, grounds and contents	35,095	215	33,589	180
General administration	<u>46,428</u>	<u>109</u>	<u>47,267</u>	<u>102</u>
Total - Salaries & Expenses	174,760	734	178,250	699
Repair, Restoration & Renovation	<u>34,480</u>	<u>2</u>	<u>7,750</u>	<u>3</u>
Total Funding	<u>\$ 209,240</u>	<u>736</u>	<u>186,000</u>	<u>702</u>

The Salaries & Expenses account includes no-year funding for special exhibitions.

**Salaries and Expenses
Art Care Function Budget
FY 2024 - FY 2026
(Dollars in Thousands)**

Object Class	FY 2024 Enacted	FY 2026 President's Budget
Personnel Compensation	\$ 33,674	\$ 35,248
Personnel Benefits	12,154	12,678
Subtotal - Compensation & Benefits	45,828	47,926
Travel of Persons	251	198
Transportation of Things	451	450
Rent, Communications, & Utilities	907	260
Printing & Reproduction	292	200
Other Services	5,918	7,054
Supplies & Materials	841	787
Equipment	1,218	1,041
Subtotal - Non-pay	9,878	9,990
Total - Salaries & Expenses	\$ 55,706	\$ 57,916
FTE	278	280

The Salaries & Expenses account for Art Care includes no-year funding for special exhibitions.

FY 2026 Art Care Budget (\$57,916,000)

The Art Care function is the core of the National Gallery's mission to serve the nation by welcoming all people to explore and experience art, creativity, and our shared humanity. National Gallery departments in the Art Care function carry out this mission by working to develop the understanding of art through collecting and exhibiting in ways that reflect our nation and its history; preserving our collections for future generations; and delivering compelling public programs and events, engaging digital experiences, and groundbreaking scholarship. Since our establishment by a joint resolution of Congress in 1937, the National Gallery has assembled its collection of original works of art through donation or purchase from private funds.

The National Gallery's curators are responsible for the care, display, and interpretation of the works of art. With assistance from the curatorial staff, the Chief Curator identifies great works of original art that are considered for acquisition by the Board of Trustees either through donation or purchase using private funds. The care, display, and elucidation of the National Gallery's collections are financed primarily from federal funds.

Another key function of Art Care is exhibiting the National Gallery's permanent collection and presenting special exhibitions that include works of art from around the world. Highly

acclaimed international loan exhibitions are developed through the efforts of many National Gallery departments and are frequently the result of the National Gallery's collaboration with foreign governments, other major art museums, and scholars throughout the world. Exhibitions result from years of planning and require close coordination between the curators and many other departments. The Exhibitions department helps plan and organize the show; the Design and Installation department plans and builds the installation of the show; the Registrar arranges safe transit of works of art in the exhibition; the Education department plans and develops educational materials, including film and music programs to accompany the exhibition. The Digital Content Strategy and Experience Division develops exhibition audio-visual installations, rich and engaging digital content for online audiences, and super high-resolution, color-accurate digital images made available to the public through all the National Gallery's physical and digital platforms and channels. The Communications office promotes the exhibition to the press and the public directly. Many other departments are involved in the educational process at the core of exhibiting, interpreting, and disseminating knowledge of art.

Whether working from special exhibitions or the permanent collection, the objective of the educational programs staff is to disseminate knowledge of art and make the art accessible to as many people as possible throughout the nation. This is accomplished through in-house lectures and tours, as well as through the outreach programs of the National Gallery's extension service, through the National Gallery's website, and through reproductions, videos, films, and books. The extension service distributes information primarily to schools and other institutions and groups throughout the fifty states.

The Conservation Department's mission is to preserve the National Gallery's works of art. It is one of the largest and most comprehensive conservation facilities among the world's art museums, with laboratories for conserving paintings, sculptures, works on paper, photographs, and textiles, as well as for scientific research. Some of the greatest advances in the field of art conservation take place in the National Gallery's Scientific Research Lab using highly advanced technologies and sophisticated equipment.

The activities above rely on the resources of an extensive art reference library, photo archives and art information database, all of which are used as educational resources for studying the collections, researching potential acquisitions, and organizing exhibitions as well as disseminating the knowledge of art to the general public.

The magnitude of the art collections in the National Gallery's care and the general public's interest in those collections can be suggested by summary statistics. The National Gallery has sizable collections: over 160,800 works of art, 516,100 volumes on the history, theory and criticism of art and architecture including rare books and special collection holdings with more than 17,600 volumes. The National Gallery's resources include an image collection totaling more than 16 million analog, digital, and microform representations that document works of fine and decorative art, portraits of artists, and architecture worldwide as well as rare individual photographic prints and albums. The Art Research Library and its image collections are open to the public and also used by staff, visiting fellows, professors, and scholars, and its online catalog is consulted by some 173,000 National Gallery staff and members of the public each year. In addition to the resources it makes available to researchers on-site, the library's lending program provides research materials to 404 institutions in 47 states and 25 countries outside the United States. These collections, augmented by the special exhibitions held during the year, attracted over 3.8 million visitors in FY 2024.

Personnel Compensation and Benefits (\$47,926,000)

A total of \$47,926,000 is budgeted for Art Care personnel compensation and benefits in FY 2026 to fund 280 positions. The funding level provides the funds needed to annualize the FY 2025 general pay increase of 2.22% and assumes no pay raise in FY 2026.

Non-personnel Expenses (\$9,990,000)**Increases**

- Fixed cost increases for existing information technology systems as described on pages 27-30

Reductions

- Rental costs for offsite art storage no longer required after completion of the relocation to the new shared facility. Relocation of the art is scheduled for completion by February 2026.
- Travel and equipment budgets for all departments reflect FY 2026 requirements
- Elimination of funding for certain public programs

NATIONAL GALLERY OF ART
Salaries and Expenses
Operations and Maintenance Function Budget
FY 2024 - FY 2026
(Dollars in Thousands)

Object Class	FY 2024 Enacted	FY 2026 President's Budget
Personnel Compensation	\$ 13,266	\$ 14,815
Personnel Benefits	4,834	5,394
Subtotal - Compensation & Benefits	18,100	20,209
Travel of Persons	18	15
Transportation of Things	4	4
Rent, Communications, & Utilities	8,984	8,084
Other Services	8,530	9,400
Supplies & Materials	1,507	1,507
Equipment	388	259
Subtotal - Non-pay	19,431	19,269
Total - Salaries & Expenses	\$ 37,531	\$ 39,478
FTE	132	137

FY 2026 Operations and Maintenance Budget (\$39,478,000)

The Operations and Maintenance function operates and maintains all National Gallery buildings and grounds including 1.4 million square feet of floor space; 3 acres of skylights; 2 acres of roofing area; 10.2 acres of landscaped grounds; the 6-acre Sculpture Garden; 8 fountains, 1 seasonal ice rink; 2,000 doors; 686 windows; 70,900 square feet of glass rails and window walls; 7.2 acres of exterior masonry walls; 17,000 light fixtures; 77 restrooms with 450 plumbing fixtures; 42 conveying systems (elevators, escalators, levelers, lifts, and moving walkways); 79 major air handlers; 950 major pieces of equipment (pumps, compressors, valves, etc.); 2 emergency generators; and the Building Automation System (BAS) with approximately 10,386 monitoring points and 115 hardware pieces of equipment within 17 million cubic feet of space within the buildings. All operating systems are monitored 24 hours a day every day of the year. The staff maintains all horticultural and planting arrangements in the buildings. All building spaces are cleaned and maintained daily, and the grounds are maintained throughout the year. Daily maintenance and care of the buildings and grounds is essential to ensure the safety of the collections, the visiting public, and the staff and volunteers of the National Gallery.

Personnel Compensation and Benefits (\$20,209,000)

A total of \$20,209,000 is budgeted for Operations and Maintenance personnel compensation and benefits in FY 2026 to fund 137 positions. The funding level provides the funds needed to annualize the FY 2025 general pay increase of 2.22% and assumes no pay raise in FY 2026.

Non-personnel Expenses (\$19,269,000)**Increases**

- Fixed cost increases for existing information technology systems as described on pages 27-30

Reductions

- Travel and equipment budgets for all departments reflect FY 2026 requirements
- Decreased electricity and steam utilities costs due to reduced consumption and energy efficiency improvements

NATIONAL GALLERY OF ART
Salaries and Expenses
Protection Function Budget
FY 2024 - FY 2026
(Dollars in Thousands)

Object Class	FY 2024 Enacted	FY 2026 President's Budget
Personnel Compensation	\$ 17,010	\$ 15,077
Personnel Benefits	5,990	5,304
Subtotal - Compensation & Benefits	23,000	20,381
Travel of Persons	10	8
Rent, Communications, & Utilities	-	74
Other Services	8,523	11,064
Supplies & Materials	120	120
Equipment	3,442	1,942
Subtotal - Non-pay	12,095	13,208
Total - Salaries & Expenses	\$ 35,095	\$ 33,589
FTE	215	180

FY 2026 Protection Budget (\$33,589,000)

The Protection function provides security for the National Gallery's buildings and grounds and protects contents from vandalism, theft, fire, environmental and other hazards. It also provides first aid to National Gallery staff and visitors and operates public checkroom services. To provide adequate protection, a Security Officer or appropriate electronic surveillance must be located so that all visitors and works of art are within view at all times. Other security positions are determined by the number of building entrances open to the public, relief schedules, special requirements, necessary patrols, and staffing requirements for the Security Command Center.

Personnel Compensation and Benefits (\$20,381,000)

A total of \$20,381,000 is budgeted for Protection personnel compensation and benefits in FY 2026 to fund 180 positions. The funding level provides the funds needed to annualize the FY 2025 general pay increase of 2.22% and assumes no pay raise in FY 2026.

Non-personnel Expenses (\$13,208,000)

Increases

- Contractual guard services necessary to provide sufficient security in the public galleries
- Fixed cost increases for existing information technology systems as described on pages 27-30

Reductions

- Travel and equipment budgets for all departments reflect FY 2026 requirements
- Required funding for FY 2026 for the renovation of the Security Command Center

NATIONAL GALLERY OF ART
Salaries and Expenses
General Administration Function Budget
FY 2024 - FY 2026
(Dollars in Thousands)

Object Class	FY 2024 Enacted	FY 2026 President's Budget
Personnel Compensation	\$ 15,388	\$ 15,055
Personnel Benefits	6,355	6,236
Subtotal - Compensation & Benefits	21,743	21,291
Travel of Persons	52	22
Transportation of Things	157	157
Rent, Communications, & Utilities	2,933	2,734
Other Services	19,755	20,291
Supplies & Materials	346	336
Equipment	1,442	2,436
Subtotal - Non-pay	24,685	25,976
Total - Salaries & Expenses	\$ 46,428	\$ 47,267
FTE	109	102

FY 2026 General Administration Budget (\$47,267,000)

The General Administration function provides for daily operations, maintenance, and support of all other activities in the National Gallery of Art. This function includes maintenance of the basic IT infrastructure that supports the networks, office automation software, network cabling, the Help Desk support contract, and cyber security. The Procurement department acquires supplies, services, materials, and equipment needed for the operations of the National Gallery. The Personnel Department manages recruiting, hiring, separations, promotions, and all other personnel actions required to maintain the highest quality workforce at the National Gallery. The Secretary and General Counsel's office provides legal support and expert professional advice to the National Gallery management, the Board of Trustees and its committees. The National Gallery Archives is responsible for the management and disposition of all official National Gallery documents. The Finance, Accounting and Payroll departments are responsible for the proper management and control of all of the National Gallery's financial resources in accordance with applicable legislation, by-laws, and regulations, as well as the maintenance of proper books, records, and financial reports following generally accepted accounting principles. The Administrative Services department supports warehouse operations, general supplies, centralized mail services, telephone services, printing and duplicating services, copier management, copier supplies, and transportation of staff and objects between the National Gallery's buildings. Rent for the National Gallery's warehouse is also included in this program.

Personnel Compensation and Benefits (\$21,291,000)

A total of \$21,291,000 is budgeted for General Administration personnel compensation and benefits in FY 2026 to fund 102 positions. The funding level provides the funds needed to annualize the FY 2025 general pay increase of 2.22% and assumes no pay raise in FY 2026.

Non-personnel Expenses (\$25,976,000)**Increases**

- Fixed cost increases for existing information technology systems as described on pages 27-30

Reductions

- Travel and equipment budgets for all departments reflect FY 2026 requirements
- Funding for contract procurement specialists reflect FY 2026 requirements

NATIONAL GALLERY OF ART
Repair, Restoration and Renovation Function
FY 2024 - FY 2026
(Dollars in Thousands)

	FY 2024 Enacted	FY 2026 President's Budget
Major Capital Project: Art Storage	\$ 24,574	\$ -
Master Facilities Plan / Comprehensive Campus Plan	8,906	6,750
Ongoing Renovation	1,000	1,000
<u>Total Repair, Restoration & Renovation</u>	<u>\$ 34,480</u>	<u>\$ 7,750</u>
FTE	2	3

FY 2026 Repair, Restoration and Renovation Budget (\$7,750,000)

The National Gallery of Art's Repair, Restoration, and Renovation function is comprised of the Comprehensive Campus Plan (CCP) and Ongoing Renovation projects. The Repair, Restoration and Renovation (R,R&R) function was developed as an integrated approach to major capital renewal projects for the National Gallery's aging infrastructure. These facilities improvements prevent the degradation of the physical plant and ensure the National Gallery's landmark buildings, gardens, and grounds, are maintained in excellent condition befitting their prominence on America's front yard on the National Mall and that the collections they house are suitably protected to remain available to the American public in perpetuity.

The National Gallery is a highly complex facility comprising the West Building and East Buildings and the overall 25.2 acre campus with 1.4 million square feet of buildings, a 6 acre Sculpture Garden, the Mellon Fountain, 3 acres of skylights, and 950 major pieces of equipment, all of which must be maintained under the strictest operational and environmental conditions for the preservation of the art and the safety of visitors and staff.

Appropriations language for FY 2026 permits funds provided in the FY 2025 full-year appropriation (P.L. 119-4) for the completed art storage project to be reallocated to the Comprehensive Campus Plan (formerly Master Facilities Plan). Together with the new funds requested for FY 2026, the National Gallery will execute the renovation projects described herein.

Major Capital Project: Off-Site Art Storage (\$0)

In FY 2025, the construction of the new art storage facility was completed and the first phase of collections storage equipment installation is scheduled for completion by late summer. The first stage of collections relocation from the current off-site storage location is scheduled to be completed by early 2026, followed by relocation of art currently stored on-campus locations.

Comprehensive Campus Plan (\$6,750,000)

The National Gallery's Comprehensive Campus Plan integrates an update of our former Master Facilities Plan (MFP) with a campus-wide space use plan in order to optimize our current campus on the National Mall to better serve our visitors, and to support our collections and staff in the 21st century. With this eye to the future, the Comprehensive Campus Plan (CCP) builds on the MFP's track record of numerous successfully completed capital renewal projects and focuses on the areas still unrenovated. The important work of capital renewal and systems renovation will ensure the buildings and collections continue to achieve our mission of service to the nation for future generations.

Some portions of our campus have not been substantially renovated since they opened nearly 50 years ago and present risks to our visitors, collections, staff and the structures themselves. Of note are fire and life safety risks in unrenovated areas, entrance, egress, and interior spaces that do not meet ADA compliance, building envelope problems particularly at our 4th Street Plaza and underground structure with associated risk of flooding, utility reliability, and systems failures which will be addressed in future renovations.

FY 2026 CCP Objectives

The FY 2026 President's Budget will advance key CCP projects to improve security and safety of visitors and protect people and collections.

Planning & Design:

Design of both the West Building 7th Street Entrance and Egress Improvements and the Security Command Center (SCC) Relocation projects will continue so that both projects can advance to complete construction documents and be ready for construction contracting.

Construction:

Work Area Projects – The East Building Study Center work area includes an early project to renovate the Concourse public restrooms and the Digital Media Production Center directly below. This project will be under construction in FY 2026.

Security Command Center and ADA Compliant Entrance and Egress Improvements - Pending the outcome of the design work and funding requirements, work will commence on either the Security Command Center (SCC) Relocation project or the West Building 7th Street ADA Compliant Entrance and Egress Improvements.

Off-site Leased Office Space – continued funding for off-site office costs.

Ongoing renovation program (\$1,000,000)

The Ongoing Renovations budget provides funding for smaller projects that address multiple renovation categories and are reviewed annually and prioritized based on urgency and availability of funds. These categories include environmental compliance/hazmat removal, building safety, minor office and art storage renovations, ADA compliance, and energy management, and the CAD system support are also supported by the Ongoing Renovations budget. The staff positions in FY 2026 include an Architect and two term positions supporting the art storage project.

NATIONAL GALLERY OF ART
Special Exhibitions Budget
FY 2024 - FY 2026
(Dollars in Thousands)

Object Class	FY 2024 Enacted	FY 2026 President's Budget
Personnel Compensation	\$ 1,304	\$ 1,318
Personnel Benefits	449	453
Subtotal - Compensation & Benefits	1,753	1,771
Travel	50	50
Transportation	300	300
Services	1,572	1,572
Supplies & Materials	200	200
Subtotal - Non-pay	2,122	2,122
Total - Special Exhibitions	\$ 3,875	\$ 3,893
FTE	13	13

The FY 2026 Special Exhibitions Budget is included as part of the FY 2026 Art Care Budget beginning on page 12.

Federal funding of the National Gallery of Art provides crucial support for our renowned Special Exhibitions. This program exemplifies the successful model of the public and private sectors working together for the benefit of the American public. Federal support for the special exhibition program enables the National Gallery to continue to play a significant leadership role nationally and internationally through our organization and presentation of special exhibitions enjoyed by millions around the world. Over half of the special exhibitions organized by the National Gallery travel to cities outside the Washington, D.C. area.

The National Gallery of Art's Special Exhibitions provide the public with a unique opportunity to personally experience great works of art from around the world. Representing the nation, the National Gallery serves as America's cultural ambassador and as an international showcase for cultural diplomacy by bringing art from other nations to the United States and sharing art from the National Gallery's own collections. Special exhibitions enhance the core strengths of the National Gallery's permanent collection and present works of exceptional quality and merit from other cultures and periods.

As a result of our longstanding reputation for mounting successful special exhibitions, the National Gallery serves as a model for other museums from coast to coast. Many American museums now look to the National Gallery to take the lead in organizing exhibitions that will travel to their city or town. Federal funding, which provides crucial support for the necessary planning and development of an exhibition, has thereby enabled the National Gallery to share the benefit of our organizational expertise with other museums in all regions of the country.

These efforts extend a special exhibition's impact beyond those who view it in Washington to others throughout the country who are unable to view the exhibition in the nation's capital.

The Public-Private Partnership

Federal funds have provided vital support to the National Gallery's Special Exhibitions since its opening in 1941. Funding provided by both the public and private sectors has enabled the National Gallery to conduct long-term planning for special exhibitions with private collectors, museums, and governments throughout the world. Due to the complexity of coordinating loans of works of art, insurance, transportation, exhibition space design, and catalog research and production, the National Gallery's exhibition planning process typically begins four to five years in advance of the show's opening. Because of this long development period, a large portion of the planning and research costs must be incurred before the exhibition can be formally presented for private sector support. Federal no-year funding is essential to accommodate the multi-year exhibition planning and execution process.

**NATIONAL GALLERY OF ART
SPECIAL EXHIBITIONS FUNDING SOURCES
FY 2000 - FY 2026
(Dollars in Thousands)**

	Funding			Percent of Funding	
	Federal	Nonfederal	Total	Federal	Nonfederal
FY 2000 Actual Expense	\$ 3,319	\$ 3,172	\$ 6,491	51	49
FY 2001 Actual Expense	2,816	4,259	7,075	40	60
FY 2002 Actual Expense	3,208	4,055	7,263	44	56
FY 2003 Actual Expense	3,174	4,104	7,278	44	56
FY 2004 Actual Expense	3,041	3,495	6,536	47	53
FY 2005 Actual Expense	2,982	3,765	6,747	44	56
FY 2006 Actual Expense	3,122	4,363	7,485	42	58
FY 2007 Actual Expense	2,912	2,531	5,443	53	47
FY 2008 Actual Expense	3,415	4,390	7,805	44	56
FY 2009 Actual Expense	3,380	3,176	6,556	52	48
FY 2010 Actual Expense	3,436	2,263	5,699	60	40
FY 2011 Actual Expense	3,383	2,873	6,256	54	46
FY 2012 Actual Expense	3,474	4,318	7,792	45	55
FY 2013 Actual Expense	3,294	6,641	9,935	33	67
FY 2014 Actual Expense	3,002	2,857	5,859	51	49
FY 2015 Actual Expense	2,982	3,312	6,294	47	53
FY 2016 Actual Expense	4,153	3,844	7,997	52	48
FY 2017 Actual Expense	4,205	4,258	8,463	50	50
FY 2018 Actual Expense	2,752	5,748	8,500	32	68
FY 2019 Actual Expense	5,358	6,062	11,420	47	53
FY 2020 Actual Expense*	2,118	2,881	4,999	42	58
FY 2021 Actual Expense*	2,172	3,818	5,990	36	64
FY 2022 Actual Expense	2,052	5,158	7,210	28	72
FY 2023 Actual Expense	5,191	4,084	9,275	56	44
FY 2024 Actual Expense	3,455	3,819	7,274	47	53
FY 2025 Enacted	3,875	5,048	8,923	43	57
FY 2026 Budget	3,893	6,547	10,440	37	63

Amount and percentage of non-federal funding in FY 2025 and beyond are dependent upon the amount of funds the Gallery is able to raise from the private sector.

*During the COVID-19 pandemic the Gallery was closed completely from March 14 through June 20, 2020 and from November 21, 2020 through May 13, 2021 and planned exhibitions were postponed which deferred both Federal and Non-Federal expenses.

NATIONAL GALLERY OF ART
Information Technology Budget
FY 2024 - FY 2026
(Dollars in Thousands)

Summary by Program and Function	FY 2024 Enacted	FY 2026 President's Budget
Steady State		
Art Care	\$ 2,218	\$ 3,295
Operations and Maintenance	237	207
Protection	1,367	1,682
General Administration	19,815	21,887
Subtotal - Steady State	23,637	27,071
New Initiatives		
Art Care	350	350
Operations and Maintenance	100	-
Protection	-	-
General Administration	650	816
Subtotal - New Initiatives	1,100	1,166
Total by Function		
Art Care	2,568	3,645
Operations and Maintenance	337	207
Protection	1,367	1,682
General Administration	20,465	22,703
Total IT	\$ 24,737	\$ 28,237

FY 2026 Information Technology Budget (\$28,237,000)

Information Technology (IT) at the National Gallery of Art provides mission-critical infrastructure and support to all aspects of museum operations and is central to the National Gallery's enterprise risk management strategy. Security of the nation's priceless art collection and landmark buildings, providing comprehensive public access to the collection, our educational and scholarly programs, and providing the necessary tools for facilities environmental controls, professional administration, financial management, physical security and cybersecurity all require a robust Information Technology program. The failure of any of these mission-critical systems jeopardizes the security and safety of the works of art, buildings, staff and visitors, and impedes the ability of the staff to meet performance goals and management initiatives.

Technology is central to the National Gallery's capability and capacity to provide access to the broadest possible public audience, including those who visit the National Gallery in person and those who access the National Gallery's content and collections online. The National Gallery's website and social media channels highlight the collection and special exhibitions, promote public programming and events, feature educational resources available to teachers, families, scholars, and community groups. These platforms offer anyone with Internet access rich digital experiences ranging from virtual tours to information on planning a visit in person and researching the collection of art as well as robust library and archival holdings.

The Information Technology Budget also supports 82 additional systems that play an essential role in the day-to-day functions of the National Gallery. Examples of these systems include the staff intranet for administrative information, a facility maintenance work order system, a physical security incident reporting system, and a payroll time and attendance system.

Steady State IT Operations (\$27,071,000)

The FY 2026 budget for IT steady state operations totals \$27,071,000. Steady state operations funding provides for annual software licensing and contractual support services necessary for the day-to-day operations and protection of the physical and digital assets of the National Gallery.

The National Gallery has aggressively pursued cloud migration efforts and cybersecurity improvements to manage costs and risks. Cybersecurity improvements implemented since FY 2017 include improved resilient disaster recovery and cyber breach incident response capabilities, system auditing and logging, protection of sensitive data, new platforms to educate staff on cybersecurity through ongoing simulations and training on phishing attacks, and network segmentation that helps protect critical digital assets and sensitive data. The Gallery has implemented Multi-Factor Authentication (MFA) and transitioned to Zero Trust Authentication for all remote access to National Gallery Networks as outlined in OMB M-22-09. Additional enhancements to our cybersecurity posture are being pursued to align with CISA's Zero Trust Maturity Model. Finally, the National Gallery is also hardening servers and network equipment according to National Institute of Standards and Technology (NIST) baselines.

Since FY 2016, the National Gallery has migrated nearly 70% of all our systems to cloud-based software-as-a-service or platform-as-a-service providers. Cloud-based systems currently include the Enterprise Digital Asset Management to manage digital images, productivity software (Office365), IT service management and business process automation (ServiceNow), the Building Automation Management System, National Gallery intranet hosting, systems that support hiring, e-learning, central calendaring system, resource scheduling and exhibition planning, as well as the library and archival collections management systems. Migration of the National Gallery's Financial Management System to the cloud-based version of the existing software provider was completed in FY 2025. In alignment with OMB M-24-15, the National Gallery uses FedRAMP authorized services whenever possible. Major IT systems that are FedRAMP authorized include cloud computing services from Azure, and Amazon Web Services, the Gallery's Oracle Financial Management System, the hosting of our public website (Acquia), cybersecurity tools that help protect our technology and information assets, systems hosting the Gallery's enterprise Data Lake (Microsoft Synapse), and ServiceNow which is used as an important tool for IT management and workflow process optimization for our staff. In Addition, the National Gallery continues its technology refresh efforts to replace end of life and non-compliant hardware/software infrastructure elements which include but are not limited to the National Gallery's core networks, workstations and servers. To ensure the continuity of

operations, the National Gallery has been adding circuit-level redundancy to its networks both across all National Gallery locations and from our network providers. These efforts will continue through FY 2026.

The steady state operations budget supports the following mission-critical systems and functions necessary for day-to-day operation and administration of the museum and to support Administration priorities for information technology:

- Software licensing and maintenance agreements for existing systems and professional technical services for application and network maintenance, physical security technology, building maintenance and control systems, program management office, digital asset management and preservation tools, and helpdesk operations.
- Data analytics professional services and software to support National Gallery-wide data analysis and reporting that improve decision-making for programs to better reach and serve the broadest American public. Custom and Enterprise AI in alignment with M-25-21 and M-25-22 that enhance staff efficiency, automation, and performance, in addition to increasing access and data mining capabilities to better use the Gallery's existing collections and data in support of our public mission.
- Telecommunications services to support a greater number of connected mobile devices needed to provide timely communication and access to web-based work tools for staff working across our campus but away from their desks, and to continue migration to voice-over-IP phone systems where appropriate.
- Cyclic network hardware replacement necessary to maintain network security and resilience. Funding requested in FY 2026 will specifically address the replacement of core and edge network switches that have reached their effective end of life.
- Cybersecurity tools, FedRAMP authorized hosting, and cyber security professional services to support the Gallery's alignment with M-24-15, the implementation of CISA's Zero Trust Maturity Model (M-24-14, M-22-09), and the continuous diagnostics and mitigation for Gallery servers and systems as outlined in M-24-04, M-23-03, and M-22-01.
- Extending network support and connectivity at the new art storage facility.

System Modernization and New Initiatives (\$1,166,000)

The budget for system modernization and new initiatives supports the following mission-critical and mission-enhancing activities and advances the Administration's priorities for artificial intelligence:

- Planning and initial implementation of a Human Capital Management (HCM) System to support the Gallery's workforce optimization and reorganization plan and improve efficiency and organizational performance through automation of the employee recruitment to retirement lifecycle.
- Development of Artificial intelligence tools and approaches in alignment with M-25-21 and M-25-22 that increase public access to the Gallery's collection, improve user experience, and promote innovation in the workforce by improving staff productivity and automation through leveraging AI tools.
- Digital preservation and document management systems for born-digital elements of our art, archival, library, and conservation collections. Preservation of documentation pertaining to the conservation and protection of works of art.

- Improved systems to appropriately collect and use data about visitors, patrons, and customers of the National Gallery in order to provide better service and experiences to the American public, to effectively manage and scale communication, and plan for more efficient operations of one of the Nation's most visited art galleries.

NATIONAL GALLERY OF ART
Detail Of Full-time Equivalent Positions By Grade & Function
FY 2024 - FY 2026

Description	FY 2024 Enacted	FY 2026 President's Budget
SL (Senior Level)	29	19
GS-15	44	43
GS-14	74	72
GS-13	70	67
GS-12	109	94
GS-9 to GS-11	159	170
GS-8 & below	265	150
WG/WS/WL/WD	105	87
Total Funded Positions	736	702

Summary by Function	FY 2024 Enacted	FY 2026 President's Budget
Art Care	278	280
Operations and Maintenance	132	137
Protection Services	215	180
General Administration	109	102
Repair, Restoration and Renovation	2	3
TOTAL FUNDED FTE	736	702

**NATIONAL GALLERY OF ART
PERFORMANCE PLAN
FY 2026**

The FY 2026 Performance Plan reflects the statutory mission and the strategic priorities adopted by the National Gallery of Art's Board of Trustees in 2025 and is responsive to the Administration's priorities for the FY 2026 budget and relevant Executive Orders.

Vision Statement

Of the nation and for all the people

Mission Statement

The National Gallery of Art serves the nation by welcoming all people to explore and experience art, creativity, and our shared humanity.

The National Gallery achieves this mission by developing the understanding of art through collecting and exhibiting works of art in ways that reflect our nation and its history, preserving the collections for future generations, and delivering compelling public programs and events, engaging digital experiences and groundbreaking scholarly work.

Strategic Priorities

1. Protect and preserve the Nation's collection of artistic masterpieces and ensure the historic buildings and grounds of the National Gallery of Art are safe, clean, and beautiful
2. Attract and connect more onsite and online visitors to the National Gallery of Art
3. Increase public access to the National Gallery of Art's collection, programs and resources

Strategic Priorities, Key Tactics and Metrics

Strategic Priority#1: Protect and preserve the Nation's collection of artistic masterpieces and ensure the historic buildings and grounds of the National Gallery of Art are safe, clean, and beautiful

The National Gallery of Art provides exceptional service to the American people by adhering to its statutorily mandated duties to maintain and preserve its facilities and art collection in perpetuity and with the highest attention to fiscal responsibility.

Key Tactics:

- Maintain and protect the Sculpture Garden, West Building, and East Building on the National Mall in accordance with President's Executive Order *Making The District of Columbia Safe and Beautiful*

- Ensure the security, integrity, and availability of National Gallery of Art data, software, network, and end-user devices
- Plan and implement efficiency and productivity gains with AI and HCM (Human Capital Management) system modernization to increase workforce and energy efficiency and reduce waste in alignment with OMB M-25-21 and M-25-22.
- Increase staff efficiency and reduce operational costs by finalizing consolidation of off-site office and art-storage leased spaces

Key Metrics and Targets:

- Maintain Facilities condition index (GSA-defined measure) no less than 85% and an optimal target level of 95% or higher.
- Maintain baseline FY2024 \$167.4 million deferred maintenance backlog as reported to GSA in the annual Federal Real Property Profile report.
- Reduce utility costs through systems improvements and working with GSA for lower cost energy supplier contracts
- Cybersecurity program meets or exceeds established standards for vulnerability testing and mitigation, staff training, zero-trust architecture, and other standard measures of success
- Provide expertise for planning and implementation of systems modernization and new initiatives. Major FY 2026 milestones include:

Data analytics program

- Develop strategy and impact dashboards to drive workforce efficiency and alignment with strategic priorities
- Develop AI-enabled collections search capabilities to provide greater public access to National Gallery digital resources

Human Capital Management (HCM)

- Validate federal functionality of available HCM tools and frameworks.
- Begin planning for implementation of HCM deployment and integration with financial systems.

Strategic Priority #2: Attract and connect more onsite and online visitors to the National Gallery of Art

The National Gallery of Art provides exceptional service to the American people by adhering to its statutorily mandated duties to share the art contained in its collection with all Americans.

Key Tactics:

- Produce and present excellent and inspiring exhibitions and events featuring masterpieces from the permanent collection and works lent by the world's leading art museums, including major special exhibitions and public programs in honor of the 250th anniversary of American Independence in 2026, in alignment with the President's Executive Order *Celebrating America's 250th*
- Create and distribute compelling, educational digital resources and video and social media content

- Acquire, conserve and display excellent works of art that widen the scope of the art-historical canon
- Incorporate analytics to improve conversion in online and onsite visitors, and expand impact across the nation

Key Metrics and Targets:

- Increase onsite attendance from annual visitor count 3.8 million in FY2024 to 4.1 million in 2026
- Increase digital engagement from 15.2 million to 16 million web sessions
- Maintain overall visitor NPS (net promoter score) of 80+, benchmark for best-in-world museums; Increase first-time OER (overall experience rating) to 40+

Strategic Priority #3: Increase public access to National Gallery of Art's collection, programs and resources

The National Gallery of Art provides exceptional service to the American people by adhering to its statutorily mandated duties to provide uninterrupted and free public access to its unparalleled collection of artwork.

Key Tactics:

- Deploy public safety and security guards, facility management, and visitor engagement staff to open the Sculpture Garden, West Building and East Building to the public 7 days a week, 363 days a year.
- Loan artworks from the collection to museums across the United States via the National Lending Service and the *National Gallery of Art Across the Nation initiative*
- Design and deliver AI tools to drive public discovery and scholarly research of National Gallery resources by integrating searches of collection, library, archival databases and image repositories

Key Metrics and Targets:

- Increase onsite attendance from annual visitor count 3.8 million in FY2024 to 4.1 million in FY 2026
- Grow the number of visitors to *National Gallery of Art Across the Nation* partner museums showcasing objects from the National Gallery's collection in Utah, Nevada, Alaska, Michigan, North Carolina, Iowa, Colorado, Connecticut, Washington to 325,000
- Increase traffic and time-spent-on-site time to nga.gov

Repair, restoration, and renovations program

The principal objective of the Repair, Restoration and Renovation (R, R&R) function is to repair, restore, or renovate buildings and systems to reduce risks to collections, visitors, and staff, and to extend the useful life of the facilities for future generations and ensure secure housing of the collections and the safety of staff and visitors. The program provides an integrated approach to major capital renewal projects. The annual performance metrics will provide progress reports on renovation projects funded by Congress.

Key Metrics and Targets:

- Concourse restroom and media center construction adheres to project schedule
- Command center relocation or West Building 7th Street entrance project construction adheres to project schedule

**National Gallery of Art
Annual Visitor Attendance¹
Fiscal Years 1978 - Present**

Fiscal Year	Visitor Attendance	Fiscal Year	Visitor Attendance
1978 ²	4,600,000	2002	4,281,000
1979	5,529,000	2003	3,886,000
1980	5,997,000	2004	4,081,000
1981	6,735,000	2005	4,491,000
1982	6,036,000	2006	4,682,000
1983	4,894,000	2007	4,129,000
1984	4,859,000	2008	4,964,000
1985	5,080,000	2009	4,831,000
1986	8,703,000	2010	4,607,000
1987	6,986,000	2011	4,549,000
1988	7,174,000	2012	4,230,000
1989	6,222,000	2013	4,347,000
1990	5,580,000	2014 ⁴	3,733,000
1991	5,052,000	2015 ⁵	4,103,000
1992	5,438,000	2016 ⁵	4,009,000
1993	5,588,000	2017	5,148,000
1994	4,014,000	2018	4,660,000
1995	4,478,000	2019 ⁶	4,070,000
1996	4,886,000	2020 ⁷	1,632,000
1997	5,513,000	2021 ^{7,8}	1,042,900
1998	5,340,000	2022	3,168,200
1999 ³	6,714,000	2023	3,764,900
2000	5,257,000	2024	3,827,700
2001	4,514,000		

NATIONAL GALLERY OF ART
Website and Social Media Visitors
FY 2013 - Present

Fiscal Year	Website	Social Media*	Total
2013	5,475,000	139,000	5,614,000
2014	5,511,000	287,000	5,798,000
2015	5,824,000	560,000	6,384,000
2016	6,073,000	1,051,000	7,124,000
2017	5,722,000	1,246,000	6,968,000
2018	5,462,000	1,371,000	6,833,000
2019	5,624,000	1,470,000	7,094,000
2020	7,035,000	1,571,000	8,606,000
2021	7,663,000	1,657,000	9,320,000
2022	13,225,000	1,670,000	14,895,000
2023	18,100,000	1,799,000	19,899,000
2024	15,229,500	1,979,600	17,209,100

* Social Media includes most of the popular social media channels such as Facebook, X (formerly known as Twitter), LinkedIn and Instagram followers.

NATIONAL GALLERY OF ART

2026 Organizational Structure

