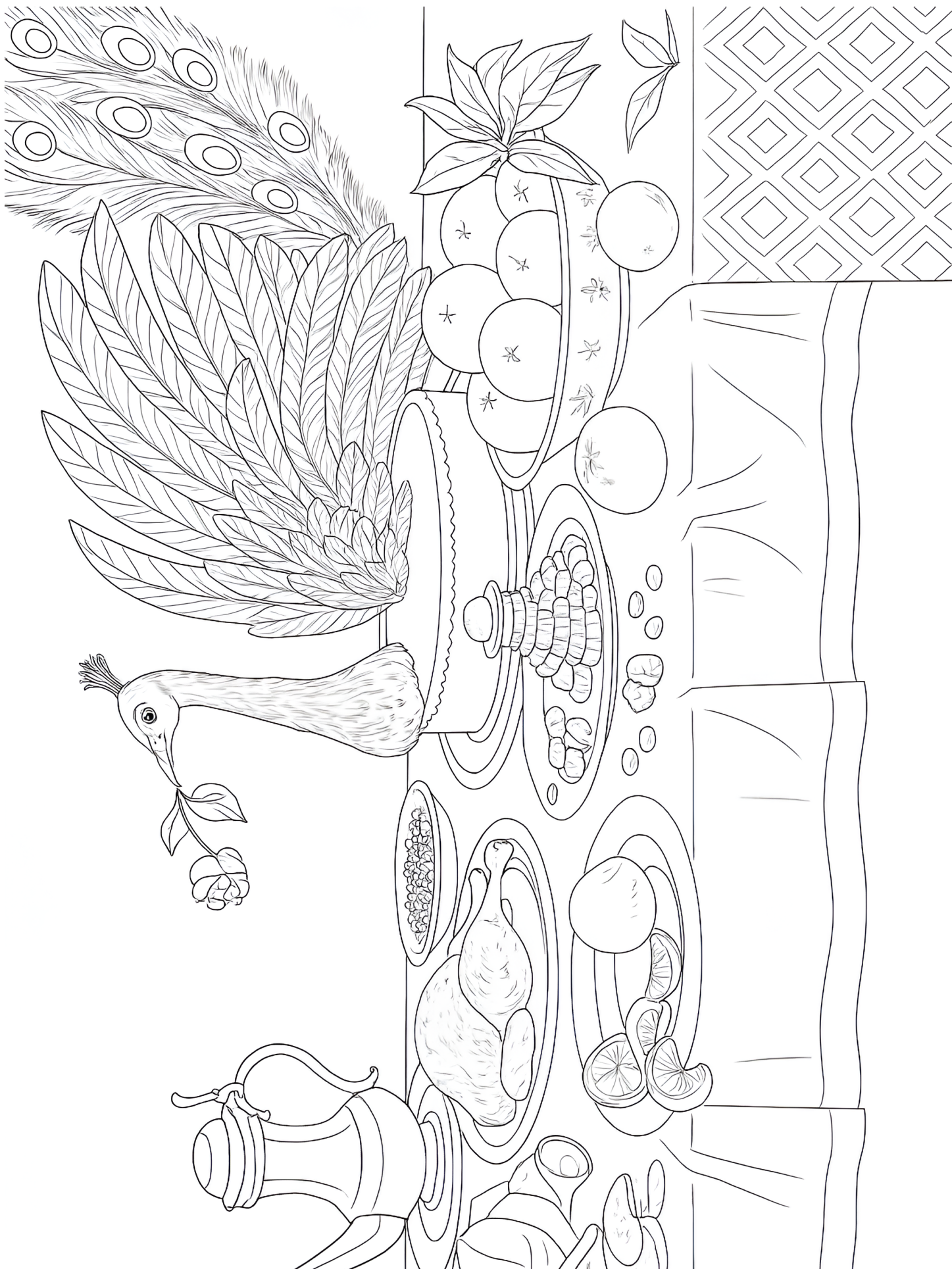






Pieter Claesz, *Still Life with Peacock Pie*, 1627, oil on panel,
The Lee and Juliet Folger Fund , 2013.141.1