

At Bank of America, we believe that investing in the arts helps build communities and positively impacts the lives of our clients and employees. We are honored to support *The Stars We Do Not See: Australian Indigenous Art* exhibition.

This sponsorship follows other exhibitions at the National Gallery of Art in Washington, DC, that Bank of America has supported, most recently *Paris 1874: The Impressionist Moment*, *Sargent and Spain*, *Verrocchio: Sculptor and Painter of Renaissance Florence*, and *Gordon Parks: The New Tide, Early Work 1940–1950*. The National Gallery of Art also received a grant in 2019 from the Bank of America Art Conservation Project. That grant funded in situ conservation treatment of six exquisite 18th-century French marble sculptures installed in the East Sculpture Hall of the West Building.

“The National Gallery of Art allows people from around the world to enjoy some of humanity’s most inspiring works of art,” said Larry Di Rita, president, Bank of America, Greater Washington, DC. “From our Art Conservation Program to sponsored lectures and exhibitions, Bank of America has been a longtime supporter of the Gallery and its critical work to bring people together and foster conversations.”

Bank of America supports a wide range of local and global nonprofit organizations through funding and programming. We aim to drive engagement, promote cultural sustainability, and expand the accessibility and inclusivity of the arts in the communities we serve.

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