

Updated 6/15/2026

Back and Forth: Rozeal, Titian, Cezanne

Apr 26, 2025–Jan 3, 2027

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art, Washington.

Exhibition Curator(s):

The exhibition is curated by Molly Donovan, curator of contemporary art and acting head of modern and contemporary art; Eve Straussman-Pflanzer, curator and head of the department of Italian and Spanish paintings, both at the National Gallery of Art; and Aaron Wile, former associate curator in the department of French paintings at the National Gallery of Art.

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Object ID: 5919-001

Paul Cezanne

Boy in a Red Waistcoat, 1888–1890

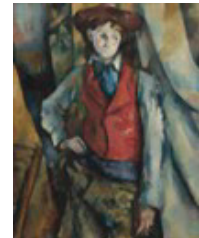
oil on canvas

overall: 89.5 x 72.4 cm (35 1/4 x 28 1/2 in.)

framed: 118.43 x 100.33 x 11.11 cm (46 5/8 x 39 1/2 x 4 3/8 in.)

National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon, in Honor of the 50th Anniversary of the National Gallery of Art

1995.47.5



Object ID: 5919-002

Titian

Ranuccio Farnese, 1541–1542

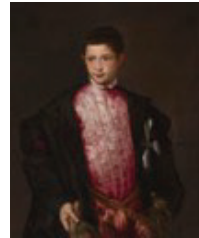
oil on canvas

overall: 89.7 x 73.6 cm (35 5/16 x 29 in.)

framed: 123.83 x 108.9 x 9.53 cm (48 3/4 x 42 7/8 x 3 3/4 in.)

National Gallery of Art, Samuel H. Kress Collection

1952.2.11



Object ID: 5919-003

Rozeal. (formerly known as Iona Rozeal Brown)

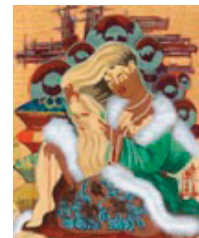
afro.died, T., 2011

acrylic, pen, ink, marker, and graphite on birch plywood panel

overall: 152.4 x 121.92 cm (60 x 48 in.)

National Gallery of Art, Corcoran Collection (Museum Purchase with funds provided by the Women's Committee of the Corcoran Gallery of Art)

2015.19.243



Object ID: 5919-004

Titian

Venus with a Mirror, c. 1555

oil on canvas

overall: 124.5 x 105.5 cm (49 x 41 9/16 in.)

framed: 157.48 x 139.07 x 10.8 cm (62 x 54 3/4 x 4 1/4 in.)

National Gallery of Art, Andrew W. Mellon Collection

1937.1.34

