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Photography and the Black Arts Movement, 1955-1985

Sep 21, 2025–Jan 11, 2026

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Exhibition Organization and Support

The exhibition is organized by the National Gallery of Art, Washington.

Major support is provided by the Trellis Charitable Fund.

The exhibition is made possible by The Shared Earth Foundation.

Additional support is provided by Andrea Kirstein and The Robert Mapplethorpe Foundation, Inc., New York.

Exhibition Curator(s)

The exhibition is cocurated by Philip Brookman, consulting curator of the department of photographs at the National Gallery of Art, and Deborah Willis, university professor and chair of the department of photography and imaging at the Tisch School of the Arts and director of the Center for Black Visual Culture at New York University.

Object ID: 5632-001

Darryl Cowherd

Stokely Carmichael, Unknown Chicago Church, c. 1968

gelatin silver print

image: 24.8 x 15.5 cm (9 3/4 x 6 1/8 in.)

sheet: 29.8 x 24 cm (11 3/4 x 9 7/16 in.)

mat: 14 x 17 in.

frame: 14 7/8 x 17 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.102.6

Object ID: 5632-002

Chester Higgins

Father prays over son on Osu Beach, Accra, Ghana, 1973

gelatin silver print

image: 22.8 x 34 cm (9 x 13 3/8 in.)

sheet: 27.8 x 35.5 cm (10 15/16 x 14 in.)

mat: 15 x 19 in.

frame: 15 7/8 x 19 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.21.3

© Chester Higgins. All Rights Reserved. Courtesy Bruce Silverstein Gallery.



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-003

Gordon Parks

Ethel Sharrieff in Chicago, 1963

gelatin silver print

image: 14.6 x 15.9 cm (5 3/4 x 6 1/4 in.)

mat: 13 x 14 in.

frame: 13 7/8 x 14 7/8 in.

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection), 2015.19.4631

Object ID: 5632-004

Gordon Parks

Evening Prayer, Muslim Father and Son, New York, 1963

gelatin silver print

image: 33.9 x 23 cm (13 3/8 x 9 1/16 in.)

mat: 15 x 19 in.

frame: 15 7/8 x 19 7/8 in.

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection), 2015.19.4632



Object ID: 5632-005

Gordon Parks

Miles Davis, 1981

gelatin silver print

image: 22.9 x 34.1 cm (9 x 13 7/16 in.)

sheet: 23.5 x 35.4 cm (9 1/4 x 13 15/16 in.)

mat: 15 x 20 in.

frame: 15 7/8 x 20 7/8 in.

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection), 2015.19.4634



Object ID: 5632-007

Gordon Parks

Newsman Being Frisked at Muslim Rally in Chicago, 1963, printed 1997

gelatin silver print

image: 47.3 x 33.7 cm (18 5/8 x 13 1/4 in.)

sheet: 50.5 x 40.8 cm (19 7/8 x 16 1/16 in.)

mat: 25 x 19 in.

frame: 25 7/8 x 19 7/8 in.

National Gallery of Art, Corcoran Collection (The Gordon Parks Collection), 2016.117.237



Object ID: 5632-008

Ming Smith

Sun Ra Space II, New York, New York, 1978

gelatin silver print

image: 15.24 x 22.4 cm (6 x 8 13/16 in.)

sheet: 20.32 x 25.4 cm (8 x 10 in.)

mat: 12 x 15 in.

frame: 12 7/8 x 15 7/8 in.

National Gallery of Art, Charina Endowment Fund, 2017.42.1

© Ming Smith



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-010

Louis Draper

Untitled (Santos) from the “Playground Series”, 1967

gelatin silver print

image/sheet: 32.9 x 22.8 cm (12 15/16 x 9 in.)

mount: 43 x 35.5 cm (16 15/16 x 14 in.)

mat: 16 x 20 in.

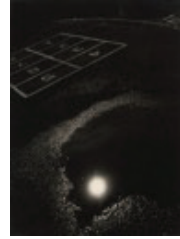
frame: 16 7/8 x 20 7/8 in.

National Gallery of Art, Pepita Milmore Memorial Fund, 2018.50.1

© Draper Preservation Trust, Nell D. Winston, Trustee



Object ID: 5632-011
Louis Draper
Untitled (Playground) from the "Playground Series", c. 1965
gelatin silver print
image/sheet/mount: 25.7 x 19.1 cm (10 1/8 x 7 1/2 in.)
mat: 13 x 16 in.
frame: 13 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2020.70.3
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Object ID: 5632-012
Louis Draper
Fannie Lou Hamer, Mississippi, July 1971
gelatin silver print
image: 21.5 x 29.2 cm (8 7/16 x 11 1/2 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
mat: 14 x 17 in.
frame: 14 7/8 x 17 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2020.71.1
© Draper Preservation Trust, Nell D. Winston, Trustee



Object ID: 5632-013
Mikki Ferrill
Untitled from the series "The Garage", 1973
gelatin silver print
image: 22 x 14.9 cm (8 11/16 x 5 7/8 in.)
sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)
mat: 11 x 14 in.
frame: 11 7/8 x 14 7/8 in.
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund, 2020.98.3

Object ID: 5632-014
Beuford Smith
Boy and Doll, Lower East Side, 1966
gelatin silver print
image: 24.1 x 19 cm (9 1/2 x 7 1/2 in.)
sheet: 25.4 x 20.3 cm (10 x 8 in.)
mat: 14 x 16 in.
frame: 14 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2021.35.1
© Beuford Smith courtesy Keith de Lellis Gallery, NY



IMPORTANT: Any partial reproduction must be identified with "detail" in the caption.

Object ID: 5632-015
Beuford Smith
Untitled (Puddle), c. 1970
gelatin silver print
image: 26 x 34.3 cm (10 1/4 x 13 1/2 in.)
sheet: 28 x 35.5 cm (11 x 14 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2021.35.2
© Beuford Smith courtesy Keith de Lellis Gallery, NY



IMPORTANT: Any partial reproduction must be identified with "detail" in the caption.

Object ID: 5632-016
Anthony Barboza
Untitled (Bus, New York City), 1970s
gelatin silver print
image: 11.8 x 17.9 cm (4 5/8 x 7 1/16 in.)
sheet: 27.8 x 35.3 cm (10 15/16 x 13 7/8 in.)
mat: 12 x 15 in.
frame: 12 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2021.35.3



Object ID: 5632-017
Anthony Barboza
Grace Jones, New York City, 1970s
gelatin silver print
image: 27 x 23.7 cm (10 5/8 x 9 5/16 in.)
sheet: 35.4 x 27.7 cm (13 15/16 x 10 7/8 in.)
mat: 16 x 18 in.
frame: 16 7/8 x 18 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2021.35.5

Object ID: 5632-019
Shawn Walker
HarYouAct, 115th Street, Harlem, 1963
gelatin silver print
image/sheet: 18.2 x 23.3 cm (7 3/16 x 9 3/16 in.)
mount: 27.9 x 38.4 cm (11 x 15 1/8 in.)
mat: 14 x 16 in.
frame: 14 7/8 x 16 7/8 in.
National Gallery of Art, Pepita Milmore Memorial Fund, 2021.71.4



Object ID: 5632-020
Herman Howard
Sweet as a Peach, Harlem, New York City, 1963
gelatin silver print
image/sheet/mount: 16 x 23.1 cm (6 5/16 x 9 1/8 in.)
mat: 12 x 15 in.
frame: 12 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.21.1



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-021
Adger Cowans
Subway Reflection, 1961
gelatin silver print
image/sheet: 23.8 x 32 cm (9 3/8 x 12 5/8 in.)
mount: 50.6 x 40.5 cm (19 15/16 x 15 15/16 in.)
mat: 18 x 22 in.
frame: 18 7/8 x 22 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.21.6
Photo by: Adger Cowans

Object ID: 5632-023
Herb Robinson
Brother and Sister, Jamaica, 1973
gelatin silver print
image: 17.1 x 22.9 cm (6 3/4 x 9 in.)
sheet: 27.8 x 35.5 cm (10 15/16 x 14 in.)
mat: 13 x 16 in.
frame: 13 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.21.8



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-024
Roy DeCarava
Dancers, 1956
gelatin silver print
image/sheet: 33.5 x 22.8 cm (13 3/16 x 9 in.)
mount: 35.5 x 27.7 cm (14 x 10 7/8 in.)
framed: 53.1 x 37.5 x 4.5 cm (20 7/8 x 14 15/16 x 1 3/4 in.)
Betsy Karel

Object ID: 5632-025
Romare Bearden
110th Street Harlem Blues, 1972
collage with painted paper, tape, and gelatin silver prints
image: 43.8 x 61.6 cm (17 1/4 x 24 1/4 in.)
mat: 53.34 x 73.66 cm (21 x 29 in.)
framed: 63.5 x 85.09 cm (25 x 33 1/2 in.)
National Gallery of Art, Promised Gift of Stephen G. Stein Employee Benefit Trust
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Object ID: 5632-026
Billy Abernathy (Fundi)
Mother's Day from the series "Born Hip", 1962
gelatin silver print
image: 17.5 x 13.3 cm (6 7/8 x 5 1/4 in.)
mount: 30.3 x 23.3 cm (11 15/16 x 9 3/16 in.)
framed: 58.1 x 47.94 x 3.18 cm (22 7/8 x 18 7/8 x 1 1/4 in.)
The Art Institute of Chicago, Gift of the Illinois Arts Council, 2017.443
Photo: The Art Institute of Chicago / Art Resource, NY



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Object ID: 5632-027
Darryl Cowherd
The Time Is Now, c. 1964
gelatin silver print
image: 24.7 x 19.7 cm (9 3/4 x 7 3/4 in.)
sheet: 25.4 x 20.3 cm (10 x 8 in.)
mat: 12 x 15 in.
frame: 12 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.102.4

Object ID: 5632-028

Raphael Albert

Holly Small Modeling Jewelry at Blythe Road, London, c. 1974

gelatin silver print

image: 46.5 x 46.5 cm (18 5/16 x 18 5/16 in.)

sheet: 47 x 47 cm (18 1/2 x 18 1/2 in.)

framed: 48 x 48 x 4 cm (18 7/8 x 18 7/8 x 1 9/16 in.)

Collection of Autograph, London

© Raphael Albert

Photo: Courtesy of the artist and Autograph, London

Object ID: 5632-029

Raphael Albert

Beauty Salon, London, c. 1960s

gelatin silver print

image: 27.3 x 27.3 cm (10 3/4 x 10 3/4 in.)

sheet: 31 x 41 cm (12 3/16 x 16 1/8 in.)

mat: 44 x 44 cm (17 5/16 x 17 5/16 in.)

framed: 47 x 47 x 3 cm (18 1/2 x 18 1/2 x 1 3/16 in.)

Collection of Autograph, London

© Raphael Albert



Object ID: 5632-030

Ralph Arnold

Above This Earth, Games, Games, 1968

collage and acrylic on canvas

overall: 114.3 x 114.3 cm (45 x 45 in.)

framed: 114.3 x 114.3 x 7.62 cm (45 x 45 x 3 in.)

Collection of Museum of Contemporary Photography at Columbia College, Chicago

Photo: P.D. Young / Spektra Imaging



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-031

Ralph Arnold

Soul Box, 1969

assemblage with found objects and collage on Masonite

framed: 71.1 x 56.8 x 14.9 cm (28 x 22 3/8 x 5 7/8 in.)

Private collection of Courtney A. Moore

Photo: Courtesy of the Museum of Contemporary Photography at Columbia College Chicago



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-033

Anthony Barboza

Pensacola, Florida, 1966

gelatin silver print

image: 22.5 x 33.9 cm (8 7/8 x 13 3/8 in.)

sheet: 27.8 x 35.1 cm (10 15/16 x 13 13/16 in.)

framed: 43.2 x 53.3 x 4.5 cm (17 x 21 x 1 3/4 in.)

Virginia Museum of Fine Arts, Richmond, Adolph D. and Wilkins C. Williams Fund, 2016.319

Object ID: 5632-042
Dwight Carter
Linda Goode Bryant, c. 1974, printed 2024
inkjet print
image: 70.4 x 53.3 cm (27 11/16 x 21 in.)
sheet: 76.2 x 61 cm (30 x 24 in.)
mat: 28 x 34 1/2 in.
frame: 28 7/8 x 35 3/8 in.
Courtesy of the artist
© Photography by Dwight Carter

Object ID: 5632-043
June Clark
The Wig Shop (1090 Bathurst St.), 1976
gelatin silver print
image: 27.9 x 17.8 cm (11 x 7 in.)
sheet: 35.6 x 27.9 cm (14 x 11 in.)
mat: 20 x 16 in.
frame: 20 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.107.1



Object ID: 5632-044
June Clark
La Parisienne Barber Shop, Bathurst Street, c. 1970–1975
gelatin silver print
image: 23.5 x 32.4 cm (9 1/4 x 12 3/4 in.)
sheet: 27.9 x 35.6 cm (11 x 14 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.107.2



Object ID: 5632-045
Ernest Cole
Handcuffed Blacks were arrested for being in white area illegally, 1960–1966
gelatin silver print
image/sheet: 24.5 x 16.5 cm (9 5/8 x 6 1/2 in.)
mat: 12 x 15 in.
frame: 12 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.102.2
© Ernest Cole / Magnum Photos

Object ID: 5632-046
Adger Cowans
Malcolm Speaks, 1960–1965
gelatin silver print
image: 16.1 x 23.8 cm (6 5/16 x 9 3/8 in.)
sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)
mat: 40.6 x 50.8 cm (16 x 20 in.)
framed: 43.2 x 53.3 x 4.5 cm (17 x 21 x 1 3/4 in.)
Virginia Museum of Fine Arts, Richmond, Aldine S. Hartman Endowment Fund, 2018.318
Photo by: Adger Cowans

Object ID: 5632-047
Darryl Cowherd
Amiri Baraka at Dunbar High School (Fragment from the Wall of Respect), 1967
gelatin silver print mounted on wood
66 x 66 cm (26 x 26 in.)
Private collection

Object ID: 5632-048
Bob Crawford
Untitled, Chicago, 1972
inkjet print
image: 12.9 x 18.1 cm (5 1/16 x 7 1/8 in.)
sheet: 21.6 x 27.9 cm (8 1/2 x 11 in.)
mat: 11 x 14 in.
frame: 11 7/8 x 14 7/8 in.
Collection of the Artist

Object ID: 5632-050
Bob Crawford
Untitled, Chicago, c. 1970
gelatin silver print
image: 15.2 x 20.2 cm (6 x 7 15/16 in.)
sheet: 20 x 25.1 cm (7 7/8 x 9 7/8 in.)
mat: 11 x 13 in.
frame: 11 7/8 x 13 7/8 in.

Object ID: 5632-051
Rolland J. Curtis
Natural Kuumba Hair Salon, 1969, printed 2025
inkjet print
image: 27.9 x 35.6 cm (11 x 14 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
Rolland J. Curtis, Los Angeles Photographers Collection, Los Angeles Public Library



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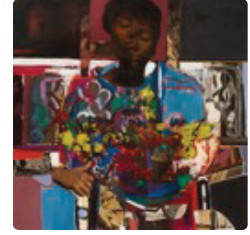
Object ID: 5632-053
Frank Dandridge
Martin Luther King Jr. watches as President Lyndon B. Johnson addresses the events that unfold in Selma, March 15, 1965, printed 2025
inkjet print
image: 40.6 x 50.8 cm (16 x 20 in.)
mat: 19 x 25 in.
frame: 19 7/8 x 25 7/8 in.
The LIFE Picture Collection

Object ID: 5632-054
Roy DeCarava
Edna Smith, 1955
gelatin silver print
image: 33.9 x 23.3 cm (13 3/8 x 9 3/16 in.)
mount: 49 x 39.4 cm (19 5/16 x 15 1/2 in.)
framed: 52.4 x 42.2 cm (20 5/8 x 16 5/8 in.)
The Metropolitan Museum of Art, Purchase, Alfred Stieglitz Society Gifts, 2017

Object ID: 5632-056
Doris A. Derby
Black-owned Grocery Store, Sunday, Mileston, Mississippi, 1968
gelatin silver print
image: 21.9 x 32.7 cm (8 5/8 x 12 7/8 in.)
sheet: 28 x 35.2 cm (11 x 13 7/8 in.)
mat: 14 x 18 in.
frame: 14 7/8 x 18 7/8 in.
National Gallery of Art, Gift of David Knaus, 2022.149.1
© Doris A. Derby



Object ID: 5632-058
David C. Driskell
Woman with Flowers, 1972
oil and collage on canvas
overall: 95.3 x 97.8 cm (37 1/2 x 38 1/2 in.)
Art Bridges
© Estate of David C. Driskell, Courtesy of DC Moore Gallery, New York

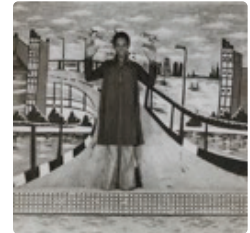


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Object ID: 5632-060
Albert Fennar
Rhythmic Cigarettes, Greenwich Village, New York, 1965
gelatin silver print
sheet: 19.1 x 26.2 cm (7 1/2 x 10 5/16 in.)
image: 15.6 x 22.5 cm (6 1/8 x 8 7/8 in.)
approx. framed: 38.1 x 50.8 x 3.81 cm (15 x 20 x 1 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© Miya Fennar and the Albert R. Fennar Archive



Object ID: 5632-064
Samuel Fosso
Untitled, from the series “70s Lifestyle”, 1979
gelatin silver print
image: 14.9 x 14.9 cm (5 7/8 x 5 7/8 in.)
support: 15.9 x 16.1 cm (6 1/4 x 6 5/16 in.)
framed: 53.6 x 43.4 x 2.5 cm (21 1/8 x 17 1/16 x 1 in.)
Tate, Purchased with funds provided by the Acquisitions Fund for African Art supported by Guaranty Trust Bank Plc 2013
© Samuel Fosso, Courtesy JM Patras / Paris
Photo: Tate



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Object ID: 5632-065
Roland Freeman
Getting Acquainted, Sunday Afternoon in Druid Hill Park, Baltimore, Maryland, August 1973, printed later
gelatin silver print
image: 43.2 x 28.7 cm (17 x 11 5/16 in.)
sheet: 50.8 x 40.5 cm (20 x 15 15/16 in.)
framed: 62.71 x 47.47 x 3.02 cm (24 11/16 x 18 11/16 x 1 3/16 in.)
The Museum of Fine Arts, Houston, Gift of Melvyn R. Leventhal, 2009.1185.9
Roland L. Freeman Photograph Collection #70147, Southern Folklife Collection, Wilson Special Collections Library, University of North Carolina at Chapel Hill
© The Museum of Fine Arts, Houston; Ramon Perez



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Object ID: 5632-066

Charles Gaines

Faces: Set #4, Stephan W. Walls, 1978

gelatin silver print and ink on paper

3 parts, each: 58.4 x 48.3 cm (23 x 19 in.)

overall: 58.4 x 144.8 cm (23 x 57 in.)

Collection of Marc J. Lee, Courtesy Hauser & Wirth

© Charles Gaines. Courtesy of the artist and Hauser & Wirth

Robert Wedemeyer

Object ID: 5632-069

Charles "Teenie" Harris

James Baldwin being interviewed on television at the March on Washington for Jobs and Freedom,

August 1963, printed 2025

inkjet print

image: 40.6 x 50.8 cm (16 x 20 in.)

mat: 21 x 25 in.

frame: 21 7/8 x 25 7/8 in.

Carnegie Museum of Art, Pittsburgh; Heinz Family Fund, 2001.35.58721

© Carnegie Museum of Art, Pittsburgh

Photograph © 2024 Carnegie Museum of Art, Pittsburgh



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Object ID: 5632-070

Doug Harris

Malcolm X with Mississippi Movement students at his office, Hotel Theresa, Harlem, NYC, December 31,

1964

gelatin silver print

image: 20.32 x 25.4 cm (8 x 10 in.)

mat: 14 x 17 in.

frame: 14 7/8 x 17 7/8 in.

Collection of Doug Harris

© Doug Harris



Object ID: 5632-071

Alex Harsley

Nite Meetings, 1959, printed 2024

inkjet print

image: 30.5 x 45.7 cm (12 x 18 in.)

sheet: 33 x 48.3 cm (13 x 19 in.)

mat: 18 x 24 in.

framed: 47.9 x 63.2 cm (18 7/8 x 24 7/8 in.)

On loan from the artist



Object ID: 5632-072

Alex Harsley

Me Two, on Wall Street, 1965, printed 2024

inkjet print

image: 30.5 x 45.7 cm (12 x 18 in.)

sheet: 33.0 x 48.3 cm (13 x 19 in.)

mat: 18 x 24 in.

framed: 47.9 x 63.2 cm (18 7/8 x 24 7/8 in.)

On loan from the artist



Object ID: 5632-073
LeRoy W. Henderson Jr.
Solidarity Day, 1968
gelatin silver print
image/sheet/mount: 39.4 x 50.1 cm (15 9/16 x 19 3/4 in.)
framed: 58.1 x 73.34 x 3.18 cm (22 7/8 x 28 7/8 x 1 1/4 in.)
The Art Institute of Chicago, Purchased with funds provided by Artworkers Retirement Society, 2014.78
Photo: The Art Institute of Chicago / Art Resource, NY

Object ID: 5632-075
Barkley L. Hendricks
Dr. Kool, Philadelphia, 1972
gelatin silver print
image: 19 x 10.8 cm (7 1/2 x 4 1/4 in.)
mount: 35.56 x 27.94 cm (14 x 11 in.)
mat: 15 x 12 in.
frame: 15 7/8 x 12 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.171.1



Object ID: 5632-076
Barkley L. Hendricks
Self-Portrait with Red Sweater, 1980, printed 2023
chromogenic print
image: 30.5 x 19.7 cm (12 x 7 3/4 in.)
sheet: 55.9 x 45.1 cm (22 x 17 3/4 in.)
mat: 17 13/16 x 22 in.
frame: 18 11/16 x 22 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.171.2



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-077
R.C. Hickman
Picketing Youth / NAACP Protestors at the Texas State Fair, Dallas, October 17, 1955, 1955, printed 2017
inkjet print
image: 38.7 x 49.5 cm (15 1/4 x 19 1/2 in.)
sheet: 40.6 x 50.8 cm (16 x 20 in.)
mat: 21 x 25 1/4 in.
frame: 21 7/8 x 26 1/8 in.
R.C. Hickman Photographic Archive, The Dolph Briscoe Center for American History, The University of Texas at Austin
Photo: R. C. Hickman Photographic Archive, e_rch_0376, The Dolph Briscoe Center for American History, The University of Texas at Austin

Object ID: 5632-080
Ulysses Jenkins
Two Zone Transfer, 1979
digital video, color, sound
23:52 minutes
Courtesy of Electronic Arts Intermix (EAI), New York
Photo: Courtesy Electronic Arts Intermix (EAI), New York



Object ID: 5632-083

Roy Lewis

Ed Christmas section of the Wall of Respect with boys on scaffold (Art Rhythms), 1967, printed 2025
inkjet print

sheet: 20.3 x 25.4 cm (8 x 10 in.)

mat: 14 x 18 in.

frame: 14 7/8 x 18 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.34.1



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-084

Roy Lewis

Nina Simone on a Sunday morning visit to the Wall of Respect mural at 43rd and Langley in Chicago's Black Belt (Nina's Prayer), 1967, printed 2025

inkjet print

sheet: 48.3 x 33.0 cm (19 x 13 in.)

mat: 18 x 24 in.

frame: 18 7/8 x 24 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.34.2



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-085

Jimmie Mannas

What Future?, 1964, printed 1982

gelatin silver print

image: 24.1 x 19.2 cm (9 1/2 x 7 9/16 in.)

sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)

mat: 14 x 16 in.

frame: 37.8 x 42.9 cm (14 7/8 x 16 7/8 in.)

National Gallery of Art, Charina Endowment Fund, 2022.177.2

© Jimmie Mannas



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-086

John Clark Mayden

Beauty, Park Avenue, Reservoir Hill, 1977

gelatin silver print

image: 18.6 x 26 cm (7 5/16 x 10 1/4 in.)

sheet: 22.9 x 30.5 cm (9 x 12 in.)

mat: 13 x 16 in.

frame: 13 7/8 x 16 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.113.1



Object ID: 5632-089

John W. Mosley

Dr. Martin Luther King Jr. addresses civil rights demonstrators in front of Girard College, Philadelphia, August 3, 1965, printed 2025

inkjet print

image: 40.6 x 50.8 cm (16 x 20 in.)

mat: 21 x 25 in.

frame: 21 7/8 x 25 7/8 in.

John W. Mosley Photograph Collection, Charles L. Blockson Afro-American Collection, Temple University Libraries



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-090

John W. Mosley

View of the crowd as Dr. Martin Luther King Jr. addresses civil rights demonstrators at 40th Street and Lancaster Avenue, Philadelphia, August 3, 1965

gelatin silver print

image: 24.8 x 19.7 cm (9 3/4 x 7 3/4 in.)

sheet: 25.4 x 20.3 cm (10 x 8 in.)

mat: 12 1/2 x 14 in.

frame: 13 3/8 x 14 7/8 in.

John W. Mosley Photograph Collection, Charles L. Blockson Afro-American Collection, Temple University Libraries



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-091

Jeanne Moutoussamy-Ashe

Jake with His Boat Arriving on Daufuskie's Shore, Daufuskie Island, South Carolina, 1978, printed 2007

gelatin silver print

image: 31.1 x 46.6 cm (12 1/4 x 18 3/8 in.)

sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)

mat: 18 x 24 in.

frame: 18 7/8 x 24 7/8 in.

National Gallery of Art, Gift of Funds from Diana and Mallory Walker, 2024.7.1



Object ID: 5632-092

Jeanne Moutoussamy-Ashe

A Collection of Family Memorabilia, Daufuskie Island, South Carolina, 1979, printed 2007

gelatin silver print

image: 21.6 x 32.7 cm (8 1/2 x 12 7/8 in.)

sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)

mat: 14 x 19 in.

frame: 14 7/8 x 19 7/8 in.

National Gallery of Art, Gift of Funds from Diana and Mallory Walker, 2024.7.2



Object ID: 5632-093

Ozier Muhammad

Former addict sings gospel. At a methadone clinic in a Chicago neighborhood former addicts meet twice weekly for group sessions with therapy counselors. This woman offered the gospel song "Precious Lord" to the assembled., 1972

gelatin silver print

image: 33 x 21.9 cm (13 x 8 5/8 in.)

sheet: 35.5 x 27.7 cm (14 x 10 7/8 in.)

mat: 16 x 20 in.

frame: 16 7/8 x 20 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.104.2

© Ozier Muhammad



Object ID: 5632-097

Horace Ové

Michael X and members of the Black Power Movement, Paddington Station, 1967, printed 2023

gelatin silver print

image/sheet: 40.6 x 61 cm (16 x 24 in.)

mat: 22 x 28 in.

frame: 22 7/8 x 28 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.43.1

Object ID: 5632-098

Horace Ové

Stokely Carmichael giving a Black Power speech at the Dialectics of Liberation Congress, Round House, London, 1967, printed 2023

gelatin silver print

image/sheet: 40.6 x 61 cm (16 x 24 in.)

mat: 22 x 28 in.

frame: 22 7/8 x 28 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.43.2

© Sir Horace Ové

Object ID: 5632-099

Horace Ové

Walking Proud, Notting Hill Carnival, c. 1972, printed 2023

inkjet print

image/sheet: 86.4 x 61 cm (34 x 24 in.)

mat: 30 x 38 in.

frame: 30 7/8 x 38 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.43.3

© Sir Horace Ové



Object ID: 5632-100

Adrian Piper

Art for the Art World Surface Pattern, 1976

mixed-media installation with custom wallpaper, stenciled text, audiotape, and naked light bulb

overall: 213.4 x 152.4 x 152.4 cm (84 x 60 x 60 in.)

San Francisco Museum of Modern Art, Purchase through a gift of Shawn and Brook Byers

© Adrian Piper Research Archive Foundation

Photo: Ben Blackwell

Object ID: 5632-104

Betye Saar

Let Me Entertain You, 1972

wooden window frame with cut and pasted printed and painted paper, photocopy transparency, and wood veneer with found object

overall: 96.52 x 154.94 x 10.16 cm, 4.21 lb. (38 x 61 x 4 in., 1.91 kg)

On loan from National Afro-American Museum and Cultural Center, Wilberforce, Ohio

© Betye Saar

Courtesy of the Artist and Roberts Projects, Los Angeles



IMPORTANT: If cropped the Work must be labeled as such. The Work cannot have any text overlay.

Object ID: 5632-106

Jeffrey Henson Scales

In a Time of Panthers 1, Chicago Summer, 1967, printed 2022

gelatin silver print

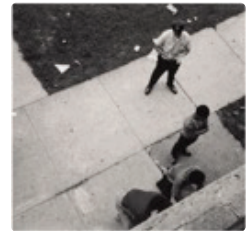
image/sheet: 45.7 x 45.7 cm (18 x 18 in.)

mat: 26 x 26 in.

frame: 26 7/8 x 26 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.121.1

© Jeffrey Henson Scales



Object ID: 5632-107
Jeffrey Henson Scales
In a Time of Panthers 14, Bobby Seale, chairman of the Black Panther Party, speaking to media, Oakland, CA, 1969, printed 2022
gelatin silver print
image/sheet: 55.9 x 37.5 cm (22 x 14 3/4 in.)
mat: 22 x 28 in.
frame: 22 7/8 x 28 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.121.2
© Jeffrey Henson Scales



Object ID: 5632-108
Harry Adams
Protest Car, Los Angeles, 1962, printed 2024
inkjet print
image: 27.5 x 35.4 cm (11 x 13 15/16 in.)
sheet: 29.7 x 41.9 cm (11 11/16 x 16 1/2 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
Tom & Ethel Bradley Center, California State University, Northridge, Harry Adams Archive
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Courtesy of the Tom & Ethel Bradley Center at California State University, Northridge



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-109
Roland Charles
Untitled, 1978, printed 2024
inkjet print
image: 26 x 38.1 cm (10 1/4 x 15 in.)
sheet: 29.7 x 41.9 cm (11 11/16 x 16 1/2 in.)
mat: 16 x 21 in.
frame: 16 7/8 x 21 7/8 in.
Tom & Ethel Bradley Center, California State University, Northridge
Courtesy of the Tom & Ethel Bradley Center at California State University, Northridge



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-112
Thomas Ellis
The Game, 1947
gelatin silver print
image: 21 x 31.8 cm (8 1/4 x 12 1/2 in.)
support: 50.8 x 40.6 cm (20 x 16 in.)
framed: 56.5 x 45.7 cm (22 1/4 x 18 in.)
Courtesy of the Darrel Ellis Estate, Hannah Hoffman, Los Angeles, and Candice Madey, New York
Photo: Adam Reich



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-113

Darrel Ellis

Untitled (Children Playing Hopscotch), c. 1981

ink, wash and graphite on paper

sheet: 30.1 x 45.7 cm (12 x 18 in.)

framed: 48.3 x 63.5 cm (19 x 25 in.)

Collection of JoAnn Gonzalez Hickey, Courtesy of the Darrel Ellis Estate, Hannah Hoffman, Los Angeles, and Candice Madey, New York

Photo: (framed image): Adam Reich / (unframed image): Christopher Burke Studios



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-114

Mikki Ferrill

Untitled from the series “The Garage”, 1978

gelatin silver print

image: 15.4 x 23.1 cm (6 1/16 x 9 1/8 in.)

sheet: 20.2 x 25.2 cm (7 15/16 x 9 15/16 in.)

framed: 30.16 x 37.78 x 3.18 cm (11 7/8 x 14 7/8 x 1 1/4 in.)

The Art Institute of Chicago, Gift of Valeria “Mikki” Ferrill, 2017.192

© Mikki Ferrill. All rights reserved.

Photo: The Art Institute of Chicago / Art Resource, NY

Object ID: 5632-116

Mikki Ferrill

Untitled from the series “The Garage”, 1970/1980

gelatin silver print

image: 15.2 x 24.3 cm (6 x 9 9/16 in.)

sheet: 20.3 x 25.2 cm (8 x 9 15/16 in.)

framed: 30.16 x 37.78 x 3.18 cm (11 7/8 x 14 7/8 x 1 1/4 in.)

The Art Institute of Chicago, Through prior gifts of Helen Harvey Mills and Marc E. Berson, 2017.181

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Photo: The Art Institute of Chicago / Art Resource, NY

Object ID: 5632-120

Willie Middlebrook

Watts Revisited, 1980, printed 2024

inkjet print

image: 23.5 x 35.4 cm (9 1/4 x 13 15/16 in.)

sheet: 29.7 x 41.9 cm (11 11/16 x 16 1/2 in.)

mat: 16 x 21 in.

frame: 16 7/8 x 21 7/8 in.

Tom & Ethel Bradley Center, California State University, Northridge, Willie Middlebrook Archive

© The Middlebrook Family

Photo: Courtesy of the Tom & Ethel Bradley Center



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-122

Richard Saunders

Malcolm X with Muslim Girls at the Museum of Natural History, New York City, c. 1961

gelatin silver print

image: 28 x 35.6 cm (11 x 14 in.)

framed: 46 x 38.4 x 2.5 cm (18 1/8 x 15 1/8 x 1 in.)

Photographs & Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

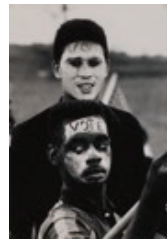
Object ID: 5632-123
Richard Saunders
Classroom, c. 1963
gelatin silver print
image: 40.6 x 50.8 cm (16 x 20 in.)
framed: 53.7 x 63.8 x 2.5 cm (21 1/8 x 25 1/8 x 1 in.)
Photographs & Prints Division, Schomburg Center for Research in Black Culture, The New York Public Library, Astor, Lenox and Tilden Foundations

Object ID: 5632-131
Coreen Simpson
Self-Portrait, 1978
gelatin silver print
image: 21.6 x 16.8 cm (8 1/2 x 6 5/8 in.)
sheet: 25.4 x 20.3 cm (10 x 8 in.)
mat: 14 x 12 in.
frame: 14 7/8 x 12 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.58.1
© Coreen Simpson

Object ID: 5632-132
Moneta Sleet Jr.
Dr. and Mrs. Martin Luther King Singing in the Rain during the March from Selma to Montgomery, 1965, printed c. 1970
gelatin silver print
image: 50.2 x 34 cm (19 3/4 x 13 3/8 in.)
Saint Louis Art Museum, Gift of the Johnson Publishing Company
© Johnson Publishing Company Archive. Courtesy J. Paul Getty Trust and Smithsonian National Museum of African American History and Culture.
Photo: Made possible by the Ford Foundation, J. Paul Getty Trust, John D. and Catherine T. MacArthur Foundation, The Andrew W. Mellon Foundation, and Smithsonian Institution.



Object ID: 5632-133
Moneta Sleet Jr.
Two Teenaged Supporters of the Selma March, 1965, printed c. 1970
gelatin silver print
image: 43.3 x 29.5 cm (17 1/16 x 11 5/8 in.)
Saint Louis Art Museum, Gift of the Johnson Publishing Company
© Johnson Publishing Company Archive. Courtesy J. Paul Getty Trust and Smithsonian National Museum of African American History and Culture.
Photo: Made possible by the Ford Foundation, J. Paul Getty Trust, John D. and Catherine T. MacArthur Foundation, The Andrew W. Mellon Foundation, and Smithsonian Institution.



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Online resolution shall be no larger than 72 dpi.

Object ID: 5632-138
Frank Stewart
Easter Sunday, 1976
inkjet print
image: 51 x 76.2 cm (20 1/16 x 30 in.)
sheet: 70 x 91.2 cm (27 9/16 x 35 7/8 in.)
Collection of the Smithsonian National Museum of African American History and Culture
© Frank L. Stewart



Object ID: 5632-144
James Van Der Zee
Jean-Michel Basquiat, 1982
gelatin silver print
image: 48.3 x 38.1 cm (19 x 15 in.)
sheet: 50.8 x 66 cm (20 x 26 in.)
framed: 72.1 x 61.3 cm (28 3/8 x 24 1/8 in.)
Dr. Kenneth Montague I The Wedge Collection, Toronto
© James Van Der Zee Archive, The Metropolitan Museum of New York
© Estate of Jean-Michel Basquiat. Licensed by Artestar, New York.
Photo courtesy of the Art Gallery of Ontario

For social media/limited space: photo AGO

Object ID: 5632-145
John H. White
Black man operating a newsstand in Chicago on the West Side. The city is believed to be the Black business capital of the United States. Census figures show in 1970 there were 8,747 Black-owned businesses in the city that grossed more than \$332 million. But Black capitalists still have more trouble staying in business once they begin and the main reason remains racial prejudice. Lack of capital, lack of business expertise, and lack of support from the Black community are other factors., June 1973, printed 2025
inkjet print
image: 50.8 x 60.9 cm (20 x 24 in.)
mat: 22 x 30 in.
frame: 22 7/8 x 30 7/8 in.
National Archives and Records Administration, College Park, Maryland

Object ID: 5632-147
Máximo Rafael Colón
Los Niños de las Banderas (Children with Flags), 1972
gelatin silver print
image: 31.1 x 47.3 cm (12 1/4 x 18 5/8 in.)
sheet: 40.6 x 50.8 cm (16 x 20 in.)
mat: 18 x 24 1/2 in.
frame: 18 7/8 x 25 3/8 in.
Máximo Rafael Colón
© Máximo Rafael Colón



Object ID: 5632-148
Adger Cowans
Coltrane at the Gate, 1961
gelatin silver print
image: 26.4 x 17.5 cm (10 3/8 x 6 7/8 in.)
sheet: 28.5 x 20.5 cm (11 1/4 x 8 1/16 in.)
mat: 19 x 13 in.
frame: 19 7/8 x 13 7/8 in.
National Gallery of Art, Charina Endowment Fund, 2022.177.1
Photo by: Adger Cowans

Object ID: 5632-149
Emory Douglas
You Can Jail a Revolutionary, But You Can't Jail a Revolution, 1969–1970
photo lithograph
image: 54.6 x 41.9 cm (21 1/2 x 16 1/2 in.)
sheet: 58.4 x 44.4 cm (23 x 17 1/2 in.)
mat: 25 x 19 1/2 in.
frame: 25 7/8 x 20 3/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.109.1
© 2025 Emory Douglas / Licensed by AFNYLAW.com

Object ID: 5632-150

Frank Espada

Denise Oliver, at the Young Lords Church Takeover, New York City, December 28, 1969

gelatin silver print

image/sheet: 33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)

mat: 20 x 15 in.

frame: 20 7/8 x 15 7/8 in.

National Gallery of Art, Pepita Milmore Memorial Fund, 2023.26.1



Object ID: 5632-152

Cecil J. Williams

During the summer of 1960, the elders of Orangeburg took to the streets as part of ongoing demonstrations and boycotts in support of civil rights. They are standing outside a segregated supermarket where they were allowed to shop but not sit down for lunch., 1960, printed 2024

inkjet print

image/sheet: 37.3 x 55.9 cm (14 11/16 x 22 in.)

mat: 53.3 x 71.12 cm (21 x 28 in.)

frame: 55.6 x 73.3 cm (21 7/8 x 28 7/8 in.)



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-153

James E. Hinton

Mahalia Jackson Singing at Rally, Soldier Field, Chicago, 1963

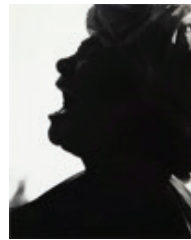
gelatin silver print

support: 47.63 x 36.83 cm (18 3/4 x 14 1/2 in.)

framed: 63.5 x 53.3 x 3.2 cm (25 x 21 x 1 1/4 in.)

High Museum of Art, Atlanta, Purchase with funds from Jan P. and Warren J. Adelson

© James E. Hinton



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Object ID: 5632-156

C. Daniel Dawson

Amiri #10, 1970

gelatin silver print

image: 22.2 x 14.9 cm (8 3/4 x 5 7/8 in.)

sheet: 25.2 x 20 cm (9 15/16 x 7 7/8 in.)

mat: 50.8 x 40.6 cm (20 x 16 in.)

framed: 53.3 x 43.2 x 4.5 cm (21 x 17 x 1 3/4 in.)

Collection of Charles Daniel Dawson, courtesy of Virginia Museum of Fine Arts, Richmond L.2023.20.3



Object ID: 5632-159

Cecil J. Williams

Clara White Mission, Jacksonville, Florida, 1960s, printed 2024

inkjet print

image: 45.7 x 45.7 cm (18 x 18 in.)

mat: 70 x 70 cm (24 x 24 in.)

frame: 63.2 x 63.2 cm (24 7/8 x 24 7/8 in.)



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-160
Earlie Hudnall, Jr.
Street Champion, Fourth Ward, Houston, Texas, 1986, printed 1998
gelatin silver print
image: 37.9 x 47.8 cm (14 15/16 x 18 13/16 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
mat: 21 x 25 in.
frame: 21 7/8 x 25 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.109.2

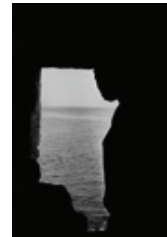


Object ID: 5632-161
Earlie Hudnall, Jr.
Mother with Sons, Third Ward, Houston, Texas, 1973, printed c. 1990
gelatin silver print
image: 32.8 x 25.1 cm (12 15/16 x 9 7/8 in.)
sheet: 35.56 x 27.94 cm (14 x 11 in.)
mat: 20 x 16 in.
frame: 20 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.134.1



Object ID: 5632-162
Louis Draper
Reward MLK Poster, New York, 1971
gelatin silver print
image: 15.9 x 22.9 cm (6 1/4 x 9 in.)
mount: 35.6 x 43.2 cm (14 x 17 in.)
approx. framed: 38.1 x 50.8 x 3.81 cm (15 x 20 x 1 1/2 in.)
The J. Paul Getty Museum, Los Angeles
© Louis H. Draper Preservation Trust, courtesy Bruce Silverstein Gallery

Object ID: 5632-163
Ming Smith
Prelude to Middle Passage (Île de Gorée, Senegal), 1972, printed 2024
inkjet print
image: 61 x 40.6 cm (24 x 16 in.)
framed: 80 x 59.1 cm (31 1/2 x 23 1/4 in.)
Courtesy of Ming Smith
© Ming Smith



Object ID: 5632-166
Kwame Brathwaite
Untitled (Charles Peaker Street Speaker, head of ANPM, after Carlos Cooks passed away, on 125th Street), c. 1968, printed 2016
inkjet print
image: 37.2 x 37.2 cm (14 5/8 x 14 5/8 in.)
mat: 15 x 15 in.
frame: 15 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund and Pepita Milmore Memorial Fund, 2023.129.2



Object ID: 5632-169

James E. Hinton

Two Women Sitting on a New York City Subway, 1966

gelatin silver print

sheet: 40.6 x 50.8 cm (16 x 20 in.)

support: 37.5 x 45.7 cm (14 3/4 x 18 in.)

framed: 53.3 x 63.5 x 3.2 cm (21 x 25 x 1 1/4 in.)

High Museum of Art, Atlanta, Purchase with funds from Jan P. and Warren J. Adelson

© James E. Hinton



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Object ID: 5632-170

Bob Fletcher

SNCC Poster on a Front Porch, Ruleville, Mississippi, 1965-1966

gelatin silver print

image: 34.3 x 22.9 cm (13 1/2 x 9 in.)

framed: 53.3 x 43.2 x 3.2 cm (21 x 17 x 1 1/4 in.)

High Museum of Art, Atlanta, Purchase with funds from Charlotte and Jim Dixon

Object ID: 5632-172

Jeff Donaldson

J. D. McClain's Day in Court, 1970

paint and cardboard with ink on paper

original panel: 74 x 49 cm (29 1/8 x 19 5/16 in.)

framed: 79.1 x 53.8 x 4.5 cm (31 1/8 x 21 3/16 x 1 3/4 in.)

Collection of the Smithsonian National Museum of African American History and Culture, Courtesy of

Jameela K. Donaldson

© Jeff Donaldson



Object ID: 5632-174

Frank Stewart

Miles in the Green Room, 1982

gelatin silver print

image: 40.6 x 50.8 cm (16 x 20 in.)

mat: 19 x 24 1/2 in.

frame: 19 7/8 x 25 3/8 in.

Anacostia Community Museum, Smithsonian Institution, Gift from the Trustees of the Corcoran Gallery of Art

© Frank L. Stewart

Object ID: 5632-177

Doris A. Derby

Member of Southern Media photographing a young girl, Farish Street, Jackson, Mississippi, 1968

gelatin silver print

image: 32.7 x 21.9 cm (12 7/8 x 8 5/8 in.)

sheet: 35 x 28 cm (13 3/4 x 11 in.)

mat: 19 x 15 in.

frame: 19 7/8 x 15 7/8 in.

National Gallery of Art, Gift of David Knaus, 2022.149.2

© Doris A. Derby



Object ID: 5632-178
Eli Reed
Ellis Reed, Sr., East Orange, New Jersey, c. 1970, printed 2024
inkjet print
image: 16.2 x 23.6 cm (6 3/8 x 9 5/16 in.)
sheet: 27.2 x 34.6 cm (10 11/16 x 13 5/8 in.)
mat: 14 x 17 in.
frame: 14 7/8 x 17 7/8 in.
National Gallery of Art, Robert B. Menschel and the Vital Projects Fund, 2024.141.1
© Eli Reed / Magnum Photos

Object ID: 5632-182
Bruce W. Talamon
David Hammons, Creating a Body Print, Slauson Avenue Studio, Los Angeles, 1974, printed 2025
gelatin silver print
image: 61 x 50.8 cm (24 x 20 in.)
Bruce W. Talamon
Photo © 2018 Bruce W. Talamon All Rights Reserved



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption. No virtual education programming (press/publicity via website and social media ok).

Object ID: 5632-183
Robert A. Sengstacke
Dr. Martin Luther King at Quinn Chapel AME Church, Chicago, January 1, 1965
gelatin silver print
image: 35.24 x 27.3 cm (13 7/8 x 10 3/4 in.)
mat: 20 x 17 in.
frame: 20 7/8 x 17 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.2

Object ID: 5632-184
Maria Varela
Perry “Pap” Hamer Cooking Cracklins, c. 1965
gelatin silver print
image/sheet: 24 x 15.5 cm (9 7/16 x 6 1/8 in.)
mat: 14 x 11 in.
frame: 14 7/8 x 11 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.3



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-185
Maria Varela
Amy’s First Day, Indianola, Mississippi, 1965
gelatin silver print
image: 16.5 x 10.8 cm (6 1/2 x 4 1/4 in.)
mat: 13 x 11 in.
frame: 13 7/8 x 11 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.4



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-186
Julius Lester
Sharecropper Family, Spring, Mississippi Delta, 1966, printed later
gelatin silver print
image: 15.9 x 24.1 cm (6 1/4 x 9 1/2 in.)
mat: 14 x 17 in.
frame: 14 7/8 x 17 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.5



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-187
Bob Fletcher
Shaw, Mississippi (off Highway 51), 1965, printed 1993
gelatin silver print
image: 23.5 x 34.3 cm (9 1/4 x 13 1/2 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.6

Object ID: 5632-188
Jamel Shabazz
The Early Days: Brooklyn and West Germany, 1975–1985, 1975–1985
91 chromogenic and gelatin silver prints and one business card in photo album
overall: 27.5 x 23.8 x 2.5 cm (10 13/16 x 9 3/8 x 1 in.)
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.142.1



Object ID: 5632-189
Bob Fletcher
Lowndes County, Alabama (Mrs. Turner at Freedom Vote), 1966, printed 1994
gelatin silver print
image: 23.5 x 34.3 cm (9 1/4 x 13 1/2 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.7

Object ID: 5632-190
Robert Houston
Resurrection City (foot in the mud), 1968
gelatin silver print
image/sheet: 16.4 x 24.3 cm (6 7/16 x 9 9/16 in.)
mat: 12 x 15 in.
frame: 12 7/8 x 15 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.8
© The Estate of Robert Houston

Object ID: 5632-191
Tamio Wakayama
Bob Moses at a memorial service for James Earl Chaney, Michael Schwerner, and Andrew Goodman in the ruins of the Mt. Zion United Methodist Church, Neshoba County, Mississippi, August 1964
gelatin silver print
image: 27 x 34.4 cm (10 9/16 x 13 9/16 in.)
mat: 17 x 20 in.
frame: 17 7/8 x 20 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.9
© Mayumi Takasaki



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Object ID: 5632-192
Bob Fletcher
Placards of Goodman, Chaney, and Schwerner at a demonstration on the boardwalk during the Democratic National Convention, Atlantic City, New Jersey, 1964
gelatin silver print
image: 35.6 x 27.9 cm (14 x 11 in.)
mat: 20 x 16 in.
frame: 20 7/8 x 16 7/8 in.
National Gallery of Art, Anonymous Gift, 2024.98.1

Object ID: 5632-193
Nellie Mae Rowe
God Loves us All, 1978
marker on silver gelatin print
image: 15.9 x 29.2 cm (6 1/4 x 11 1/2 in.)
framed: 35.6 x 43.2 cm (14 x 17 in.)
Smithsonian American Art Museum, Museum purchase through the Luisita L. and Franz H. Denghausen Endowment and the American Women’s History Initiative Acquisitions Pool, administered by the Smithsonian American Women’s History Initiative, 2021.29.7
© 2025 Estate of Nellie Mae Rowe / Artists Rights Society (ARS), New York

Object ID: 5632-195
Marilyn Nance
Fela Anikulapo Kuti in his Nightclub, February 1977, printed 2021
gelatin silver print
image: 22.5 x 14.9 cm (8 7/8 x 5 7/8 in.)
sheet: 25.4 x 20.3 cm (10 x 8 in.)
framed: 40.6 x 33 x 3.2 cm (16 x 13 x 1 1/4 in.)
The Museum of Modern Art, New York, The Modern Women’s Fund
© 2025 Marilyn Nance / Artists Rights Society (ARS), New York
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Object ID: 5632-196
Frank Bowling
Palimpsest 1—Mother’s House DarkRedGreen, 1966
acrylic and silkscreened ink on canvas
unframed: 62.5 x 172.4 cm (24 5/8 x 67 7/8 in.)
Collection of the artist
© 2025 Frank Bowling. All Rights Reserved / Artists Rights Society (ARS), New York / DACS, London
Photographed by Charlie Littlewood

Object ID: 5632-197
Carrie Mae Weems
Mom at Work from the series "Family Pictures and Stories", 1978-1984
gelatin silver print
image: 61 x 93 cm (24 x 36 1/2 in.)
mat: 24 3/4 x 37 1/8 in.
frame: 25 5/8 x 38 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.108.1



Object ID: 5632-198
Doug Harris
Malcolm X speaks at a rally at Harlem's Williams Institutional CME Church on December 20, 1964, with Fannie Lou Hamer, and Professor Bill Strickland, 1964
gelatin silver print
image: 20.32 x 25.4 cm (8 x 10 in.)
mat: 14 x 17 in.
frame: 14 7/8 x 17 7/8 in.
Collection of Doug Harris
© Doug Harris



Object ID: 5632-200
Ray Francis
Genie, 1971
gelatin silver print
image: 14 x 17.8 cm (5 1/2 x 7 in.)
mount: 28 x 35.5 cm (11 x 14 in.)
mat: 14 x 16 in.
frame: 14 7/8 x 16 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.91.3
Courtesy Bruce Silverstein Gallery, NY



Object ID: 5632-201
David "Oggi" Ogburn
Bob Marley, Washington, DC, 1977
gelatin silver print
image/sheet: 35.6 x 27.9 cm (14 x 11 in.)
mat: 17 x 20 in.
frame: 17 7/8 x 20 7/8 in.
David "Oggi" Ogburn

Object ID: 5632-202
Calvert McCann
Women at a lunch counter sit-in, Lexington, Kentucky, c. 1960, printed 2025
inkjet print
image: 27.9 x 35.6 cm (11 x 14 in.)
mat: 15 x 19 in.
frame: 15 7/8 x 19 7/8 in.
University of Kentucky Libraries, Special Collections Research Center, 2015av010
Photo: University of Kentucky Libraries, Special Collections Research Center, 2015av010

Object ID: 5632-204

Juan Sánchez

Mixed Statement, 1984

oil and metallic paint, pencil, colored pencil, oil pastel, marker, paper money, fabric, thread, leaves, painted, printed, torn, and cut-and-pasted colored paper, and gelatin silver prints on canvas, 3 panels
image: 137.16 x 243.84 cm (54 x 96 in.)

The Museum of Modern Art, New York. Gift of Harry Torczyner (by exchange), 2024

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Object ID: 5632-207

Ernest C. Withers

I Am A Man, Sanitation Workers Strike, Memphis, Tennessee, March 28, 1968

gelatin silver print

image: 19 x 32.6 cm (7 1/2 x 12 13/16 in.)

sheet: 27.9 x 35.9 cm (11 x 14 1/8 in.)

mat: 14 x 19 in.

frame: 14 7/8 x 19 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2023.87.1

© Dr. Ernest C. Withers, Sr. courtesy of the Withers Family Trust



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Object ID: 5632-209

Lester Sloan

Eldridge Cleaver, leader in the Black Panther Party and author of the memoir, "Soul on Ice," Los Angeles, 1978, printed 2024

inkjet print

image: 35.1 x 22.9 cm (13 13/16 x 9 in.)

sheet: 35.6 x 27.9 cm (14 x 11 in.)

mat: 15 x 19 1/2 in.

frame: 15 7/8 x 20 3/8 in.

Lester Sloan

© Lester Sloan



IMPORTANT: Any partial reproduction must be identified with "detail" in the caption.

Object ID: 5632-210

Herbert Randall

Untitled (Bed-Stuy, New York), c. 1960s

gelatin silver print

image: 22.8 x 15.6 cm (9 x 6 1/8 in.)

sheet: 25.1 x 20.3 cm (9 7/8 x 8 in.)

mount: 31.7 x 26.6 cm (12 1/2 x 10 1/2 in.)

mat: 15 x 12 in.

frame: 15 7/8 x 12 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2022.89.1

© Herbert Randall



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Object ID: 5632-211
Kwame Brathwaite
Untitled (Portrait, Reels as Necklace), c. 1972, printed later
inkjet print
image: 74.9 x 74.9 cm (29 1/2 x 29 1/2 in.)
mat: 76.2 x 76.2 cm (30 x 30 in.)
frame: 30 7/8 x 30 7/8 in.
National Gallery of Art, Gift of Funds from Renée Harbers Liddell and Alfred H. Moses and Fern M. Schad Fund, 2024.70.1
© Kwame Brathwaite



Object ID: 5632-212
Bruce W. Talamon
Marvin Gaye, Topanga Canyon, 1979, printed 2025
gelatin silver print
image/sheet: 50.8 x 61 cm (20 x 24 in.)
Bruce W. Talamon
Photo © 2018 Bruce W. Talamon All Rights Reserved



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-213
Isaac Sutton
Photograph of Etta Moten Barnett gazing at a painting, c. 1960
gelatin silver print
overall: 26.5 x 26.5 cm (10 7/16 x 10 7/16 in.)
Collection of the Smithsonian National Museum of African American History and Culture, courtesy J. Paul Getty Trust and Smithsonian National Museum of African American History and Culture
© Johnson Publishing Company Archive. Courtesy J. Paul Getty Trust and Smithsonian National Museum of African American History and Culture



Object ID: 5632-214
Christian Walker
The Theater Project, 1983–1984
gelatin silver print
image: 22.9 x 33.3 cm (9 x 13 1/8 in.)
sheet: 27.9 x 35.9 cm (11 x 14 1/8 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Gift of Jane and Clay Jackson, 2024.102.1



Object ID: 5632-215
Ademola Olugebefola
Reclamation Site # 2....Harlem, 1969
mixed media on Masonite, color lithographed poster, acrylic paint, cork, wood stain, wood fragments, stone fragments, soil, and industrial adhesive
unframed: 127 x 71.1 x 3.8 cm (50 x 28 x 1 1/2 in.)
framed: 132.1 x 76.2 x 7.6 cm (52 x 30 x 3 in.)
Ademola Olugebefola/Thomas Matthias Collection courtesy of Bill Hodges Gallery
Photo: Elisabeth Bernstein Photography



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-216
Hiram Maristany
Juan González, Minister of Information, in the doorway of the first office of the Young Lords, 1969,
printed 2021
gelatin silver print
image: 33 x 46 cm (13 x 18 1/8 in.)
sheet: 41 x 51 cm (16 1/8 x 20 1/16 in.)
mat: 20 x 24 in.
frame: 20 7/8 x 24 7/8 in.
National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.41.1
© Hiram Maristany

Object ID: 5632-217
Carla Williams
Untitled (Curlers) #1.2, 1984–1985
gelatin silver print, bleached
image: 27.3 x 34.9 cm (10 3/4 x 13 3/4 in.)
sheet: 27.9 x 35.6 cm (11 x 14 in.)
mat: 17 x 20 in.
frame: 17 7/8 x 20 7/8 in.
National Gallery of Art, Pepita Milmore Memorial Fund, 2024.26.1



Object ID: 5632-218
Robert Houston
Legacy to an Unborn Son (Beacon Press, Boston), 1971
offset printed and bound volume
open: 23.5 x 30.5 cm (9 1/4 x 12 in.)
National Gallery of Art Library, David K.E. Bruce Fund
© The Estate of Robert Houston

Object ID: 5632-219
Danny Lyon
Voting, Mississippi Freedom Democratic Party, 1964
gelatin silver print
image: 34 x 23 cm (13 3/8 x 9 1/16 in.)
sheet: 35.6 x 27.6 cm (14 x 10 7/8 in.)
mat: 20 x 16 in.
frame: 20 7/8 x 16 7/8 in.
National Gallery of Art, Corcoran Collection (Museum Purchase), 2015.19.4468
© Danny Lyon / Magnum Photos

Object ID: 5632-220
Leonard Freed
Voting, Selma, Alabama from the series "Black in White America", 1965
gelatin silver print
image/sheet: 26.1 x 35.5 cm (10 1/4 x 14 in.)
mat: 16 x 20 in.
frame: 16 7/8 x 20 7/8 in.
National Gallery of Art, Gift of Brigitte Freed, 2017.166.4
© Leonard Freed / Magnum Photos

Object ID: 5632-221
Raymond Saunders
Charlie Parker [formerly Bird], 1977
enamel, ink, masking tape, newsprint and paper on canvas
244.2 x 209.2 cm (96 1/8 x 82 3/8 in.)
San Francisco Museum of Modern Art, Gift of Mr. and Mrs. Robert Krasnow
© 2025, Estate of Raymond Saunders. All rights reserved. Courtesy of the Estate of Raymond Saunders
and David Zwirner.
Photo: Phillip Galgiani, M. Lee Fatherree



Object ID: 5632-222

Rupert García

¡Libertad para los Prisioneros Políticos!, 1971

color screenprint on wove paper

image: 62.6 x 48.3 cm (24 5/8 x 19 in.)

sheet: 66 x 50.8 cm (26 x 20 in.)

mat: 32 x 26 in.

frame: 32 7/8 x 26 7/8 in.

National Gallery of Art, Corcoran Collection (Museum Purchase, Gift of Richard Rodriguez), 2015.19.3029

Courtesy of the artist and Rena Bransten Gallery, San Francisco



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-224

LeRoy W. Henderson Jr.

Angela Davis speaks from behind an improvised bullet-proof shield, at a rally in Madison Square Garden, following the removal of her name from the FBI's most wanted list, 1972

gelatin silver print

image: 31.8 x 21 cm (12 1/2 x 8 1/4 in.)

sheet: 50.8 x 40.6 cm (20 x 16 in.)

framed: 55.9 x 45.7 x 1.9 cm (22 x 18 x 3/4 in.)

Courtesy of Walton Gallery, from the private collection of LeRoy Henderson

Object ID: 5632-225

Dawoud Bey

The Blues Singer, Harlem, NY, 1976

gelatin silver print

image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)

sheet: 27.9 x 35.4 cm (11 x 13 15/16 in.)

mat: 14 x 19 in.

frame: 14 7/8 x 19 7/8 in.

National Gallery of Art, Gift of the Charina Endowment Fund in memory of Robert B. Menschel, 2025.1.1



Object ID: 5632-226

James Barnor

"Drum" Cover Girl Erlin Ibreck, Kilburn, London, 1966, printed 2023

chromogenic print

image/sheet: 50 x 60 cm (19 11/16 x 23 5/8 in.)

mat: 25 x 25 in.

frame: 25 7/8 x 25 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2025.26.3

© James Barnor / Courtesy galerie Clémentine de la Féronnière



IMPORTANT: Any partial reproduction must be identified with “detail” in the caption.

Object ID: 5632-227

John Simmons

Love on the Bus, Chicago, Illinois, 1967, printed 2024

gelatin silver print

image: 30.5 x 20.3 cm (12 x 8 in.)

sheet: 35.6 x 27.9 cm (14 x 11 in.)

mat: 18 x 14 in.

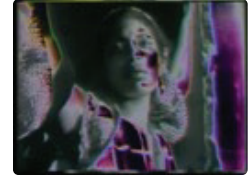
frame: 18 7/8 x 14 7/8 in.

National Gallery of Art, Alfred H. Moses and Fern M. Schad Fund, 2024.24.6

© John Simmons



Object ID: 5632-228
Barbara McCullough
Shopping Bag Spirits and Freeway Fetishes: Reflections on Ritual Space, 1980
digitized video from film, color video, sound, 60 minutes
Third World Newsreel, New York
Photo: Still from Barbara McCullough's "Shopping Bag Spirits and Freeway Fetishes" courtesy of Third World Newsreel



IMPORTANT: No cover use of images.

Object ID: 5632-229
Lorna Simpson
Gestures/Reenactments, 1985
6 gelatin silver prints and 7 engraved text plaques
image, each: 122.6 x 99.7 cm (48 1/4 x 39 1/4 in.)
framed, each: 124.5 x 101.6 x 5.1 cm (49 x 40 x 2 in.)
overall: 194.3 x 706.8 x 5.1 cm (76 1/2 x 278 1/4 x 2 in.)
Courtesy the artist and Hauser & Wirth
© Lorna Simpson

Object ID: 5632-231
Malick Sidibé
Untitled, c. 1970
11 gelatin silver prints on tan paper folio
image (each): 8.3 x 5.6 cm (3 1/4 x 2 3/16 in.)
mount: 31.8 x 23.9 cm (12 1/2 x 9 7/16 in.)
mat: 12 1/2 x 9 1/2 in.
frame: 13 3/8 x 10 3/8 in.
National Gallery of Art, Gift of the Charina Endowment Fund in memory of Robert B. Menschel, 2022.179.3

Object ID: 5632-232
Frank Dandridge
Blinded Birmingham Church Bombing survivor, Sarah Jean Collins, Birmingham, AL, 1963
"Clutching robe in hospital bed, Sarah Jean Collins was near bomb when it exploded in church. Her sister was killed. It will be weeks before she knows whether she can see again.", September 27, 1963
gelatin silver print
overall: 35 x 50 cm (13 3/4 x 19 11/16 in.)
Collection of the Smithsonian National Museum of African American History and Culture
© Frank Dandridge
Photo: Frank Dandridge / The LIFE Picture Collection / Shutterstock

Object ID: 5632-233
Albert V. Chong
Self-Portrait with Eggs, 1985
gelatin silver print
image: 102.9 x 102.9 cm (40 1/2 x 40 1/2 in.)
framed: 120.7 x 121.3 x 5.1 cm (47 1/2 x 47 3/4 x 2 in.)
Courtesy of the artist



Object ID: 5632-234
Bob Crawford
Untitled, 1971
gelatin silver print
image: 15.2 x 20.2 cm (6 x 7 15/16 in.)
sheet: 20 x 25.1 cm (7 7/8 x 9 7/8 in.)
mat: 11 x 13 in.
frame: 11 7/8 x 13 7/8 in.

Object ID: 5632-235
Frank Dandridge
Page spread in Life magazine, September 27, 1963
magazine
open: 34.6 x 52.7 cm (13 5/8 x 20 3/4 in.)
National Gallery of Art Library, Gift of the Department of Photographs



Object ID: 5632-241
Barbara DuMetz
Kraft Foods advertisement, 1977, printed 2025
inkjet print
Courtesy of the artist

Object ID: 5632-242
Barbara DuMetz
Kraft Foods advertisement in Ebony magazine, March 1978
magazine
open: 33.0 x 50.8 cm (13 x 20 in.)
National Gallery of Art Library, Gift of the Department of Photographs