

Updated 7/30/2025 at 10:47 AM

The Stars We Do Not See: Australian Indigenous Art

Oct 18, 2025–Mar 1, 2026

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art, Washington and the National Gallery of Victoria, in association with the Denver Art Museum, the Portland Art Museum, the Peabody Essex Museum, and the Royal Ontario Museum.

Bank of America is the North America Tour Sponsor for the exhibition.

Major support has also been provided by the Robert and Mercedes Eichholz Foundation.

Exhibition Curator(s):

The exhibition is curated by Myles Russell-Cook, Artistic Director and CEO of the Australian Centre for Contemporary Art (ACCA), and former Senior Curator at the National Gallery of Victoria (NGV). At the National Gallery of Art, The Stars We Do Not See is being coordinated by E. Carmen Ramos, chief curatorial and conservation officer, and Lynn Matheny, deputy head of interpretation and curator of special projects.

Press Contact: Laurie Tylec

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Object ID: 5702-002

Charlie Wartuma Tjungurrayi

Old Man's Dreaming at Mitukatjirri, 1972

gouache on composition board

overall: 32.7 x 65.1 cm (12 7/8 x 25 5/8 in.)

National Gallery of Victoria, Melbourne, Gift of Mrs. Douglas Carnegie OAM, 1988

Object ID: 5702-003

Yala Yala Gibbs Tjungurrayi

Snake and Water Dreaming, 1972

earth pigments and synthetic polymer paint on composition board

overall: 56.5 x 49.9 cm (22 1/4 x 19 5/8 in.)

National Gallery of Victoria, Melbourne, Gift of Mrs. Douglas Carnegie OAM, 1989

Object ID: 5702-004

Mick Wallangkarri Tjakamarra

Old Man's Dreaming on Death or Destiny, 1972

synthetic polymer paint on composition board

overall: 60.9 x 45.7 cm (24 x 18 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of North Broken Hill Ltd, Fellow, 1987

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Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-005

Anatjari Tjakamarra

Big Pintupi Dreaming Ceremony, 1972

synthetic polymer paint on composition board

overall: 51.5 x 43.3 cm (20 1/4 x 17 1/16 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of North Broken Hill Pty Ltd, Fellow, 1987

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Photo: Christian Markel / NGV



Object ID: 5702-006

Joe James Japanangka

Wakulyarri Jukurrpa (Rock Wallaby Dreaming), 1986

synthetic polymer paint on composition board

overall: 270.3 x 120 cm (106 7/16 x 47 1/4 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of CRA Limited, Fellow, 1989

Object ID: 5702-007

Jimmy Jampijinpa Robertson

Ngurlu Jukurrpa (Seed Dreaming), 1986

synthetic polymer paint on composition board

overall: 217.9 x 120 cm (85 13/16 x 47 1/4 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of CRA Limited, Fellow, 1989

Object ID: 5702-008

Fred Jampijinpa Jigili

Ngapa Jukurrpa (Big Rain Dreaming), 1986

enamel paint on composition board

overall: 120 x 270.1 cm (47 1/4 x 106 5/16 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of CRA Limited, Fellow, 1989

Object ID: 5702-009

Tim Leura Tjapaltjarri, Clifford Possum Tjapaltjarri

Spirit Dreaming through Napperby Country, 1980

synthetic polymer paint on canvas

overall: 207.7 x 670.8 cm (81 3/4 x 264 1/8 in.)

National Gallery of Victoria, Melbourne, Felton Bequest, 1988

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Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-010

Bardayal Nadjamerrek

Mimih Spirits Dancing in Corroboree, 1974

earth pigments on bark

overall: 49.1 x 77.4 cm (19 5/16 x 30 1/2 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of the Alcoa Foundation, Governor, 1994

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Photo: Christian Markel / NGV



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Object ID: 5702-011
Bardayal Nadjamerrek
Mimih Spirits with Weapons, 1974
earth pigments on bark
overall: 48.4 x 94.7 cm (19 1/16 x 37 5/16 in.)
National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of the Alcoa Foundation, Governor, 1994

Object ID: 5702-012
Paddy Compass Namadbara
Namarnday Spirits, c. 1960
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 85.7 x 44.4 cm (33 3/4 x 17 1/2 in.)
National Gallery of Victoria, Melbourne, Gerstl Bequest, 2000

Object ID: 5702-013
Yirawala
Mardayin Ceremony, c. 1969
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 72.7 x 26.2 cm (28 5/8 x 10 5/16 in.)
National Gallery of Victoria, Melbourne, Presented by Mossgreen Gallery, 2008

Object ID: 5702-014
Jambalulu Mulwirrkbirrk
Spear Fight, 1959
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 79 x 64 cm (31 1/8 x 25 3/16 in.)
National Gallery of Victoria, Melbourne, Gift of Louise Rath through the Australian Government's Cultural Gifts Program, 2018

Object ID: 5702-015
Gulumbu Yunupingu
Gan'yu (Star), 2010
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 92.5 x 42 cm (36 7/16 x 16 9/16 in.)
National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2013

Object ID: 5702-016
Gulumbu Yunupingu
Garak (The Universe), 2008
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 81 x 71 cm (31 7/8 x 27 15/16 in.)
National Gallery of Victoria, Melbourne, Gift of Margaret Bullen through the Australian Government's Cultural Gifts Program, 2014
© The Estate of Gulumbu Yunupingu, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala.
Photo: Heath Warwick / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-017
Gulumbu Yunupingu
Gan'yu (Star), 2011
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 112 x 35.5 cm (44 1/8 x 14 in.)
National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2013

Object ID: 5702-018
Barrupu Yunupijū
Gurtha (Ancestral Fire), 2010
earth pigments on stringybark (Eucalyptus sp.)
overall: 173.5 x 72.6 cm (68 5/16 x 28 9/16 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2017

Object ID: 5702-019
Barrupu Yunupijū
Gurtha (Ancestral Fire), 2010
earth pigments on stringybark (Eucalyptus sp.)
overall: 144 x 80.6 cm (56 11/16 x 31 3/4 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2017
© The Estate of Barrupu Yunupijū, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala.
Photo: Garry Sommerfeld / NGV



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Object ID: 5702-020
Barrupu Yunupijū
Gurtha (Ancestral Fire), 2011
earth pigments on stringybark (Eucalyptus sp.)
overall: 213.5 x 78.5 cm (84 1/16 x 30 7/8 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2017

Object ID: 5702-021
Nyapanyapa Yunupijū
Gāna (Self), 2009–2018
earth pigments on stringybark (Eucalyptus sp.)
overall: 296 x 683.6 x 188 cm (116 9/16 x 269 1/8 x 74 in.) (variable) (installation)
National Gallery of Victoria, Melbourne, Mary and Lou Senini Bequest, 2018
© The Estate of Ms N. Yunupijū, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala.
Photo: Tom Ross



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-022
Nonggirrja Marawili
Baratjala, 2019
earth pigments and printer ink on stringybark (Eucalyptus sp.)
overall: 212.4 x 103.2 cm (83 5/8 x 40 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021
© The Estate of Nonggirrja Marawili, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala.
Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-024
Mulkuṇ Wirrpanda
Njāḍi Ga Guṇḍirr, 2020
earth pigments on stringybark (Eucalyptus sp.)
overall: 186 x 82 cm (73 1/4 x 32 5/16 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2020

Object ID: 5702-025
Mulkuṇ Wirrpanda
Njāḍi Ga Guṇḍirr, 2020
earth pigments on stringybark (Eucalyptus sp.)
overall: 201 x 90 cm (79 1/8 x 35 7/16 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2020

Object ID: 5702-026
Jimmy Njiminjuma
Ngalyod, the Rainbow Serpent, 1993
earth pigments on stringybark (Eucalyptus sp.)
overall: 166.5 x 66.2 cm (65 9/16 x 26 1/16 in.)
National Gallery of Victoria, Melbourne, Gift of Maningrida Arts and Crafts, 1994
© Jimmy Njiminjuma/Copyright Agency, 2024.
Photo: Narelle Wilson / NGV



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Object ID: 5702-027
Balang Nakurulk
Mardayin at Kudjarnngal, 2003
earth pigments on stringybark (Eucalyptus sp.)
overall: 152.5 x 76 cm (60 1/16 x 29 15/16 in.)
National Gallery of Victoria, Melbourne, Presented through the NGV Foundation by Anita Castan, Governor, Nellie Castan, Governor, Judith and Leon Gorr, and Ricci Swart, 2003

Object ID: 5702-028
Willie Jolpa
Salmon in the Sea near Lalarr Gu-Jirrapa, 1995
earth pigments on stringybark (Eucalyptus sp.)
overall: 145.9 x 67.1 cm (57 7/16 x 26 7/16 in.)
National Gallery of Victoria, Melbourne, Gift of Ricci Swart, 1995

Object ID: 5702-030
Tiger Palpatja
Wati Wanampi Tjukurpa, 2010
synthetic polymer paint on canvas
overall: 175 x 200.2 cm (68 7/8 x 78 13/16 in.)
National Gallery of Victoria, Melbourne, Purchased in memory of Graeme Marshall with funds donated by Harriet and Richard England and Anne and Ian McLean, 2011
© Tiger Palpatja/Copyright Agency, 2024.
Photo: Jeremy Dillon / NGV



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Object ID: 5702-031
Charlotte Phillipus Napurrula
Kalipinyapa, 2018
synthetic polymer paint on canvas
overall: 152 x 122 cm (59 13/16 x 48 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Barbara Hay, 2018

The Stars We Do Not See: Australian Indigenous Art

Object ID: 5702-032
Doreen Reid Nakamarra
Women's Dreaming at Marrapinti, 2006
synthetic polymer paint on canvas
overall: 153 x 128 cm (60 1/4 x 50 3/8 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Women's Association, 2006

Object ID: 5702-033
Wingu Tingima
Minyma Tjuta (Seven Sisters), 2006
synthetic polymer paint on canvas
overall: 138 x 205 cm (54 5/16 x 80 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2006
© Wingu Tingima/Copyright Agency, 2024.
Photo: Christian Markel / NGV



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Object ID: 5702-034
Betty Muffler
Ngangkari Ngura (Healing Country), 2022
synthetic polymer paint on canvas
overall: 290 x 494.3 cm (114 3/16 x 194 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Barbara Hay and the Hay Family, Rosemary and Nora Merralls, Christopher Thomas AM and Cheryl Thomas, D'Lan Davidson and Rachel Jacobs, Margaret Lodge and Terry Murphy KC, and donors to the 2022 NGV Indigenous Art Dinner, 2022
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Object ID: 5702-035
Alkawari Dawson
Kalaya Wati, 2006
synthetic polymer paint on canvas
overall: 138 x 203.5 cm (54 5/16 x 80 1/8 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Women's Association, 2006

Object ID: 5702-036
Patju Presley
Markurapiti, 2015
synthetic polymer paint on canvas
overall: 137 x 199.9 cm (53 15/16 x 78 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2016

Object ID: 5702-037
Eubena Nampitjin
Wati Kutjarra (Two Men), 1992
synthetic polymer paint on canvas
overall: 179.2 x 120 cm (70 9/16 x 47 1/4 in.)
National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of Alcoa of Australia Limited, Governor, 1993

Object ID: 5702-038

Boxer Milner Tjampitjin

Purkitji, Sturt Creek, 2004

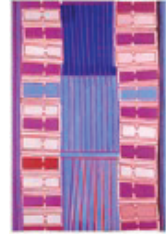
synthetic polymer paint on canvas

overall: 180 x 120 cm (70 7/8 x 47 1/4 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2004

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Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-039

Walangkura Napanangka

Three Women's Dreaming at Lupulnga, 2003

synthetic polymer paint on canvas

overall: 182.4 x 121.7 cm (71 13/16 x 47 15/16 in.)

National Gallery of Victoria, Melbourne, Purchased through the NGV Foundation with the assistance of Ian Hicks AM and Dorothy Hicks, Fellows, 2004

Object ID: 5702-040

Patju Presley

Apanyin, 2004

synthetic polymer paint on canvas

overall: 183.3 x 122.5 cm (72 3/16 x 48 1/4 in.)

National Gallery of Victoria, Melbourne, Purchased, 2004

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Photo: Jeremy Dillon / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-041

Nora Wompi

Kunawarritji, 2007

synthetic polymer paint on canvas

overall: 180.2 x 120.5 cm (70 15/16 x 47 7/16 in.)

National Gallery of Victoria, Melbourne, Purchased, NGV Supporters and Patrons of Indigenous Art, 2007

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Photo: Selina Ou / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-042

Wingu Tingima

Pukara, 2004

synthetic polymer paint on canvas

overall: 182 x 123.3 cm (71 5/8 x 48 9/16 in.)

National Gallery of Victoria, Melbourne, Purchased through the NGV Foundation with the assistance of Judith and Leon Gorr, Fellows, 2004

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Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-043

Wingu Tingima

Kungkarangkalpa (Seven Sisters), 2004

synthetic polymer paint on canvas

overall: 181 x 123.5 cm (71 1/4 x 48 5/8 in.)

National Gallery of Victoria, Melbourne, Purchased through the NGV Foundation with the assistance of Judith and Leon Gorr, Fellows, 2004

Object ID: 5702-044

Wakartu Cory Surprise

Tapu, 2010

synthetic polymer paint on canvas

overall: 119.8 x 179.5 cm (47 3/16 x 70 11/16 in.)

National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2010

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Photo: Christian Markel / NGV

Object ID: 5702-045

Donkeyman Lee Tjupurrula

Tingarri Dreaming at Walawala, 1989

synthetic polymer paint on canvas

overall: 119.7 x 179.3 cm (47 1/8 x 70 9/16 in.)

National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1989

Object ID: 5702-046

Ronnie Tjampitjinpa

Marpurinya, 1987

synthetic polymer paint on canvas

overall: 182.7 x 121.6 cm (71 15/16 x 47 7/8 in.)

National Gallery of Victoria, Melbourne, Presented through The Art Foundation of Victoria by Gabrielle Pizzi, Member, 1993

Object ID: 5702-047

Tjayanka Woods

Minyma Kutjara (Two Sisters), 2004

synthetic polymer paint on canvas

overall: 121.5 x 180.2 cm (47 13/16 x 70 15/16 in.) (irregular)

National Gallery of Victoria, Melbourne, Gift of Milton Roxanas through the Australian Government's Cultural Gifts Program, 2012

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Photo: Jeremy Dillon / NGV



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Object ID: 5702-048

Turkey Tolson Tjupurrula

Kungka Kutjarra Dreaming at Yuwalki, 1995

synthetic polymer paint on canvas

overall: 182.5 x 122 cm (71 7/8 x 48 1/16 in.)

National Gallery of Victoria, Melbourne, Gift of Anita Angel through the Australian Government's Cultural Gifts Program, 2007

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Photo: Predrag Cancar / NGV

Object ID: 5702-049

Timothy Cook

Kulama, 2012

earth pigments on canvas

overall: 150 x 219.7 cm (59 1/16 x 86 1/2 in.)

National Gallery of Victoria, Melbourne, Robert Martin Bequest and NGV Supporters of Indigenous Art, 2019

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Photo: Nicholas Umek / NGV



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Object ID: 5702-050

Artist name not recorded

Miyikampi, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 63.5 x 18.5 x 6.5 cm (25 x 7 5/16 x 2 9/16 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-051

Artist name not recorded

Ngunulurru, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 46.9 x 17.8 x 10.1 cm (18 7/16 x 7 x 4 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-052

Artist name not recorded

Pawurinji, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 69.8 x 23 x 9.7 cm (27 1/2 x 9 1/16 x 3 13/16 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-053

Artist name not recorded

Miyikampi, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 75.4 x 23.2 x 7.7 cm (29 11/16 x 9 1/8 x 3 1/16 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-054

Artist name not recorded

Kanturru, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 72.2 x 24.5 x 10.1 cm (28 7/16 x 9 5/8 x 4 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-055

Artist name not recorded

Wakalpu, Shield, 1981

earth pigments on beanwood (*Erythrina vespertilio*)

overall: 73.5 x 25 x 11.7 cm (28 15/16 x 9 13/16 x 4 5/8 in.)

National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-056
Artist name not recorded
Kanturrpa, Shield, 1981
earth pigments on beanwood (*Erythrina vespertilio*)
overall: 57.4 x 19.5 x 8.7 cm (22 5/8 x 7 11/16 x 3 7/16 in.)
National Gallery of Victoria, Melbourne, Gift of Ross Howie, 2013

Object ID: 5702-057
Cornelia Tipuamantumirri
Jilamara Design, 2013
earth pigments on canvas
overall: 160 x 99.2 cm (63 x 39 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2013

Object ID: 5702-058
Kitty Kantilla
Yinkiti, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 73.3 x 39.4 cm (28 7/8 x 15 1/2 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-059
Kitty Kantilla
Yoyi, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 71.5 x 40.2 cm (28 1/8 x 15 13/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-060
Kitty Kantilla
Yoyi, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 99 x 35.7 cm (39 x 14 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-061
Kitty Kantilla
Yinkiti, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 63.1 x 59.7 cm (24 13/16 x 23 1/2 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-062
Kitty Kantilla
Jilamara, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 67.6 x 41.2 cm (26 5/8 x 16 1/4 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992
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Object ID: 5702-063
Kitty Kantilla
Yoyi, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 104.2 x 61.8 cm (41 x 24 5/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-064
Kitty Kantilla
Yinkiti, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 74.3 x 58.5 cm (29 1/4 x 23 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-065
Kitty Kantilla
Jilamara, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 70.5 x 46.3 cm (27 3/4 x 18 1/4 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-066
Kitty Kantilla
Jilamara, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 96.6 x 28.5 cm (38 1/16 x 11 1/4 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

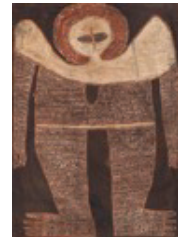
Object ID: 5702-067
Nancy Henry Ripijingimpi
Jilamara, 1992
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 124.3 x 64.9 cm (48 15/16 x 25 9/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992
© Nancy Ripijingimpi/Copyright Agency, 2024.
Photo: Heath Warwick / NGV

Object ID: 5702-070
Jean Baptiste Apuatimi
Jirtaka (Sawfish), 2002
earth pigments on canvas
overall: 120 x 80 cm (47 1/4 x 31 1/2 in.)
National Gallery of Victoria, Melbourne, Gift of Anna McLeod in memory of Trish and Ron McLeod through the Australian Government's Cultural Gifts Program, 2019
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Photo: Predrag Cancar / NGV



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Object ID: 5702-071
Alec Mingelmanganu
Wanjina, 1980
earth pigments and natural binder on canvas
overall: 128.1 x 91.4 cm (50 7/16 x 36 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1990
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Photo: Christian Markel / NGV



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Object ID: 5702-072

Paddy Bedford

Joowarringayin – Devil Dreaming, 2000

earth pigments and binder on canvas

overall: 180.5 x 150 cm (71 1/16 x 59 1/16 in.)

National Gallery of Victoria, Melbourne, Gift of Stephen Shostak through the Australian Government's Cultural Gifts Program, 2018

Object ID: 5702-073

Lena Nyadbi

Starry Night in Jimbirla Country, 2000

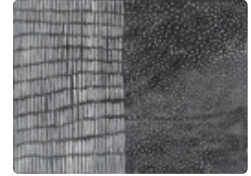
earth pigments on canvas

overall: 90.1 x 121 cm (35 1/2 x 47 5/8 in.)

National Gallery of Victoria, Melbourne, Purchased through the NGV Foundation with the assistance of the Joan Clemenger Endowment, Governor, 2001

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Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-075

Queenie McKenzie

Texas Country, Other Side, 1994

earth pigments on linen

overall: 102.8 x 211.8 cm (40 1/2 x 83 3/8 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of the Alcoa Foundation, Governor, 1994

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Photo: Garry Sommerfeld / NGV



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Object ID: 5702-076

Rover Thomas

Dreamtime Story of the Willy Willy, 1989

earth pigments and natural binder on canvas

overall: 160.1 x 200.1 cm (63 1/16 x 78 3/4 in.)

National Gallery of Victoria, Melbourne, Felton Bequest, 1990

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Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-077

Carlene West

Tjitjiti, 2015

synthetic polymer paint on canvas

overall: 136.5 x 199.5 cm (53 3/4 x 78 9/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Judith and Leon Gorr, 2016

© Carlene West/Copyright Agency, 2024.

Photo: Selina Ou / NGV

Object ID: 5702-078

Emily Kam Ngwararray

Anwerlarr Anganenty (Big Yam Dreaming), 1995

synthetic polymer paint on canvas

overall: 291.1 x 801.8 cm (114 5/8 x 315 11/16 in.)

National Gallery of Victoria, Melbourne, Presented through The Art Foundation of Victoria by Donald and Janet Holt and family, Governors, 1995

© Emily Kam Ngwararray/Copyright Agency, 2024.

Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-079

Kunmanara (Wawiriya) Burton

Ngayakuk Ngura – My Country, 2019

ink on paper

each: 76 x 56 cm (29 15/16 x 22 1/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by D'Lan Davidson and Rachal Jacobs, 2020

© Wawiriya Burton/Copyright Agency, 2024.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-080

Jakayu Biljabu, Yikartu Bumba, Doreen Chapman, May Chapman, Nyanjilpayi Nancy Chapman, Linda James, Donna Loxton, Mulyatingki Marney, Reena Rogers, Beatrice Simpson, Ronelle Simpson, Muntararr Rosie Williams

Ngayartu Kujarra, 2009

synthetic polymer paint on canvas

overall: 300.6 x 500.3 cm (118 3/8 x 196 15/16 in.)

National Gallery of Victoria, Melbourne, Felton Bequest, 2011

© the artists, courtesy Martumili Artists, Newman.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-081

Yulyurlu Lorna Napurrurla Fencer

Yarla, 1997

synthetic polymer paint on canvas

overall: 277 x 181.5 cm (109 1/16 x 71 7/16 in.)

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of Mobil Oil Australia Limited, Fellow, 1998

© Lorna Fencer Napurrula/Copyright Agency, 2024.

Photo: Narelle Wilson / NGV

Object ID: 5702-082
Bugai Whyoulter
Kunawarritji, 2009
synthetic polymer paint on canvas
overall: 300.1 x 125.7 cm (118 1/8 x 49 1/2 in.)
National Gallery of Victoria, Melbourne, Felton Bequest, 2011
© Bugai Whyoulter/Copyright Agency, 2024.
Photo: Simon Cuthbert / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-083
Nora Wompi
Kunawarritji (Well 33), 2009
synthetic polymer paint on canvas
overall: 294.3 x 125.2 cm (115 7/8 x 49 5/8 in.)
National Gallery of Victoria, Melbourne, Felton Bequest, 2011

Object ID: 5702-084
Nora Wompi
Kunawarritji (Well 33), 2010
synthetic polymer paint on canvas
overall: 295.5 x 126 cm (116 5/16 x 49 5/8 in.)
National Gallery of Victoria, Melbourne, Felton Bequest, 2011

Object ID: 5702-085
Gwenneth Blitner
Mijal – Marra Country, 2021–2022
synthetic polymer paint on canvas
overall: 200 x 240.5 cm (78 3/4 x 94 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Andrew Michelmores AO and Janet Michelmores AO, 2023
© Gwenneth Blitner/Copyright Agency, 2024.
Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-088
Margaret Rarru
Mindirr (Conical Baskets), 2014–2015
natural dye on pandanus (*Pandanus* sp.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2017
© Margaret Bilinydjan Rarru/Copyright Agency, 2024.
Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-089

Maggie Napangardi Watson

Wititji (Hair String), 1997

synthetic polymer paint on canvas

overall: 365 x 173.2 cm (143 11/16 x 68 3/16 in.)

National Gallery of Victoria, Melbourne, Presented through the NGV Foundation by the Harrison Family Trust, Founder Benefactor, 2002

© Maggie Watson/Copyright Agency, 2024.

Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-090

Yvonne Koolmatrie

Magic Weaver, 2005

sedge (Carex sp.), wood

overall: 116 x 56 x 92.4 cm (45 11/16 x 22 1/16 x 36 3/8 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Supporters and Patrons of Indigenous Art, 2006

© Yvonne Koolmatrie, courtesy Aboriginal & Pacific Art Gallery.

Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-091

Wasie Tardent

Torres Strait Deumer a Wer (Torres Strait Pigeon and Stars), 2017

rubber, plastic, coconut leaf, enamel paint on banana leaf, steel cable

overall: 70 x 30 x 5.8 cm (27 9/16 x 11 13/16 x 2 5/16 in.) [variable]

National Gallery of Victoria, Purchased, Victorian Foundation for Living Australian Artists, 2018

Object ID: 5702-092

Rachel Emma Gela

Erubian Beads 1, 2017

ceramic, seed, nylon

overall: 60 x 25 x 1 cm (23 5/8 x 9 13/16 x 3/8 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2018

Object ID: 5702-093

Rose Mamuniny Gurruwiwi

Mani Mani (Necklace), 1993

welirr (shells), butju (feathers), nylon thread

overall: 30.5 x 21 x 5 cm (12 x 8 1/4 x 1 15/16 in.) [variable]

National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of the Alcoa Foundation, Governor, 1994

© Mamuniny 2/ Copyright Agency, 2024.

Photo: Heath Warwick / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-094

Yulyurlu Lorna Napurrurla Fencer

Untitled (Necklace), c. 1977–1999

earth pigments and synthetic polymer paint on wood, gumnuts, seeds and seedpods, pokerwork on wood, wool

overall: 80 x 105 cm (31 1/2 x 41 5/16 in.) [variable]

National Gallery of Victoria, Melbourne, Gift of Anthony and Beverly Knight, 2013

Object ID: 5702-095

Marilyne Nicholls

Necklace, 2017

cockatoo feathers, earth pigments, jute

overall: 31 x 42.3 x 7 cm (12 3/16 x 16 5/8 x 2 3/4 in.) [variable]

National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2017

Object ID: 5702-096

Lola Greeno

Mapili Rina (Lots of Shells), 2006

maireeners (*Phaisanotrochus* sp.), cotton thread

overall: 40 x 21.5 x 1.2 cm (15 3/4 x 8 7/16 x 1/2 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Catherine Allen, 2006

© Lola Greeno.

Photo: Heath Warwick / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-097

Shirley Daniel, Theresa Shirley Clermont, Dadib Elam Ingui, Bonita Kaida

Ngalpan Buway Lei (Our Family Lei), 2017

aluminum, cassowary feathers, seeds, synthetic thread, steel

overall: 91 x 85.5 x 4.5 cm (35 13/16 x 33 11/16 x 1 3/4 in.) [variable]

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2018

Object ID: 5702-098

Yulyurlu Lorna Napurrurla Fencer

Necklace, c. 1977–1999

earth pigments and synthetic polymer paint on wood, gumnuts, seeds and seedpods, pokerwork on wood, wool

overall: 98.5 x 21 x 2.5 cm (38 3/4 x 8 1/4 x 1 in.)

National Gallery of Victoria, Melbourne, Gift of Anthony and Beverly Knight, 2013

Object ID: 5702-099

Maree Clarke, Leonard Tregonning

Thung-Ung Coorang (Kangaroo-Teeth Necklace), 2013

kangaroo teeth, leather, sinew, earth pigments

overall: 66.5 x 39 x 1 cm (26 3/16 x 15 3/8 x 3/8 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2014

© Maree Clarke/Copyright Agency, 2024 and © Leonard Tregonning.

Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-100

Mirdidingkingathi Juwarnda Sally Gabori, Rayarriwarrrtharrbayingathi Mingungurra Amy Loogatha, Birmuyingathi Maali Netta Loogatha, Thunduyingathi Bijarrb May Moodoonuthi, Wirngajingathi Bijarrb Kurdalalngk Dawn Naranatjil, Kuruwarriyingathi Bijarrb Paula Paul, Warthadangathi Bijarrba Ethel Thomas

Dulka Warngiid, 2007

synthetic polymer paint on canvas

overall: 195 x 610 cm (76 3/4 x 240 3/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Catherine Allen, Carolyn Berger and Delma Valmorbida, 2007

© The Artists/Copyright Agency, 2024.

Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-101

Mirdidingkingathi Juwarnda Sally Gabori

Thundi, 2011

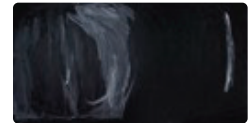
synthetic polymer paint on canvas

overall: 100.8 x 197 cm (39 11/16 x 77 9/16 in.)

National Gallery of Victoria, Melbourne, Gift of Dr. Terry Cutler, 2017

© Sally Gabori/Copyright Agency, 2024.

Photo: Unknown



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-102

Kuruwarriyingathi Bijarrb Paula Paul

My Country, 2009

synthetic polymer paint on canvas

overall: 198.1 x 305.2 cm (78 x 120 3/16 in.)

National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2009

© Paula Paul/Copyright Agency, 2024.

Photo: Selina Ou / NGV

Object ID: 5702-104

Claudia Moodoonuthi

360 Flip on Country, 2014

synthetic polymer paint on skateboards

overall: 182.3 x 250.5 x 61.6 cm (71 3/4 x 98 5/8 x 24 1/4 in.) [variable] [installation]

each: 78.7 x 20.5 x 12 cm (31 x 8 1/16 x 4 3/4 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2015

© Claudia Janice Moodoonuthi/Copyright Agency, 2024.

Photo: Nicholas Umek / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-105

William Barak

Ceremony, 1898

pencil, wash, ground wash, charcoal solution, gouache, and earth pigments on paper

image and sheet: 57 x 88.8 cm (22 7/16 x 34 15/16 in.)

National Gallery of Victoria, Melbourne, Purchased, 1962

Photo: Garry Sommerfeld / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-106

Albert Namatjira

Ghost Gum, MacDonnell Ranges, Central Australia, c. 1945

watercolor over pencil

image: 37 x 25.3 cm (14 9/16 x 9 15/16 in.)

sheet: 38.2 x 26.6 cm (15 1/16 x 10 1/2 in.)

National Gallery of Victoria, Melbourne, Presented through The Art Foundation of Victoria in memory of Emmanuel and Kamilla Mandl by Mrs. Lisl Singer, Member, 1999

© Namatjira Legacy Trust/Copyright Agency, 2024.

Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-107

Brook Andrew

Sexy and Dangerous, 1996, printed 2005

computer-generated color transparency on transparent synthetic polymer resin

image and sheet: 145.9 x 96 cm (57 7/16 x 37 13/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

© Brook Andrew/Copyright Agency, 2024.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-108

Alick Tipoti

Zugubal, 2006

linocut

block: 81 x 199.7 cm (31 7/8 x 78 5/8 in.) [irregular]

sheet: 106.5 x 220 cm (41 15/16 x 86 5/8 in.) [irregular]

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2008

Object ID: 5702-109

Kaylene Whiskey

Seven Sisters Song, 2021

enamel paint on road sign

overall: 120 x 180 cm (47 1/4 x 70 7/8 in.) [irregular]

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021

© Kaylene Whiskey/Copyright Agency, 2024.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-110
Destiny Deacon, Virginia Fraser
Snow Storm, 2005
dolls, polystyrene, transparent synthetic polymer resin
overall: 40 x 40 x 40 cm (15 3/4 x 15 3/4 x 15 3/4 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2019
© Destiny Deacon/Copyright Agency, 2024.
Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-111
Destiny Deacon
BLAK, 2020
lightjet print
overall: 100 x 215 cm (39 3/8 x 84 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021
© Destiny Deacon/Copyright Agency, 2024.
Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-112
Clinton Naina
Erub Has a Bitumen Road Now, 2004
synthetic polymer paint, bitumen, and enamel paint on canvas (diptych)
overall: 152.2 x 244 cm (59 15/16 x 96 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds from the Victorian Foundation for Living Australian Artists, 2005

Object ID: 5702-113
Ricky Maynard
Wik Elder, Gladys, 2000
gelatin silver print
image: 95.5 x 123 cm (37 5/8 x 48 7/16 in.)
sheet: 122.6 x 146.7 cm (48 1/4 x 57 3/4 in.)
framed: 127.5 x 151.5 cm (50 3/16 x 59 5/8 in.)
National Gallery of Victoria, Melbourne, Gift of Milton and Penny Harris, 2007
© Ricky Maynard/Copyright Agency, 2024.
Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-114
Ricky Maynard
Wik Elder, Arthur, 2000
gelatin silver print
image: 96.1 x 121.3 cm (37 13/16 x 47 3/4 in.) [irregular]
sheet: 122.8 x 147.5 cm (48 3/8 x 58 1/16 in.)
framed: 127.5 x 151.5 cm (50 3/16 x 59 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Carolyn Poignant Berger in memory of Axel Poignant, 2008
© Ricky Maynard/Copyright Agency, 2024.
Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-115
Maree Clarke
Long Journey Home, 2021
color photograph
overall: 100 x 150 cm (39 3/8 x 59 1/16 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2022
© Maree Clarke/Copyright Agency, 2024



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-116
Sandra Hill
Beyond the Pale, 2010
synthetic polymer paint on plywood, painted wood
overall: 90.9 x 87.6 x 4.4 cm (35 13/16 x 34 1/2 x 1 3/4 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2010
© Sandra Hill/Copyright Agency, 2024.
Photo: Jeremy Dillon / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-117
Judy Watson
black ground, 1989
powder pigment and pastel on canvas
overall: 246.3 x 189 cm (96 15/16 x 74 7/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992
© Judy Watson/Copyright Agency, 2024.
Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-118
Richard Bell
The Truth Hurts, 2020
synthetic polymer paint on canvas
overall: 180.6 x 240.3 cm (71 1/8 x 94 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2022
© Richard Bell, courtesy Milani Gallery.
Photo: Predrag Cancar / NGV

Object ID: 5702-119

Tony Albert

History Repeats, 2022

found vintage kitsch objects and timber

overall (max length): 120 x 300 cm (47 1/4 x 118 1/8 in.) [dimensions variable]

approx. stacked: 400 x 110 cm (157 1/2 x 43 5/16 in.) [dimensions variable]

National Gallery of Victoria, Melbourne, Purchased with funds donated by Krystyna Campbell-Pretty AM and Family, James Farmer and Rutti Loh, Nicholas Smith, The JTM Foundation and Donors to the 2023 First Nations Art Dinner, 2023

© Courtesy of the Artist & Sullivan+Strumpf, Sydney.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-120

Lorraine Connelly-Northey

Cable Wire Bag, 2020

wire

overall: 309.8 x 289 x 31.5 cm (121 15/16 x 113 3/4 x 12 3/8 in.) [dimensions variable]

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021

Object ID: 5702-121

Christian Thompson, &SO (collaborator)

Burdi Burdi (Fire Fire), 2021

sound

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021

Object ID: 5702-122

Gary Lee

Billamook as Icon, 2020

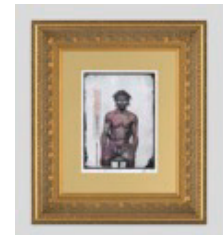
pencil, pen, and pastel on photograph

overall: 25.5 x 18.5 cm (10 1/16 x 7 5/16 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2021

© Gary Lee.

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-123

Reko Rennie

OA WARRIOR I (Blue), 2020

neon

overall: 189.3 x 80 x 5.9 cm (74 1/2 x 31 1/2 x 2 5/16 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2020

© Reko Rennie.

Photo: Samantha Lynch



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-124

Reko Rennie

OA WARRIOR I (Pink), 2020

neon

overall: 189.6 x 80 x 6 cm (74 5/8 x 31 1/2 x 2 3/8 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2020

© Reko Rennie.

Photo: Samantha Lynch



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-125

Vernon Ah Kee

If I Was White, 2002

inkjet print on polystyrene board on polyvinyl chloride

image: 238.5 x 137.5 cm (93 7/8 x 54 1/8 in.) [dimensions variable]

overall: 252.5 x 151.5 cm (99 7/16 x 59 5/8 in.) [dimensions variable]

National Gallery of Victoria, Melbourne, Purchased, 2003

© Vernon Ah Kee/Copyright Agency, 2024.

Photo: Narelle Wilson / NGV

Object ID: 5702-126

Amrita Hepi

Scripture for a Smokescreen, Episode 1 – Dolphin House, 2022

two-channel video, color

15 minutes

National Gallery of Victoria, Melbourne, Purchased with funds donated by Craig Semple, 2023

© Amrita Hepi/Copyright Agency, 2024



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-128

Tommy McRae

Notebook of Mr. Roderick Kilborn, 1875

notebook with pen and ink drawings

page size: 15.3 x 10.3 cm (6 x 4 1/16 in.)

open: 15.3 x 20.3 x 0.4 cm (6 x 8 x 3/16 in.)

closed: 15.3 x 10.3 x 0.8 cm (6 x 4 1/16 x 5/16 in.)

National Gallery of Victoria, Melbourne, Purchased, 2001

Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-129

Mario Walarmepui

Tutini, 2019

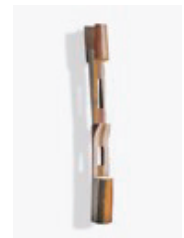
earth pigments on ironwood (*Erythrophleum chlorostachys* sp.)

overall: 284 x 36 x 36 cm (111 13/16 x 14 3/16 x 14 3/16 in.)

National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2020

© Mario Walarmepui/Copyright Agency, 2024.

Photo: Narelle Wilson / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-130
Timothy Cook, Kenny Brown
Pukumani Tutini, 2006
earth pigments on ironwood (*Erythrophleum chlorostachys* sp.)
overall: 214.5 x 19.5 x 17.5 cm (84 7/16 x 7 11/16 x 6 7/8 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters and Patrons of Indigenous Art, 2006
© Timothy Cook/Copyright Agency, 2024.
Photo: Christian Markel / NGV



Object ID: 5702-131
Vincent Mungatopi, Brendan Mungatopi
Pukumani Tutini, 1993
earth pigments on ironwood (*Erythrophleum chlorostachys* sp.)
overall: 293.8 x 40 x 22 cm (115 11/16 x 15 3/4 x 8 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased through The Art Foundation of Victoria with the assistance of the Alcoa Foundation, Governor, 1994

Object ID: 5702-132
Mani Luki Harry Carpenter Wommatakimmi
Pukumani Tutini, c. 1950s
earth pigments on ironwood (*Erythrophleum chlorostachys* sp.)
overall: 257.2 x 35.7 x 34 cm (101 1/4 x 14 1/16 x 13 3/8 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Mr. Roderick Carnegie, 1971

Object ID: 5702-133
Artist's name not recorded
Pukumani Tutini, c. 1950s
earth pigments on ironwood (*Erythrophleum chlorostachys* sp.)
overall: 206 x 36.2 x 31.8 cm (81 1/8 x 14 1/4 x 12 1/2 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Mr. Roderick Carnegie, 1971
Photo: Heath Warwick / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-134
Marlene Gilson
The Landing, 2018
synthetic polymer paint on canvas
overall: 100.7 x 120.5 cm (39 5/8 x 47 7/16 in.)
National Gallery of Victoria, Melbourne, Purchased, Victorian Foundation for Living Australian Artists, 2019
(not assigned)

Object ID: 5702-135
Naminapu Maymuru-White
Milŋiyawuy (River of Stars), 2020
earth pigments on stringybark (*Eucalyptus* sp.)
overall: 140.5 x 84.5 cm (55 5/16 x 33 1/4 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Lisa Fox, 2021
© Naminapu Maymuru-White, courtesy Buku-Larrngay Mulka Centre, Yirrkala.
Photo: Christian Markel / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-139
Dhambit Mununggurr
Bäru III, 2020
synthetic polymer paint on stringybark (Eucalyptus sp.)
overall: 268.5 x 29 x 29.2 cm (105 11/16 x 11 7/16 x 11 1/2 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Orloff Family Charitable Trust, 2021

Object ID: 5702-140
Dhambit Mununggurr
Gurtha, 2020
synthetic polymer paint on stringybark (Eucalyptus sp.)
overall: 263 x 25 x 30.2 cm (103 9/16 x 9 13/16 x 11 7/8 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Orloff Family Charitable Trust, 2021

Object ID: 5702-142
Dhambit Mununggurr
Milpuṇ Milpuṇ, 2020
synthetic polymer paint on stringybark (Eucalyptus sp.)
overall: 329 x 40.5 x 37 cm (129 1/2 x 15 15/16 x 14 9/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Orloff Family Charitable Trust, 2021

Object ID: 5702-144
Nonggirrṇa Marawili
Djapu, 2020
earth pigments, recycled print toner, and polyvinyl acetate on stringybark (Eucalyptus sp.)
overall: 293.5 x 20.9 x 19.7 cm (115 9/16 x 8 1/4 x 7 3/4 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Paula Fox AO, Linda Herd and Canny Quine Foundation, Barbara Hay and donors to the 2020 Nonggirrṇa Marawili Appeal, 2021

Object ID: 5702-145
Nonggirrṇa Marawili
Djapu, 2020
earth pigments, recycled print toner, and polyvinyl acetate on stringybark (Eucalyptus sp.)
overall: 268.5 x 38.1 x 24.4 cm (105 11/16 x 15 x 9 5/8 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Paula Fox AO, Linda Herd and Canny Quine Foundation, Barbara Hay and donors to the 2020 Nonggirrṇa Marawili Appeal, 2021

Object ID: 5702-147
Nonggirrṇa Marawili
Djapu, 2020
earth pigments, recycled print toner, and polyvinyl acetate on stringybark (Eucalyptus sp.)
overall: 271 x 27 x 30 cm (106 11/16 x 10 5/8 x 11 13/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Paula Fox AO, Linda Herd and Canny Quine Foundation, Barbara Hay and donors to the 2020 Nonggirrṇa Marawili Appeal, 2021

Object ID: 5702-159
Gawirrin Gumana
Guyamirrili, 2003
earth pigments on stringybark (Eucalyptus sp.)
overall: 316 x 30.5 x 27.5 cm (124 7/16 x 12 x 10 13/16 in.)
National Gallery of Victoria, Melbourne, Presented through the NGV Foundation in memory of Noel Castan by Anita Castan, Governor, 2003

Object ID: 5702-160

Freda Ali, Freda Wayartja Ali, Maureen Ali, Cecille Baker, Michelle Baker, Bonnie Burarrgarra, Gabriella Garrimara, Doreen Jinggarrabarra, Lorna Jin-Gubarrangunyja, Indra Prudence, Jennifer Prudence, Zoe Prudence, Anthea Stewart

Mun-Dirra (Maningrida Fish Fence), 2023

pandanus, kurrajong, bush cane, jungle vine, natural dyes

overall installed (approx): 300 x 10000 cm (118 1/8 x 3937 in.)

(parts 1-10) 340.0 x 1537.5 x 1548.0 cm (variable) (installation)

part 1: 235 x 950 cm (92 1/2 x 374 in.)

part 2: 227 x 815 cm (89 3/8 x 320 7/8 in.)

part 3: 350 x 610 cm (137 13/16 x 240 3/16 in.)

part 4: 224 x 723 cm (88 3/16 x 284 5/8 in.)

part 5: 266 x 913 cm (104 3/4 x 359 7/16 in.)

part 6: 230 x 1090 cm (90 9/16 x 429 1/8 in.)

part 7: 117 x 670 cm (46 1/16 x 263 3/4 in.)

part 8: 225 x 1080 cm (88 9/16 x 425 3/16 in.)

part 9: 166 x 1025 cm (65 3/8 x 403 9/16 in.)

part 10: 234 x 890 cm (92 1/8 x 350 3/8 in.)

National Gallery of Victoria, Melbourne, Commissioned by the National Gallery of Victoria, Melbourne.

Purchased with funds donated by Lisa Fox, 2023

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Photo: Predrag Cancar / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-161

Ronnie Tjampitjinpa

Papa Dingo – Near Kiwirrkura, 1996

synthetic polymer paint on linen

overall: 130 x 264 cm (51 3/16 x 103 15/16 in.)

National Gallery of Victoria, Melbourne, Gift of Steve Martin and Anne Stringfield, 2025

Object ID: 5702-162

Hayley Millar Baker

Entr'acte, 2023

single channel black-and-white video, no sound

11:20 minutes

National Gallery of Victoria, Melbourne, Purchased with funds donated by Craig Semple, 2024

Object ID: 5702-163

Dhambit Mununggurr

Makassans and Yolngu, 2019

synthetic polymer paint on stringybark (Eucalyptus sp.)

overall: 207 x 110 cm (81 1/2 x 43 5/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Orloff Family Charitable Trust, 2021

© Dhambit Mununggurr, courtesy of Buku-Larrnggay Mulka Centre, Yirrkala.

Photo: Nicholas Umek / NGV



IMPORTANT: Image must be shown in full with no cropping, overprinting or changes to proportions or ratio.

Object ID: 5702-165

Malaluba Gumana

Dhatam (Waterlilies), 2017

earth pigments on stringybark (Eucalyptus sp.)

overall: 222 x 35 cm (87 3/8 x 13 3/4 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Elizabeth Foster, 2018

Object ID: 5702-166
Paddy Fordham Wainburranga
Hollow Log Coffin, 1989
earth pigments on wood
overall: 185 x 22 cm (72 13/16 x 8 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased from Admission Funds, 1992

Object ID: 5702-167
Jimmy Njiminjuma
Lorrkon (Hollow Log), 1992
earth pigments on stringybark (Eucalyptus sp.)
overall: 311 x 21 cm (122 7/16 x 8 1/4 in.)
National Gallery of Victoria, Melbourne, Presented through the NGV Foundation by Gabrielle Pizzi, Governor, 2003

Object ID: 5702-168
Charlie Djurritjini
Warrnyu Dhawu (Flying Fox Story), 2018
earth pigments on stringybark (Eucalyptus sp.)
overall: 175.3 x 20.3 x 22 cm (69 x 8 x 8 11/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by Professor Ian J. McNiven, 2022

Object ID: 5702-169
Naminapu Maymuru-White
Milngiyawuy (The Milky Way), 2018
earth pigments on stringybark (Eucalyptus sp.)
overall: 230 x 14 x 13 cm (90 9/16 x 5 1/2 x 5 1/8 in.)
National Gallery of Victoria, Melbourne, Purchased, NGV Supporters of Indigenous Art, 2018

Object ID: 5702-170
Wukun Wanambi
Wawurritjpal II, 2005
earth pigments on stringybark (Eucalyptus sp.)
height: 215 cm (84 5/8 in.)
National Gallery of Victoria, Melbourne, Gift of Mark Young through the Australian Government's Cultural Gifts Program, 2013

Object ID: 5702-171
Baluka Maymuru
Mangalili Yothu Yindi Larrakitj, 2007
earth pigments on stringybark (Eucalyptus sp.), synthetic fur
overall: 294 x 16.5 x 16 cm (115 3/4 x 6 1/2 x 6 5/16 in.)
National Gallery of Victoria, Melbourne, Purchased with funds donated by friends in memory of Catherine Allen, 2010

Object ID: 5702-172
Gulumbu Yunupingu
Gan'yu (Star), 2009
earth pigments on stringybark (Eucalyptus sp.)
overall: 246.4 x 22.2 x 17 cm (97 x 8 3/4 x 6 11/16 in.)
National Gallery of Victoria, Melbourne, Gift of Elizabeth Foster and Margaret Colquhoun in honour of their mother Madge Minty through the Australian Government's Cultural Gifts Program, 2014

Object ID: 5702-173

Dhambit Munungurr

Bees at Gängän, 2019

synthetic polymer paint on stringybark (Eucalyptus sp.)

overall: 194 x 117 cm (76 3/8 x 46 1/16 in.)

National Gallery of Victoria, Melbourne, Purchased with funds donated by Orloff Family Charitable Trust, 2021

Object ID: 5702-174

Gulumbu Yunupingu

Garak, 2010

earth pigments on stringybark (Eucalyptus sp.)

overall: 106 x 37 cm (41 3/4 x 14 9/16 in.)

National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2013

Object ID: 5702-175

Gulumbu Yunupingu

Garak, 2010

earth pigments on stringybark (Eucalyptus sp.)

overall: 84 x 31 cm (33 1/16 x 12 3/16 in.)

National Gallery of Victoria, Melbourne, Purchased NGV Foundation, 2013