

# National Gallery of Art

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**Department of Communications**

Updated 2/24/2026

## ***Niagara Falls: Mist and Majesty***

April 18–September 20, 2026

### **Exhibition Organization and Support:**

The exhibition is organized by the National Gallery of Art, Washington.

### **Exhibition Curator(s):**

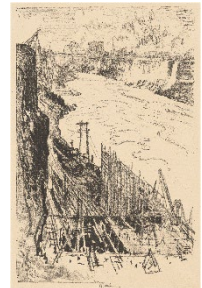
The exhibition is curated by Sarah Cash, associate curator, department of American and British paintings, and by Diane Waggoner, curator of photographs, department of photographs, both of the National Gallery of Art.

### **Press Contact:**

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Object-ID: 5940-001  
Joseph Pennell  
*Building a Power House*, 1910  
lithograph  
image: 44.4 x 28.7 cm (17 1/2 x 11 5/16 in.)  
sheet: 47.6 x 31.7 cm (18 3/4 x 12 1/2 in.)  
National Gallery of Art, Rosenwald Collection, 1943.3.6976



Object-ID: 5940-002  
Charles Hunt after James Pattison Cockburn  
*Falls of Niagara*, 1833  
hand-colored aquatint on wove paper  
image: 43.3 x 66.4 cm (17 1/16 x 26 1/8 in.)  
sheet: 51.6 x 70.7 cm (20 5/16 x 27 13/16 in.)  
National Gallery of Art, Rosenwald Collection, 1964.8.1100



Object-ID: 5940-003  
Régis François Gignoux  
*Niagara Falls*, 1847/1855  
graphite and white gouache on green-gray wove paper  
sheet: 31.5 x 48.8 cm (12 3/8 x 19 3/16 in.)  
National Gallery of Art, John Davis Hatch Collection, 1979.20.45

Object-ID: 5940-005  
George Barker  
*Niagara*, 1860s–1870s  
albumen print  
image/sheet: 33.7 x 42.5 cm (13 1/4 x 16 3/4 in.)  
mount: 47.8 x 60.8 cm (18 13/16 x 23 15/16 in.)  
National Gallery of Art, Patrons' Permanent Fund, 1995.36.11



Object-ID: 5940-006  
Thomas Moran  
*Niagara—From the Canadian Side*, 1885  
etching in brown on laid paper  
plate: 22.7 x 45.5 cm (8 15/16 x 17 15/16 in.)  
sheet: 31.5 x 53 cm (12 3/8 x 20 7/8 in.)  
National Gallery of Art, Gift of Jacob Kainen, 2002.98.49

Object-ID: 5940-007  
J. McPherson  
*Charles Blondin walking a tightrope across Niagara Falls*, c. 1860s  
stereoscopic glass transparency  
image (each): 6.7 x 6.5 cm (2 5/8 x 2 9/16 in.)  
plate: 8.1 x 17.2 cm (3 3/16 x 6 3/4 in.)  
National Gallery of Art, Gift of Mary and Dan Solomon, 2006.170.8

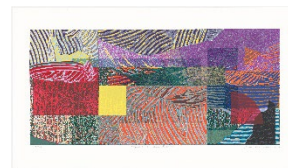


Object-ID: 5940-011  
Frederic Edwin Church  
*Niagara*, 1857  
oil on canvas  
overall: 101.6 x 229.9 cm (40 x 90 1/2 in.)  
framed: 164.5 x 286.4 x 17.8 cm (64 3/4 x 112 3/4 x 7 in.)  
National Gallery of Art, Corcoran Collection (Museum Purchase, Gallery Fund), 2014.79.10



Object-ID: 5940-012  
Alec Soth  
*Rebecca*, 2005  
chromogenic print  
image: 127 x 101.6 cm (50 x 40 in.)  
sheet: 146.05 x 120.65 cm (57 1/2 x 47 1/2 in.)  
framed: 149.86 x 124.46 x 6.35 cm (59 x 49 x 2 1/2 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist),  
2015.19.5065  
© Alec Soth and Weinstein Hammons Gallery

Object-ID: 5940-013  
Sam Gilliam  
*Niagara on the Potomac*, 1995  
color screenprint on Rising wove paper  
image: 41.43 x 89.22 cm (16 5/16 x 35 1/8 in.)  
sheet: 58.58 x 101.6 cm (23 1/16 x 40 in.)  
National Gallery of Art, Corcoran Collection (Gift of the artist),  
2015.19.3017



Object-ID: 5940-015  
Platt D. Babbitt  
*Niagara Falls*, c. 1855  
daguerreotype  
image (visible): 14 x 18.3 cm (5 1/2 x 7 3/16 in.)  
mat: 21.7 x 27.5 cm (8 9/16 x 10 13/16 in.)  
framed: 31.3 x 37.7 x 3.5 cm (12 5/16 x 14 13/16 x 1 3/8 in.)  
National Gallery of Art, Robinson Family Fund in memory of C. David  
Robinson and Clinton and Jean Wright Fund, 2016.30.1



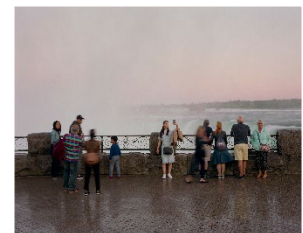
Object-ID: 5940-016  
George Barker  
*Disfigured Banks: Repulsive Scenery around Visitor Approaching Goat  
Island Bridge for First View of Rapids, from "Special Report of New York  
State Survey on the Preservation of the Scenery of Niagara Falls"*  
(Albany, 1880), 1880  
heliotype  
overall: 9.8 x 17.1 cm (3 7/8 x 6 3/4 in.)  
National Gallery of Art Library, Washington, Image Collections

Object-ID: 5940-017  
Frederick Langenheim  
*General View from the American Side (Niagara Falls)*, c. 1860  
stereoscopic glass transparency  
image (each): 6.5 x 6 cm (2 9/16 x 2 3/8 in.)  
plate: 8.5 x 17.3 cm (3 3/8 x 6 13/16 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund, 2017.79.2

Object-ID: 5940-018  
Platt D. Babbitt  
*Niagara Falls*, c. 1860  
stereoscopic glass transparency  
image: 6.9 x 13 cm (2 11/16 x 5 1/8 in.)  
plate: 8.3 x 17.8 cm (3 1/4 x 7 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund, 2017.79.3

Object-ID: 5940-019  
Platt D. Babbitt  
*American Falls from Luna Island*, 1870s  
glass transparency  
image: 23.5 x 19.1 cm (9 1/4 x 7 1/2 in.)  
framed: 32.3 x 27.2 x 2.6 cm (12 11/16 x 10 11/16 x 1 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund, 2017.69.1

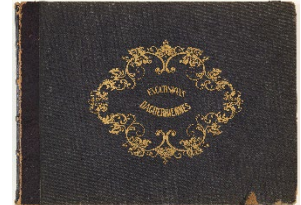
Object-ID: 5940-020  
Alec Soth  
*Niagara Falls, Ontario*, 2019  
inkjet print  
image: 132.08 x 165.1 cm (52 x 65 in.)  
mount: 139.7 x 172.72 cm (55 x 68 in.)  
framed: 143.51 x 177.8 x 5.72 cm (56 1/2 x 70 x 2 1/4 in.)  
National Gallery of Art, Diana and Mallory Walker Fund, 2022.115.2  
© Alec Soth and Weinstein Hammons Gallery



Object-ID: 5940-021  
Tseng Kwong Chi  
*Niagara Falls, New York*, 1984, printed 2022  
gelatin silver print  
image: 91.44 x 91.44 cm (36 x 36 in.)  
framed: 94.62 x 94.62 x 4.45 cm (37 1/4 x 37 1/4 x 1 3/4 in.)  
National Gallery of Art, Gift of Funds from the Kend Family Fund and  
Pepita Milmore Memorial Fund, 2023.12.2  
© Muna Tseng Dance Projects Inc. Courtesy Yancey Richardson, New  
York



Object-ID: 5940-022  
Noël Marie Lerebours  
*Excursions Daguerriennes / Vues et Monuments les plus Remarquables  
du Globe (Vol. 1)*, 1842  
volume with text and 60 photogravures after daguerreotypes  
open: 26.5 x 76 cm (10 7/16 x 29 15/16 in.)  
closed: 26.5 x 37 x 3.5 cm (10 7/16 x 14 9/16 x 1 3/8 in.)  
National Gallery of Art, Gift of Funds from W. Bruce and Delaney H.  
Lundberg and Alfred H. Moses and Fern M. Schad Fund, 2023.33.5.1



Object-ID: 5940-023  
Edward H. Hart  
*Reverend Josiah Henson*, c. 1876  
albumen print (carte-de-visite)  
image/sheet: 9.1 x 6 cm (3 9/16 x 2 3/8 in.)  
mount: 10.5 x 6.3 cm (4 1/8 x 2 1/2 in.)  
National Gallery of Art, Ross J. Kelbaugh Collection, Purchased with  
support from the Ford Foundation, 2023.39.69

Object-ID: 5940-024  
Charles Bierstadt  
*Chinese Embassy Delegation at Niagara Falls*, 1868  
stereoscopic albumen prints  
overall: 8.57 x 17.3 cm (3 3/8 x 6 13/16 in.)  
National Gallery of Art, Gift of Funds from Scott Nathan and Laura  
DeBonis Fund, 2024.150.1

Object-ID: 5940-025  
Kay WalkingStick (Cherokee Nation of Oklahoma)  
*The Niagara Cascades*, 2024  
oil on panel in three (3) parts  
overall: 91.44 x 274 x 5.08 cm (36 x 107 7/8 x 2 in.)  
each panel: 91.44 x 91.44 x 5.08 cm (36 x 36 x 2 in.)  
National Gallery of Art, Patrons' Permanent Fund and Gift of Funds from  
Reid Walker, 2025.32.1  
© Kay WalkingStick



**Photo Restrictions:** No cropping of the work allowed.

Object-ID: 5940-026  
Shelley Niro (Mohawk [Six Nations of the Grand River, Brantford,  
Ontario])  
*ONGNIAAHRA/Niagara*, 2015  
video  
From the collection of Vtape, Canada