Gemini G.E.L Online Catalogue Raisonné



The Gemini G.E.L. (Graphic Editions Limited) online catalogue raisonné (nga.gov/gemini), launched in 2001, presented publications of the acclaimed Los Angeles print and sculpture workshop from its beginning in 1966 through 2007. Many of these prints and sculptures are in the collection of the National Gallery of Art as part of the Gemini G.E.L. Archive which includes an example of each of Gemini's editions.

At the end of 2024, the National Gallery of Art archived the Gemini G.E.L Online Catalogue Raisonné website due to technology issues. The Archives preserved the site to ensure ongoing access to this important resource—the archived version is available here. Note, the search function on the site could not be preserved; however, the alphabetical index with links to each object record is available here. Additionally, this text-searchable PDF version of the index below links directly to pages within the archived index for easier access to object records.

Gemini G.E.L. site index for object pages

Page 1

Anni Albers

1.1 TR I, published 1970 1.2 TR II, published 1970 1.3 TR III, published 1970

Josef Albers

- 2.1 White Line Square I, published 1966
- 2.2 White Line Square II, published 1966
- 2.3 White Line Square III, published 1966
- 2.4 White Line Square IV, published 1966
- 2.5 White Line Square V, published 1966
- 2.6 White Line Square VI, published 1966
- 2.7 White Line Square VII, published 1966
- 2.8 White Line Square VIII, published 1966
- 2.9 White Line Square IX, published 1966
- 2.10 White Line Square X, published 1966
- 2.11 White Line Square XI, published 1966
- 2.12 White Line Square XII, published 1966
- 2.13 White Line Square XIII, published 1966
- 2.14 White Line Square XIV, published 1966
- 2.15 White Line Square XV, published 1966
- 2.16 White Line Square XVI, published 1966
- 2.17 White Line Square XVII, published 1967
- 2.18 Embossed Linear Construction 1-A, published 1969
- 2.19 Embossed Linear Construction 1-B, published 1969
- 2.20 Embossed Linear Construction 1-C, published 1969
- 2.21 Embossed Linear Construction 1-D, published 1969
- 2.22 Embossed Linear Construction 2-A, published 1969
- 2.23 Embossed Linear Construction 2-B, published 1969
- 2.24 Embossed Linear Construction 2-C, published 1969
- 2.25 Embossed Linear Construction 2-D, published 1969
- 2.26 White Embossing on Gray I, published 1971
- 2.27 White Embossing on Gray II, published 1971

Josef Albers

- 2.28 White Embossing on Gray III, published 1971
- 2.29 White Embossing on Gray IV, published 1971
- 2.30 White Embossing on Gray V, published 1971
- 2.31 White Embossing on Gray VI, published 1971
- 2.32 White Embossing on Gray VII, published 1971
- 2.33 White Embossing on Gray VIII, published 1971
- 2.34 White Embossing on Gray IX, published 1971
- 2.35 White Embossing on Gray X, published 1971
- 2.36 White Embossing on Gray XI, published 1974

John Altoon

3.1 Untitled, published 1967

John Baldessari

- 4.1 Man with Snake (Blue and Yellow), published 1991
- 4.2 Money (with Space Between), published 1994
- 4.3 French Horn Player (with Three Contexts One Uncoded), published 1994
- 4.4 Keys (with Intrusion), published 1994
- 4.5 Accordionist (with Crowd), published 1994
- 4.6 Two Bowlers (with Questioning Person), published 1994
- 4.7 Two Sunsets (one with Square Blue Moon), published 1994
- 4.8 Two Opponents (Blue & Yellow), published 2004
- 4.9 Person with Guitar (Yellow), published 2005
- 4.10 Person with Guitar (Red), published 2005
- 4.11 Person with Guitar (Orange), published 2005
- 4.12 Person with Guitar (Pink), published 2005
- 4.13 Person with Guitar (Blue), published 2005
- 4.14 Person with Guitar (Green), published 2005

Larry Bell

- 5.1 Assembled Relief, published 1988
- 5.2 Assembled Relief, published 1988
- 5.3 Mirage Construction, published 1988
- 5.4 Mirage Construction, published 1988
- 5.5 Mirage Construction, published 1988

Wallace Berman

6.1.1 Radio/Aether Series 1966/1974, published 1974

Wallace Berman

6.1.2 Radio/Aether Series 1966/1974, published 1974

6.1.3 Radio/Aether Series 1966/1974, published 1974

6.1.4 Radio/Aether Series 1966/1974, published 1974

6.1.5 Radio/Aether Series 1966/1974, published 1974

6.1.6 Radio/Aether Series 1966/1974, published 1974

6.1.7 Radio/Aether Series 1966/1974, published 1974

6.1.8 Radio/Aether Series 1966/1974, published 1974

6.1.9 Radio/Aether Series 1966/1974, published 1974

6.1.10 Radio/Aether Series 1966/1974, published 1974

6.1.11 Radio/Aether Series 1966/1974, published 1974

6.1.12 Radio/Aether Series 1966/1974, published 1974

6.1.13 Radio/Aether Series 1966/1974, published 1974

6.1.14 Radio/Aether Series 1966/1974, published 1974

6.1.15 Radio/Aether Series 1966/1974, published 1974

Jonathan Borofsky

7.1 Man with a Briefcase, published 1982

7.2 Self-Portrait, published 1984

7.3 People Running, published 1984

7.4 I Dreamed I Found A Red Ruby, published 1984

7.5 I Dreamed I Found a Red Ruby, published 1984

7.6 In Search of the Truth, published 1984

7.7 Molecule Men, published 1983

7.8 Molecule Men, published 1983

7.9 Molecule Men, published 1983

7.10 Molecule Men, published 1983

- 7.11 I dreamed I was having my photograph taken with a group of people. Suddenly I began to rise up and fly around the room. Half way around I tried to get out the door. When I couldn't get out I continued to fly around the room until I landed and sat down next to my mother who said I had done a good job!, published 1983
- 7.12 I dreamed I was having my photograph taken with a group of people. Suddenly I began to rise up and fly around the room. Half way around I tried to get out the door. When I couldn't get out I continued to fly around the room until I landed and sat down next to my mother who said I had done a good job!, published 1983
- 7.13 I dreamed I was having my photograph taken with a group of people. Suddenly I began to rise up and fly around the room. Half way around I tried to get out the door. When I couldn't get out I continued to fly around the room until I landed and sat down next to my mother who said I had done a good job!, published 1983

7.14 All is One, All is One, published 1983

7.15 Stick Man, published 1986

7.16 Space Head, published 1984

Jonathan Borofsky

- 7.17 El Salvador Stamp, published 1983
- 7.18 Flying Man with Briefcase No. 28169**, published 1986
- 7.19 Flying Man with Briefcase No. 28169**, published 1986
- 7.20 Subway Dream, published 1983
- 7.21 Subway Dream, published 1983
- 7.22 Subway Dream, published 1983
- 7.23 Berlin Dream with Steel Window Frame, published 1986
- 7.24 Berlin Dream, published 1991
- 7.25 Berlin Dream, published 1991
- 7.26 Berlin Dream (Closeup) at No. 29478**, published 1985
- 7.27 Half Foot, published 1989
- 7.28 Half Foot Etching with Black Cross (State), published 1992
- 7.29 Foot Prints (Left), published 1986
- 7.30 Foot Prints (Right), published 1986
- 7.31 Berlin Dream Stamp, published 1991
- 7.32 Berlin Dream Stamp (Negative Version), published 1991
- 7.33 Dancing Clown at No. 29647**, published 1986
- 7.34 Flowers at No. 2984***, published 1986
- 7.35 I Dreamed I Found a Red Ruby, published 1986
- 7.36 Berlin Dream Lamp, published 1986
- 7.37 Foot Print in Copper (Left), published 1989
- 7.38 Foot Print in Copper (Right), published 1989
- 7.39 Male Aggression, published 1986
- 7.40 Male Aggression, published 1986
- 7.41 Male Aggression, published 1986
- 7.42 Berlin Dream (Close Up) at No.*, published 1986
- 7.43 What Is Dragging Me, published 1986
- 7.44 Numbered Money, published 1986
- 7.45 American Indian Flowers, published 1989
- 7.46 Art is for the Spirit, published 1989

Jonathan Borofsky

7.47 Art is for the Spirit, published 1989

7.48 Art is for the Spirit (State), published 1989

7.49 I Dreamed I Could Fly at No. 3088747, published 1989

7.50 I Dreamed I Could Fly at No. 3088748, published 1989

7.51 | Dreamed | Could Fly at No. 3088749 (State I), published 1989

7.52 | Dreamed | Could Fly at No. 3088750 (State II), published 1989

7.53 | Dreamed | Could Fly at No. 3088751 (State III), published 1989

7.54 | Dreamed | Could Fly at No. 3088752 (State IV), published 1989

7.55 Object of Magic, published 1989

7.56 31247**, published 1991

7.57 Picasso Dream Fractured, published 1991

7.58 I Dreamed I Was Taller Than Picasso, published 1991

7.59 Deer Dream, published 1991

7.60 Goldfish Dream, published 1991

7.61 Big 5 from the Number 3253776, published 1990

7.62 Cross Head, published 1991

7.63 Face, published 1991

7.64 Flower Head, published 1991

7.65 Man With a Briefcase at No. 3274***, published 1990

7.66 Bronze Casting with Numbers, published 1991

7.67 Turtle, published 1991

7.68 Beyond good and bad, it's amazing to be alive, published 1991

7.69 Beyond good and bad, it's amazing to be alive. (State), published 1992

7.70 Man With a Briefcase (A), published 1991

7.71 Man With a Briefcase (B), published 1991

7.72 Man With a Briefcase (C), published 1991

7.73 White Horse, published 1991

7.74 Self-Portrait with Gold Dot, published 1991

7.75 Self-Portrait--Bronze Head, published 1991

7.76 Self-Portrait--Bronze Head (State), published 1991

Jonathan Borofsky

7.77 Heart Light, published 1991

7.78 Hammering Man, published 1991

7.79 Portrait of My Father, published 1993

7.80 Numbers in Space, published 1991

7.81 Male/Female, published 2000

7.82 Male/Female, published 1999

7.83 Male/Female, published 1999

7.84 Male/Female, published 1999

7.85 Male/Female, published 1999

7.86 Male/Female, published 1999

7.87 Male/Female, published 2000

7.88 Male/Female, published 2000

7.89 Male/Female, published 2000

7.90 Male/Female, published 2000

7.91 Male/Female, published 2000

7.92 Male/Female, published 2000

7.93 Self-Portrait, published 2000

7.94 Self-Portrait (State), published 2000

7.95 Human Structure #1, published 2006

7.96 Human Structure #2, published 2006

7.97 Human Structure #3, published 2006

Daniel Buren

8.1 The Rotating Square - In and Out of the Frame, published 1989

8.2 Five Out of Eleven, published 1989

8.3 The Missing Square, published 1989

Vija Celmins

9.1 Drypoint - Ocean Surface, published 1983

9.2 Strata, published 1983

9.3 Constellation - Uccello, published 1983

9.4 Alliance, published 1983

9.5 Jupiter Moon - Constellation, published 1983

9.6 Concentric Bearings, A, published 1984

Vija Celmins

9.7 Concentric Bearings, B, published 1984

9.8 Concentric Bearings, C, published 1984

9.9 Concentric Bearings, D, published 1985

9.10 December 1984, published 1985

9.11 Drypoint - Ocean Surface (Second State), published 1985

9.12 Untitled (Web 4), published 2002

9.13 Untitled (Web 3), published 2003

9.14 Night Sky I (Reversed), published 2003

9.15 Night Sky 2 (Reversed), published 2003

9.16 Night Sky 3, published 2003

John Chamberlain

10.1 Le Molé, published 1971

10.2 Straits of Muse, published 2007

William Crutchfield

11.1 Buffalo Heads, published 1966

11.2 At the Falls, published 1967

11.3 Clipper Ship, published 1968

11.4 Train on Bridge, published 1968

11.5 Burning Mining Town, published 1968

11.6 Old Jenny, published 1967

11.7 Model T Ford, published 1967

11.8 Stage Coach, published 1967

11.9 Fire Engine, published 1967

11.10 Riverboat, published 1967

11.11 Narrow Gauge Train, published 1967

11.12 Covered Wagons, published 1967

11.13 Clipper Ship, published 1967

11.14 Tawny Owl State I, published 1968

11.15 Tawny Owl State II, published 1968

11.16 Edward G. Robinson, published 1972

11.17 Ira Gershwin, published 1972

11.18 Reticulated Giraffe, published 1969

William Crutchfield

11.19 Brown Pelican, published 1971 11.20 Snowy Owl, published 1971 11.21 Art & Technology, published 1971

Ronald Davis

- 13.1 Cube I, published 1971
- 13.2 Cube II, published 1971
- 13.3 Cube III, published 1971
- 13.4 Four Circle, published 1971
- 13.5 Two Circle, published 1971
- 13.6 Single Divider, published 1972
- 13.7 Double Slice, published 1972
- 13.8 Two Bar, published 1972
- 13.9 Triangle Slice, published 1972
- 13.10 Diagonal Slice, published 1972
- 13.11 Six Frame, published 1974
- 13.12 Vent Beam, published 1975
- 13.13 Black Vent Beam, published 1975
- 13.14 Six Prong, published 1974
- 13.15 Framed Block, published 1974
- 13.16 Six Prong -- Color Notation, published 1974
- 13.17 Six Prong -- Perspective Line, published 1974
- 13.18 Six Prong -- Color, published 1974
- 13.19 Six Prong -- Gray, published 1974
- 13.20 U-Shape, published 1974
- 13.21 Five Block Row, published 1974
- 13.22 Dodecagon Cylinder and Cube, published 1974
- 13.23 Rotation, published 1981
- 13.24 Drypoint Eta, published 1981
- 13.25 Drypoint Beta, published 1981
- 13.26 Drypoint Theta, published 1981
- 13.27 Drypoint Gamma, published 1981

Ronald Davis

- 13.28 Drypoint Epsilon, published 1981
- 13.29 Drypoint Delta, published 1981
- 13.30 Drypoint Mu, published 1981
- 13.31 Drypoint Zeta, published 1981
- 13.32 Drypoint Lambda, published 1981
- 13.33 Tilt, published 1980
- 13.34 Rotation-Tilt, published 1984
- 13.35 Rotation-Tilt, Black State, published 1984
- 13.36 Drypoint Alpha, published 1981
- 13.37 Drypoint Iota, published 1981
- 13.38 Drypoint Kappa, published 1981
- 13.39 Drypoint Nu, published 1981
- 13.40 Brick, published 1983
- 13.41 Block, published 1983
- 13.42 Green Disc, published 1983
- 13.43 Black Disc, published 1983
- 13.44 Yellow Brick, published 1983
- 13.45 Red Brick, published 1983
- 13.46 Disc Slab, published 1983
- 13.47 Disc Slab Black State, published 1983
- 13.48 Samson's Lizard, published 1983
- 13.49 Tri-Box and Grid, published 1983
- 13.50 Pyramid and Cube, published 1983
- 13.51 Nebula One, published 1983
- 13.52 Nebula Two, published 1983
- 13.53 Copper Block, published 1983
- 13.54 Yellow Slab, published 1983
- 13.55 Blue Slab, published 1983
- 13.56 Red Slab, published 1983

Willem de Kooning

14.1 Untitled, published 1972

Richard Diebenkorn

15.1 Untitled (from Club/Spade Group '81-82), published 1986

15.2 M, published 1986

15.3 Trip on the Ground, published 1986

15.4 Scrabbling, published 1986

15.5 Greyland, published 1986

15.6 Serge, published 1986

15.7 Black and Grey, published 1986

15.8 Twelve, published 1986

15.9 Untitled, published 1991

15.10 Untitled, published 1991

15.11 Untitled, published 1991

15.12 Untitled #1, published 1993

15.13 Untitled #2, published 1993

15.14 Untitled #3, published 1993

15.15 Untitled #4, published 1993

15.16 Untitled #5, published 1993

15.17 Untitled #6, published 1993

15.18 Untitled #7, published 1993

15.19 Untitled #8, published 1993

15.20 Untitled #9, published 1993

15.21 Untitled #10, published 1993

Mark di Suvero

16.1 Untitled, published 1972

16.2 T'ang, published 1977

16.3 Delivered Word, published 1981

16.4 Moon Dog, published 1981

16.5 Rising (for Walt Whitman), published 1981

16.6 Rising (for Walt Whitman), published 1981

16.7 Stainless, published 1981

16.8 Longing, published 1981

16.9 Santana Wind, published 1990

Dan Flavin

17.1 (to Don Judd, colorist) 1, published 1987

17.2 (to Don Judd, colorist) 2, published 1987

17.3 (to Don Judd, colorist) 3, published 1987

17.4 (to Don Judd, colorist) 4, published 1987

17.5 (to Don Judd, colorist) 5, published 1987

17.6 (to Don Judd, colorist) 6, published 1987

17.7 (to Don Judd, colorist) 7, published 1987

17.8 (for Gina and DeWain) 1, published 1987

17.9 (for Gina and DeWain) 2, published 1987

Sam Francis

18.1 Untitled, published 1966

18.2 Spleen (Red), published 1971

18.3 Spleen (Yellow), published 1971

18.4 Cut Throat, published 1971

18.5 Cut Throat State I, published 1971

18.6 Yunan, published 1971

18.7 Yunan State I, published 1971

18.8 Yunan State II, published 1971

18.9 Yunan State III, published 1971

18.10 Yunan State IV, published 1971

18.11 Speck, published 1971

18.12 White Bone, published 1971

18.13 Turn, published 1972

18.14 Red Again, published 1972

18.15 Ting, published 1972

18.16 Web, published 1972

18.17 Of Vega, published 1972

18.18 Lyre Eight, published 1972

18.19 Coral Lyre Nine, published 1972

18.20 Spun for James Kirsch, published 1972

18.21 Five Coral Screen, published 1972

Sam Francis

- 18.22 Ariel's Ring, published 1972
- 18.23 Freshet, published 1972
- 18.24 Toward Disappearance, published 1973
- 18.25 Burnout, published 1973
- 18.26 Firewood, published 1973
- 18.27 Always In and Out of Need, published 1976
- 18.28 Straight Line of the Sun, published 1976
- 18.29 Pointing to the Future, published 1976
- 18.30 Point, published 1976
- 18.31 Deft and Sudden Gain, published 1976
- 18.32 Untitled, published 1977
- 18.33 Untitled, published 1977
- 18.34 Living in Our Own Light, published 1977
- 18.35 Pointing at the Future I, published 1977
- 18.36 Pointing at the Future II, published 1977
- 18.37 Pointing at the Future III, published 1977
- 18.38 Untitled, published 1979
- 18.39 Untitled, published 1978
- 18.40 Falling Star, published 1981
- 18.41 Generated, published 1983
- 18.42 Paradise of Ash, published 1983
- 18.43 Dark and Fast, published 1983
- 18.44 Double Room, published 1984
- 18.45 Vorstellung, published 1983
- 18.46 Totem, published 1983
- 18.47 Second Mother, published 1983
- 18.48 First Subject, published 1983
- 18.49 Not Deceived, published 1984
- 18.50 Fragrant Breath, published 1984
- 18.51 Mountain's Gate, published 1985

Sam Francis

18.52 Deep Ground, published 1984

18.53 Indigo Wood, published 1984

18.54 Green Buddha, published 1985

18.55 Untitled, published 1986

18.56 Untitled, published 1993

18.57 Baudelaire, published 1987

18.58 King Corpse, published 1986

18.59 Meteorite, published 1986

18.60 Untitled, published 1987

Joe Goode

19.1 Glass at Top - Spoon on Bottom, published 1967

19.2 Glass Lower Right - Spoon Upper Left, published 1967

19.3 Glass Middle Left - Spoon Middle Right, published 1967

19.4 Glass and Spoon Lower Left, published 1967

19.5 Glass and Spoon Left Middle, published 1967

19.6 Spoon Upper Middle - Glass Middle Right, published 1967

19.7 Untitled, published 1975

19.8 Untitled, published 1975

19.9 Untitled (State Edition), published 1975

19.10 Untitled, published 1975

19.11 Untitled, published 1975

19.12 Untitled, published 1975

19.13 Untitled, published 1975

19.14 Untitled (Triptych), published 1975

19.15 Forest Fire Aftermath, published 1985

Robert Graham

20.1 Composite Head, published 1976

20.2 Untitled, published 1975

20.3 Untitled, published 1975

20.4 Untitled, published 1975

20.5 Untitled, published 1975

20.6 Untitled, published 1975

Robert Graham

20.7 Untitled, published 1975

20.8 Untitled, published 1975

20.9 Untitled, published 1984

20.10 Untitled, published 1984

20.11 Untitled, published 1984

20.12 Untitled, published 1984

20.13 Untitled, published 1984

20.14 Untitled, published 1984

20.15 Untitled, published 1984

20.16 Untitled, published 1984

20.17 Untitled, published 1984

20.18 Untitled, published 1984

20.19 Untitled, published 1984

Philip Guston

21.1 Group, published 1981

21.2 Curtain, published 1980

21.3 Sea, published 1980

21.4 Agean, published 1981

21.5 Room, published 1980

21.6 Sea Group, published 1983

21.7 Elements, published 1980

21.8 Studio Corner, published 1981

21.9 Gulf, published 1983

21.10 Studio Forms, published 1980

21.11 East Side, published 1980

21.12 View, published 1983

21.13 Coat, published 1980

21.14 Painter, published 1981

21.15 Summer, published 1980

21.16 Car, published 1980

21.17 Sky, published 1983

Philip Guston

21.18 Rug, published 1981

21.19 Scene, published 1981

21.20 Shoes, published 1981

21.21 Door, published 1981

21.22 Pile Up, published 1981

21.23 Easel, published 1981

21.24 Objects, published 1981

21.25 Remains, published 1981

Michael Heizer

22.1 Hollywood 24, published 1975

22.2 Edition One, published 1975

22.3 State Edition One, published 1975

22.4 Edition Two, published 1975

22.5 State Edition Two, published 1975

22.6 Edition Three, published 1975

22.7 State Edition Three, published 1975

22.8 Edition Four, published 1975

22.9 State Edition Four, published 1975

22.10 Edition Five, published 1975

22.11 State Edition Five, published 1975

22.12 Edition Six, published 1975

22.13 State Edition Six, published 1975

22.14 Monotypes, published 1977

22.15 Scrap Metal Drypoint #1, published 1978

22.16 Scrap Metal Drypoint #2, published 1978

22.17 Scrap Metal Drypoint #3, published 1978

22.18 Scrap Metal Drypoint #4, published 1978

22.19 Scrap Metal Drypoint #5, published 1978

22.20 Scrap Metal Drypoint #6, published 1978

22.21 Swiss Survey #1, published 1985

22.22 Swiss Survey #2, published 1985

Michael Heizer

- 22.23 Swiss Survey #3, published 1985
- 22.24 Montana Survey #1, published 1985
- 22.25 Montana Survey #2, published 1985
- 22.26 Montana Survey #3, published 1985
- 22.27 Vertical Displacement, published 1985
- 22.28 Platform #1, published 1985
- 22.29 Platform #2, published 1985
- 22.30 Platform #3, published 1985

David Hockney

- 23.1 Portrait of Rolf Nelson, published 1973
- 23.2 Sofa 8501 Hedges Place, published 1971
- 23.3 Chair -- 38 The Colony, Malibu, published 1973
- 23.4 Rain, published 1973
- 23.5 Ten Palm Trees in Mist, published 1973
- 23.6 Sun, published 1973
- 23.7 Sun State I, published 1973
- 23.8 Dark Mist, published 1973
- 23.9 Mist, published 1973
- 23.10 Not So Good Mist, published 1973
- 23.11 Study of Lightning, published 1973
- 23.12 Smaller Study of Lightning, published 1973
- 23.13 The Master Printer of Los Angeles, published 1973
- 23.14 Snow, published 1973
- 23.15 Snow Without Color, published 1973
- 23.16 Wind, published 1973
- 23.17 Henry, published 1973
- 23.18 Celia, published 1973
- 23.19 Celia 8365 Melrose Ave., Hollywood, published 1973
- 23.20 Still Life with Book, published 1973
- 23.21 Lightning, published 1973
- 23.22 Celia Smoking, published 1973

David Hockney

- 23.23 Slightly Damaged Chair Malibu, published 1973
- 23.24 Henry Geldzahler with Hat, published 1976
- 23.25 Gregory Evans, published 1976
- 23.26 Brooke Hopper, published 1976
- 23.27 Nicholas Wilder, published 1976
- 23.28 Billy Wilder, published 1976
- 23.29 Michael Crichton, published 1976
- 23.30 Joe McDonald, published 1976
- 23.31 Gary and Jimmy, published 1976
- 23.32 Jimmy and Gary, published 1976
- 23.33 Don Cribb, published 1976
- 23.34 Christopher Isherwood and Don Bachardy, published 1976
- 23.35 Small Head of Gregory, published 1976
- 23.36 Peter Schlesinger, published 1976
- 23.37 Mo McDermott, published 1976
- 23.38 Henry at the Table, published 1976
- 23.39 Henry with Tulips, published 1976
- 23.40 Henry in his Office, published 1977
- 23.41 Henry Reading Newspaper, published 1977
- 23.42 Henry with Cigar, published 1977
- 23.43 Henry with Bald Patch in the Middle of his Head, published 1977
- 23.44 Sidney in his Office, published 1977
- 23.45 Gregory with Gym Socks, published 1977
- 23.46 Gregory Reclining, published 1977
- 23.47 Maurice and the Flowers, published 1977
- 23.48 Gregory Thinking of Henry, published 1977
- 23.49 A Lot More of Ann Combing her Hair, published 1979
- 23.50 Ann Putting on Lipstick, published 1979
- 23.51 Ann Combing her Hair, published 1979
- 23.52 Two Vases of Cut Flowers and a Liriope Plant, published 1981

David Hockney

23.53 Celia -- Musing, published 1979

23.54 Celia -- Weary, published 1979

23.55 Celia -- Amused, published 1979

23.56 Celia -- Inquiring, published 1979

23.57 Celia -- Elegant, published 1979

23.58 Celia -- Adjusting Her Eyelash, published 1979

23.59 Jerry Sohn, published 1979

23.60 Celia -- Reclining, published 1979

23.61 Albert Clark, published 1995

23.62 Albert and George Clark, published 1995

23.63 Celia in the Director's Chair, published 1981

23.64 William Burroughs, published 1981

23.65 John Hockney, published 1981

23.66 Celia in a Polka Dot Skirt, published 1981

23.67 Celia in an Armchair, published 1981

23.68 James, published 1981

23.69 Celia with Green Plant, published 1981

23.70 Celia Reading, published 1995

23.71 Celia Pondering, published 1995

23.72 Self-Portrait, published 1995

23.73 Celia Looks, published 1995

23.74 Bill Burroughs, published 1995

23.75 Bill and James I, published 1995

23.76 Bill and James II, published 1995

23.77 James, published 1995

23.78 Celia (La Bergère), published 1981

23.79 Big Celiaprint #1, published 1982

23.80 Big Celiaprint #2, published 1982

23.81 House Doodle, published 1984

23.82 Mexican Hotel Garden, published 1984

David Hockney

23.83 The Marriage in Hawaii of David and Ann, published 1984

23.84 Ann in the Studio, published 1984

23.85 Untitled for Joel Wachs, published 1993

23.86 Warm Start, published 1993

23.87 Blue Hang Cliff, published 1993

23.88 Going Out, published 1994

23.89 Pushing Up, published 1994

23.90 Catherine's Walk, published 1994

23.91 Gorge d'Incre, published 1994

23.92 Above and Beyond, published 1994

23.93 Ink in the Room, published 1993

23.94 Going Round, published 1994

23.95 Slow Forest, published 1993

23.96 Slow Rise, published 1994

23.97 Four Part Splinge, published 1994

Bryan Hunt

24.1 Untitled (Table Lamp with Crater Lake), published 1989

24.2 Untitled (Floor Lamp with Palm Lake), published 1989

24.3 Untitled (Torchier), published 1987

24.4 Untitled (Candlestick), published 1987

Arata Isozaki

25.1 MOCA Print, published 1981

Jasper Johns

26.1 Figure 0, published 1968

26.2 Figure 1, published 1968

26.3 Figure 2, published 1968

26.4 Figure 3, published 1968

26.5 Figure 4, published 1968

26.6 Figure 5, published 1968

26.7 Figure 6, published 1968

26.8 Figure 7, published 1968

26.9 Figure 8, published 1968

26.10 Figure 9, published 1968

Jasper Johns

26.11 Gray Alphabets, published 1968

26.12 Figure 0, published 1969

26.13 Figure 1, published 1969

26.14 Figure 2, published 1969

26.15 Figure 3, published 1969

26.16 Figure 4, published 1969

26.17 Figure 5, published 1969

26.18 Figure 6, published 1969

26.19 Figure 7, published 1969

26.20 Figure 8, published 1969

26.21 Figure 9, published 1969

26.22 No, published 1969

26.23 Alphabet, published 1969

26.24 Alphabet, published 1969

26.25 High School Days, published 1969

26.26 The Critic Smiles, published 1969

26.27 Flag, published 1969

26.28 Light Bulb, published 1969

26.29 Bread, published 1969

26.30 Numerals, 0 through 9, published 1969

26.31 Target, published 1971

26.32 Untitled, published 1971

26.33 Bent "Blue", published 1971

26.34 Blue, published 1971

26.35 Leg and Chair, published 1971

26.36 Hinged Canvas, published 1971

26.37 Bent Stencil, published 1971

26.38 Coathanger and Spoon, published 1971

26.39 Bent "U", published 1971

26.40 Untitled, published 1971

Jasper Johns

26.41 Viola, published 1972

26.42 Viola Black State, published 1972

26.43 Good Time Charley, published 1972

26.44 Good Time Charley Black State, published 1972

26.45 Good Time Charley II, published 1972

26.46 Fool's House, published 1972

26.47 Fool's House Black State, published 1972

26.48 Souvenir I, published 1972

26.49 Souvenir Black State, published 1972

26.50 Device, published 1972

26.51 Device Black State, published 1972

26.52 Zone, published 1972

26.53 Zone Black State, published 1972

26.54 Evian, published 1972

26.55 Evian Black State, published 1972

26.56 M, published 1972

26.57 M Black State, published 1972

26.58.1 Four Panels from Untitled 1972, published 1974

26.58.2 Four Panels from Untitled 1972, published 1974

26.58.3 Four Panels from Untitled 1972, published 1974

26.58.4 Four Panels from Untitled 1972, published 1974

26.59 Sketch from Untitled I, published 1974

26.60 Sketch from Untitled II, published 1974

26.61 Untitled, published 1974

26.62 HandFootSockFloor, published 1974

26.63 HandFootSockFloor Black State, published 1974

26.64 Face, published 1974

26.65 Face Black State, published 1974

26.66 Torso, published 1974

26.67 Torso Black State, published 1974

Jasper Johns

26.68 Buttocks, published 1974

26.69 Buttocks Black State, published 1974

26.70 Feet, published 1974

26.71 Feet Black State, published 1974

26.72 Leg, published 1974

26.73 Leg Black State, published 1974

26.74 Knee, published 1974

26.75 Knee Black State, published 1974

26.76.1 Four Panels from Untitled 1972 (Grays and Black), published 1975

26.76.2 Four Panels from Untitled 1972 (Grays and Black), published 1975

26.76.3 Four Panels from Untitled 1972 (Grays and Black), published 1975

26.76.4 Four Panels from Untitled 1972 (Grays and Black), published 1975

26.77 Ale Cans, published 1975

26.78 Ale Cans, published 1975

26.79 Ale Cans, published 1975

26.80 Ale Cans, published 1975

26.81 Ale Cans, published 1975

26.82 #1 (after 'Untitled 1975'), 1976, published 1976

26.83 #2 (after 'Untitled 1975'), 1976, published 1976

26.84 #3 (after 'Untitled 1975'), 1976, published 1976

26.85 #4 (after 'Untitled 1975'), 1976, published 1976

26.86 #5 (after 'Untitled 1975'), 1976, published 1976

26.87 #6 (after 'Untitled 1975'), 1976, published 1976

26.88 0 through 9, published 1977

26.89 0 through 9 From Sarah Lawrence Bookplate, published 1976

26.90 Bookplate for David Grainger Whitney, published 1977

26.910 through 9, published 1978

26.92 0 through 9, published 1978

26.93 0 through 9, published 1978

26.94 0 through 9, published 1978

Jasper Johns

26.95 Untitled, published 1980

26.96 Land's End, published 1979

26.97 Periscope I, published 1979

26.98 Periscope II, published 1979

26.99 Two Flags (Whitney Anniversary), published 1980

26.100 Two Flags, published 1980

26.101 Two Flags, published 1981

26.102 Cicada, published 1981

26.103 Cicada, published 1981

26.104 Untitled, published 1990

26.105 Untitled, published 1992

26.106 Untitled, published 1992

26.107 Untitled, published 1998

26.108 Pyre 2, published 2004

Donald Judd

27.1 Untitled, published 1971

Ellsworth Kelly

28.1 Blue/Yellow/Red, published 1970

28.2 Red-Orange/Yellow/Blue, published 1970

28.3 Blue/White/Red, published 1971

28.4 Black/White/Black, published 1970

28.5 Green/Black, published 1972

28.6 Orange/Green, published 1970

28.7 Blue/Green, published 1970

28.8 Black/Brown, published 1972

28.9 Blue/Red-Orange, published 1972

28.10 Yellow/Red-Orange, published 1970

28.11 Blue/Black, published 1970

28.12 Black/Yellow, published 1972

28.13 Black/Green, published 1970

28.14 Yellow/Black, published 1970

28.15 Yellow/Orange, published 1970

Ellsworth Kelly

28.16 Blue/Red-Orange/Green, published 1971

28.17 Black/Green II, published 1972

28.18 Black Curve, published 1972

28.19 Red-Orange over Black, published 1970

28.20 Green/White, published 1972

28.21 Mirrored Concorde, published 1972

28.22 Blue, Yellow and Red Squares, published 1971

28.23 Four Panels, published 1971

28.24 Blue with Black I, published 1974

28.25 Two Whites and Black, published 1973

28.26 White and Black, published 1973

28.27 Two Blacks and White, published 1973

28.28 Blue with Black II, published 1974

28.29 Black Curve I, published 1973

28.30 White Curve I, published 1973

28.31 White Bar with Black, published 1973

28.32 Peach Branch, published 1974

28.33 Grape Leaves I, published 1974

28.34 Grape Leaves II, published 1974

28.35 Grape Leaves III, published 1974

28.36 Blue 1, published 1975

28.37 Blue 2, published 1975

28.38 Red Curve (Radius of 8'), published 1975

28.39 Yellow, published 1975

28.40 Two Yellows, published 1975

28.41 Conques, published 1976

28.42 Poitiers, published 1976

28.43 Serrabone, published 1975

28.44 Corneilla, published 1975

28.45 Talmont, published 1976

Ellsworth Kelly

28.46 Chauvigny, published 1976

28.47 Thoronet, published 1976

28.48 Caen, published 1976

28.49 Fontenay, published 1976

28.50 Angers, published 1976

28.51 Tournus, published 1976

28.52 Canigou, published 1976

28.53 Tavant, published 1976

28.54 Cluny, published 1976

28.55 Germigny, published 1976

28.56 Senangue, published 1976

28.57 St. Savin, published 1976

28.58 Cuxa, published 1976

28.59 Moissac, published 1976

28.60 Montmorillon, published 1976

28.61 Vic, published 1976

28.62 Brioude, published 1976

28.63 Fontevrault, published 1976

28.64 Souillac, published 1976

28.65 Black and White Pyramid, published 1973

28.66 Spectrum, published 1973

28.67 Green Curve with Radius of 20', published 1974

28.68 Black Variation 1, published 1975

28.69 Black Variation 2, published 1975

28.70 Black Variation 3, published 1975

28.71 Black Variation 4, published 1975

28.72 Black Variation 5, published 1975

28.73 Black Variation 6, published 1975

28.74 Large Black Curve, published 1974

28.75 Large Gray Curve, published 1974

Ellsworth Kelly

28.76 Gray Variation, published 1975

28.77 Leaves, published 1978

28.78 Leaf I, published 1978

28.79 Leaf II, published 1978

28.80 Leaf III, published 1978

28.81 Leaf IV, published 1978

28.82 Leaf V, published 1978

28.83 Leaf VI, published 1978

28.84 Leaf VII, published 1978

28.85 Leaf VIII, published 1978

28.86 Leaf IX, published 1978

28.87 Leaf X, published 1978

28.88 Leaf XI, published 1978

28.89 Jacmel, published 1980

28.90 Jacmel (State), published 1980

28.91 Grand Case, published 1980

28.92 Grand Case (State), published 1980

28.93 Marigot, published 1979

28.94 Marigot (State), published 1980

28.95 Amden, published 1980

28.96 Amden (State), published 1980

28.97 Braunwald, published 1980

28.98 Braunwald (State), published 1980

28.99 Bordrouant, published 1980

28.100 Bordrouant (State), published 1980

28.101 Bandol, published 1980

28.102 Bandol (State), published 1980

28.103 18 Colors (Cincinnati), published 1982

28.104 St. Martin Tropical Plant, published 1981

28.105 Yellow Panel, published 1982

Ellsworth Kelly

28.106 Gray Panel, published 1982

28.107 Red Panel, published 1982

28.108 Red-Orange Panel, published 1982

28.109 Dark Red-Violet Panel, published 1982

28.110 White Panel, published 1982

28.111 Black Panel, published 1982

28.112 Dark Blue Panel, published 1982

28.113 Dark Green Panel I, published 1982

28.114 Light Green Panel, published 1982

28.115 Dark Green Panel II, published 1982

28.116 Square with Black, published 1982

28.117 Square with Black (State), published 1982

28.118 Diagonal with Black, published 1982

28.119 Diagonal with Black (State), published 1982

28.120 Concorde I, published 1982

28.121 Concorde I (State), published 1982

28.122 Concorde II, published 1982

28.123 Concorde II (State), published 1982

28.124 Concorde III, published 1982

28.125 Concorde III (State), published 1982

28.126 Concorde IV, published 1982

28.127 Concorde IV (State), published 1982

28.128 Concorde V, published 1982

28.129 Concorde V (State), published 1982

28.130 (MOCA Print), published 1983

28.131 Philodendron 1, published 1984

28.132 Philodendron 2, published 1984

28.133 Calla Lily 1, published 1984

28.134 Calla Lily 2, published 1984

28.135 Calla Lily 3, published 1984

Ellsworth Kelly

28.136 Dracena 1, published 1984

28.137 Dracena 2, published 1984

28.138 Cupecoy, published 1984

28.139 Cupecoy State I, published 1984

28.140 Cupecoy State II, published 1984

28.141 Cul de Sac, published 1984

28.142 Cul de Sac State I, published 1984

28.143 Cul de Sac State II, published 1984

28.144 Baie Rouge, published 1984

28.145 Baie Rouge State I, published 1984

28.146 Baie Rouge State II, published 1984

28.147 Orient Beach, published 1984

28.148 Orient Beach State I, published 1984

28.149 Orient Beach State II, published 1984

28.150 Orient Beach State III, published 1984

28.151 Orient Beach State IV, published 1984

28.152.1 St. Martin's Triptych, published 1984

28.152.2 St. Martin's Triptych, published 1984

28.152.3 St. Martin's Triptych, published 1984

28.153 Cupecoy Relief, published 1984

28.154 Cul de Sac Relief, published 1984

28.155 Baie Rouge Relief, published 1984

28.156 Orient Beach Relief, published 1984

28.157 Untitled, published 1986

28.158 Untitled, published 1986

28.159 Red Curve, published 1988

28.160 Red Curve (State I), published 1988

28.161 Red Curve (State II), published 1988

28.162 Blue Curve, published 1988

28.163 Blue Curve (State I), published 1988

Ellsworth Kelly

28.164 Blue Curve (State II), published 1988

28.165 Blue Curve (State III), published 1989

28.166 Green Curve, published 1988

28.167 Green Curve (State I), published 1988

28.168 Green Curve (State II), published 1988

28.169 Untitled (Red), published 1988

28.170 Untitled (Red State I), published 1988

28.171 Untitled (Red State II), published 1988

28.172 Untitled (Red State III), published 1988

28.173 Untitled (Purple), published 1988

28.174 Untitled (Purple State I), published 1988

28.175 Untitled (Purple State II), published 1988

28.176 Untitled (Purple State III), published 1988

28.177 Untitled (Orange), published 1988

28.178 Untitled (Orange State I), published 1988

28.179 Untitled (Orange State II), published 1988

28.180 Untitled (Orange State III), published 1988

28.181 Untitled (Gray), published 1988

28.182 Untitled (Gray State I), published 1988

28.183 Untitled (Gray State II), published 1988

28.184 Untitled (Gray State III), published 1988

28.185 Black Curve, published 1988

28.186 Dark Gray Curve, published 1988

28.187 Dark Gray Curve (State I), published 1988

28.188 Gray Curve, published 1988

28.189 Yellow Curve, published 1988

28.190 Purple/Red/Gray/Orange, published 1988

28.191 EK, published 1990

28.192 Jack I, published 1990

28.193 Jack II, published 1990

Ellsworth Kelly

28.194 Jack III, published 1990

28.195 EK/Green, published 1990

28.196 Jack/Blue, published 1990

28.197 Jack/Gray, published 1990

28.198 Jack/Red, published 1990

28.199 Jack/Spectrum, published 1990

28.200 EK/Spectrum I, published 1990

28.201 EK/Spectrum II, published 1990

28.202 EK/Spectrum III, published 1990

28.203 Blue/Yellow/Red, published 1992

28.204 Oak, published 1993

28.205 Oak II, published 1993

28.206 Oak III, published 1993

28.207 Oak IV, published 1993

28.208 Oak V, published 1993

28.209 Oak VI, published 1993

28.210 Oak VII, published 1993

28.211 Red Curve (for Joel), published 1993

28.212 Untitled, published 1995

28.213 Tropical Plant, published 1995

28.214 Untitled, published 1996

28.215 Untitled, published 1997

28.216 Untitled, published 1997

28.217 Leaves, published 1997

28.218 White Curve, published 1998

28.219 Red Curve, published 1999

28.220 Blue Curve, published 1999

28.221 Red/Yellow/Blue, published 1999

28.222 Blue/Yellow/Red, published 2000

28.223 Blue Curve, published 2000

Ellsworth Kelly

- 28.224 Red Curve, published 2000
- 28.225 Red/Yellow/Blue, published 2000
- 28.226 Green Curve, published 2000
- 28.227 Black Curve, published 2000
- 28.228 Purple Curve, published 2000
- 28.229 Blue Curve (Black State), published 2000
- 28.230 Red Curve (Black State), published 2000
- 28.231 Red/Yellow/Blue, published 2000
- 28.232 Blue Curve, published 2000
- 28.233 Two Blacks and White, published 2000
- 28.234 Blue/Black/Red/Green, published 2001
- 28.235 Black, published 2001
- 28.236 Black, published 2001
- 28.237 Red, published 2001
- 28.238 Purple, published 2001
- 28.239 Green, published 2001
- 28.240 Diptych: Dark Blue/Dark Green, published 2001
- 28.241 Orange, published 2001
- 28.242 Blue, published 2001
- 28.243 Dark Blue, published 2001
- 28.244 Green Curve, published 2002
- 28.245 Red, published 2003
- 28.246 Blue, published 2003
- 28.247 Black, published 2003
- 28.248 Purple, published 2003
- 28.249 Dark Purple, published 2003
- 28.250 The River, published 2004
- 28.251 The River (State), published 2003
- 28.252 Yellow, published 2004
- 28.253 Sunflower I, published 2004

Ellsworth Kelly

28.254 Sunflower II, published 2004

28.255 Wild Grape Leaves I, published 2004

28.256 Wild Grape Leaves II, published 2004

28.257 Daffodil, published 2004

28.258 Orange, published 2004

28.259 Red, published 2005

28.260 The Rhine, published 2005

28.261 The Nile, published 2005

28.262 The Thames, published 2005

28.263 The Amazon, published 2005

28.264 The Mississippi, published 2005

28.265 The Hudson, published 2005

28.266 The Seine, published 2005

28.267 The Yangtze, published 2005

28.268 River II, published 2005

28.269 Red Curve, published 2006

Edward Kienholz

29.1 Sawdy, published 1972

29.2 Documentation Book: Five Car Stud and Sawdy, published 1972

29.3 Souvenir License Plate for Sawdy, published 1972

29.4 Untitled, published 1971

29.5 The Marriage Icon, published 1972

Edward Kienholz and Nancy Reddin Kienholz

29.6 The Billionaire Deluxe, published 1977

29.7 The Opti-Can Royale, published 1977

29.8 The Econo-Can, published 1977

29.9.1 Coca-Cola, published 1981

29.9.2 Queen Anne, published 1981

29.9.3 Stadtsparkasse Opladen, published 1981

29.9.4 Monchenbräu, published 1981

29.9.5 Ernte 23, published 1981

29.9.6 Kuhle and Nagel, published 1981

Edward Kienholz and Nancy Reddin Kienholz

29.9.7 Campari, published 1981

29.9.8 Tuborg, published 1981

29.9.9 Wisdom and Warter, published 1981

29.9.10 Wyhvs Gavman and Co, published 1981

29.9.11 Krone, published 1981

29.9.12 Apertif Suze, published 1981

29.10 The Jerry Can Standard, published 1981

29.11 The Block Head, published 1981

29.12 The Same Old Shoe, published 1984

29.13 Double Cross, published 1988

29.14 Bound Duck-Black, published 1991

29.15 Bound Duck-White, published 1991

29.16 One Duck Hung Low, published 1991

R.B. Kitaj

30.1 Aviator, published 1971

Roy Lichtenstein

31.1 Cathedral #1, published 1969

31.2 Cathedral #2, published 1969

31.3 Cathedral #3, published 1969

31.4 Cathedral #4, published 1969

31.5 Cathedral #5, published 1969

31.6 Cathedral #6, published 1969

31.7 Cathedral #6 State I, published 1969

31.8 Cathedral #6 State II, published 1969

31.9 Haystack #1, published 1969

31.10 Haystack #2, published 1969

31.11 Haystack #3, published 1969

31.12 Haystack #4, published 1969

31.13 Haystack #5, published 1969

31.14 Haystack #6, published 1969

31.15 Haystack #6 State I, published 1969

31.16 Haystack #6 State II, published 1969

Roy Lichtenstein

31.17 Haystack #6 State III, published 1969

31.18 Haystack #7, published 1969

31.19 Peace Through Chemistry I, published 1970

31.20 Peace Through Chemistry II, published 1970

31.21 Peace Through Chemistry III, published 1970

31.22 Peace Through Chemistry IV, published 1970

31.23 Modern Head #1, published 1970

31.24 Modern Head #2, published 1970

31.25 Modern Head #3, published 1970

31.26 Modern Head #4, published 1970

31.27 Modern Head #5, published 1970

31.28 Litho/Litho, published 1970

31.29 Modern Print, published 1971

31.30 Chem IA, published 1970

31.31 Untitled Head I, published 1970

31.32 Untitled Head II, published 1970

31.33 Peace Through Chemistry Bronze, published 1971

31.34 Modern Head Relief, published 1970

31.35 Mirror #1, published 1972

31.36 Mirror #2, published 1972

31.37 Mirror #3, published 1972

31.38 Mirror #4, published 1972

31.39 Mirror #5, published 1972

31.40 Mirror #6, published 1972

31.41 Mirror #7, published 1972

31.42 Mirror #8, published 1972

31.43 Mirror #9, published 1972

31.44 Bull I, published 1973

31.45 Bull II, published 1973

31.46 Bull III, published 1973

Roy Lichtenstein

31.47 Bull IV, published 1973

31.48 Bull V, published 1973

31.49 Bull VI, published 1973

31.50 Bull VII, published 1974

31.51 Bull Head I, published 1973

31.52 Bull Head II, published 1973

31.53 Bull Head III, published 1973

31.54 Still Life with Picasso, published 1973

31.55 Figures with Rope, published 1978

31.56 Blonde, published 1978

31.57 Nude on Beach, published 1978

31.58 A Bright Night, published 1978

31.59 At the Beach, published 1978

31.60 Figures, published 1978

31.61 Mermaid, published 1978

31.62 Reclining Nude, published 1980

31.63 Reclining Nude (Black State), published 1980

31.64 Dr. Waldmann, published 1980

31.65 Dr. Waldmann (Black State), published 1980

31.66 Nude in the Woods, published 1980

31.67 Nude in the Woods (Black State), published 1980

31.68 The Couple, published 1980

31.69 The Couple (Black State), published 1980

31.70 The Student, published 1980

31.71 The Student (Black State), published 1980

31.72 Head, published 1980

31.73 Head (Black State), published 1980

31.74 Morton A. Mort, published 1980

31.75 Morton A. Mort (Black State), published 1980

31.76 Two Paintings: Green Lamp, published 1984

Roy Lichtenstein

31.77 Painting on Canvas, published 1984

31.78 Two Paintings: Sleeping Muse, published 1984

31.79 Two Paintings: Beach Ball, published 1984

31.80 Two Paintings, published 1984

31.81 Painting in Gold Frame, published 1984

31.82 Two Paintings: Dagwood, published 1984

31.83 Painting on Blue and Yellow Wall, published 1984

31.84 Yellow Brushstroke, published 1985

31.85 Seascape, published 1985

31.86 The Sower, published 1985

31.87 Moonscape, published 1985

31.88 Road Before the Forest, published 1985

31.89 The River, published 1985

31.90 View from the Window, published 1985

31.91 Sunshine Through the Clouds, published 1985

31.92 Imperfect Print for B.A.M., published 1988

31.93 Imperfect Diptych 46 1/4" x 91 3/8", published 1988

31.94 Imperfect 44 3/4" x 103", published 1988

31.95 Imperfect 58" x 92 3/8", published 1988

31.96 Imperfect 67" x 79 7/8", published 1988

31.97 Imperfect 67 5/8" x 91 1/2", published 1988

31.98 Imperfect 63 3/8" x 88 7/8", published 1988

31.99 Imperfect Diptych 57 7/8" x 93 3/4", published 1988

31.100 Yellow Brushstroke, published 1991

31.101 Bedroom, published 1991

31.102 La Sortie, published 1991

31.103 The Den, published 1991

31.104 The Living Room, published 1991

31.105 Red Lamps, published 1991

31.106 Modern Room, published 1991

Roy Lichtenstein

31.107 Yellow Vase, published 1991

31.108 Blue Floor, published 1991

31.109 Mirror, published 1990

31.110 Reflections on Soda Fountain, published 1991

31.111 Wallpaper with Blue Floor Interior, published 1992

31.112 Water Lily, published 1993

31.113 Still Life with Red Jar, published 1994

31.114 Untitled Head, published 1995

31.115 La Sortie (State), published 1996

31.116 Venetian School II, published 1996

31.117 Venetian School I, published 1996

31.118 Composition I, published 1996

31.119 Composition II, published 1996

31.120 Modern Art I, published 1996

31.121 Modern Art II, published 1996

31.122 Landscape with Boats, published 1996

31.123 Landscape with Poet, published 1996

31.124 Composition III, published 1996

Man Ray

32.1 Untitled, published 1966

32.2 Hands, published 1966

32.3 One Hand, published 1966

Malcolm Morley

33.1 Wind Surfers, published 1987

33.2 Coconut Grove, published 1987

33.3 Coconut Grove (State), published 1987

33.4 Kite on Gibson Beach, published 1987

33.5 Our Tramp Steamer Hugging the Horizon off Coconut Island I, published 1987

33.6 Our Tramp Steamer Hugging the Horizon off Coconut Island II, published 1987

33.7 Black Rainbow Over Oedipus at Thebes I, published 1988

33.8 Black Rainbow Over Oedipus at Thebes II, published 1988

33.9 Black Rainbow Over Oedipus at Thebes III, published 1988

Malcolm Morley

- 33.10 Devon Mare with Foal with Lake Tahoe Above, published 1987
- 33.11 Jazz, published 1987
- 33.12 Eve Born of Adam, published 1987
- 33.13 Eve Born of Adam (State), published 1987
- 33.14 Rite of Passage, published 1989
- 33.15 Erotic Fruitos, published 1993
- 33.16 Fokker DVII Tail, published 2001
- 33.17 Fokker DVIII Wing, published 2001
- 33.18 Fokker DVII, published 2002
- 33.19 Fokker DVIII, published 2002
- 33.20 Battle of Britain, published 2002
- 33.21 Corsair F4U, published 2002
- 33.22 P-26 Pea Shooter, published 2002
- 33.23 Erotic Fruitos State A, published 2003
- 33.24 Erotic Fruitos State B, published 2003

Robert Motherwell

- 34.1 Palo Alto, published 1978
- 34.2 Window, published 1973
- 34.3 Harvest, with Two White Stripes, published 1973
- 34.4 Harvest, with Blue Bottom, published 1973
- 34.5 Harvest, in Scotland, published 1973
- 34.6 Harvest, with Blue Shadow, published 1973
- 34.7 Harvest, with Orange Stripe, published 1973
- 34.8 Harvest, with Leaf, published 1973
- 34.9 Pauillac, #1, published 1973
- 34.10 Pauillac, #2, published 1973
- 34.11 Pauillac, #3, published 1973
- 34.12 Pauillac, #4, published 1973
- 34.13 The Highlands, published 1973
- 34.14 Soot-Black Stone, #1, published 1975
- 34.15 Soot-Black Stone, #2, published 1975

Robert Motherwell

34.16 Soot-Black Stone, #3, published 1975

34.17 Soot-Black Stone, #4, published 1975

34.18 Soot-Black Stone, #5, published 1975

34.19 Soot-Black Stone, #6, published 1975

34.20 Atascadero I, published 1978

34.21 Atascadero II, published 1978

34.22 Atascadero III, published 1978

Elizabeth Murray

35.1 Jump, published 1993

35.2.1 If, published 1993

35.2.2 Language, published 1993

35.2.3 Wednesday, published 1993

35.2.4 Drawback, published 1993

35.2.5 NG, published 1993

35.2.6 Ade, published 1993

35.2.7 Try, published 1993

35.2.8 Letter, published 1993

35.2.9 Future, published 1993

35.2.10 Torn, published 1993

35.2.11 Exile, published 1993

35.2.12 Fit, published 1993

35.2.13 Bill, published 1993

35.2.14 Continued, published 1993

35.2.15 Living, published 1993

35.2.16 The Drawback, published 1993

35.2.17 Irish, published 1993

35.2.18 Smoke, published 1993

35.2.19 Talk, published 1993

35.2.20 Haitian, published 1993

35.2.21 The Painful Lesson, published 1993

35.2.22 Wave, published 1993

Elizabeth Murray

- 35.2.23 Belfast, published 1993
- 35.2.24 New York, published 1993
- 35.2.25 Trying to, published 1993
- 35.2.26 Facing, published 1993
- 35.2.27 Northern, published 1993
- 35.2.28 Sugar, published 1993
- 35.2.29 Times, published 1993
- 35.2.30 Hoe, published 1993
- 35.2.31 31/Thirty-Eight, published 1993
- 35.2.32 Dangle, published 1993
- 35.2.33 Race, published 1993
- 35.2.34 Tear, published 1993
- 35.2.35 Ping, published 1993
- 35.2.36 Irving, published 1993
- 35.2.37 Sing, published 1993
- 35.2.38 Ghost Write, published 1993
- 35.3.1 Careen, published 1994
- 35.3.2 In Wit, published 1994
- 35.3.3 Infix, published 1994
- 35.3.4 Insular, published 1994
- 35.3.5 Inky, published 1994
- 35.3.6 Industry, published 1994
- 35.3.7 Pleat, published 1994
- 35.3.8 Plod, published 1994
- 35.4.1 Bill, published 1994
- 35.4.2 Dumbo, published 1994
- 35.4.3 Big Top, published 1994
- 35.4.4 Leaf, published 1994
- 35.4.5 Bunny, published 1994
- 35.4.6 Pam, published 1994

Elizabeth Murray

35.4.7 Cap-Size, published 1994

35.4.8 Bound, published 1994

35.4.9 Bounce, published 1994

35.4.10 Boggle, published 1994

35.4.11 Boggy, published 1994

35.5.1 Newton, published 1994

35.5.2 Mamba, published 1994

35.5.3 Lonesome, published 1994

35.5.4 Link, published 1994

35.5.5 Lightning, published 1994

35.5.6 Life Line, published 1994

35.5.7 Out Wit, published 1994

35.5.8 Noddy, published 1994

35.5.9 Night, published 1994

35.5.10 Sam, published 1994

35.5.11 Pal, published 1994

35.5.12 Nog, published 1994

35.6.1 Flo, published 1994

35.6.2 Joe, published 1994

35.6.3 Moe, published 1994

35.6.4 Ko, published 1994

35.6.5 Hoe, published 1994

35.6.6 Poe, published 1994

35.6.7 Toe, published 1994

35.7.1 Leeze, published 1994

35.7.2 Leaf, published 1994

35.7.3 Leak, published 1994

35.7.4 Lacy, published 1994

35.7.5 Wan, published 1994

35.7.6 Kid, published 1994

Elizabeth Murray

35.7.7 Leo, published 1994

35.8 Red Violet, published 1995

35.9 Disguise, published 1995

35.10 Night and Day, published 1995

35.11 Flying A, published 1995

35.12 Skyline, published 1995

35.13 LuLu Leaps, published 1995

35.14 Falling Leaf, published 1995

35.15 Deep Night, published 1995

35.16 Foggy Day, published 1995

35.17 Deep Bite, published 1995

35.18 Toe Two, published 1994

35.19.1 Whazzat #1, published 1996

35.19.2 Whazzat #2, published 1996

35.19.3 Whazzat #3, published 1996

35.19.4 Whazzat #4, published 1996

35.19.5 Whazzat #5, published 1996

35.19.6 Whazzat #6, published 1996

35.20.1 Whazzat #7, published 1996

35.20.2 Whazzat #8, published 1996

35.20.3 Whazzat #9, published 1996

35.20.4 Whazzat #10, published 1996

35.20.5 Whazzat #11, published 1996

35.21.1 Whazzat #12, published 1996

35.21.2 Whazzat #13, published 1996

35.21.3 Whazzat #14, published 1996

35.21.4 Whazzat #15, published 1996 35.21.5 Whazzat #16, published 1996

35.21.6 Whazzat #17, published 1996

35.22.1 Whazzat #18, published 1996

Elizabeth Murray

- 35.22.2 Whazzat #19, published 1996
- 35.22.3 Whazzat #20, published 1996
- 35.22.4 Whazzat #21, published 1996
- 35.22.5 Whazzat #22, published 1996
- 35.22.6 Whazzat #23, published 1996
- 35.23 Fling, published 1997
- 35.24 Untitled, published 1996
- 35.25.1 Melting Hopeful, published 1999
- 35.25.2 Well You Needn't, published 1999
- 35.25.3 In Walked Jim, published 1999
- 35.25.4 Sing Sing Sing, published 1999
- 35.25.5 What a Difference a Day Makes, published 1999
- 35.25.6 Alternate Take, published 1999
- 35.25.7 Hot House, published 1999
- 35.25.8 I've Got You Under My Skin, published 1999
- 35.25.9 Horning It, published 1999
- 35.25.10 Crepescule with Nellie, published 1999
- 35.25.11 Criss Cross, published 1999
- 35.25.12 Me and You Sophie, published 1999
- 35.25.13 The Sidewalks of New York, published 1999
- 35.25.14 Hi Ya Sue, published 1999
- 35.25.15 If I Were a Bell, published 1999
- 35.25.16 Straight No Chaser, published 1999
- 35.25.17 Epistrophy, published 1999
- 35.25.18 Misterioso, published 1999
- 35.25.19 Suburban Eyes, published 1999
- 35.25.20 Misterioso Bob, published 1999
- 35.25.21 One O'Clock Jump, published 1999
- 35.25.22 Steve's Special, published 1999
- 35.25.23 Ask Me Now, published 1999

Elizabeth Murray

35.25.24 Splanky, published 1999

35.25.25 I Mean You, published 1999

35.25.26 Bessie's Little Boat, published 1999

35.25.27 Monk's Mood, published 1999

35.25.28 Stumpy Jones, published 1999

35.25.29 Mott St. in July, published 1999

35.25.30 Hearts on Fire, published 1999

35.25.31 Loch Lamond, published 1999

35.25.32 Humph, published 1999

35.25.33 Ornithology, published 1999

35.26.1 Jennifer's Day, published 1999

35.26.2 Bonny Banks, published 1999

35.26.3 Thelonious, published 1999

35.26.4 Evonce, published 1999

35.26.5 Along Came Sid, published 1999

35.26.6 A Train, published 1999

35.26.7 Hayfoot Strawfoot, published 1999

35.26.8 Body and Soul, published 1999

35.26.9 Chains of Love, published 1999

35.26.10 Mutt and Jeff, published 1999

35.26.11 Congo Brava, published 1999

35.26.12 Are You Sticking?, published 1999

35.26.13 Whirly-bird, published 1999

35.26.14 Daisy My Dear, published 1999

35.26.15 So Far So Good, published 1999

35.26.16 Who Knows?, published 1999

35.26.17 Hi Joni, published 1999

35.26.18 Concerto for Cootie, published 1999

35.26.19 Xavier's Shoe, published 1999

35.26.20 The Daily Jump, published 1999

Elizabeth Murray

35.26.21 It Had to Be You, published 1999

35.26.22 Second Take, published 1999

35.26.23 Back to the Apple, published 1999

35.26.24 Nancy, published 1999

35.26.25 Glow of a Rose, published 1999

35.26.26 Skippy, published 1999

35.26.27 Meet B.B., published 1999

35.26.28 Breathless, published 1999

35.26.29 Unforgettable, That's What You Are, published 1999

35.26.30 Ko-Ko, published 1999

35.26.31 Goin' to Chicago, published 1999

35.26.32 All the Things You Are, published 1999

35.26.33 Once in a While, published 1999

35.27 Deep Blue C, published 2001

35.28 Body and Soul, published 2001

35.29 Capree, published 2001

35.30 Radish, published 2001

35.31 Something, published 2002

35.32.1 I hear you, published 2003

35.32.2 Do I love you, published 2003

35.32.3 Juliet, published 2003

35.32.4 Paris, published 2003

35.32.5 Who wants, published 2003

35.32.6 After you, published 2003

35.33.1 Something to me, published 2003

35.33.2 You do something, published 2003

35.33.3 Red, Hot, & Blue, published 2003

35.33.4 Miss Otis regrets, published 2003

35.33.5 Under my skin, published 2003

35.33.6 I've got U, published 2003

Elizabeth Murray

35.33.7 Everytime we say goodbye, published 2003

35.33.8 Did you, published 2003

35.33.9 One of those things, published 2003

35.33.10 Red house, published 2003

35.33.11 Out of nowhere, published 2003

35.33.12 Back in '52, published 2003

35.33.13 Knee deep blues, published 2003

35.34 Tybid, published 2004

35.35.1 White, published 2005

35.35.2 Mott, published 2005

35.35.3 Duane, published 2005

35.35.4 Canal, published 2005

35.35.5 Mulberry, published 2005

35.35.6 Greene, published 2005

35.35.7 Broadway, published 2005

35.35.8 Spring, published 2005

35.35.9 Bowery, published 2005

35.35.10 Crosby, published 2005

35.35.11 Hudson, published 2005

35.35.12 Eleventh, published 2005

35.35.13 West, published 2005

35.35.14 St. Marks, published 2005

35.35.15 Flatbush, published 2005

35.35.16 Amsterdam, published 2005

35.35.17 Bleecker, published 2005

35.35.18 West Twelfth, published 2005

35.35.19 Melrose, published 2005

35.35.20 Baxter, published 2005

35.35.21 53rd, published 2005

35.35.22 Wooster, published 2005

Elizabeth Murray

35.35.23 Fourteenth, published 2005

35.35.24 Sixth Avenue, published 2005

Bruce Nauman

36.1 Suposter, published 1973

36.2 Eat Death, published 1973

36.3 Sugar/Ragus, published 1973

36.4 Clear Vision, published 1973

36.5 Pay Attention, published 1973

36.6 Suck Cuts, published 1973

36.7 Vision, published 1973

36.8 Help Me Hurt Me, published 1975

36.9 Help Me Hurt Me (State), published 1975

36.10 Dead, published 1975

36.11 Proof of Pudding, published 1975

36.12 Ah Ha, published 1975

36.13 Oiled Dead, published 1975

36.14 Oiled Dead (State), published 1975

36.15 No Sweat, published 1975

36.16 Silver Grotto/Yellow Grotto, published 1975

36.17 Underground Passage, published 1981

36.18 False Passage, published 1981

36.19 Underground Passage, published 1981

36.20 Human Companionship, Human Drain, published 1981

36.21 Life Mask, published 1981

36.22 Pearl Masque, published 1981

36.23 Double Face, published 1981

36.24 No, published 1981

36.25 No - State, published 1981

36.26 Violins/Violence, published 1985

36.27 Untitled, published 1986

36.28 Untitled, published 1987

Bruce Nauman

36.29 Suspended Chair, published 1985

36.30 Floor Drain, published 1985

36.31 House Divided, published 1985

36.32 Shit and Die, published 1985

36.33 Untitled, published 1994

36.34 Untitled, published 1994

36.35 Untitled, published 1994

36.36 Untitled, published 1994

36.37 Untitled, published 1994

36.38 Untitled, published 1994

36.39 Untitled, published 1994

36.40 Untitled, published 1994

36.41 Untitled, published 1994

36.42 Untitled, published 1994

36.43 Untitled, published 1994

36.44 Knot at the End of My Rope, published 1994

36.45 Verso Recto, published 1997

36.46 Partial Truth, published 1997

36.47 Partial Truth, published 1997

36.48 Partial Truth, published 1997

36.49 All Thumbs Holding Hands, published 1998

36.50 Verso Recto (State I), published 1998

36.51 Verso Recto (State II), published 1998

36.52 Holding Hands All Thumbs, published 1998

36.53 Partial Truth, published 1999

Isamu Noguchi

37.1 Black and Blue, published 1980

37.2 Pylon, published 1981

37.3 Kaki-persimmons, published 1983

37.4 Sparrow, published 1983

37.5 Neo-lithic, published 1983

Isamu Noguchi

37.6 Atomic Haystack, published 1983

37.7 Wind Catcher, published 1983

37.8 Cloud Mountain, published 1983

37.9 Pierced Table, published 1983

37.10 Pierced Seat, published 1983

37.11 Cactus Wind, published 1983

37.12 Rain Mountain, published 1983

37.13 Giacometti's Shadow, published 1983

37.14 Sky Mirror, published 1983

37.15 Mountains Forming, published 1983

37.16 Fat Dancer, published 1983

37.17 Lady Mirror, published 1983

37.18 Goddess, published 1983

37.19 Magritte's Stone, published 1983

37.20 Shaft & Root, published 1983

37.21 Duo, published 1983

37.22 Space Blot, published 1983

37.23 Folding In & Out, published 1983

37.24 Zazen, published 1983

37.25 Figure Emerging, published 1983

37.26 Tongue, published 1983

37.27 Root and Stem, published 1983

37.28 Secret, published 1983

Claes Oldenburg

38.1 Untitled (Punching Bag), published 1968

38.2 Untitled (Sneaker Lace), published 1968

38.3 Untitled (Kneeling Building), published 1968

38.4 Untitled (Kassel), published 1968

38.5 Untitled (Fire Plug), published 1968

38.6 Untitled (Ice Cream Cones), published 1968

38.7 Untitled (Drum Set), published 1968

Claes Oldenburg

38.8 Untitled (Geometric Mouse), published 1968

38.9 Untitled (Tar Pits), published 1968

38.10 Untitled (City as Alphabet), published 1968

38.11 Untitled (Body Buildings), published 1968

38.12 Untitled (New Pasadena Museum), published 1968

38.13 Profile Airflow, published 1969

38.14 Red State Profile Airflow, published 1970

38.15 Profile Airflow -- Test Mold, Front End, published 1972

38.16 Ice Bag, published 1970

38.17 Sort of a Commercial for an Ice Bag, published 1970

38.18 Typewriter Eraser, published 1970

38.19 Double-Nose/Purse/Punching Bag/Ashtray, published 1970

38.20 Double-Nose/Purse/Punching Bag/Ashtray, published 1970

38.21 A History of the Double-Nose/Purse/Punching Bag/Ashtray Multiple, published 1970

38.22 Ice Bag -- Scale A, published 1970

38.23 Ice Bag -- Scale B, published 1971

38.24 Ice Bag -- Scale C, published 1971

38.25 Geometric Mouse -- Scale C, published 1971

38.26 Geometric Mouse -- Scale D, published 1971

38.27 Bread Slice in Sunlight #1 -- King David, published 1972

38.28 Soft Toilet #1, published 1972

38.29 Soft Toilet #2, published 1972

38.30 Soft Toilet #3 -- on Chalk Board, published 1972

38.31 The Letter Q as Beach House, with Sailboat, published 1972

38.32 Soft Drum Set, published 1972

38.33 Soft Drum Set -- on Chalk Board, published 1972

38.34 Soft Screw, published 1976

38.35 Soft Screws, Tumbling-#1, published 1976

38.36 Soft Screws, Tumbling-#2, published 1976

38.37 Arch in the Form of a Screw, for Times Square NYC, published 1976

Claes Oldenburg

- 38.38 Colossal Screw in Landscape Type 1, published 1976
- 38.39 Trial Proof, Untitled, published 1976
- 38.40 Soft Screw as Balloon Ascending, published 1976
- 38.41 Soft Screw in Waterfall, published 1976
- 38.42 Arched Soft Screw as Building, published 1976
- 38.43 Colossal Screw in Landscape Type 2, published 1976
- 38.44 Profiterole, published 1990
- 38.45 Profiterole, published 1990
- 38.46 Profiterole Gray State, published 1990
- 38.47 Extinguished Match, published 1990
- 38.48 Extinguished Match First State, published 1990
- 38.49 Apple Core Summer, published 1990
- 38.50 Apple Core First State, published 1990
- 38.51 Apple Core Autumn, published 1990
- 38.52 Apple Core Winter, published 1990
- 38.53 Apple Core Spring, published 1990
- 38.54 Sneaker Lace in Landscape with Palm Trees, published 1991
- 38.55 Sneaker Lace in Landscape Blue, published 1991
- 38.56 Sneaker Lace in Landscape Gray, published 1991
- 38.57 Sneaker Lace in Landscape Red, published 1991
- 38.58 Sneaker Lace in Landscape Line State, published 1991
- 38.59 Study for Sneaker Lace White, published 1991
- 38.60 Study for Sneaker Lace Black, published 1991
- 38.61 Sneaker Lace Sculpture, published 1990
- 38.62 Thrown Ink Bottle with Fly and Dropped Quill, published 1991
- 38.63 Butt for Gantt, published 1991
- 38.64 Hard Times Bulb Day, published 1995
- 38.65 Hard Times Bulb Night, published 1995
- 38.66 Perfume Atomizer on a Pillow, published 1995
- 38.67 Perfume Atomizer on a Chair Leg, published 1995

Claes Oldenburg

38.68 Perfume Atomizer on a Chair Leg (line version), published 1997

38.69 Perfume Atomizer on a Pillow on a Chair Leg, published 1995

38.70 Soft Light Bulb-Day, published 1997

38.71 Soft Light Bulb-Night, published 1994

Ken Price

39.1 Figurine Cup I, published 1970

39.2 Figurine Cup II, published 1970

39.3 Figurine Cup III, published 1970

39.4 Figurine Cup IV, published 1970

39.5 Figurine Cup V, published 1970

39.6 Figurine Cup VI, published 1970

39.7 Texas Turtle Cup, published 1971

39.8 Coffee Shop at the Chicago Art Institute, published 1971

39.9 Green Turtle Cup, published 1971

39.10 Lizard Cup, published 1971

39.11 French Figurine Cup, published 1971

39.12 Chairs, Table, Rug, Cup, published 1971

39.13 Frog Cup, published 1975

39.14 Mediterranean Lizard Cup, published 1975

39.15 Club Flamingo, published 1990

39.16 At Club XX, published 1990

39.17 Don't Think About Her When You're Trying To Drive, published 1990

39.18 At Club Flamingo, published 1990

39.19 Club XX, published 1990

39.20 Club Atomica, published 1990

39.21 Club Romance, published 1990

39.22 Mildred, published 1991

39.23 California Cup, published 1991

39.24 The Fireworm Cup, published 1991

39.25 Chet, published 1991

39.26 North of El Prado, published 1993

Ken Price

39.27 Casper, published 1993

39.28 Western Sunset, published 1993

39.29 Bolivar, published 1998

39.30 Ming, published 1998

39.31 Curley, published 2005

Joseph Raffael

40.1 Boy Touching Man Touching Upper Lip, published 1967

Robert Rauschenberg

41.1 Test Stone #1, published 1967

41.2 Test Stone #2, published 1967

41.3 Test Stone #3, published 1967

41.4 Test Stone #4, published 1967

41.5 Test Stone #5, published 1967

41.6 Test Stone #5A, published 1967

41.7 Test Stone #6, published 1967

41.8 Test Stone #7, published 1967

41.9 Booster, published 1967

41.10 Storyline I, published 1968

41.11 Storyline II, published 1968

41.12 Storyline III, published 1968

41.13 Love Zone, published 1968

41.14 Flower Re-Run, published 1968

41.15 Still, published 1968

41.16 Bait, published 1970

41.17 Trust Zone, published 1969

41.18 Shell, published 1969

41.19 Tracks, published 1970

41.20 Sky Hook, published 1970

41.21 Horn, published 1969

41.22 Ape, published 1970

41.23 Earth Tie, published 1969

41.24 Arena I State I, published 1969

Robert Rauschenberg

41.25 Arena II State II, published 1969

41.26 Sack, published 1969

41.27 Sky Rite, published 1970

41.28 Marsh, published 1969

41.29 Loop, published 1969

41.30 Air Pocket, published 1970

41.31 Earth Crust, published 1969

41.32 Post, published 1970

41.33 Spore, published 1970

41.34 Moon Rose, published 1969

41.35 Ghost, published 1970

41.36 Medallion, published 1969

41.37 Fuse, published 1970

41.38 Tilt, published 1970

41.39 Rack, published 1969

41.40 Hybrid, published 1970

41.41 Banner, published 1969

41.42 Waves, published 1969

41.43 Sky Garden, published 1969

41.44 Brake, published 1969

41.45 Local Means, published 1970

41.46 Sub-Total, published 1972

41.47 Score, published 1970

41.48 White Walk, published 1970

41.49 Strawboss, published 1970

41.50 Earth Day, published 1970

41.51 Cardbird Door, published 1971

41.52 Cardbird I, published 1971

41.53 Cardbird II, published 1971

41.54 Cardbird III, published 1971

Robert Rauschenberg

41.55 Cardbird IV, published 1971

41.56 Cardbird V, published 1971

41.57 Cardbird VI, published 1971

41.58 Cardbird VII, published 1971

41.59 Cardbird Box I, published 1971

41.60 Cardbird Box II, published 1971

41.61 Horsefeathers Thirteen-I, published 1972

41.62 Horsefeathers Thirteen-II, published 1972

41.63 Horsefeathers Thirteen-III, published 1972

41.64 Horsefeathers Thirteen-IV, published 1972

 $41.65\,Horse feathers\,Thirteen-V, published\,1972$

41.66 Horsefeathers Thirteen-VI, published 1976

41.67 Horsefeathers Thirteen-VII, published 1976

41.68 Horsefeathers Thirteen-VIII, published 1976

41.69 Horsefeathers Thirteen-IX, published 1973

41.70 Horsefeathers Thirteen-X, published 1972

41.71 Horsefeathers Thirteen-XI, published 1976

41.72 Horsefeathers Thirteen-XII, published 1976

41.73 Horsefeathers Thirteen-XIII, published 1976

41.74 Horsefeathers Thirteen-XIV, published 1972

41.75 Horsefeathers Thirteen-XV, published 1972

41.76 Page 1, published 1974

41.77 Page 2, published 1974

41.78 Page 3, published 1974

41.79 Page 4, published 1974

41.80 Page 5, published 1974

41.81 Roan, published 1974

41.82 Link, published 1974

41.83 Hind, published 1974

41.84 Scow, published 1974

Robert Rauschenberg

41.85 Bit, published 1974

41.86 Vale, published 1974

41.87 Vale State, published 1974

41.88 Ringer, published 1974

41.89 Ringer State, published 1974

41.90 Mule, published 1974

41.91 Preview, published 1974

41.92 Plus Fours, published 1974

41.93 Pull, published 1974

41.94 Scrape, published 1974

41.95 Scent, published 1974

41.96 Sand, published 1974

41.97 Pit Boss, published 1975

41.98 Snake Eyes, published 1975

41.99 Little Joe, published 1975

41.100 Hard Eight, published 1975

41.101 Box Cars, published 1975

41.102 Ally, published 1975

41.103 Capitol, published 1975

41.104 Junction, published 1975

41.105 Ballot, published 1975

41.106 Charter, published 1975

41.107 Quorum, published 1975

41.108 Romances (Yoke), published 1977

41.109 Romances (Elopement), published 1977

41.110 Romances (Myth), published 1977

41.111 Romances (Pomegranate), published 1977

41.112 Romances (Elysian), published 1977

41.113 Romances (Castle), published 1977

41.114 Romances (Prophecy), published 1977

Robert Rauschenberg

41.115 Romances (Epic), published 1977

41.116 PUBLICON--STATION I, published 1978

41.117 PUBLICON--STATION II, published 1978

41.118 PUBLICON--STATION III, published 1978

41.119 PUBLICON--STATION IV, published 1978

41.120 PUBLICON--STATION V, published 1978

41.121 PUBLICON--STATION VI, published 1978

41.122 Rookery Mounds--Night Tork, published 1979

41.123 Rookery Mounds--Steel Arbor, published 1979

41.124 Rookery Mounds--Grape Levee, published 1979

41.125 Rookery Mounds--Moon Melon, published 1979

41.126 Rookery Mounds--Mud Dauber, published 1979

41.127 Rookery Mounds--Gray Garden, published 1979

41.128 Rookery Mounds--Yardarm, published 1979

41.129 Rookery Mounds--Crystal, published 1979

41.130 Rookery Mounds--Rose Bay, published 1979

41.131 Rookery Mounds--Level, published 1979

41.132 Rookery Mounds--Masthead, published 1979

41.133 American Pewter with Burroughs I, published 1981

41.134 American Pewter with Burroughs II, published 1981

41.135 American Pewter with Burroughs III, published 1981

41.136 American Pewter with Burroughs IV, published 1981

41.137 American Pewter with Burroughs V, published 1981

41.138 American Pewter with Burroughs VI, published 1981

41.139 Lily Scent, published 1981

41.140 Individual, published 1982

41.141 Change, published 1982

41.142 Howl, published 1982

41.143 Light, published 1982

41.144 Trunk, published 1982

Robert Rauschenberg

41.145 Red Heart, published 1982

41.146 Truth, published 1982

41.147 L.A. Flakes -- 10,000', and Rising, published 1982

41.148 L.A. Flakes -- 2,003' and Falling, published 1982

41.149 L.A. Flakes -- 11,000' and Rising, published 1982

41.150 L.A. Flakes -- 13,000' and Rising, published 1982

41.151 L.A. Flakes -- 400' and Falling, published 1982

41.152 L.A. Flakes -- 19,000', Still, published 1982

41.153 L.A. Flakes -- 400' and Rising, published 1982

41.154 L.A. Flakes -- 22,469', Still, published 1982

41.155 Sling-Shots Lit #1, published 1985

41.156 Sling-Shots Lit #2, published 1985

41.157 Sling-Shots Lit #3, published 1985

41.158 Sling-Shots Lit #3 (Black State), published 1985

41.159 Sling-Shots Lit #4, published 1985

41.160 Sling-Shots Lit #5, published 1985

41.161 Sling-Shots Lit #6, published 1985

41.162 Sling-Shots Lit #6 (Black State), published 1985

41.163 Sling-Shots Lit #7, published 1985

41.164 Sling-Shots Lit #8, published 1985

41.165 Sling-Shots Lit #8 (Black State), published 1985

41.166 Studies for Chinese Summerhall I, published 1984

41.167 Studies for Chinese Summerhall II, published 1984

41.168 Studies for Chinese Summerhall III, published 1984

41.169 Studies for Chinese Summerhall IV, published 1984

41.170 Studies for Chinese Summerhall V, published 1984

41.171 Tibetan Keys (El), published 1987

41.172 Tibetan Keys (Rec), published 1987

41.173 Tibetan Keys (Bevel), published 1987

41.174 Tibetan Keys (Super Rec), published 1987

Robert Rauschenberg

41.175 Tibetan Keys (Double Bevel), published 1987

41.176 Tibetan Keys (Centers), published 1987

41.177 Tibetan Keys (Cube), published 1987

41.178 Tibetan Locks (Avenue), published 1987

41.179 Tibetan Locks (Mountaineer), published 1987

41.180 Tibetan Locks (Curtain), published 1987

41.181 Tibetan Locks (Reel), published 1987

41.182 Samarkand Stitches #I, published 1988

41.183 Samarkand Stitches #II, published 1988

41.184 Samarkand Stitches #III, published 1988

41.185 Samarkand Stitches #IV, published 1988

41.186 Samarkand Stitches #V, published 1988

41.187 Samarkand Stitches #VI, published 1988

41.188 Samarkand Stitches #VII, published 1988

41.189 Borealis Shares I, published 1990

41.190 Borealis Shares II, published 1990

41.191 People for the American Way Print, published 1991

41.192 Spackle, published 1990

41.193 Earth Day 1990, published 1990

41.194 Rust Pursuit, published 1992

41.195 Hollywood Sphinx, published 1991

41.196 Murmurs, published 1992

41.197 Blues, published 1992

41.198 Marmont Flair, published 1991

41.199 Blue Line Swinger, published 1991

41.200 Fence, published 1992

41.201 Pressure Garden, published 1992

41.202 Viaduct, published 1992

41.203 Fest, published 1992

41.204 Bird Dock, published 1993

Robert Rauschenberg

41.205 Lion Rhyme, published 1993

41.206 Lounge Fence, published 1993

41.207 Chronosaur, published 1993

41.208 Grid Gull, published 1993

41.209 Solitaire, published 1993

41.210 For Ferraro, published 1992

41.211 Relic (Speculations), published 1997

41.212 Recourse (Speculations), published 1995

41.213 Sublime (Speculations), published 1995

41.214 Residence (Speculations), published 1997

41.215 Daze (Speculations), published 1997

41.216 Daydream (Speculations), published 1997

41.217 Break (Speculations), published 1997

41.218 Witness (Speculations), published 1996

41.219 Source (Speculations), published 1996

41.220 Furnished (Speculations), published 1996

41.221 L.A. Uncovered # 1, published 1998

41.222 L.A. Uncovered # 2, published 1998

41.223 L.A. Uncovered # 3, published 1998

41.224 L.A. Uncovered # 4, published 1998

41.225 L.A. Uncovered # 5, published 1998

41.226 L.A. Uncovered # 6, published 1998

41.227 L.A. Uncovered # 7, published 1998

41.228 L.A. Uncovered # 8, published 1998

41.229 L.A. Uncovered # 9, published 1998

41.230 L.A. Uncovered # 10, published 1998

41.231 L.A. Uncovered # 11, published 1998

41.232 L.A. Uncovered # 12, published 1998

Robert Rauschenberg and Darryl Pottorf

41.233 Quattro Mani I, published 1998

41.234 Quattro Mani II, published 1998

Robert Rauschenberg and Darryl Pottorf

41.235 Quattro Mani III, published 1998

41.236 Quattro Mani IV, published 1998

Robert Rauschenberg

41.237 Quattro Mani I (State), published 1998

41.238 Quattro Mani II (State), published 1998

41.239 Quattro Mani III (State), published 1998

41.240 Quattro Mani IV (State), published 1998

41.241 Site, published 2000

41.242 Reunion, published 2000

41.243 Slink, published 2000

41.244 Next Room, published 2000

41.245 Winner Spinner, published 2000

41.246 Local Focus, published 2000

41.247 Appointment, published 2000

41.248 Flaps, published 2000

41.249 Gossip, published 2000

41.250 Vamp, published 2000

Robert Rauschenberg and Darryl Pottorf

41.251 Quattro Mani Marrakech I, published 2000

41.252 Quattro Mani Marrakech II, published 2000

41.253 Quattro Mani Marrakech III, published 2000

41.254 Quattro Mani Marrakech IV, published 2000

Robert Rauschenberg

41.255 Wash, published 2000

41.256 Raffle, published 2000

41.257 Ten Til Too, published 2001

41.258 Captiva Coda, published 2003

41.259 Tap, published 2004

Dorothea Rockburne

42.1 Radiance, published 1983

42.2 Melencolia, published 1983

42.3 Devine Ray, published 1983

42.4 Uriel, published 1983

42.5 W.I.M.P. #1, published 1999

Dorothea Rockburne

42.6 W.I.M.P. #1 State I, published 1999

42.7 W.I.M.P. #1 State II, published 1999

42.8 W.I.M.P. #2, published 1999

42.9 Singularity, published 1999

42.10 Singularity, State, published 1999

James Rosenquist

43.1 Star Pointer, published 1977

43.2 Head Stand, published 1977

43.3 Star Towel Weather Vane, published 1977

43.4 When a Leak..., published 1982

43.5 When a Leak... B&W;, published 1982

43.6 Leaky Neck, published 1982

43.7 Beach, published 1982

43.8 On Stage, published 1982

43.9 Blood in Warm Water, published 1982

43.10 Krapp's Banana, published 1982

43.11 Appearance, published 1982

43.12 L'Amour, published 1982

43.13 Paper Head on a Nuclear Pillow, published 1982

43.14 While the Earth Revolves at Night, published 1982

43.15 Plume, published 1982

43.16 Amusement Stops, published 1982

43.17 Fireworks for President Clinton, published 1996

Susan Rothenberg

44.1 Red Dance, published 1986

44.2 Spinning, published 1986

44.3 Tilting, published 1986

44.4 Boneman, published 1986

44.5 Breath-man, published 1986

44.6 Breath-man (State), published 1986

44.7 Crying, published 2003

44.8 Slip, published 2004

Susan Rothenberg

44.9 Slip (State), published 2004

44.10 Group, published 2003

44.11 Uncorked, published 2003

44.12 Uncorked (State), published 2004

44.13 Jim's Splat, published 2004

44.14 17 Heads # 1, published 2003

44.15 17 Heads # 2, published 2003

44.16 17 Heads # 3, published 2003

44.17 17 Heads # 4, published 2003

44.18 17 Heads # 5, published 2003

44.19 17 Heads # 6, published 2003

44.20 17 Heads # 7, published 2003

44.2117 Heads # 8, published 2003

44.22 17 Heads # 9, published 2003

44.23 17 Heads # 10, published 2003

44.24 17 Heads # 11, published 2003

44.25 17 Heads # 12, published 2003

44.26 17 Heads # 13, published 2003

44.27 17 Heads # 14, published 2003

44.28 17 Heads # 15, published 2003

44.29 17 Heads # 16, published 2003

44.30 17 Heads # 17, published 2003

44.31 K, published 2004

44.32 Spinning (State), published 2005

Ed Ruscha

45.1 1984, published 1967

45.2 Open, published 1975

45.3 Air Water Fire, published 1975

45.4 Closed, published 1975

45.5 Music, published 1975

45.6 Sweets Meats Sheets, published 1974

Ed Ruscha

45.7 Miracle, published 1977

45.8 Eleven Pieces of Cheese, published 1976

45.9 Exploding Cheese, published 1976

45.10 Cheese Oval, published 1976

45.11 Cheese Circle, published 1976

45.12 Cheese Crescent, published 1976

45.13 It's Recreational, published 1982

45.14 Girls, published 1982

45.15 People Yawning, published 1982

45.16 Cities, published 1982

45.17 Thermometers, published 1982

45.18 Main Street, published 1991

45.19 Compass, published 1990

45.20 Bolt I, published 1998

45.21 Bolt II, published 1998

45.22 Bolt III, published 1998

45.23 Bolt IV, published 1998

45.24 Miracle, published 1999

45.25 Pico and Sepulveda, published 2001

45.26 Column with Speed Lines, published 2003

45.27 Other, published 2004

Donald Saff

46.1 The Horizon is a Biological Line, published 1985

46.2 Trophy for Chiang Yee, published 1985

46.3 Xian in the Evening, published 1985

46.4 Still Life with Shell, published 1985

46.5 A Gift for R.R., published 1985

46.6 Lytton's Prologue, published 1985

46.7 Morning in Jing Xian, published 1985

46.8 L'Imagerie Parisienne, published 1985

Richard Serra

47.1 Circuit, published 1972

Richard Serra

47.2 183rd & Webster Avenue, published 1972

47.3 Double Ring II, published 1972

47.4 Du Common, published 1972

47.5 Toronto Rings, published 1975

47.6 Spoleto Circle, published 1972

47.7 Balance, published 1972

47.8 Eight by Eight, published 1972

47.9 Out the Window at the Square Diner, published 1981

47.10 Sketch 1, published 1981

47.11 Sketch 2, published 1981

47.12 Sketch 3, published 1981

47.13 Sketch 4, published 1981

47.14 Sketch 5, published 1981

47.15 Sketch 6, published 1981

47.16 Sketch 7, published 1981

47.17 Alameda Street, published 1981

47.18 To Bobby Sands, published 1981

47.19 Back to Black, published 1981

47.20 Malcolm X, published 1981

47.21 The Moral Majority Sucks, published 1981

47.22 Bad Water, published 1981

47.23 Left Square Into Left Corner, published 1981

47.24 Horizontal Rectangle to the Floor, published 1981

47.25 Alameda Black, published 1981

47.26 Goslar, published 1981

47.27 (not titled), published 1982

47.28 Alberta Hunter, published 1985

47.29 Ernie's Mark, published 1985

47.30 Robeson, published 1985

47.31 Patience, published 1985

Richard Serra

47.32 Tujunga Blacktop, published 1985

47.33 Paris, published 1985

47.34 Glenda Lough, published 1985

47.35 Clara, published 1985

47.36 Clara Clara I, published 1985

47.37 Clara Clara II, published 1985

47.38 Call Me Ishmael, published 1987

47.39 Ishmael's Edge, published 1987

47.40 Penn. Ship, published 1987

47.41 Olson, published 1987

47.42 Pasolini, published 1987

47.43 Muddy Waters, published 1987

47.44 Rosa Parks, published 1987

47.45 Core, published 1987

47.46 Carnegie, published 1987

47.47 My Curves are not Mad, published 1987

47.48 Film Forum Print, published 1990

47.49 F*** Helms, published 1990

47.50 Videy Afangar #1, published 1991

47.51 Videy Afangar #2, published 1991

47.52 Videy Afangar #3, published 1991

47.53 Videy Afangar #4, published 1991

47.54 Videy Afangar #5, published 1991

47.55 Videy Afangar #6, published 1991

47.56 Videy Afangar #7, published 1991

47.57 Videy Afangar #8, published 1991

47.58 Videy Afangar #9, published 1991

47.59 Videy Afangar #10, published 1991

47.60 Hreppholar I, published 1991

47.61 Hreppholar II, published 1991

Richard Serra

47.62 Hreppholar III, published 1991

47.63 Hreppholar IV, published 1991

47.64 Hreppholar V, published 1991

47.65 Hreppholar VI, published 1991

47.66 Hreppholar VII, published 1991

47.67 Hreppholar VIII, published 1991

47.68 Vesturey I, published 1991

47.69 Vesturey II, published 1991

47.70 Vesturey III, published 1991

47.71 Iceland, published 1991

47.72 Heimaey I, published 1991

47.73 Heimaey II, published 1991

47.74 Heimaey III, published 1991

47.75 Eidid I, published 1991

47.76 Eidid II, published 1991

47.77 Eidid III, published 1991

47.78 Double Black, published 1991

47.79 Untitled, published 1991

47.80 Esna, published 1991

47.81 Spike, published 1991

47.82 Reykjavik, published 1991

47.83 Untitled, published 1996

47.84 Inverness, published 1996

47.85 Screech, published 1996

47.86 Finkl Forge II, published 1996

47.87 Finkl Forge I, published 1996

47.88 For Joni, published 1996

47.89 Jump Start, published 1996

47.90 Cool Down, published 1996

47.91 Broad Cove Marsh I, published 1996

Richard Serra

47.92 Broad Cove Marsh II, published 1996

47.93 Allée, published 1996

47.94 Dealer's Choice, published 1996

47.95 Rocker, published 1996

47.96 Foul Bite, published 1996

47.97 Hair of The Dog, published 1996

47.98 Clinton '96, published 1996

47.99 Sonny Rollins, published 1999

47.100 T.E. Sketch, published 1999

47.101 Mojo, published 1999

47.102 Al Green, published 1999

47.103 Bessie Smith, published 1999

47.104 Bo Diddley, published 1999

47.105 Coltrane, published 1999

47.106 T.E. Sparrows Point, published 1999

47.107 L.A.9.8., published 1999

47.108 B.B. King, published 1999

47.109 Billie Holiday, published 1999

47.110 T.E. Siegen, published 1999

47.111 D.T.E., published 1999

47.112 #1 T.E., published 1999

47.113 Kepler, published 1999

47.114 Freddie King, published 1999

47.115 MOCA Print, published 1999

47.116 Line Heat, published 2000

47.117 T.E. Vectors, published 2001

47.118 T.E. Which Way Which Way?, published 2001

47.119 Splines, published 2000

47.120 T.E. Rotate, published 2001

47.121 T.E. Double Causality, published 2001

Richard Serra

- 47.122 Shelter Benefit Print, published 2000
- 47.123 Galileo Galilei, published 2001
- 47.124 Venice Notebook 2001, #1, published 2002
- 47.125 Venice Notebook 2001, #2, published 2002
- 47.126 Venice Notebook 2001, #3, published 2002
- 47.127 Venice Notebook 2001, #4, published 2002
- 47.128 Venice Notebook 2001, #5, published 2002
- 47.129 Venice Notebook 2001, #6, published 2002
- 47.130 Venice Notebook 2001, #7, published 2002
- 47.131 Venice Notebook 2001, #8, published 2002
- 47.132 Venice Notebook 2001, #9, published 2002
- 47.133 Venice Notebook 2001, #10, published 2002
- 47.134 Venice Notebook 2001, #11, published 2002
- 47.135 Venice Notebook 2001, #12, published 2002
- 47.136 Venice Notebook 2001, #13, published 2002
- 47.137 Venice Notebook 2001, #14, published 2002
- 47.138 Venice Notebook 2001, #15, published 2002
- 47.139 Venice Notebook 2001, #15 (State), published 2002
- 47.140 Venice Notebook 2001, #16, published 2002
- 47.141 Venice Notebook 2001, #17, published 2002
- 47.142 Galileo Galilei (State), published 2002
- 47.143 Venice Notebook 2001, #18, published 2003
- 47.144 Venice Notebook 2001, #19, published 2003
- 47.145 Xavier, published 2003
- 47.146 Oteiza, published 2003
- 47.147 The Line of the Curve, published 2004
- 47.148 Transversal #1, published 2004
- 47.149 Trajectory #1, published 2004
- 47.150 Trajectory #2, published 2004
- 47.151 Trajectory #3, published 2004

Richard Serra

47.152 Extension #1, published 2004

47.153 Extension #2, published 2004

47.154 Transversal #2, published 2004

47.155 Extension #3, published 2004

47.156 Transversal #3, published 2004

47.157 Double Transversal, published 2004

47.158 Transversal #4, published 2004

47.159 Transversal #5, published 2004

47.160 Trajectory #4, published 2004

47.161 Abu Ghraib, published 2004

47.162 Stop B.S., published 2004

47.163 HBS, published 2005

47.164 Parkett, published 2005

Ben Shahn

48.1 Levana, published 1966

Keith Sonnier

49.1 Video Still Screen I, published 1973

49.2 Video Still Screen II, published 1973

49.3 Video Still Screen III, published 1973

49.4 Video Still Screen IV, published 1973

49.5 Video Still Screen V, published 1973

49.6.1 Abaca Code-Circles: CI, published 1976

49.6.2 Abaca Code-Circles: CII, published 1976

49.6.3 Abaca Code-Circles: CIII, published 1976

49.6.4 Abaca Code-Circles: CIV, published 1976

49.6.5 Abaca Code-Circles: CV, published 1976

49.6.6 Abaca Code-Circles: CVI, published 1976

49.6.7 Abaca Code-Circles: CVII, published 1976

49.6.8 Abaca Code-Circles: CVIII, published 1976

49.6.9 Abaca Code-Circles: CIX, published 1976

49.6.10 Abaca Code-Circles: CX, published 1976

49.6.11 Abaca Code-Circles: CIAP, published 1976

Keith Sonnier

```
49.6.12 Abaca Code-Circles: CI (proof), published 1976
49.6.13 Abaca Code-Circles: GIII, published 1976
49.6.14 Abaca Code-Circles: GIV, published 1976
49.7.1 Abaca Code-Squares: SI, published 1976
49.7.2 Abaca Code-Squares: SII, published 1976
49.7.3 Abaca Code-Squares: SIII, published 1976
49.7.4 Abaca Code-Squares: SIV, published 1976
49.7.5 Abaca Code-Squares: SV, published 1976
49.7.6 Abaca Code-Squares: SVI, published 1976
49.7.7 Abaca Code-Squares: SVII, published 1976
49.7.8 Abaca Code-Squares: SVIII, published 1976
49.7.9 Abaca Code-Squares: SIX, published 1976
49.7.10 Abaca Code-Squares: SX, published 1976
49.7.11 Abaca Code-Squares: SIXC, published 1976
49.7.12 Abaca Code-Squares: SXC, published 1976
49.7.13 Abaca Code-Squares: SX (proof), published 1976
49.8.1 Abaca Code-Rectangles: RI, published 1976
49.8.2 Abaca Code-Rectangles: RII, published 1976
49.8.3 Abaca Code-Rectangles: RIII, published 1976
49.8.4 Abaca Code-Rectangles: RIV, published 1976
49.8.5 Abaca Code-Rectangles: RV, published 1976
49.8.6 Abaca Code-Rectangles: RVI, published 1976
49.8.7 Abaca Code-Rectangles: RVII, published 1976
49.8.8 Abaca Code-Rectangles: RVIII, published 1976
49.8.9 Abaca Code-Rectangles: RIX, published 1976
49.8.10 Abaca Code-Rectangles: RX, published 1976
49.8.11 Abaca Code-Rectangles: RX (proof), published 1976
49.8.12 Abaca Code-Rectangles: RIII (proof), published 1976
49.9 Control Scene, published 1975
49.10 Air to Air, published 1975
```

Keith Sonnier

49.11 Air to Air, published 1975

49.12 Wax-Wan, published 1978

49.13 Wax-Wan (State), published 1978

49.14 Toiny Orbit, published 1978

49.15 Toiny Orbit--State, published 1978

49.16 Orbit I, published 1978

49.17 Orbit II, published 1978

49.18 Signal, published 1978

Saul Steinberg

50.1 Two Women, published 1993

50.2 Sphynx, published 1984

50.3 Provincetown, published 1984

50.4 North Dakota, published 1984

50.5 Legs, published 1992

50.6 Rabbit, published 1984

50.7 Gogol I, published 1984

50.8 Gogol II, published 1984

50.9 Gogol IV, published 1984

50.10 Gogol V, published 1984

50.11 Portrait of M, published 1997

50.12 Ten Women, published 1997

50.13 Cedar Bar, published 1997

Frank Stella

51.1 Star of Persia I, published 1967

51.2 Star of Persia II, published 1967

51.3 Moultonboro, published 1974

51.4 Union, published 1974

51.5 Conway, published 1974

51.6 Wolfeboro, published 1974

51.7 Ossipee, published 1974

51.8 Sunapee, published 1974

51.9 Moultonville, published 1974

Frank Stella

51.10 Effingham, published 1974

51.11 Tuftonboro, published 1974

51.12 Chocorua, published 1974

51.13 Sanbornville, published 1974

51.14 Clinton Plaza, published 1967

51.15 Arundel Castle, published 1967

51.16 Die Fahne Hoch!, published 1967

51.17 Marriage of Reason and Squalor, published 1967

51.18 Tomlinson Court Park, published 1967

51.19 Getty Tomb, published 1967

51.20 Arbeit Macht Frei, published 1967

51.21 Club Onyx--Seven Steps, published 1967

51.22 Bethlehem's Hospital, published 1967

51.23 Tuxedo Park, published 1967

51.24 Gezira, published 1967

51.25 Point of Pines, published 1967

51.26 Zambesi, published 1967

51.27 Jill, published 1967

51.28 Delphine and Hippolyte, published 1967

51.29 Gavotte, published 1967

51.30 Turkish Mambo, published 1967

51.31 ITATA, published 1968

51.32 IFAFA I, published 1968

51.33 IFAFA II, published 1968

51.34 Black Adder, published 1968

51.35 Quathlamba I, published 1968

51.36 Quathlamba II, published 1968

51.37 Empress of India I, published 1968

51.38 Empress of India II, published 1968

51.39 Irving Blum Memorial Edition, published 1967

Frank Stella

51.40 Casa Cornu (SEDFRE), published 1969

51.41 Newstead Abbey, published 1970

51.42 Marquis de Portago, published 1970

51.43 Union Pacific, published 1970

51.44 Six Mile Bottom, published 1970

51.45 Averroes, published 1970

51.46 Casa Cornu, published 1970

51.47 Luis Miguel Dominguin, published 1970

51.48 Avicenna, published 1970

51.49 Kingsbury Run, published 1970

51.50 Creede I, published 1970

51.51 Creede II, published 1970

51.52 Lake City, published 1970

51.53 Telluride, published 1970

51.54 Pagosa Springs, published 1970

51.55 Ouray, published 1970

51.56 Ophir, published 1970

51.57 Grid Stack, published 1970

51.58 Black Stack, published 1970

51.59 Pastel Stack, published 1970

51.60 River of Ponds I, published 1971

51.61 River of Ponds II, published 1971

51.62 River of Ponds III, published 1971

51.63 River of Ponds IV, published 1971

51.64 Port aux Basques, published 1971

51.65 Bonne Bay, published 1971

51.66 Referendum '70, published 1970

51.67 Referendum '70, published 1970

51.68 Island No. 10, published 1971

51.69 New Madrid, published 1971

Frank Stella

51.70 Delaware Crossing, published 1971

51.71 Hampton Roads, published 1971

51.72 Sabine Pass, published 1971

51.73 Palmito Ranch, published 1971

51.74 Untitled, published 1971

51.75 York Factory I, published 1971

51.76 York Factory II, published 1974

51.77 Kay Bearman, published 1972

51.78 Ileana Sonnabend, published 1972

51.79 Henry Garden, published 1972

51.80 D., published 1972

51.81 Sidney Guberman, published 1972

51.82 Charlotte Tokayer, published 1972

51.83 Carl André, published 1972

51.84 Hollis Frampton, published 1972

51.85 Leo Castelli, published 1972

51.86 Del Mar, published 1972

51.87 Los Alamitos, published 1972

51.88 Agua Caliente, published 1972

51.89 Double Gray Scramble, published 1973

51.90 Tetuan III, published 1973

51.91 Furg, published 1975

51.92 Furg (State I), published 1992

51.93 Furg (State II), published 1992

Wayne Thiebaud

52.1 Suckers State I, published 1968

52.2 Suckers State II, published 1968

James Turrell

53.1 Roden Crater, published 1986

Andy Warhol

54.1 Vote McGovern, published 1972

Allen Ginsberg

55.1 Untitled #1, published 1996

55.2 Untitled #2, published 1996

Allen Ginsberg

55.3 Untitled #3, published 199655.4 Untitled #4, published 199655.5 The Ballad of The Skeletons, published 199655.6 Harry Smith's Birthday Party, published 1998

Ross Bleckner

56.1 Single Bird, published 1999 56.2 Single Bird (State), published 1999 56.3 School, published 1999 56.4 School (State), published 1999

Cecily Brown

57.1 Study after An Election by William Hogarth, published 2004 57.2 Aujourd'hui Rose, published 2005 57.3 Untitled, published 2005

Chris Burden

58.1 What Is A Family?, published 2001

Frank Gehry

59.1 Untitled, published 2001 59.2 Study for New Frank Gehry House, published 2004

Robert Gober

60.1 Untitled, published 1997 60.2 Untitled, published 2000 60.3 Untitled, published 2000 60.4 Untitled, published 2000 60.5 Untitled, published 2002

Ann Hamilton

61.1 written, published 2000
61.2 wreathe, published 2000
61.3 face ... emmett, 2003, published 2003
61.4 face ... taura 1, 2003, published 2003
61.5 face ... tom, 2003, published 2003
61.6 face ... kirstin, 2003, published 2003
61.7 face ... kanae, 2003, published 2003
61.8 face ... harry r., 2003, published 2003
61.9 face ... bobby, 2003, published 2003
61.10 face ... catherine, 2003, published 2003
61.11 face ... sean, 2003, published 2003

Ann Hamilton

61.12 face ... harry p., 2003, published 2003
61.13 face ... inigo, 2003, published 2003
61.14 face ... mr. innui, 2003, published 2003
61.15 face ... susan, 2003, published 2003
61.16 face ... ann I., 2003, published 2003
61.17 face ... mrs. innui, 2003, published 2003
61.18 face ... carnegie, 2003, published 2003
61.19 face ... jessie 2, 2003, published 2003
61.20 face ... taura 2, 2003, published 2003
61.21 #1, published 2007
61.22 #2, published 2007
61.23 #3, published 2007

61.24 #4, published 2007

61.25 #5, published 2007

61.26 #6, published 2007

61.27 #7, published 2007

Toba Khedoori

62.1 Untitled, published 2006

Brice Marden

63.1 L.A. Muses, published 1999

63.2 Eagles Mere Muses, published 2001

63.3 Red Line Muses, published 2001

63.4 Greyer Muses, published 2001

63.5 Line Muses, published 2001

63.6 Muses with Graphite, published 2001

63.7 Beyond Eagles Mere, published 2001

63.8 Beyond Eagles Mere 2, published 2001

63.9 Eagles Mere Muses (State), published 2003

63.10 Red Line Muses (State), published 2003

63.11 Greyer Muses (State), published 2003

63.12 Line Muses (State), published 2003

63.13 Beyond Eagles Mere 2 (State), published 2003

Brice Marden

63.14 Richard's Muse, published 2001

63.15 Celadon Muse, published 2003

63.16 Winter Muse, published 2003

63.17 Distant Muses, published 2000

Darryl Pottorf

64.1 Quattro Mani I (State), published 1998

64.2 Quattro Mani II (State), published 1998

64.3 Quattro Mani III (State), published 1998

64.4 Quattro Mani IV (State), published 1998

64.5 Truck Stop de Marra Kech, published 2000

64.6 Soak and Wet de Marra Kech, published 2000

64.7 Star Born de Marra Kech, published 2000

64.8 Over Easy de Marra Kech, published 2000

64.9 Rose Bowl de Marra Kech, published 2000

64.10 Horse Sense de Marra Kech, published 2000

Kevin Appel

65.1 Orange House, published 2001