

Updated 7/30/2025 at 10:49:58 AM

**With Passion and Purpose: Gifts from the Collection of Larry D. and Brenda A. Thompson**  
Jul 7–Oct 5, 2025

Exhibition Organization and Support:  
The exhibition is organized by the National Gallery of Art, Washington.

Exhibition Curator(s):  
The exhibition is curated by Kanitra Fletcher, associate curator of African American and Afro-Diasporic art, and Shelley Langdale, curator and head of the department of modern and contemporary prints and drawings, both at the National Gallery of Art, Washington.

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Object ID: 5958-019  
Alonzo Davis  
*Navigation Chart #2*, 2020  
mixed media  
overall: 132.08 x 114.3 cm (52 x 45 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.2

Object ID: 5958-016  
Larry Walker  
*Spirit of Wild Things and Other Multicultural Overtones*, 1992  
acrylic with mixed media on canvas  
overall: 196.85 x 152.4 cm (77 1/2 x 60 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.8

Object ID: 5958-015  
Hartwell Yeargans  
*Untitled (Seated Woman with Pitcher)*, 1953  
oil on canvas  
overall: 86.36 x 71.12 cm (34 x 28 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.9

Object ID: 5958-014  
Ron Adams  
*Disgusted*, 2005  
pen and ink with graphite on blue wove paper  
sheet: 76.2 x 55.88 cm (30 x 22 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.10

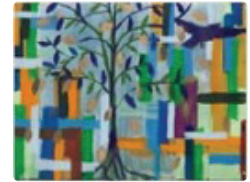
Object ID: 5958-013  
Radcliffe Bailey  
*NY Rail (Boats Arriving)*, 1993  
acrylic paint, colored crayons, and transparent watercolor on wove paper  
sheet: 45.8 x 60.1 cm (18 1/16 x 23 11/16 in.)  
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2023.145.12



Object ID: 5958-012  
Radcliffe Bailey  
*NY Rail (Gates to the City)*, 1993  
acrylic paint, colored crayons, cut-and-pasted offset printed paper, and black tape on wove paper  
sheet: 45.8 x 55.5 cm (18 1/16 x 21 7/8 in.)  
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2023.145.13



Object ID: 5958-010  
Radcliffe Bailey  
*NY Rail (Bird of Death)*, 1993  
acrylic paint, transparent watercolor, light green crayon, and cut-and-pasted painted paper on wove paper  
sheet: 45.8 x 60.1 cm (18 1/16 x 23 11/16 in.)  
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2023.145.15



Object ID: 5958-008  
Radcliffe Bailey  
*NY Rail (Life Begins Anew)*, 1993  
acrylic paint, light blue and light green crayon, transparent watercolor, and cut-and-pasted painted paper on wove paper  
sheet: 45.7 x 59.8 cm (18 x 23 9/16 in.)  
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2023.145.17



Object ID: 5958-006  
Sam Middleton  
*Jazz Series*, 1993  
cut, torn, and pasted printed papers, brown ink, black crayon, and graphite on paper  
sheet: 24.77 x 32.39 cm (9 3/4 x 12 3/4 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.19

Object ID: 5958-005  
Sam Middleton  
*Jazz Series*, 1993  
cut, torn, and pasted printed papers, brown ink, black crayon, and graphite on paper  
sheet: 24.77 x 32.39 cm (9 3/4 x 12 3/4 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.20

Object ID: 5958-003  
Eldzier Cortor  
*Jewels/Theme V*, 1985  
color mezzotint, etching, and aquatint on wove BFK Rives paper  
sheet: 57.15 x 40.64 cm (22 1/2 x 16 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.26

Object ID: 5958-002  
Curlee Raven Holton  
*Quilt*, 1997  
etching with collage and hand-coloring  
sheet: 45.72 x 60.96 cm (18 x 24 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.27

Object ID: 5958-001  
David C. Driskell  
*Yoruba Couple*, 2007  
screenprint and relief on wove paper  
image: 55.6 x 41.9 cm (21 7/8 x 16 1/2 in.)  
sheet: 68.5 x 56.6 cm (26 15/16 x 22 5/16 in.)  
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2023.145.31

Object ID: 5958-022  
William T. Williams  
*Here and There*, 1981  
acrylic, charcoal (or crayon), and graphite on paper  
overall: 100.97 x 65.41 cm (39 3/4 x 25 3/4 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-023  
Mavis Pusey  
*Mento*, c. 1968  
oil on canvas  
overall: 119.38 x 182.88 cm (47 x 72 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson  
© 2025 Estate of Mavis Pusey / Artists Rights Society (ARS), New York.



Object ID: 5958-024  
Daniel LaRue Johnson  
*Untitled*, 1971  
acrylic and oil on canvas  
overall: 137.16 x 137.16 cm (54 x 54 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-025  
Mildred Thompson  
*Untitled (Magnetic Fields Series)*, 1990  
oil on canvas (4 panels)  
each: 60.33 x 49.53 cm (23 3/4 x 19 1/2 in.)  
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Object ID: 5958-026  
Elizabeth Catlett  
*Mahalia*, c. 2002  
bronze  
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Object ID: 5958-027  
Beauford Delaney  
*Portrait of a Man (Walter Anderson)*, n.d.  
oil on canvas  
overall: 130.49 x 40.64 cm (51 3/8 x 16 in.)  
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Object ID: 5958-028  
Rose Piper  
*Young Woman Blues*, c. 1947  
oil on canvas  
overall: 63.5 x 76.2 cm (25 x 30 in.)  
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Object ID: 5958-033  
Cliff Joseph  
*The Window*, c. 1965  
oil on canvas  
overall: 50.8 x 40.64 cm (20 x 16 in.)  
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Object ID: 5958-034  
Marion Perkins  
*Mother and Child*, 1940  
stone  
overall: 38.1 x 48.26 cm (15 x 19 in.)  
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Object ID: 5958-035  
Stefanie Jackson  
*Mother's Hands*, 2000  
graphite on paper  
overall: 27.94 x 30.48 cm (11 x 12 in.)  
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Object ID: 5958-036  
Beverly McIver  
*Daddy's Gaze*, n.d.  
oil on canvas  
overall: 50.8 x 50.8 cm (20 x 20 in.)  
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Object ID: 5958-038  
Selma Burke  
*Untitled (female bust)*, 1973  
painted plaster  
overall: 43.18 x 26.04 x 25.4 cm (17 x 10 1/4 x 10 in.)  
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Object ID: 5958-039  
Whitfield Lovell  
*Mrs. Jones*, 1982  
drypoint  
overall: 63.5 x 55.88 cm (25 x 22 in.)  
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Object ID: 5958-040  
Elizabeth Catlett  
*Black Girl*, 1946 (printed 1972)  
color woodcut  
overall: 13.34 x 10.8 cm (5 1/4 x 4 1/4 in.)  
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Object ID: 5958-041  
John Ahearn, Rigoberto Torres  
*Bust of a Man*, n.d.  
painted plaster  
overall: 45.72 x 53.34 x 20.32 cm (18 x 21 x 8 in.)  
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Object ID: 5958-042  
Leo Twiggs  
*Untitled (Seated Man)*, 1970–1971  
batik and colored pastels on cotton canvas  
overall: 97.79 x 81.28 cm (38 1/2 x 32 in.)  
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Object ID: 5958-043  
Kara Walker  
*Resurrection Story with Patrons*, 2017  
etching, aquatint, sugar-lift, spitbite, and drypoint, triptych edition: 25  
overall: 83.82 x 231.14 cm (33 x 91 in.)  
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Object ID: 5958-044  
Jacob Lawrence  
*Two Rebels*, 1964  
lithograph  
overall: 77.47 x 51.44 cm (30 1/2 x 20 1/4 in.)  
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Object ID: 5958-046  
Charles White  
*John Brown*, 1949  
lithograph  
overall: 44.45 x 34.29 cm (17 1/2 x 13 1/2 in.)  
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Object ID: 5958-047  
Kevin Cole  
*Watching Shadows Dream I*, 2011  
paper collage  
overall: 81.28 x 121.92 cm (32 x 48 in.)  
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Object ID: 5958-048  
Archibald John Motley Jr.  
*Guanajuata, Mexico*, 1957  
oil on canvas  
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Object ID: 5958-049  
Howardena Pindell  
*India: Lord Krishna*, 1986  
tempera, gouache, and mixed media collage  
overall: 67.31 x 90.17 x 19.05 cm (26 1/2 x 35 1/2 x 7 1/2 in.)  
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Object ID: 5958-050  
William Edouard Scott  
*Haitian Fields*, c. 1940  
oil on canvas  
overall: 53.34 x 63.5 cm (21 x 25 in.)  
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Object ID: 5958-051  
Hughie Lee-Smith  
*Acropolis II*, 1984  
oil on canvas  
overall: 55.25 x 69.85 cm (21 3/4 x 27 1/2 in.)  
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Object ID: 5958-052  
Richard Mayhew  
*Sacred Path*, 1998  
oil on canvas  
overall: 91.44 x 121.92 cm (36 x 48 in.)  
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Object ID: 5958-054  
Willie Cole  
*Untitled (Chicken)*, 1995  
women's shoes and galvanized wire  
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Object ID: 5958-056  
Freddie Styles  
*Untitled (Green Abstraction)*, c. 2018  
acrylic on canvas  
overall: 121.92 x 121.92 cm (48 x 48 in.)  
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Object ID: 5958-057  
Frank Wimberley  
*So Near*, 2010  
acrylic on canvas  
overall: 127 x 127 cm (50 x 50 in.)  
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Object ID: 5958-058  
Clementine Hunter  
*Going to Church*, n.d.  
oil on canvas  
overall: 49.53 x 39.37 cm (19 1/2 x 15 1/2 in.)  
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Object ID: 5958-059  
Vivian Browne  
*Benin Equestrian*, 1971  
pen and ink and wash  
overall: 50.17 x 35.26 cm (19 3/4 x 13 7/8 in.)  
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2024.147.2

Object ID: 5958-065  
Valerie Maynard  
*Lost & Found*, 1989  
photo screenprint  
overall: 76.2 x 58.42 cm (30 x 23 in.)  
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Object ID: 5958-066  
Moe Brooker  
*Untitled*, 1990  
acrylic on board  
overall: 119.38 x 124.46 cm (47 x 49 in.)  
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Object ID: 5958-068  
Preston Sampson  
*Working Man*, 2010  
acrylic and mixed media on canvas  
overall: 91.44 x 60.96 cm (36 x 24 in.)  
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2024.147.3

Object ID: 5958-071  
Willie Birch  
*Promised Land*, 1985  
offset lithograph on paper  
overall: 55.88 x 74.93 cm (22 x 29 1/2 in.)  
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2024.147.4

Object ID: 5958-072  
Berry Horton  
*Standing Nude*, 1939  
ink on paper  
overall: 113.03 x 20.96 cm (44 1/2 x 8 1/4 in.)  
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2024.147.5

Object ID: 5958-073  
Berry Horton  
*Standing Nude*, 1939  
ink on paper  
overall: 113.03 x 20.96 cm (44 1/2 x 8 1/4 in.)  
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2024.147.6

Object ID: 5958-070  
Ealy Mays  
*Chocolate Ex-Pats*, n.d.  
oil on canvas  
overall: 67.31 x 48.26 cm (26 1/2 x 19 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2024.147.7

Object ID: 5958-069  
Joyce Wellman  
*Y...U?*, 2016  
mixed media on paper  
overall: 55.88 x 76.2 cm (22 x 30 in.)  
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2024.147.8

Object ID: 5958-018  
Emilio Cruz  
*Untitled (Green Abstract)*, 1975  
acrylic and mixed media on canvas  
overall: 152.4 x 182.88 x 3.81 cm (60 x 72 x 1 1/2 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.3

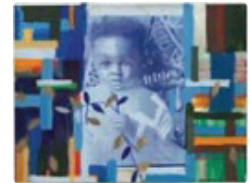


Object ID: 5958-021  
James Phillips  
*Visual Choir of Light*, 1970  
acrylic on canvas  
overall: 243.84 x 121.92 cm (96 x 48 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.7

Object ID: 5958-011  
Radcliffe Bailey  
*NY Rail (Transportation)*, 1993  
cut-and-pasted offset printed paper and painted paper, acrylic paint, and blue crayon on wove paper  
sheet: 45.8 x 58.9 cm (18 1/16 x 23 3/16 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.14



Object ID: 5958-009  
Radcliffe Bailey  
*NY Rail (Death of an Infant)*, 1993  
cut-and-pasted offset printed paper, acrylic paint, and colored crayons on wove paper  
sheet: 45.8 x 59.9 cm (18 1/16 x 23 9/16 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.16



Object ID: 5958-007  
John Thomas Biggers  
*Untitled (Woman)*, c. 1985  
charcoal and black crayon on wove paper  
sheet: 37.2 x 34.9 cm (14 5/8 x 13 3/4 in.)  
National Gallery of Art, Gift of Larry D. and Brenda A. Thompson  
2023.145.18  
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Represented by Michael Rosenfeld Gallery.



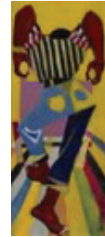
Object ID: 5958-067  
Purvis Young  
*Soul of a Jazzman*, 1990  
acrylic on board  
overall: 119.38 x 124.46 cm (47 x 49 in.)  
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Object ID: 5958-029  
Camille Billops  
*Dance the Tango Bee-Le May*, 1982  
watercolor and graphite on paper  
overall: 86.36 x 55.88 cm (34 x 22 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-031  
Alison Saar  
*Sweeping Beauty*, 1997  
3-color woodcut on Okawara Natural Paper  
overall: 193.04 x 83.82 cm (76 x 33 in.)  
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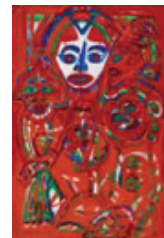
Object ID: 5958-032  
James Hiram Malone  
*Stevedore*, 1949  
oil on board  
overall: 45.72 x 30.48 cm (18 x 12 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson



Object ID: 5958-037  
Charles Alston  
*Head of a Girl*, 1960  
oil on canvas  
diameter: 30.48 cm (12 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson

Object ID: 5958-045  
Benny Andrews  
*Poverty (American Series)*, 1960  
oil on graphite with painted fabric collage on paper  
overall: 127.64 x 98.43 cm (50 1/4 x 38 3/4 in.)  
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Michael Rosenfeld Gallery, LLC, New York, NY.

Object ID: 5958-053  
Mr. Herbert Gentry  
*The Tree*, 1992  
acrylic on canvas  
overall: 121.92 x 81.28 cm (48 x 32 in.)  
National Gallery of Art, Promised gift of Larry D. and Brenda A. Thompson  
© Estate of Herbert Gentry



Object ID: 5958-055  
vanessa german  
*The Runner*, 2021  
mixed media, found objects  
overall: 88.9 x 25.4 x 25.4 cm (35 x 10 x 10 in.)  
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