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Mary Cassatt: An American in Paris

Feb 14–Aug 30, 2026

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art, Washington.

Exhibition Curator(s):

The exhibition is curated by Rena Hoisington, curator and head, department of old master prints; Mary Morton, curator and head, department of French paintings; Kimberly A. Jones, curator of 19th-century French paintings, all from the National Gallery of Art.

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Object ID: 5908-001

Mary Cassatt

The Boating Party, 1893/1894

oil on canvas

overall: 90 x 117.3 cm (35 7/16 x 46 3/16 in.)

framed: 112.1 x 137.8 cm (44 1/8 x 54 1/4 in.)

National Gallery of Art, Chester Dale Collection

1963.10.94



Object ID: 5908-002

Mary Cassatt

Woman with a Fan, c. 1878/1879

oil on canvas

overall: 85.5 x 65.1 cm (33 11/16 x 25 5/8 in.)

framed: 108.6 x 88.9 cm (42 3/4 x 35 in.)

National Gallery of Art, Chester Dale Collection

1963.10.95



Object ID: 5908-003

Mary Cassatt

The Loge, c. 1878–1880

oil on canvas

overall: 79.8 x 63.8 cm (31 7/16 x 25 1/8 in.)

framed: 111.1 x 95.3 cm (43 3/4 x 37 1/2 in.)

National Gallery of Art, Chester Dale Collection

1963.10.96

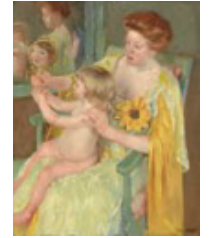


Mary Cassatt: An American in Paris

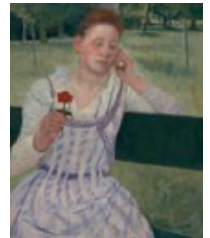
Object ID: 5908-004
Mary Cassatt
Girl Arranging Her Hair, 1886
oil on canvas
overall: 75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)
framed: 96.5 x 83.2 cm (38 x 32 3/4 in.)
National Gallery of Art, Chester Dale Collection
1963.10.97



Object ID: 5908-005
Mary Cassatt
Woman with a Sunflower, c. 1905
oil on canvas
overall: 92.1 x 73.7 cm (36 1/4 x 29 in.)
framed: 114.3 x 95.2 cm (45 x 37 1/2 in.)
National Gallery of Art, Chester Dale Collection
1963.10.98



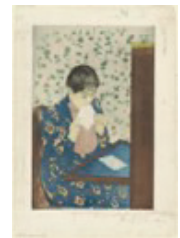
Object ID: 5908-006
Mary Cassatt
Woman with a Red Zinnia, 1891
oil on canvas
overall: 73.6 x 60.3 cm (29 x 23 3/4 in.)
framed: 87.9 x 76.2 cm (34 5/8 x 30 in.)
National Gallery of Art, Chester Dale Collection
1963.10.99



Object ID: 5908-007
Mary Cassatt
In the Omnibus, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)
sheet: 43 x 29.8 cm (16 15/16 x 11 3/4 in.)
National Gallery of Art, Chester Dale Collection
1963.10.250

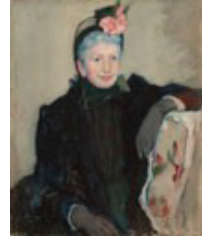


Object ID: 5908-008
Mary Cassatt
The Letter, 1890–1891
color drypoint and aquatint on laid paper
plate: 34.6 x 22.8 cm (13 5/8 x 9 in.)
sheet: 43.6 x 30.3 cm (17 3/16 x 11 15/16 in.)
National Gallery of Art, Chester Dale Collection
1963.10.251

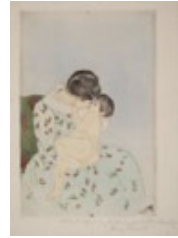


Mary Cassatt: An American in Paris

Object ID: 5908-009
Mary Cassatt
Portrait of an Elderly Lady, c. 1887
oil on canvas
overall: 72.9 x 60.3 cm (28 11/16 x 23 3/4 in.)
framed: 100.3 x 84.1 cm (39 1/2 x 33 1/8 in.)
National Gallery of Art, Chester Dale Collection
1963.10.7



Object ID: 5908-010
Mary Cassatt
Mother's Kiss, 1890–1891
color drypoint and aquatint on laid paper
plate: 34.6 x 22.7 cm (13 5/8 x 8 15/16 in.)
sheet: 43.3 x 30.1 cm (17 1/16 x 11 7/8 in.)
National Gallery of Art, Chester Dale Collection
1963.10.254



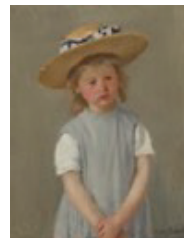
Object ID: 5908-011
Mary Cassatt
Children Playing on the Beach, 1884
oil on canvas
overall: 97.4 x 74.2 cm (38 3/8 x 29 3/16 in.)
framed: 117.79 x 94.3 x 6.99 cm (46 3/8 x 37 1/8 x 2 3/4 in.)
National Gallery of Art, Ailsa Mellon Bruce Collection
1970.17.19



Object ID: 5908-012
Mary Cassatt
Tea, c. 1890
drypoint on laid paper
plate: 17.7 x 15.5 cm (6 15/16 x 6 1/8 in.)
sheet: 30.5 x 23.8 cm (12 x 9 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund
1971.69.2



Object ID: 5908-013
Mary Cassatt
Child in a Straw Hat, c. 1886
oil on canvas
overall: 65.3 x 49.2 cm (25 11/16 x 19 3/8 in.)
framed: 90.8 x 73.66 x 10.8 cm (35 3/4 x 29 x 4 1/4 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon
1983.1.17



Object ID: 5908-014
Mary Cassatt
Little Girl in a Blue Armchair, 1878
oil on canvas
overall: 89.5 x 129.8 cm (35 1/4 x 51 1/8 in.)
framed: 109.22 x 152.72 x 6.35 cm (43 x 60 1/8 x 2 1/2 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon
1983.1.18



Mary Cassatt: An American in Paris

Object ID: 5908-015

Mary Cassatt

Two Women Throwing Flowers During Carnival, 1872

oil on canvas

overall: 54.6 x 63.5 cm (21 1/2 x 25 in.)

Private Collection

Object ID: 5908-016

Mary Cassatt

Young Girl at a Window, c. 1883–1884

oil on canvas

overall: 100.3 x 64.7 cm (39 1/2 x 25 1/2 in.)

framed: 133.99 x 96.52 x 12.7 cm (52 3/4 x 38 x 5 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund)
2014.79.9



Object ID: 5908-018

Mary Cassatt

Eddy Cassatt (Edward Buchanan Cassatt), 1875

oil on canvas

overall: 147.96 x 109.86 cm (58 1/4 x 43 1/4 in.)

National Gallery of Art, Gift from the Family of Col. Edward Buchanan Cassatt
2015.41.1



Object ID: 5908-019

Mary Cassatt

The Letter, 1890–1891

color drypoint and aquatint on laid paper

plate: 34.61 x 22.54 cm (13 5/8 x 8 7/8 in.)

sheet: 47.94 x 31.12 cm (18 7/8 x 12 1/4 in.)

Gift of Mrs. Jane C. Carey as an addition to the Addie Burr Clark Memorial Collection
1959.12.5



Object ID: 5908-020

Mary Cassatt

In the Omnibus [verso], c. 1891

transferred softground on wove paper

sheet: 37.94 x 27.15 cm (14 15/16 x 10 11/16 in.)

National Gallery of Art, Rosenwald Collection
1948.11.51.b



Object ID: 5908-021

Mary Cassatt

In the Omnibus [recto], c. 1891

black chalk and graphite on wove paper

sheet: 37.94 x 27.15 cm (14 15/16 x 10 11/16 in.)

National Gallery of Art, Rosenwald Collection
1948.11.51.a



Object ID: 5908-022

Mary Cassatt

Lady in Black, in a Loge, Facing Right, c. 1880

softground etching on laid paper

plate: 19.69 x 29.53 cm (7 3/4 x 11 5/8 in.)

sheet: 24.13 x 39.05 cm (9 1/2 x 15 3/8 in.)

National Gallery of Art, Rosenwald Collection
1947.7.15



Object ID: 5908-023

Mary Cassatt

The Visitor, c. 1880

softground etching, aquatint, and drypoint in black on laid paper

plate: 39.7 x 31.1 cm (15 5/8 x 12 1/4 in.)

sheet: 52.1 x 39.7 cm (20 1/2 x 15 5/8 in.)

National Gallery of Art, Rosenwald Collection
1946.21.94



Object ID: 5908-024

Mary Cassatt

In the Omnibus, 1890–1891

drypoint in black with graphite on wove paper

plate: 36.7 x 26.7 cm (14 7/16 x 10 1/2 in.)

sheet: 37.8 x 29.1 cm (14 7/8 x 11 7/16 in.)

National Gallery of Art, Rosenwald Collection
1946.21.93



Object ID: 5908-025

Mary Cassatt

Mimi as a Brunette, c. 1889

drypoint on laid paper

plate: 26.99 x 21.43 cm (10 5/8 x 8 7/16 in.)

sheet: 31 x 23.5 cm (12 3/16 x 9 1/4 in.)

National Gallery of Art, Rosenwald Collection
1946.21.84



Object ID: 5908-026

Mary Cassatt

Mimi Holding a Japanese Fan, c. 1889

drypoint in black

plate: 29.85 x 21.27 cm (11 3/4 x 8 3/8 in.)

National Gallery of Art, Rosenwald Collection
1946.21.83



Object ID: 5908-027

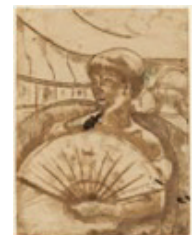
Mary Cassatt

In the Opera Box [verso], 1880

transferred soft-ground medium with brown wash

overall (approximate): 21.2 x 16 cm (8 3/8 x 6 5/16 in.)

National Gallery of Art, Rosenwald Collection
1946.21.82.b



Object ID: 5908-028
Mary Cassatt
In the Opera Box (No. 3) [recto], 1880
graphite on wove paper
overall (approximate): 21.2 x 16 cm (8 3/8 x 6 5/16 in.)
National Gallery of Art, Rosenwald Collection
1946.21.82.a



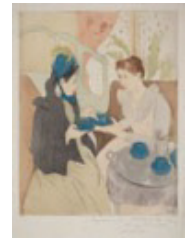
Object ID: 5908-029
Mary Cassatt
In the Opera Box (No. 3), c. 1880
softground etching and aquatint on laid paper
plate: 20.64 x 18.73 cm (8 1/8 x 7 3/8 in.)
National Gallery of Art, Rosenwald Collection
1946.21.81



Object ID: 5908-030
Mary Cassatt
In the Opera Box (No. 3), c. 1880
softground etching and aquatint on Japanese paper
plate: 20.64 x 18.73 cm (8 1/8 x 7 3/8 in.)
sheet: 35.88 x 26.99 cm (14 1/8 x 10 5/8 in.)
National Gallery of Art, Rosenwald Collection
1946.21.80



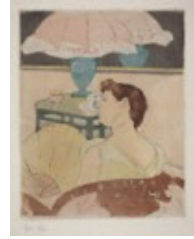
Object ID: 5908-031
Mary Cassatt
Afternoon Tea Party, 1890–1891
color drypoint and aquatint with touches of gold metallic paint on laid paper
plate: 34.77 x 26.35 cm (13 11/16 x 10 3/8 in.)
sheet: 43.5 x 30.4 cm (17 1/8 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection
1946.21.77



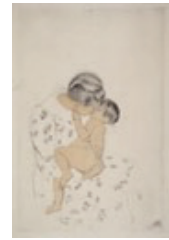
Object ID: 5908-032
Mary Cassatt
In the Omnibus, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)
sheet: 44.1 x 27.2 cm (17 3/8 x 10 11/16 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2764



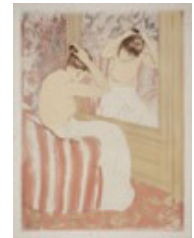
Object ID: 5908-033
Mary Cassatt
The Lamp, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.39 x 25.24 cm (12 3/4 x 9 15/16 in.)
sheet: 43.8 x 30.5 cm (17 1/4 x 12 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2762



Object ID: 5908-034
Mary Cassatt
Mother's Kiss, 1890–1891
color drypoint and aquatint on Japan paper
plate: 34.93 x 22.86 cm (13 3/4 x 9 in.)
sheet: 37.2 x 27.6 cm (14 5/8 x 10 7/8 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2759



Object ID: 5908-035
Mary Cassatt
The Coiffure, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.6 x 26.7 cm (14 7/16 x 10 1/2 in.)
sheet: 43.3 x 30.2 cm (17 1/16 x 11 7/8 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2758



Object ID: 5908-036
Mary Cassatt
Gathering Fruit, c. 1893
color drypoint, softground etching, and aquatint on laid paper
plate: 42 x 29.8 cm (16 9/16 x 11 3/4 in.)
sheet: 47.9 x 39 cm (18 7/8 x 15 3/8 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2757



Object ID: 5908-037
Mary Cassatt
Gathering Fruit, c. 1893
color drypoint, softground etching, and aquatint on laid paper
plate: 42.55 x 29.85 cm (16 3/4 x 11 3/4 in.)
sheet: 56.67 x 43.02 cm (22 5/16 x 16 15/16 in.)
National Gallery of Art, Rosenwald Collection
1943.3.2756



Object ID: 5908-038

Mary Cassatt

Gathering Fruit, c. 1893

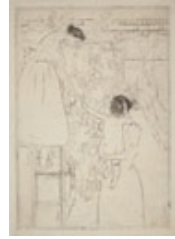
drypoint and softground etching on laid paper

plate: 42.23 x 29.85 cm (16 5/8 x 11 3/4 in.)

sheet: 45.2 x 32.1 cm (17 13/16 x 12 5/8 in.)

National Gallery of Art, Rosenwald Collection

1943.3.2755



Object ID: 5908-039

Mary Cassatt

In the Omnibus, 1890–1891

color drypoint and aquatint on laid paper

plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)

sheet: 43.2 x 30.1 cm (17 x 11 7/8 in.)

National Gallery of Art, Rosenwald Collection

1943.3.2753



Object ID: 5908-040

Mary Cassatt

In the Omnibus, 1890–1891

drypoint and aquatint on wove paper

plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)

sheet: 45.8 x 31.5 cm (18 1/16 x 12 3/8 in.)

National Gallery of Art, Rosenwald Collection

1943.3.2752



Object ID: 5908-041

Mary Cassatt

Woman Bathing, 1890–1891

color drypoint and aquatint on laid paper

plate: 36.4 x 26.7 cm (14 5/16 x 10 1/2 in.)

sheet: 43.2 x 29.8 cm (17 x 11 3/4 in.)

National Gallery of Art, Chester Dale Collection

1963.10.253



Object ID: 5908-042

Mary Cassatt

Reflection, c. 1890

drypoint on eighteenth-century laid paper

plate: 26.2 x 17.4 cm (10 5/16 x 6 7/8 in.)

sheet: 37.6 x 24.3 cm (14 13/16 x 9 9/16 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund

2024.57.1



Object ID: 5908-043

Mary Cassatt

Maternal Caress, 1890–1891

color drypoint, aquatint, and softground etching on wove paper

plate: 36.4 x 26.4 cm (14 5/16 x 10 3/8 in.)

sheet: 42.5 x 31.4 cm (16 3/4 x 12 3/8 in.)

National Gallery of Art, Gift of Miss Elisabeth Achelis

1942.6.33

