

Updated July 31, 2026

Tinker Tinker: Printmakers at Work
December 19, 2026–June 6, 2027

Exhibition Organization and Support:

Tinker Tinker: Printmakers at Work is organized by the National Gallery of Art.

Exhibition Curator(s):

The exhibition is curated by Rena M. Hoisington, curator and head of Old Master and 19th-century prints, National Gallery of Art. Leadership support for the exhibition has been generously provided by the Eugene V. and Clare E. Thaw Charitable Trust.

Press Contact:

Laurie Tylec
phone: (202) 842-6355
e-mail: l-tylec@nga.gov

Object ID: 6045-001
Käthe Kollwitz
The People (Das Volk), 1922/1923
woodcut, touched with opaque white watercolor on Japan paper
[trial proof]
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 37.5 x 36.3 cm (14 3/4 x 14 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.5229

Object ID: 6045-002
Käthe Kollwitz
The People (Das Volk), 1922/1923
woodcut touched with opaque white watercolor and black wash
on wove paper
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 41.6 x 35.3 cm (16 3/8 x 13 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.5278

Object ID: 6045-004
Giovanni Battista Piranesi
The Drawbridge, 1780s
etching, engraving, scratching [date should be read as
"published 1780s"]
plate: 54.7 x 41.1 cm (21 9/16 x 16 3/16 in.)
sheet: 68.3 x 53 cm (26 7/8 x 20 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.6992

Object ID: 6045-012
Rembrandt van Rijn
Sheet of Studies including Head of the Artist, a Beggar Couple, Heads of an Old Man and Old Woman, c. 1632
etching on laid paper
plate: 9.9 x 10.5 cm (3 7/8 x 4 1/8 in.)
sheet: 10.3 x 10.7 cm (4 1/16 x 4 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7081

Object ID: 6045-013
Rembrandt van Rijn
Self-Portrait Drawing at a Window, 1648
etching, drypoint, and engraving on laid paper
plate: 16 x 13 cm (6 5/16 x 5 1/8 in.)
sheet: 16.5 x 13.6 cm (6 1/2 x 5 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7135

Object ID: 6045-014
Rembrandt van Rijn
Abraham Entertaining the Angels, 1656
etching and drypoint on laid paper
plate: 15.9 x 13.2 cm (6 1/4 x 5 3/16 in.)
sheet: 16.2 x 13.5 cm (6 3/8 x 5 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7160

Object ID: 6045-015
Rembrandt van Rijn
Christ Crucified between the Two Thieves (The Three Crosses), 1653
drypoint on laid paper
sheet (trimmed to plate mark): 39 x 45.5 cm (15 3/8 x 17 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7174

Object ID: 6045-016
Hercules Seghers
The Enclosed Valley, c. 1622–1625
etching and drypoint in brown on laid paper mounted on later laid paper
sheet: 10.7 x 18.7 cm (4 3/16 x 7 3/8 in.)
mount: 11.7 x 19.4 cm (4 5/8 x 7 5/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.7981

Object ID: 6045-017
Théodore Roussel
L'Agonie des Fleurs (The Agony of Flowers), 1911–1912
color softground etching, etching, and aquatint with hand-coloring on laid paper
image: 45.6 x 35.4 cm (17 15/16 x 13 15/16 in.)
sheet: 45.8 x 35.9 cm (18 1/16 x 14 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.8909

Object ID: 6045-018
Rembrandt van Rijn
Christ Crucified between the Two Thieves (The Three Crosses),
1653
drypoint on laid paper
sheet (trimmed to platemark): 38.9 x 45.5 cm (15 5/16 x 17 15/16
in.)
National Gallery of Art, Rosenwald Collection, 1943.3.9115

Object ID: 6045-019
Käthe Kollwitz
The People (Das Volk), 1922/1923
woodcut on Japan paper
image: 36 x 30 cm (14 3/16 x 11 13/16 in.)
sheet: 65 x 48 cm (25 9/16 x 18 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.9439

Object ID: 6045-020
Mary Cassatt
The Fitting, 1890–1891
drypoint in black on laid paper
plate: 37.47 x 25.72 cm (14 3/4 x 10 1/8 in.)
sheet: 43.5 x 26.7 cm (17 1/8 x 10 1/2 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.79

Object ID: 6045-021
Käthe Kollwitz
The People (Das Volk), 1922/1923
woodcut on wove paper [proof]
sheet: 14.8 x 35.1 cm (5 13/16 x 13 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.122



Object ID: 6045-022
Rembrandt van Rijn
Self-Portrait Drawing at a Window, 1648
etching, drypoint, and burin on laid paper
sheet (trimmed within plate mark): 15.7 x 13 cm (6 3/16 x 5 1/8
in.)
National Gallery of Art, Rosenwald Collection, 1946.21.165

Object ID: 6045-023
Jusepe de Ribera
Saint Jerome Hearing the Trumpet of the Last Judgment, c. 1621
etching and engraving on laid paper
plate: 31.7 x 23.8 cm (12 1/2 x 9 3/8 in.)
sheet: 36.8 x 28.9 cm (14 1/2 x 11 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.320

Object ID: 6045-025
Rembrandt van Rijn
Christ Crucified between the Two Thieves (The Three Crosses),
1653
drypoint on vellum
plate: 37.2 x 42.8 cm (14 5/8 x 16 7/8 in.)
sheet: 37.8 x 44.1 cm (14 7/8 x 17 3/8 in.)
National Gallery of Art, Gift of R. Horace Gallatin, 1949.1.50

Object ID: 6045-026
Jacques Callot
The Temptation of Saint Anthony [first version], c. 1617
etching [from a cut and damaged plate] on two sheets of laid
paper pasted together
sheet (trimmed within platemark): 29 x 41.2 cm (11 7/16 x 16 1/4
in.)
National Gallery of Art, Rosenwald Collection, 1949.5.433

Object ID: 6045-027
Mary Cassatt
The Fitting, 1890–1891
color drypoint and aquatint
plate: 37.47 x 25.72 cm (14 3/4 x 10 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1950.1.42

Object ID: 6045-028
Rembrandt van Rijn
The Flight into Egypt: Altered from Seghers, c. 1653
etching, burin and drypoint on laid paper
sheet (trimmed to platemark): 21.4 x 28.6 cm (8 7/16 x 11 1/4 in.)
National Gallery of Art, Rosenwald Collection, 1951.10.476

Object ID: 6045-029
Henri de Toulouse-Lautrec
The Jockey (Le jockey), 1899
color lithograph on China paper
sheet: 51.7 x 36.3 cm (20 3/8 x 14 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.449

Object ID: 6045-030
Henri de Toulouse-Lautrec
The Jockey (Le jockey), 1899
color lithograph on China paper [trial proof]
image: 51.8 x 36.1 cm (20 3/8 x 14 3/16 in.)
sheet: 55 x 38.9 cm (21 5/8 x 15 5/16 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.450

Object ID: 6045-031
Henri de Toulouse-Lautrec
The Jockey (Le jockey), 1899
lithograph in black on China paper
sheet: 51.5 x 35.9 cm (20 1/4 x 14 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1952.8.451

Object ID: 6045-032
Mary Cassatt
The Fitting [recto], 1890–1891
graphite over black chalk on wove paper
sheet: 49.5 x 30.3 cm (19 1/2 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1954.12.7.a

Object ID: 6045-034
Charles-Melchior Descourtis after Nicolas Antoine Taunay
a) Noce de Village (Village Wedding); b) Noce de Village (Village Wedding), 1785
etching, printed in black ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.77.a-b

Object ID: 6045-035
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner, printed in greenish-ochre ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.78

Object ID: 6045-036
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner, printed in red-pink ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.79

Object ID: 6045-037
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner, printed in ochre and red-pink inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.80

Object ID: 6045-038
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner, printed in blue ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.8

Object ID: 6045-039
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner, printed in ochre, red, and blue inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.82

Object ID: 6045-040
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner and etching, printed in carmine ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.83

Object ID: 6045-041
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner and etching printed in ochre, red-pink, blue, and
carmine inks
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.84

Object ID: 6045-042
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
wash manner and etching, printed in black ink
overall (outer framing line): 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.85

Object ID: 6045-043
Charles-Melchior Descourtis after Nicolas Antoine Taunay
Noce de Village (Village Wedding), 1785
etching and engraving (impression from plates 1-5 (plate 5, third
state with letters), printed in ochre, red-pink, blue, carmine, and
black inks)
overall: 31.1 x 23.4 cm (12 1/4 x 9 3/16 in.)
National Gallery of Art, Rosenwald Collection, 1958.8.86



Object ID: 6045-044
Mary Cassatt
The Fitting, 1890–1891
color drypoint and aquatint on laid paper
plate: 37.5 x 25.4 cm (14 3/4 x 10 in.)
sheet: 47.8 x 30.8 cm (18 13/16 x 12 1/8 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.252

Object ID: 6045-045
Jacques Callot
The Temptation of Saint Anthony [second version], 1635
etching on laid paper
sheet (trimmed within platemark): 35.8 x 46.2 cm (14 1/8 x 18 3/16 in.)
National Gallery of Art, R.L. Baumfeld Collection, 1969.15.129

Object ID: 6045-046
Jusepe de Ribera
Saint Jerome Hearing the Trumpet of the Last Judgment, 1621
etching, drypoint, and engraving with plate tone on laid paper
sheet (trimmed to plate): 32.1 x 24.5 cm (12 5/8 x 9 5/8 in.)
National Gallery of Art, Andrew W. Mellon Fund, 1976.12.1

Object ID: 6045-048
Lee Bontecou
Fifth Stone, 1964
lithograph
sheet: 104.7 x 75.4 cm (41 1/4 x 29 11/16 in.)
National Gallery of Art, Gift of the Woodward Foundation,
Washington, D.C., 1976.56.4

Object ID: 6045-049
Giovanni Benedetto Castiglione
David with the Head of Goliath, c. 1655
monotype in brown oil pigment on laid paper
sheet: 34.8 x 24.8 cm (13 11/16 x 9 3/4 in.)
National Gallery of Art, Andrew W. Mellon Fund, 1977.30.1

Object ID: 6045-051
Edvard Munch
Two Women on the Shore, 1898
color woodcut with watercolor on wove paper
image (irregular): 38.5 x 53 cm (15 3/16 x 20 7/8 in.)
sheet: 46.5 x 58.6 cm (18 5/16 x 23 1/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald
Collection) and Ailsa Mellon Bruce Fund, 1978.15.1

Object ID: 6045-052
Edvard Munch
Two Women on the Shore, c. 1900/1910
color woodcut and color linoleum block with embossing on wove
paper
image (irregular): 40.3 x 51.9 cm (15 7/8 x 20 7/16 in.)
sheet: 47.4 x 59 cm (18 11/16 x 23 1/4 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald
Collection) and Ailsa Mellon Bruce Fund, 1978.15.2

Object ID: 6045-053
Edvard Munch
Two Women on the Shore, 1910s
color woodcut and color linoleum block on Japan paper
image (irregular): 40.3 x 51.5 cm (15 7/8 x 20 1/4 in.)
sheet: 43 x 55.4 cm (16 15/16 x 21 13/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald
Collection) and Ailsa Mellon Bruce Fund, 1978.15.3



Object ID: 6045-054
Edvard Munch
Two Women on the Shore, 1920s
color woodcut on wove paper
sheet (trimmed to image): 46.2 x 51 cm (18 3/16 x 20 1/16 in.)
National Gallery of Art, Print Purchase Fund (Rosenwald
Collection) and Ailsa Mellon Bruce Fund, 1978.15.4

Object ID: 6045-055
Edvard Munch
Two Women on the Shore (Frauen am Meeresufer), 1920s
color woodcut on wove paper
image: 45.7 x 50.5 cm (18 x 19 7/8 in.)
sheet: 54 x 59.6 cm (21 1/4 x 23 7/16 in.)
National Gallery of Art Print Purchase Fund (Rosenwald Collection) and Ailsa Mellon Bruce Fund, 1978.15.5

Object ID: 6045-056
Jacques Villon
La Parisienne (7), 1902
color softground etching, etching, and aquatint printed from multiple plates with watercolor additions and graphite notations on cream wove paper [touched proof]
plate: 47.3 x 37.5 cm (18 5/8 x 14 3/4 in.)
sheet: 64.1 x 49.5 cm (25 1/4 x 19 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1979.17.1

Object ID: 6045-057
Jacques Villon
The Parisian (La Parisienne), 1903
drypoint in black on laid paper
plate: 45.2 x 34.9 cm (17 13/16 x 13 3/4 in.)
sheet: 61 x 44 cm (24 x 17 5/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1981.2.1

Object ID: 6045-058
Michael Heizer
Scrap Metal Drypoint #4, 1978
drypoint in sepia on Arches 88 wove paper
sheet: 89.4 x 217.1 cm (35 3/16 x 85 1/2 in.)
National Gallery of Art, Gift of Gemini G.E.L. and the Artist, 1981.5.22

Object ID: 6045-059
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [first state]
sheet: 32.4 x 44.2 cm (12 3/4 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.1

Object ID: 6045-060
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [second state]
sheet: 32.8 x 44.3 cm (12 15/16 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.2

Object ID: 6045-061
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [third state]
sheet: 32.5 x 44.5 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.3

Object ID: 6045-062
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [fourth state]
sheet: 32.4 x 44.4 cm (12 3/4 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.4

Object ID: 6045-063
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [fifth state]
sheet: 32.6 x 44.3 cm (12 13/16 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.5

Object ID: 6045-064
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [sixth state]
sheet: 32.6 x 44.2 cm (12 13/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.6

Object ID: 6045-065
Pablo Picasso
The Bull (Le taureau), 1945
lithograph on Arches paper [seventh state]
sheet: 32.8 x 44.2 cm (12 15/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.7

Object ID: 6045-066
Pablo Picasso
The Bull (Le taureau), 1946
lithograph on Arches paper [eighth state]
sheet: 32.4 x 44.3 cm (12 3/4 x 17 7/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.8

Object ID: 6045-067
Pablo Picasso
The Bull (Le taureau), 1946
lithograph on Arches paper [ninth state]
sheet: 32.6 x 44.2 cm (12 13/16 x 17 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.9

Object ID: 6045-068
Pablo Picasso
The Bull (Le taureau), 1946
lithograph on Arches paper
sheet: 32.6 x 44.4 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.10

Object ID: 6045-069
Pablo Picasso
The Bull (Le taureau), 1946
lithograph on Arches paper
sheet: 32.5 x 44.4 cm (12 13/16 x 17 1/2 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1982.12.11

Object ID: 6045-071
Jacques Villon
La Nouvelle Parisienne (24), 1902/1903
color softground etching, drypoint, and aquatint printed from two
plates on cream wove paper
plate: 46.3 x 33.9 cm (18 1/4 x 13 3/8 in.)
sheet: 64.1 x 49.3 cm (25 1/4 x 19 7/16 in.)
National Gallery of Art, Collection of Mr. and Mrs. Paul Mellon,
1985.64.182

Object ID: 6045-072
Mary Cassatt
The Fitting, 1890–1891
color drypoint and aquatint on laid paper
plate: 37.6 x 25.7 cm (14 13/16 x 10 1/8 in.)
sheet: 43.5 x 29.8 cm (17 1/8 x 11 3/4 in.)
National Gallery of Art, Gift of Mrs. Lessing J. Rosenwald,
1989.28.6

Object ID: 6045-073
Edvard Munch
Two Women on the Shore, 1898
woodcut in blue, green, black, and ocher with green crayon on
Japanese paper
image: 45.4 x 51.2 cm (17 7/8 x 20 3/16 in.)
sheet: 53.4 x 59.3 cm (21 x 23 3/8 in.)
National Gallery of Art, The Epstein Family Collection, in Honor
of the 50th Anniversary of the National Gallery of Art, 1991.31.1

Object ID: 6045-074
Michael Heizer
Scrap Metal Drypoint #4, 1978
eleven aluminum drypoint plates
overall (all framed together): 89.54 x 217.49 x 5.08 cm (35 1/4 x
85 5/8 x 2 in.)
National Gallery of Art, Gift of Gemini G.E.L. and the Artist,
2015.23.201.1-11

Object ID: 6045-075
Jacques Villon
La Parisienne (8), 1902
color softground etching, drypoint, aquatint, and embossing on
laid paper
plate: 47.8 x 37.6 cm (18 13/16 x 14 13/16 in.)
sheet: 56 x 44.8 cm (22 1/16 x 17 5/8 in.)
National Gallery of Art, Gift of Philip and Judith Benedict,
1997.88.1

Object ID: 6045-076
Cuno Amiet
Curt Blass, 1905
color woodcut printed from two blocks: black line block and blue
tonal block on Japanese paper
image: 27.1 x 25.2 cm (10 11/16 x 9 15/16 in.)
sheet: 29.3 x 36 cm (11 9/16 x 14 3/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 1994.74.1

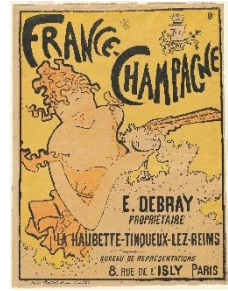
Object ID: 6045-077
Henri-Gabriel Ibels
*Theater Program for "Boubouroche" and "Valet de coeur (Jack of
Hearts)"*, 1893
color lithograph on wove paper
sheet: 24 x 31.7 cm (9 7/16 x 12 1/2 in.)
National Gallery of Art, Gift of The Atlas Foundation, 1995.76.32

Object ID: 6045-078
Henri-Gabriel Ibels
*Theater Program for "Boubouroche" and "Valet de coeur (Jack of
Hearts)"*, 1892/1893
color lithograph on laid paper [proof before letters]
sheet: 28.9 x 40.5 cm (11 3/8 x 15 15/16 in.)
National Gallery of Art, Gift of The Atlas Foundation, 1995.76.33

Object ID: 6045-079
Pablo Picasso
Two Women Waking Up (Deux Femmes au Réveil), 1959–1964
rinsed linocut with hand-applied india ink and wax crayon
sheet: 61.7 x 74.9 cm (24 5/16 x 29 1/2 in.)
National Gallery of Art, Rosenwald Print Purchase Fund,
1997.68.3

Object ID: 6045-080
Rembrandt van Rijn
Abraham Entertaining the Angels [recto], 1656
etched copper plate with drypoint
overall: 16.2 x 13.3 cm (6 3/8 x 5 1/4 in.)
National Gallery of Art, Gift of Ladislaus and Beatrix von
Hoffmann and Patrons' Permanent Fund, 1997.85.1.a

Object ID: 6045-082
 Pierre Bonnard
Poster for "France-Champagne", 1891
 color lithograph on beige paper mounted to fabric support
 overall: 79.8 x 60.3 cm (31 7/16 x 23 3/4 in.)
 National Gallery of Art, Virginia and Ira Jackson Collection,
 2000.180.9



Object ID: 6045-083
 Pierre Bonnard
Study for "France-Champagne" [recto], c. 1889
 pen and black ink
 overall: 30.9 x 19.9 cm (12 3/16 x 7 13/16 in.)
 National Gallery of Art, Virginia and Ira Jackson Collection,
 2001.136.30.a

Object ID: 6045-084
 Pierre Bonnard
Study for "France-Champagne" [verso], c. 1889
 pen and black ink
 overall: 19.9 x 30.9 cm (7 13/16 x 12 3/16 in.)
 National Gallery of Art, Virginia and Ira Jackson Collection,
 2001.136.30.b

Object ID: 6045-086
 Dox Thrash
Man Working [recto], early 1940s
 carborundum mezzotint in black on wove paper
 plate: 18.9 x 25.4 cm (7 7/16 x 10 in.)
 sheet: 24.8 x 29.5 cm (9 3/4 x 11 5/8 in.)
 National Gallery of Art, Gift of Ruth Fine in memory of Larry Day,
 1998.84.5.a



Object ID: 6045-087
 Dox Thrash
Blighted Homes [verso], c. 1948
 aquatint in black on wove paper
 plate: 20 x 25.1 cm (7 7/8 x 9 7/8 in.)
 National Gallery of Art, Gift of Ruth Fine in memory of Larry Day,
 1998.84.5.b

Object ID: 6045-088
 Jacques Villon
La Parisienne (11), 1902
 color softground etching, drypoint, aquatint, and embossing on
 wove paper
 plate: 45 x 33.9 cm (17 11/16 x 13 3/8 in.)
 sheet: 60.5 x 49.1 cm (23 13/16 x 19 5/16 in.)
 National Gallery of Art, Gift of Evelyn Stefansson Nef, 1999.53.1

Object ID: 6045-089
Jacques Villon
La Parisienne (10), 1902
color softground etching, drypoint, aquatint, and embossing on
wove paper
plate: 45.2 x 33.9 cm (17 13/16 x 13 3/8 in.)
sheet: 61.6 x 48.8 cm (24 1/4 x 19 3/16 in.)
National Gallery of Art, New Century Fund, 1999.54.1

Object ID: 6045-090
Jacques Villon
La Parisienne (13), 1902
color softground etching, drypoint, aquatint, and embossing on
wove paper
plate: 45 x 33.9 cm (17 11/16 x 13 3/8 in.)
sheet: 61 x 48.7 cm (24 x 19 3/16 in.)
National Gallery of Art, New Century Fund, 1999.54.2

Object ID: 6045-091
Jacques Villon
La Parisienne (12), 1902
color softground etching, drypoint, aquatint, and embossing on
wove paper
plate: 45.2 x 34 cm (17 13/16 x 13 3/8 in.)
sheet: 64.1 x 49.3 cm (25 1/4 x 19 7/16 in.)
National Gallery of Art, New Century Fund, 1999.54.3



Object ID: 6045-092
Jacques Villon
La Parisienne (15), 1902
color drypoint, etching, aquatint, and embossing on laid paper
plate: 45.4 x 34 cm (17 7/8 x 13 3/8 in.)
sheet: 67.8 x 50.3 cm (26 11/16 x 19 13/16 in.)
National Gallery of Art, New Century Fund, 1999.54.4

Object ID: 6045-093
Jacques Villon
La Parisienne (18), 1903
color drypoint, etching, and aquatint on wove paper
plate: 45.4 x 33.4 cm (17 7/8 x 13 1/8 in.)
sheet: 62.2 x 50.1 cm (24 1/2 x 19 3/4 in.)
National Gallery of Art, New Century Fund, 1999.54.5

Object ID: 6045-094
Jacques Villon
La Parisienne (2), 1902
softground etching and aquatint in black on wove paper
plate: 47.7 x 37.2 cm (18 3/4 x 14 5/8 in.)
sheet: 58.7 x 43.5 cm (23 1/8 x 17 1/8 in.)
National Gallery of Art, Eugene L. and Marie-Louise Garbáty
Fund, 1999.93.1

Object ID: 6045-095
Jacques Villon
La Parisienne (4), 1902
color softground etching and aquatint on wove paper
plate: 47.4 x 37.5 cm (18 11/16 x 14 3/4 in.)
sheet: 62.9 x 49.4 cm (24 3/4 x 19 7/16 in.)
National Gallery of Art, Edward E. MacCrone Fund, 1999.93.2

Object ID: 6045-096
Pablo Picasso
Two Women Waking Up, 1959
color linocut on wove paper
block: 53.2 x 64.4 cm (20 15/16 x 25 3/8 in.)
sheet: 62.2 x 75.4 cm (24 1/2 x 29 11/16 in.)
National Gallery of Art, Edward E. MacCrone Fund, 2001.65.1

Object ID: 6045-097
John Raphael Smith
Amanthis with Pearls, 1797
mezzotint touched with black and white chalk on laid paper
[proof]
plate: 52.6 x 40.5 cm (20 11/16 x 15 15/16 in.)
sheet: 53.2 x 41 cm (20 15/16 x 16 1/8 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P.
Smyth-Ravenel Fund, 2002.65.7

Object ID: 6045-098
John Raphael Smith
Amanthis, 1797
mezzotint touched with black ink and white chalk on laid paper
[proof]
plate: 52.6 x 40.5 cm (20 11/16 x 15 15/16 in.)
sheet: 52 x 40 cm (20 1/2 x 15 3/4 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P.
Smyth-Ravenel Fund, 2002.65.6

Object ID: 6045-099
Samuel William Reynolds I after James Northcote
Leopards, 1798
etching, stipple, and roulette work on wove paper [first proof]
plate: 48.1 x 60.3 cm (18 15/16 x 23 3/4 in.)
sheet: 51.9 x 70.3 cm (20 7/16 x 27 11/16 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P.
Smyth-Ravenel Fund, 2002.65.4

Object ID: 6045-100
Samuel William Reynolds I after James Northcote
Leopards, 1798
mezzotint with etching and stipple touched with white chalk on
laid paper [second proof]
plate: 48.1 x 60.3 cm (18 15/16 x 23 3/4 in.)
sheet: 51.9 x 64.9 cm (20 7/16 x 25 9/16 in.)
National Gallery of Art, Gaillard F. Ravenel and Frances P.
Smyth-Ravenel Fund, 2002.65.5

Object ID: 6045-105
Rembrandt van Rijn
Abraham Entertaining the Angels, 1656
etching and drypoint on Japan paper
plate: 15.8 x 12.7 cm (6 1/4 x 5 in.)
sheet: 16.1 x 13 cm (6 5/16 x 5 1/8 in.)
National Gallery of Art, New Century Fund, 2005.69.1

Object ID: 6045-106
Giovanni Benedetto Castiglione
The Madonna and Child, c. 1655
etching on laid paper
plate (cut within platemark at top): 43.4 x 31.1 cm (17 1/16 x 12 1/4 in.)
sheet: 43.6 x 31.5 cm (17 3/16 x 12 401 9/16 in.)
National Gallery of Art, Ruth Cole Kainen Fund, 2005.71.1

Object ID: 6045-107
Cuno Amiet
Curt Blass, 1905
woodcut on Japanese paper [proof]
block: 27.5 x 25.5 cm (10 13/16 x 10 1/16 in.)
sheet: 33 x 28.9 cm (13 x 11 3/8 in.)
National Gallery of Art, Gift of Ruth Cole Kainen, 2006.57.1

Object ID: 6045-108
Jacques Villon
La Parisienne (1), 1902
softground etching, etching, and drypoint in orange-brown on wove paper
plate: 46.5 x 37.5 cm (18 5/16 x 14 3/4 in.)
sheet: 64.4 x 49.7 cm (25 3/8 x 19 9/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.1

Object ID: 6045-109
Jan Toorop
Head of a Woman (Margu rite Adolphine Helfrich), 1897
drypoint on wove paper
plate: 15 x 16.8 cm (5 7/8 x 6 5/8 in.)
sheet: 24.9 x 32.3 cm (9 13/16 x 12 11/16 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 2007.21.1

Object ID: 6045-110
Jacques Villon
La Parisienne (3), 1902
softground etching, etching, and aquatint printed in orange and touched with pink and ochre watercolor on wove paper
plate: 47.2 x 37.5 cm (18 9/16 x 14 3/4 in.)
sheet: 64.3 x 49.3 cm (25 5/16 x 19 7/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.2

Object ID: 6045-111
Jacques Villon
La Parisienne (6), 1902
softground etching, etching, and aquatint printed in brown on
wove paper
plate: 47 x 37.2 cm (18 1/2 x 14 5/8 in.)
sheet: 63.6 x 49 cm (25 1/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and
Patrons' Permanent Fund, 2007.30.3

Object ID: 6045-112
Jacques Villon
La Parisienne (5), 1902
softground etching, etching, and aquatint printed in black and
blue on wove paper
plate: 47.2 x 37.5 cm (18 9/16 x 14 3/4 in.)
sheet: 63.4 x 49 cm (24 15/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and
Patrons' Permanent Fund, 2007.30.4.a

Object ID: 6045-114
Jacques Villon
La Parisienne (9), 1902
etching, softground etching, and color aquatint, printed from
multiple plates in brown, green, red, and yellow and touched with
ochre watercolor on laid paper
plate: 47.8 x 37.5 cm (18 13/16 x 14 3/4 in.)
sheet: 73 x 54.5 cm (28 3/4 x 21 7/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and
Patrons' Permanent Fund, 2007.30.5

Object ID: 6045-115
Jacques Villon
La Parisienne (14), 1902
etching, softground etching, and aquatint, printed from multiple
plates in brown, reds, and ochre
plate: 45.1 x 34.2 cm (17 3/4 x 13 4/8 in.)
sheet: 67 x 50 cm (26 3/8 x 19 11/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and
Patrons' Permanent Fund, 2007.30.6

Object ID: 6045-116
Jacques Villon
La Parisienne (16), 1902
etching, softground etching, and aquatint, printed from multiple
plates in brown, reds, and ochre on laid paper
plate: 45.4 x 33.9 cm (17 7/8 x 13 3/8 in.)
sheet: 66.2 x 49 cm (26 1/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and
Patrons' Permanent Fund, 2007.30.7

Object ID: 6045-117
Jacques Villon
La Parisienne (17), 1902
etching, softground etching, and aquatint, printed from multiple plates in red, pink and black on laid paper
plate: 45.2 x 34.1 cm (17 13/16 x 13 7/16 in.)
sheet: 66.8 x 50.2 cm (26 5/16 x 19 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.8

Object ID: 6045-118
Jacques Villon
La Parisienne (20), 1902
etching, softground etching, and aquatint, printed in pink, browns, and green, touched with gray on laid paper
plate: 45.3 x 34.1 cm (17 13/16 x 13 7/16 in.)
sheet: 67 x 49.9 cm (26 3/8 x 19 5/8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.9

Object ID: 6045-119
Jacques Villon
La Parisienne (19), 1902
drypoint, etching, softground etching, and aquatint, printed in pink and black, touched with gray on laid paper
plate: 45.2 x 34 cm (17 13/16 x 13 3/8 in.)
sheet: 67.1 x 50 cm (26 7/16 x 19 11/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.10

Object ID: 6045-120
Jacques Villon
La Parisienne (21), 1903
drypoint, etching, softground etching, and aquatint, printed in reds and black, with blind embossing, touched with black and green watercolor on laid paper
plate: 45.2 x 33.9 cm (17 13/16 x 13 3/8 in.)
sheet: 67 x 50.2 cm (26 3/8 x 19 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.11

Object ID: 6045-121
Jacques Villon
La Parisienne (22), 1903
etching, softground etching, and aquatint, printed in brown, black, pink, and red with blind embossing on wove paper
plate: 45.2 x 33.4 cm (17 13/16 x 13 1/8 in.)
sheet: 52 x 40 cm (20 1/2 x 15 3/4 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.12

Object ID: 6045-122
Jacques Villon
La Nouvelle Parisienne (23), 1902
drypoint, softground etching, and aquatint, printed in green and red on wove paper
plate: 46.1 x 34 cm (18 1/8 x 13 3/8 in.)
sheet: 64.2 x 49.1 cm (25 1/4 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.13

Object ID: 6045-123
Jacques Villon
a) La Nouvelle Parisienne (25); *b) Seated Woman*, c. 1902
drypoint, softground etching, and aquatint, printed in green, brown, and red with graphite squaring on wove paper
[counterproof]
plate: 46 x 33.9 cm (18 1/8 x 13 3/8 in.)
sheet: 64 x 49 cm (25 3/16 x 19 5/16 in.)
National Gallery of Art, Pepita Milmore Memorial Fund and Patrons' Permanent Fund, 2007.30.14.a-b

Object ID: 6045-129
Alberto Martini
Kiss (Bacio), 1915
lithograph on wove paper
sheet: 57 x 44 cm (22 7/16 x 17 5/16 in.)
image: 36 x 27 cm (14 3/16 x 10 5/8 in.)
National Gallery of Art, Pepita Milmore Memorial Fund, 2013.30.5

Object ID: 6045-130
Henri-Gabriel Ibels
Study for the Theater Program for "Boubouroche" and "Valet de coeur (Jack of Hearts)", c. 1892
Pastel
image: 23.5 x 32 cm (9 1/4 x 12 5/8 in.) (irregular)
sheet: 30 x 35 cm (11 13/16 x 13 3/4 in.) (irregular)
National Gallery of Art, Given in Memory of Martin Atlas by his Friends, 2013.105.1

Object ID: 6045-131
Gustave Baumann
Study for "Bright Angel Trail", 1919
gouache and black ink over graphite, incised for transfer, on gray wove paper
sheet: 25.08 x 29.53 cm (9 7/8 x 11 5/8 in.)
National Gallery of Art, Gift of the Ann Baumann Trust, 2013.124.1

Object ID: 6045-132
Gustave Baumann
Bright Angel Trail, 1922
color woodcut on Zanders laid paper
image (approx.): 24.45 x 28.58 cm (9 5/8 x 11 1/4 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.2

Object ID: 6045-133
Gustave Baumann
Bright Angel Trail, 1922
woodcut in black on Zanders wove paper
image: 24.13 x 27.62 cm (9 1/2 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.3

Object ID: 6045-134
Gustave Baumann
Bright Angel Trail, 1922
woodcut in blue on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.4

Object ID: 6045-135
Gustave Baumann
Bright Angel Trail, 1922
woodcut in black and blue on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.5

Object ID: 6045-136
Gustave Baumann
Bright Angel Trail, 1922
woodcut in yellow on Zanders wove paper
image: 22.54 x 27.94 cm (8 7/8 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.6

Object ID: 6045-137
Gustave Baumann
Bright Angel Trail, 1922
color woodcut on Zanders wove paper
image: 23.5 x 27.62 cm (9 1/4 x 10 7/8 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.7

Object ID: 6045-138
Gustave Baumann
Bright Angel Trail, 1922
woodcut in pink on Zanders wove paper
image: 23.5 x 27.94 cm (9 1/4 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.8

Object ID: 6045-139
Gustave Baumann
Bright Angel Trail, 1922
color woodcut on Zanders wove paper
image: 23.5 x 27.94 cm (9 1/4 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.9

Object ID: 6045-140
Gustave Baumann
Bright Angel Trail, 1922
woodcut in green on Zanders wove paper
image: 22.86 x 17.78 cm (9 x 7 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.10

Object ID: 6045-141
Gustave Baumann
Bright Angel Trail, 1922
color woodcut on Zanders wove paper
image: 23.81 x 27.94 cm (9 3/8 x 11 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.11



Object ID: 6045-142
Gustave Baumann
Bright Angel Trail, 1922
woodcut in purple on Zanders wove paper
image: 24.45 x 29.21 cm (9 5/8 x 11 1/2 in.)
sheet: 34.29 x 43.18 cm (13 1/2 x 17 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.12

Object ID: 6045-143
Gustave Baumann
Bright Angel Trail [black block], 1919
carved and inked woodblock in frame
block: 25.08 x 29.53 x 1.91 cm (9 7/8 x 11 5/8 x 3/4 in.)
framed: 28.42 x 32.7 x 1.91 cm (11 3/16 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.13

Object ID: 6045-144
Gustave Baumann
Bright Angel Trail [blue block], 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.14

Object ID: 6045-145
Gustave Baumann
Bright Angel Trail [yellow block], 1919
carved and inked woodblock in frame
block: 27.62 x 29.53 x 1.91 cm (10 7/8 x 11 5/8 x 3/4 in.)
framed: 31.12 x 34.93 x 1.91 cm (12 1/4 x 13 3/4 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.15

Object ID: 6045-146
Gustave Baumann
Bright Angel Trail [pink block], 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.16

Object ID: 6045-147
Gustave Baumann
Bright Angel Trail [green block], 1919
carved and inked woodblock in frame
block: 25.4 x 29.53 x 1.91 cm (10 x 11 5/8 x 3/4 in.)
framed: 28.58 x 32.7 x 1.91 cm (11 1/4 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.17

Object ID: 6045-148
Gustave Baumann
Bright Angel Trail [purple block], 1919
carved and inked woodblock in frame
block: 25.08 x 29.53 x 1.91 cm (9 7/8 x 11 5/8 x 3/4 in.)
framed: 28.26 x 32.7 x 1.91 cm (11 1/8 x 12 7/8 x 3/4 in.)
National Gallery of Art, Gift of the Ann Baumann Trust,
2013.124.18

Object ID: 6045-152
Leonardo Drew
CPP3, 2015
color aquatint with flat bite toner transfer etching on Magnani
Revere
sheet: 63.5 x 55.88 cm (25 x 22 in.)
image: 40.64 x 33.02 cm (16 x 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.115



Object ID: 6045-153
Leonardo Drew
CPP4, 2015
color aquatint with flat bite etching on Magnani Revere
sheet: 59.69 x 43.82 cm (23 1/2 x 17 1/4 in.)
image: 36.83 x 23.5 cm (14 1/2 x 9 1/4 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.116

Object ID: 6045-154
Leonardo Drew
CPP5, 2015
flat bite toner transfer etching with hardground etching on
Magnani Revere with black gampi paper chine collé
sheet: 53.34 x 45.72 cm (21 x 18 in.)
image: 30.48 x 25.4 cm (12 x 10 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.117

Object ID: 6045-155
Leonardo Drew
CPP6, 2015
flat bite toner transfer etching with hardground etching on
Magnani Revere wove paper
sheet: 57.15 x 53.34 cm (22 1/2 x 21 in.)
image: 34.29 x 33.02 cm (13 1/2 x 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.118

Object ID: 6045-157
Leonardo Drew
CPP6 (proof), 2016
hardground etching (crackle technique)
sheet: 43.5 x 28.89 cm (17 1/8 x 11 3/8 in.)
image: 32.39 x 17.78 cm (12 3/4 x 7 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.120

Object ID: 6045-158
Leonardo Drew
CPP7, 2015
aquatint and hardground etching in blue and black on Magnani
Revere
sheet: 57.15 x 53.34 cm (22 1/2 x 21 in.)
image: 34.29 x 33.02 cm (13 1/2 x 13 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.121

Object ID: 6045-162
Leonardo Drew
CPP10, 2015
color hardground etching with aquatint on Magnani Revere
sheet: 68.58 x 83.82 cm (27 x 33 in.)
image: 45.72 x 63.5 cm (18 x 25 in.)
National Gallery of Art, Gift of Kathan Brown, 2019.115.125

Object ID: 6045-164
Nicole Eisenman
Watermark [state proof 1], 2011
etching and aquatint on wove Hahnemühle paper [state proof 1]
image: 45.2 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 59.7 x 73.6 cm (23 1/2 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.1

Object ID: 6045-165
Nicole Eisenman
Watermark [state proof 2], 2012
etching and aquatint on wove Hahnemühle paper [state proof 2]
image: 45.4 x 60.6 cm (17 7/8 x 23 7/8 in.)
sheet: 60.9 x 73.6 cm (24 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.2

Object ID: 6045-166
Nicole Eisenman
Watermark [state proof 3], 2011
etching and aquatint on wove Hahnemühle paper [state proof 3]
image: 45.2 x 60.5 cm (17 13/16 x 23 13/16 in.)
sheet: 60.7 x 73.6 cm (23 7/8 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.3

Object ID: 6045-167
Nicole Eisenman
Watermark [state proof 4], 2011
etching and aquatint on wove Hahnemühle paper [state proof 4]
image: 45.2 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 61 x 73.6 cm (24 x 29 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.4

Object ID: 6045-169
Félix-Hilaire Buhot
Bronze Toad (Crapaud Bronze), 1883
etching, aquatint, and drypoint on Chinese, gold-flecked yellow
paper
plate: 21.5 x 15.4 cm (8 7/16 x 6 1/16 in.)
sheet: 34.6 x 21.7 cm (13 5/8 x 8 9/16 in.)
National Gallery of Art, The Helena E.M. Gunnarsson Fund,
2023.67.1

Object ID: 6045-170
Jan Toorop
Arbeid Voor de Vrouw (Work for Women), 1900
lithograph printed in brown on wove paper
overall: 99.06 x 69.6 cm (39 x 27 3/8 in.)
National Gallery of Art, Ailsa Mellon Bruce Fund, 2023.94.1

Object ID: 6045-182
Nicole Eisenman
Watermark [state proof 5], 2012
etching and aquatint on wove Hahnemühle paper [state proof 5]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.6

Object ID: 6045-183
Nicole Eisenman
Watermark [state proof 6], 2012
etching and aquatint on wove Hahnemühle paper [state proof 6]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.7

Object ID: 6045-184
Nicole Eisenman
Watermark [state proof 7], 2012
etching and aquatint on Hahnemühle paper [state proof 7]
image: 45.3 x 60.6 cm (17 13/16 x 23 7/8 in.)
sheet: 60 x 76.7 cm (23 5/8 x 30 3/16 in.)
National Gallery of Art, Gift of the Artist and Harlan & Weaver,
2024.111.8

Object ID: 6045-185
Franz Edmund Weirötter
Landscape with Cottage on the Water / Two Men at the Ford,
1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.5 x 15.8 cm (8 7/16 x 6 1/4 in.)
mount: 24.3 x 18.6 cm (9 9/16 x 7 5/16 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.1

Object ID: 6045-186
Franz Edmund Weirötter
Landscape with Cottage on the Water / Two Men at the Ford,
1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.4 x 15.6 cm (8 7/16 x 6 1/8 in.)
mount: 24 x 17.9 cm (9 7/16 x 7 1/16 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.2

Object ID: 6045-187
Franz Edmund Weirötter
Landscape with Cottage on the Water / Two Men at the Ford,
1760
etching with drypoint on laid paper
sheet (trimmed to platemark): 21.5 x 15.8 cm (8 7/16 x 6 1/4 in.)
mount: 24.3 x 18.4 cm (9 9/16 x 7 1/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.3

Object ID: 6045-188
Franz Edmund Weirötter
Landscape with Cottage on the Water, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 15 x 15.3 cm (5 7/8 x 6 in.)
mount: 17.4 x 17.5 cm (6 7/8 x 6 7/8 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.4

Object ID: 6045-189
Franz Edmund Weirötter
Landscape with Cottage on the Water, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 15.1 x 15.3 cm (5 15/16 x 6 in.)
mount: 17.7 x 17.1 cm (6 15/16 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.5

Object ID: 6045-190
Franz Edmund Weirötter
Two Men at the Ford, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 5.9 x 15.1 cm (2 5/16 x 5 15/16 in.)
mount: 8.1 x 17.2 cm (3 3/16 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.6

Object ID: 6045-191
Franz Edmund Weirötter
Two Men at the Ford, 1760
etching with drypoint on laid paper
sheet (trimmed within platemark): 6 x 15.1 cm (2 3/8 x 5 15/16 in.)
mount: 8.3 x 17.1 cm (3 1/4 x 6 3/4 in.)
National Gallery of Art, Katharine Shepard Fund, 2024.117.7

Object ID: 6045-194
Giovanni Battista Piranesi
The Drawbridge, published 1750/175
etching, engraving, scratching
National Gallery of Art, Rosenwald Collection, 1946.21.392

Object ID: 6045-195
Félix-Hilaire Buhot
Bronze Toad (Crapaud Bronze), 1883
etching on Japanese paper
plate: 21.2 x 15.3 cm (8 3/8 x 6 in.)
sheet: 35.5 x 25.8 cm (14 x 10 3/16 in.)
National Gallery of Art, The Helena E.M. Gunnarsson Fund,
2023.90.1.10

Object ID: 6045-196
Johann Teyler, after Paulus Potter
Pissing Cow and Two Sheep, c. 1685–1697
color etching inked à la poupée on laid paper
sheet: 10.5 x 16 cm (4 1/8 x 6 5/16 in.)
National Gallery of Art, Ellwanger/Mescha Collection, 2017.19.38

Object ID: 6045-197
Workshop of Johann Teyler, after Otto Marseus van Schrieck
Snake and Butterfly, c. 1685–1697
color etching and engraving inked à la poupée on laid paper
plate: 17.2 x 45.8 cm (6 3/4 x 18 1/16 in.)
sheet: 17.3 x 45.8 cm (6 13/16 x 18 1/16 in.)
National Gallery of Art, Gift of Ladislaus and Beatrix von Hoffmann, 2000.17.3

Object ID: 6045-198
Workshop of Johann Teyler, after Charles Errard
Borghese Vase, c. 1685–1697
color engraving inked à la poupée on laid paper
sheet (trimmed within plate mark): 51 x 34.5 cm (20 1/16 x 13 9/16 in.)
National Gallery of Art, Rosenwald Collection, 1946.21.53

Object ID: 6045-199
Mary Cassatt
The Bath [recto], 1890–1891
graphite and black crayon
sheet: 34.2 x 27.4 cm (13 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1948.11.49.a

Object ID: 6045-200
Mary Cassatt
The Bath [verso], 1890–1891
transferred softground with graphite
sheet: 34.13 x 27.46 cm (13 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1948.11.49.b

Object ID: 6045-201
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 41.9 x 28.9 cm (16 1/2 x 11 3/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2735

Object ID: 6045-202
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 39.1 x 29.2 cm (15 3/8 x 11 1/2 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2736

Object ID: 6045-203
Mary Cassatt
The Bath, 1890–1891
drypoint and softground etching on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 44 x 30.3 cm (17 5/16 x 11 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2737

Object ID: 6045-204
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on Japanese paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 37 x 27.8 cm (14 9/16 x 10 15/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2738

Object ID: 6045-205
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43 x 30.2 cm (16 15/16 x 11 7/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2739

Object ID: 6045-206
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43.9 x 28.3 cm (17 5/16 x 11 1/8 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2740

Object ID: 6045-207
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.07 x 24.77 cm (12 5/8 x 9 3/4 in.)
sheet: 43.3 x 27.9 cm (17 1/16 x 11 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2741

Object ID: 6045-208
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on Japanese paper
plate: 31.9 x 24.9 cm (12 9/16 x 9 13/16 in.)
sheet: 36.7 x 27.5 cm (14 7/16 x 10 13/16 in.)
National Gallery of Art, Rosenwald Collection, 1943.3.2760

Object ID: 6045-209
Mary Cassatt
The Bath, 1890–1891
color drypoint, softground etching, and aquatint on laid paper
plate: 32.1 x 24.8 cm (12 5/8 x 9 3/4 in.)
sheet: 43.7 x 30.5 cm (17 3/16 x 12 in.)
National Gallery of Art, Chester Dale Collection, 1963.10.248

Object ID: 6045-210
Jasper Johns
Flag [lithographic stone for "Flags"], 1967
lithographic stone with crayon
stone: 60.96 x 81.28 x 7.3 cm (24 x 32 x 2 7/8 in.)
National Gallery of Art, Gift of the Artist and Universal Limited Art Editions, in honor of Jane B. Meyerhoff, 2005.38.1

Object ID: 6045-211
Jasper Johns
Flag [trial proof for "Flags"], 1967
lithograph in black on wove paper [trial proof]
sheet: 50.9 x 67.3 cm (20 1/16 x 26 1/2 in.)
National Gallery of Art, Gift of the Artist and Universal Limited Art Editions in honor of Jane Meyerhoff, 2005.94.1

Object ID: 6045-212
Helen Frankenthaler
Savage Breeze, 1974
seven-color woodcut on Nepalese laminated light brown hand-made paper
sheet: 80 x 68.6 cm (31 1/2 x 27 in.)
framed: 90.8 x 78.1 cm (35 3/4 x 30 3/4 in.)
National Gallery of Art, Andrew W. Mellon Fund and Ailsa Mellon Bruce Fund, 1975.38.1
© 2026 Helen Frankenthaler Foundation, Inc. / Artists Rights Society (ARS), New York / Universal Limited Art Editions (ULAE), West Islip, New York

Object ID: 6045-213
Théodore Roussel
L'Agonie des Fleurs (The Agony of Flowers), 1911–1912
color softground etching, etching, and aquatint on paper
image: 44.77 x 35.56 cm (17 5/8 x 14 in.)
sheet: 47.94 x 35.88 cm (18 7/8 x 14 1/8 in.)
National Gallery of Art, Gift of Keith Peoples in memory of Ainslie Harkness Peoples, 2026.31.1

Object ID: 6045-214
Félix Bracquemond
Pheasant and Cattail (Faisan et roseau), 1866
etching on gray-blue wove paper
sheet: 30 x 45 cm (11 13/16 x 17 11/16 in.)
National Gallery of Art, Rosenwald Collection, 1980.45.209

Object ID: 6045-215

Jasper Johns

Flags [working proof], 1967–1968

color lithograph with collage on handmade paper [working proof]

sheet (irregular): 87.6 x 64.1 cm (34 1/2 x 25 1/4 in.)

National Gallery of Art, Patrons' Permanent Fund and Special
Friends of the National Gallery of Art, 2004.167.73
