

# National Gallery of Art

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**Department of Communications**

Updated June 2, 2026

## **Homelands**

June 27, 2026–August 1, 2027

### **Exhibition Organization and Support:**

The exhibition is organized by the National Gallery of Art, Washington.

### **Exhibition Curator(s):**

The exhibition is E. Carmen Ramos, chief curatorial and conservation officer, and Natalia Ángeles Vieyra, associate curator of Latinx art, both at the National Gallery of Art.

### **Press Contact:**

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Object-ID: 5933-001

Arshile Gorky

*The Artist and His Mother*, c. 1926–c. 1942

oil on canvas

overall: 152.3 x 127 cm (59 15/16 x 50 in.)

framed: 155.7 x 130.2 cm (61 5/16 x 51 1/4 in.)

National Gallery of Art, Ailsa Mellon Bruce Fund, 1979.13.1

Object-ID: 5933-004

Hank Willis Thomas

*A Place to Call Home (Africa America Reflection)*, 2020

stainless steel with mirrored finish

overall: 203.2 x 167.64 cm (80 x 66 in.)

National Gallery of Art, Firestone Contemporary Art Acquisition Fund, 2022.5.1

© Hank Willis Thomas. Courtesy of the Artist and Jack Shainman Gallery, New York

Object-ID: 5933-005

Christina Fernandez

*Bend*, 1999–2000, 2020

installation of 5 inkjet prints and one vinyl wall mural

overall: 350.61 x 594.51 cm (11.5 x 19.5 ft.)

National Gallery of Art, Gift of the Collectors Committee, 2022.47.1.a-e

Object-ID: 5933-006  
G. Peter Jemison (Seneca Nation of Indians, Heron Clan)  
*Sentinels (Large Yellow)*, 2006  
acrylic, oil and collage on canvas  
overall: 91.44 x 101.6 cm (36 x 40 in.)  
National Gallery of Art, Gift of Funds from Sharon Percy  
Rockefeller and Senator John Davison Rockefeller IV, 2022.22.1  
© G. Peter Jemison, Heron Clan, Seneca Nation of Indians



Object-ID: 5933-007  
Freddy Rodríguez  
*Paradise for a Tourist Brochure*, 1990  
acrylic, sawdust, and newspaper collage on canvas  
overall: 167.64 x 152.4 cm (66 x 60 in.)  
National Gallery of Art, Gift of Funds from The Ahmanson  
Foundation, and Patrons' Permanent Fund, 2022.45.1

Object-ID: 5933-011  
Hung Liu  
*Post-Age*, 2000  
oil on canvas  
overall: 203.2 x 203.2 cm (80 x 80 in.)  
National Gallery of Art, Gift of Marsha Garces Williams,  
2023.78.1



Object-ID: 5933-012  
Do Ho Suh  
*Seoul Home – Inverted*, 2023  
thread drawing embedded in handmade wove STPI paper  
sheet: 120 x 145 cm (47 1/4 x 57 1/16 in.)  
framed: 133.5 x 157.5 x 7 cm (52 9/16 x 62 x 2 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2024.50.1  
© Do Ho Suh



Object-ID: 5933-013  
Kay WalkingStick (Cherokee Nation of Oklahoma)  
*North Rim Temple*, 2023  
oil on panel in two (2) parts  
overall: 101.6 x 203.2 x 5.08 cm (40 x 80 x 2 in.)  
Gift of the Collectors Committee and Gift of Funds from Reid  
Walker, 2024.17.1  
© Kay WalkingStick



Object-ID: 5933-014  
Luis Cruz Azaceta  
*ARK*, 1994  
acrylic, charcoal, Polaroids and shellac on canvas  
unframed: 280.67 x 303.53 cm (110 1/2 x 119 1/2 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2024.27.1  
© the artist

Object-ID: 5933-015  
Dakota Mace (Diné)  
*Na'neel'Zhiín (Dark-Colored Barrier)*, 2023  
inkjet print with glass beadwork  
image (visible): 60.96 x 91.44 cm (24 x 36 in.)  
framed: 76.2 x 106.68 x 2.54 cm (30 x 42 x 1 in.)  
National Gallery of Art, Gift of the Charina Endowment Fund in  
memory of Robert B. Menschel, 2024.23.3

Object-ID: 5933-016  
Luis Cruz Azaceta  
*Katrina Boat*, 2007  
mixed media construction on wood boat  
overall: 365.76 x 91.44 x 121.92 cm (144 x 36 x 48 in.)  
National Gallery of Art, Gift of the Artist, 2024.30.1  
© the artist

Object-ID: 5933-017  
Rafael Soriano  
*La búsqueda (The Search)*, 1969  
oil on canvas  
overall: 101.6 x 76.2 cm (40 x 30 in.)  
National Gallery of Art, Pepita Milmore Memorial Fund and Gift  
of the Rafael Soriano Family Collection, 2024.32.2

Object-ID: 5933-018  
Guadalupe Maravilla  
*January 1984 Retablo*, 2022  
oil on tin (painting by Daniel Vilchis), cotton and glue mixture on  
wood  
overall: 248.92 x 208.28 x 60.96 cm (98 x 82 x 24 in.)  
National Gallery of Art, Gift of Funds from The Ahmanson  
Foundation, 2024.22.1  
© The Artist

Object-ID: 5933-019  
Guadalupe Maravilla  
*Bless You Magic Flying Woman Retablo*, 2022  
oil on tin (painting by Alfredo Vilchis), dried gourd, cotton and  
glue mixture on wood  
overall: 266.7 x 160.02 x 60.96 cm (105 x 63 x 24 in.)  
National Gallery of Art, New Century Fund, 2024.22.2  
© The Artist

Object-ID: 5933-020  
Zarina  
*A space to hide forever: New York 1976–, 1997*  
cut-and-pasted aquatint, etching, and spit bite, printed chine  
collé with watercolor additions on wove Arches Cover paper from  
a portfolio of ten etchings (including title page)  
image (irreg.): 17.7 x 19.9 cm (6 15/16 x 7 13/16 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.10

*Homelands*

Object-ID: 5933-022  
Claire Fontaine  
*Untitled (La isla de las lágrimas) (The Isle of Tears)*, 2012  
neon  
dimensions variable  
National Gallery of Art, Bequests Fund for Acquisitions,  
2025.57.1

Object-ID: 5933-023  
Zarina  
*Title page*, 1997  
etching and roulette, printed chine collé on wove Arches Cover  
paper from a portfolio of ten etchings (including title page)  
image: 13.5 x 14.5 cm (5 5/16 x 5 11/16 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 105.9 cm (20 7/8 x 41 11/16 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.1

Object-ID: 5933-024  
Zarina  
*First Home: Bangkok 1958–1961*, 1997  
cut-and-pasted etching, aquatint, spit bite, and roulette, printed  
chine collé on wove Arches Cover paper from a portfolio of ten  
etchings (including title page)  
image (irreg.): 26.5 x 25.4 cm (10 7/16 x 10 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.2

Object-ID: 5933-025  
Zarina  
*Planted a garden of Roses from Aligarh: New Delhi 1961–1963*,  
1997  
cut-and-pasted aquatint and etching, printed chine collé with  
watercolor and black crayon additions on wove Arches Cover  
paper from a portfolio of ten etchings (including title page)  
image (irreg.): 15.5 x 22.4 cm (6 1/8 x 8 13/16 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.3

Object-ID: 5933-026  
Zarina  
*Watched the Seine flow by and waited for him to come home:  
Paris 1963–1967*, 1997  
cut-and-pasted etching, aquatint, and roulette, printed chine collé  
with watercolor additions on wove Arches Cover paper from a  
portfolio of ten etchings (including title page)  
image (irreg.): 16.3 x 29 cm (6 7/16 x 11 7/16 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.4

*Homelands*

Object-ID: 5933-027

Zarina

*A room of my own: New Delhi 1968–1974*, 1997

cut-and-pasted aquatint, etching, and spit bite, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 15.5 x 15.6 cm (6 1/8 x 6 1/8 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.5

Object-ID: 5933-028

Zarina

*An uncertain time: Bonn 1971–1972*, 1997

cut-and-pasted aquatint, etching, spit bite, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 27.4 x 23.6 cm (10 13/16 x 9 5/16 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.6

Object-ID: 5933-029

Zarina

*A room of four and a half Tatami: Tokyo 1974*, 1997

cut-and-pasted aquatint, etching, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image: 17.4 x 17.2 cm (6 7/8 x 6 3/4 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.7

Object-ID: 5933-030

Zarina

*Edge of temporariness: Los Angeles 1975–1976*, 1997

cut-and-pasted aquatint, etching, spit bite, and roulette, printed chine collé with watercolor additions on wove Arches Cover paper from a portfolio of ten etchings (including title page)

image (irreg.): 22.9 x 14.1 cm (9 x 5 9/16 in.)

sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)

sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)

National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.8

Object-ID: 5933-031

Rashid Johnson

*Planet*, 2014

mirrored tile, black soap, wax, shea butter, and vinyl

overall: 185.42 x 236.22 x 35.56 cm (73 x 93 x 14 in.)

National Gallery of Art, Gift of Funds from Ryan E. Lee and Lee Group Holdings (LGH), and Laura and Stafford Broumand,  
2022.81.1

*Homelands*

Object-ID: 5933-032

Zarina

*A horizontal blue line: Santa Cruz 1992–1997, 1997*  
cut-and-pasted aquatint and etching, printed chine collé and  
watercolor additions on wove Arches Cover paper from a  
portfolio of ten etchings (including title page)  
image (irreg.): 27.8 x 22.5 cm (10 15/16 x 8 7/8 in.)  
sheet (folded): 53 x 53 cm (20 7/8 x 20 7/8 in.)  
sheet (unfolded): 53 x 106 cm (20 7/8 x 41 3/4 in.)  
National Gallery of Art, Gift of the Collectors Committee,  
2022.7.1.9