

Updated June 11, 2026

Homelands

June 27, 2026–August 1, 2027

Exhibition Organization and Support:

The exhibition is organized by the National Gallery of Art, Washington.

Exhibition Curator(s):

The exhibition is E. Carmen Ramos, chief curatorial and conservation officer, and Natalia Ángeles Vieyra, associate curator of Latinx art, both at the National Gallery of Art.

Press Contact:

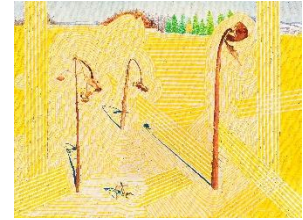
Laurie Tylec
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Object-ID: 5933-001
Arshile Gorky
The Artist and His Mother, c. 1926–c. 1942
oil on canvas
overall: 152.3 x 127 cm (59 15/16 x 50 in.)
framed: 155.7 x 130.2 cm (61 5/16 x 51 1/4 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1979.13.1

Object-ID: 5933-004
Hank Willis Thomas
A Place to Call Home (Africa America Reflection), 2020
stainless steel with mirrored finish
overall: 203.2 x 167.64 cm (80 x 66 in.)
National Gallery of Art, Firestone Contemporary Art Acquisition
Fund, 2022.5.1
© Hank Willis Thomas. Courtesy of the Artist and Jack
Shainman Gallery, New York

Object-ID: 5933-005
Christina Fernandez
Bend, 1999–2000, 2020
installation of 5 inkjet prints and one vinyl wall mural
overall: 350.61 x 594.51 cm (11.5 x 19.5 ft.)
National Gallery of Art, Gift of the Collectors Committee,
2022.47.1.a-e

Object-ID: 5933-006
 G. Peter Jemison (Seneca Nation of Indians, Heron Clan)
Sentinels (Large Yellow), 2006
 acrylic, oil and collage on canvas
 overall: 91.44 x 101.6 cm (36 x 40 in.)
 National Gallery of Art, Gift of Funds from Sharon Percy
 Rockefeller and Senator John Davison Rockefeller IV, 2022.22.1
 © G. Peter Jemison, Heron Clan, Seneca Nation of Indians



Object-ID: 5933-007
 Freddy Rodríguez
Paradise for a Tourist Brochure, 1990
 acrylic, sawdust, and newspaper collage on canvas
 overall: 167.64 x 152.4 cm (66 x 60 in.)
 National Gallery of Art, Gift of Funds from The Ahmanson
 Foundation, and Patrons' Permanent Fund, 2022.45.1

Object-ID: 5933-011
 Hung Liu
Post-Age, 2000
 oil on canvas
 overall: 203.2 x 203.2 cm (80 x 80 in.)
 National Gallery of Art, Gift of Marsha Garces Williams,
 2023.78.1



Object-ID: 5933-012
 Do Ho Suh
Seoul Home – Inverted, 2023
 thread drawing embedded in handmade wove STPI paper
 sheet: 120 x 145 cm (47 1/4 x 57 1/16 in.)
 framed: 133.5 x 157.5 x 7 cm (52 9/16 x 62 x 2 3/4 in.)
 National Gallery of Art, Gift of the Collectors Committee,
 2024.50.1
 © Do Ho Suh



Object-ID: 5933-013
 Kay WalkingStick (Cherokee Nation of Oklahoma)
North Rim Temple, 2023
 oil on panel
 overall: 101.6 x 203.2 x 5.08 cm (40 x 80 x 2 in.)
 Gift of the Collectors Committee and Gift of Funds from Reid
 Walker, 2024.17.1
 © Kay WalkingStick
 Photo by JSP Art Photography / Courtesy the artist and Hales,
 London and New York



Object-ID: 5933-014
 Luis Cruz Azaceta
ARK, 1994
 acrylic, charcoal, Polaroids and shellac on canvas
 unframed: 280.67 x 303.53 cm (110 1/2 x 119 1/2 in.)
 National Gallery of Art, Gift of the Collectors Committee,
 2024.27.1
 © the artist

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Object-ID: 5933-015
Dakota Mace (Diné)
Na'neel'Zhiin (Dark-Colored Barrier), 2023
inkjet print with glass beadwork
image (visible): 60.96 x 91.44 cm (24 x 36 in.)
framed: 76.2 x 106.68 x 2.54 cm (30 x 42 x 1 in.)
National Gallery of Art, Gift of the Charina Endowment Fund in
memory of Robert B. Menschel, 2024.23.3

Object-ID: 5933-016
Luis Cruz Azaceta
Katrina Boat, 2007
mixed media construction on wood boat
overall: 365.76 x 91.44 x 121.92 cm (144 x 36 x 48 in.)
National Gallery of Art, Gift of the Artist, 2024.30.1
© the artist

Object-ID: 5933-017
Rafael Soriano
La búsqueda (The Search), 1969
oil on canvas
overall: 101.6 x 76.2 cm (40 x 30 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Gift
of the Rafael Soriano Family Collection, 2024.32.2

Object-ID: 5933-018
Guadalupe Maravilla
January 1984 Retablo, 2022
oil on tin (painting by Daniel Vilchis), cotton and glue mixture on
wood
overall: 248.92 x 208.28 x 60.96 cm (98 x 82 x 24 in.)
National Gallery of Art, Gift of Funds from The Ahmanson
Foundation, 2024.22.1
© The Artist

Object-ID: 5933-019
Guadalupe Maravilla
Bless You Magic Flying Woman Retablo, 2022
oil on tin (painting by Alfredo Vilchis), dried gourd, cotton and
glue mixture on wood
overall: 266.7 x 160.02 x 60.96 cm (105 x 63 x 24 in.)
National Gallery of Art, New Century Fund, 2024.22.2
© The Artist

Object-ID: 5933-020
Zarina
A space to hide forever: New York 1976–, 1997
cut-and-pasted aquatint, etching, and spit bite, printed chine
collé with watercolor additions on wove Arches Cover paper from
a portfolio of ten etchings (including title page)
image (irreg.): 17.7 x 19.9 cm (6 15/16 x 7 13/16 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.10

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Object-ID: 5933-022
Claire Fontaine
Untitled (La isla de las lágrimas) (The Isle of Tears), 2012
neon
dimensions variable
National Gallery of Art, Bequests Fund for Acquisitions,
2025.57.1

Object-ID: 5933-023
Zarina
Title page, 1997
etching and roulette, printed chine collé on wove Arches Cover
paper from a portfolio of ten etchings (including title page)
image: 13.5 x 14.5 cm (5 5/16 x 5 11/16 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 105.9 cm (20 7/8 x 41 11/16 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.1

Object-ID: 5933-024
Zarina
First Home: Bangkok 1958–1961, 1997
cut-and-pasted etching, aquatint, spit bite, and roulette, printed
chine collé on wove Arches Cover paper from a portfolio of ten
etchings (including title page)
image (irreg.): 26.5 x 25.4 cm (10 7/16 x 10 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.2

Object-ID: 5933-025
Zarina
Planted a garden of Roses from Aligarh: New Delhi 1961–1963,
1997
cut-and-pasted aquatint and etching, printed chine collé with
watercolor and black crayon additions on wove Arches Cover
paper from a portfolio of ten etchings (including title page)
image (irreg.): 15.5 x 22.4 cm (6 1/8 x 8 13/16 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.3

Object-ID: 5933-026
Zarina
*Watched the Seine flow by and waited for him to come home:
Paris 1963–1967*, 1997
cut-and-pasted etching, aquatint, and roulette, printed chine collé
with watercolor additions on wove Arches Cover paper from a
portfolio of ten etchings (including title page)
image (irreg.): 16.3 x 29 cm (6 7/16 x 11 7/16 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.4

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Object-ID: 5933-027

Zarina

A room of my own: New Delhi 1968–1974, 1997

cut-and-pasted aquatint, etching, and spit bite, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 15.5 x 15.6 cm (6 1/8 x 6 1/8 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.5

Object-ID: 5933-028

Zarina

An uncertain time: Bonn 1971–1972, 1997

cut-and-pasted aquatint, etching, spit bite, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 27.4 x 23.6 cm (10 13/16 x 9 5/16 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.6

Object-ID: 5933-029

Zarina

A room of four and a half Tatami: Tokyo 1974, 1997

cut-and-pasted aquatint, etching, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 17.4 x 17.2 cm (6 7/8 x 6 3/4 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.7

Object-ID: 5933-030

Zarina

Edge of temporariness: Los Angeles 1975–1976, 1997

cut-and-pasted aquatint, etching, spit bite, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image (irreg.): 22.9 x 14.1 cm (9 x 5 9/16 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.8

Object-ID: 5933-031

Rashid Johnson

Planet, 2014

mirrored tile, black soap, wax, shea butter, and vinyl

overall: 185.42 x 236.22 x 35.56 cm (73 x 93 x 14 in.)

National Gallery of Art, Gift of Funds from Ryan E. Lee and Lee Group Holdings (LGH), and Laura and Stafford Broumand,
2022.81.1

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Object-ID: 5933-032

Zarina

A horizontal blue line: Santa Cruz 1992–1997, 1997
cut-and-pasted aquatint and etching, printed chine collé and
watercolor additions on wove Arches Cover paper from a
portfolio of ten etchings (including title page)
image (irreg.): 27.8 x 22.5 cm (10 15/16 x 8 7/8 in.)
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)
National Gallery of Art, Gift of the Collectors Committee,
2022.7.1.9