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Mary Cassatt: An American in Paris

February 14–August 30, 2026

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art, Washington.

Major support for the exhibition has been provided by the Judy and Peter Blum Kovler Foundation.

The exhibition is also made possible through support from the Leonard and Elaine Silverstein Family Foundation.

Exhibition Curator(s):

The exhibition is curated by Rena Hoisington, curator and head, department of old master prints; Mary Morton, curator and head, department of French paintings; Kimberly A. Jones, curator of 19th-century French paintings, all from the National Gallery of Art.

Press Contact:

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Object ID: 5908-001

Mary Cassatt

The Boating Party, 1893/1894

oil on canvas

overall: 90 x 117.3 cm (35 7/16 x 46 3/16 in.)

framed: 112.1 x 137.8 cm (44 1/8 x 54 1/4 in.)

National Gallery of Art, Chester Dale Collection, 1963.10.94

Object ID: 5908-002

Mary Cassatt

Woman with a Fan, c. 1878/1879

oil on canvas

overall: 85.5 x 65.1 cm (33 11/16 x 25 5/8 in.)

framed: 108.6 x 88.9 cm (42 3/4 x 35 in.)

National Gallery of Art, Chester Dale Collection, 1963.10.95

Object ID: 5908-003

Mary Cassatt

The Loge, c. 1878–1880

oil on canvas

overall: 79.8 x 63.8 cm (31 7/16 x 25 1/8 in.)

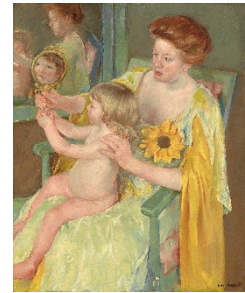
framed: 111.1 x 95.3 cm (43 3/4 x 37 1/2 in.)

National Gallery of Art, Chester Dale Collection, 1963.10.96

Object ID: 5908-004
 Mary Cassatt
Girl Arranging Her Hair, 1886
 oil on canvas
 overall: 75.1 x 62.5 cm (29 9/16 x 24 5/8 in.)
 framed: 96.5 x 83.2 cm (38 x 32 3/4 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.97



Object ID: 5908-005
 Mary Cassatt
Woman with a Sunflower, c. 1905
 oil on canvas
 overall: 92.1 x 73.7 cm (36 1/4 x 29 in.)
 framed: 114.3 x 95.2 cm (45 x 37 1/2 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.98



Object ID: 5908-006
 Mary Cassatt
Woman with a Red Zinnia, 1891
 oil on canvas
 overall: 73.6 x 60.3 cm (29 x 23 3/4 in.)
 framed: 87.9 x 76.2 cm (34 5/8 x 30 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.99

Object ID: 5908-007
 Mary Cassatt
In the Omnibus, 1890–1891
 color drypoint and aquatint on laid paper
 plate: 36.5 x 26.6 cm (14 3/8 x 10 1/2 in.)
 sheet: 43 x 29.8 cm (16 15/16 x 11 3/4 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.250



Object ID: 5908-008
 Mary Cassatt
The Letter, 1890–1891
 color drypoint and aquatint on laid paper
 plate: 34.6 x 22.8 cm (13 5/8 x 9 in.)
 sheet: 43.6 x 30.3 cm (17 3/16 x 11 15/16 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.251

Object ID: 5908-009
 Mary Cassatt
Portrait of an Elderly Lady, c. 1887
 oil on canvas
 overall: 72.9 x 60.3 cm (28 11/16 x 23 3/4 in.)
 framed: 100.3 x 84.1 cm (39 1/2 x 33 1/8 in.)
 National Gallery of Art, Chester Dale Collection, 1963.10.7

Object ID: 5908-010
Mary Cassatt
Mother's Kiss, 1890–1891
color drypoint and aquatint on laid paper
plate: 34.6 x 22.7 cm (13 5/8 x 8 15/16 in.)
sheet: 43.3 x 30.1 cm (17 1/16 x 11 7/8 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.254

Object ID: 5908-011
Mary Cassatt
Children Playing on the Beach, 1884
oil on canvas
overall: 97.4 x 74.2 cm (38 3/8 x 29 3/16 in.)
framed: 117.79 x 94.3 x 6.99 cm (46 3/8 x 37 1/8 x 2 3/4 in.)
National Gallery of Art, Ailsa Mellon Bruce Collection,
1970.17.19

Object ID: 5908-012
Mary Cassatt
Tea, c. 1890
drypoint on laid paper
plate: 17.7 x 15.5 cm (6 15/16 x 6 1/8 in.)
sheet: 30.5 x 23.8 cm (12 x 9 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1971.69.2

Object ID: 5908-013
Mary Cassatt
Child in a Straw Hat, c. 1886
oil on canvas
overall: 65.3 x 49.2 cm (25 11/16 x 19 3/8 in.)
framed: 90.8 x 73.66 x 10.8 cm (35 3/4 x 29 x 4 1/4 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon,
1983.1.17

Object ID: 5908-014
Mary Cassatt
Little Girl in a Blue Armchair, 1878
oil on canvas
overall: 89.5 x 129.8 cm (35 1/4 x 51 1/8 in.)
framed: 109.22 x 152.72 x 6.35 cm (43 x 60 1/8 x 2 1/2 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon,
1983.1.18



Object ID: 5908-015
Mary Cassatt
Two Women Throwing Flowers During Carnival, 1872
oil on canvas
overall: 54.6 x 63.5 cm (21 1/2 x 25 in.)
Private Collection

Object ID: 5908-016
Mary Cassatt
Young Girl at a Window, c. 1883–1884
oil on canvas
overall: 100.3 x 64.7 cm (39 1/2 x 25 1/2 in.)
framed: 133.99 x 96.52 x 12.7 cm (52 3/4 x 38 x 5 in.)
National Gallery of Art, Corcoran Collection (Museum Purchase,
Gallery Fund, 1909), 2014.79.9

Object ID: 5908-017
Mary Cassatt
Reading "Le Figaro", 1878
oil on canvas
overall: 104 x 83.7 cm (40 15/16 x 32 15/16 in.)
Private Collection, Washington, DC

Object ID: 5908-018
Mary Cassatt
Eddy Cassatt (Edward Buchanan Cassatt), 1875
oil on canvas
overall: 147.96 x 109.86 cm (58 1/4 x 43 1/4 in.)
National Gallery of Art, Gift from the Family of Col. Edward
Buchanan Cassatt, 2015.41.1

Object ID: 5908-019
Mary Cassatt
The Letter, 1890–1891
color drypoint and aquatint on laid paper
plate: 34.61 x 22.54 cm (13 5/8 x 8 7/8 in.)
sheet: 47.94 x 31.12 cm (18 7/8 x 12 1/4 in.)
National Gallery of Art, Gift of Mrs. Jane C. Carey as an addition
to the Addie Burr Clark Memorial Collection, 1959.12.5

Object ID: 5908-021
Mary Cassatt
In the Omnibus [recto], c. 1891
black chalk and graphite on wove paper
sheet: 37.94 x 27.15 cm (14 15/16 x 10 11/16 in.)
National Gallery of Art, Rosenwald Collection, 1948.11.51.a

Object ID: 5908-022
Mary Cassatt
Lady in Black, in a Loge, Facing Right, c. 1880
softground etching on laid paper
plate: 19.69 x 29.53 cm (7 3/4 x 11 5/8 in.)
sheet: 24.13 x 39.05 cm (9 1/2 x 15 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1947.7.15

Object ID: 5908-023
Mary Cassatt
The Visitor, c. 1880
softground etching, aquatint, and drypoint in black on laid paper
plate: 39.7 x 31.1 cm (15 5/8 x 12 1/4 in.)
sheet: 52.1 x 39.7 cm (20 1/2 x 15 5/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.94

Object ID: 5908-024
Mary Cassatt
In the Omnibus, 1890–1891
drypoint in black with graphite on wove paper
plate: 36.7 x 26.7 cm (14 7/16 x 10 1/2 in.)
sheet: 37.8 x 29.1 cm (14 7/8 x 11 7/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.93

Object ID: 5908-025
Mary Cassatt
Mimi as a Brunette, c. 1889
drypoint on laid paper
plate: 26.99 x 21.43 cm (10 5/8 x 8 7/16 in.)
sheet: 31 x 23.5 cm (12 3/16 x 9 1/4 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.84

Object ID: 5908-026
Mary Cassatt
Mimi Holding a Japanese Fan, c. 1889
drypoint in black
plate: 29.85 x 21.27 cm (11 3/4 x 8 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.83

Object ID: 5908-028
Mary Cassatt
In the Opera Box (No. 3) [recto], 1880
graphite on wove paper
overall (approximate): 21.2 x 16 cm (8 3/8 x 6 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.82.a

Object ID: 5908-029
Mary Cassatt
In the Opera Box (No. 3), c. 1880
softground etching and aquatint on laid paper
plate: 20.64 x 18.73 cm (8 1/8 x 7 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.81

Object ID: 5908-030
Mary Cassatt
In the Opera Box (No. 3), c. 1880
softground etching and aquatint on Japanese paper
plate: 20.64 x 18.73 cm (8 1/8 x 7 3/8 in.)
sheet: 35.88 x 26.99 cm (14 1/8 x 10 5/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.80

Object ID: 5908-031
Mary Cassatt
Afternoon Tea Party, 1890–1891
color drypoint and aquatint with touches of gold metallic paint on laid paper
plate: 34.77 x 26.35 cm (13 11/16 x 10 3/8 in.)
sheet: 43.5 x 30.4 cm (17 1/8 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.77

Object ID: 5908-032
Mary Cassatt
In the Omnibus, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)
sheet: 44.1 x 27.2 cm (17 3/8 x 10 11/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2764

Object ID: 5908-033
Mary Cassatt
The Lamp, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.39 x 25.24 cm (12 3/4 x 9 15/16 in.)
sheet: 43.8 x 30.5 cm (17 1/4 x 12 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2762

Object ID: 5908-034
Mary Cassatt
Mother's Kiss, 1890–1891
color drypoint and aquatint on Japan paper
plate: 34.93 x 22.86 cm (13 3/4 x 9 in.)
sheet: 37.2 x 27.6 cm (14 5/8 x 10 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2759

Object ID: 5908-035
Mary Cassatt
The Coiffure, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.6 x 26.7 cm (14 7/16 x 10 1/2 in.)
sheet: 43.3 x 30.2 cm (17 1/16 x 11 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2758

Object ID: 5908-036
Mary Cassatt
Gathering Fruit, c. 1893
color drypoint, softground etching, and aquatint on laid paper
plate: 42 x 29.8 cm (16 9/16 x 11 3/4 in.)
sheet: 47.9 x 39 cm (18 7/8 x 15 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2757



Object ID: 5908-037
Mary Cassatt
Gathering Fruit, c. 1893
color drypoint, softground etching, and aquatint on laid paper
plate: 42.55 x 29.85 cm (16 3/4 x 11 3/4 in.)
sheet: 56.67 x 43.02 cm (22 5/16 x 16 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2756

Object ID: 5908-038
Mary Cassatt
Gathering Fruit, c. 1893
drypoint and softground etching on laid paper
plate: 42.23 x 29.85 cm (16 5/8 x 11 3/4 in.)
sheet: 45.2 x 32.1 cm (17 13/16 x 12 5/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2755

Object ID: 5908-039
Mary Cassatt
In the Omnibus, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)
sheet: 43.2 x 30.1 cm (17 x 11 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2753

Object ID: 5908-040
Mary Cassatt
In the Omnibus, 1890–1891
drypoint and aquatint on wove paper
plate: 36.51 x 26.67 cm (14 3/8 x 10 1/2 in.)
sheet: 45.8 x 31.5 cm (18 1/16 x 12 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2752

Object ID: 5908-041
Mary Cassatt
Woman Bathing, 1890–1891
color drypoint and aquatint on laid paper
plate: 36.4 x 26.7 cm (14 5/16 x 10 1/2 in.)
sheet: 43.2 x 29.8 cm (17 x 11 3/4 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.253

Object ID: 5908-042
Mary Cassatt
Reflection, c. 1890
drypoint on eighteenth-century laid paper
plate: 26.2 x 17.4 cm (10 5/16 x 6 7/8 in.)
sheet: 37.6 x 24.3 cm (14 13/16 x 9 9/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 2024.57.1

Object ID: 5908-043

Mary Cassatt

Maternal Caress, 1890–1891

color drypoint, aquatint, and softground etching on wove paper

plate: 36.4 x 26.4 cm (14 5/16 x 10 3/8 in.)

sheet: 42.5 x 31.4 cm (16 3/4 x 12 3/8 in.)

National Gallery of Art, Gift of Miss Elisabeth Achelis, 1942.6.33