

Updated 5/22/2026

Beneath the Surface: Mining and American Photography
May 23–August 23, 2026

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art in collaboration with the Milwaukee Art Museum and the Amon Carter Museum of American Art.

Major support for the exhibition has been provided by the Center for Contemporary Documentation.

The exhibition is also made possible through the leadership support of the Trellis Charitable Fund.

Additional support for this exhibition was provided by Nion McEvoy and Leslie Berriman and the Edwin L. Cox Exhibition Fund.

Exhibition Curator(s):

The exhibition is curated by Diane Waggoner, acting head and curator of photographs, National Gallery of Art, and Kristen Gaylord, Herzfeld Curator of Photography and Media Arts, Milwaukee Art Museum.

Press Contact:

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Object ID: 5977-001

Walker Evans

Bethlehem, Pennsylvania, 1936

gelatin silver print mounted on paperboard

sheet (trimmed to image): 19 x 23.8 cm (7 1/2 x 9 3/8 in.)

support: 45.7 x 37.6 cm (18 x 14 13/16 in.)

mat: 16 x 20 in.

National Gallery of Art, Washington, Gift of Mary and David
Robinson, 1995.35.15

Object ID: 5977-002

Alma Lavenson

Tanks, Standard Oil Company, 1931

gelatin silver print

sheet (trimmed to image): 24 x 18.4 cm (9 7/16 x 7 1/4 in.)

mat: 20 x 16 in.

National Gallery of Art, Washington, The Marvin Breckinridge
Patterson Fund for Photography, 1999.131.1

Object ID: 5977-004
Milton Rogovin
Pedro, Atlas Steel Casting, 1978–1979
gelatin silver print
image: 16.7 x 17.7 cm (6 9/16 x 6 15/16 in.)
sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Pierre Cremieux and
Denise Jarvinen, 2010.138.17

Object ID: 5977-005
Milton Rogovin
Pedro, Atlas Steel Casting, 1978–1979
gelatin silver print
image: 17.8 x 17.7 cm (7 x 6 15/16 in.)
sheet: 25.2 x 20.2 cm (9 15/16 x 7 15/16 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Pierre Cremieux and
Denise Jarvinen, 2010.138.18

Object ID: 5977-006
Milton Rogovin
Doris McKinney, Republic Steel, 1978–1979
gelatin silver print
image: 18.3 x 17 cm (7 3/16 x 6 11/16 in.)
sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Pierre Cremieux and
Denise Jarvinen, 2010.138.32
© 2025, the Estate of Milton Rogovin



Object ID: 5977-007
Milton Rogovin
Doris McKinney with Her Two Sons, Republic Steel, 1987
gelatin silver print
image: 18.1 x 17.7 cm (7 1/8 x 6 15/16 in.)
sheet: 25.2 x 20.3 cm (9 15/16 x 8 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Pierre Cremieux and
Denise Jarvinen, 2010.138.34

Object ID: 5977-008
Milton Rogovin
Doris McKinney at Home, Republic Steel, 1978
gelatin silver print
image: 18.3 x 17.5 cm (7 3/16 x 6 7/8 in.)
sheet: 25.3 x 20.3 cm (9 15/16 x 8 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Dr. J. Patrick and
Patricia A. Kennedy, 2011.145.56

Object ID: 5977-009
Robert Adams
Burning oil sludge, north of Denver, Colorado, 1974, printed
1983
gelatin silver print
image: 38 x 47.8 cm (14 15/16 x 18 13/16 in.)
sheet: 40.4 x 50.5 cm (15 7/8 x 19 7/8 in.)
mat: 22 x 26 in.
National Gallery of Art, Washington, Pepita Milmore Memorial
Fund and Gift of Robert and Kerstin Adams, 2012.70.157

Object ID: 5977-011
Emmet Gowin
Mining Exploration near Carson City, Nevada, 1988
gelatin silver print
image: 24.5 x 25 cm (9 5/8 x 9 13/16 in.)
sheet: 27.7 x 35.5 cm (10 7/8 x 14 in.)
mat: 16 x 18 in.
National Gallery of Art, Washington, Gift of Jane P. Watkins,
2015.185.8

Object ID: 5977-012
Thomas H. Johnson
Gibson's Breaker, Rushdale, Del. & Hudson Canal Co.,
c. 1863–1865
albumen print
image/sheet: 30.7 x 41 cm (12 1/16 x 16 1/8 in.)
mount: 44.3 x 53 cm (17 7/16 x 20 7/8 in.)
mat: 20 x 26 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2016.152.6

Object ID: 5977-013
Thomas H. Johnson
Birdsey Breaker, Archbald, Del. & Hudson Canal Co.,
1863–1865
albumen print
image/sheet: 30.6 x 40.8 cm (12 1/16 x 16 1/16 in.)
mount: 45.4 x 55.6 cm (17 7/8 x 21 7/8 in.)
mat: 20 x 26 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2016.152.9

Object ID: 5977-014
Thomas H. Johnson
The Pockets, Honesdale, Del. & Hudson Canal Co.,
1863–1865
albumen print
image/sheet: 30.6 x 40.9 cm (12 1/16 x 16 1/8 in.)
mount: 45.5 x 55.7 cm (17 15/16 x 21 15/16 in.)
mat: 20 x 26 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2016.152.15

Object ID: 5977-015
Lewis Hine
At the Close of the Day, Pennsylvania, January 7, 1911
gelatin silver print
image: 11.2 x 16.4 cm (4 7/16 x 6 7/16 in.)
sheet: 12.7 x 17.7 cm (5 x 6 15/16 in.)
mat: 11 x 14 in.
National Gallery of Art, Washington, Patrons' Permanent Fund,
2018.145.9

Object ID: 5977-016; 5977-018; 5977-020–5977-021;
5977-023–5977-027; 5977-029; 5977-033–034
Mishka Henner
Eighteen Pumpjacks
portfolio of 18 inkjet prints
overall: 41.6 x 34.9 x 2.7 cm (16 3/8 x 13 3/4 x 1 1/16 in.)
National Gallery of Art, Washington, Gift of Mary and Dan
Solomon, 2018.177.82.1-18

Object ID: 5977-036
LaToya Ruby Frazier
*The Bottom (Talbot Towers, Allegheny County Housing
Projects)*, 2009
gelatin silver print
image/sheet: 49.5 x 59.7 cm (19 1/2 x 23 1/2 in.)
framed: 62.87 x 73.03 x 3.81 cm (24 3/4 x 28 3/4 x 1 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.42.3

Object ID: 5977-037
LaToya Ruby Frazier
Grandma Ruby and Me in Her Livingroom, 2007
gelatin silver print
image/sheet: 50.8 x 61 cm (20 x 24 in.)
framed: 62.87 x 73.03 x 3.81 cm (24 3/4 x 28 3/4 x 1 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.42.4

Object ID: 5977-038
LaToya Ruby Frazier
*Fifth Street Tavern and UPMC Braddock Hospital on Braddock
Avenue*, 2011
gelatin silver print
image/sheet: 121.3 x 151.8 cm (47 3/4 x 59 3/4 in.)
framed: 123.83 x 154.31 x 3.81 cm (48 3/4 x 60 3/4 x 1 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.42.5

Object ID: 5977-039
LaToya Ruby Frazier
U.S.S. Edgar Thomson Steel Works & Monongahela, 2013
gelatin silver print
image/sheet: 121.29 x 151.77 cm (47 3/4 x 59 3/4 in.)
framed: 123.83 x 154.31 x 4.45 cm (48 3/4 x 60 3/4 x 1 3/4 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.42.6
© LaToya Ruby Frazier



Object ID: 5977-040
Harry Kinzi Shigeta
The Drop Forge, c. 1925
gelatin silver print
image/sheet: 33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)
mount (1): 34 x 22.9 cm (13 3/8 x 9 in.)
mount (2): 50.8 x 40.6 cm (20 x 16 in.)
mat: 20 x 16 in.
National Gallery of Art, Washington, Scott Nathan and Laura
DeBonis Fund, 2022.94.3

Object ID: 5977-041
James F. Ryder
Atlantic & Great Western Railway, 1862
albumen print
image/sheet: 18.8 x 23.7 cm (7 3/8 x 9 5/16 in.)
mount: 25.3 x 32.4 cm (9 15/16 x 12 3/4 in.)
mat: 14 x 18 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.103.9

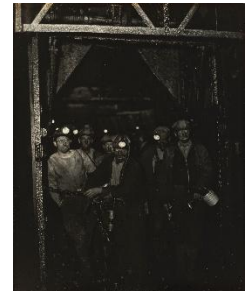
Object ID: 5977-042
Andrew Borowiec
Former Cambria Steel Mill, Johnstown, Pennsylvania, 2012
inkjet print
image: 33.9 x 50.8 cm (13 3/8 x 20 in.)
sheet: 43.2 x 55.9 cm (17 x 22 in.)
mat: 20 x 26 in.
National Gallery of Art, Washington, Charina Endowment Fund,
2022.120.1

Object ID: 5977-043
Andrew Borowiec
Blast Furnace, Cleveland, 2016
inkjet print
image: 67.95 x 101.6 cm (26 3/4 x 40 in.)
sheet: 80.01 x 111.76 cm (31 1/2 x 44 in.)
mat: 32 3/4 x 46 in.
National Gallery of Art, Washington, Charina Endowment Fund,
2022.120.8

Object ID: 5977-044
Wesaam Al-Badry
Marianna #XXXIII, 2019
inkjet print
image: 81.3 x 101.6 cm (32 x 40 in.)
sheet: 96.5 x 111.8 cm (38 x 44 in.)
mat: 38 x 26 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.121.1

Object ID: 5977-045
Wesaam Al-Badry
Marianna #XIV, 2019
inkjet print
image: 81.3 x 101.6 cm (32 x 40 in.)
sheet: 96.5 x 111.8 cm (38 x 44 in.)
mat: 38 x 46 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2022.121.4

Object ID: 5977-046
Jack Delano
Anthracite Coal Mine Near Pottsville, Pennsylvania, 1938
gelatin silver print
image/sheet: 25.3 x 20.2 cm (9 15/16 x 7 15/16 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of the UBS Art
Collection, 2023.30.53



Object ID: 5977-047
George Harvan
The Man Trip, Lansford, Pennsylvania, 1952, printed 1984
gelatin silver print
image: 25.2 x 35.2 cm (9 15/16 x 13 7/8 in.)
sheet: 29.4 x 38.7 cm (11 9/16 x 15 1/4 in.)
mat: 18 x 22 in.
National Gallery of Art, Washington, Gift of the UBS Art
Collection, 2023.30.77

Object ID: 5977-048
F. Jay Haynes
Granite Silver Mine, Montana, c. 1880
albumen print
image: 42.7 x 54.5 cm (16 13/16 x 21 7/16 in.)
sheet: 43 x 54.9 cm (16 15/16 x 21 5/8 in.)
mat: 22 x 28 in.
National Gallery of Art, Washington, Gift of the UBS Art
Collection, 2023.30.80

Object ID: 5977-050
Sharon Stewart
Lailey Szczepanik and Daughter, Katja, 1989
gelatin silver print
image: 29.9 x 25.5 cm (11 3/4 x 10 1/16 in.)
sheet: 50.4 x 40.6 cm (19 13/16 x 16 in.)
mat: 16 1/2 x 20 1/4 in.
National Gallery of Art, Washington, Gift of the UBS Art
Collection, 2023.30.137

Object ID: 5977-052
Wendel White
*Hubbard, OH. Oct 10, 1919. The Sun, New York, NY. Oct 11,
1919*, 2017, printed 2022
inkjet print
image: 55.5 x 99.7 cm (21 7/8 x 39 1/4 in.)
sheet: 60.96 x 106.68 cm (24 x 42 in.)
back mat: 24 x 42 1/8 in.
National Gallery of Art, Washington, Pepita Milmore Memorial
Fund, 2023.98.11

Object ID: 5977-054
Florence Kemmler
Oil Drums, c. 1929
chlorobromide print
image: 26.67 x 34.61 cm (10 1/2 x 13 5/8 in.)
mat: 18 x 22 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2024.71.7

Object ID: 5977-055
Will Wilson (Diné)
*Church Rock Mill Spill Remediation Ponds AUM, Coyote
Canyon, Navajo Nation, 35.64810921016795 N / -
108.50126295589726*, 2019
inkjet print
image: 60.96 x 121.92 cm (24 x 48 in.)
sheet: 91.44 x 110.49 cm (36 x 43 1/2 in.)
back mat: 35 15/16 x 43 1/2 in.
National Gallery of Art, Washington, Charina Endowment Fund
in memory of Robert B. Menschel, 2024.38.1
Courtesy of the artist and www.dineconnect.org

Object ID: 5977-056
Will Wilson (Diné)
Shiprock Disposal Site, Shiprock, Navajo Nation, 36.
769690596277414 N / -108. 68547605691704 W, 2020
inkjet print
image: 60.96 x 121.92 cm (24 x 48 in.)
sheet: 94.62 x 109.22 cm (37 1/4 x 43 in.)
back mat: 35 15/16 x 43 1/2 in.
National Gallery of Art, Washington, Charina Endowment Fund
in memory of Robert B. Menschel, 2024.38.2
Courtesy of the artist and www.dineconnect.org



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Object ID: 5977-057
Will Wilson (Diné)
Auto Immune Response 2, 2004
inkjet print
sheet: 111.76 x 181.61 cm (44 x 71 1/2 in.)
National Gallery of Art, Washington, Robert Menschel and the Vital Projects Fund and Gift of Funds from Peter Edwards and Rose Gutfeld, 2024.38.3
Courtesy of the artist and www.dineconnect.org

Object ID: 5977-058
Cara Romero (Chemehuevi)
Oil & Gold, 2021
inkjet print
sheet: 148.59 x 110.49 cm (58 1/2 x 43 1/2 in.)
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund, 2024.45.3
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Object ID: 5977-059
Cara Romero (Chemehuevi)
Oil Boom, 2015, printed 2023
inkjet print
image: 101.6 x 101.6 cm (40 x 40 in.)
sheet: 110.49 x 111.76 cm (43 1/2 x 44 in.)
National Gallery of Art, Washington, Gift of Funds from Renée Harbers Liddell, 2024.45.2
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Object ID: 5977-060
Carleton E. Watkins
Malakoff Diggings, North Bloomfield, Nevada County [California],
1871
albumen print
image: 41.59 x 54.61 cm (16 3/8 x 21 1/2 in.)
mount: 55.88 x 71.12 cm (22 x 28 in.)
Amon Carter Museum of American Art, Fort Worth, Texas



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Object ID: 5977-061
Timothy H. O'Sullivan
Cave-In at Comstock Mine, Virginia City, Nevada, 1868
albumen print
image: 16.99 x 15.08 cm (6 11/16 x 5 15/16 in.)
sheet: 19.53 x 26.67 cm (7 11/16 x 10 1/2 in.)
mount: 31.59 x 37.31 cm (12 7/16 x 14 11/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-062
Timothy H. O'Sullivan
Comstock Mine, Virginia City, Nevada, 1868
albumen print
image: 18.89 x 13.49 cm (7 7/16 x 5 5/16 in.)
sheet: 18.26 x 26.99 cm (7 3/16 x 10 5/8 in.)
mount: 31.59 x 37.31 cm (12 7/16 x 14 11/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-063
Timothy H. O'Sullivan
Savage Mine, Curtis Shaft, Virginia City, Nevada, 1868
albumen silver print
image: 14.45 x 19.53 cm (5 11/16 x 7 11/16 in.)
sheet: 19.53 x 26.83 cm (7 11/16 x 10 9/16 in.)
mount: 31.75 x 37.78 cm (12 1/2 x 14 7/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-064
C. Frank O'Keefe
American National Bank, Leadville, 1880s
albumen silver print
image: 25.72 x 34.61 cm (10 1/8 x 13 5/8 in.)
mount: 25.72 x 34.61 cm (10 1/8 x 13 5/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-065
O' Keefe & Stockdorf
Miners at Shaft No. 2, Ibex Mining Co., Ibex, Colorado, 1893
collodion silver print
image: 24.61 x 31.27 cm (9 11/16 x 12 5/16 in.)
mount: 26.99 x 38.42 cm (10 5/8 x 15 1/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-067
American 19th Century
Coal Mining, c. 1895
collodion silver print
image: 18.42 x 23.18 cm (7 1/4 x 9 1/8 in.)
mount: 18.42 x 23.18 cm (7 1/4 x 9 1/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-068
Detroit Publishing Company
Homestake Mine, South Dakota, 1900
photochrome
image: 17.15 x 22.86 cm (6 3/4 x 9 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-069
American 20th Century
Oil Field East from Corner of Belmont Avenue and Rockwood Street, Los Angeles, c. 1901
gelatin or collodion silver print
image: 12.38 x 19.37 cm (4 7/8 x 7 5/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-070
Margaret Bourke-White
Four Thousand Fahrenheit, Otis Steel Co., c. 1927–1928
gelatin silver print
image: 34.61 x 26.19 cm (13 5/8 x 10 5/16 in.)
sheet: 53.5 x 36.2 cm (21 1/16 x 14 1/4 in.)
Amon Carter Museum of American Art, Fort Worth, Texas,
Purchase with the assistance of the Stieglitz Circle

Object ID: 5977-071
Edward Weston
Gulf Oil—Pt. Arthur, 1941
gelatin silver print
image: 19.21 x 24.29 cm (7 9/16 x 9 9/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas
© 1981 Center for Creative Photography, Arizona Board of Regents



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Object ID: 5977-072
Dorothea Lange
Daughter of Migrant Tennessee Coal Miner, Living in American River Camp, near Sacramento, California, 1936, printed before 1941
gelatin silver print
image: 25.4 x 27.78 cm (10 x 10 15/16 in.)
mount: 50.96 x 38.1 cm (20 1/16 x 15 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-073
Harold R. Corsini
North Tank Farm. Cattle Are Herded on the Tank Farm to Keep the Grass under Control. The Water Well Supplies Water for the Refinery and the Cattle. Humble Oil and Refining Co., Baytown, Texas, 1944
gelatin silver print
image: 27.46 x 25.4 cm (10 13/16 x 10 in.)
sheet: 35.56 x 28.1 cm (14 x 11 1/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of Texas Monthly, Inc., printed from a negative in the Standard Oil of New Jersey Collection, University of Louisville Photographic Archives

Object ID: 5977-074
John Collier Jr.
Channel and Furnace Black Plants of the Huber Oil and Carbon Co. Borger, Texas, 1947
gelatin silver print
image: 25.72 x 33.02 cm (10 1/8 x 13 in.)
sheet: 28.1 x 35.56 cm (11 1/16 x 14 in.)
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of Texas Monthly, Inc., printed from a negative in the Standard Oil of New Jersey Collection, University of Louisville Photographic Archives

Object ID: 5977-076
Richard Avedon
Tom Stroud, oil field worker, Velma, Oklahoma, 6/12/80
gelatin silver print
Amon Carter Museum of American Art, Fort Worth, Texas
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Object ID: 5977-078
Timothy H. O'Sullivan
Gold Hill Mining Camp, Virginia City, Nevada, 1868
albumen silver print
image: 19.69 x 26.83 cm (7 3/4 x 10 9/16 in.)
mount: 31.75 x 37.62 cm (12 1/2 x 14 13/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

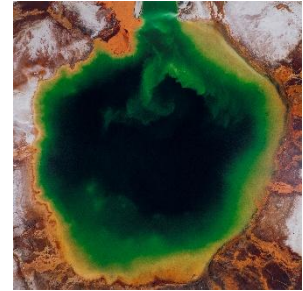
Object ID: 5977-079
Mark Klett
Strip Mines at the Site of Comstock Mines, Virginia City, Nevada, 1979
gelatin silver print
image: 15.72 x 21.75 cm (6 3/16 x 8 9/16 in.)
sheet: 20.16 x 25.4 cm (7 15/16 x 10 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-080
John Humble
E Street at Wilmington Blvd, Wilmington, November 15, 1979, 1979
dye destruction print
image: 15 1/2 x 19 1/2 in.
sheet: 15 7/8 x 19 15/16 in.
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-082
Laura Gilpin
Navaho Boy Working in a Uranium Mine, Lukaichukai Mountains, 1953
gelatin silver print
image/mount: 34.29 x 26.99 cm (13 1/2 x 10 5/8 in.)
Amon Carter Museum of American Art, Fort Worth, Texas,
Bequest of the artist

Object ID: 5977-083
Patrick Nagatani
Golden Eagle, United Nuclear Corporation, Uranium Mill, New Mexico, 1990
dye coupler print
image: 43 x 55.6 cm (16 15/16 x 21 7/8 in.)
sheet: 50.5 x 60.8 cm (19 7/8 x 23 15/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas, Gift of
Phaedra Harbaugh and Boris Sepesi, MD

Object ID: 5977-084
David Maisel
American Mine, Carlin, Nevada 1, 2007
inkjet print
121.92 x 121.92 cm (48 x 48 in.)
Collection of Amy and Tony D'Orazio
© David Maisel
Photo by Jaime Alvarez



Object ID: 5977-086
David Maisel
Black Maps, (Bingham, Utah 1), 1985
toned gelatin silver print
image: 23.02 x 23.02 cm (9 1/16 x 9 1/16 in.)
sheet: 27.94 x 35.56 cm (11 x 14 in.)
mat: 48.26 x 40.64 cm (19 x 16 in.)
© David Maisel
Courtesy David Maisel

Object ID: 5977-087
Charles H. James
Coal Tipple, Crozer Iron Co., Norfolk and Western Railroad, Elkhorn, West Virginia, 1880s
albumen print
image: 48.9 x 60.8 cm (19 1/4 x 23 15/16 in.)
mat: 63.5 x 81.28 cm (25 x 32 in.)
Chrysler Museum of Art, Museum purchase, Horace W.
Goldsmith Fund

Object ID: 5977-089
Masumi Hayashi
Republic Steel Quarry, Site 666, Elyria, Ohio, 1989
panoramic photo collage of chromogenic prints
framed: 54.61 x 92.08 x 3.81 cm (21 1/2 x 36 1/4 x 1 1/2 in.)
From the collection of Dean A. Keesey

Object ID: 5977-090
Peter Sekaer
Iron Miner, Bessemer, Alabama, 1936
gelatin silver print
image: 21.27 x 16.51 cm (8 3/8 x 6 1/2 in.)
mat: 16 x 14 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2025.47.1

Object ID: 5977-091
Richard Misrach
Roadside Vegetation and Orion Refining Corporation, Good Hope, Louisiana, 1998
dye coupler print
101.6 x 127 cm (40 x 50 in.)
High Museum of Art, Atlanta; Commissioned with funds from the H. B. and Doris Massey Charitable Trust and Lucinda W. Bunnan

Object ID: 5977-092
Richard Misrach
Swamp and Pipeline, Geismar, Louisiana, 1998
dye coupler print
image: 101.6 x 127 cm (40 x 50 in.)
High Museum of Art, Atlanta; Commissioned with funds from the H. B. and Doris Massey Charitable Trust and Lucinda W. Bunnan

Object ID: 5977-093
Robert Smithson
Bingham Copper Mining Pit—Utah / Reclamation Project, 1973
Photostat and plastic overlay with wax pencil
sheet: 51.1 x 35.4 cm (20 1/8 x 13 15/16 in.)
mat: 71.1 x 55.9 cm (28 x 22 in.)
Lent by The Metropolitan Museum of Art, Purchase, Pat and John Rosenwald Gift, 2001 (2001.293)

Object ID: 5977-096
Frank J. Schlueter
Goose Creek, Tex. oil field, 1917
gelatin silver print, panorama
sheet: 19.6 x 150.3 cm (7 11/16 x 59 3/16 in.)
Prints & Photographs Division, Library of Congress, Washington D.C.

Object ID: 5977-097
Frances Benjamin Johnston
Kohinoor Mine, Shenandoah City, Pennsylvania, 1891
cyanotype
image: 17.4 x 23.7 cm (6 7/8 x 9 5/16 in.)
Prints & Photographs Division, Library of Congress, Washington D.C.

Object ID: 5977-098
Russell Lee
Butte, Montana. Anaconda Copper Mining Company. Train of fifty-ton cars of copper ore leaving mines at Butte for smelter at Anaconda Montana, 1942
gelatin silver print
mount: 29.21 x 24.29 cm (11 1/2 x 9 9/16 in.)
Prints & Photographs Division, Library of Congress, Washington D.C.

Object ID: 5977-099
Edwin and Louise Roskam
Baton Rouge, LA, Standard Oil. Chemical products division of the Standard Oil Refinery. High pressure storage spheres and low pressure cracking unit, 1944
gelatin silver print
sheet: 19.1 x 24 cm (7 1/2 x 9 7/16 in.)
mount: 24 x 29.2 cm (9 7/16 x 11 1/2 in.)
Prints & Photographs Division, Library of Congress, Washington D.C.

Object ID: 5977-100
Peter Goin
Earth Conservancy reclamation site, from the series Changing Mines in America, 2004
dye coupler print
sheet: 40.6 x 50.8 cm (16 x 20 in.)
Prints & Photographs Division, Library of Congress, Washington D.C.

Object ID: 5977-101
Lewis Wickes Hine
"A lonely job." Willie Bryden, a nipper, 13 yrs old, Pittston, Pa., 1911
gelatin silver print
image: 11.43 x 13.49 cm (4 1/2 x 5 5/16 in.)
Milwaukee Art Museum, Gift of Robert Mann



Object ID: 5977-102
Jack D. Teemer, Jr.
Cleveland, 1983
chromogenic print
image: 31.75 x 40.64 cm (12 1/2 x 16 in.)
sheet: 40.64 x 50.8 cm (16 x 20 in.)
Milwaukee Art Museum, Gift of Joseph Bellows

Object ID: 5977-103
Lucas Foglia
Naughton Power Plant, PacifiCorp, Kemmerer, Wyoming, from the series Frontcountry, 2010, printed 2020
inkjet print
image: 49.21 x 66.04 cm (19 3/8 x 26 in.)
sheet: 59.69 x 76.2 cm (23 1/2 x 30 in.)
framed: 61.6 x 78.11 x 4.45 cm (24 1/4 x 30 3/4 x 1 3/4 in.)
Milwaukee Art Museum, Gift of Dr. Joseph Chazan

Object ID: 5977-104
Mary Mattingly
Cobalt Map, 2016
inkjet print
image/sheet: 75.6 x 75.6 cm (29 3/4 x 29 3/4 in.)
Milwaukee Art Museum, Purchase, with funds from the Photography Council

Object ID: 5977-105
Mary Mattingly
A Silence Contained for Years, 2018
inkjet print
image/sheet: 75.6 x 75.6 cm (29 3/4 x 29 3/4 in.)
Milwaukee Art Museum, Purchase, with funds from the
Photography Council

Object ID: 5977-107
Bernd and Hilla Becher
Coal Tipples, Pennsylvania, United States, 1974–1978
gelatin silver prints
image: 16 3/4 x 11 3/4 in. (42.5 x 29.9 cm)
sheet: 16 3/4 x 11 3/4 in. (42.5 x 29.9 cm)
framed: 21 1/4 in. x 18 in. x 1 1/2 in. (54 x 45.7 x 3.8 cm)
grid: 70 x 58 in. (177.8 x 147.3 cm)
Lent by The Metropolitan Museum of Art, Purchase, Vital
Projects Fund Inc. Gift, through Joyce and Robert Menschel,
Denise and Andrew Saul Fund, Louis V. Bell, Harris Brisbane
Dick, Fletcher, and Rogers Funds and Joseph Pulitzer Bequest,
and Jade Lau Gift, 2018 (2018.552a–i)

Object ID: 5977-108
Unknown
Portrait of a California gold miner with pick and shovel, c. 1855
quarter-plate daguerreotype
plate (quarter): 4 1/4 x 3 1/4 in. (10.8 x 8.26 cm)
case (tray): 4 11/16 x 3 5/8 x 3/8 in. (11.91 x 9.22 x 0.97 cm)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of
the Hall Family Foundation) 2017.68.279



Object ID: 5977-109
Unknown, American 19th Century
Portrait of a California gold miner with tools, c. 1850
quarter-plate daguerreotype
plate: 4 1/4 x 3 1/4 in. (10.8 x 8.26 cm)
case (open): 4 3/4 x 7 1/2 x 3/8 in. (12.07 x 19.05 x 0.95 cm)
case (closed): 4 3/4 x 3 3/4 x 5/8 in. (12.07 x 9.53 x 1.59 cm)
The Nelson-Atkins Museum of Art, Kansas City, Missouri (Gift of
Hallmark Cards, Inc.) 2005.27.115

Object ID: 5977-110
Mitch Epstein
Amos Coal Power Plant, Raymond City, West Virginia 2004,
2004, printed 2025
inkjet print
image/sheet: 157.48 x 203.2 cm (62 x 80 in.)
framed: 160.02 x 207.01 x 6.35 cm (63 x 81 1/2 x 2 1/2 in.)
National Gallery of Art, Washington, Gift of the artist, 2025.70.1
© Mitch Epstein



Object ID: 5977-112
Mitch Epstein
Chalmette Oil Refinery, New Orleans, Louisiana II 2007, 2007,
printed 2025
inkjet print
image/sheet: 157.5 x 198.1 cm (62 x 78 in.)
framed: 160.02 x 200.66 x 6.35 cm (63 x 79 x 2 1/2 in.)
National Gallery of Art, Washington, Gift of the artist, 2025.70.2
© Mitch Epstein

Object ID: 5977-114
Zig Jackson, Rising Buffalo (Mandan, Hidatsa, Arikara)
Indian Man at Kennecott Copper Mine, Tooele, Utah, 2004
gelatin silver print
image: 33.0 x 40.6 cm (13 x 16 in.)
sheet: 40.6 x 50.8 cm (16 x 20 in.)
San Francisco Museum of Modern Art, Accessions Committee
purchase, by exchange, through a gift of Michael D. Abrams
© Zig Jackson
Photo: Tenari Tuatagaloa



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Object ID: 5977-117
Richard Avedon
Roger Skaarland, Jim Bingham, coal miners, Reliance, Wyoming, 8/29/79, 1979
gelatin silver print
image: 138.4 x 109.2 cm (54 1/2 x 43 in.)
framed: 156.2 x 124.5 x 6.4 cm (61 1/2 x 49 x 2 1/2 in.)
Stephen G. Stein

Object ID: 5977-119
Thomas Houseworth
Hydraulic Mining—Behind the Pipes, in the Kennebunk Claim, Birchville, Nevada County, c. 1868–1869
stereoscopic albumen prints
image: 7.9 x 20.6 cm (3 1/8 x 8 1/8 in.)
sheet: 8.9 x 17.5 cm (3 1/2 x 6 7/8 in.)
Collection of Leonard A. Walle

Object ID: 5977-120
Eadweard J. Muybridge
California gold miners, 1868
stereoscopic albumen prints
image: 8.4 x 15.2 cm (3 5/16 x 6 in.)
sheet: 8.9 x 17.5 cm (3 1/2 x 6 7/8 in.)
Collection of Leonard A. Walle

Object ID: 5977-121
Dunham Photo
*General View of Mouth of Shaft Showing Smoke Escaping.
Illfated Mine Where 400 Miners were Entombed Nov. 13, 1909*
Cherry, III, 1909
gelatin silver print
image: 8.9 x 13.8 cm (3 1/2 x 5 7/16 in.)
Collection of Leonard A. Walle

Object ID: 5977-123
Alvin Langdon Coburn
Pittsburgh, Boiler House No. 1, Jones and Laughlin Plant, 1910
platinum print with silver wash
image/sheet: 21.6 x 28.7 cm (8 1/2 x 11 1/4 in.)
mat: 16 x 20 in.
Lehr Family Collection

Object ID: 5977-124
William Garnett
Oil Tanks, Long Beach, California, c. 1950
gelatin silver print
image: 34.29 x 26.67 cm (13 1/2 x 10 1/2 in.)
sheet: 35.56 x 27.94 cm (14 x 11 in.)
Black Dog Collection

Object ID: 5977-125
American 19th Century
Oil Creek between Titusville and Oil City, 1860
salted paper print
image: 13.97 x 19.05 cm (5 1/2 x 7 1/2 in.)
sheet: 15.24 x 21.59 cm (6 x 8 1/2 in.)
mat: 40.64 x 50.8 cm (16 x 20 in.)
Black Dog Collection

Object ID: 5977-126
John Mather
Niagara Farm, 1870
albumen print
image: 27.94 x 35.56 cm (11 x 14 in.)
mat: 7.62 x 7.62 cm (3 x 3 in.)
framed: 53.34 x 59.06 x 2.54 cm (21 x 23 1/4 x 1 in.)
Collection of Amy and Tony D'Orazio
Photo by Jaime Alvarez

Object ID: 5977-127
Joseph Collier
Silver Bricks, c. 1878
stereoscopic albumen prints
sheet: 10 x 17.8 cm (3 15/16 x 7 in.)
Collection of Leonard A. Walle

Object ID: 5977-128
C.F. Lufkin
Among the Tanks, c. 1865–1868
stereoscopic albumen prints
image: 7.9 x 15.9 cm (3 1/8 x 6 1/4 in.)
sheet: 8.3 x 17.2 cm (3 1/4 x 6 3/4 in.)
Collection of Leonard A. Walle

Object ID: 5977-131
B.F. Childs
Down the Franklin Tramroad, c. 1867–1868
stereoscopic albumen prints
image: 7.5 x 16.2 cm (2 15/16 x 6 3/8 in.)
sheet: 8.3 x 17.2 cm (3 1/4 x 6 3/4 in.)
Collection of Leonard A. Walle

Object ID: 5977-132
B.F. Childs
New York, Iron Mine [Michigan], c. 1871–1876
stereoscopic albumen print
image: 7.9 x 15.9 cm (3 1/8 x 6 1/4 in.)
sheet: 8.7 x 17.5 cm (3 7/16 x 6 7/8 in.)
Collection of Leonard A. Walle

Object ID: 5977-133
B.F. Childs
Among the Copper Mines, c. 1871–1876
stereoscopic albumen print
image: 7.94 x 17.46 cm (3 1/8 x 6 7/8 in.)
sheet: 8.73 x 17.46 cm (3 7/16 x 6 7/8 in.)
Collection of Leonard A. Walle

Object ID: 5977-134
Unknown 19th Century
Untitled [gold rush]
daguerreotype, half-plate
visible image: 8.9 x 12.1 cm (3 1/2 x 4 3/4 in.)
closed leather case: 12.7 x 15.2 cm (5 x 6 in.)
open case: 24.8 x 15.2 cm (9 3/4 x 6 in.)
Collection of Michael Mattis and Judith Hochberg

Object ID: 5977-140
Dakota Mace (Diné)
Helen Nez-Diné Elder, 2021
inkjet print
image: 31.8 x 70.5 cm (12 1/2 x 27 3/4 in.)
sheet: 61 x 76.2 cm (24 x 30 in.)
mat: 24 1/2 x 38 in.
National Gallery of Art, Washington, Gift of the Charina
Endowment Fund in memory of Robert B. Menschel, 2024.23.2

Object ID: 5977-142
Terry Evans
Oil pipeline right of way, Mountrail County, North Dakota, June 6, 2011
inkjet print
image: 50.8 x 50.8 cm (20 x 20 in.)
sheet: 60.96 x 60.96 cm (24 x 24 in.)
mat: 26 x 26 in.
National Gallery of Art, Washington, Gift of Funds from Diana and Mallory Walker, 2025.10.2

Object ID: 5977-143
Terry Evans
Petcoke filled train snaking through the neighborhood, Southeast Side, Chicago, IL, 2015
inkjet print
image/sheet: 101.6 x 152.4 cm (40 x 60 in.)
mat: 36 x 51 in.
National Gallery of Art, Washington, Gift of Funds from Diana and Mallory Walker, 2025.10.3

Object ID: 5977-144
Arthur Leipzig
Schoolhouse, Three Forks, West Virginia, 1947
gelatin silver print
image: 18.73 x 23.5 cm (7 3/8 x 9 1/4 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund, 2025.47.2

Object ID: 5977-145
David Emitt Adams
Offshore, Pascagoula, MS, 2014
wet plate collodion tintype
diameter: 59.69 cm (23 1/2 in.)
Collection of Christine A. Symchych and James P. McNulty

Object ID: 5977-146
David T. Hanson
East Helena Smelter, East Helena, Montana, 1986–1988
chromogenic print, gelatin silver print, and modified U.S. Geological Survey map
overall: 17 1/4 x 47 in. (43.8 x 119.4 cm)
mat: 23 x 56 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund, 2025.22.1

Object ID: 5977-148
Binh Danh
Malakoff Diggins State Historic Park, 2024
daguerreotype
plate: 20.32 x 25.4 cm (8 x 10 in.)
National Gallery of Art, Washington, Gift of Funds from the C. David and Mary Robinson Family and Gift of Funds from Linda Hackett and Russell Munson, 2025.75.1

Beneath the Surface: Mining and American Photography

Object ID: 5977-152
Andrew Joseph Russell
Valley of Bitter Creek from Coal Mine, 1867–1869
albumen silver print
22.86 x 29.53 cm (9 x 11 5/8 in.)
The Museum of Modern Art, New York. Gift of Union Pacific
Railroad Company

Object ID: 5977-154
Esther Bubley
*Iron Ore Yard, Duluth, Missabe & Iron Range Railroad, Proctor,
Minnesota, 1947*
gelatin silver print
image: 22.9 x 33 cm (9 x 13 in.)
framed: 48.3 x 55.9 cm (19 x 22 in.)
Shogren-Meyer Collection

Object ID: 5977-155
Gordon Parks
*Crude oil, fuel oil, gas oil, range oil and gasoline pipelines
leading from the waterfront to the Everett Refinery. Everett,
Massachusetts, May 1944, c. 1944*
gelatin silver print
sheet: 35.9 x 27.8 cm (14 1/8 x 10 15/16 in.)
Photography Collection, Miriam and Ira D. Wallach Division of
Art, Prints and Photographs, The New York Public Library, Astor,
Lenox and Tilden Foundations
Courtesy of Exxon Mobil Corporation



Object ID: 5977-156
Gordon Parks
Pittsburgh Grease Plant, ca. 1944–1946
gelatin silver print
sheet: 34.6 x 27.2 cm (13 5/8 x 10 11/16 in.)
Photography Collection, Miriam and Ira D. Wallach Division of
Art, Prints and Photographs, The New York Public Library, Astor,
Lenox and Tilden Foundations

Object ID: 5977-157
A. Aubrey Bodine
Blast Furnaces Sparrows Point, 1946
gelatin silver print
image: 30.5 x 40.6 cm (12 x 16 in.)
framed: 53.3 x 64.8 cm (21 x 25 1/2 in.)
Shogren-Meyer Collection

Object ID: 5977-158
Edward Burtynsky
Oil Spill #2, Discoverer Enterprise, Gulf of Mexico, USA, 2010
chromogenic print
sheet: 152.4 x 203.2 cm (60 x 80 in.)
framed: 163.51 x 214.31 cm (64 3/8 x 84 3/8 in.)
New Orleans Museum of Art, Gift of the Artist

Object ID: 5977-160
Josué Rivas
Untitled [print from the series "Standing Strong"], c. 2016
inkjet print
overall: 91.44 x 60.96 cm (36 x 24 in.)
Josue Rivas/INDIGENA

Object ID: 5977-161
Max Yavno
[View of Los Angeles. Residential Street with Oil Derricks and View of City Hall in the Background], 1945–1949
gelatin silver print
image: 17.9 x 24.1 cm (7 1/16 x 9 1/2 in.)
mount: 50.5 x 38.3 cm (19 7/8 x 15 1/16 in.)
mat: 56 x 40.6 cm (22 1/16 x 16 in.)
Lent by The Metropolitan Museum of Art, Gift of Nina Rosenwald, 1976 (1976.512)

Object ID: 5977-162
Stephen Shore
Beverly Boulevard and La Brea Avenue, Los Angeles, California, June 21, 1975, 1975
chromogenic print
image: 30.32 x 38.26 cm (11 15/16 x 15 1/16 in.)
sheet: 35.24 x 42.86 cm (13 7/8 x 16 7/8 in.)
Purchase, Herzfeld Foundation Acquisition Fund

Object ID: 5977-163
American 19th Century
Portrait of a Miner, c. 1850
daguerreotype
image: 11.1 x 8.3 cm (4 3/8 x 3 1/4 in.)
mat: 11.1 x 8.3 cm (4 3/8 x 3 1/4 in.)
framed: 11.8 x 9.5 x 1.6 cm (4 5/8 x 3 3/4 x 5/8 in.)
closed: 10.1 x 12.6 x 2.5 cm (4 x 4 15/16 x 1 in.)
open: 10.1 x 20.1 x 1.2 cm (4 x 7 15/16 x 1/2 in.)
Ross J. Kelbaugh Collection

Object ID: 5977-164
Thomas Hollyman
The Oilmen: A Photographic Story, 1952
bound volume
open: 50.8 x 27.3 x 10.2 cm (20 x 10 3/4 x 4 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-165
Chauncey Hare
This Was Corporate America, 1984
bound volume
open: 49.5 x 21.6 x 8.9 cm (19 1/2 x 8 1/2 x 3 1/2 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-166
Renée Jacobs
Slow Burn: A Photodocument of Centralia, Pennsylvania, 1986
bound volume
open: 44.5 x 21.6 x 8.9 cm (17 1/2 x 8 1/2 x 3 1/2 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-167
Michael Light
Bingham Mine/ Garfield Stack, 2009
bound volume
open: 52.1 x 42.6 x 5.1 cm (20 1/2 x 16 3/4 x 2 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-168
Bryan Schutmaat
Grays the Mountain Sends, 2013
bound volume
open: 50.8 x 34.3 x 14 cm (20 x 13 1/2 x 5 1/2 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-169
Ben Huff
The Last Road North, 2014
bound volume
open: 47 x 30.5 x 7.6 cm (18 1/2 x 12 x 3 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-170
Matt Eich
Carry Me Ohio, 2016
bound volume
open: 45.7 x 24.1 x 10.2 cm (18 x 9 1/2 x 4 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-171
Justin Kimball
Elegy, 2016
bound volume
open: 52.1 x 33.7 x 10.2 cm (20 1/2 x 13 1/4 x 4 in.)
National Gallery of Art Library, David K. E. Bruce Fund

Object ID: 5977-173
Stacy Kranitz
As It Was Give(n) to Me, 2022
bound volume
open: 43.2 x 29.2 x 10.2 cm (17 x 11 1/2 x 4 in.)
National Gallery of Art Library, Anonymous Gift

Object ID: 5977-174
Ray Mortenson
Amtrak-PATH Bridge and Gas Tank, from the Passaic River, Newark, 1982
diptych of 2 gelatin silver prints
overall: 60.9 x 120.6 cm (24 x 47 1/2 in.)
National Gallery of Art, Washington, Gift of the Charina Endowment Fund in memory of Robert B. Menschel, 2025.17.1

Object ID: 5977-175
Ben Shahn
Coal Miner, Kentucky, 1935
gelatin silver print
image: 16.5 x 24.4 cm (6 1/2 x 9 5/8 in.)
The Museum of Modern Art, New York. Gift of the Farm Security Administration

Object ID: 5977-179
George A. Tice
Tombstone, Catherine Holland, 1965
gelatin silver print
image: 11.27 x 11.27 cm (4 7/16 x 4 7/16 in.)
mount: 35.72 x 28.1 cm (14 1/16 x 11 1/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-180
Lewis deSoto
Carlsbad (Payómkawichum) 07.24.17, 2017
inkjet print
image: 51.4 x 256 cm (20 1/4 x 100 3/4 in.)
frame: 60.6 x 266.2 cm (23 7/8 x 104 13/16 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-181
Builder Levy
Images of Appalachian Coalfields, 1989
bound volume
open: 39.4 x 26.7 x 7.6 cm (15 1/2 x 10 1/2 x 3 in.)
National Gallery of Art Library, David K. E. Bruce Fund

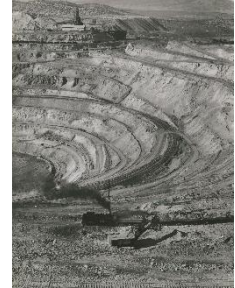
Object ID: 5977-182
Andreas Feininger
Oil Derricks on Signal Hill, California, 1948
gelatin silver print
image: 20.32 x 25.08 cm (8 x 9 7/8 in.)
San Francisco Museum of Modern Art, Gift of the Feininger Family
© Estate of Andreas Feininger



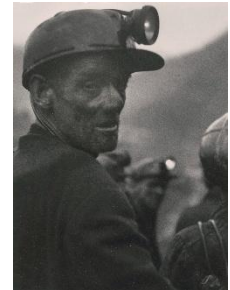
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Object ID: 5977-183
Sonya Noskowiak
Oil Tanks, Richmond, California, 1938
gelatin silver print
image: 19.37 x 24.13 cm (7 5/8 x 9 1/2 in.)
San Francisco Museum of Modern Art, The United States
General Services Administration, formerly Federal Works
Agency, Works Projects Administration (WPA), allocation to the
San Francisco Museum of Modern Art
Photo: Don Ross

Object ID: 5977-184
Arthur Rothstein
Copper Pit, Ruth, Nevada, 1940
gelatin silver print
image: 24.13 x 18.73 cm (9 1/2 x 7 3/8 in.)
sheet: 25.4 x 20.32 cm (10 x 8 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Black Dog Collection



Object ID: 5977-185
Fons Ianelli
Jim Faye returning from the mines, Harlan County, Appalachia, 1946
gelatin silver print
image: 26.04 x 20.32 cm (10 1/4 x 8 in.)
sheet: 26.04 x 20.32 cm (10 1/4 x 8 in.)
Black Dog Collection
Courtesy Steven Kasher Gallery



Object ID: 5977-186
George F. Christians
*"A Water and Oil Drainage Ditch", from "Don't Shoot in the Oil
Fields Carelessly", c. 1973*
gelatin silver print
image: 24.13 x 16.51 cm (9 1/2 x 6 1/2 in.)
sheet: 35.56 x 27.94 cm (14 x 11 in.)
mat: 50.8 x 40.64 cm (20 x 16 in.)
Black Dog Collection

Object ID: 5977-188
Arthur Grace
Coal Miners' Strike, December 1977
gelatin silver print
image: 29.5 x 19.7 cm (11 5/8 x 7 3/4 in.)
framed: 50.5 x 37.8 cm (19 7/8 x 14 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2009.2.2
© Arthur Grace

Object ID: 5977-189
Arthur Grace
Coal Miners' Strike, Kelley's Creek Hollow, West Virginia,
December 1977
gelatin silver print
image: 19.7 x 29.5 cm (7 3/4 x 11 5/8 in.)
framed: 37.8 x 50.5 cm (14 7/8 x 19 7/8 in.)
The J. Paul Getty Museum, Los Angeles, 2009.2.9
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Object ID: 5977-190
Kirby Kean
Coal Unloading, c.1930–1939
gelatin silver print
image: 34.7 x 27 cm (13 11/16 x 10 5/8 in.)
mount: 48 x 37.7 cm (18 7/8 x 14 13/16 in.)
framed: 59.1 x 43.8 cm (23 1/4 x 17 1/4 in.)
The J. Paul Getty Museum, Los Angeles, 85.XP.29.11

Object ID: 5977-191
W. Eugene Smith
Untitled [Factory and reflection], from the essay Pittsburgh, A Labyrinthian Walk, 1955
gelatin silver print
image: 27.4 x 20.6 cm (10 13/16 x 8 1/8 in.), 50.6 x 40.6 cm (19 15/16 x 16 in.)
San Francisco Museum of Modern Art, Gift of H. Christopher Luce
© Estate of W. Eugene Smith
Photo: Don Ross

Object ID: 5977-192
Carleton E. Watkins
Smelting Works, New Almaden, 1863
albumen print
image (arched): 41.4 x 52.4 cm (16 5/16 x 20 5/8 in.)
mount (arched): 53 x 68.3 cm (20 7/8 x 26 7/8 in.)
framed: 72.4 x 85.1 (28 1/2 x 33 1/2 in.)
The J. Paul Getty Museum, Los Angeles, 89.XM.61.1

Object ID: 5977-194
Henry Faul
Pikes Peak, Judd Mine, Colorado Territory, 1861
albumen print
5 7/8 in. x 7 1/4 in. (14.92 cm x 18.42 cm)
Collection of Paul Sack

Object ID: 5977-196
Grant Mudford
From Ocean Boulevard, Long Beach, 1979
gelatin silver print
image: 59.06 x 46.99 cm (23 1/4 x 18 1/2 in.)
sheet: 60.96 x 50.8 cm (24 x 20 in.)
Black Dog Collection

Object ID: 5977-197
Paul Schutzer
[Daughter of jobless miner standing in alley between rows of "company" houses, St. Michael, Pennsylvania], 1961
gelatin silver print
image: 21.7 x 30.9 cm (8 9/16 x 12 3/16 in.)
International Center of Photography, The LIFE Magazine Collection, 2005 (1281.2005)

Object ID: 5977-198
Larss and Duclos
Prospectors on the Summit of the Chilkoot Pass during the Klondike Gold Rush, c. 1896–1898
gelatin silver print
image: 16.8 x 20.6 cm (6 5/8 x 8 1/8 in.)
Photography Collection, Miriam and Ira D. Wallach Division of Art, Prints and Photographs, The New York Public Library, Astor, Lenox and Tilden Foundations

Object ID: 5977-199
William H. Rau
South Plainfield Coal Storage, capacity 100,000 tons, c. 1890
albumen print
image: 43.5 x 52.1 cm (17 1/8 x 20 1/2 in.)
Collection of Paul Sack



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Object ID: 5977-200
Mary Morris
Steel Workers House, Bethlehem, Pennsylvania, 1941
gelatin silver print
image: 20.4 x 19.4 cm (8 1/16 x 7 5/8 in.)
sheet: 20.32 x 25.4 cm (8 x 10 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern M. Schad Fund

Object ID: 5977-201
Victoria Sambunaris
Untitled (Coaldale, Pennsylvania), 2007
chromogenic print
overall: 99.06 x 139.7 cm (39 x 55 in.)
mat: 41 x 57 in. (approx.)
National Gallery of Art, Washington, Gift of Lannan Foundation,
2024.94.16
© Victoria Sambunaris and Yancey Richardson Gallery



Object ID: 5977-202
Marion Post Wolcott
Coal Miner's Daughter Carrying Kerosene, Company Housing, Scotts Run, West Virginia, 1938, printed 1980s
gelatin silver print
16.51 x 20.32 cm (6 1/2 x 8 in.)
mat: 14 x 16 in.
National Gallery of Art, Washington, R. K. Mellon Family
Foundation, 2025.44.10

Object ID: 5977-203
Marion Post Wolcott
Miners in Front of Union Hall, Whitwell, Tennessee, 1937
gelatin silver print
6 x 7 in., approximately
mat: 14 x 16 in.
National Gallery of Art, Washington, Gift of Funds from Diana
and Mallory Walker, 2025.44.4

Object ID: 5977-204
American 19th Century
Phosphate Mining in South Carolina, c. 1867
albumen print
image: 29 x 36.5 cm (11 7/16 x 14 3/8 in.)
sheet: 29 x 38.8 cm (11 7/16 x 15 1/4 in.)
mat: 18 x 22 in.
National Gallery of Art, Washington, Alfred H. Moses and Fern
M. Schad Fund, 2023.114.1

Object ID: 5977-205
Terry Evans
Oil pad at Jorgenson's, April, 2012, printed 2024
inkjet print
image: 68 x 101.6 cm (26 3/4 x 40 in.)
sheet: 78.1 x 111.8 cm (30 3/4 x 44 in.)
mat: 32 3/4 x 46 in.
National Gallery of Art, Washington, Gift of Funds from Diana
and Mallory Walker, 2025.10.1

Object ID: 5977-206
David T. Hanson
Excavation, deforestation, and waste ponds, June 20, 1984
chromogenic print
image: 27.94 x 35.56 cm (11 x 14 in.)
mat: 22 x 28 in.
National Gallery of Art, Gift of the artist, 2024.180.1

Object ID: 5977-207
William H. Rau
Seneca Coal Breaker, Pittston, Lehigh Valley Railroad, c. 1899
albumen silver print
image: 43.82 x 52.07 cm (17 1/4 x 20 1/2 in.)
mount: 45.72 x 53.98 cm (18 x 21 1/4 in.)
Amon Carter Museum of American Art, Fort Worth, Texas

Object ID: 5977-208
Margaret Bourke-White
Otis Steel Co., 1928
gelatin silver print
image: 31.7 x 24.1 cm (12 1/2 x 9 1/2 in.)
National Gallery of Art, Washington, Gift of Leslie and Judith Schreyer and Gabrielle Schreyer-Hoffman, 2024.179.2

Object ID: 5977-209
American 19th Century
Untitled, c. 1860
stereoscopic albumen print
image/sheet: 7.94 x 14.92 cm (3 1/8 x 5 7/8 in.)
mount: 8.73 x 17.46 cm (3 7/16 x 6 7/8 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2024.93.5

Object ID: 5977-210
American 19th Century
Untitled, c. 1860
stereoscopic albumen prints
image/sheet (each): 10.6 x 8.3 cm (4 3/16 x 3 1/4 in.)
mount: 11.4 x 17.8 cm (4 1/2 x 7 in.)
National Gallery of Art, Washington, Gift of Mary and Dan Solomon, 2024.93.6

Object ID: 5977-211
William Henry Jackson
Globe Smelting and Refining Co., 1890s
albumen print with applied color
framed: 43.2 x 133.4 cm (17 x 52 1/2 in.)
Collection of Michael Mattis and Judith Hochberg

Object ID: 5977-212
Victoria Sambunaris
Untitled (Alaskan Pipeline at Atigun Pass, Brooks Range, Alaska), 2003
chromogenic print
overall: 99.06 x 139.7 cm (39 x 55 in.)
National Gallery of Art, Washington, Gift of Lannan Foundation,
2024.94.17

Object ID: 5977-214
Subhankar Banerjee
Caribou Tracks on Coal Seams II, 2006
chromogenic print
image: 151.1 x 171.5 cm (59 1/2 x 67 1/2 in.)
framed: 156.21 x 176.53 x 5.08 cm (61 1/2 x 69 1/2 x 2 in.)
National Gallery of Art, Washington, Gift of Lannan Foundation,
2024.94.2

Object ID: 5977-220
Marion Post Wolcott
Picketing. Copper miners on strike waiting for scabs to come out of mines, Ducktown, Tennessee, 1939, printed c. 1977
gelatin silver print
image: 8 13/16 x 11 15/16 in. (22.4 x 30.3 cm)
sheet: 10 15/16 x 13 15/16 in. (27.8 x 35.4 cm)
International Center of Photography, Gift of Leon Wolcott, 1991
(427.1991)

Object ID: 5977-224
Various photographers
DOCUMERICA, 1971–1978
digital slideshow
National Archives and Records Administration, College Park,
Maryland